

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: [info@ccp.arizona.edu](mailto:info@ccp.arizona.edu)

URL: <http://creativephotography.org>

Finding aid for the  
Kenji Nakahashi collection, 1979 – 2016

AG 267

Finding aid created by Alexis Peregoy, 2018

## Kenji Nakahashi collection, 1979 – 2016

### AG 267

#### Creator

Nakahashi, Kenji, 1947-2017

#### Abstract

The collection contains materials (bulk dates 1979-2009) surrounding the career of Japanese American photographer Kenji Nakahashi (1947-2017). Materials include biographical materials about Nakahashi's life and development as an artist, correspondence, exhibition and project files, and photo cards created by Nakahashi.

#### Quantity/ Extent

0.25 linear feet

#### Language of Materials

English, Japanese

#### Biographical Note

Kenji Nakahashi (1947-2017) was born in Gifu Prefecture, Japan. Nakahashi graduated from the Aichi Prefecture University of Fine Arts and Music and in 1973, he arrived in New York City to launch his career as an artist. Nakahashi worked with a variety of mediums including painting, drawing, printmaking and photography. Nakahashi was married to Gratia (Sandy) Williams in 1986, and remained together until his passing in 2017.

#### Scope and Content Note

**Series one, biographical materials**, contains records surrounding Nakahashi's personal life and career as a photographer. There are resumes, photo and sale lists, photo collages made by Nakahashi, personal health information regarding his illness, letterhead, correspondence with gallerists and museums, and other items. The bulk of materials date between 1983 and 2016.

**Series two, exhibition files**, includes brochures, catalogues and announcements regarding exhibitions that Nakahashi was involved in, correspondence with galleries and museums, news clippings regarding exhibitions, and personal newsletters created by Nakahashi. The bulk of materials date between 1979 and 1997.

**Series three, project files**, include photocopies and drawings of Nakahashi's projects: "Camera Demon," "Creation," "White House," and "A Cut-Out Sky". The bulk of these materials are photocopies created in 2016.

**Series four, photographic materials**, feature snapshots and photo cards created by Nakahashi and his wife. There is also a letter from Sandy to CCP curator Becky Senf regarding a photo card of Nakahashi taken by Sandy.

### Arrangement

[Series 1: Biographical Materials, n.d., 1983-2016, 2 folders](#)

[Series 2: Exhibition Files, n.d., 1979-1997, 1 folder](#)

[Series 3: Project Files, 2016, 2 folders](#)

[Series 4: Photographic Materials, n.d., 1989-2011, 2 folders](#)

### Names and Subject Terms

[Text: reference LCSH, LCNAF, etc.]

### Restrictions

#### Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

#### Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

### Provenance

Anonymous donation in memory of Kenji Nakahashi, 2018.

### Related Materials

There are fine prints in the CCP Fine Print collection.

### Preferred Citation

Kenji Nakahashi collection, 1980-2016. AG 267. Center for Creative Photography, University of Arizona, Tucson, AZ.

### Processing Information

Collection processed and finding aid created by Alexis Peregoy in 2018.

## Container List

### Series 1: Biographical Materials, n.d., 1983-2016

Note: mostly photocopies of materials. Extent: 1 folder.

Box	Folder	
1	1	Personal records include marriage announcement, medical drawings, work permits [photocopies]
	2	Personal correspondence, artist statements, resumes, exhibition and price lists
	3	Photo collages [photocopies]

### Series 2: Exhibition Files, n.d., 1979-1997

Note: materials include brochures, catalogues, announcements, correspondence, news clippings. Extent: 1 folder.

Box	Folder	
1	4	Exhibition announcements, press releases, calendars, and news clippings
	5	Collection/ exhibition checklists, descriptions, and materials related to Nakahashi's communications with and travels to museums regarding his portfolio
	6	"Recent News" – newsletters created by Nakahashi regarding his photography career and exhibitions

### Series 3: Project Files, 2016

Note: materials include mostly photocopies made by Nakahashi. Extent: 2 folders.

Box	Folder	
1	7	"Camera Demon," 2016, photocopies of photo collages, sketches, and artist statements for the "Demon Party" event hosted by Mary Griggs Burke.
	8	Photocopies of files, sketches, and diagrams regarding "A Cut-Out Sky," "Creation," and "White House"

### Series 4: Photographic Materials, n.d., 1989 – 2011

Note: photo cards arranged by printed date. Photo cards with no date are at the end. Extent: 2 folders.

Box	Folder	
1	9	Snapshots and photo cards created by Kenji Nakahashi and his wife
	10	Sample of Nakahashi's photograph mounting board