

Center for Creative Photography

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Finding aid for the  
Dody Weston Thompson Collection, undated, circa 1940-1991

AG 258

Dody Weston Thompson Collection, circa 1940-1991

**AG 258**

**Creator**

Dody Weston Thompson

**Quantity/ Extent**

6 linear feet

**Language of Materials**

English

**Biographical/ Historical Note**

Photographer Dody Weston Thompson, (1923-2012), was a founder of the photographic journal, *Aperture* and was married and a creative collaborator with the photographer Brett Weston from 1952-1956. Thompson favored creating sharp-focus, realistic photographs of natural objects in the style popularized by Ansel Adams and Edward Weston, both of whom she assisted. In 1952, Thompson was the second photographer to win the San Francisco Museum of Art's Albert M. Bender Award. Ms. Thompson's husband of 48 years, aerospace executive Daniel Michael Thompson died in 2008. Dody Weston Thompson died in Los Angeles on October 14, 2012, at the age of 89.

**Scope and Content Note**

Photographs and contact prints by Dody Thompson Weston, undated, circa 1940-1991; one photograph by John Sexton and one photograph by Jerome Baker.

**Arrangement**

Chronological

**Restrictions**

**Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

**Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

**Provenance**

Gift of the Thompson Family Trust in 2014.

**Separated Materials**

Three photographs from this accession were added to the fine print collection.

**Preferred Citation**

Dody Weston Thompson Collection, undated, circa 1940-1991. AG258. Center for Creative Photography, University of Arizona, Tucson, AZ.

**Processing Information**

Leslie Squyres kept the original order of the boxes as received from the Thompson Family Trust. The print numbers, title, date were supplied by the Thompson Family Trust.

