

Center for Creative Photography

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Finding aid for the
Frederick Sommer archive, 1909-1999

AG 28

Frederick Sommer archive, 1909-1999

AG 28

Creator

Sommer, Frederick, 1909-1999

Abstract

Contains the personal papers, photographic materials, original artwork, audio recordings, and ephemera (1909-1999) of photographer, author, and lecturer Frederick Sommer (1905-1999).

Quantity/ Extent

51 linear feet

Language of Materials

English, German, Portuguese, and French

Biographical Note

Frederick Sommer (1905–1999) was an intellectual and artist before he went on to become one of the great photographers of the modern era. Born in Angri, Italy, he grew up in Brazil, where his father designed gardens. In the 1920s, Sommer studied landscape architecture at Cornell University, where he met and soon after married Frances Watson, a graduate student studying education. Upon returning to Brazil, Sommer was diagnosed with tuberculosis and in 1930 he and Frances traveled to Switzerland for treatment. By that time, Sommer was developing a sophisticated appreciation of modern art and was already accomplished in drawing and painting. His photography pursuits would become part of a broader interest in the arts that also included music, writing, found sculpture and collage.

Sommer's career as a photographer unfolded largely in Arizona. The Sommers moved to Tucson in 1931, and then to Prescott, which would be their home for the rest of their lives. He had his first one-man exhibition of watercolors in 1933, the same year he first saw the work of Edward Weston, which piqued his interest in photography. After visiting Alfred Stieglitz in New York in 1935 and then meeting Edward Weston in California, the young artist fully embraced the creative possibilities of the camera, and he began crafting a body of work unparalleled in the history of the medium for its diverse and experimental qualities. He found the Arizona landscape imbued with a surreal quality that resonated with his unique aesthetic sensibilities: a formal elegance and a cool exactitude coupled with a penchant for emotionally charged—and sometimes even

shocking or macabre—subject matter. Sommer’s work also possesses a technical mastery that has contributed to his status as a legendary photographer.

Sommer was not well known throughout his career largely because the popular view of what photography ought to be about and look like centered on the familiar documentary image or the aesthetically pleasing landscape, neither of which interested him. He resisted applying any single label to his numerous photographic experiments and styles, but said his work followed an “imaginative course.” In 1938 he began to compose and photograph still life arrangements -- chicken heads and entrails, and other found objects in nature -- with an 8x10 inch view camera. The addition of a longer focal length lens prompted him to photograph distant landscapes. Sommer’s surprising horizon-less views of the Arizona desert presented new ways of seeing and interpreting the landscape. He made Surrealist images from re-configured doll parts and in 1957 began making abstract camera-less negatives with materials such as paint on cellophane and then smoke on glass. He formed new images by appropriating, deconstructing, and re-configuring other artists’ works and scientific book illustrations long before the term “postmodernism” was coined.

The Center for Creative Photography acquired the Frederick Sommer Archive in 1975 as one of its five founding collections. It includes 88 fine prints, negatives, and his personal papers such as correspondence, manuscripts, and poetry. In addition, correspondence from Sommer is found in the Archives of Aaron Siskind and Edward Weston. The Frederick and Frances Sommer Foundation is located in Prescott, Arizona.

Scope and Content Note

The Frederick Sommer Archive contains materials documenting Sommer’s life from his childhood in Brazil, to education at Cornell University, tuberculosis recuperation in Switzerland, long residence in Prescott, Arizona, and up to his death in 1999. Materials include personal papers, original artwork and photographic materials, correspondence, financial records, audio recordings, exhibition announcements, manuscripts, as well as lecture and teaching notes. Materials date from 1909 to 1999 with the bulk of the collection dating from the 1970s to 1990s. When received, Sommer’s personal papers were stored in a variety of boxes and folders, without discernable order beyond the simplest sorting of letters and negatives. Staff members have created artificial series to aggregate like materials for ease of research use and have compiled a number of indexes and tables to provide greater specificity in retrieval of relevant information.

The Sommer Archive is rich in personal letters written by other artists, photographers, gallery owners, curators, and publishers. In some cases, Sommer drafted his replies on an attached sheet or envelope, but he was not systematic about saving copies of the letters he wrote. His other writings, essays, and aphorisms were preserved with great care and the researcher will find many drafts and proofed pages.

Exhibitions of Sommer's paintings, drawings, collected objects, and photographs are documented in the archive with an assortment of documents including installation views, checklists, and correspondence with curators. Sale of his photographs, including prices and names of buyers, is documented in the records of LIGHT Gallery and the Pace MacGill Gallery.

Sommer's experimental approach to photography is demonstrated in the diversity of types of photographic materials including items constructed by Sommer specifically to be photographed. Anatomical atlases purchased by Sommer in the 1990s and carefully cut up to furnish materials for collages exist in the archive as well as the negatives made of the finished collages. The majority of negatives were not numbered or titled by the photographer. They have been sorted by size of negative and then arranged chronologically. Access to the fragile negatives will be granted at the discretion of the Archivist. Contact prints do not exist for every negative, but references to published images are provided whenever possible.

Arrangement

[Series 1: Biographical materials, n.d., 1909-1996, 2 boxes](#)

[Series 2: Correspondence, n.d., 1927-1999, 15 boxes](#)

[Subseries 1: Alphabetical correspondence, n.d., 1927-1999, 12 boxes](#)

[Subseries 2: Postcards, n.d., 2 boxes](#)

[Subseries 3: Family correspondence, n.d., 1927-1999, 1 box](#)

[Series 3: Princeton seminars, n.d., 1979-1980, 2 boxes](#)

[Series 4: Teaching, lectures, and workshops, n.d., 1963-1987, 1 box](#)

[Series 5: Interviews with Sommer, n.d., 1972-1990, 1 box](#)

[Series 6: Skip-reading, n.d., part of a box](#)

[Series 7: Books and Sommer library, n.d., 1960s-1979, part of a box](#)

[Series 8: Music and record collection, 1991, part of a box](#)

[Series 9: Published writings about Sommer, n.d., 1952-1998, 1 box](#)

[Series 10: Portraits, n.d., 1 box](#)

[Series 11: Exhibitions, n.d., 1949-1999, 2 boxes](#)

[Series 12: Financial and banking records, n.d., 1952-1998, 3 boxes](#)

[Series 13: Writings by Sommer, n.d., 1970-1984, 3 boxes](#)

[Series 14: Publications, n.d., 1936-1991, 4 boxes](#)

[Series 15: Artifacts, n.d., 2 boxes](#)

[Series 16: Materials for collages, n.d., 1802-1922, 3 boxes and 6 volumes](#)

[Series 17: Other materials, n.d., 2 boxes](#)

[Series 18: Audiovisual materials, n.d., 1950-1987, 2 boxes](#)

[Series 19: Photographic materials, n.d., 1931-1991, 45 boxes + 34 cut paper originals](#)

[Series 20: Research notes compiled by archivist \(not described in finding aid\), n.d., 1 box](#)

[Appendix A: Selected Index to Correspondence](#)

[Appendix B: Inventory of Audiovisual Materials](#)

[Appendix C: Inventory of Photographic Materials](#)

Names and Subject Terms

Siskind, Aaron [<http://vocab.getty.edu/ulan/500024299>]

Sommer, Frederick [<http://vocab.getty.edu/ulan/500014027>]

Weston, Edward [<http://vocab.getty.edu/ulan/500003372>]

Restrictions

Conditions Governing Access

Personal correspondence written within the past twenty-five years is protected by the Center's privacy rule. It cannot be viewed unless permission is received from both the writer and the Sommer Foundation.

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyrights to both Frederick Sommer's art works and his writings are held by The Frederick and Frances Sommer Foundation. For permission to reproduce or quote, contact: P. O. Box 262, Prescott, AZ 86302.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Materials in this collection were purchased from Frederick Sommer, with the initial acquisition in 1980. The bulk of the archive was acquired after the artist's death with several additions in 2001 and 2002.

Preferred Citation

Frederick Sommer archive, 1909-1999. AG 28. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processing completed by Amy Rule in 2004. Boxes renumbered and relabeled and Finding Aid revised by James Uhrig in February 2011. Finding Aid revised by Alexis Peregoy in 2018. Finding aid was updated by Tai Huesgen in 2019.

Container List

Series 1: Biographical materials, n.d., 1909-1996

Note: Box 1 contains official identification documents, personal and professional certificates, biographical notes, photographs of landscape design drawings, and materials relating to Sommer's photographic equipment, travel, health, and personal interests. Box 2 consists of 33 pocket-size address books, appointment books, and notebooks used by Frederick and Frances Sommer. Although one particular notebook may date to 1941 or before, most are dated from the 1960s through the 1990s. The books contain names, addresses, income and expenditure lists, appointment and travel details and miscellaneous writings, mostly in Frederick Sommer's handwriting. Some have business cards and appointment reminders enclosed. Some have notes Sommer made concerning film exposures, lenses, filters, and photographic developing techniques. Each notebook has been assigned a unique number by CCP Staff.

Extent: 2 boxes

Box	Folder	
1	1	Biographical notes, curriculum vitae, etc.
	2	"Frederick Sommer: An annotated chronology, 1905-1930."
	3	Biographical documents (birth certificate, certificate of citizenship, etc.)
	4	Biographical documents (marriage license, etc.)
	4a	Biographical documents – Frances Watson Sommer (birth certificate, etc.)
	5	Passports, 1928, 1974
	6	Diploma, Master in landscape architecture, 1927
	7	Photographic copies of landscape design project: Columbus Memorial Lighthouse
	8	Photographic copies of landscape design project: Villa Alba
	9	Pan-American Congress of Architects, 1930
	10	Photographs of Europe by Sommer (?) and others
	11	Portrait of E. Gorton Davis, landscape architect at Cornell University, ca. 1926
	12	John Simon Guggenheim Memorial Foundation application, 1972-1975
	13	Bill Belknap portraits and newspaper article, 1952
	14	Mountain View Cemetery, Prescott, Arizona, 1995
	15	Health: Medical bills and statements
	16	Health: Medical information
	17	Photographic equipment
	18	Photography: technical information
	19	Food
	20	Pets
21	Family photographs (?)	
22	Unidentified manuscripts	
2	1	1941 [?]
	2	Early years

3	Early years
4	Early Los Angeles and New York
5	1960s
6	1960s
7	1960s-1970s
8	1971-1974
9	1973
10	1975
11	1975-1976
12	1983
13	1983
14	1984
15	1985
16	1985
17	1986
18	1988
19	1988
20	1989
21	1980
22	1990
23	1991
24	1992
25	1993
26	1994
27	1995
28	1996
29	1997
30-33	1990s

Series 2: Correspondence, n.d., 1927-1999

Extent: 15 boxes

Subseries 1: Alphabetical correspondence, n.d., 1927-1999

Note: Contains personal, professional, and business letters and their enclosures, as well as telegrams, postcards and greeting cards, arranged alphabetically and then chronologically within folders. Letters appear in several languages including French, Spanish, Portuguese, and German. Replies and drafts of replies written by Sommer are interfiled with the incoming correspondence, as found. Materials related to the correspondent are filed with the correspondence. Included is an artificial file (assembled for the convenience of researchers) containing photocopies of replies and writings by Sommer and a selected index to the correspondence (SEE "APPENDIX A").

Extent: 12 boxes

Box	Folder	
3	1	A, miscellaneous

- 2 Adams, Ansel, and Adams family [n.d.], 1950-1984
- 3 Aldrich, Stephen, [n.d.], 1976-1985
- 4 Anderson Ranch Arts Center, 1982-1992
- 5 Apeiron Workshops, Inc., 1978-1980
- 6 Aperture, 1971-1984
- 7 Aperture, writings and biographical notes for special issue
- 8 Art Institute of Chicago, 1962-1976
- 9 Artaut, S [?], 1960-1961
- 10 Arts Council of Great Britain, 1977-1981
- 11 Aspen Institute for Humanistic Studies, 1951-1981
- 12 Aspen Institute, photographs, 1951
- 13 Aspen Institute, "The Aspen Photo Conference," by Beaumont Newhall
- 14 Aspen Institute, checklist of Sommer photographs exhibited
- 15 B, miscellaneous, part 1
- 16 B, miscellaneous, part 2
- 17 Baker, Dwight, 1953-1959
- 18 Barbican Art Gallery, 1985
- 19 Barr, Alfred, 1935
- 20 Batt, Steve, [n.d.], 1969-1984
- 21 Begos, Kevin, [n.d.], 1991-1995
- 22 Berko, Ferenc, 1951-1982
- 23 Berkovitz, Robert & Riva, 1962-1982
- 24 Brittin, Peter, 1974-1975
- 25 Bult, Natasha, 1990-1996
- 26 Bunnell, Peter, [n.d.], 1977-1998
- 27 Burk, Stephanie, [n.d.], 1974-1989
- 28 Butcher, Elizabeth Ford and family, 1980s
- 4 1 C, miscellaneous, part one
- 2 C, miscellaneous, part two
- 3 California State University, Long Beach, n.d., 1978-1998
- 4 Callahan, Harry, n.d. 1953-1999
- 5 Carabasi, Tom, n.d., 1981-1988
- 6 Carl Siembab Gallery, Boston, 1973
- 7 Clark, Jonathan, 1973-1986
- 8 Clark, Jonathan, 1991-1997
- 9 Clark, Johnathan, "XC" portfolio
- 10 Cleveland Museum of Art, 1963-1998
- 11 Coleman, A.D., 1977
- 12 Conkelton, Sheryl, [1986?]
- 13 Considine, Kevin, [n.d.], 1974-1991
- 14 Corcoran Gallery of Art, 1977-1978

- 15 D, miscellaneous, part one
- 16 D, miscellaneous, part two
- 17 Dater, Judy, 1977
- 18 Davis, Faurest & Winifred, 1938-1979
- 19 DeLory, Peter, 1976-1983
- 20 Denver Art Museum, 1988-1992
- 21 Denver Art Museum, galley text for "The Mistress of This World Has No
Name" with corrections
- 22 Detroit Institute of Arts, 1978-1981
- 23 Diamonstein, Barbaralee, 1980-1981
- 24 Duvall, Whitney and Cathy, 1992-1993
- 25 Dyer, Mark, 1974-1976
- 26 Dzina, Nancy, 1997
- 5 1 E, miscellaneous
- 2 Egan, Charles, [n.d.], 1949-1971
- 3 Elkus, James, 1996-1998
- 4 Enyeart, James and Roxanne, 1978-1991
- 5 Enyeart, James, manuscripts
- 6 Ernst, Max, and Dorothea Tanning, [n.d.], 1940- 1972
- 7 Ernst, Max – cards, clippings, etc.
- 8 F, miscellaneous, part 1
- 9 F, miscellaneous, part 2
- 10 Feldman, Dennis, [n.d.],1976-1982
- 11 Felizardo, Luiz Carlos, [n.d.], 1983-1986
- 12 Felizardo, Luiz Carlos, photographs
- 13 Felizardo, Luis Carlos, manuscript
- 14 Felizardo, Luis Carlos, 1988-1998 and miscellaneous
- 15 Ferus Gallery, Los Angeles, 1961
- 16 Freidas, Marc, 1979-1981
- 16 Friends of Photography, [n.d.], 1969-1989
- 17 Friends of Photography, miscellaneous
- 6 1 G, miscellaneous, part one
- 2 G, miscellaneous, part two
- 3 Gernshiem, Helmut, 1980
- 4 Godine, David, 1974-1979
- 5 Golombek, Aubie, 1990-1995
- 6 Gowin, Elijah and April, 1995
- 7 Gowin, Emmet and Edith, [n.d.], 1970-199
- 8 Gowin, Emmet and Edith, postcards
- 9 Gowin, Emmet, greeting cards
- 10 Gowin, Emmet, miscellaneous

