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Finding aid for the
William Silano Collection, 1961-1995, 2011, 2015

AG 263

William Silano Archive, 1961-1995, 2011, 2015

AG 263

Creator

Silano, William (1934-2014)

Abstract

Collection consists primarily of color slides, project files, and periodicals containing Silano's work. Negatives, contact prints, proofs, tearsheets, mock-ups, correspondence, photographs, and personal photographs are also represented.

Materials present range from 1961-1995, 2011, 2015 with the majority of items from the late 60's through early 80's range, representing Silano's most active years.

Quantity/ Extent

128 boxes; 156 cubic feet

Language of Materials

English

Biographical Note

William "Bill" Silano (1934 -2014) Was Born March 26, 1934 in Flushing, Queens, NY. His brother George Silano had a darkroom in the basement of their parent's house, where a young Bill became familiar with the basics of the photographic process. Silano gained technical knowledge of the practice of photography from studying his brother's copy of The US Army Field Manual of Photography and formally studied at the School of Modern Photography in Manhattan. In the 1950s, Silano enlisted in the National Guard. After his military service he enrolled in a photography workshop taught by Alexey Brodovich, art director for Harper's Bazaar. Silano was invited to Paris to photograph for Elle Magazine, and settled in London working for local publications such as Vogue and Harper's Bazaar.

In the mid 1960's, after returning to the United States, Silano began working with the art directors Ruth Ansel and Bea Feitler at Harper's Bazaar in New York. He also photographed for Town & Country, Wear-Dated, and Vogue Italia. His career spanned the mid 1960's to the late 1980's with a few projects in the early 1990's. Silano's work embodied Brodovich's teaching of, "If you look in the camera viewfinder and see a picture you've seen or taken before, don't take it". Embracing experimentation, Silano focused on surreal landscapes cultivated through scale and color to compose his images.

Scope and Content Note

Biographical Materials 1966-1981, 1985, 1989, 1992, 1994, 1995, n.d. series is separated into four subseries: Correspondence, Writings, Portfolios, and Awards.

Project Files 1965-1978, 1994 series is separated into 4 subseries: Harper's Bazaar, Nudes, Miscellaneous, Notebooks, and Original Folders. Project files include negatives, proofs, contact prints, work notes, and receipts. The original, non-archival, project file folders have been photocopied and the originals are stored in box 7, Photocopies are with appropriate materials. Boxes 3-6 are arranged by project number while Boxes 7-8 contain Nude and Misc. projects organized by date due to the inconsistency of project numbers. Business materials such as invoices and receipts are included in their respective folders. Negatives are currently included but will be isolated in cold storage for preservation.

Printed Materials 1961-1994, 2011, 2015 series is separated into 4 subseries: Periodicals, Tearsheets Booklets & Publication Proofs, Mockups, and Photocopied Articles. A maximum of 3 copies of each periodical issue are kept if duplicates are present based on condition. Periodicals are organized by publication first, then year.

Photographic Materials 1965-1982 series is separated into 7 subseries: Color Slides, Negatives, Polaroids, Photographs, Prints, Transparencies, and Personal Photographs. Slides housed in plastic boxes have been rehoused into archival slide boxes to be properly preserved, while slides in original Kodak boxes remain there due to cost and time restrictions of rehousing this portion of the collection. Materials will eventually need to be in cold storage for ideal preservation. The slides and negatives located in project files will remain there until collection is surveyed for cold storage. Slides with suspected mold have been separated for conservation assessment. Subseries 5: Prints is housed in an oversized drawer labeled accordingly. Negatives and slides require advanced notice.

Arrangement

[Series 1: Biographical Materials](#)

- Subseries 1: Correspondence
- Subseries 2: Writings
- Subseries 3: Portfolios
- Subseries 4: Awards

[Series 2: Project Files](#)

- Subseries 1: Harper's Bazaar
- Subseries 2: Nudes
- Subseries 3: Miscellaneous
- Subseries 4: Notebooks
- Subseries 5: Original Project Folders

[Series 3: Printed Materials](#)

- Subseries 1: Periodicals
- Subseries 2: Tearsheets, Booklets & Publication Proofs
- Subseries 3: Mockups
- Subseries 4: Photocopied Articles

[Series 4: Photographic Materials](#)

- Subseries 1: Color Slides
- Subseries 2: Negatives
- Subseries 3: Polaroids
- Subseries 4: Photographs
- Subseries 5: Prints
- Subseries 6: Transparencies
- Subseries 7: Personal Snapshots

Names and Subject Terms

Color photography [<http://vocab.getty.edu/aat/300134530>]

Fashion photography [<http://vocab.getty.edu/aat/300135798>]

Silano, William (Bill)

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The William Silano Archive is composed of materials donated by George Silano in 2017.