## Container List

### Series 1: Photographs, undated, circa 1940-1991

#### Box 1

<u>NUMBER</u>	<u>TITLE</u>	<u>DESCRIPTION</u>
76A.6.0.6	Safety Glass #1, CU, X-Crack, vertical, medium	8x10 unmounted enlargement, unsigned
36.0.5.2	Safety Glass #4, Dragon, CU	5x7 mounted contact print signed
52.0.3.1	Safety Glass #2, Master, Medium	5x7 mounted contact print unsigned
68A.29.3.2	Safety Glass #3, C-Curve horizontal, medium	5x7 unmounted contact print unsigned
68A.3.6.3	Cracked Paint #2, Bullseyes	4x5 unmounted contact print unsigned
68A.3.5.8	Cracked Paint #3, Bullseye	4x5 unmounted contact print unsigned
76A.35.0.1	Broken Ford Headlight	4x5 unmounted contact print unsigned
68A.27.4.1	Broken Glass, Bullet Hole	5x7 unmounted contact print unsigned
68A.25.3.2	Railroad Steam Engine #18	5x7 unmounted contact print unsigned
68A.26.1.3	Abandoned Doors	5x7 unmounted contact print unsigned
31.0.7.1	Truck Engine CU, cropped	4x5 mounted contact print signed
31.0.16.2	Wagon Wheel w/ Sign, Barn	4x5 mounted contact print signed
31.0.12.2	Shells on Table	4x5 mounted contact print signed
35.0.5.1	Wooden Table Pedestal, Junkyard	5x7 mounted contact print signed
68A.26.3.1	Scrap Metal, Broken Pipes, Junkyard	5x7 unmounted contact print unsigned
68A.3.2.6	Black Iron Milling Gear, Barn	4x5 unmounted contact print unsigned
68A.25.1.1	Rusted Head Lamp w/ Spider Web, Old Car	5x7 unmounted contact print unsigned
76B.44.0.1	Orieganum Inflatum	5x7 unmounted contact print unsigned
32.0.15.1	Mended Head, Santa Barbara Museum	5x7 mounted signed contact print
67.0.10.2	Gold Foil Smiling Sun	11x14 unmounted unsigned enlargement
68A.6.6.4	Nasturtium Dew Drop	4x5 unmounted contact print unsigned
68A.29.10.1	Statue, Exterior House	5x7 unmounted unsigned contact print
76A.4.0.4	Mary Statue, San Juan Bautista Mission	6x8 unmounted unsigned enlargement
68A.3.5.2	Headstone St Louis Graveyard New Orleans	4x5 unmounted unsigned contact print
<u>Locations</u>		
34.0.4.1	Reflections, Porch, Marin County	4x5 mounted contact print signed dated 1952
68B.49.1.1	Enterprise Memorial, Pearl Harbor, Hawaii	4x5 mounted unsigned contact print
68B.48.4.1	Garages, Cannery Row, Monterey	4x5 mounted unsigned contact print
68A.29.7.1	Pig Painted by Window, Feedstore (H)	5x7 unmounted unsigned contact print
33.0.4.1	Stairs, Old Adobe, Monterey	4x5 mounted signed contact print
42B.80.0.2	Cross #2, St Louis Graveyard New Orleans	5x7 unmounted unsigned uncropped contact print
35.0.3.1	Virginia City, Nevada, #5, Building With Snow, Winter	5x7 mounted signed contact print
35.0.4.2	Virginia City, Nevada, Fence and Store w/Snow	5x7 mounted unsigned contact print
68A.3.2.3	Art studio with barred window and lamp	4x5 unmounted unsigned contact print
68A.26.1.2	Gallery Doorway, Santa Barbara Museum	5x7 unmounted unsigned contact print
31.0.1.2	Ext. Door, Stairs, Window, Church, Atascadero	5x7 mounted contact print signed
68A.9.1.1	Cranbury Fire Co., New Jersey	9x9 unsigned unmounted enlargement
68A.9.5.3	Manor house and pond, Cranbury, NJ	9x9 unsigned unmounted enlargement
68A..27.6.1	Perry Davis Book Binding, Back Stairs #1	5x7 unsigned unmounted contact print
76B.52.1.1	Perry Davis Book Binding, Back Stairs #2	5x7 unsigned unmounted contact print
68A.29.15.1	Perry Davis, Book Binding Equipment & Paper Stock	5x7 unsigned unmounted contact print
76B.67.0.4	Front Door, Thompson Residence	8x10 unsigned unmounted enlargement

68B.40.3.2	Palfi House Exterior #1, Santa Barbara	5x7 unsigned unmounted contact print
68B.40.4.1	Palfi House Exterior #2, Santa Barbara	5x7 unsigned unmounted contact print
68B.40.3.1	Palfi House Exterior #3, Santa Barbara	5x7 unsigned unmounted contact print
68B.40.1.5	Palfi House Exterior #4, Santa Barbara	5x7 unsigned unmounted contact print
68B.40.1.1	Palfi House Exterior #5, Santa Barbara	5x7 unsigned unmounted contact print
68B.40.2.2	Palfi House Exterior #6, Santa Barbara	5x7 unsigned unmounted contact print
68B.40.2.1	Palfi House Exterior #7, Santa Barbara	5x7 unsigned unmounted contact print
68B.52.4.2	Palfi House, Fire Place, Santa Barbara	5x7 mounted, unsigned
68B.35.2.7	Merle Armitage & Wife #4, Back Deck, Yucca Valley	5x7 unsigned unmounted contact print
68B.35.2.6	Merle Armitage & Wife #3, Back Deck, Yucca Valley	5x7 unsigned unmounted contact print
68B.35.1.5	Merle Armitage & Wife #1, Back Deck, Yucca Valley	5x7 unsigned unmounted contact print
68A.29.9.3	Merle Armitage Bookcase MS, Yucca Valley	5x7 unsigned unmounted contact print
68A.29.9.1	Merle Armitage Bookcase LS, Yucca Valley	5x7 unsigned unmounted contact print

