

Center for Creative Photography

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Finding aid for the  
Harvey Wang collection, 2015

AG 255

## Harvey Wang collection, 2015

AG 255

### Creator

Wang, Harvey

### Abstract

Materials in this collection relate to Harvey Wang's documentary film and book project, *From Darkroom to Daylight*, 2015.

### Quantity/ Extent

1 linear feet

### Language of Materials

English

### Biographical Note

Harvey Wang (1956 - ) is an American photographer and filmmaker based in New York City. He has published several books of photography, and known best for his portraits and short films. Wang studied visual arts and anthropology at Purchase College, State University of New York. He has exhibited at several museums including the National Museum of American History at the Smithsonian Institution and the Museum of the City of New York. His short film about photographer Milton Rogovin won "Best Documentary Short" at the Tribeca Film Festival. Wang's published books include *Harvey Wang's New York* (1990); *Flophouse: Life on the Bowery* (2000); *Holding On: Dreamers, Visionaries, Eccentrics and Other American Heroes* (1995) and *From Darkroom to Daylight* (2015).

### Scope and Content Note

Materials in this collection relate to Harvey Wang's documentary film and book project, *From Darkroom to Daylight*, 2015. These materials include interview film footage with corresponding transcripts and release forms (both digital and paper formats); production footage including MiniDV tapes, film, and born-digital film; the final documentary film as a digital file and Blu-Ray disc; published book; and contact information for each interviewee.

### Arrangement

Series 1: Project files, 2015, 1 box

### Names and Subject Terms

Wang, Harvey [<http://id.loc.gov/authorities/names/n85105954.html>]

## Restrictions

### Conditions Governing Access

Some interviews may be restricted. Please see archivist for details.

Access to this collection requires an appointment with the Volkerding Study Center.

### Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

## Provenance

Materials acquired by CCP from Harvey Wang in 2015.

## Preferred Citation

Harvey Wang collection, 2015. AG 255. Center for Creative Photography, University of Arizona, Tucson, AZ.

## Processing Information

Finding aid updated by Alexis Peregoy, 2018.

## Container List

### Series 1: Project Files, 2015

Note: Materials relate to Wang's documentary film, *From Darkroom to Daylight*, 2015. Extent: 1 box.

Box	Folder	
1	1	DVD, 63 minutes, <i>From Darkroom to Daylight</i> , 2015
	2	Blu-Ray disc, <i>From Darkroom to Daylight</i> , 2015
	3	Book, <i>From Darkroom to Daylight</i> , 2015
	4	Hard drive