Separated Materials

Separated materials include potential mold hazards from select slides, tearsheets, and Polaroids. Negatives will eventually be separated into cold storage.

Related Materials

Photographs also reside in the CCP's Fine Print collection. Please contact archivist for details.

Preferred Citation

William Silano Archive, 1961-1995, 2011, 2015. AG 263. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Collection processed and finding aid created by Sarah Jardini in 2018. Processing is still active and some materials may not be fully accessible. Please see archivist for details.

Container List

Series 1: Biographical Materials, undated, 1966-1981, 1985, 1989, 1992, 1994, 1995

Note: Biographical Materials is separated into 4 subseries: Correspondence, Writings, Portfolios, and Awards. Extent: two boxes.

Subseries 1: Correspondence, undated, 1970 – 1998

Extent: three folders. The last folders is located in Series 4: Photographic Materials Box 57

Box	Folder	
-----	--------	--

1	1	Body Parts by Silano book, John Esten, 1995
	2	Other Business and Personal, 1971, 1980, 1985, 1992

57		Jim Wiseman, Kara L. ZumBahlen, undated, 1981
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Subseries 2: Writings, undated, 1977-1981

Note: Includes personal and business writings and records. Original folders and envelopes are included. Extent: six folders.

Box	Folder	
-----	--------	--

1	3	Silano project and publication notes and records, 1966-1980
	4	Sketches and notes, circa 1970
	5	Theme for main photo workshop, 1976
	6	Found in periodicals and slide boxes, undated, 1989

- 7 Harper's Bazaar business files, 1992
 - 8 Taipei Exhibit, 1997, 1998
- 2 Original writings folders and envelopes

Subseries 3: Portfolios, bulk 1985-1992

Note: Originally housed in non-archival binders. Portfolios intended to showcase work to prospective clients.
Extent: four folders.

- | Box | Folder | |
|-----|--------|--|
| 2 | 1-3 | Image portfolio album with prices, circa 1985-1992 (3 folders) |
| | 4 | Publication tearsheet album |

Subseries 4: Awards, undated, 1976

Extent: one folder.

- | Box | Folder | |
|-----|--------|-----------------------------------|
| 2 | 5 | Award certificates, undated, 1976 |

Series 2: Project Files, 1965-1978, 1994

Note: Project Files are separated into 5 subseries: Harper's Bazaar, Nudes, Miscellaneous, Notebooks, and Original Folders. Project files include negatives, proofs, contact prints, work notes, and receipts. The original, non-archival, project file folders have been photocopied and the originals are stored in box 7, Photocopies are with appropriate materials. Boxes 3-6 are arranged by project number while Boxes 7-8 contain Nude and Misc. projects organized by date due to the inconsistency of project numbers. Business materials such as invoices and receipts are included in their respective folders. Negatives are currently included but will be isolated in cold storage for preservation.
Extent: seven boxes.

Subseries 1: Harper's Bazaar, 1965-1970, 1994

Extent: five boxes.

- | Box | Folder | |
|-----|--------|---|
| 3 | 1 | Harper's Bazaar Nati Abascal, Paula Pritchett test early 60's, circa 1960 |
| | 2 | Harper's Bazaar Norma Fidaglo, Oct 1965 |
| | 3 | Harper's Bazaar Donna, Dec 1965 |
| | 4-5 | Harper's Bazaar Donna and Linda Gochet, Jun 1966 (2 folders) |
| | 6 | H.B. [Harper's Bazaar], Jul 1966 |
| | 7 | Harper's Bazaar Winkie Donoual [Donovan] Leotard, Sep 1966 |
| | 8-9 | HB [Harper's Bazaar] Fashion, 1966-1967 (2 folders) |
| | 10 | 276 Harper's Bazaar Ulla Bomsa, Apr 1966 |
| | 11-17 | 280 Harper's Bazaar B+W negs, Aug 1966 (7 folders) |
| | 18 | Harper's Bazaar Bag w/ Ring + bracelet, Nov 1966 |
| | 19 | Harper's Bazaar Conductor B+W negs, Dec 1966 |
| | 20 | 394 H. Bazaar St. Louis, May 1967 |
| | 21 | H.B. Breast and Knee 8x10 B+W prints, Jun 1967 |