Rhyolite, Nevada

76A.37.0.4	Baby Carriage Frame	4x5 unsigned unmounted contact print
33.0.1.3	Baby Carriage Frame & 3 Tined Fork	4x5 mounted contact print, signed
54.0.5.4	Ghost Town Kitchen, Rhyolite, Nevada	4x5 mounted contact print, signed
76A.27.0.2	Edward Weston at Rhyolite	4x5 unsigned unmounted contact print
76A.33.0.2	Abandoned Shack, Rhyolite	8x10 unsigned unmounted enlargement

Dunes

76A.30.0.2	White Dune #1 Oceano	8x10 unsigned unmounted enlargement
68A.8.1.1	Black Dune #3 Oceano	4x5 unsigned unmounted contact print
76A.11.0.6	Brett on the Dunes, Oceano	4x5 unsigned unmounted contact print
68A.8.2.5	Dune Stripes, Oceano	4x5 unsigned unmounted contact print
68A.8.1.3	Dune Saddle, Oceano	4x5 unsigned unmounted contact print
68B.48.8.1	Dune and Water, Oceano	4x5 unsigned mounted contact print
50.0.3.5	Armargosa Dune, Nevada	4x5 signed mounted contact print

Beach

68A.25.10.1	Dried Kelp on Stones, Point Lobos	4x5 unsigned unmounted contact print
42B.77.0.3	Spine of the Surf, Big Sur, View 1	4x5 unsigned unmounted contact print
68A.7.3.6	Rocks and Waves No. 2, Point Lobos	4x5 unsigned unmounted contact print
68A.6.3.4	Driftwood on Rock "SC", Point Lobos	4x5 unsigned unmounted contact print
68A.7.4.1	Seafoam CU, Point Lobos, 1951	4x5 unsigned unmounted contact print
68A.7.4.4	Tideline Foam on Sand, Point Lobos	4x5 unsigned unmounted contact print
68A.24.2.2	Rim light on Craggy Rocks, Point Lobos	5x7 unsigned unmounted contact print
76B.62.0.1	Kelp on Sand, Dody Reflection, Point Lobos	5x7 unsigned unmounted contact print
51.0.5.4	Kelp on Sand w/ "hand", Point Lobos, CU	4x6 signed unmounted contact print
68A.7.3.1	Sunset at Pebble Beach #1, Point Lobos, medium	4x5 unsigned unmounted contact print
68A.7.3.5	Sunset at Pebble Beach #4, CU, Point Lobos	4x5 unsigned unmounted contact print
76A.18.0.12	Tomalas Bay Tide Out View #2	5x7 unsigned unmounted contact print
68A.28.7.9	Tomalas Bay Tide In View #1	5x7 unsigned unmounted contact print
68A.7.2.3	White Driftwood on Sand, Point Lobos, medium	4x5 unsigned unmounted contact print
68A.7.1.1	Dried Seaweed on Stone, Point Lobos	4x5 unsigned unmounted contact print
30.0.31.1	Eroding Sand, CU, 1948	4x5 signed mounted contact print

Garrapata

40.0.9.1	Garrapata Surf	5x7 unmounted contact print, signed
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34.0.5.4	Garrapata Leaves, 1949	4x5 mounted contact print, signed
43.0.4.4	Garrapata Privy, 1949	4x5 mounted contact print, signed

Salinas

68A.4.5.3	Salinas Valley, Wide Shot	4x5 unsigned unmounted contact print
68B.49.2.1	Orchard, Salinas Valley	4x5 unsigned mounted contact print
76A.3.0.8	Salinas Hills #1, w/ Edward's 8x10 Camera	8x10 unmounted unsigned contact print
76B.63.0.3	Salinas Hills #2, w/ Edward's 8x10 Camera	8x10 unmounted unsigned contact print
76A.24.0.1	Salinas Hills #3, w/ Edward's 8x10 Camera	8x10 unmounted unsigned contact print

