

FINDING AID FOR THE

HARRY CALLAHAN ARCHIVE AG 29

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

Papers, publications, audio-visual materials, and photographic materials, 1930s - 2001, of Harry Callahan (1912 - 1999), photographer and teacher. Includes correspondence, biographical information, activity files, exhibition files, books, magazines, a film, and extensive files of negatives, contact prints, proof prints, slides, and transparencies.

The collection is inactive.
(96 linear feet)

PROVENANCE

This collection was purchased from Harry Callahan in 1975 with the first acquisition arriving in 1976. The bulk of the archive arrived in two shipments from the artist in 1979. The last group of materials arrived in 2001.

LANGUAGES

Predominately English with some German, Polish, and shorthand.

RESTRICTIONS

Copyrights to Harry Callahan's photographs and writings are held by the artist's estate.

ORGANIZATION OF THE COLLECTION

The Callahan Archive is arranged in ten series.

Series I: Biographical materials (2 boxes)

Series II: Correspondence (9 boxes)

Series III: Exhibition files (5 boxes)

Series IV: Publication projects (1 box)

Series V: Writings about Callahan (1 box)

Series VI: Books, catalogs, magazines, and posters (13 boxes)

Series VII: Audiovisual materials (1 box)

Series VIII: Photographic materials:
 Proof prints (48 boxes)
 Negatives (80 boxes)
 Slides (30 boxes)

Series IX: Miscellaneous materials (5 boxes)

Series X: Empty, original photographic paper boxes

CONTAINER LIST

Box 1 Biographical materials, including family portraits, interviews, chronologies, and biographical statements

Box 2a Biographical materials, including obituaries and portraits of Callahan

Box 2b Harry M. Callahan, Ltd. papers

Box 3a Correspondence, n.d. & 1940s to 1970

Box 3b Correspondence, 1971-1978

Box 3c Correspondence, 1979-1982

Box 4 Correspondence, 1983 to 1999

Box 5 Correspondence, George Eastman House, Zabriskie Gallery, and other galleries

Box 6 Correspondence, Museum of Modern Art

Box 7 Correspondence, LIGHT Gallery

Box 8 Correspondence, LIGHT Gallery invoices

Box 9 Exhibition files, 1940 to 1969

Box 10 Exhibition files, 1970 to 1978

Box 11 Exhibition files, 1978-1987

Box 12 Exhibition files, 1988-2000

Box 13 Miscellaneous Exhibit Announcements

Box 14 Publication projects

Box 15 Writings About Callahan

Box 16 Publications, n.d. & 1948-1964

Box 17 Publications, 1964-1972

Box 18 Publications, 1972-1978

Box 19 Publications, 1978-1983

Box 20 Publications, 1983-1989

Box 21 Publications, 1990-96

Box 22 Publications, 1997-2000

Box 23 Books, Multiple Copies

Box 24 Oversize publications, 1949-1978

Box 25 Oversize publications, 1979-1999

Box 26 Non-HC related Publications

Box 27 Posters

Box 28 Oversize Materials, Miscellaneous

Box 29 Audiovisual materials

Box 30 to Box 77 Black and White proof prints

Box 78 to Box 83 8 x 10 inch black and white negatives

Box 84 to Box 90 4 x 5 inch and 9 x 12 cm black and white negatives and contact prints

Box 91 to Box 115 2 ¼ inch black and white negatives and contact sheets

Box 116 to Box 137 35 mm black and white negatives and contact sheets

Box 138 to Box 138A 8 x 10 inch color transparencies

Box 139 4 x 5 inch color negatives

Box 140 to Box 148A 2 ¼ inch color negatives and contact sheets

Box 149 to Box 155 35 mm color negatives and contact sheets

Box 156 to Box 187 35 mm color slides and unmounted transparencies

Box 188 to Box 192 Miscellaneous materials

Un-numbered boxes: Original photographic paper boxes, film boxes, envelopes, and sleeves that have been emptied of their contents during arrangement of the archive.

Series I: BIOGRAPHICAL MATERIALS

Materials related to the life, family, and career of Callahan. Includes family portraits, portraits of Callahan, interviews, chronologies, obituaries, Harry M. Callahan, Ltd. paperwork, and biographical statements by the artist.

Box 1 Biographical Material

Family photographs

Royal Oak High School, Royal Oak, MI (1929-1981)

Obituary for Harry A. Callahan [father] (1957)

Obituary for Mrs. H. A. Callahan [mother] (1968)

Alice C. McKinnon [sister]

Biographies, published

Biographical statements (1961-1980)

Writings and Quotes by Callahan

Lectures, interviews, talks (1981, 1987)

Current Biography (1984)

Who's Who (1978-1979)

Eleanor Annetta Knapp [later, Eleanor Callahan]

Eleanor Callahan's Peru journals (1974)

Barbara Callahan [daughter]

Notebooks (anonymous author) with comments on Callahan photographs

Miscellaneous financial records, 1980-1983

Miscellaneous medical records [RESTRICTED], 1979-1982

Awards, grants, and honorary degrees

Institute of Design, Graham Fellowship, 1956-1959

Rhode Island School of Design honorary degree, 1979

Camera equipment

Callahan darkroom, Providence, Rhode Island

Lectures, workshops, etc. (1951-1966)

Edward Steichen 90th Birthday, 1969

Tribute to Richard Nickel, 1972

Shepherd College Creative Arts Center Festival 1981

Colorado Mountain College Symposium, 1981

National Endowment for the Arts, 1975-1984

Atlanta College of Art Honorary Degree 1990

Miscellaneous biographical materials

Box 2a Biographical Material

List of selected important negatives in various sizes, in Callahan's writing, n.d.

Portraits of Callahan, early years

Portraits of Callahan, middle years

Portraits of Callahan, late years

Photographs, inventories, etc.

Obituaries

Posthumous materials

Files on other artists: Aaron Siskind

Files on other artists: Hugo Weber [includes correspondence]

Files on other artists: Emerson Woelffer

Files on other artists: Miscellaneous

Box 2b Harry M. Callahan, Ltd. Papers

Correspondence of Harry M. Callahan, Ltd., 1978-1981

Correspondence of Harry M. Callahan, Ltd., 1982

Correspondence of Harry M. Callahan, Ltd., Lamoriello & Co., Inc.