- 22-26 409 Harper's Bazaar St. Louis, Aug 1967 (5 folders)
- 27 418 H.B. [Receipts], Jun 1967
- 28 424 Harper's Bazaar Jewels and Shoes, Aug 1967
- 29-32 429 Harper's Bazaar Coats, Nov 1967 (4 folders)
- 33 437 Harper's Bazaar Shoe Tests, circa 1968
- 34 439 Harper's Bazaar 4 Pages Color, Sep 1967
- 35-38 443 Harper's Bazaar Dress Studio, Dec 1967 (4 folders)
- 39 448 Harper's Bazaar 10 Pages January Issue, Oct 1967
- 40 449 Harper's Bazaar January Cover, Oct 1967

- 4 1-6 449 Harper's Bazaar B+W negs and C, Jan 1968 (6 folders)
- 7 HB [Harper's Bazaar Models on Beach], Jan 1968
- 8-10 454 Bazaar [Leggings], Feb 1968 (3 folders)
- 11 455 Bazaar Fash + Profiles, Feb 1968
- 12-13 466 Harper's Bazaar Lingerie & Lipstick, Dec 1967 (2 folders)
- 14-23 468 Harper's Bazaar St Maarten, Jan 1968 (10 folders)
- 24 473 Harper's Bazaar May 1968 Cover, May 1968
- 25 477 Harper's Bazaar Nude Double Page Color, Mar 1968
- 26-27 478 Harper's Bazaar Mexico – Cynthia Korman, Mar 1968 (2 folders)
- 28 488 St Maarten Cameo Stockings, May 1968
- 29-39 498 Bazaar Lingerie Studio Unpublished, Sep 1968 (11 folders)
- 40 Harper's Bazaar Test Nude w/ Jewelry Animals, circa 1968
- 41 Harper's Bazaar Stockings Test, circa 1968
- 42 HB Shoes, Mens Shoes, Early 60's, Sep 1968

- 5 1-2 501 Bazaar Shoes Advertising, Jun 1968 (2 folders)
- 3 508 Harper's Bazaar Jewels, Stockings & Shoes, Jun 1968
- 4 522 H.B., Nov 1968
- 5-7 535 Bazaar Bathing Suits, Jan 1969 (3 folders)
- 8-9 539 Bazaar Bottles, Dec 1968 (2 folders)
- 10-11 545 Bazaar Furs, Nov 1968 (2 folders)
- 12-17 547 Bazaar Bazaar Pages Agneta Darin, Dec 1968 (6 folders)
- 18 557 Harper's Bazaar Easter Island, May 1969
- 19 587 Nude & Landscape St. Martin, circa 1969
- 20 590 Harper's Bazaar Jewelry [sic. Jewelry] & Sky, Jan 1970
- 21-23 Harper's Bazaar Watch, May 1970 (3 folders)
- 24 Harper's Bazaar Book Reproductions, Jul 1968 - Jul 1970
- 25 Harper's Bazaar Coats, Sep 1970
- 26 Harper's Bazaar Strobo Test, Sep 1970
- 27-32 Harper's Bazaar [misc.], Sep 1970 (6 folders)
- 33-34 643 Harper's Bazaar Roughs, Oct 1970 (2 folders)

- 6 1-4 643 Harper's Bazaar Finished Prints, Oct 1970 (4 folders)
- 5 650 HB Handbags, Dec 1970