Box 2Desert

68A.4.4.4	Desert Rock Slab "Piggy Back" Yucca Valley, 1950	4x5 unsigned unmounted contact print
54.0.2.3	Desert Rock Slab, Square Shadow, Yucca Valley, 1950	4x5 signed mounted contact print
68B.49.3.1	Black Sand, Single Shrub, Desert, Nevada	4x5 unsigned mounted contact print
76B.43.0.6	Golden Canyon Death Valley	8x10 unsigned unmounted enlargement
68A.6.5.2	Large Succulent Horizontal, Palm Springs	4x5 unsigned unmounted contact print
68A.6.5.1	Large Succulents Vertical, Palm Springs	4x5 unsigned unmounted contact print
68A.6.1.5	Peeling Tree Bark, Palm Springs	4x5 unsigned unmounted contact print
68B.24.4.3	Curled Bark, Palm Tree, Palm Springs	5x7 unsigned unmounted contact print
76B.60.0.1	Boulders, Pine Tree & Cactus, Yucca Valley	5x7 unsigned unmounted contact print
31.0.8.1	Erosion, Death Valley	5x7 unsigned mounted contact print
36.0.7.1	Rocks with Cactus, Yucca Valley	4x5 signed mounted contact print
68A.28.4.2	Flowering Desert Shrub, Nevada	5x7 unsigned unmounted contact print
30.0.16.1	White Desert Shrub, NV	4x5 unsigned mounted contact print
76A.28.0.3	Lava Rocks, Owens Lake, Wider Angle, oriented right	5x7 unsigned unmounted contact print
67.0.13.2	Lava Rocks, Owens Lake, Closer Angle, oriented left	11x14 unsigned unmounted enlargement
31.0.10.1	Animal Tracks, Death Valley	5x7 unsigned mounted contact print
34.0.30.1	Keene Wonder Mine, Framing, Death Valley, 1948	4x5 mounted signed contact print
30.0.3.1	Dead Tree in Sand w/Shadow, Death Valley, horizontal	5x7 signed mounted contact print
30.0.17.3	Footprint in Sand, Death Valley, medium	5x7 signed mounted contact print
30.0.26.2	Dead Tree in Sand w/ Footprint	4x5 signed mounted contact print

Palo Colorado Canyon

76B.45.0.4	Palo Col Cyn #10, Reeds & Horsetails (H)	5x5 unmounted contact print, unsigned
76B.45.0.6	Palo Col Cyn #10, Reeds & Horsetails (H)	5x7 unmounted contact print, unsigned
68A.28.5.1	Palo Col Cyn #5, Horsetails & Berry Bushes, MS (H)	5x7 unmounted contact print, unsigned
76A.36.0.1	Palo Col Cyn #8, Horsetails & Berry Bushes CU (H)	5x7 unmounted contact print, unsigned
68A.28.8.2	Palo Col Cyn #6, Horsetails Growing thru Wood (H), 1955	5x7 unmounted contact print, unsigned
36.0.1.3	Palo Col Cyn #1, Horsetails & Small Trees (H), 1955	5x7 mounted contact print, unsigned
36.0.2.2	Palo Col Cyn, #4, Horsetails & Fat Tree (H), 1956	5x7 mounted contact print, signed
36.0.3.1	Palo Col Cyn #2, Horsetails & Small Trees (V), 1955	5x7 mounted contact print, signed
68A.28.2.1	Palo Col Cyn #11, Double Print (V), 1956	5x7 unmounted contact print, signed
76A.10.2.1	Palo Col Cyn #3, Horsetails & Trees in Background (V), 1956	5x7 unmounted contact print, unsigned
	#7 is simply Horsetails (not here), 1955	
	#9 is #8 Horsetails & Berry Bushes CU in vertical orientation (not here)	

