Finding aid for the
Herbert Bayer Collection, 1935-1985
AG 25

Finding aid updated by Meghan Jordan, May 2016
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Creator

Bayer, Herbert (1900-1985)

Quantity/ Extent

1.5 linear feet

Language of Materials

German, English

Biographical Note

Born April 5, 1900, Herbert Bayer attended the Weimar Bauhaus where he studied under notable artists, such as Wassily Kandinsky. Following the completion of his education, Bayer was appointed the head of the workshop for print and advertising at the Dessau Bauhaus. In 1928, he left the Bauhaus and moved to Berlin where he worked as a graphic designer and art director of Vogue Paris. After immigrating to the United States in 1938, Bayer focused on curating the exhibition “Bauhaus 1919-1928” at the Museum of Modern Art. He later moved to Colorado to work as a painter, graphic designer, architect and landscape designer, and artistic consultant. He died in California in 1985.

Scope and Content Note

Papers, photographic materials and memorabilia of Herbert Bayer (1900 - 1985), photographer and designer. Includes correspondence with Tim Gidal and the Deutschen Gesellschaft für Photographie, glass and film negatives and contact sheets (1926 - 1977), as well as awards and medals. The collection is inactive.

Series one contains one folder of correspondence, series two contains miscellaneous papers and writings (five folders), series three contains two boxes of memorabilia. The final series contains photographic materials, which include negatives and contact sheets. The negatives include the following categories: Camera Images: Greece, Austria-Bavaria, New York, doors, Knight, Marseilles, advertising, and geometric forms; also Photomontage, Fotoplastiken, signs of the alphabet and copy negatives made by the Center for Creative Photography from prints. The collection includes ca. 400 negatives, both glass and film. Contact sheets consist of the above categories and photographs held at the George Eastman House, Rochester. Some are numbered L78:071:1-169, others are unnumbered.
Arrangement

Series 1: Correspondence
Series 2: Miscellaneous Papers
Series 3: Memorabilia
Series 4: Photographic Material

Names and Subject Terms

Bayer, Herbert, 1900-1985
Photography
Correspondence
Gidal, Tim, 1909-1996

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Collection was a gift of Herbert Bayer beginning in 1980.

Preferred Citation

Herbert Bayer Collection, [dates]. AG 25. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

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**Container List**

**Series 1: Correspondence, 1969-1985**
Quantity: 1 folder

Box 1 Folder 1 Correspondence, 1969-1985

**Series 2: Miscellaneous Papers, 1935-1982, 1985**
Quantity: 5 folders

Box 1 Folder 2 Writings by Bayer, 1935-1982

3 Writings about Bayer, circa 1965-1977

4 Copy negatives made by CCP, 1981


6 Installation view “Exhibition of European Commercial Photography,” n.d.

**Series 3: Memorabilia, 1969**
Quantity: 2 boxes

Box 2 Memorabilia

Kulturpreis, Deutscher Gesellschaft fur Photographie, 1969

3 Award certificate for Kulturpreis, 1969

**Series 4: Photographic Material. 1926-1977**
Quantity: 1 box

Box 4 Negatives and contact sheets, 1926-1977.