- 11 Grady, Dennis, [n.d.], 1978-1991
- 12 Graham, Lanier, 1989-1995
- 13 Greenberg, Lorne, 1979-1985
- 14 Guggenheim Foundation, 1966-1985
- 15 Guggenheim Foundation [RESTRICTED FILE], confidential letters of
reference for other applicants
- 16 Guggenheim Museum, New York, 1974-1975
- 16 H, miscellaneous, part 1
- 17 H, miscellaneous, part 2
- 18 Hamline University, St. Paul, MN, [n.d.], 1973,1979
- 19 Hanson, David, [n.d.], 1974-1985
- 20 Heinecken, Robert, [n.d.], 1972-1975
- 21 Hirshorn Museum, 1975-1976
- 22 Horn, Helmut, 1995-1996
- 23 Hutchinson, Mabel and Milon, 1974-1983
- 7 1 I, miscellaneous
- 2 IBM [International Business Machines Corporation], 1981-1985
- 3 Ikeda, Kiyomi, 1970-1982
- 4 Illinois Institute of Technology, 1953-1961
- 5 Indiana University Art Museum, 1972-1974
- 6 International Center of Photography, 1981
- 7 International Museum of Photography, George Eastman House, [n.d.],
1972-1991
- 8 International Museum of Photography, GEH, Oral History Project, 1976-
1978
- 9 J, miscellaneous
- 10 J. Paul Getty Museum, publications and clippings
- 11 J.Paul Getty Museum, 1990-1993
- 12 J. Paul Getty Museum, 1993
- 13 J. Paul Getty Museum, 1994, purchase
- 14 J. Paul Getty Museum, 1994, Atget donation
- 15 J. Paul Getty Museum, 1994-1998
- 16 Jachna, Joseph, [n.d.], 1963-1975
- 17 Jacobs, David, 1980-1983
- 18 Jamison, Alexander,[n.d.], 1971-1981
- 19 Jamison, Alexander, 1982-1994
- 20 Jones, Harold, 1974-1998
- 21 Jussim, Estelle, 1982
- 8 1 K, miscellaneous
- 2 Kaplowitz, Ken, 1979
- 3 Kasten, Barbara ,[n.d.], 1980

- 4 Kawai, Arthur, 1977
- 5 Kellog, David, 1993-1997
- 6 Kellog, Jean, 1950-1951
- 7 Kent State University, 1986-1989
- 8 KOCE-TV, 1983
- 9 Kolodny, Frank, 1978-1981
- 10 Kozo Robert Holdings, 1993-1996
- 11 L, miscellaneous
- 12 Landis, Richard, [n.d.], 1954-1979
- 13 Last, Yong-Hee, [[n.d.], 1981
- 14 Laurence Miller Gallery,
- 15 LIGHT Gallery, miscellaneous
- 16 LIGHT Gallery, 1972
- 17 LIGHT Gallery, 1973
- 18 LIGHT Gallery, 1974
- 19 LIGHT Gallery, 1975
- 20 LIGHT Gallery, 1976
- 21 LIGHT Gallery, 1977
- 22 LIGHT Gallery, 1978
- 23 LIGHT Gallery, 1979
- 24 LIGHT Gallery, 1980-1981
- 25 LIGHT Gallery, 1982-1984
- 26 Light Impressions, 1977
- 27 Los Angeles County Museum of Art, 1986-1991
- 28 Lumiere Press, 1991-1992
- 9 1 M, miscellaneous
- 2 M, miscellaneous
- 3 MacWhinney, Jim, 1983-1984
- 4 Maisel, David, 1983-1985
- 5 Marable, Darwin, 1975-1982 (See also taped interview)
- 6 Marschall, Fred B. 1950
- 7 Massachusetts Institute of Technology, 1968-1971
- 8 Mauss, Peter, 1970-1982
- 9 McKenzie, Don, 1951-1956
- 10 Mellor, Douglas, [n.d.], 1982-1995
- 11 Mendelson, Walton, ca. 1984
- 12 Menschel, Richard and Ronay, [n.d.], 1971-1987
- 13 Menschel, Richard and Family, cards and miscellaneous
- 14 Menschel, Robert, [n.d.], 1981-1984
- 15 Metropolitan Museum of Art, 1963
- 16 Mondale, Walter, 1978

	17	Museum of Modern Art, 1940s
	18	Museum of Modern Art, 1950s
	19	Museum of Modern Art, 1960s
	20	Museum of Modern Art, 1970s-1990s
	21	Museum of New Mexico, 1986-1994
10	1	N, miscellaneous
	2	National Endowment for the Arts, 1975-1981
	3	National Gallery of Art, 1992-1999
	4	National Gallery of Canada, 1990-1992
	5	Nazraeli Press, 1990-1998
	6	Nazraeli Press, miscellaneous
	7	Nevin Family -- Lee, Lorna, Ben, John, 1961-1978
	8	Newhall, Nancy, 1968
	9	Nickel, Richard, 1958 visit [see J. Szarkowski letter on file regarding this visit]
	10	Nickel, Richard, 1960s
	11	Nickel, Richard, 1970s
	12	Nickel, Richard – memorial and articles about
	13	Nickel, Richard – cards, photographs and miscellaneous
	14	Nordland, Gerald, 1953-1974
	15	Norton Simon Museum, 1998-1999
	16	O, miscellaneous
	17	Ohio State University, 1977-1981
	18	Owen, Lloyd, 1950-1978
11	1	P, miscellaneous
	2	Pace/MacGill Gallery, undated installation views
	3	Pace/MacGill Gallery, undated cards and notes
	4	Pace/MacGill Gallery, 1982-1984
	5	Pace/MacGill Gallery, 1985-1989
	6	Pace/MacGill Gallery, 1990-1991
	7	Pace/MacGill Gallery, 1992-1993
	8	Pace/MacGill Gallery, 1994
	9	Pace/MacGill Gallery, 1995
	10	Pace/MacGill Gallery, 1996
	11	Pace/MacGill Gallery, 1997
	12	Pace/MacGill Gallery, 1998
	13	Pasadena Art Museum, 1965-1974
	14	Penrose, Roland, 1946
	15	Philadelphia College of Art, 1968
	16	Photo Gallery International, 1993-1994
	17	Pierce, Charles, 1971-1978

- 18 Polaroid Corporation, 1979
 19 Polk, Eugene, 1978-1987
 20 Prescott College, 1968-1971
 21 Princeton University, [n.d.], 1977-1995
 22 Princeton University, miscellaneous
 23 Putzar, Edward, 1976-1981
 24 Putzel, Howard, 1936-1944
 12 1 R, miscellaneous
 2 Raimondo, Tatiana, 1982-1985
 3 Rantoul, Neal, [n.d.], 1979-1983
 4 Rencontres Internationales de la Photographie, 1981
 5 Rhode Island School of Design, 1981-1987
 6 Rice, Leland, [n.d.], 1978-1994
 7 Roemischer, Jessica, Miriam, and John, 1980-1982
 8 Rolf and Company, 1984-1985
 9 Sa - Sl, miscellaneous
 10 Sm-Sz, miscellaneous
 11 San Francisco Museum of Art, [n.d.], 1937-1998
 12 Sandof, Mark, [n.d.], 1992
 13 Semonsky, Charles, 1977-1989
 14 Shapiro, Barnard, 1961-1977
 15 Sheeler, Charles, 1940-1950
 16 Siskind, Aaron, [n.d.], 1952-1991
 17 Sjolin, Jan-Gunnar, [n.d.], 1976-1984
 18 Smith, Henry Holmes, 1963-1972
 19 Society for Photographic Education, 1977-1982
 20 Spach, Zabrina, [n.d.]
 21 Stanford University Museum of Art, 1994-1995
 22 Sterling, Joseph, [n.d.], 1969-1996
 23 Stewart, John Q., 1967-1968
 24 Stieglitz, Alfred, 1934 [empty envelope only]
 25 Story, Frances, [n.d.], 1976-1998
 26 Strauss, Edward M., 1986-1991
 27 Suris, Sherry, 1977 [?]
 28 Susan Spiritus Gallery, 1977-1991
 13 1 T, miscellaneous
 2 Tracy, Charles
 3 Turnage, William , 1976
 4 Turner/Krull Gallery, 1992-1996
 5 U, miscellaneous
 6 Uelsmann, Jerry, 1971-1990

- 7 University of Arizona, Center for Creative Photography, [n.d.], 1974-1975
8 University of Arizona Center for Creative Photography, 1976-1977
9 University of Arizona, Center for Creative Photography, 1977-1981
10 University of Arizona, Center for Creative Photography, 1981
11 University of Arizona, Center for Creative Photography, 1982-1998
12 University of Arizona, Center for Creative Photography, n.d.
13 University of Arizona, Center for Creative Photography, Words and
Images, correspondence
14 University of Arizona, Center for Creative Photography, Words and
Images, book design
15 University of Arizona, Center for Creative Photography, Words and
Images, image checklist
16 University of Bridgeport, 1984
18 University of New Mexico, 1952-1995
19 University of Oregon, 1977
20 University of Texas, Austin,
21 Vanderbilt, Marion and Paul, [Christmas card and snapshots from Aspen
Conference]
22 Victoria and Albert Museum, 1990-1998
14 1 W to Z, miscellaneous
2 Wagner, Catherine, 1979-1983
3 Walking, Les, 1981-1982
4 Weiss, John, 1972 (?) -1984
5 Welpott, Jack, [n.d.], 1977-1996
6 Westdeutscher Rundfunk Köln, 1982-1987
7 Weston, Charis Wilson, 1936-1990
8 Weston, Edward, [n.d.], 1930s
9 Weston, Edward, 1940s
10 Weston, Edward, 1950s
11 Weston, Edward, undated
12 White, Minor, [n.d.], 1954-1976
13 White, Minor, 1952-1979 [letters pertaining to Aperture]
14 Whitney Museum of American Art, 1969-1998
15 Williams, Jonathan, [n.d.], 1957-1980
16 Winningham, Geoff and Carole, 1969
17 Wittenborn and Company, 1954-1976
18 Woelffer, Emerson, [n.d.], 1951-1967
19 Wyss, Dieter, 1950-1959
20 Wyss, Dieter, English translations of original letters in German
21 Miscellaneous unidentified authors

Subseries 2: Postcards, n.d.

Extent: 2 boxes

Box	Folder	
14	22	Postcards (blank) – Brazil
	23	Postcards (blank) – Italy
	24	Postcards (blank) – Japan
	25	Postcards (blank) – British Museum
	26	Postcards (blank) – National Gallery, London
	27	Postcards (blank) – Victoria & Albert Museum
	28	Postcards (blank) – Miscellaneous
	29	Postcards (blank) – Sommer photographs
	30	Blank greeting cards
	16	

Subseries 3: Family correspondence, n.d., 1927-1999

Note: Sommer family correspondence and outgoing correspondence.

Extent: 1 box

Box	Folder	
15	1	Henrique Sommer, 1962-1984
	2	Mother of Frederick Sommer, 1939-1960
	3	Machado, Elsa (companion/nurse of mother?)
	4	Sommer family postcards (mostly from Brazil)
	5	Sommer family, miscellaneous
	6	Sommer, Frances, 1927-1960
	7	Sommer, Frances family, 1961-1993
	8	Letters from FS to Frances Sommer, 1960
	9	Sommer, Frederick, outgoing, 1955-1991
	10	Sommer, Frederick, copies of outgoing correspondence found throughout the archive
	11	Sommer, Frederick, drafts of letters to others

Series 3: Princeton seminars, n.d., 1979-1980

Note: Consists of typed and handwritten transcripts and tapes of Princeton University seminars and a public talk given by Sommer. Seminars took place September 19, 1979 to January 9, 1980. Transcripts include final edited versions, as well as handwritten notes and corrections. Evidently, the public talk (folder 13) was substituted for "Seminar 5."

Extent: 2 boxes

Box	Folder	
17	1	Index of diskette contents
	2	Seminar 1, tapes 1 and 2, Sep. 19, 1979

3	Seminar 2, tapes 3 and 4, Sep. 26, 1979
4	Seminar 3, tapes 5 and 6, Sep. 3, 1979
5	Seminar 4, tapes 7 and 8, Oct. 10, 1979
6	Seminar 6, tapes 11 and 12, Nov. 7, 1979
7	Seminar 7, tapes 13 and 14, Nov. 14, 1979
8	Seminar 8, tapes 15 and 16, Nov. 19, 1979
9	Seminar 9, tapes 17 and 18, Nov. 28, 1979
10	Seminar 10, tapes 19 and 20, Dec. 5, 1979
11	Seminar 11, tapes 21 and 22, Dec. 12, 1979
12	Seminar 12, tapes 23 and 24, Dec. 17, 1979
13	Seminar 13, tapes 25 and 26, Jan. 9, 1980
14	Public talk, tapes 9 and 10, Oct. 22, 1979
15	Miscellaneous
16	Index of diskettes
17	Two boxes of computer diskettes
17a	Audiotapes of Princeton seminars

Series 4: Teaching, lectures, and workshops, n.d., 1963-1987

Note: Contains chronologically arranged course outlines, enrollment rosters, reading lists and other materials relating to Sommer's teaching at Prescott College and other venues. Lecture materials include transcripts, pamphlets and advance notices. Included are workshop participant lists, announcements and registration forms for some events. Transcripts and audiotapes of Sommer's 1979 Princeton University Seminars are housed separately in Box 17.

Extent: 1 box

Box	Folder	
18	1	Prescott College, n.d.
	2	Prescott College, 1966-67
	3	Prescott College, 1968
	4	Prescott College, 1969-72
	5	California Institute of the Arts, 1963
	6	San Francisco Art Institute, 1967
	7	Apeiron, 1973
	8	Toehold Photography Workshop, 1973
	9	Sun Valley, 1976
	10	Society for Photographic Education, 1977
	11	Foresta Institute, 1977
	12	Lecture, University of Arizona, 1979
	13	Workshop: "The Structure of Imaginative Images," n.d.
	14	Parsons School of Design, 1980
	15	Workshop: "Linguistic Logic," n.d.
	16	Society for Photographic Education, 1982

- | | |
|----|--------------------------|
| 17 | Workshop, 1987 |
| 18 | Workshops, miscellaneous |

Series 5: Interviews with Sommer, n.d., 1972-1990

Extent: 1 box

Box Folder

- | | |
|----|----------------------------------------------|
| 19 | Sommer at Creative Photography Gallery, 1972 |
| | Sommer at Imageworks, 1972 |
| | Visual Studies Workshop, 1973 |
| | Apeiron Workshop, 1973 |
| | Art Institute of Chicago, 1976 |
| | Mary Lou Reed interview, 1980 |
| | Arizona State University interview, 1981 |
| | Lanier Graham interviews, 1989, 1990 |
| | Unidentified interview, n.d. |
| | Unidentified interview, n.d. |

Series 6: Skip-Reading, n.d.

Note: *See also* videotaped skip-reading session in CCP oral history collection.

Extent: part of a box

Box Folder

- | | |
|----|---------------|
| 19 | Skip readings |
|----|---------------|

Series 7: Books and Sommer Library, n.d., 1960s-1979

Extent: part of a box

Box Folder

- | | |
|----|-----------------------------------------------------------|
| 19 | Bauhaus Bücher catalog |
| | Frederick Sommer library, inventory by Alex Jamison, 1979 |
| | Frederick Sommer library, inventory, 1960s |
| | Book dealers |

Series 8: Music and record collection, 1991

Extent: part of a box

Box Folder

- | | |
|----|----------------------------------------------------------------------------------|
| 19 | Music, miscellaneous papers, Frederick Sommer record collection, inventory, 1991 |
|----|----------------------------------------------------------------------------------|

Series 9: Published writings about Sommer, n.d., 1952-1998

Note: *See also* oversize boxes 32 and 33. Consists of original and photocopied articles and reviews about Sommer, chronological arrangement.

Extent: 1 box

Box Folder

20 Boulder City News, July 3, 1952
Arts Magazine, June 1977
Kalejdoskop, 1979
Village Voice, New York, 1979
New York Times, 1980
New York Times, 1981
Newsweek, June 2, 1980
Kraus, Rosalind, 1981

Series 10: Portraits, n.d.

Note: *See also* portraits in other oversize box.

Extent: 1 box

Box Folder

21 Portraits of Sommer, Frances Sommer, and others

Series 11: Exhibitions, n.d., 1949-1999

Note: In chronological order, consists of announcements, loan agreements, checklists, installation views, newspaper clippings, and ephemera relating to exhibitions of Sommer's work. *See also* correspondence series for curator's letters related to the exhibitions.