Series II: CORRESPONDENCE

This series consists largely of letters received by Callahan. The arrangement is chronological. A few carbon copies and rough drafts of his outgoing letters are present and interfiled in the correspondence. A very few family letters are also interfiled. This series contains handwritten and typed letters, telegrams, greeting cards, and postcards. There are letters from Callahan's colleagues, friends, curators, publishers, and students; requests to reproduce his photographs by publishers; and information concerning his exhibitions and lectures at museums, galleries, and educational institutions. There is little correspondence concerning Callahan's tenure at the Institute of Design, Chicago (1946-61), or his activities after the early 1980s. The correspondence is NOT indexed, but important correspondents include:

- Thomas Barrow, Brassai, Peter Bunnell, Carl Chiarenza, Van Deren Coke, Helmut Gernsheim, Emmett Gowin, Robert Heineken, Joseph Jackna, Harold Jones, Lincoln Kirstein, Nathan Lyons, Grace Mayer, Beaumont and Nancy Newhall, Carl Sandburg, Carl Siembab, Art Sinsabaugh, Edward Steichen, Charles Swedlund, John Szarkowski, George Tice, Anne Tucker, David Vestal, Hugo Weber, Jonathan Williams, Lee Witkin, and others
- Museum of Modern Art (New York), regarding the collection and exhibition of Callahan's photographs by that institution and including many press releases, curators' letters, and inventory of prints exchanged between Callahan and the museum
- Rhode Island School of Design, where Callahan headed the photography program
- George Eastman House, International Museum of Photography
- Guggenheim Fellowship (1973)
- Hallmark Card Collection
- Zabriskie Gallery
- LIGHT Gallery

Box 3a Correspondence, n.d. & 1940s-1970

Correspondence, no date

Correspondence, 1940s

Correspondence, 1950s

Correspondence, 1960-1963

Correspondence, 1964

Correspondence, 1965

Correspondence, 1966

Correspondence, 1967

Correspondence, 1968
Correspondence, 1969 (Jan-Jun)
Correspondence, 1969 (July-Dec)
Correspondence, 1970

Box 3b Correspondence, 1971-1978, including Guggenheim Fellowship

Correspondence, 1971 (Jan-Jun)
Correspondence, 1971 (July-Dec)
Correspondence, 1972 (Jan-Jun)
Correspondence, 1972 (July-Dec)
Correspondence, Guggenheim Fellowship (1972-73)
Correspondence, 1973
Correspondence, 1974 (Jan-Jun)
Correspondence, 1974 (July-Dec)
Correspondence, 1975
Correspondence, 1976
Correspondence, 1977
Correspondence, 1978

Box 3c Correspondence, 1979-1982

Correspondence, 1979 (Jan-Jun)
Correspondence, 1979 (July-Dec)
Correspondence, 1980 (Jan-Mar)
Correspondence, 1980 (Apr-July)
Correspondence, 1980 (Aug-Dec)
Correspondence, Vice President Mondale's Dinner (1980)
Correspondence, 1981 (Jan-Jun)
Correspondence, 1981 (July-Dec)
Correspondence, 1982

Box 4 Correspondence, 1983-1999

Correspondence, 1983
Correspondence, 1984
Correspondence, 1985
Correspondence, 1986-1987
Correspondence, 1988
Correspondence, 1989
Correspondence, 1990
Correspondence, 1991
Correspondence, 1992
Correspondence, 1993
Correspondence, 1994
Correspondence, 1995
Correspondence, 1996
Correspondence, 1997
Correspondence, 1998
Correspondence, 1999

Box 5 Correspondence, GEH, Zabriskie Gallery, other galleries

George Eastman House, 1958-1983
George Eastman House, press releases
George Eastman House, installation views, n.d.
Hallmark Cards, 1964-1987
Hallmark Cards, 1969
Pace MacGill Gallery, 1985-1996
The Photographers' Gallery, 1978-1982
Zabriskie Gallery, miscellaneous
Zabriskie Gallery, 1976-1977
Zabriskie Gallery, 1978-1979
Zabriskie Gallery, 1980-1981
Zabriskie Gallery, 1982
Zabriskie Gallery, 1983
Zabriskie Gallery, announcements, etc., 1983
Zabriskie Gallery, 1984
Zabriskie Gallery, 1986, 1989
Zabriskie Gallery, 1990s

Box 6 Correspondence, Museum of Modern Art

Miscellaneous
Miscellaneous announcements
Press releases, 1949-1965
Correspondence, undated, 1949-1950
Correspondence, 1952-1953
Correspondence, 1954
Correspondence, 1955-1956
Correspondence, 1957-1958
Correspondence, 1959
Correspondence, 1960-1961
Correspondence, 1962
Correspondence, 1963
Correspondence, 1964-1965
Correspondence, 1966
Correspondence, 1967
Correspondence, 1968
Correspondence, 1969
Correspondence, 1970-1976
Correspondence, 1977-1980
Installation views
Callahan/Frank exhibition installation views
Contact sheets, [record of permanent collection? 1965?]
Retrospective exhibition, 2 December 1976-8 February, 1977: checklists
Retrospective exhibition, catalog essay draft, 1976
Retrospective exhibition, miscellaneous clippings, 1976
Retrospective exhibition, various correspondence, 1976

Box 7 Correspondence, LIGHT Gallery

Miscellaneous

Correspondence, 1971-1972

Correspondence, 1973

Correspondence, 1974

Correspondence, 1975

Correspondence, 1976

Correspondence, 1977

Correspondence, 1978

Correspondence, 1979

Correspondence, 1980

Correspondence, 1981

Correspondence, 1982

Box 8 Correspondence, LIGHT Gallery invoices

The content of this box consists of invoices from 1971-1978 and 1978-1982 recording photographs sold and reproduction rights sold through LIGHT Gallery. Prices, gallery discounts, collectors' discounts, and matting and framing costs are recorded. Names and addresses of private, corporate, and institutional buyers are included. Each photograph is identified by EM (El Mochuelo) number or other unique Callahan number in addition to title and date.

Series III: Exhibition files, 1940 – 1999

This series consists of letters, announcements, installation views, checklists, and other materials documenting Callahan's solo and group exhibitions in the United States and abroad.

Box 9 Exhibition Files 1940-1969

Exhibitions by other photographers

Akron Art Institute, n.d.

Bordelon Gallery, New York City, n.d.

Exchange National Bank, Chicago, n.d.

Graham Foundation, Chicago, n.d.

Hathorn Gallery, Skidmore College, n.d.

James Danziger Gallery, New York City, n.d.

A Photographer's Gallery, New York City, n.d.

The Photography Gallery, Philadelphia, n.d.

Seven Stairs Gallery, Chicago, n.d.

United Virginia Bank Gallery, n.d.

University of New Hampshire, n.d.

Unidentified installation views

1940 Chrysler Camera Club

1947 Seven Fifty Studio [*Note: This item will be transferred to the Print Collection when it returns in the Callahan traveling exhibition.]