	6-7	Test for Harper's Bazaar May Issue, Jan 1971 (2 folders)
	8-13	672 Bazaar Calif., Feb 1972 (6 folders)
	14-15	HB Contacts, May 1971 (2 folders)
	16	Test for H.B. Kips Bay Manhattan Skyline, May 1971
	17-19	H. Bazaar for Aug. Issue, May 1971 (3 folders)
	20	HB August '71, Aug 1971
	21	685 HB Reject, Nov 1971
	22-24	687 HB Ski Ruth Ansel, Nov 1971 (3 folders)
	25	689 HB Shoes, Sep 1971
	26-27	695 HB Slevs, Jan 1972 (2 folders)
	28-29	Harper's Bazaar p 72-74 Positives, Jan 1972 (2 folders)
	30	697 HB Elevator N&C, Oct 1972
7	1	712 Arizona U.S. Secretary of Interior, May 1972
	2-6	725 HB Money, Jul 1972 (5 folders)
	7	HB Phone Booth Rej., Oct 1972
	8	783 Harper's Bazaar Sheryl Tieys, Pan Southern, Jun 1975
	9	HB [Shoes] (N), Mar 1981
	10	HB Darkroom Mask Breast/Baby Bottom, Mar 1982

Subseries 2: Nudes, undated, circa 1965, 1968-1978, 1989, circa 1990

Note: Nude project files are arranged by date. Extent: one box.

Box	Folder	
8	1	Kalin, circa 1965
	2	Paula Pritchett (Assorted) Bathtub, Circa 1965, Dec 1965
	3	603 Recent Tests Jolina, Marilyn Scott etc, Nov 1968
	4	468 Bill – Trip to St Martin Nudes Rocks, Dec 1968, Jan 1969
	5	576 Nude Test with Mirrors, Test with Alexandra, Dec 1968, Jan 1969
	6	577 Gloria, circa 1969
	7-9	2775 Nudes Cynthia Korman [and misc.], Aug 1969, Oct 1968 (3 folders)
	10	574 Nudes and Tests [misc], circa 1969
	11	562 Nudes Betty Biehn, Apr 1969
	12	602 Nude on Couch in Living Room, Jun 1969
	13	591 Tests Jane Lee, Jul 1969
	14	Vesca [Besca?] Nude Test Studio, circa 1970
	15	[Unlabeled Nude], circa 1970
	16	Nude Test, Mar 1970
	17	N.J. Roadway, Nude, Rocks, Jul 1970
	18	Tests, Sep 1970
	19	Nude Marilyn Krauss, Sep 1970
	20	Test Nude Maggie Dean, Oct 1970
	21	Test Nude Toni Clayton, Oct 1970

22	Nude [Unknown], Nov 1970
23-25	Test Nude, Mirror, Linda Bouchet, Computer Prints, Nov 1970, Aug 2004 (3 folders)
26	Test Nude Carolyn Watkins, Dec 1970, Mar 1971
27	Nude Shere Hite, Dec 1970
28	Test Nude Carol Wagner, Mar 1971
29	Test Nude Pamela [Dale, Hale], Mar 1971
30	Test Philpa, Jun 1971
31	Nude Vicki McLouolhlin N.J., Aug 1971
32	Nude Jackie Page, Rosyln Long Island, Aug 1971
33	[Nude] Dana Wheaton, Mar 1972
34	Nude Barbara Wagot, May 1972
35	Nude Linda Meisner, May 1972
36	Annie Fisher – Becky Dace Nude Arizona, Jun 1972
37	[Nude] Ilona Paul, Dec 1972
38	Test Nude Kara & Bonnie, Oct 1973
39	Nude Pam Draper, Fords, Feb 1974
40	Nude Test Annie Fisher, Jan 1975
41	Test Nudes [Unknown], Apr 1975
42	Test Nude Leslie, May 1975
43-44	Test Nude Diane Hawkins, May 1975 (2 folders)
45	[Nude] Pam West, Jul 1975
46-47	Nude Gena, Aug 1975 (2 folders)
48	Veronica, Aug 1975
49	Nude Terri Jones, Sandy Hook NJ, Jul 1976
50	Nude Margery Conklin, Oct 1976
51	Monty Preston Nudes, Nov 1976
52	Nude Cynthia [Ozorio, Orsato], Sep 1977
53	Nude Eliz. Brinkley, Sep 1977
54	Nude Jane Schribman, Jun 1977, Nov 1977, Mar 1979
55	Nude China, Nov 1977
56	Nude Rosemary Flannery, Nov 1977
57	[Nude] Betsey Beecher, Dec 1977
58	Nude [Unknown], Jun 1978
59	Nude Ariel Jones, Oct 1978
60-61	Nude Lynn Davis, undated (2 folders)
62	Nude [Unknown], undated
63	Annie Fisher Nude NY, May 1989
64	Nude 2 on Beach Scandinavian, circa 1990

Subseries 3: Miscellaneous

Note: Project files are arranged by date, instead of project number. Extent: five folders.