Extent: 2 boxes

Box Folder

22 Print inventory, n.d.
Museum of Modern Art, New York, [four photographers, curated by Edward Steichen], 1949; press release and installation view
Museum of Modern Art, New York, "Abstraction in Photography," 1951: checklist and press release
Institute of Design, Illinois Institute of Technology, Chicago, "Two Ways of Photography" [Helen Levitt and Sommer], 1952: announcement
Institute of Design, Illinois Institute of Technology, Chicago, "Federick Sommer: Drawings, Paintings, Photographs," 1957: announcements
Institute of Design, Chicago, 1957: installation views by Aaron Siskind
Art Institute of Chicago, "Photographs by Frederick Sommer," 1963: announcements and gallery text
Art Institute of Chicago: installation views by Richard Nickel

Art Institute of Chicago: negatives of installation views by Richard Nickel
Washington Gallery of Modern Art and Pasadena Art Museum, "Frederick Sommer," 1965: brochure and review in Pasadena newspaper
Institute of Design, Illinois Institute of Technology, Chicago, 1969: installation views by Richard Nickel
Hamline University, St. Paul, Minnesota, "Frederick Sommer: Photographer, Philosopher, Painter, Poet," 1973: announcements and program listing
Carl Siembab Gallery of Photography, Boston, 1974: announcement
Center for Creative Photography, Tucson, 1975: general information about the University of Arizona
Center for Creative Photography, Tucson, 1975: press photos of inaugural exhibition
Hirshorn Museum, Washington, D. C., "Artist-Immigrants to America: 1876-1976," 1976: Loan forms
Focus Gallery, San Francisco, "Collecting Photography: A personal choice," [1977]: announcements
Vice President's House, Washington, D. C., [n.d. circa 1977-81]: brochure
Delaware Art Museum, Wilmington, "Frederick Sommer," 1980: miscellaneous materials related to the exhibition and catalog
Delaware Art Museum, Wilmington: portraits, installation and reception views
Delaware Art Museum, Wilmington reviews, articles
Delaware Art Museum, Wilmington tourist information about Delaware
Center for Creative Photography, Tucson, "Frederick Sommer at Seventy-Five: A retrospective," 1980:brochure
Art Museum and Galleries, California State University, Long Beach, "Frederick Sommer at Seventy-Five: A retrospective," 1980: announcements
International Center of Photography, Rochester, "Frederick Sommer at 75: A retrospective," 1981: announcements
Photokina/Center for Creative Photography, 1982: loan forms
Center for Creative Photography, 1983
High Museum, Atlanta, 1985
University of Bridgeport, 1985
Chrysler Museum, 1987
Denver Art Museum "Where Images Come From," 1988
Museum of Fine Arts, Boston, 1988
George Eastman House, "Elective Affinities," 1990
Photo Gallery International, Tokyo, Japan "Photograph and Collage," 1992

J. Paul Getty Museum, "Poetry and Logic, 1994-1995
 John Hansard Gallery, Southampton, England, 1996
 Norton Simon Museum of Art, 1999
 Miscellaneous, n.d.

Series 12: Financial Records, n.d., 1952-1998

Note: Consists of checking, savings and investment account statements, cancelled checks and check registers, safety deposit box rental receipts and other transaction receipts, from banks listed below, dated 1968 through 1998, the bulk dated 1993-1998. Includes telephone credit cards and bank credit card invoices dated 1994 through 1997. Box 26 contains copies of U.S. Federal and Arizona State Tax Returns, 1952-1982, although not all years are represented and not all returns are complete.

Extent: 3 boxes

Box	Folder	
24		Various banks dated 1993-1998; credit card invoices, 1994-1997
25		Utility bills, credit card bills, vehicle registration and automotive documents, health and home owner's insurance records, documentation related to the purchase, construction and furnishing of Sommer's Mt. Club residence.
26		Tax returns, financial investment information, brokerage firm statements, property tax documents, and other income records dated 1952-1998.

Series 13: Writings by Sommer, n.d., 1970-1984

Note: Consists of handwritten and typed notes, poems, aphorisms, manuscripts and drafts of published and unpublished material. Some manuscripts are incomplete and many writings are undated. See also Appendix B for Index to first lines.

Extent: 3 boxes

Box	Folder	
27	1	Art and Aesthetics, 1982
	2	Art as Ornament and Reason, n.d.
	3	The Artist Speaks: Frederick Sommer [handwritten manuscript, n.d.]
	4	Do Conjunto da Realidade aos Velhos Limites [n.d.]
	5	Do Conjunto da Realidade aos Velhos Limites [n.d.]
	6	An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, original
	7	An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 1 st revision
	8	An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 2nd rev
	9	An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 3rd rev
	10	An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 4th rev
	11	An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 5th rev
	12	An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 6th rev
	13	An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 7th rev

- 14 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 8th rev
15 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 9th rev
16 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 10th
revision
17 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, with
corrections (1983)
18 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, misc.
pages
19 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 22 pp.
[3 copies]
20 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 22 pp.
[4 copies]
21 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, un-
numbered pp.
22 From the Birth of Art to Aesthetics, 1982 [2 copies with annotations]
23 From the Birth of Art to Aesthetics, 1982 [published as "Art and
Aesthetics" in Words-Images (1984)]
24 A Gate Without an Inscription Makes no Sense, [n.d.]
25 General Aesthetics, 1979
26 [Henry Holmes Smith, n.d.]
27 The Linguistic and Pictorial Logic of General Aesthetics, 1979 [2 copies]
28 The Linguistic and Pictorial Logic of General Aesthetics, 1979 [misc.
pages]
29 A List of Books In and Around the Structure of Art [various dates]
30 The Poetic Logic of Art and Aesthetics, in collaboration with Stephen
Aldrich, 1972 [5 copies]
31 The Poetic Logic of Art and Aesthetics, in collaboration with Stephen
Aldrich, 1972 [published version]
32 The Poetic Logic of Art and Aesthetics, in collaboration with Stephen
Aldrich, 1972 [copyright papers]
33 Poetry and Logic, 1980-1983
34 [Richard Nickel memorial] Words spoken in memory of Richard Nickel at
a gathering of his friends, Glessner House, Chicago, June 21, 1972
35 Stabilization of the Tripod [n.d.]
36 The Thief Greater than His Loot [n.d.]
28 1 The Two Logics, Mills College, Oakland CA, 1983: "working copy
transcribed," no. 1
2 The Two Logics, Mills College, Oakland CA, 1983: "working copy
transcribed," no. 2
3 The Two Logics, Mills College, Oakland CA, 1983: "working copy
transcribed," no. 3

4	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 4
5	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 5
6	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 6
7	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 7
8	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 8
9	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 9
10	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 10
11	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 11
12	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 12
13	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 13
14	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 14
15	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 15
16	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," [with comments by James Enyeart]
17	The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," [4 copies with CCP staff annotations]
18	"Frederick Sommer: Where Images Come From" and "Stephen Aldrich: Where Perceptions Meet."
19	Texts for Words-Images (1984)
29	Miscellaneous writings, notes, and other words on paper

Series 14: Publications, n.d., 1936-1991

Extent: 4 boxes

Box	Folder
30	Miscellaneous books and magazines
31	Miscellaneous oversize publications and portraits of Sommer and others Examples of fine printing by Jonathan Clark, The Artichoke Press

32

Installation photographs of Sommer's paintings at Howard Putzel Gallery, Hollywood, 1936. [Three views showing a total of 13 paintings.]

Architectural drawings for print and photograph study area of J. Paul Getty Museum, n.d.

Miscellaneous oversize ephemera such as menus and posters of other artists

Articles and reviews of Sommer exhibitions on newsprint

Inventory:

1956

[no author] "Amerikanische Künstler in Karlsruhe: Eine interessante Ausstellung in der Deutsch-Amerikanischen bibliothek." *Badische Neueste Nachrichten* (20 January 1956), 10. Review of exhibition including Sommer's "surrealist" photographs.

1957

[no author] "He builds pictures: This Prescott photographer seeks the unusual to create 'Imaginative Speculative' pictures." *The Arizona Republic* magazine section (5 May 1957), 6-7. [5 ill. and one portrait of Sommer with his 8 x 10 camera]

1977

[no author] "Photographs by a University President." *Arizona Republic* [magazine section] (24 April 1977), 58-61. Short text mentions establishment of CCP and Sommer's work as a part of the collections.

1979

Lifson, Ben. "Sommer: I shew [sic] you a mystery." *Village Voice* (8 October 1979), 111 [2 ill.] Review of exhibition at Light Gallery.

1980

Brown, Robin. "Art Professor's 'labor of love' finally reaping 'showy' reward." *The News-Journal Papers, Compass* section (8 May 1980), 2. [1 ill. and 1 portrait of John Weiss in gallery] Review of exhibition at the Delaware Art Museum, Wilmington.

Johnston, Mark. "Frederick Sommer's 'Poetic Logic'." *Artweek* (1 March 1980), 14 [1 ill.]

Review of Frederick Sommer at Seventy-Five retrospective at California State University, Long Beach.

1985

Southwest Craft Center fall class brochure.

Lists "Frederick Sommer: Images in Photography."

1987

Simpson, Claudette. "Unique world view powers photog's [sic] work." *The Prescott Sun* (25 March 1987), 1, 7. [1 port. of Sommer in his home]

Feature on Sommer when he received the Governor's Arts Award.

1988

Nilsen, Richard. "Sommer School: Literate artist turns pages of the unknown, images force audience to create, too." *The Arizona Republic* (27 November 1988), F1, 15. [1 ill. and portrait of Sommer in front of his bookshelves]

Review of exhibition "Frederick Sommer: Where images come from" at Phoenix Art Museum.

1990

Simpson, Claudette. "Graphic music from Frederick Sommer." *The Prescott Sun* (1 August 1990), 4, 16.

How Sommer became interested in musical scores. Mentions collaborations with Stephen Aldrich and Walton Mendelson and the upcoming performance sponsored by Prescott College.

1991

[no author] "The staying power of an artistic pioneer: The work of Lucy Drake Marlow, Arizona artist, adventurer and feminist, gets a closer look." *The Prescott Courier* (4 August 1991), 3C. [1 ill.]

Artist Marlow painted a portrait of Frances Sommer titled "Study in Gray" showing in retrospective at Prescott Fine Arts Gallery.

32a Miscellaneous posters (rolled in cylinder)

Series 15: Artifacts, tools, equipment, and memorabilia, n.d.

Extent: 2 boxes

Box Folder

33 Awards, tools, etc.

33a Homemade light box

Series 16: Materials for collages, n.d., 1802-1922

Note: Source materials for Sommer's collages. Consists of five rare medical books and one book of patent drawings used as raw material for Sommer's collages in the late 1980s and early 1990s. (*See also* the file of letters from book dealers in the Correspondence section of the archive).

Extent: 3 boxes and 6 volumes

Box Folder

34 Masse, Joseph Nicolas. *A pocket atlas of the descriptive anatomy of the human body. Translated from the last Paris edition and edited by Granville Sharp Pattison.* New York: Harper, 1845.

xxii pages and 112 plates
Some plates have portions excised.

Sobotta Johannes. *Atlas der deskriptiven Anatomie des Menschen*. 4th edition. Munich: Lehmann, 1922. In its complete form consists of three volumes with plates, some colored.
Sommer's archive contains only one volume with some portions excised.

34a United States Patent Office. *Specifications and drawings of patents issued from the United States Patent Office for April, 1895 ... part 2*. Washington[, D.C.]: Government Printing Office, 1895.
One volume with 890 pages of drawings at the back, some of which have been excised.

35 Hirschfeld, Ludwik Maurycy and J. B. Léveillé. *Névrologie: ou, Description et iconographie du système nerveux et des organes des sens de l'homme avec leur mode de préparation*. Paris: Baillière, 1853. 367 pages, 92 plates

The plates in this volume on the brain and nervous system have been celebrated as some of the most detailed of the time. Some plates have portions excised.

The following books are not in boxes, but stored on shelf:

Caldani, Leopoldo Marco Antonio. *Icones anatomicae [quotquot sunt celebriores] ex optimis neotericorum operibus summa diligentia de promptae et collectae*. Venice, 1802-1814. Volume 4 only, covers lacking, portions of plates excised in many cases. Some pages have drawings by Sommer added.

Much has been written about this book, both because in its complete form it contains some of the earliest examples of lithography and because of its strikingly beautiful renderings of the human body. The author, who lived from 1725 to 1813, was a professor of theoretical medicine at the University of Padua and the chair of the anatomy department there. His book is a compilation of anatomic representations by a variety of artists and scientists such as Albinus, John Hunter, and Mascagni. Most plates are life-size renderings of anatomic details. The complete set was an imperial folio, with four volumes of plates, and five text volumes in smaller format. A total of 264 plates were included in the four volumes. A complete set of this title was recently listed in a bookseller's catalog for over \$30,000.

Jeançon, John A. *Pathological anatomy, pathology, and physical diagnosis. A series of clinical reports comprising the principal diseases of the human body. Systematically arranged in one hundred full-page illustrations and one hundred pages text.* Cincinnati: Progress Publishing Company, 1888.

One volume with various pagings, 98 plates, some colored. Some plates have portions excised.

Series 17: Other materials, n.d.

Extent: 2 boxes

Box Folder

36 Writings by others, not about Sommer

37 Miscellaneous papers, receipts, etc.

Series 18: Audiovisual materials, n.d., 1950-1987

Note: *Consists of 148 cassette and reel-to-reel recordings made from the 1950s through the 1980s (the bulk is from 1969 to 1982) of lectures, speeches and "skipreading" by Sommer, music recordings of "visual scores" and conversations, interviews, workshops, seminars and conferences with Sommer. The 1979 Princeton Seminars and some interviews have been transcribed. Listening (research) copies of these tapes will be produced on an as-needed basis when possible. [SEE APPENDIX "B" FOR FULL INVENTORY OF RECORDINGS]*

Extent: 2 boxes

Box Folder

38 Reel-to-reel tapes

39 Cassette tapes

Series 19: Photographic materials, n.d., 1931-1991

Extent: 45 boxes

Subseries 1: Negatives and objects made to be photographed, n.d.

Note: *Sommer's negatives are arranged by size and then grouped by subject matter. The positive images on film are filed with the corresponding negatives on film as noted. Many unusual formats are included including objects manufactured by Sommer to act as "negatives" such as -- paint on cellophane and glass, soot on glass, and soot on cellophane on glass. In each category of the inventory below, when the images has been identified in Sommer's titled, published body of work, these references are included in our inventory. For example, "Delaware, plate 25" means that the image was reproduced in the catalog *Venus, Jupiter & Mars* published by the Delaware Art Museum to accompany its exhibition in 1980. [SEE "APPENDIX C" FOR COMPLETE INVENTORY OF NEGATIVES]*

Extent: 28 boxes

Box Folder

40 35 mm and 2 ¼ inch film negatives

- 41 35 mm film negatives
- 42 35 mm film negatives
- 43 35 mm and 2 ¼ inch film negatives
- 44 4 x 5 inch film negatives
- 45 4 x 5 inch film negatives
- 46 paint on cellophane, glass, and film negatives
- 47 5 x 7 inch smoke on glass and in-camera film negatives
- 48 A 5 x 7 inch smoke and paint on glass
- 48 B 5 x 7 inch smoke and paint on glass
- 48 C 5 x 7 inch smoke and paint on glass
- 48 D 5 x 7 inch smoke and paint on glass
- 49 5 x 7 inch smoke on cellophane on glass “negatives”
- 50 5 x 7 inch smoke on cellophane on glass “negatives”
- 51 8 x 10 inch film negatives and positives
- 52 8 x 10 inch film negatives
- 53 8 x 10 inch film negatives and positives
- 54 8 x 10 inch film negatives
- 55 8 x 10 inch film negatives and positives
- 56 8 x 10 inch film negatives and positives
- 57 8 x 10 inch film negatives and positives
- 58 8 x 10 inch film negatives and positives
- 59 8 x 10 inch film negatives and positives
- 60 paint on cellophane negatives
- 61 8 x 10 inch and 11 x 14 inch film negatives
- 62 11 x 14 inch film negatives
- 63 11 x 14 inch film negatives of collages and miscellaneous subjects
- 64 paint on cellophane, various sizes

Subseries 2: Inscribed aluminum foil, n.d.

Note: Consists of pieces of common, household aluminum foil onto which Sommer has drawn, painted, and incised images in the 1980s and 1990s. Undated, untitled, and undocumented. The foil drawings have not been matched to the negatives Sommer made from them. Due to the extreme fragility of these items, access is at the discretion of the archivist.