1950 Los Angeles County Museum

1951 Art Institute of Chicago

1954 Limelight Gallery

1955 Chicago Color Camera Club

1956 Kansas City Art Institute
1956 Lexington Camera Club, University of Kentucky
1956 Art Institute of Chicago
1956 A Photographer's Gallery
1956 Montclair Art Museum
1957 Centre Culturel Americain
1957 American Federation of Arts
1959 Art Institute of Chicago
1959 Detroit Institute of Arts
1959 Metropolitan Museum of Art
1960 American Federation of Arts
1961 Philadelphia Museum College of Art
1961 University of Illinois, Urbana
1961 Kalamazoo Institute of Arts
1962 Worcester Art Museum
1963 University of Illinois, Urbana
1963 Carl Siembab Gallery
1963 Galeria Krzysztofory, Krakow, Poland
1963 Galeria Towarzystwa, Warsaw, Poland
1964 Hallmark Gallery
1964 State University College at Buffalo
1964 (?) Santa Barbara Museum of Art
1964 Rhode Island School of Design
1965 White House, Washington, D.C.
1965 San Francisco Museum of Art
1965 Schuman Gallery, Rochester
1967 Newton College of the Sacred Heart
1968 Worcester, MA
1968 Exchange National Bank of Chicago
1968 "Light" MIT Hayden Gallery
1969 San Fernando Valley State College
1969 Witkin Gallery
1969 Miscellaneous exhibitions

Box 10 Exhibition Files 1970-1978

1970 Friends of Photography
1970 Carl Siembab Gallery, Boston
1970 Witkin Gallery
1971 Virginia Museum of Art
1971 George Eastman House
1971 The 831 Gallery, Birmingham, MI
1972 American Greetings Gallery, NYC
1972 Zone V Photographer's Workshop, Massachusetts
1972 Galeria ZPAF, Warsaw, Poland
1972 Emily Lowe Gallery, Hofstra University
1972 Rhode Island School of Design Museum of Art
1973 "Eleven American Photographers" Tour
1974 Ileme Festival International d'Art Contemporain de Royan
1974 Photogenesis, Columbus, OH

1975 Miscellaneous
1975 Suzette Shochet Gallery, Newport, RI
1975 Marcus Krakow Rosen Sonnabend Gallery, Boston
1975 Cronin Gallery, Houston, TX
1976 ICP
1976 Miscellaneous
1977 Clarence Kennedy Gallery
1977 Centre National d'Art
1977 Carpenter Center for the Visual Arts
1977 Enjoy Gallery of Photography
1977 Rhode Island School of Design Museum of Art
1978 Venice Biennale, Correspondence, documents
1978 Venice Biennale, Catalog, Text
1978 Venice Biennale, ephemera
1978 Venice Biennale, snapshots
1978 Venice Biennale, installation views

Box 11 Exhibition Files, 1978-1987

1978 CCP
1978 Grapestake Gallery, SF
1978 Galerie Fiolet, Amsterdam
1978 The Gilbert Gallery, Chicago
1978 Woods-Gerry Gallery, Providence
1978 Katonah Gallery, NY
1979 Photo Gallery International, Tokyo
1979 The Photographer's Gallery, Melbourne, Australia
1979 University of Hawaii
1979 Center for Creative Photography
1979 Atlanta Gallery of Photography
1980 Miami-Dade Community College
1980 The Halsted Gallery, Michigan
1980 Galerie Fiolet BV, Amsterdam
1980 ICP
1980 Decordova Museum, Mass.
1980 Miscellaneous
1980(?) Gilbert Gallery, Chicago
1980 (?) Le Moyne Art Foundation, Tallahassee
1980 (?) Edwynn Houk Gallery, Chicago
1981 Carl Siembab Gallery, Boston
1981 Friends of Photography
1981 Port Washington Public Library
1981 Miscellaneous
1982 Miscellaneous
1983 Georgia State University
1983 Miscellaneous
1984 Miscellaneous
1985 Miscellaneous
1986 Miscellaneous
1987 Miscellaneous

Box 12 Exhibition Files, 1988-2000

1988 Olympus Gallery, Amsterdam
1988 Worcester Art Museum
1989-90 Miscellaneous
Musée National d'art Moderne, Centre Georges Pompidou
1991 Miscellaneous
1992 Miscellaneous
1993 Miscellaneous
1994 Miscellaneous
1995 Miscellaneous
1996 National Gallery of Art
1996 Miscellaneous
1997 Miscellaneous
1997 Museum of Contemporary Art, Chicago
1997 High Museum, Atlanta
1999 Miscellaneous
2000 Miscellaneous

Box 13 Exhibition announcements: Multiple copies and miscellaneous

Series IV: PUBLICATION PROJECTS, 1963-1984

This series consists of files compiled by Callahan related to his major publishing projects. Included are letters to and from Callahan, royalty statements, checklists, contracts, printer's proof sheets, and materials used to market the following publications:

- El Mochuelo Gallery monograph
- *Water's Edge*
- *Eleanor*
- *Harry Callahan: Color*

Box 14 Publication Projects

El Mochuelo Gallery, 1963-1964
El Mochuelo Gallery, plate page proofs
El Mochuelo Gallery, letters from various sources
El Mochuelo Gallery, bibliography by Bernard Karpel
El Mochuelo Gallery, Meriden Gravure Company
El Mochuelo Gallery, Joe Munroe text
El Mochuelo Gallery, Hugo Weber text
Water's Edge and *Eleanor*, correspondence, 1979-1984
Water's Edge, royalties
Water's Edge, invoices, etc.
Water's Edge, contracts
Water's Edge, Callahan text and mock up
Water's Edge, promotional materials

Water's Edge, reviews
Harry Callahan: Color, promotional materials
Harry Callahan: Color, chronology
Harry Callahan: Color, royalties
Harry Callahan: Color, contracts
Harry Callahan: Color, correspondence, 1979-1983
Harry Callahan: Color, certificate of copyright

Series V: WRITINGS ABOUT CALLAHAN

This series consists of manuscripts of writings about Callahan that were sent to him for review or approval. Other texts are found in the exhibition files, publication files, and correspondence. Files are arranged by the author's name.

Box 15 Writings about Callahan

Rathbone, Belinda (1978)
Ebin, D. J. (1957)
Nigro, Giovanna (1965)

Series VI: BOOKS, CATALOGS, MAGAZINES, AND POSTERS

This series contains a wide variety of published materials, by or about Callahan, both as intact originals and in the form of clippings, copies, excerpts, and tearsheets. Materials are arranged chronologically.