Wild Cat Hill

68A.3.4.6	Cat Sitting on Bench	3.5x4 unsigned unmounted contact print
67.0.9.1	Cans & Glass No. 1, 1952	11x14 unsigned unmounted enlargement
76B.72.0.4	EW Mailbox, 1948	5x7 unsigned unmounted contact print
76B.74.1.2	Septic Tank Warning, 1952	5x7 unsigned unmounted contact print
76B.76.0.2	WWII Insignias w/ Photo Price List, 1952	5x7 unsigned unmounted contact print
76B.79.1.2	Patience Growing on Garage Wall, 1952	5x7 unsigned unmounted contact print
76B.69.0.3	EW Desk Medium Shot, 1948	5x7 unsigned unmounted contact print
76B.68.0.2	EW Desk CU, 1952	5x7 unsigned unmounted contact print
76B.80.1.1	Edward's Mantle, 1954	5x7 unsigned unmounted contact print
76B.71.1.2	EW Kitchen, Coffee Pot & Honey Can, 1954	5x7 unsigned unmounted copy print
76B.71.2.4	EW Kitchen, Tea Kettle	5x7 unsigned unmounted copy print
76B.73.2.1	Bedroom Wall w/ Fiddle Decoration	5x7 unsigned unmounted copy print
76B.73.1.1	EW Darkroom	5x7 unsigned unmounted copy print
68B.36.1.2	EW Kitchen, Long Shot, vertical	5x7 unsigned unmounted enlargement
76B.78.0.2	Cat ("Prickles") Sleeping on Bench, 1952	5x7 unsigned unmounted enlargement
76B.77.2.3	Edward Weston Napping View One	

### Yosemite/High Sierras

33.0.2.1	Cliff Face with Lone Pine	4x5 signed mounted contact print
68A.6.1.4	Giant Sequoia Trunk and Broad Leaves	4x5 unsigned unmounted contact print
68A.6.6.1	Giant Sequoia Trunk and Ferns	4x5 unsigned unmounted contact print
68A.4.2.4	Lake Reflection, Yosemite	4x5 unsigned unmounted contact print
68A.4.3.6	Granite Ridge with Sky	4x5 unsigned unmounted contact print
68A.3.3.3	Abandoned Equipment in Field	4x5 unsigned unmounted contact print
33.0.5.4	Glacial Polish #1	4x5 unsigned mounted contact print
68A.5.1.7	Snow on Downed Trees	4x5 unsigned unmounted contact print
68A.5.1.4	Cedar Branches with Snow	4x5 unsigned unmounted contact print
68A.5.2.5	Baby Pine Trees in Snow	4x5 unsigned unmounted contact print
68A.5.1.3	Cattails in Snow	4x5 unsigned unmounted contact print
68A.6.4.1	Reeds in Lake with Reflected Sunlight	4x5 unsigned unmounted contact print
68A.5.2.3	Stream and Barren Trees in Snow (Horizontal View 2)	4x5 unsigned unmounted contact print
68A.6.5.4	Dying Tree	4x5 unsigned unmounted contact print
76A.32.0.2	Round Rock in Melting Snow CU	4x5 unsigned unmounted contact print
68A.24.1.1	Rocks in Melting Snow #1, (H)	5x7 unsigned unmounted contact print
76B.51.15.1	Snowy Landscape with Fence	5x7 unsigned unmounted contact print
68A.24.14.2	Snow and Grass #2	5x7 unsigned unmounted contact print
44.0.6.2	Pine Cones and Sticks	4x5 signed mounted contact print
68A.8.5.6	High Sierra Pool #1 Master Shot	4x5 unsigned unmounted contact print
34.0.14.1	High Sierra Pool #3 MS	4x5 signed mounted contact print
34.0.10.1	High Sierra Pool #2 MS	4x5 signed mounted contact print
68A.8.5.10	High Sierra Pool #4 CU	4x5 unsigned unmounted contact print
68A.8.4.3	High Sierra Pool #5 CU	4x5 unsigned unmounted contact print
34.0.11.1	High Sierra Pool #6 ECU	4x5 signed mounted contact print
34.0.8.2	Pool with Log, Yosemite	4x5 signed mounted contact print
68B.45.1.1	Sticks in Water	4x5 unsigned mounted contact print
68B.47.3.1	Wood Shack and Fence No. 1	4x5 unsigned mounted contact print
68B.50.1.1	Grove with Snow	4x5 unsigned mounted contact print