Extent: 3 boxes

- 65 aluminum foil drawings, made to be photographed
- 66 aluminum foil drawings, made to be photographed
- 67 aluminum foil drawings, made to be photographed

Subseries 3: Objects made to be photographed and miscellaneous items, n.d., 1952

Extent: 5 boxes

- 68 miscellaneous
- 69 miscellaneous
- 70 miscellaneous including smoke on glass and color positives
- 71 negatives and prints made in Max Ernst's studio, Sedona, AZ, 1952
- 72 contact sheets and study prints

Subseries 4: Cut paper originals, n.d., 1963-1979

Note: Consists of 34 pieces of medium-weight, brown Kraft paper that were cut with an X-acto type blade by Sommer and then photographed between 1963 and 1978. A few are signed and titled, many have dates. Some have small pieces of string and tape attached to control the behavior of the cut out shapes and voids. The cut paper originals have not been matched with the negatives Sommer made of them. Access to the cut paper originals is at the discretion of the archivist due to the fragility of the originals. *These objects are stored on the shelf with a tag indicating the number assigned by CCP staff.*

- Number 1 "Dec. 29, 1963, non print" dated in lower left corner indicating a vertical image. Image size: 47.5 x 33.5 inches. Paper size: 60 x 48.5 inches
- Number 2 "4 Oct 1978, no neg, no print." Paper size: 65 x 48 inches. Image size: 51 x 36 inches
- Number 3 "Cut paper Feb. 2-3, 1970 not photographed. 3 cut papers." Paper size: 72 x 48 inches. Image size: 54 x 36 inches.
- Number 4 "1974 cut paper 11 x 14 neg. Feb. 11, 1974, [signature]." Inscription appears in the lower right corner. Paper size: 73 x 48 inches. Image size: 61 x 41 inches.
- Number 5 "Cut paper Feb 1970, 3-3." Paper size: 72 x 49 inches. Image size: 52 x 35 inches.

- Number 6 "February 1970, 1 of 3." Paper size: 72 x 48 inches. Image size: 52 x 34 inches.
- Number 7 "No date photographed." Paper size: 75 x 48 inches. Image size: 48 x 33 inches.
- Number 8 "July 28, 1977." Paper size: 77 x 48 inches. Image size: 51 x 36 inches.
- Number 9 "Flight. July 8, 1964." Paper size: 63 x 44 inches. Image size: 47 x 39 inches.
- Number 10 "March 28, 1964, no print. Dec. 29, 1963." Paper size: 68 x 49 inches. Image size: 55 x 36 inches.
- Number 11 "July 21, 1970. 5 x 7 negative, July 21, 1972. EGAN." Paper size: 73 x 48 inches. Image size: 51 x 39 inches. Note: Roll of blue/green silk [?] was rolled up inside this cut out.
- Number 12 "1964." Paper size: 65 x 48 inches. Image size: 50 x 33 inches.
- Number 13 "Jan. 8, 1971. Paper size: 69 x 48 inches. Image size: 52 x 31 inches.
- Number 14 [no information] Paper size: 61 x 48 inches. Image size: 50 x 32 inches.
- Number 15 "June 4, 1973." Paper size: 71 x 48 inches. Image size: 55 x 40 inches.
- Number 16 "Jan. 1, 1973. F. Sommer." Paper size 71 x 48 inches. Image size: 55 x 35 inches.
- Number 17 "For exhibition 1972." Paper size: 65 x 48 inches. Image size: 56 x 39 inches.
- Number 18 "8 x 10 photo Oct. 2, 1970." Paper size: 73 x 48 inches. Image size: 51 x 36 inches.
- Number 19 [cut paper found rolled inside number 18] Paper size: 74 x 48 inches. Image size: 68 x 30 inches.
- Number 20 "July 17, 1970." Paper size: 70 x 48 inches. Image size: 55 x 38 inches. [Note: the cut paper is reinforced at various points with tape and string.]
- Number 21 [cut paper found rolled inside number 20] "Adam and Eve Rearranging Change. Dec. 29, 1963." Paper size: 62 x 42 inches. Image size: 46 x 25 inches.
- Number 22 "Cut paper Sept. 29, 1971. Photo Sept. 30, 1971." Paper size: 65 x 48 inches. Image size: 51 x 35 inches.

- Number 23 [cut paper found rolled inside number 22] "Easter 1970 Two figures cut paper of display. Photographed June 1972. 1 very flat light. 1 strong side light at 3 a.m." Paper size: 68 x 48 inches. Image size: 52 x 27 inches.
- Number 24 "Last photo March 2, 1979." Paper size: 67 x 48 inches. Image size: 55 x 34 inches.
- Number 25 "1970." Paper size: 68 x 48 inches. Image size: 47 x 28 inches.
- Number 26 "Moose. April 1971." Paper size: 70 x 48 inches. Image size: 57 x 27 inches.
- Number 27 [no identification] Paper size: 70 x 48 inches. Image size: 53 x 32 inches.
- Number 28 [cut paper found rolled inside number 27] Paper size: 77 x 48 inches. Image size: 54 x 33 inches.
- Number 29 "Feb. 1971. 2 cut papers intarsie like designs." Paper size: 61 x 48 inches. Image size: 49 x 42 inches.
- Number 30 [cut paper with various areas held by tape and string on verso found rolled inside number 29] Paper size: 63 x 48 inches. Image size: 51 x 41 inches.
- Number 31 [no identification; a nickel and a penny were taped to the verso] Paper size: 62 x 48 inches. Image size: 47 x 33 inches.
- Number 32 [cut paper found rolled inside number 31] "Cut paper Dec. 21, 1969." Paper size: 61 x 48 inches. Image size: 50 x 28 inches.
- Number 33 "Fred Sommer. May 28, 1976." Paper size: 71 x 48 inches. Image size: 53 x 36 inches.
- Number 34 [cut paper found rolled inside number 33] "8/26/71 paper to be exhibited – F.S." Paper size: 69 x 48 inches. Image size: 54 x 40 inches.

Subseries 5: Color slides, n.d.

Extent: 1 box

- 73 Slides by Sommer, of his work, of collages, nudes, and commercially produced slides from Sommer's travels.

Subseries 6: Artifacts, n.d.

[74 Does not exist. See Series XV, Box 33]

Subseries 7: Non-photographic art, n.d.

Extent: 1 box

75

Subseries 7: Contact prints, n.d.

[76 Does not exist. Prints may have been redistributed to other existing boxes.]

Subseries 8: "Masking and print masking procedure," n.d.

77 Cover glass, samples of polyethylene, and cellophane with ink tracings

Subseries 9: Reproduction prints, n.d., 1939-1991

Extent: 1 box

78 Gardner/Fulmer laser-scan proofs (32 prints) of chicken parts and Bloody Basin

Rejected prints with Sommer's comments penciled on verso:

Cut paper, n.d.

Chicken, 1939

Portrait [collage], 1991

Subseries 10: Contact prints and miscellaneous documentation, n.d., 1936-1939

Extent: 1 box

79 Photographs shown to Merle Armitage in 1936

Writings and notes found with negatives

Photocopies of information on original boxes

Print Box 1: Untitled [amputated foot], 1939

Print Box 1: various study prints

Print Box 2: various study prints

Print Box 3: various study prints

Print Box 4: various study prints

Subseries 11: Study prints, group 1, n.d., 1939-1949

Extent: 1 box

80 1 [Max Ernst, "Capricorn," 1948] (5 prints)

2 [Ernst and Tanning paintings] (4 prints)

3 [Portrait of Ernst] (1 print)

4 [Frances nude in window] (5 prints)

5 Arizona Landscape, 1947 [Delaware 26] (2 prints)

- 6 Constellation, 1943; [rocky cliff] (3 prints)
- 7 [chicken parts 66], 1939 (1 print)
- 8 [drawing] (2 prints)
- 9 Polaroid proof prints of cut paper (12 prints)
- 10 [color proof print and negative of collage]
- 11 [collages] (6 prints)
- 12 Untitled [leg with chicken asshole], 1943
- 13 Found Painting, 1949
- 14 [toy gun and leg]
- 15 [copy print of bust of woman with eyes closed]
- 16 [Arizona landscapes] (4 prints)
- 17 [strips of Dürer rabbit Madonna and Christ in the garden]
- 18 [lady with wings, drapery, nudes]

Subseries 12: Study prints, group 2

Note: "Images that survived editing. Saved only for comparison to one another. Not to be considered prints acceptable for exhibition. Nothing added or removed from selection by F. S. 3/8/99." [Note from Sommer Studio, 10/10/94]

Extent: 25 folders

- 81 1 All children are ambassadors (1950)
3 study prints (4 x 7 inches; edge chipping)
- 2 Arizona landscape (1943) [Delaware 13]
3 study prints (8 x 10 inches)
- 3 Arizona landscape (1945) [Delaware 21]
2 study prints (8 x 10 inches)
- 4 [Arizona landscape, ca. 1945]
2 study prints (8 x 10 inches)
- 5 Circumnavigation of the blood (1950)
5 study prints (all ca. 5 1/2 x 9 inches; some edge chipping)
- 6 Cut paper, ca. 1972 [contact print from four negatives]
2 study prints
- 7 Cut paper, ca. 1972 [see Images 27]

- 2 study prints (10 x 8 inches)
- 8 Cut paper, ca. 1972
2 study prints (10 x 8 inches)
- 9 Cut paper, ca. 1972
2 study prints (10 x 8 inches)
- 10 Cut paper, ca. 1972
4 study prints (10 x 8 inches)
- 11 Dürer variation (vertical) (1966)
7 study prints (10 x 8 inches)
- 12 Found painting [uncropped] (1949)
2 study prints (8 x 10 inches)
- 13 Frances (1943)
4 study prints (10 x 8 inches)
- 14 The Giant (1946)
2 study prints (10 x 8 inches)
- 15 Idée et Orchidée (1951)
3 study prints (8 x 10 inches)
- 16 Livia (1948)
3 study prints (8 x 10 inches)
- 17 Max Ernst [print from one negative], 1946
1 study print (6 x 6 ½ inch)
- 18 Max Ernst [double exposure], 1946
2 study prints (8 x 10 inches)
- 19 Moon culmination (1951)
1 study print (8 x 10 inches)
- 20 [from paint on cellophane series, ca. 1957]
1 study print (6 x 9 inches)
- 21 Untitled (1950) [woman with arm raised]
1 study print (10 x 8 inches)
- 22 Untitled [portrait of man with suspenders standing in front of weathered wood building, n.d.]
1 study print (7 ½ x 5 inches)

- 23 Untitled [collage with sleeping man, n.d.]
 4 study prints (8 x 10 inches)
- 24 Untitled [mountain lake, n.d.]
 2 study prints (8 x 10 inches)
- 25 Untitled [twisted tree limbs in wash, n.d.]
 2 study prints (8 x 10 inches)
- 26 Press (reproduction) prints (15 prints)
- 27 Text regarding demonstration prints

Subseries 13: Empty photographic paper boxes used by Sommer, n.d.

Extent: 1 box

82

Series 20: Research notes compiled by archivist (not described in this finding aid), n.d.

Extent: 1 box

83

Appendix A: Selected Index to Correspondence

Note: This index provides limited access to the names of individuals and organizations represented in the Correspondence Files. Users are reminded that the index is not exhaustive. Not every document was examined for the presence of the names listed, and other names, not listed, may appear in the collection.

Adams, Ansel. *See also* Friends of Photography; and University of Arizona, Center for Creative Photography

Adams, Jeanne. *See* Adams, Ansel

Adams, Virginia,. *See* Adams, Ansel

Alinder, James. *See* Friends of Photography, and Society for Photographic Education

Ansel Adams Gallery. *See* A, miscellaneous

Aperture. *See also* White, Minor

Art Institute of Chicago. *See also* Nickel, Richard

Art Institute of Chicago. *See also* Interviews: 1976

Aspen Conference on Photography. *See* Aspen Institute for Humanistic Studies

Aspen Institute for Humanistic Studies. *See also* Berko, Ferenc, and Williams, Jonathan

Bahr, Eugen. *See* Marshall, Fred B.

Begos & Rosenberg, Inc., *see* Begos, Kevin

Berko, Ferenc, *see also* Aspen Institute for Humanistic Studies

Bernal, Lou, *see* B miscellaneous

Booksellers, *see* Jeff Weber – Rare Books,

Booth, Grace. *See* B, miscellaneous

Bullowa, Arthur *see* Aperture

Capa, Cornell, *see* International Center of Photography at George Eastman House

Center for Creative Photography, *see* University of Arizona, Center for Creative Photography

Cooper, Thomas. *See* Camera [magazine]

Davis, Faurest, *see also* Friends of Photography

Delaware Art Museum, *see* Weiss, John

Driscoll, John Paul, *see* William H. Lane Foundation (in W – Miscellaneous)

Dumas, Sonny, *see* Considine, Kevin

Edwards, Hugh, *see* Art Institute of Chicago

Ehrlich, Richard. *See* Creative Camera [magazine]

Enyeart, James. *See also* Friends of Photography; International Museum of Photography at George Eastman House; and University of Arizona Center for Creative Photography

Forth, Robert F. *See* California College of Arts and Crafts

Friends of Photography. *See also* individuals involved with the group

Gallery 104. *See* Art Institute of Chicago, and Nickel, Richard

George Eastman House. *See* International Museum of Photography at George Eastman House, and White, Minor

Gillett, Marnie. *See* Camerawork

Glenn, Constance W.. *See* California State University Long Beach

Gowen, Emmet, *see also* Princeton University; University of Arizona Center for Creative Photography

Greenough, Sarah *see* National Gallery of Art

Heiferman, Marvin. *See* Castelli Graphics

Heinecken, Robert *see also* University of California at Los Angeles

Henning, Edward B., *see* Aspen Institute for Humanistic Studies

Hoffman, Michael *see* Aperture

Hoffman, Michael *see* White, Minor

Ingo Maurer GmbH *see* Nazraeli Press

International Museum of Photography at George Eastman House, *see also* Enyeart, James; McQuaid,

James; White, Minor

Jussim, Estelle *see* J -- Miscellaneous

Jargon Society *see* Williams, Jonathan

Jones, Harold *see also* Light Gallery; University of Arizona; University of Arizona Center for Creative Photography

Koshalek, Richard, *see* Walker Art Center (in W – Z, Miscellaneous)

Krull, Craig *see* Turner/Krull Gallery

Lee, Sherman. *See* Cleveland Museum of Art

Light Gallery. *See also* MacGill, Peter; Schrager, Victor; and Jones, Harold

Livingston, Jane. *See* Corcoran Gallery of Art

Mayor, A. Hyatt. *See* Metropolitan Museum of Art

Miller, Dorothy, *see* Museum of Modern Art, Edward Steichen and Dorothy Miller

Miller, Laurence, *see* Laurence Miller Gallery

MacGill, Peter, *see also* Light Gallery; Pace/MacGill; Princeton University; University of Arizona Center for Creative Photography

Massachusetts Institute of Technology, *see also* White, Minor

McCabe, Cynthia, *see* Hirshorn Museum

Mills College, *see* Wagner, Catherine

Museum of Modern Art, *see also* Bunnell, Peter; Egan, Charles; Steichen, Edward

Naef, Weston, *see* J. Paul Getty Museum

Norton Simon Museum of Art at Pasadena, *see also* University of Arizona Center for Creative Photography

Pace/Macgill Gallery, *see also* J.Paul Getty Museum

Paepcke, Walter P.. *See* Aspen Institute for Humanistic Studies and Container Corporation of America

Pichler, Christopher, *see* Nazraeli Press

Picker, Fred, *see* Zone VI Studios, Inc. (in W-Z – Miscellaneous)

Pitts, Terrence, *see* University of Arizona Center for Creative Photography

Princeton University, *see also* Bunnell, Peter; Carabasi, Tom; Gowen, Emmett;

Sage, Kay. *See* S, miscellaneous

San Francisco Museum of Art, *see also* Nordland, Gerald

Sanguinetti, Frank, *see* Aspen Institute for Humanistic Studies

Schaefer, John P., *see* University of Arizona, University of Arizona Center for Creative Photography Seawright, James, *see* Princeton University