Box 16 Publications, n.d. & 1946-1964

Undated/Unnamed publications

Callahan, Harry. "An Adventure in Photography," *Minicam Photography* (February 1946), cover, pp. 28-29.

Maloney, Tom, "The Callahan Story," *U.S. Camera* (November 1948), pp. 48-50 with portrait and 8 b/w by HC.

"4 Photographers," *U.S. Camera* (February 1949), pp. 31-39 with 3 b/w by HC.

"March Picture Gallery," *Minicam Photography* (March 1949), pp. 50-52 with one b/w by HC.

"Where Do You Fit?," *Modern Photography* (September 1949), pp. 42-43 with one b/w by HC.

Steichen, Edward, "The new selective lens," *ARTnews* (September 1950), pp. 22-25 with one b/w by HC.

"U.S. Camera Annual 1951," *U.S. Camera* (November 1950), pp. 44-45 with one b/w by HC.

Newspapers (1951)

“Chicago Highlights Photography,” *Pictures on Exhibit* (May 1951), pp. 6-7 with one b/w by HC.

“One in a Thousand,” *Newsweek* (May 7, 1951), p. 48 with 2 b/w by HC.

“Camera Clinic: Do You See What You Look At?,” *Chicago Daily News Home and Life Magazine* (May 19, 1951), p. 2 with 4 b/w by HC.

“Creative Photography Show,” *This Week in Chicago* (May 19, 1951), p. 17 with portrait and one b/w by HC.

“Camera Notes,” *New York Times* (January 13, 1952), pp. 15.

Photography at the Museum of Modern Art (1952), 1 p. with one b/w by HC.

“Alone” and “From the Nursery,” *Popular Mechanics Photokins* (1952), p. 53 & 69 with 2 b/w by HC.

Worth, Peter, “A Note on the Photographs of Callahan,” *University of Nebraska Galleries: Four Gallery Talks* (February 1952), pp. 65-72.

Deschin, Jacob, “Camera Carrousel,” *Modern Photography* (March 1952), pp.20 & 25 with one b/w by HC.

Breitenbach, Joseph, “Look Here, Diogenes!,” *Infinity* (May 1952), pp. 7 & 14 with one b/w by HC.

“The Grand Old Men of Modern Architecture,” *Harper’s Bazaar* (June 1952), pp.68-71 with one b/w by HC.

“Diogenes With a Camera,” *The New York Times Magazine* (June 1, 1952), pp. 42-43 with 9 b/w by HC.

“Open House: Institute of Design in 1952,” *Art & Architecture* (July 1952), pp. 16-33.

Scherman, David E., “Light & Literal Lenses,” *Saturday Review* (July 5, 1952), p. 36.

Karr, S.P., “The Third Eye,” *ART Photography* (September 1952), pp. 32-37 with 3 b/w by HC.

Douglas, Anne, “Young Furniture Designers Double as Producers,” *Chicago Sunday Tribune* (August 23, 1953), pp.3B with 4 b/w by HC.?

Newspaper clippings (1954)

Wachsmann, Konrad, “A Soaring Wing of Struts,” *Architectural Forum* (September 1954), pp. 144-149 & 174 with 3 b/w by HC.

Callahan, Harry, “Facades,” *Chicago* (April 1955), pp. 4-5 with 8 b/w by HC.

Chancellor, John, "Institute of Design... the rocky road from the Bauhaus," *Chicago* (July 1955), pp. 28-35.

Callahan, Harry, cover photograph, *Chicago* (September 1955).

"What Goes on Here," *Chicago* (October 1955), p.6 with one b/w by HC.

Dunn, Jack, "35mm Clairvoyance," *Chicago* (November 1955), pp. 39-41 with 12 b/w by HC.

Newspaper clippings (1956)

White, Minor (ed.), *Aperture* (1956), p. 22 with one b/w by HC.

"Color by Amateurs," *Color Photography Annual* (1956), pp. 70-90 with 3 color by HC.

"10 Photographs by Harry Callahan," *Gentry* (Fall 1956), pp. 41-49 with 10 b/w by HC.

Newspaper clippings (1957)

"Pattern: Harry Callahan," *ASMP's Picture Annual* (1957), pp. 22-27 with 6 b/w by HC.

"Great Work of Harry Callahan," *Modern Photography* (February 1957), pp. 47-50, 53-55 + (incomplete), with 13 (+?) b/w by HC.

"Photo Magazine Features Work by Callahan," *Technology Center Events* (February 4, 1957), p. 1.

"Imprint, 'A Visit with Harry Callahan,'" *TV Prevue* (April 28-May 4, 1957), p. 28.

Town and Garden Topics (May 3, 1957), p. 8.

Hagen, Yvonne, *New York Herald Tribune* (November 20, 1957). One b/w by H.C.

R.C., "Harry Callahan: A Note," *The Black Mountain Review* (Autumn 1957), pp. 149-158 with 8 b/w by HC.

Newspaper clippings (1958)

White, Minor, "The Photographs of Harry Callahan," *Aperture* (1958), pp. 68-73 and cover with 5 b/w by HC.

Bosco, Henri, "Enfances," *l'Arc* (Spring 1958), pp. 63-71 with one b/w by HC.

Newspaper clippings (1959)

White, Minor (ed.), *Aperture* (1959), 1 p. with one b/w by HC.

Photographer's Choice (Spring 1959), Catalog.

Davidson, Bruce, "Visions of Beauty," *Camera* (April 1959), pp. 20-28 with one b/w by HC.

Frankfurter, Alfred, "The Photographs Viewed as Pictures," *Saturday Review* (May 16, 1959), pp. 37-38, 54-57.

Newspaper clippings (1960)

White, Minor (ed.), *Aperture* (1960), 1 p. with one b/w by HC.
Big Table 5 (1960), cover with one b/w by HC.

Steichen, Edward, "Photography in Retrospect," *Photography Annual* (1960), pp. 83-121 with one b/w by HC.

Callahan, Harry, "The Artful Flow of Information," *Think* (June 1960), pp. 18-21 with 6 b/w by HC.

"A Museum's Great Photographs," *Coronet* (November 1960), pp. 136-137 with one b/w by HC.

Photography in the Fine Arts (1960), catalog with one b/w by HC.

Newspaper clippings (1961)

Reynolds, Charles, "ABC of Print Collecting," *Popular Photography* (April 1961), pp. 48-49 & 119 with one b/w by HC.

"Jet-away to romance," *Air France Jet Trails* (Fall 1961), pp. 2-3 with one b/w by HC.

Newspaper clippings (1962)

"Harry Callahan," *Kulturelle Monatschrift* (January 1962), pp. 38.

