

Center for Creative Photography

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Finding aid for the
Edward Steichen Miscellaneous Collection, 1917-1942

AG 24

Edward Steichen Miscellaneous Collection, 1917-1942

AG 24

Creator

Steichen, Edward (1879-1973)

Abstract

This artificial collection contains materials related to the life and career of Edward Steichen (1879-1973). The items in this collection have been assembled from a number of different sources and do not constitute any part of the official Edward Steichen Archive.

Quantity/ Extent

1.5 linear feet

Language of Materials

English

Biographical Note

Edward Steichen was born on March 27, 1879 in Luxembourg where he lived until 1881 when his family immigrated to the United States. Originally trained as a painter, Steichen's photographic works reflect this with their soft tones and lighting, key traits of the Photo-Secession Movement which he co-founded in 1902. Three years later Steichen opened the gallery known as 291 in New York City with Alfred Stieglitz. During World War I, Steichen was an aerial photographer and the director of photographic services for the United States Air Force. Upon his return from war he became chief photographer at *Vogue*, and later, in 1947, left his career to become the director of the photography department at the Museum of Modern Art, a position he would hold until 1962. He died on March 25, 1973.

Scope and Content Note

This artificial collection contains materials related to the life and career of Edward Steichen (1879-1973). The items in this collection have been assembled from a number of different sources and do not constitute any part of the official Edward Steichen Archive.

Series one includes 205 slides of which 150 are aerial views taken during World War I and 26 are ground views of the war; the remaining 29 are commercial, portrait, and

theatrical photographs made between 1920 and 1934. This series also includes Steichen's aerial camera.

Series two contains a diary, pamphlets, and photographic materials, ca. 1930s - 1942, of Noel Deeks, who was a photographer and Edward Steichen's printer. The photocopied diary, 1935-1942, of Noel Deeks covers personal life and daily activities while employed as a printer for Edward Steichen. Five pamphlets describe the uses of the Raylo Camera and Deeks' Color sheets, early color processes invented by Hiram C. J. Deeks. Also included are two color transparencies of "The Swedish Lotus," prints made by Hiram and Noel Deeks for Steichen; and thirteen copy prints made by the Center for Creative Photography staff of portraits of Steichen, the Deeks, and Steichen's studio.

Series three includes the January 10, 1938 issue of *Time: The Weekly Newsmagazine*, which features the article "Forty Years of Steichen."

Arrangement

Series One: Lantern Slides, 1917-1934, (Boxes 1-3), 0.25 linear feet

Series Two: Noel Deeks Papers, (Box 4), fraction of a linear foot

Series Three: Magazines, (Box 5) one folder

Names and Subject Terms

Steichen, Edward (1879-1973)

Photography

Lantern slides

Magazines

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Series One: Purchased from G.R. Minkoff, 1977

Series Two: Gift of Noel Deeks, 1977

Series Three: Gift of The Estate of Raymond Lammers, 1997

Preferred Citation

Edward Steichen Miscellaneous Collection, 1917-1942. AG 24. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Series One: This series was withdrawn from AG 8, Miscellaneous Small Collections, in May 1990, by Kristi Bradford. In December 1997, it became part of AG 24. Edward Steichen Miscellaneous Collection.

Series Two: Processed summer 1984 by Judith Leckrone. Note that this series originally was organized as the Noel Deeks Collection, first as AG 22, and later AG 24 (November 1984). In December 1997, it was combined with other small Steichen collections as part of the Edward Steichen Miscellaneous Collection.

Series Three: No processing information listed.

Finding aid updated by Meghan Jordan in May 2016.

INVENTORY**SERIES ONE: LANTERN SLIDES**

Quantity: 3 boxes. Box 1 contains lantern slides 1-88; box 2 contains lantern slides 89-169; box 3 contains lantern slides 170-205.

Box	1	Item	1	Aerial camera
			2-88	Aerial views, World War I
Box	2	Item	89-137	Aerial views, World War I
			138-143	Aerial views of another aerial photography plane, WWI
			144-150	Aerial views of ships at sea
			151-169	Ground views, WWI
Box	3	Item	170-176	Ground views, WWI
			177-205	Commercial, theatrical, and portrait photographs, 1920-1934

SERIES TWO: NOEL DEEKS PAPERS

Quantity: 4 folders. The photocopied diary, 1935-1942, of Noel Deeks covers personal life and daily activities while employed as a printer for Edward Steichen. Five pamphlets describe the uses of the Raylo Camera and Deeks' Color sheets, early color processes invented by Hiram C. J. Deeks. Also included are two color transparencies of "The Swedish Lotus," prints made by Hiram and Noel Deeks for Steichen; and thirteen copy prints made by the Center for Creative Photography staff of portraits of Steichen, the Deeks, and Steichen's studio.

Box	4	Folder	1	<i>My Years with Steichen, 1935-38, 62 pp. [photocopy]</i>
			2	<i>My Years with Steichen, 1939-42, 59 pp. [photocopy]</i>
			3	Pamphlets, ca. 1930s [photocopies]
			4	Reference prints and color transparencies, ca. 1933

SERIES THREE: MAGAZINES

Quantity: 1 folder

Box	4	Folder	5	<i>Time: The Weekly Newsmagazine (10 January 1938)</i>
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