Siembab, Carl, *see* Carl Siembab Gallery

Spiritus, Susan, *see* Susan Spiritus Gallery

Steichen, Edward, *see also* Museum of Modern Art

Strauss, Joyce and Ted, *see* Denver Art Museum

Tanbuy, Yves. *See* Sage, Kay filed in S, miscellaneous

Tanning, Dorothea, *see* Ernst, Max

Toth, Tas, *see* Münchner Internationaler Fotosalon

Traub, Charles. *See* Columbia College Chicago

Travis, David, *see* Art Institute of Chicago

University of Arizona Center for Creative Photography *see also* Enyeart, James; Jones, Harold

University of California Los Angeles *see also* Heinecken, Robert; Rice, Leland ; Nordland, Gerald

University of Delaware, Department of Art. *See also* Weiss, John

University of Florida. *See* Uelsmann, Jerry

Varnedoe, Kirk. *See* Columbia University in the City of New York

Vinci, John. *See* Nickel, Richard, about

Walker Art Center. *See* W-Z -- Miscellaneous

Washington Gallery of Art. *See also* Nordland, Gerald

Welpott, Jack. *See also* Wagner, Catherine

White, Minor. *See also* Aperture

Williams, Jonathan. *See also* Aspen Institute for Humanistic Studies

Wilson, Charis. *See* Weston, Edward

Wood, John. *See* W – Z, miscellaneous

Yates, Steve. *See* Museum of New Mexico

Zone VI Studios, Inc. *See* W-Z – Miscellaneous

Appendix B: Inventory of Audiovisual Materials

Location	Date	Description	Size/Speed
AG 28:	1950	“Bertrand Russel [sic] acceptance speech Nobel Prize 1950 channel 7 ½” [note inside case]	7” reel
	1969 Feb 5	“TRACK 1 & 3 (side 1) 3 ¾, FREDERICK SOMMER ST. THOMAS, Feb. 5, 1969 8 P.M., WHAT IS A PHOTOGRAPHER, TRACK 2 & 4 (side 2) 3 ¾, FREDERICK SOMMER Seminar, Feb 6, 1969” [back cover] [5 CDs for research use]	7” reel 3 ¾ ips
	1970 Oct. 15	“CHICAGO” [cover] “Frederick Sommer Box 262 Prescott, Arizona” [tape reel] “Art Inst of Chicago School lecture, 15 Oct 1970 3-3/4” ips recorded by Richard Nickel, 1508 Grove Av, Park Ridge, Ill.” [tape label] “Frederick Sommer, recorded in Price Auditorium (Children’s Museum) of Art Institute of Chicago. Full House. Entire lecture is on one side of the reel (1800’ at 3-3/4 i.p.s) i.e. 1-1/2 hrs. Other side contains misc. fragments of after-lecture talk up at the stage with individuals...loud general conversation in background. About 15 minutes.” [note inside case]	7” reel

	1970 Oct 24	Sommer's Prescott address on reel Side 1 F. Sommer...Concert...3 p.m. 24 Oct 1970, home of Joe & Shirley Sterling, 2216 N. Cleveland Av, Chicago 60614 recd by R. Nickel" [label] "Recital taping This tape of questionable quality due perhaps to the highly reflective qualities of the room. Seems to have too much treble..." [note inside case]	7" reel
	1970 Oct 24	Sommer's Prescott address on reel: Side 3 – F. Sommer concert, Chicago, Oct 24 1970 (End)" [label]	7" reel
	1971 Jan 4-7	"Side 1 Jan 4/71 Side 2 Jan 7/71" [cover] "Banquet First two hours Side 1 Side One 1st class Jan 4 1971 Side Two 3rd Class Jan 7 1971" and "1" [back cover] [3 CDs for research use]	7" reel 7 ½ ips
	1971 Jan 13-14	"Bioaesthetic Physics Wednesday 13 1971 Thursday 14 1971 Jan."; back cover: "5 A & B for sheet" [cover] [3 CDs for research use]	7" reel 7 ½ ips
	1971 Jan 21	"January 21, 1971" and "9th class Jan 21, 1971" [back cover] [2 CDs for research use]	7" reel 1 7/8 ips
	1971 Jan 25	"Monday Jan 25, 1971 [back cover] [2 CDs for research use]	7" reel 7 ½ ips
	1971 Feb 3	"Wedn. Feb. 3, 1971 Food, TASTE BUDS and Sense Perception in general. (The Beginning is missing) (not recorded). [back cover] [1 CD for research use]	7" reel 7 ½ ips
	1971 Feb 4	"Feb 4, 1971" [back cover] [2 CDs for research use]	7" reel 7 ½ ips

	1971 Mar 1	Back cover: "Monday class--March 1st 1971" [1 CD for research use]	7" reel 3 ¾ ips
	1972	"Steve playing 1972"	Audio cassette
	1972 Mar 17	"Frederick Sommer at Imageworks [label on cover]"	5" reel
	1972 Mar 17	"March 17, 1972 Frederick Sommer at MIT" [label on cover] [4 CDs for research use]	5" reel 1 7/8 ips
	1972 Apr 17	Side 1: 9:00 morning class Welpott SFSC (2) Side 2: "complete from side 1" [2 CDs for research use]	Audio cassette 90 minutes
	1972 Apr 17	Side 1: Sommer-Visual Scores 2 p.m. Steven Aldrich-piano, Walt Mendelson-flute (1) Side 2: Fred Sommer &:00 SFSC Grad class [2 CDs for research use]	Audio cassette 90 minutes
	1972 Apr 17	Side 1: Sommer Mon. night 7:00 Grad class (2) Side 2: "Sommer -no 30 March 17 start 30" [2 CDs for research use]	Audio cassette 90 minutes
	1972 Apr 18	Sommer SFSC 7:00 both sides (4)	Audio cassette
	1972 Apr 18	side 1: Sommer -50 SFSC (5) side 2: "S.F Art Museum Ap.19/72 800 don't record"	Audio cassette
	1972 Apr 19	Sommer S.F Art Museum 8:00 p.m. both sides	Audio cassette
	1972 Apr 20	SFSC 7:00 both sides (6)	Audio cassette

	1972 Apr 21	SFSC Fri. begins at 150 Side 2: SFSC 7:00 April 20 [2 CDs for research use]	Audio cassette 90 minutes
	1972 Apr 21	"SFSC 7:00"	Audio cassette
	1972 May	"Working on text Steve & Fred" [1 CD for research use]	Audio cassette 60 minutes
	1972 May 24	"Recorded in Prescott, May 24, 1972; Fred skipreading Oedipus at Colonus & Oedipus Rex"	Audio cassette
	1975 March	side A "Darwin Marable interview (2)" [1 CD for research use]	Audio cassette 60 minutes
	1975 March	side A: "interview w/ Darwin Marable," "3" [2 CDs for research use]	Audio cassette 90 minutes
	1975 Jun 6	side A "Sophacles, Shakespeare, Darwin" side B "Darwin, Hölderlin, Dante"	Audio cassette
	1975 Jun 6	"Dante, Sophocles, Hölderlin, Shakespeare"	Audio cassette
	1979 Sept-Oct	Nine audio cassettes wrapped in brown paper labeled: "Master tapes: 1-8," "F. Sommer Princeton," "Enclosed tapes are transcribed" and initialed by unknown (DRG); seminars at Princeton University 9/19/79 – 10/10/79; one of the nine tapes labeled: Frederick Sommer Class 4, Part 2," "tape begins after break (i.e. after 45 minutes of class)," "A ten minute portion of the class is missing between the 2 sides of the tape-," "October 10, 1979"	Audio cassettes

	1979 Oct 24- Nov 28	Nine audio cassette wrapped in brown paper labeled: "Master tapes: 9-17," "F. Sommer Princeton," "Transcribed 2/22/82" and initialed by unknown (DRG); seminars at Princeton University	Audio cassettes
	1980 Nov 28 to Jan 9	Nine cassettes wrapped in brown paper labeled: "Master tapes: 18-26," "F. Sommer Princeton," "Transcribed 3/23/82" and initialed by unknown person (DRG), seminars at Princeton University from 11/28/79 to 1/9/80. Twenty-six audio tapes recorded from September 19, 1979 to January 9, 1980 at Princeton University; Sommer seminars numbered 1-13;	Audio cassettes
	1979 Sep 19	"Frederick Sommer Princeton seminar 1, part 1 (1)"	Audio cassette
	1979 Sep 19	Frederick Sommer Princeton seminar 1, part 2 (2)	Audio cassette
	1979 Sep 26	Frederick Sommer Princeton seminar 2, part 1 (3)	Audio cassette
	1979 Sep 26	Frederick Sommer Princeton seminar 2, part 2 (4)	Audio cassette
	1979 Oct 3	Frederick Sommer Princeton seminar 3, part 1 (5)	Audio cassette
	1979 Oct 3	Frederick Sommer Princeton seminar 3, part 2 (6)	Audio cassette
	1979 Oct10	Frederick Sommer Princeton seminar 4, part 1 (7)	Audio cassette
	1979 Oct 10	Princeton seminar 4, part 2 "10 minutes are missing between sides A and B" (8)	Audio cassette

	1979 Oct 22	Public lecture by Frederick Sommer, McCormack 101, Princeton University	Audio cassette
	1979 Oct 24	Frederick Sommer Princeton seminar 5, part 1 (9)	Audio cassette
	1979 Oct 24	Frederick Sommer Princeton seminar 5, part 2 (10)	Audio cassette
	1979 Nov 7	Frederick Sommer Princeton seminar 6, part 1 (11)	Audio cassette
	1979 Nov 7	Frederick Sommer Princeton seminar 6, part 2 (12)	Audio cassette
	1979 Nov 14	Frederick Sommer Princeton seminar 7, part 1 (13)	Audio cassette
	1979 Nov 14	Frederick Sommer Princeton seminar 7, part 2 (14)	Audio cassette
	1979 Nov 19	Frederick Sommer Princeton seminar 8, part 1 (15)	Audio cassette
	1979 Nov 19	Frederick Sommer Princeton seminar 8, part 2 (16)	Audio cassette
	1979 Nov 28	Frederick Sommer Princeton seminar 9, part 1 (17)	Audio cassette
	1979 Nov 28	Frederick Sommer Princeton seminar 9, part 2 (18)	Audio cassette
	1979 Dec 5	Frederick Sommer Princeton seminar 10, part 1 (19)	Audio cassette

	1979 Dec 5	Frederick Sommer Princeton seminar 10, part 2 (20)	Audio cassette
	1979 Dec 12	Frederick Sommer Princeton seminar 11, part 1 (21)	Audio cassette
	1979 Dec 12	Frederick Sommer Princeton seminar 11, part 2 (22)	Audio cassette
	1979 Dec 17	Frederick Sommer Princeton seminar 12, part 1 (23)	Audio cassette
	1979 Dec 17	Frederick Sommer Princeton seminar 12, part 2 (24)	Audio cassette
	1980 Jan 9	Frederick Sommer Princeton seminar 13, part 1 (25)	Audio cassette
	1980 Jan 19	Frederick Sommer Princeton seminar 13, part 2 (26)	Audio cassette
	1981 Jan 20	Frederick Sommer [2 CDs for research use]	Audio cassette 90 minutes
	1981 Jan 23-24	Beginning of DaVinci's "St. Anne" vs. F.S.'s Virgin and the Child [2 CDs for research use]	Audio cassette 90 minutes
	1981 Jan 24-26	"DaVinci's St. Anne, F.S.'s Virgin & The Child, F.S.'s Paracelsus, Polyclitus, F.S.'s Smoke on Glass, 1962, drawing, Chinese Calligraphy" end of the take [2 CDs for research use]	Audio cassette 90 minutes
	1981 Jan 26-27	"subject that matters, question of mannerism, importance of photography as a medium," "end of B; ordering fragmentary perception as a witness – no selection, doing several things at once" [2 CDs for research use]	Audio cassette 90 minutes

	1981 Jan 27	“mannerism,” “end of A + ½ of B, sequencing of the images,” “end of Paracelsus, ‘I sure didn’t let it get away from me.’” [2 CDs for research use]	Audio cassette 90 minutes
	1981 Jan 28	“A + ½ B comments on sequencing” [2 CDs for research use]	Audio cassette 90 minutes
	1982 Jan 23	“Hank Kenally/Fred”	Audio cassette
	1982 Jan 27	Interview: Ed Montoni from Arizona Republic	Audio cassette
	1982 Apr 3	“1) April 3, 1982 Fred skipreading Tractatus in German”	Audio cassette
	1982 Jun 20	“Portland Oregon Public talk No.1”	Audio cassette
	1982 Jun 21	“Frederick Sommer Portland Ore. No 2”	Audio cassette
	1982 Jul 17	“skipreading from Websters dictionary definitions of design, logic, structure, nature, natural.”	Audio cassette
	1983 Apr 13	Mills College, CA, two cassettes	Audio cassettes
	1983 Sept 9	Two cassettes:Frederick Sommer: Hunter Drohojowska, Gilbert Kuang, 213-733-8171,” “SONOROUS ENTERPRISES”	Audio cassettes
	1984 Dec 3	RISD Critique Critique 1; Laura McPhee, Paul Taylor, Doug Pagano [2 CDs for research use]	Audio cassette 90 minutes
	1984 Dec 4	Fred Sommer Afternoon Seminar RISD 12/4/84” tape 1 and 2 [tape 1: 2 CDs for research use] [tape 2: 2 CDs for research use]	Audio cassettes 90 minutes each
	1984 Dec 4	“Fred Sommer Public Lecture RISD tape 1 and 2” [3 CDs for research use]	Audio cassettes 90 minutes
	1984 Dec 4	RISD Seminar Afternoon Seminar Alex Jamison, Gary Metz, Emmet Gowin, Dennis Grady, Robert Blake, Aaron Siskind...” and others. tape 1 and 2;	Audio cassettes 90 minutes

		[3 CDs for research use]	each
	1984 Dec 5	RISD Critique 3: Victoria Hirt, Kathy Fay, Warner Dick [2 CDs for research use]	Audio cassette 90 minutes
	1984 Dec 5	RISD critique 4: Jenny Edwards, Justin Kindall, Gail Brooks” [2 CDs for research use]	Audio cassette 90 minutes
	1984 Dec 7	RISD Critique 5 “Eric Davis, John Willis, Anita Wray, Sylvia Wolf” [2 CDs for research use]	Audio cassette 90 minutes
	1984 Dec 7	RISD – Last talk w/ students [2 CDs for research use]	Audio cassette 90 minutes
	1984 Dec 10	U. of Conn student talk w/ Bill Parker [2 CDs for research use]	Audio cassette 90 minutes
	1984 Dec 13	Princeton talk with Emmet’s [Gowin] students, 1 of 2, Steve Aldrich, Tom Cardosi, Emmet Gowin, Nick H...h(?) [2 CDs for research use]	Audio cassette 90 minutes
	1984 Dec 13	“Tape 2 of 2 Princeton Social responsibility , art and aesthetics, skipreading” [2 CDs for research use]	Audio cassette 90 minutes
	1987 Feb 12	“Sommer, Frederick Feb 12, 1987 Tape 1 of 2”	Audio cassette
	1987 Feb 12	“Sommer, Frederick Feb 12, 1987 Tape 2 of 2”	Audio cassette
	1987 Oct	“Frederick Sommer Princeton copy”	Audio cassette
	Undated	“F. Summer at Rackham 1” [tape label] “Ann Arbor talk, Rackham tape 1 counter 519” [note inside box]	Audio cassette
	Undated	“F. Summer at Rackham 2”	Audio cassette
	Undated	“F. Summer Grad Seminar 2”	Audio cassette