Box Folder

- | | | |
|----|----|---|
| 7 | 11 | Landscape St. Paul de Vence, Aug 1969 |
| | 12 | Manhattan Blds Trade Ctr., May 1978 |
| | 13 | Elaine Benson's Book on Lingerie Montauk Pt [Unmentionables], circa 1994 |
| 49 | | Solarized Copies 90's Fash + Lips, circa 90
Biate Schultzmoore Bathing Suit 60's, circa 1965 |
| 51 | | 719 Simon and Garfunkel May 11, 1972 |

Subseries 4: Notebooks

Box

- | | | |
|---|--|---|
| 3 | | Four notebooks containing writings on Silano's artistic process |
|---|--|---|

Subseries 5: Original Folders, 1965, 1968-1972, 1975, 1978, 1981, 1982, 1994

Note: Original non-archival project folders are grouped by project and arranged by date. The original folders have thumbnails adhered to front along with notes on each project. Original folders have been photocopied, and copies are housed with their respective project materials.

Box

- | | | |
|---|--|---|
| 7 | | Original Harper's Bazaar Folders, 1965, 1968-1972, 1975, 1978, 1981, 1982
Original Miscellaneous Folders, 1969, 1978, 1994
Original Nude Folders, circa 1965, 1968-1978, 1989, circa 1990 |
|---|--|---|

Series 3: Printed Materials, 1961-1994, 2011, 2015

Note: Printed Materials is separated into 4 subseries: Periodicals, Tearsheets Booklets & Publication Proofs, Mockups, and Photocopied Articles. A maximum of 3 copies of each periodical issue are kept if duplicates are present based on condition. Periodicals are organized by publication first, then year. A portion of Harper's Bazaar issues had small scraps of paper marked by Silano, most unlabeled. The old markers have been removed, replaced by archival paper, any notes have been transferred. Writings found in periodicals are currently housed in box 1 folder 6. Extent: thirty-one boxes.

Subseries 1: Periodicals, 1961-1994, 2011, 2015

Extent: twenty-one boxes

Box

- | | | |
|----|--|---|
| 9 | | Harper's Bazaar, 1961, 1964, 1965, 1968, 1969 |
| 10 | | Harper's Bazaar, 1970 – 1972, 1975, 1978 |
| 11 | | Harper's Bazaar, 1982, 1983 |

- 12 Harper's Bazaar, 1984, 1988
- 13 Harper's Bazaar, 1985
- 14 Harper's Bazaar, 1986, 1987
- 15 Harper's Bazaar, 1989
- 16 Harper's Bazaar, 1990 – 1992, 2011, 2015
- 17 Town & Country, 1967, 1974 – 1977
- 18 Town & Country, 1978 – 1980, 1983, 1984
- 19 Vogue, 1980, 1983
- 20 Vogue, 1983
- 21 Vogue, 1983, 1984
- 22 Penthouse Photoworld, 1973, 1976, Photography Annual, 1970, 1972, 1974
- 23 Vogue, 1982, 1983
- 24 Vogue & Other, undated, 1970, 1983-1986, 1991
- 25 Vogue & Other, 1967, 1972, 1982, 1983, 1986, 1991
- 26 Vogue & Harper's Bazaar, 1970, 1973, 1983, 1984
- 27 Vogue, 1967, 1983, 1984
- 28 Vogue, 1983, 1984
- 29 Town & Country & Harper's Bazaar, 1977, 1979, 1983, 1984, 1989

Subseries 2: Tearsheets, Booklets & Publication Proofs, undated

Note: Box 32 contains transparencies, related to series 4 subseries 6: transparencies. Extent: five boxes.

Box

- 30 Booklets, Tearsheets, Folders of proofs associated with negatives, original envelopes.

