

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: [info@ccp.arizona.edu](mailto:info@ccp.arizona.edu)

URL: <http://creativephotography.org>

Finding aid for the  
Louie Palú archive, 2006 – 2016

AG 261

**Louie Palú archive, 2006 - 2016**

**AG 261**

**Creator**

Palú, Louie, 1968-

**Abstract**

The materials in this collection relate to Palú's research as a Milton Rogovin Research Fellow and his work as a documentary photographer and filmmaker. There is also body armor from combat operation photography coverage.

**Quantity/ Extent**

5 boxes; 6.5 linear feet

**Language of Materials**

English

**Biographical Note**

Louie Palú is a Canadian documentary photographer and filmmaker known for covering social-political issues, including war, poverty and human rights. Palú has covered the war in Kandahar, Afghanistan (2006-2010) and the drug war on the US-Mexico border (2011-2012). In addition to the above, Palú's projects also include *Cage Call: Life and Death in the Hard Rock Mining Belt* with author Charlie Angus; his six years of work as a staff photographer for *The Globe and Mail* (2001-2007); asbestos and its impact on its victims; and Guantanamo Bay. Palú is a current board member of the Frontline Freelance Register, an organization that advocates for freelancers' rights and safety.

His award-winning work has appeared in publications, exhibitions, and collections around the world and Palú is the recipient of many awards and fellowships. Palú is Guggenheim Foundation Fellow (2016-2017); Harry Ransom Center Research Fellow (2016-2017); Bernard L. Schwartz Fellow (2011-2012); and Milton Rogovin Fellow with the Center for Creative Photography at the University of Arizona (2015). He has also received two Pulitzer Center on Crisis Reporting Grants.

Other publications include *Front Towards Enemy* with an essay by the Center for Creative Photography's chief curator Becky Senf (2017); *Mirrors of Stone: Fragments from the Porcupine Frontier* (2001); and *Industrial Cathedrals of the North* (1999).

**Scope and Content Note**

The collection relates to Palú's research as a Milton Rogovin Research Fellow as well as his work as a documentary photographer and filmmaker. Materials include research

files, correspondence, and notes surrounding the Rogovin Research Fellowship at the CCP; newspapers created by Palú covering Guantanamo Bay; background information on the photographs Palú donated to the CCP; and a meal ration postcard sent from Palú to chief curator Becky Senf. Additional materials received in June 2019 and include body armor and ephemera from combat operations in Afghanistan and filming in Ukraine.

### **Arrangement**

Series 1: Activity Files, 2006 – 2016, 5 boxes

### **Names and Subject Terms**

Palú, Louie [<http://vocab.getty.edu/ulan/500342870>]

Photojournalism [<http://id.loc.gov/authorities/subjects/sh85101288.html>]

War photography [<http://id.loc.gov/authorities/subjects/sh85145197.html>]

### **Restrictions**

#### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

#### **Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

### **Provenance**

Materials donated by Louie Palú in 2016. Additional materials received from Palú in 2019.

### **Related Materials**

Photographs in the CCP Fine Print collection.

### **Preferred Citation**

Louie Palú archive, 2006-2016. AG 261. Center for Creative Photography, University of Arizona, Tucson, AZ.

## Processing Information

Collection processed by Leslie Squyres in 2017. Accrual processed by Alexis Perego in 2019.

## Container List

### Series 1: Activity Files, 2006-2016

Note: materials in this collection relate to Palu's research as a Milton Rogovin Research Fellow and work as a documentary photographer and filmmaker. Extent: 5 boxes.

Box	Folder	
1	1	Newspapers created by Louie Palú and published by Zuma Press: Guantánamo: Operational Security Review, 2014 and Mira Mexico, 2012
	2	Materials documenting Palú's 2015 Milton Rogovin Research Fellowship, CCP, including thumb drive with video made in Buffalo, NY; notebook of research while at CCP; folder of correspondence and notes
	3	Story behind the photographs by Palú donated to CCP in 2016
	4	Meal ration postcard from Palú to Becky Senf, 2016
	5	Newspapers created by Louie Palú and published by Zuma Press: "Federal City," 2017
2 [OS]		Combat operation vest
3 [OS]		Duffel bag, backpack, kneepads, boots, neck protector, neck guard, and hat from combat operations in Afghanistan and filming in Ukraine
4		Helmet, "Turbo" written on back along with Palu's name in Pashtun; given to Palú by a 1 <sup>st</sup> Sgt in Kandahar
5		Pillow case [used as camera bags to hide identity as photographer], goggles, fireproof gloves, and day use gloves from combat operations