	Undated	“ Humanities – Sat Morn (side 2) Side one empty. Short Lecture” and “2” [back cover]	7” reel
	Undated	“SOMMER” underlined [cover] “Walton Mendelson c/o Jim McCellan apt. 4B 777 East End N.Y N.Y 662-7788” [back cover] “Walter Mendelson 229 W 20 491-3640 Wendell John” [note inside]	5” reel
	Undated	[no documentation]	7” reel
	Undated	back cover: Side One 2nd Class Side Two Seventh Class (January 20)” and “A & B 4”	7” reel 7 ½ ips
	Undated	Steve and Walt 2nd concert Prescott College Side 2 Lecture. Attention span. A class”; and “3” [back cover]	7” reel
	Undated	“U.C.L.A?” [inside cover]	5” reel
	Undated	side A “Frederic Summer PRATT copy 1 made in Bucks County” side B “PRATT Institute almost complete,”	Audio cassette
	Undated	Three numbered cassettes; tape 1 “Frederick Sommer” – Tape 1 and 2 – from videotapes at the Cer [?] Reasoned Space, Plato, Joyce”; tape 2 “Enchantment – Bettelheim” tape 3 “Reasoned Space”;	Audio cassette
	Undated	Ralph Steiner Photoprofiles	Audio cassette
	Undated	side B: “used”	Audio cassette
	Undated	side 1: “InD	Audio cassette
	Undated	side 1 “Thursday 2.30 P.M. Okland	Audio cassette
	Undated	“Please return to Robert E. Gilge Box 2017 Carefree, Ariz 85772”	Audio cassette

	undated	Side 1:Other Side: Margorie Mann interviewing Fred S.” Side 2: “Wk on text [illegible]	Audio cassette
	Undated	Two unlabeled cassettes, 60 min. each	Audio cassettes
	Undated	Unlabeled cassette, 62 min.	Audio cassette
	Undated	Two unlabeled cassettes, 120 min. each	Audio cassettes
	Undated	side 1 “William Blake” side 2 “Goya”	Audio cassette
	Undated	side 1 and 2 “Turner”	Audio cassette
	Undated	side 1 “Gericault” side 2 “Ingres	Audio cassette
	Undated	side A “Rodin” side B “Degas	Audio cassette
	Undated	side A “Delacroix” and side B “Millet	Audio cassette
	Undated	“Fred Sommer A” side A and “Fred Sommer B” side B	Audio cassette
	Undated	side A “Fred skip reading Shakespeare”	Audio cassette
	Undated	Two tapes: ”CCAC Wed. morn” tape 1 and 2	Audio cassettes
	Undated	“Kenneth Clark – Romonti Rebellin [?] Introduction” side B “cont”	Audio cassette
	Undated	side A “Kenneth Clark, Jaques Louis Davide” side B “Pirznesi & Fuseli”	Audio cassette
	Undated	Unlabeled except for “?”	Audio cassette
	Undated	One empty cassette case with Gilbert Kuang’s calling card “Your cassettes as promised! Bon Voyage”; note in case: “Tape in dictation machine”	Empty cassette box
	Undated	new, one with original seal	Two 5” reels ¼ inch

			magnetic audio tape
	Undated	"Nobel Prize speech conversation, Bertrand Russell First half"	Audio cassette
	Undated	"Bertrand Russell Conversation second half"	Audio cassette
	Undated	Two cassettes, One with original cellophane wrapping, one with original seal	Audio cassettes

Appendix C: Inventory of photographic materials

Note: The "Comments" column contains information about the object as well as bibliographic references. The "Fine print" column has not been systematically researched, but in some cases the CCP accession number has been added.

AG28 Frederick Sommer Archive: 35mm and 2 ¼ inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	40	35 mm & 2 ½ inch	Cut paper		
1			Cut Paper, 1965		Delaware, 80
2			Cut Paper, 1965		Son of the Box, 33
3			Cut Paper, 1965		
4			Cut Paper, 1965		
5			Cut Paper, 1965		Aperture 10:4 (1962)
6			Cut Paper, 1965		
7			Cut Paper, 1965		
8			Cut Paper, 1965		
9			Cut Paper, 1965		Delaware, 98
10			Cut Paper, 1965		
11			Cut Paper, 1965		

12			Cut Paper, 1965		
13			Cut Paper, 1965		
14			Cut Paper, 1965		
15			Cut Paper, 1965		
16			[figure with fabric]		
17			Pisanello		
18			Europe, including: Victoria & Albert Museum; Borghese Gallery; Capitoline Museum; and Ponte Ste. Angelo		Delaware, 66, 67
19			[artworks]		
20			[artworks]		
21			[artworks]		
22			“Cagliari “ [sic] [from film “The Cabinet of Dr. Caligari”		
23			Lee Nevin, 1963		Delaware, 75
24			Emerson Woelffer, 1965		Delaware, 79
25			Children, Jerome, AZ, 1962		Aperture 10:4 (1962)
26			Children, Mazatlan, 1954		
27			Portrait, Lee, 1965		Aperture 10:4
28			[copies of Edward Weston portrait of Sommer]		
29			Julia di Tito		
30			Rosemary M.		
31			Jerome and Cottonwood		
32			J. Leaper Gay Shaving		
33			[portraits]		
34			[portraits]		
35			Frances [and unidentified person]		
36			[portraits of Frederick Sommer]		

37			[portraits of Frederick Sommer]		
38			[young woman]		
39			[young man]		
40			[nudes, cut paper, landscape]		Delaware, 84 Aperture 10:4
41			[nude], 1965		Delaware, 85
42			[nude], n.d.		Delaware, 101
43			Lee Torso, n.d.		Delaware, 102
44			Lee [nude], 1960		
45			[nudes and cut paper] April 13, 1963		
46			[nudes], December 1965		
47			Canyon Drive, Prescott, September 30, 1978		
48			Lee and cut paper, Kabunki, 1965		
49			Canyon Drive, Prescott, September 20, 1978		
50			[Lee, nudes, and portraits]		
51			Siena [nudes]		
52			Siena [nudes]		
53			Siena [nudes]		
54			Siena [nudes]		
55			[nudes and architecture]		
56			[Frances nude]		
57			[Frances nude]		
58			"To test"		

AG28 Frederick Sommer Archive: 35 mm film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
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	41	35 mm			
1			Kyoto Botanical Garden, 1969		Delaware 91 Sommer 142
2			Kyoto Botanical Garden, 1969		
3			Kyoto Lumber Yard, 1969		Delaware 92 Sommer 140
4			Kyoto Lumber Yard, 1969		
5			Kyoto Lumber Yard, 1969		
6			Nagano, Takeshima Island		
7			Frances		
8			Kobe Shipping Boat Ride		
9			Frances		
10			Kyoto surroundings		
11			Kyoto		
12			Kyoto, Kitano Tenmangu		
13			Kyoto, Frances		
14			Nara		
15			Japanese characters		
16			Kimono		
17			Japan		
18			Japan		
19			Japan		
20			Mazatlan, 1954		Delaware 55
21			Jerome, AZ, May 2, 1952		
22			Crivelli		
23- 36			[unid.]		
37- 51			Colorado – Dick Landis		

AG28 Frederick Sommer Archive: 35 mm film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	42	35 mm b/w			
1			[Figure in cut paper; Lee with violin; nudes, Frances, 1960]		
2-45			Nudes		
46			Nude, male		
47			Nude, male and female		
48			Nude, male and female		
49			Nude, male and female`		
50			Nudes		

AG28 Frederick Sommer Archive: 35 mm and 2 ¼ inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	43	35 mm	Miscellaneous subjects		
1			[interior, studio]		
2			[house]		
3			[rocks]		
4			[woods]		
5			[clouds]		
6			[architecture]		
7			[playground]		
8			[numbered photos, "some from book"]		
9-36			[27 sleeves with no identification]		
		2 ¼ inch			
1			Lorna & Lee Nevin, Naomi		

2			[landscapes, n.d.]		
3			[interior, n.d.]		
4			[cut paper]		
5			[cactus and textured surface]		
6			[textured surface]		
7			[Native American dancers ?]		
8			San Blas, 1960 [textured surface]		
9			[cut paper]		
		620 film			
1			"Plaubel Test, D. Hasen, 7-84"		
			[drawing on foil ?]		
			[photographer with camera]		
			[landscapes, n.d.]		
			[interior]		

AG28 Frederick Sommer Archive: 4 x 5 inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	44	4 x 5 inch	Found in box "Lee Nevin."		
1			[drawing/watercolor, n.d.]		
2			[drawing/watercolor, n.d.]		
3			[drawing/watercolor, n.d.]		
4			[drawing/watercolor, n.d.]		
5			[tree trunk, n.d.]		
6-18			[drawing, n.d.]		
19			[drawing with collage]		
20			[drawing]		

21			[drawing]		
22			[drawing]		
23			[drawing]		
24			[drawing with collage]		
25-37			Old small watercolor, n.d. (12 sleeves)		
38			[watercolor ?]		
39			[watercolor ?]		
40			[watercolor ?]		

AG28 Frederick Sommer Archive: 4 x 5 inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	45	4 x 5 inch (film)			
1			Virgin and Child with St. Anne...., 1966 (see also 8 x 10 negative)		Delaware, 87
2			Virgin and Child with St. Anne...., 1966 (see also 8 x 10 negative)		
3			[smoke on glass?]		
4			[building blocks ?]		
5			[broken toilet]		
6			[broken toilet]		
7			Cut Paper, n.d.		
8			Cut Paper, n.d.		
9			Cut Paper, n.d.		
10			Cut Paper, n.d.		
11			Cut Paper, n.d.		
12			Cut Paper, n.d.		

13			Cut Paper, n.d.		
14			[cut paper with chair]		
15			[cut paper]		
16			[cut paper] (1 of 2)		
17			[cut paper] (2 of 2)		
18			[cut paper with shadows]		
18			[cut paper] (1 of 2)		
20			[cut paper] (2 of 2)		
21			[cut paper]		
22			[cut and torn paper]		
23			[cut paper]		
24			Cut Paper, 1967		Delaware, 88
25			Cut Paper, 1967		Delaware, 88
26			Cut Paper, 1967		Delaware, 88
27			Cut Paper, 1967		Delaware, 88
28			Cut Paper, 1967		Delaware, 88
29			Cut Paper, 1967		Delaware, 90
30			Cut Paper, 1967 (1 of 2)		Sommer at 75, 47
31			Cut Paper, 1967 (2 of 2)		
32			Cut Paper, 1967		
33			Cut Paper, 1972		Delaware, 93
34			Cut Paper A. (1 of 4)		
35			Cut Paper A. (2 of 4)		
36			Cut Paper A. (3 of 4)		
37			Cut Paper A. (4 of 4)		
38			Cut Paper B. (1 of 3)		
39			Cut Paper B. (2 of 3)		
40			Cut Paper B. (3 of 3)		
41			Cut Paper (1 of 3)		

42			Cut Paper (2 of 3)		
43			Cut Paper (3 of 3)		
44			Cut Paper D. (1 of 2)		
45			Cut Paper D. (2 of 2)		
46			Cut Paper With Chair (1 of 8)		
47			Cut Paper With Chair (2 of 8)		
48			Cut Paper With Chair (3 of 8)		
49			Cut Paper With Chair (4 of 8)		
50			Cut Paper With Chair (5 of 8)		
51			Cut Paper With Chair (6 of 8)		
52			Cut Paper With Chair (7 of 8)		
53			Cut Paper With Chair (8 of 8)		

AG28 Frederick Sommer Archive: paint on cellophane, glass, and film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	46	Paint on cellophane and on glass and film negatives			
a			Sample glass sandwich		
b			Sample glass with opaque area		
			Various sizes of paint on cellophane		
1			Untitled (configurations on black, 8)		Delaware, 59
2			Untitled (September 15, 1957, 7)		Delaware, 62
3			Untitled (May 1957)		
4			Untitled (June 1957)		

5			Untitled (July 1957)		
6			Untitled (July 1957)		
7			Untitled (August 1957)		
8			Untitled (August 1957)		
9			Untitled (August 1957)		
10			Untitled (August 1957)		
11			Untitled (August 1957)		
12			Untitled (July 6, 1958)		
13- 24			Untitled, n.d.		
			Paint on cellophane on glass		
25			Untitled, n.d.		
			Paint on cellophane		
26			Untitled, n.d.		
27			Untitled, n.d.		
28			Untitled, n.d.		
29			Untitled, n.d.		
30			Untitled, n.d.		
31			Untitled, n.d.		
32			Untitled, n.d.		
		5 x 7	Film negatives		Delaware, 78
33			Cut Paper, 1965 (cropped version)		
34			[cut paper, n.d.]		
35			[cut paper, n.d.]		
36			[cut paper, n.d.]		

37-45			[cut paper, blurred, n.d.] (8 negs)		
46			[musical score]		
47			[musical score, detail]		
48			[musical score]		
49			[musical score]		
50			[musical score]		
51			[musical score]		
52			[musical score]		
53			[musical score]		
54			[musical score, detail]		
55			[musical score]		
56			[board] (1 of 3) [see also 8 x 10 negs]		
57			[board] (2 of 3) [see also 8 x 10 negs]		
58			[board] (3 of 3) [see also 8 x 10 negs]		
59			[piece of wood]		

AG28 Frederick Sommer Archive: 5 x 7 inch smoke on glass and in-camera film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	47	Smoke on glass and in-camera negatives, 5 x 7 inch			
1			Paracelsus, 1957.	76.32.35	Cover of Original Sources Sommer Delaware

2			[early 2/14 inch neg of textures, mounted in glass sandwich]		
3			Cut Paper, 1967.		Delaware, 88
4			Cut Paper, 1967.		Delaware, 88
5			[smoke on glass], 1965		
6			[smoke on glass], n.d.		
7			[paint on cellophane and glass], July 1957		
8			[cut paper]		
9			[smoke on glass], n.d.		
10			[cut paper, blurred], n.d.		
11			[cut paper, blurred], n.d.		
12			[cut paper, blurred], n.d.		
13			[cut paper, blurred], n.d.		

AG28 Frederick Sommer Archive: 5 x 7 inch smoke on glass and in-camera film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	48	5 x 7			
1	48A		Smoke on glass, 1962	76:032:037	Images, p. 21; from box labeled: "Top: To graze among flowers on a poet's page"
2			Smoke on glass, 1962		Delaware 72; from box labeled: "Top: Every morning duration falls from the wall"
3			[smoke on glass from box 4]		
4			Smoke on glass, 1962 [from box 15]		Aperture 10:4, p. 41
5			Smoke on Glass, 1963		Delaware 76
6			Untitled (smoke on glass), 1965 [from box 1]		Frederick Sommer at 75, 44

7	48 B		[smoke on glass from box 3] 1965		
8			[paint on glass, no cover]		
9			[smoke on glass from box 4] 1965		
10			[smoke on glass from box 5]		
11			[smoke on glass from box 5]		
12	48 C		[film neg. and paint on glass, no cover]		
13			[smoke on glass from box 4]		
14			[smoke on glass from box 6] 1965		
15			[smoke on glass from box 7]		
16			[smoke on glass from box 4]		
17	48 D		[smoke on glass from box 9] 1965		
18			[smoke on glass from box 10]		
19			[paint on glass, no cover]		
20			[paint on glass, sandwich]		
21			[paint on glass, sandwich]		

AG28 Frederick Sommer Archive: 5 x 7 inch smoke on cellophane and glass negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	49				
1		5 x 7	4, September 26, 1961		
2		5 x 7	"Night of the Spin Flower"		
3		5 x 7	Unidentified, 1961		
4		5 x 7	"Golden Apples" 1961		Delaware 68

AG28 Frederick Sommer Archive: 5 x 7 inch smoke on cellophane and on glass negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	50				
1		5 x 7 glass	2, 1961		
2		5 x 7 glass	6, 1961		
3		5 x 7 glass	1, 1961		Delaware, 69
4		5 x 7 glass	3, 1961		Delaware, 70

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative format	Description/title/date	Fine print	Comments
	51	8x10	Collages		
1			[vertical strips, engraving with rabbits and virgin crowned by angels] 1983		
1P		POSITIVE	Untitled, 1977		
2			[untitled collage with Madonna], 1983		
3			Untitled, 1989		
4			Untitled, 1989		
5			Untitled, 1989 [automobile] part 1		
6			Untitled, 1989 [automobile] part 2		
7			Untitled, 1989		
8			Untitled (1 of 4)		
9			Untitled (2 of 4)		
10			Untitled (3 of 4)		
11			Untitled (4 of 4)		
12			Untitled [collage A] part 1		
13			Untitled [collage A] part 2		