"of Special Interest," *Rhode Island School of Design Alumni Bulletin* (February 1962), pp. 28-29 with one b/w by HC.

Weiss, Margaret, "Ideas in Images," *Saturday Review* (December 29, 1962), pp. 20-23 with one b/w by HC.

The Museum of Modern Art Appointment Calendar (1963), p. 10 with one b/w by HC.

Czartoryska, Urszula, (Untitled article), *Fotografia* (March 1963), pp.73-74 with 4 b/w by HC.

"Best Photographs of 1963," *American Alumni Council News* (June 1963), pp. 5-9 with one b/w by HC.

Strout, David, "The gallery we have in mind," *Cards* (Spring 1964), pp. 12-15.

Czartoryska, Urszula, "Dwie Wystawy Nowojorskie," *Fotografia* (June 1964), ppp.128-132 with one b/w by HC.

Kinzer, H.M., "Callahan shows, east & west, mark his book's publication," *Popular Photography* (June 1964), pp.28 & 30 with one b/w by HC.

“Hallmark—new landmark,” *Promenade* (August 1964), pp. 46-47.

(Ad for Hallmark Gallery), *The Host* (August 15, 1964), p. 4 with one b/w by HC.

Weiss, Margaret, “Trends in Transition,” *Saturday Review* (August 29, 1964), pp. 134-137 with one b/w by HC.

“Photography as Fine Art,” *Cards* (Autumn 1964), pp.32-33 with 4 b/w by HC.

(Ad for Hallmark Gallery), *Playbill* (September 1964), p. 6 with one b/w by HC.

Box 17 Publications, 1964-74

Other Publications (1946-1964)

Newspaper clippings (1964)

(Ad for Hallmark Gallery), *The New Yorker* (September 12, 1964), p. 102 with one b/w by HC.

“Sightseeing,” *Where* (September 12, 1964), p.4.

Weiss, Margaret, “Double Exposure,” *Saturday Review* (September 26, 1964), pp. 36-38 with portrait and 6 b/w by HC.

“Members’ Publication: The History of Photography,” *Image* (October 1964), p.1; “Photography 64,” *Image* (October 1964), p. 2; “Traveling Exhibitions,” *Image* (October 1964), p. 16.

“Photography at Rhode Island School of Design,” *Rhode Island School of Design Alumni Bulletin* (December 1964), pp. 2-11 with portrait and 17 b/w by HC; Petri, Tony, “Photographs: Harry Callahan,” *Rhode Island School of Design Alumni Bulletin* (December 1964), pp. 12-17 with 4 b/w by HC.

Weiss, Margaret R., “Double Exposure,” *Saturday Review* (September 26, 1964), pp. 36-38 with portrait and 6 b/w by HC.

Newspapers (1965)

Hallmark Cards (summer 1965), 32 pages with installation view of HC exhibition at Hallmark Gallery.

Caulfield, Patricia, “Get the Picture,” *Modern Photography* (January 1965), pp. 18, 22, 24 with 4 b/w by HC and comparison of HC book and exhibition.

Munroe, Joe, “Harry Callahan,” *Infinity* (January 1965), pp. 16-23 with 7 b/w by HC.

Deschin, Jacob, “Hugh Edwards: Aim for the realistic image,” *Popular Photography* (July 1965), pp. 28, 34, 126 with mention of HC as head of ID.

Rhode Island School of Design Faculty Show 1965-66

Newspapers (1966)

“Latest Reports from the Photo World,” *Popular Photography* (September 1966), pp. 12-14 with 1 b/w by HC in the Hallmark calendar.

“Coffee Break with the Editors,” *Modern Photography* (November 1966), pp. 6, 8 with mention of HC photograph in the Hallmark calendar.

“Editor’s Choice: Photographers on Photography,” *Camera 35* (October/November 1966), pp. 24-27, 56-57 with one b/w by HC in review of *Photographers on Photography*.

Paul, Sherman. *Harry Callahan*. (New York: Museum of Modern Art, 1967), 84 pp. with dustjacket.

“A Portfolio of Harvard’s Great Photographs,” *Harvard Alumni Bulletin* (January 14, 1967), pp. 23 – 27 with one b/w by HC.

“Contemporary Photographers: Harry Callahan,” *PSA Journal* (April 1967), p. 15 with two b/w by HC.

Newspapers (1968)

“Teaching Photography, Three: The Rhode Island School of Design,” *The Boston Review of Photography* (January 1968), [12] pages with one b/w by HC.

“Portfolio: Harry Callahan, Eleanor, Ville, Paysage,” *Camera* [Lucerne] (April 1968), pp. 6-17 with 10 b/w by HC.

“Harry Callahan: The Multiple Image,” *Creative Camera* (August 1968), pp. 270-271 with two b/w by HC.

“Harry Callahan,” *Nikkor Club* [Japan] (autumn 1968), pp. 14-16 with 4 b/w by HC.

Newspapers (1969)

Rhode Island School of Design Alumni Bulletin (March 1969), pp. 16-17.

Bry, Michael E. “Gallery Snooping,” *Modern Photography* (May 1969), pp. 28, 30, 32 with review of Hallmark Gallery exhibition of HC’s student work.

Vestal, David. “Who Is Callahan?” *Travel & Camera* (May 1969), pp. 5 [portrait], 68-72, 104, 106 with 8 b/w photos.

“Try This Short Photo Course,” *Modern Photography* (June 1969), pp. 92-97 with the 13 steps HC uses in teaching his students currently on view at Hallmark Gallery.

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Jarmusch, Ann, "San Diego: Harry Callahan: Museum of Photographic Arts," *ARTnews* (March 1995), pp. 134 & 137 with one b/w by HC.

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The Clarion (Spring 1996), 1 p.

Van Riper, Frank, “He’s Just Wild About Harry,” *The Washington Post: Weekend* (March 1, 1996), pp. 51-52 with one color and one b/w by HC.

Van Siclen, Bill, “Master of the Inner Eye,” *The Providence Sunday Journal* (March 3, 1996), pp. E1 & E3 with two portraits and 2 color and 2 b/w by HC.

Shaw-Eagle, Joanna, “Pictures from the past,” *The Washington Times* (March 17, 1996), pp. D1 & D5 with 4 color and 3 b/w by HC.

The Corcoran (July-August 1996), p. 9 with portrait with Lois Mailou Jones and others.

“When Harry Met Aaron,” *Photofocus* (Fall 1996), 1 p.

National Gallery of Art, *Film Calendar; February-March Calendar; April Calendar* (1996).

National Gallery of Art, *Annual Report* (1996).

Maine Photographic Book Store, *1996/97 Product and Book Catalogue*.

Photography in New York International (March/April 1996), pp. 61, 71.

