

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Herbert Bayer Collection, 1935-1985

AG 25

Herbert Bayer Collection, 1935-1985

AG 25

Creator

Bayer, Herbert (1900-1985)

Quantity/ Extent

1.5 linear feet

Language of Materials

German, English

Biographical Note

Born April 5, 1900, Herbert Bayer attended the Weimar Bauhaus where he studied under notable artists, such as Wassily Kandinsky. Following the completion of his education, Bayer was appointed the head of the workshop for print and advertising at the Dessau Bauhaus. In 1928, he left the Bauhaus and moved to Berlin where he worked as a graphic designer and art director of *Vogue Paris*. After immigrating to the United States in 1938, Bayer focused on curating the exhibition "Bauhaus 1919-1928" at the Museum of Modern Art. He later moved to Colorado to work as a painter, graphic designer, architect and landscape designer, and artistic consultant. He died in California in 1985.

Scope and Content Note

Papers, photographic materials and memorabilia of Herbert Bayer (1900 - 1985), photographer and designer. Includes correspondence with Tim Gidal and the Deutschen Gesellschaft für Photographie, glass and film negatives and contact sheets (1926 - 1977), as well as awards and medals. The collection is inactive.

Series one contains one folder of correspondence, series two contains miscellaneous papers and writings (five folders), series three contains two boxes of memorabilia. The final series contains photographic materials, which include negatives and contact sheets. The negatives include the following categories: Camera Images: Greece, Austria-Bavaria, New York, doors, Knight, Marseilles, advertising, and geometric forms; also *Photomontage*, *Fotoplastiken*, signs of the alphabet and copy negatives made by the Center for Creative Photography from prints. The collection includes ca. 400 negatives, both glass and film. Contact sheets consist of the above categories and photographs held at the George Eastman House, Rochester. Some are numbered L78:071:1-169, others are unnumbered.

Arrangement

- Series 1: Correspondence
- Series 2: Miscellaneous Papers
- Series 3: Memorabilia
- Series 4: Photographic Material

Names and Subject Terms

- Bayer, Herbert, 1900-1985
- Photography
- Correspondence
- Gidal, Tim, 1909-1996

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Collection was a gift of Herbert Bayer beginning in 1980.

Preferred Citation

Herbert Bayer Collection, [dates]. AG 25. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed 1985 by Roger Myers. Revised August 1987 and April 2008.

Finding aid updated by Meghan Jordan in May 2016.

Container List

Series 1: Correspondence, 1969-1985

Quantity: 1 folder

Box 1 Folder 1 Correspondence, 1969-1985

Series 2: Miscellaneous Papers, 1935-1982, 1985

Quantity: 5 folders

Box 1 Folder 2 Writings by Bayer, 1935-1982

3 Writings about Bayer, circa 1965-1977

4 Copy negatives made by CCP, 1981

5 *A Second Talent: Painters and Sculptors Who are Also Photographers*. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1985.

6 Installation view "Exhibition of European Commercial Photography," n.d.

Series 3: Memorabilia, 1969

Quantity: 2 boxes

Box 2 Memorabilia
Kulturpreis, Detuschen Gesellschaft fur Photographie, 1969

3 Award certificate for Kulturpreis, 1969

Series 4: Photographic Material. 1926-1977

Quantity: 1 box

Box 4 Negatives and contact sheets, 1926-1977.