### Portraits

68A.1.4.1	Girl in Truck Window	4x5 unsigned unmounted contact print
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68A.2.4.2	Margaret at Point Lobos #1 (w/o jacket)	4x5 unsigned unmounted contact print
34.0.20.1	Margaret at Point Lobos #2 (w/ jacket)	4x5 signed mounted contact print
68A.2.3.3	Kraig Weston (Neil's wife) #1 (3/4 angle)	4x5 unsigned unmounted contact print
68A.2.3.4	Kraig Weston (Neil's wife) #2 (profile)	4x5 unsigned unmounted contact print
68B.41.1.1	Henry Oye, AA's major domo	5x7 unsigned unmounted contact print
68A.27.2.1	Idee Levitan & Husband at Wild Cat Hill	5x7 unsigned unmounted contact print
68A.27.1.1	Idee Levitan #2 looking up	5x7 unsigned unmounted contact print
68A.27.3.3	Idee Levitan #3, looking straight	5x7 unsigned unmounted contact print
68A.1.5.2	Francis Baer at Wild Cat Hill #1 (Med profile)	4x5 unsigned unmounted contact print
68A.1.5.1	Francis Baer at Wild Cat Hill #2 (CU profile)	4x5 unsigned unmounted contact print
68A.1.5.3	Francis Baer at Wild Cat Hill #3 (LS profile)	4x5 unsigned unmounted contact print
68A.1.6.2	Francis Baer in Studio #1 (head tilted)	4x5 unsigned unmounted contact print
68A.1.6.1	Francis Baer in Studio #2 (w/ neck scarf)	4x5 unsigned unmounted contact print
76A.39.0.4	Francis Baer in Studio #3 (smoking, head in palm)	4x5 unsigned unmounted contact print
68A.2.2.1	Phil Warren #1 (holding glasses)	4x5 unsigned unmounted contact print
68A.2.1.2	Phil Warren #2 (arms crossed, looking aside)	4x5 unsigned unmounted contact print
68B.44.2.1	Phil Warren #3 (arms crossed, looking ahead)	4x5 unsigned mounted contact print
68B.44.4.3	Phil Warren #4 (smiling)	4x5 unsigned mounted contact print
68A.1.7.1	Ramon #1 (aka Manuel) w/cap looking off screen	4x5 unsigned unmounted contact print
68A.1.7.3	Ramon #2 (aka Manuel) w/o cap looking off screen	4x5 unsigned unmounted contact print
32.0.2.2	Ramon #3 (aka Manuel) w/cap looking into camera	4x5 unsigned mounted contact print
68B.51.2.1	Gene Peterson #4 (backlit by window)	5x5 unsigned unmounted contact print
32.0.4.1	Gene Peterson #2 (Laying flat on beach, half body)	6x8 signed mounted, 1976 print
32.0.5.1	Gene Peterson #3 (w/ camera)	6x8 signed mounted, 1976 print
32.0.6.2	Gene Peterson #1 (Laying on beach, head up, full body)	6x8 signed mounted, 1976 print

**Box 3**

Black and White

55.0.4.2	Garrapata Leaves	10x13 unsigned mounted enlargement
51.0.4.2	Pool with Log, Yosemite	11x14 signed mounted enlargement
53.0.3.6	Palo Colorado Canyon #1	7x13 mounted unsigned
50.0.5.1	Salinas Hills #1, w/ Edward's Camera	8x10 unsigned mounted contact print
52.0.2.3	Safety Glass #1, CU, X Crack, vertical	8x10 mounted unsigned enlargement
43.0.3.1	Black Dune #3 Oceano	8x10 signed mounted enlargement
45.0.2.1	Nasturtium Dew Drop, 1952	8x10 mounted unsigned enlargement