Philadelphia Museum of Art, *Members’ Magazine* (Fall 1996), pp. 9 with one b/w by HC.

Box 22 Publications, 1996-2000

Minneapolis Institute of Arts, *Truths and Trials: Color Photography Since 1975* (May-September 1996)

American Academy of Arts and Sciences, *Records* (1996-96), pp. 114.

Newspaper clippings (1997)

RISD *Views* (Winter 1997)

Metro Atlanta Chamber of Commerce, *Fourth Annual Abby Awards* (October 27, 1997), pp. 16.

“Coming in February: Harry Callahan,” *High Life* (December 1996-January 1997), p. 4 with one b/w by HC.

Hallmark Cards, Inc., *Acquisitions* (1996, 1997)

“Awards,” *Art in America* (February 1997), pp. 118.

Longmire, Stephen, “On Film: the city as theater,” *Chicago Reader* (July 25, 1997), pp. 43.

Museum of Contemporary Art

Center for Creative Photography, *Building on Our Strengths* (1997), p. 18 with one b/w by HC.

“Peach Buzz: Callahan snaps up medal,” *The Clarion* (Spring 1997), 1 p. with portrait with President and Hillary Clinton.

“Harry Callahan,” *High Life* (April-May 1997), pp. 4 & 13 with portrait with Eleanor Callahan and others and one color by HC.

Newspapers 1998

San Jose Museum of Art, *Holding Patterns* (September 1998-January 1999), pp. 36.

Magid, Martin, “Todd Webb: Maine Photographer, Began Climb to International Acclaim...”, *The New England Journal of Photographic History* (1998), pp. 18-19.

Newspapers 1999

Loke, Margaret, “Harry Callahan, 1912-99,” *Art on Paper* (May-June 1999), pp. 30-31

Atlanta Celebrates Photography Event Guide (1999)

Boston University Art Gallery, *Faculty Exhibition 1999*, w/ one portrait of HC.

“Harry Callahan Photographs 1981-1996,” *High Life* (October-November 1999), pp. 9.

Other Publications (1986-1997)

Newspapers (2000)

Boxer, Sarah, “Two Landscapes,” *New York Times Magazine* (January 2, 2000), pp. 26-27 with one b/w by HC.

Box 23 Books, Multiple copies

Contains books, magazines, collection guides and other publications in which Callahan is the subject, or one or more Callahan photographs is printed. Included is one copy of *Callahan* by

John Szarkowski, as well as multiple copies of publications which appear elsewhere in the collection.

Box 24 Oversize Publications, 1949-1977

“What Is It?,” *Life* (January 10, 1949), p. 104 with one b/w by HC.

Lewine, Joan, “Focus on Fashion Photographers,” *Modern Miss* (Summer 1953), pp. 20-21 with cover and one b/w by HC.

Sandberg, Carl, “Carl Sandberg and his Chicago,” *Chicago Sunday Tribune Magazine* (March 10, 1957), pp. 6-9 with portrait and 14 b/w by HC.

Keating, Bern, “Choosing a Camera,” *Holiday* (September 1962), pp. 99 with one b/w by HC.

“Harry Callahan Makes Pictures,” *Providence Sunday Journal* (May 17, 1964), pp. 6-8 w/ 10 b/w by HC. 2 copies.

Pollack, Peter, “Finding beauty in the Banal,” *Book Week, Sunday Herald Tribune* (August 9, 1964, pp. 18 with one b/w by HC.

Mann, Margaret, “Books,” *Artforum* (September 1964), pp.53-54.

Hallmark, *1967 Photographs by Harry Callahan*, Calendar. 3 copies.

“Gallery: [Harry Callahan].” *Life* (27 March 1970), pp. 6-7 with one b/w. 5 copies.

Fogg Art Museum Calendar, September 1973-December 1974.

Providence Sunday Journal RISD Centennial (March 20, 1977). 5 copies.

Box 25 Oversize Publications, 1978-1999

“Photo Callahan,” *Audiovisual Performance* (June/July 1978), pp. 8. 2 copies.

Pennsylvania State University. *Photography: The Selected Image* (1978). 6 copies.

Америка [Russian Journal] (1978), pp. 36-40 with 10 b/w by HC.

Hallmark Photographic Collection, *Harry Callahan Photographs* (1981). 3 copies.

Picture (1982). Cover Photograph by HC. 2 copies.

Dialogue, Ohio Arts Journal (May/June 1982). Cover Photograph by HC.

Callaway Editions Catalog, 1982-83.

Water’s Edge Harry Callahan, 1988 Calendar.

Raedeke, Paul. "Interview with Harry Callahan," *Photo Metro* (June/July 1988), pp. 5-19 w/ several by HC. 4 copies.

"150 Years of Photography," *Life Magazine* (Fall 1988), pp. 140.

150 Years of Photography 1990 Calendar.

Bonner, J.W., "The World Made Emblematic," *The Arts Journal* (January 1990), pp. 16-17.

Photo Metro (December 1989/January 1990), pp. 17 with one b/w by HC

Casabella (June 1998), pp. 91.

Box 26 Non-HC Related Publications

Box 27 Posters

Box 28 Oversize Materials, Miscellaneous

Series VII: AUDIOVISUAL MATERIALS

Box 29 Audiovisual materials

Consists of two items: an 8 mm. film titled *Harry Callahan, Eleanor and Barbara*, produced by Edgar Howard in 1984; and one audio cassette of a question and answer session which occurred during the exhibition *Eleanor: Photographs by Harry Callahan* at the Art Institute of Chicago, 1984.

Series VIII: PHOTOGRAPHIC MATERIALS, 1940s-1990s

The bulk of the Harry Callahan Archive consists of photographic materials documenting Callahan's career from the 1940s to the 1990s. These materials consist of black and white as well as color negatives, transparencies, proof prints, and contact prints. In the absence of a clear organizing principle established by Callahan, materials have been arranged in groupings first by format and then by subject matter. Occasionally Callahan selected and arranged particular groups of negatives and gave them unique numbers. All groupings established by the photographer have been preserved. A concerted effort has been made to cross-reference negatives, both numbered and un-numbered, to the specific accession numbers of fine prints existing in the Center's collection. During the organization of this archive, a database was compiled of all images known to have been published during Callahan's life. This database has been further referenced to the unique numbers assigned by Callahan to his special negatives. *For further information, see the handwritten list of selected negatives in Box 2a of Biographical Materials. For access to the database of published image, consult the archivist.*

During the organization of the archive, a concerted effort was made to count all the individual exposures of film in all formats. Accuracy may vary, but numbers are indicative of proportions of various formats. Overall summary estimates of photographic materials:

140,800 total exposures in both b/w and color

37,200 color exposures
103,600 black and white exposures
10,000 proof prints

Sub-series: Black and white proof prints (Box 30-77)

There are between 10,000 and 11,000 black and white proof prints in the Callahan archive. They have been sorted into categories as closely as possible related to Callahan's working methods. The prints span Callahan's career from around 1941 up to approximately 1978 when he turned almost exclusively to color photography. There are more proofs from the period after Callahan's move to Providence than from before the move. There are significantly fewer proofs from his years in Chicago, and almost none from Detroit. The few Michigan proofs appear to have been taken much later, on return visits in the 1960s and 1970s.