14			Untitled [collage B]		
15			Untitled [collage B] detail		
16			Untitled [collage B] detail		
17			Untitled [collage B] detail		
18			Untitled [collage C] 1 of 3		
19			Untitled [collage C] 2 of 3		
20			Untitled [collage C] 3 of 3		
21		Trimmed 8 x 10	[untitled collage]		
22		Trimmed 8 x 10	[untitled collage D]		
23			[untitled collage E], 1991 (1 of 2)		
24			[untitled collage E], 1991 (2 of 2)		
25			[untitled collage F]		
26			[untitled collage F] variant		
27			[untitled collage G] 1 of 2		
28			[untitled collage G] 2 of 2		
29			[untitled collage]		
30			[untitled collage H] 1 of 2		
31			[untitled collage H] 2 of 2		
32			[untitled collage]		
33			[untitled collage]		
34			[collage on drawing]		
35			[untitled collage]		
36			[untitled collage]		
37			[untitled collage]		
38			[untitled collage]		
39			[untitled collage]		

40			[untitled collage]		
41			[untitled collage]		
42			[untitled collage]		
43			[untitled collage]		
44			[untitled collage]		
45			[untitled collage]		
46			[untitled collage]		
47			[untitled collage]		
48			[untitled collage]		
49			[untitled collage]		
50			[untitled collage]		
51			[untitled collage]		
52			[unblurred version, cut paper, 1963]		Delaware, 74
53			Cut Paper, 1977		Delaware, 74
54			Cut Paper, 1977		Delaware, 96
P		POSITIVE	Cut Paper, 1977		Delaware, 96
55			Cut Paper, 1982		
56			Cut Paper, 1984		
57			Cut Paper, 1984		
58			[cut paper]		
P		POSITIVE	[cut paper, n.d.]		
59			[cut paper]		
60			[cut paper]		
61			[cut paper]		
62			[cut paper]		
63			[cut paper]		
64			[cut paper]		
65			[cut paper]		

66			[cut paper]		
67			[cut paper]		
68			[cut paper]		
69			[cut paper, n .d.]		
70			[cut paper]	76.32.8	Images, 44
71			[cut paper]		Images, 65
72			Cut Paper, 1987		Images, 65
73			[cut paper]		
74			Cut Paper, n.d.		
75			Cut Paper, n.d.		
76			Drawing on Foil, 1970	76.32.38	Images, 4
77			[drawing on foil, 1970]		Images, 11
78			[drawing on foil]		Images, 55
79			[drawing on foil]		
80			[drawing on foil]		
81			[drawing on foil]		
82			[drawing on foil]		
83			[drawing on foil]		

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives, Tanning and Ernst

	Box	Negative format	Description/title/date	Fine print	Comments
	52	8x10	Paintings by Dorothea Tanning		
1			Maternity, 1946-47		
2			Portefeuille, 1946		
3			A Very Happy Picture, 1948		
4			Le Petit Marquis, 1947		
5			Guardian Angels, 1946		
6			Guardian Angels, 1946 [detail]		

7			[unidentified]		
8			[unidentified]		
9			[unidentified]		
10			Maternity [detail]		
11			Guardian Angels [detail]		
			Paintings by Max Ernst		
1			Phases of the Night, 1946		
2			Phases of the Night, 1946 [detail]		
3			L'Heure Bleue, 1946-47		
4			L'Heure Bleue, 1946-47		
5			L'Heure Bleue, 1946-47		
6			[small unidentified painting]		
7			Double Wedding in Beverly Hills, 1947		
8			[unidentified]		
9			[unidentified]		
10			[unidentified]		
11			[unidentified]		
12			[unidentified]		
			Sculptures by Max Ernst		
1			Capricorn, 1948		
2			[unidentified]		
3			[unidentified]		
4			[unidentified]		
			Portraits of Max Ernst		

1			Max Ernst, 1946	77.73.8	Sommer, 46
2			Max Ernst, 1946		
3			Max Ernst, 1946 [vertical]		Sommer, 55
4			Max Ernst, 1946 [vertical]		

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative format	Description/title/date	Fine print	Comments
	53	8x10			
P		POSITIVE	[landscape], 1939		Delaware, 2
P		POSITIVE	[landscape], 1939		
P		POSITIVE	[landscape], 1939		
P		POSITIVE	[landscape], 1942		
1			[junk heap], 1939		
2			Champagne Rock, 1940	76.32.2	Delaware, 6 Images, 20
P		POSITIVE	Champagne Rock, 1940		
3			[landscape], 1940		
4			[rocks and cliff], 1940		
5			[sacks on dock], 1941		
6			[rocky cliff], 1941		
7			[creek bed], 1942		
8			[trash], 1943		
9			[rocks], 1944		Delaware, 100
10			[rock face], 1945	76.32.12	Images, 25
11			Boulder Dam, 1946		
12			[creek bed], 1947		
P		POSITIVE	[creek bed], 1947		

P		POSITIVE	[creek bed], 1947		
13			[rocks and boulders], 1947		
14			[creek bed and pine cone], 1947		Aperture 10:4 (1962)
15			[creek bed and pine cone], 1947		
16			[Boulder Dam ?], n.d.		
17			[rock cliff], n.d.		
18			[rock cliff], n.d.		
19			Jerome, Arizona, n.d.		
20			[landscape], n.d.	76.32.3	Images, 141
21			Jerome, Arizona, n.d.		
22			[wood, fabric, screen], n.d.		
23			Apache Trail, 1941		All Children, 13
24			[rock cliff], n.d.		
25			[texture, snow?], n.d.		
26			[Mexican architecture], n.d.		
27			[Mexican architecture], n.d.		
28			[Mexican architecture], n.d.		
29			Frances [nude], n.d.		
30			Frances, 1943	77.73.2	Images, 2
31			Livia, 1948		
P		POSITIVE	Livia, 1948		
32			Frances and Her Mother, n.d.		
33			Frances and Her Mother, n.d.		
34			[settlement checks from the Cleveland Museum of Art for damage to photographs]		

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
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	54	8x10	Animals		
1			Eight Young Roosters, 1938		AFS, 75
2			Eight Young Roosters, 1938		
3			[chicken parts], 1938		AFS, 50
4			[chicken parts with tied heads and eyeball], 1939		Sommer at 75, 1
5			Chicken, 1939		Images, 61
6			Untitled, 1941		
7		RETOUCHED NEG	[leg with chicken asshole]		
8			[chicken parts, neck], 1940		
9			Chicken Assholes, 1940		
10			[chicken parts, two eyes, two kidneys], 1939		
11			[chicken parts], 1939		
12			Chicken, 1939	76.33.3	
13			[chicken parts, feathers, and cut esophagus], 1939		
14			The Anatomy of a Chicken, 1939		
15		RED NEGATIVE	[chicken parts]		
16			Turkey Crop, 1942		Photo. Int'l. Gallery 1992
17			[horse skeletons], 1945		
18			[horse skeletons], part 1 of 2		
19			[horse skeletons], part 2 of 2		
20			Coyote, 1945		Aperture 10:4, 16
21			Coyotes, 1945		Delaware, 22
P		POSITIVE	Horse, 1945	76.32.24	
22			Horse, 1945	76.32.24	

23			Coyotes, 1941		Delaware, 8
P		POSITIVE	Coyotes, 1941		
24			Untitled [placentia], 1939		
P		POSITIVE	Jack Rabbit, 1938	76.32.13	
25			Jack Rabbit, 1938	76.32.13	

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative format	Description/title/date	Fine print	Comments
1	55	8x10 b/w	Figure on texture surface -- retouched		
2			Certitude, 1942 [motorcyclist]		Sothebys (November 9, 1983)
1P		POSITIVE	Venus, Jupiter and Mars, 1949	76.32.28	Delaware 38
3		Altered neg.	Venus, Jupiter and Mars, 1949		
4		Neg.	Venus, Jupiter and Mars, 1949		
5			The Milky Way, 1949	76.32.11	Images 16 Sommer 64
6			Flower and Frog, 1947		Delaware 27 Sommer 45
7			[background of The Milky way]		
8			[pages of book in French]		
9			[pages sewn with thread]		
10			[piece of wood]		
11			[piece of wood]		
12			[piece of wood]		
13			[piece of wood]		

14			[corner of Sommer studio with props]		
15			[studio with camera]		
16			Studio, n.d.		
17			Studio, n.d.		
18			[mottled surface]		
19			[mottled surface]		
20			[mottled surface]		
21			[mottled surface]		
22			[textured surface]		
23			[textured surface]		
24			[textured surface]		
25			[textured surface]		
26			[textured surface]		
27			[corroded surface]		
28			[human skull with fabric]		
29			Stone casts, n.d.		
30			Stone casts, n.d.		
31			Stone casts, n.d.		
32			[gun and doll's leg, vertical]		
33			[gun and doll's leg, horizontal]		
34		8x10 b/w	[doll's head and wheel]		
35		5x8	[doll head]		
36		8x10	[lithograph (?) of woman's head]		
37			[horse drawn with nail heads]		
38			[toy on horse]		
39			[toy horse]		

40			[toy horse]		
41			[toy horse]		
42			[toy horse]		
43			[peeling wall paper, woman and horse, reverse side of "Venus, Jupiter, and Mars"]		
44			Prescott Caviar, c. 1942		
45			[woman in feathered hat]		
46			[woman in feathered hat]		
47			[woman in feathered hat]		
48			[fan-shaped architectural detail]		
49			[corroded image of boy]		
50			[corroded image of boy]		
51			[two metal objects]		

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative format	Description/title/date	Fine print	Comments
1	56	8x10	Young Explorer [book cover]		
P		POSITIVE	Young Explorer, 1951	76.32.32	Delaware, 50
2			Young Explorer, 1951 [cropped]		Images, 8
3			Young Explorer, 1951 [trimmed]		Sommer, 53
4			Young Explorer II, 1954	76.32.10	Images, 42
5			Young Explorer II, 1954	76.32.10	
6			Young Explorer II, 1954 [from behind]		
7			Young Explorer II, 1954 [from behind]		
8			The Sacred Wood, 1952		

9			Ormindia, 1947	76.32.7	Delaware, 29
10			Gentleman Caller, 1947		Delaware, 31
11			[woman with upraised arm], 1950	76.32.31	Delaware, 45
12			Beato Salvador Alegre, 1950 [cropped]		FS @ 75, 18
13			Beato Salvador Alegre, 1950 [cropped]		
14			[weeds], 1951		Delaware, 51
15		5x7	Return of the Prodigal, 1950		Delaware, 44
16		5x7	Return of the Prodigal, 1950		
17		5x7	The Eatable Thief, 1950		Delaware, 41
18		5x7	The Eatable Thief, 1950		
19		5x7	All Children Are Ambassadors, 1950 [unretouched]	92.49.1	Delaware, 62
20		5x7	All Children Are Ambassadors, 1950 [retouched]		
21			Judgment of Solomon, 1951		Delaware, 97
22			Judgment of Solomon, 1951 [variant]		
23			The Thief Greater than his Loot, 1955	76.32.33	Delaware, 57 Sommer, 48 Images, 52
24			The Thief Greater than his Loot, 1955	76.32.33	
P		POSITIVE	The Thief Greater than his Loot, 1955		
25			Virgin and Child with St. Anne...., 1966	76.32.17	Delaware, 87 Images, 38 Sommer, 159
26			Virgin and Child with St. Anne...., 1966 [metal fragment only]		

27			Virgin and Child with St. Anne...., 1966 [retouched]		
P		POSITIVE	Virgin and Child with St. Anne...., 1966		
28			Amputated Foot, 1939		Delaware, 1 Sommer, 79
3P		POSITIVE	Amputated Foot, 1939		
29			Found Painting, 1949		Delaware, 35 Sommer, 35
30			Found Painting, 1949 [uncropped]		
31			Found Painting, 1949 [detail or variant]		
32			Ondine, 1950 [uncropped]		Images, 37
33			Ondine, 1950 [cropped]		Delaware, 42
34			Fighting Gladiator, 1952 [retouched]	2000.75.14 and 76.32.4	Images, 26
35		5x7	Circumnavigation of the Blood, 1950	76.32.3	Delaware, 40 Sommer, 71 Images, 35
36		5x7	Circumnavigation of the Blood, 1950 [detail]		
37			Moon Culmination, 1951		Images, 33 Sommer, 59
P		POSITIVE	Moon Culmination, 1951		
38			Valise d'Adam, 1949	76.32.29	Images, 12 Sommer, 30
39			Valise d'Adam, 1949		
P		POSITIVE	Valise d'Adam, 1949		
P		POSITIVE	Valise d'Adam, 1949		

40			The Wall, 1951	77.73.3	Delaware, 49 Sommer, 36
41			Medallion, 1948	76.32.27	Delaware, 34 Images, 40 Sommer, 52
P		POSITIVE	Medallion, 1948		
P		POSITIVE	Medallion, 1948		
42			I Adore You, 1947	76.32.26	Delaware, 28 Images, 22 Sommer, 87
P		POSITIVE	I Adore You, 1947		
43			The Giant, 1946	76.32.18	Delaware, 25 Images, 23 Sommer, 34
P		POSITIVE	The Giant, 1946		
44			Glass, 1943	77.73.6	Images, 47 Sommer, 66
P		POSITIVE	Glass, 1943		
45			Artificial Leg, 1944	76.32.9	Sommer, 60
46			[cracked wood], 1973	76.32.2	
47			[cracked wood], 1973		
48			[cracked wood], 1973		
49			[cracked wood], 1973		
50			Mexican Bather, 1952 [variant]		Delaware, 53
51			Mexican Bather, 1952		
52			The Bather, 1952 [retouched]		Delaware, 53
53			The Furies, 1946	76.32.25	
54			The Furies, 1946		
55			[wood blocks, eye, etc.], 1947	76.32.15	Images, 34

56			Idée et Orchidée, 1949	76.32.5	Images, 11
P		POSITIVE	Untitled, 1950	76.37.31	Delaware, 45

AG 28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative format	Description/title/date	Fine print	Comments
	57	8x10	Art works		
P1		POSITIVE	Dürer Variation 2, 1966	77.73.1	Images, 7
1			Dürer Variation 2, 1966		
P2		POSITIVE	Dürer Variation 1, 1966		
2			Dürer Variation 1, 1966 [horizontal]		Sommer at 75, 48
3			Dürer Variation 1, 1966		
4			[accordion-pleated Picasso Guernica], 1975		
5			[accordion-pleated Picasso Guernica], 1975		
6			[untitled, musical score]		
7			[untitled, musical score]		
8			[untitled, musical score]		
9			[untitled, musical score]		
			[untitled], 1 of 2 (vertical)		
			[untitled], 2 of 2 [horizontal]		
			Musical Score, 1965		Images, 67
			Musical Score, 1965		Images, 67
			Musical Score, 1965 (1 of 2)		Images, 66
			Musical Score, 1965 (2 of 2)		Images, 66
			Musical Score		Images, 71
			[untitled musical score]		
			Musical Score [two negs taped together]		

			Untitled [musical score]		
			Untitled [musical score]		
			Untitled [musical score]		
			Untitled [musical score]		
			Untitled [musical score]		
			Untitled [musical score]		
			Untitled [musical score]		
			Untitled [musical score]		
			[painting]		
			[painting], n.d.		
			[painting A], 1 of 3		
			[painting A], 2 of 3		
			[painting A], 3 of 3		
			[painting B], 1 of 2		
			[painting B], 2 of 2		
			[painting C], 1 of 2		
			[painting C], 2 of 2		
			[painting by Sommer]		
			[painting by Sommer]		
			[painting by Sommer]		
			[painting by Sommer], 1946		
			[painting by Sommer], 1945		
			Untitled [dog], n.d.		
			[painting, n.d.]		