Color

57.0.2.1	Gondola Ferro w/ Wrought Iron, Venice, 1977	8x10 mounted, framed, unsigned, label en verso
60.0.9.1	Archway, Italy, 1977	8x10 mounted, framed, unsigned, label en verso blank
57.0.10.1	Curiosity, Denim & Winter Flower, 1977	8x10 mounted, framed, unsigned, label en verso
61.0.3.1	Winter Vineyards, Florence, 1976	11x14 signed mounted framed, label en verso

**Box 4**

Black and White

44.0.5.1	Ghost Town Kitchen, Rhyolite, Nevada	8x10 signed mounted enlargement
44.0.6.1	Pine Cones and Sticks	8x10 signed mounted enlargement; 1976 print
55.0.3.2	High Sierra Pool Master Shot	11x14 signed mounted enlargement; 1979 print



Color

60.0.6.2	Venezia Canal w/ Eros, Venice	5x7 unsigned unmounted print
60.0.1.2	Scooter, Florence, 1976	5x7 unsigned unmounted print
59.0.5.2	Pigeons, Piazza San Marco, Venice, 1976	8x10 unsigned unmounted print
59.0.7.2	Glass Rounds in the Basilica, Venice, 1978	8x10 signed mounted framed print
		8x10 unmounted print, artist's note en verso: "d"
63.0.2.3	Marble Bust in Garden, Orange Grove, Italy, 1978	8x10 unmounted unsigned print
63.0.9.2	Rosso, "The Red Wall", Rome, circa 1977	8x10 unmounted unsigned print
58.0.5.2	Tin Wall, Sacramento Delta Town, 1976	8x10 unmounted unsigned print
60.0.3.5	Raindrops, Gondola in Black and Blues, Venice, 1977	8x10 unmounted unsigned print
61.0.5.2	A Streak of Light, Canal, Venice, 1977	8x10 unmounted unsigned print
60.0.5.2	Bridge w/ Circular Reflection, Venice, 1978	8x10 mounted framed signed print
59.0.1.2	Doorway, Florence, 1978	8x10 unmounted unsigned print
62.0.3.2	Florence, 1977	8x10 unmounted unsigned print
60..10.4	Constantine's Hand, Italy	8x10 unmounted unsigned print
57.0.7.2	Dawn from the Riva, Venice, 1977	8x10 unmounted unsigned print
62.0.7.3	Ferros in Bacino Orseola, Venice, 1977	8x10 unmounted unsigned print
62.0.8.1	Gondola, Dancing, Venice, 1978	8x10 unmounted unsigned print
63.0.4.4	Gondola Ferro, Venice, 1977	8x10 unmounted unsigned print
63.0.5.2	Gondolas, Bacino Orseola, Venice, Close Up, 1978	8x10 unmounted unsigned print
58.0.6.7	Pool with Fountain, Arco Plaza, Los Angeles, 1982	11x14 unmounted unsigned print
61.0.2.2	Tidepool, 1982	11x14 unmounted unsigned print
78A.0.6.5	Kelp, Tidepool No. 3, 17-mile Drive, California, 1989	11x14 unmounted unsigned print
63.0.6.1	Hobnail Drum, 1978	8x10 mounted, framed, signed print
62.0.7.1	3 Ferros in Bacino Orseola, Venice, 1978	8x10 mounted, framed, signed print

Box 5

M.0.3.1	Edward's House, Wildcat Hill
M.0.3.2	Edward's House, Wildcat Hill
M.0.3.3	Edward's House, Wildcat Hill
M.0.4.1	Nasturtium Dew Drop, 11x14

Photograph by John Sexton

85.0.60.1 Ice and Water, Tioga Lake, CA, 1978 4x5 contact print, signed

Photograph by Ray Jerome Baker

M.0.1.1. Girls' Dormitory at St. Andrew's Priory, unsigned