Three styles of labeling were used on the proofs. Many were initialed with "HC" on the recto, generally in the lower right-hand corner of the print. Many proofs have a location code such as "Prov" for Providence and "Vt" for Vermont. The second major labeling method was a rubber stamp impression on the verso. The stamp contains Callahan's name and a copyright insignia and a space for the date which is rarely filled in. The third labeling method was handwritten initials on the verso, usually in black crayon. These prints were only occasionally labeled with locations. A few prints labeled "P" which stood for "Perma print" according to Peter MacGill, Callahan's dealer for many years.

Box 30 Family/Biographical proof prints —1

Folder 1 Eleanor and Barbara
Folder 2 Callahan's shadow with camera
Folder 3 Callahan house
Folder 4 Callahan house, interior
Folder 5 Shop windows, autobiographical
Folder 6 Portraits of friends
Folder 7 Eleanor, nudes, indoors (rc)
Folder 8 Eleanor, nudes, indoors (fiber)
Folder 9 Eleanor, nudes, indoors (stamped)
Folder 10 Eleanor, nudes, indoors (stamped)
Folder 11 Eleanor, nudes, indoors (stamped)
Folder 12 Eleanor, multiple exposures
Folder 13 Eleanor, multiple exposures (stamped)
Folder 14 Eleanor, nudes, outdoors (stamped)
Folder 15 Eleanor and Barbara "snapshots," 1950s (stamped)
Folder 16 Barbara, Chicago (fiber)
Folder 17 Barbara and a friend?, Michigan (fiber)

Box 31 Family/Biographical proof prints —2

Folder 18 Chicago? Barbara? 1950s (stamped)
Folder 19 Eleanor nudes, outdoors, Chicago 1950s (fiber)
Folder 20 Eleanor nudes, outdoors, 1950s (fiber)
Folder 21 Multiple Exposures Eleanor with Miscellaneous, 1950s (fiber)
Folder 22 Eleanor nudes, indoors, Chicago, 1950s (fiber)

Folder 23 Eleanor nudes, indoors, Chicago, 1950s (rc)
Folder 24 Eleanor/Barbara "Snapshots", 1950s (rc)
Folder 25 Eleanor/Barbara "Snapshots", 1950s (fiber)
Folder 26 Eleanor and Barbara, ca. 1951 (fiber)
Folder 27 Barbara [and Eleanor], Ulm, Germany, 1957-58 (fiber)
Folder 28 Barbara and interiors, Germany, 1957-58? (fiber)
Folder 29 Barbara, Europe, 1957-58? (fiber)
Folder 30 Eleanor: Multiple Exposures, Aix-en-Provence, 1957-58? (fiber)
Folder 31 Eleanor, Aix-en-Provence?, 1957-58? (fiber)
Folder 32 Eleanor nudes, outdoors, Maine? 1960s? (rc)
Folder 33 Barbara and Eleanor, California, 1961 (fiber)
Folder 34 Barbara, Athens, 1968 (fiber)
Folder 35 Multiple Exposures, Barbara with Architecture, Rome, 1968 (fiber)
Folder 36 Eleanor [printer's proofs?]

Box 32 Chicago 1
Box 33 Chicago 2
Box 34 Providence 1
Box 35 Providence 2
Box 36 Providence 3
Box 37 Providence 4
Box 38 Providence 5
Box 39 Providence 6
Box 40 Providence 7
Box 41 Providence 8
Box 42 Providence 9
Box 43 New England 1 (Block Island, Martha's Vineyard)
Box 44 New England 2 (Massachusetts, Vermont)
Box 45 Provincetown
Box 46 Rhode Island 1
Box 47 Rhode Island 2 (including Woonsocket)
Box 48 Cape Cod 1
Box 49 Cape Cod 2
Box 50 Horseneck 1
Box 51 Horseneck 2
Box 52 New York 1
Box 53 New York 2
Box 54 Aix-en-Provence 1
Box 55 Aix-en-Provence 2
Box 56 Europe 1
Box 57 Europe 2
Box 58 Europe 3
Box 59 Rome 1
Box 60 Rome 2
Box 61 Rome 3
Box 62 Mexico 1
Box 63 Mexico 2
Box 64 Mexico 3
Box 65 Mexico 4
Box 66 Mexico 5

Box 67 Peru 1
Box 68 Peru 2
Box 69 Miscellaneous: Non-U.S./Non-Europe
Box 70 Miscellaneous: U.S.
Box 71 Location Unknown 1
Box 72 Location Unknown 2
Box 73 Location Unknown 3
Box 74 Location Unknown 4
Box 75 Location Unknown 5
Box 76 Location Unknown 6
Box 77 Location Unknown 7

Subseries: Black and white film-based materials (negatives)

Arrangement: Organized by size of material, then by the numbers assigned by Callahan, and last of all, the un-numbered materials.

9 x 12 cm negatives = 324
4 x 5 film pack negatives = 237
4 x 5 inch negatives (including trimmed negatives) = 2573
8 x 10 inch negatives = 746
2 ¼ x 2 ¼ inch negatives (including variant formats) = 37,743
35 mm negatives = 62,233

Summary of the numbering system Callahan created for his black and white negatives.

- M 130 – M 267 [35 mm negatives printed for MoMA 1976]
- M 270 - M 365 [35 mm negatives printed for MoMA 1976]
- R 354 - R 485 [2 ¼ inch]
- G 1 – G 151 [2 ¼ inch]
- RF 30 – RF 68 [2 ¼ inch]
- F 422 – F 487 [4 x 5 inch]
- L 1 - L 46 [8 x 10 inch, “works of man”]
- L 47 – L 113 [8 x 10 inch]
- L 114 – L 183 [8 x 10 inch, “nature and collage”]
- L 184 – L 248 [8 x 10 inch, “Barbara and Eleanor”]

8x10 inch negatives

Arrangement: Organized by Callahan’s system of numbering with un-numbered negatives filed at the end of the sequence. Negatives corresponding to published images have the CCP database number included.