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative format	Description/title/date	Fine print	Comments
	58	8x10	Drawings		

1			Drawing, 1944		
2			[found metal fragment], n.d.		
1P		POSITIVE	[found metal fragment], n.d.		
3			Drawing, n.d.		
4			Drawing, 1945		
5			Drawing, 1945		
6			Drawing, n.d.		
7			Drawing, n.d.		
8			Drawing, n.d.		
9			Drawing, n.d.		
10			Drawing, n.d.		
12			Drawing, n.d.		
11			Drawing, n.d.		
13			Drawing, n.d.		
14			Drawing, n.d.		
15			Drawing, n.d.		
16			Drawing, n.d.		
17			Drawing, n.d.		
18			Drawing, n.d.		
19			Drawing, n.d. [damaged negative]		
20			Drawing, n.d.		
21			Two drawings side-by-side, n.d.		
22			Two drawings side-by-side, n.d.		
23			Two drawings side-by-side, n.d.		
24			Drawing, 1991		
25			Drawing, 1991		

26			Drawing, n.d.		
27			Drawing, n.d.		
28			Drawing, n.d.		
29			Chalk drawing, n.d.		
30			Drawing, n.d.		
31		5x8	Drawing, n.d.		
32		5x8	Drawing, n.d.		
33		8x10	Drawing, n.d.		
34			Drawing, n.d.		
35			Drawing, n.d.		
36			Drawing, n.d.		
37			[detail of drawing], n.d.		
38			[detail of drawing], n.d.		
39			[detail of drawing], n.d.		
40			Drawing, n.d.		
41			Drawing, n.d.		
42			Drawing, n.d.		
43			Drawing, n.d.		
44			Drawing, n.d.		
45			Drawing A		
46			[detail of drawing A]		
47			Drawing, n.d.		
48			Drawing, n.d.		
49			Drawing, n.d.		
50			Drawing, n.d.		
51			[detail of drawing]		
52			Drawing, n.d.		
53			Drawing, n.d.		

54			[Frederick Sommer 1944 signature]		
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AG28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative format	Description/title/date	Fine print	Comments
1	59	8x10	Petrified Forest, 1940		Delaware, 5
2			[Arizona landscape], 1940		
3			[Arizona landscape], 1940		
4			[Arizona landscape], 1940		
5			[Arizona landscape], 1940		
6			[Arizona landscape], 1940		
7			[Colorado River landscape], 1941		
8			[Arizona landscape], 1941		
9			[Arizona landscape], 1941		
10			[Arizona landscape], 1941		
11			Sedona, Arizona, 1939 (1942?)		Delaware, 2
12			[Arizona landscape], 1942	76.32.6	
13			[Arizona landscape], 1942		
14			[Arizona landscape], 1942		
15			[Arizona landscape], 1942		
16			[Arizona landscape], 1942		
17			Cacti, 1942		Minicam (Jan 1945)
18			Cacti, 1942		
19			Arizona Landscape, 1943	76.32.6	Delaware, 13
P		POSITIVE	Arizona Landscape, 1943		
20			Constellation, Arizona, 1943		Delaware, 15
21			Bloody Basin, 1943	76.32.6 [?]	
22			Arizona Landscape, 1943		Images, 15

23			Dugas, Arizona, 1943	76.32.22	Delaware, 16
24			Goldmine, Arizona, 1943		Delaware, 18
25			[Arizona landscape], 1943		Delaware, 26
26			[Arizona landscape], 1943		
27			Taylor, Arizona, 1945	76.33.2	Delaware, 23
P		POSITIVE	Taylor, Arizona, 1945		
28			Arizona Landscape, 1945	76.32.23	Delaware, 21 Images, 28
29			[Arizona landscape], 1942		
30			[Death Valley], 1946		
31			[Arizona landscape], 1947		Aperture 95 (1984) Delaware, 30
P		POSITIVE	[Arizona landscape], 1947		
32			[Arizona landscape], 1947		
33			[Arizona landscape], n.d.		
34			[Arizona landscape], n.d.		
35			[Arizona landscape], n.d.		
36			[Arizona landscape], n.d.		
37			[log and cactus], n.d.		
38			Bagdad, n.d.		
39			Point Lipan, 1942		
40			Powell Point, 1942		
41			Powell Point, 1942		
42			Powell Point, 1942		
43			Powell Point, 1942		
44			Powell Point, 1942		
45			Pima Point, 1942		
46			Pima Point, 1942		
47			Pima Point, 1942		

48			Hopi Point, 1942		Images, 54
49			Hopi Point, 1942		
50			Hopi Point, 1942		
51			Hopi Point, 1942		
52			Hopi Point, 1942		
53			Hopi Point, 1942		
54			Yavapai Point, 1942		
55			Yavapai Point, 1942		
56			Yavapai Point, 1942		
57			Yavapai Point, 1942		
58			Yavapai Point, 1942		
59			Yavapai Point, 1942		
60			Yavapai Point, 1942		
61			Yavapai Point, 1942		
62			Yavapai Point, 1942		
63			Yavapai Point, 1942		
64			Mohave Point, 1942		
65			Mohave Point, 1942		
66			Mohave Point, 1942		
67			Yaki Point, 1942		
68			Yaki Point, 1942		
69			Yaki Point, 1942		

AG28 Frederick Sommer Archive: paint on cellophane negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	60	various			
	1-5		Unidentified, no date		

AG28 Frederick Sommer Archive: 8 x 10 and 11 x 14 inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	61		Collages		
1		8x10	[architectural detail], 1991		
2			[architectural detail], 1991		
3			[architectural detail], 1991		
4			[architectural detail], 1991		
5			[architectural detail], 1991		
6			Facies orbitalis alae magnae, 1991.		
		11 x 14	Elective Affinities series		
7			The Distance to a Dream, 1989 (1 of 2)		
8			The Distance to a Dream, 1989 (2 of 2)		
9			The Astrolab, 1990.		
10			Archimedes, 1989.		
11			Cremona, 1990.		
12			The Emperor, 1989.		
13			The Hand of God, 1989.		
14			L'arc de Triomphe, 1990.		
15			Lucretius, 1990.		
16			Ravenna, 1990.		
17			Samarkand, 1989.		
18			Tashkent, 1990.		
19			Turkestan, 1990.		
20			Virgin With Two Infants, 1989.		
		11 x 14			

21			Untitled [wood & violin], 1973 (1 of 2)		
22			Untitled [wood & violin], 1973 (2 of 2)		
P		POSITIVE	Untitled [wood & violin], 1973.		
23			Found Painting, 1949. (1 of 3)		
24			Found Painting, 1949. (2 of 3)		
25			Found Painting, 1949. (3 of 3)		
26		PRINT	Found Painting, 1949. [printing out paper]		
27			Found Painting, 1949. [variant]		
28			Cut Paper, February 11, 1974.		
29			Cut Paper, n.d.		
30			Cut Paper, n.d.		
31			[watercolor A], 1951 (1 of 3)		
32			[watercolor A], 1951 (2 of 3) [different cropping]		
33			[watercolor A], 1951 (3 of 3)		
34			[untitled drawing, n.d.]		
35			[untitled, n.d.]		
36			[untitled still life, n.d.]		
37			[untitled still life, n.d.]		
38			[mosaic ?]		
39			[piece of wood A] (1 of 2)		
40			[piece of wood A] (2 of 2)		
P		POSITIVE	[piece of wood A]		
41			[piece of wood]		
42			[piece of wood, n.d.]		
43			[weathered plate, similar to background in Young Explorer II ?]		Delaware, 56?

44			[weathered plate, similar to background in Young Explorer II ?]		Delaware, 56?
45			[folded paper A]		
P		POSITIVE	[folded paper A]		

AG28 Frederick Sommer Archive: 11 x 14 inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	62	11 X 14	Collages		
1			Untitled, 1989		
2			Untitled, 1989		
3			Untitled, Collage A, n.d. (1 of 2)		
4			Untitled, Collage A, n.d. (2 of 2)		
5			Untitled, Collage B, n.d. (1 of 2)		
6			Untitled, Collage B, n.d. (2 of 2)		
7			Untitled, Collage C, n.d. (1 of 3)		
8			Untitled, Collage C, n.d. (2 of 2)		
9			Untitled, Collage C, n.d. (3 of 2)		
10			Untitled, Collage D, n.d. (see also 8 x 10 neg)		
11			Untitled, Collage E, 1989 (1 of 2)		
12			Untitled, Collage E, 1989 (2 of 2)		
13			Untitled, Collage F, n.d. (1 of 2)		
14			Untitled, Collage F, n.d. (2 of 2)		
15			Untitled, Collage G, n.d. (1 of 2)		
16			Untitled, CollageG, n.d. (2 of 2)		
17			Untitled, Collage H, n.d. (1 of 2)		
18			Untitled, Collage H, n.d. (2 of 2)		
19			Untitled, Collage I, n.d. (1 of 2)		

20			Untitled, Collage I, n.d. (2 of 2)		
21			Untitled, Collage J, n.d. (1 of 2)		
22			Untitled, Collage J, n.d. (2 of 2)		
23			Untitled, Collage K, n.d. (1 of 2)		
24			Untitled, Collage K, n.d. (2 of 2)		
25			Untitled, Collage L, n.d. (1 of 2)		
26			Untitled, Collage L, n.d. (2 of 2)		
27			Untitled, Collage M, n.d. (1 of 2)		
28			Untitled, Collage M, n.d. (2 of 2)		
29			Untitled, Collage N, n.d. (1 of 2)		
30			Untitled, Collage N, n.d. (2 of 2)		
31			[variant of "Virgin With Two Infants"] (1 of 2)		
32			[variant of "Virgin With Two Infants"] (2 of 2)		
33-60			[untitled collage, n.d.]		
61			De la Morale.		
62-75			[untitled collage, n.d.]		

AG28 Frederick Sommer Archive: 11 x 14 inch film negatives, collages and miscellaneous

	Box	Negative format	Description/title/date	Fine print	Comments
	63	11 x 14 inches	From the box marked "The Play's the Thing"		
1			1991 [collage with placenta] (1 of 2)		
2			1991 [collage with placenta] (2 of 2)		
3			1991 [collage of seven separate elements including full skeleton]		

4			1991 [collage, spherical with stem including head]		
5			1991 [collage with colon and aorta]		
6			1991 [collage, rectangular, with inner ear, skull, feet]		
7			1991 [collage of six separate elements including esophagus]		
8			1991 [collage of five separate elements including central brain]		
9			1991 [collage of six separate elements including leg and cornea]		
10			1991 [collage with steps and brain]		
11			n.d. [collage, spherical, including kidney]		
12			1991 [collage, spherical, with oyster (?)]		
13			1991 [collage of seven separate elements including leg]		
14			1991 [collage of separate elements including birth scene]		
15			1991 [collage with leg and rib cage]		
16			1991 [collage, spherical, including corona, radiate]		
17			1991 [collage of six separate elements including blood vessels]		
18			1991 [collage with small parts, oval – detail]		
19			1991 [collage with small parts, oval]		
20			1991 [collage of eight elements including leg] (1 of 2)		

21			1991 [collage of eight elements including leg] (2 of 2)		
22			1991 [collage, spherical]		
23			1991 [collage of two separate elements including intercostalis internus]		
24			1991 [collage torso and brain]		
25			1991 [collage with six separate seashells]		
26			1991 [collage of three separate elements including male torso]		
27			1991 [collage of twelve separate elements including seashell]		
28			1991 [collage of eleven separate elements including arm]		
29			1991 [collage with esophagus and tongue]		
30			1991 [collage of ten separate elements including eyeball]		
31			1991 [collage of seven separate elements including human figure]		
32			1991 [collage of fifteen separate elements including ox head]		
33			1991 [collage with embryos]		
			[end of "Plays the Thing" box]		
34		11 x 14 inch negative with cut out areas	1990 [collage with hand and foot bones]		
35		11 x 14 negative with cut out areas	1990 [collage with squared corners]		
36		11 x 14 negative with cut out areas	The Astrolabe, 1990.		<i>Image 33:3-4, fig. 10</i>

37		11 x 14 negative with cut out areas	Crystal Palace, 1990.		<i>Image 33:3-4, fig. 2</i>
38		11 x 14 negative with cut out areas	1990 [collage with pelvis and embryo]		
39		11 x 14 negative with cut out areas	1990 [collage with knee]		
40			[textile with harem (?) pattern] (1 of 2)		
41			[textile with harem (?) pattern] (2 of 2)		
42			[textile with pattern of columns and blocks] (1 of 2)		
43			[textile with pattern of columns and blocks] (1 of 2)		
44			[surface of metal or wood panel]		
45			[surface of metal or wood panel, holes along edges]		
46			[head of figure in hat, background is drawing of man and tree] (1 of 2)		
47			[head of figure in hat, background is drawing of man and tree] (2 of 2)		
48			[textile, wood, head of figure in hat]		

AG28 Frederick Sommer Archive: paint on cellophane, various sizes

	Box	Negative format	Description/title/date	Fine print	Comments
	64	Paint on cellophane; most have no date and no identification			

			Small pieces of cellophane		
1			[untitled], 1959		
2			[untitled], 1957, 6		
3			[untitled], June 1957		
4			[untitled], drawing enlarged ?, 1957		Delaware, 60
5			Stendhal, September 28, 1959.		Delaware, 65
6			Configurations on black, 3, 1957.		Delaware, 58
		Various sizes of film negatives	Very early negatives		
7			Ithaca, New York		
8			[textures]		
9			[tree limbs]		
10			[pine needles]		
11			[grain elevator]		
12			Frederick Sommer		
13			Frederick Sommer		
14			Frances Sommer		
15-29			Switzerland, 1931 (24 sleeves of negs)		
		4 x 5 inch film negs			
30			Copy of nude		
31			Copy of nude		
32			Copy of nude		
33			Copy of nude		
34			Copy of nude		Delaware, 73
35			Copy of nude		

36			Copy of nude		
37			Copy of nude		
38			Copy of nude		Delaware, 101

AG28 Frederick Sommer Archive: Aluminum foil drawings, made to be photographed

	Box	Size	Description/title/date	Fine print	Comments
	65	ca. 10x13 inches			
1			[smoke on foil with drawing]		
2-6			[foil with drawing of musical scores]		
7			[foil with blue ballpoint pen drawing of musical score]		

AG28 Frederick Sommer Archive: aluminum foil drawings, made to be photographed

	Box	Size	Description/title/date	Fine print	Comments
	66	Various			
1-2			[2 drawings on foil, Chinese characters]		
3			[Drawing on foil, musical score]		
4			[Drawing on foil, musical score]		

AG28 Frederick Sommer Archive: aluminum foil drawings, made to be photographed

	Box	Size	Description/title/date	Fine print	Comments
	67	Various			
1			[Sheet of aluminum foil that has been crumpled and flattened]		
2-6			[Drawings on aluminum foil, figures]		

AG28 Frederick Sommer Archive: Miscellaneous

	Box	Size	Description/title/date	Fine print	Comments
	68	Various			
1			[Plastic bag of feathers]		
2			[Human wisdom tooth ?]		
3		5x7	[Smoke on cellophane on glass, n.d.]		

AG28 Frederick Sommer Archive: Miscellaneous

	Box	Size	Description/title/date	Fine print	Comments
	69	Various			
1		11"x15"	[Paint on glass, n.d.]		

AG28 Frederick Sommer Archive: Miscellaneous

	Box	Size	Description/title/date	Fine print	Comments
	70	Various			
1		2 ¼"	[Color positives of 8 Sommer photographs]		
2			[1 undeveloped roll of Kodak TRI-X film]		
3		4x5"	[6 negatives, musical scores]		
4		4x5"	[Color positives, bird on wall]		
5		5x7"	[Kodalith] Venus, Jupiter and Mars, 1949	76.32.28	
6		5x7"	[Piece of window screen used for texture]		
7		5x7"	[Smoke on glass] Heraclitus, 1964		
8		5x7"	[Smoke on glass, first state] 1964		

9		5x7"	[Smoke on glass, second state] 1964		
10		5x7"	[Smoke on glass] 1965		
11		5x7"	[Smoke on glass] 1964		
12		5x7"	[Smoke on glass] 1964		
13		5x7"	[Smoke on glass] 1965		
14		5x7"	[Smoke on glass] June 15, 1968		
15		5x7"	[Smoke on cellophane, n.d.]		
16		5x7"	[Smoke on cellophane, n.d.]		
17		5x7"	[Smoke on cellophane, n.d.]		

AG28 Frederick Sommer Archive: Photographic prints

	Box	Size	Description/title/date	Fine print	Comments
	71	Various			
1-19		8x10	[Black and white prints of Max Ernst's studio, Sedona, AZ, March 1952]		
20		35mm	[Black and white negatives]		

AG28 Frederick Sommer Archive: Photographic prints

	Box	Size	Description/title/date	Fine print	Comments
	72	Various			
1-2		11x14"	[Contact sheets, nude Lee Nevin, n.d., man with crumpled paper, n.d.]		
3-6			[small b/w prints mounted on cream mat board]		
7-28			[b/w enlargements, various subjects]		