- 31 Tearsheets
- 32 Town and Country Proofs, Harper's Bazaar Proofs, and Transparencies
- 33 Publication Proofs with notes, and Positives.
- 34 Proofs with Polaroids
- 35 Proofs

Subseries 3: Mockups, 1966-1969

Note: Box 36 contains 3 sheets interleaving to prevent potential staple rust from transferring. Extent: two boxes.

Box

- 35 Mar 67 p 178, 180-181, 184-185, 1967
Sep 66 Shoes (a) 289, 1966
May 68 p 137, 1968
Other Mockups
- 36 HB May 69 p 160, 1969
HB Mar 69 p 215, 218, 1969
Other proofs with production notes

Subseries 4: Articles, 1998

Note: Copies of published write-ups and interviews with Silano

Box

- 30 Hamptons, Sep 1998

Series 4: Photographic Materials, undated, 1965-1982

Note: Photographic Materials is separated into 7 subseries: Color Slides, Negatives, Polaroids, Photographs, Prints, Transparencies, and Personal Photographs. Slides housed in plastic boxes have been rehoused into archival slide boxes to be properly preserved, while slides in original Kodak boxes remain there due to cost and time restrictions of rehousing this portion of the collection. Materials will eventually need to be in cold storage for ideal preservation. The slides and negatives located in project files will remain there until collection is surveyed for cold storage. Slides with suspected mold have been separated for conservation assessment. Subseries 5: Prints is housed in an oversized drawer labeled accordingly. Extent: eighty-eight boxes.

Subseries 1: Color Slides, undated, 1965-1982

Note: Box 58 contains rehoused contents of a Slide Album. Album contained records of slide boxes in their original state. Boxes 59-102 have notations from their original plastic boxes (HB1, etc.) Extent: sixty-seven boxes

Box

- 58 Slide Album: Contact Prints and Slides, undated

- 59 Diverse 1967-1969
- 60 Diverse #1, Nov. 1968, 1975
- 61 Special Effects, 1965 – 1970
- 62 Penthouse New Fash, May 1973
- 63 Penthouse New Fash, Mar. 1973 – Aug. 1973, Oct. 1976
- 64 Landscapes #1, Dec. 1966 – Aug. 1970
- 65 Landscapes #2, Oct. 1970 – Jan. 1972
- 66 Landscapes #3, Feb. 1972 – Nov. 1973
- 67 Landscapes #4, Nov. 1973 – Oct. 1975
- 68 Nudes #1, Dec. 1967 – Dec. 1970
- 69 Nudes #2, Dec. 1970 – Jan. 1972
- 70 Nudes #3, Jan. 1972 – Oct. 1972
- 71 Nudes #4, Oct. 1972 – Apr. 1974
- 72 Nudes #5, Apr. 1974 – Sep. 1974
- 73 Nudes #6, Sep. 1974 – Jun. 1982
- 74 HB1, HB2 Aug. 1966 – Dec. 1966
- 75 HB2, HB3, Jan. 1967 – May 1967
- 76 HB4, HB5, circa 1967, Aug. 1967
- 77 HB5, HB6, Aug. 1967 – Nov 1967
- 78 HB, Nov. 1967 – Dec. 1967
- 79 HB, Dec. 1967 – Jan 1968
- 80 HB, 1968

