

Center for Creative Photography

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Finding aid for the
Charles "Teenie" Harris Collection, ca. 1935-ca. 1975

AG 246

Charles "Teenie" Harris Collection, ca. 1935-ca. 1975

AG 246

Creator

Press, Richard S.

Abstract

392 proof prints by the photographer Charles "Teenie" Harris (1908-1998). He photographed Pittsburgh's African American community from ca. 1935 – ca. 1975.

Quantity/ Extent

1 linear foot

Language of Materials

Language not defined.

Biographical/ Historical Note

Charles "Teenie" Harris (1908–1998) photographed the events and daily life of African Americans for the Pittsburgh Courier, one of the nation's most influential black newspapers. One of the paper's principal photographers from the 1930s to 1970s, Harris documented nearly all of the notable events in the city at that time, as well as a wide range of activities in daily life, including Little League games, weddings, church groups, nightlife, and beauty contests. In 2001, Carnegie Museum of Art purchased the Harris archive of nearly 80,000 photographic negatives, few of which are titled and dated. The archive, a richly detailed record of public personalities and events, and the lives of average people, is considered one of the most important documentations of 20th-century African American life.

Scope and Content Note

The Charles "Teenie" Harris Collection consists of 394 black-and-white proof prints separated into two boxes.

Arrangement

Series 1: Photographic Materials

Names and Subject Terms

Harris, Charles, 1908-1998

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright is held by the Carnegie Museum of Art.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of Richard S. Press, 2013

Related Materials

The bulk of the archive is at the Carnegie Museum of Art.

Preferred Citation

Charles "Teenie" Harris Collection, ca. 1935-ca. 1975. AG 246. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Meghan Jordan in June 2016.

Container List

Series 1: Photographic Materials, ca. 1935-ca. 1975

- | | |
|-------|--|
| Box 1 | Study prints: 175 black-and-white proof prints |
| 2 | Study prints: 217 black-and-white proof prints |