81 HB7 & HB8, May 1968

82 HB 9, May 1968 - Jul 1968, Sep 1970

83 HB10 & HB11, Jul 1968, Oct 1968 - Nov 1968, Jan 1969

84 HB11, Jan 1969

85 HB11, HB12, & HB13, Mar 1969- May 1969, Jul 1970, Dec 1982

86 HB13, May 1969

87 HB14, May 1969, Jun 1969, Jul 1970

88 HB14, HB15, Jul 1970

89 HB15, May 1970-Jul 1970

90 HB15, HB16, May 1970, Sep 1967

91 HB16, Sep 1966, May 1969, Jun 1968

92 HB 16, HB17, and Other, undated, Jun 1968, May, 1969, Aug 1969

93 HB17, HB18, undated, Jun 1968, Jun 1970, May 1971

94 HB18, May 71, Mar 1971

95 HB 18, HB19, May 1971

96 HB19, May 1971

97 HB19, HB20, May 1971, May 1972

98 HB20, HB21, and Misc. May 1972, Dec 1970, Nov 1970, 1969, 1972

99 HB21, HB Apr-Nov 75, 1966, 1969-1970, 1975, 1982-1983, 1985

100 HB Apr-Nov 75, Diverse 2, 1975, 1968, 1969

101 Diverse 2 undated, 1966, 1968-1972

102 Diverse 2, Diverse 3, 1963, 1967-1969

- 103 Misc. 80's Slides, undated
- 104a Misc Publication Slides, 1985, 1987-1988
- 104b Misc 80's Slides, 1980, 1984-1985
- 105 Diverse, 1968, 1970
- 106 Diverse, 1969-1970
- 107 Diverse, 1967, 1970-1972
- 108 Diverse, 1970-1971
- 109 Diverse, 1967, 1969, 1971
- 110 Diverse Ad's Wear Dated, 1967-1972
- 111 Diverse, 1968, 1970-1972, 1975
- 112 Diverse, 1965-1971, 1973
- 113 Diverse, 1966-1967, 1969-1970, 1972
- 114 Diverse, 1969-1971
- 115 Diverse, 1967-1970
- 116 Diverse, 1971-1973
- 117 Diverse T&C/Feb 75/Fuji Color/Pink Froid [Flloyd], 1973-1975
- 118 Diverse T&C, 1975, 1990
- 119 Diverse T&C, 1975
- 120 Diverse, 1967, 1975, 1978
- 121 Diverse, 1967-1969
- 122 Diverse, 1968, 1974
- 123 Diverse T&C, 1974-1975

- 124 Diverse T&C, 1974-1975
- 125 Unlabeled, 1974, 1977
- 126 Slide Pages, 1969-1970, 1972-1978, 1980, 1983, 1985-1986, 1988
- 127 Slide Pages, 1970-1972, 1974, 1977-1978
- 128 Slide Pages, undated, 1972, 1974, 1978-1979, 1982-1985
- 129 Slide Pages, undated, 1972, 1974-1978, 1980-1988
- 130 Slide Pages, undated, 1972, 1976-1978, 1986, 1990-1991
- 131 Slide Pages, undated, 1968-1969, 1972, 1975-1976, 1978-1979, 1986-1988, 1990
- 132 Slide Pages, 1972, 1990
- 133 Misc. Slides & Personal, undated, 1968-1969, 1971, 1973-1977
- 134 Misc. Slide Boxes
- 135 Kodak Slide Boxes
- 136 Kodak Slide Boxes
- 137 Kodak Slide Boxes
- 138 Kodak Slide Boxes
- 139 Kodak Slide Boxes
- 140 Kodak Slide Boxes
- 141 Kodak Slide Boxes
- 142 Kodak Slide Boxes
- 143 Kodak Slide Boxes
- 144 Misc. 80's Slides
- 145 Kodak Slide Boxes

146 Misc. 80's Slides

147 Kodak Slide Boxes

Subseries 2: Negatives, undated, 1959-1962, 1965-1969, 1971, 1976, 1983, 1993

Note: The majority of negatives are within Series 2 Project Files and Series 4 Subseries 7 Personal Photographs. Negatives will need to be separated into cold storage for ideal long-term preservation. Extent: eleven boxes.

Box

30 Original Envelopes and Proof Prints

37 Tests Assorted Models, Madrid Neg Rej. 35mm, undated

38 Personal, Tests Assorted Models, 35mm, undated, 1966, 1967, 1971

39 HB, Unlabeled, undated, 1965

40 HB, Tests Assorted Models, Other, Unlabeled, 35mm & 120mm undated, 1965- 1967

41 HB, Tests Assorted Models, Unlabeled, 35mm & 120mm, undated, 1965, 1966

42 HB, Tests Assorted Models, Other, Early 60's, undated, 1966-1969, 1983

43 Tests Assorted Models, Unlabeled, 35mm & 120mm, undated, 1961, 1962

44 HB, Tests Assorted Models, Unlabeled, 35mm & 120mm, undated, 1959, 1960

45 Tests Assorted Models, New York Times, Town + Country, Other, Unlabeled 35mm & 120mm undated, 1960, 1967

46 Tests Assorted Models, Other, Unlabeled, 35mm & 120mm, undated, 1961-1962, 1965, 1967, 1969, 1976

47 Negatives from Envelopes, undated, 1969, 1971, 1993

Subseries 3: Polaroids, undated

Note: Currently in conservation for potential mold assessment

Box

48 Misc. Polaroids

Subseries 4: Photographs, undated, circa 1965, 1966-1969, circa 1990

Note: Stray project files are present in box 49 and box 51. Boxes 50, 51, and 52 contain Harper's Bazaar photographs mounted on boards with production notes. Extent: four boxes

Box

- 49 Harper's Bazaar, 1968
1810 Mounted Photos, undated
Folder of Thumbnails
HB Tearsheets, Between 1965 and 1969
Solarized Copies 90's Fash + Lips, circa 1990
Biate Schultzmoore Bathing Suit 60's, circa 1965
- 50 May 68 134, 1968
Jul 68 p 64, 1968
290 Shoes 7 & 8 Sep 66, 1966
Aug 69 192, 1969
Unlabeled Photograph, undated
May 68 p 133, 1968
Mar 69 p 219, 1969
Mar 69 p 217, 1969
Mar 3/ 3/4 1616, circa 1969
Mar 67 p 178 179, 1967
Mar 69 p 216, 1969
May 69 p 164, 1969
Mar 69 3/33, 1969
Sep 68 Shoes p 276, 1968
Sep 68 p 338, 1968
Sep 68 Shoes p 273, 1968
Jul 67 p 112, 1967
Mar 67 p 201, 1967
Sep 66 Shoes p 287, 1966
Sep 66 HB Shoes 291, 1966
- 51 [Contact prints with production notes, personal test prints], undated
719 Simon and Garfunkel May 11, 1972
- 52 May 69 163, 1969
Mar 67 Italy p 181, 1967
Mar 67 Italy p 182, 1967
May 68 p 135, 1968
May 69 p 213, 1969
Mar 67 Spain p 185, 1967
July 68 Strega 66, 1968

Jun 67 Retrospective p 86, 87, 1967
Mar 67 p 183, 1967
May 68 Brigance-Sinclair p 146, 1968
Unlabeled, undated
May 68 Rikki p 147, 1968
Jul 68 p 71, 1968
Aug 69 Super p 194, 1969
Aug 67 p 100, 1967
Feb 68 p 143, 1968
Sep Shoes 7/17, undated
Unlabeled, undated
Jan 68 p 91, 1968
Sep 68 p 335, 1968

Subseries 5: Prints, 1968, 1969, 1972

Note: Due to the size of the prints, they are housed in an oversized drawer in the archives vault.

Box

Oversized Drawer

Subseries 6: Transparencies, undated

Note: transparencies are housed with proofs in Series 3: Printed Materials

Box

32 Project transparencies, undated

Subseries 7: Personal Photographs, undated, circa 1960, 1965, 1975-1976, 1984, 1999

Note: Includes negatives, snapshots, contact sheets, and photographs. Original folders have been photocopied, and copies are housed with folder's contents. Original folders are housed in box 56. Extent: five boxes

Box

- 53 Pictures of & with Bill Keep [Personal Photos, Mockups, Contact Sheets, and Proofs], 1976
- 54 Snapshots of Barn, 1999
Sag Harbor, 1975
Silano, Vivica Insulander, Bea Feitler, Otto Stuberloff, Model, circa 1960
Other Negatives, undated
- 55 Bill Box [Snapshots, Negatives, Contact Prints with Notes]
Bill with dying mother, 1965
469 Flower, undated

- 56 Bill Ula in TV, undated
Bill, undated
Bill Poula KO Sugiki, undated
Silano Terrace E27 8x10 Test, Jun 1975
Bill Head Shoots, undated
Personal Early Barn/Bill, Int. Barn, Car Damage, Nov 1976, Jan
1984
Bills Self Portrait (In the Skin) 8x10 and Heads for US Mag. 585 Self,
undated
Portraits on the Street, undated
Original Folders
- 57 Publication Proofs with Notes 1974, 1975, 1981, 1993, 1998, 2005
Silano Montauk on Rocks 1998
Correspondence, undated
Original Folders and Envelopes