Quantity: 746

Box 78 Book I, II, III: L1 to L133 (154)

Box 79 Book III, IV: L134 to L254 (146)

Box 80 Book IV, Barbara and Eleanor, radiator, street scenes, black trees, architecture, miscellaneous (137) -- unnumbered

Box 81 Signs, Siskind, abstractions, Chicago 1961, trees, architecture double panorama, miscellaneous landscapes (88) -- unnumbered

Box 82 Miscellaneous 1 (100) -- unnumbered

Box 83 Miscellaneous 2 (88) -- unnumbered

4 x 5 inch negatives

Box 84 Unnumbered, Unsorted

Box 85 Unnumbered and variants on Aix weeds

Box 86 4 x 5 and 9x12 negatives, Eleanor, Barbara, Family, Ballroom Apartment, Siskind

Box 87 4 x 5 and 9x12 negatives, unnumbered and 4 x 5 contacts sheets, F1-F418

Box 88 4 x5 and 9x12 negatives and contact prints, F1-F487

Box 89 4 x 5 contact prints, Eleanor and apartment, unnumbered

Box 90 4 x 5 contact prints, miscellaneous, unnumbered

2 ¼ x 2 ¼ inch negatives

Arrangement: Due to the large numbers of unidentified negatives, only the negatives selected and numbered by Callahan have been separated into labeled boxes. The majority of the negatives in this format remain in boxes without identification. When individual negatives of specific subjects were found, they were moved to the front of the box with a notation by the staff member

Box 91 Selected negatives, RF1 to RF68

Box 92 Selected negatives, G1 to G182; R1 to R125

Box 93 Selected negatives, R126 to R562

Box 94 Contact sheets from selected negatives, R1 to R484

Box 95 Selected negatives and contact sheets, G1 to G182

Box 96 Negatives and contact sheets, "rejects," and unnumbered

Box 97 Negatives and contact sheets, grasses, buildings, surfaces

Box 98 Negatives and contact sheets, trees

Box 99 Negatives, 1960-1971 and miscellaneous

Box 100 Negatives, Europe 1957, New England 1970s

Box 101 Negatives, Europe 1960s, Providence, misc.

Box 102 Negatives, Mexico

Box 103 Negatives, including Eleanor

Box 104 Negatives, facades and Eleanor

Box 105 Negatives, 1969-1971

Box 106 Negatives, old negatives in stapled paper

Box 107 Negatives, old negatives and Eleanor

Box 108 Negatives, no identification

Box 109 Negatives, no identification

Box 110 Negatives, no identification

Box 111 Negatives, no identification

Box 112 Negatives, no identification

Box 113 Negatives, cut frames

Box 114 Contact sheets in groups identified by Callahan from travel to Rome, Mexico, and Ireland, 1960s to 1970s

Box 115 Negatives, resleeved

35 mm negatives

Arrangement: Due to the large numbers of unidentified negatives, only the negatives selected and numbered by Callahan have been separated into labeled boxes. The majority of the negatives in this format remain in boxes without identification. When individual negatives of specific subjects were found, they were moved to the front of the box with a notation by the staff member

- Box 116 Selected negatives, M1 to M175
- Box 117 Selected negatives, M176 to M366
- Box 118 Contact sheets from selected negatives, M1 to M365
- Box 119 Negatives, Detroit Camera Shop
- Box 120 Negatives, Detroit Camera Shop
- Box 121 Negatives, Carl Sandberg and *Think* magazine
- Box 122 Negatives, family, 1950s
- Box 123 Negatives, Chicago 1950s; Europe 1970s
- Box 124 Negatives, Chicago 1950s; Europe 1970s
- Box 125 Negatives, Chicago 1950s
- Box 126 Negatives, Europe 1957
- Box 127 Negatives, Providence, Mexico, etc.
- Box 128 Negatives, 1950s
- Box 129 Negatives, 1950s
- Box 130 Negatives, Greece and Rome
- Box 131 Negatives, Chicago, Peru, Beaches, 1969-1971
- Box 132 Negatives and contact sheets, Georgia 1990s
- Box 133 Negatives and contact sheets, Georgia?
- Box 134 Negatives, unidentified
- Box 135 Negatives, unidentified
- Box 136 Negatives, unidentified
- Box 137 Negatives, unidentified

Subseries: Color film-based materials (positive transparencies and negatives)

- 8 x 10 inch negatives = 9
- 4 x 5 inch negatives = 123
- 2 ¼ x 2 ¼ inch negatives = 6533
- 35 mm negatives = 10,064
- 35 mm transparencies, mounted = ca. 18,400

- Box 138 8 x 10 inch Color separation negatives
- Box 138A 8 x 10 inch Color transparencies
- Box 139 4 x 5 inch negatives

2 ¼ x 2 ¼ inch negatives

- Box 140 Negatives and contact sheets, Peachtree series (1 of 2)
- Box 141 Negatives and contact sheets, Peachtree series (2 of 2)
- Box 142 Negatives and contact sheets, walls, pavement, signs, n.d.
- Box 143 Negatives and contact sheets, trees, grasses, beaches, still life, personal, misc., n.d.

- Box 144 Negatives and contact sheets, miscellaneous
- Box 145 Negatives and contact sheets, architecture, n.d.
- Box 146 Negatives and contact sheets, architecture, n.d.
- Box 147 Color contact sheets, 35mm and 2 ¼ x 2 ¼ inch, n.d.
- Box 148 2 ¼ x 2 ¼ inch color, negatives and snapshots, commercial lab
- Box 148A Negatives and contact sheets, trees, grasses, n.d.

35 mm negatives

- Box 149 35mm color, negatives and snapshots, commercial lab
- Box 150 35mm color, negatives and snapshots, commercial lab
- Box 151 35mm color, negatives and snapshots, commercial lab
- Box 152 35mm color, negatives and snapshots, n.d.
- Box 153 35mm color, negatives and snapshots, n.d.
- Box 154 35mm color, negatives and contact sheets, n.d. and 1990s
- Box 155 35mm color, negatives and contact sheets, n.d. and 1990s

35 mm color slides

- Box 156 Slides still in lab boxes: duplicates
- Box 157 Slides still in lab boxes: save
- Box 158 Slides still in lab boxes: save
- Box 159 Slides still in lab boxes: save
- Box 160 Slides still in lab boxes: save
- Box 161 Slides still in lab boxes: save
- Box 162 Slides still in lab boxes: no label
- Box 163 Slides still in lab boxes: no label
- Box 164 Slides still in lab boxes: misc. dates, 1950s-1970s and family
- Box 165 Slides still in lab boxes: 1971-1977 and misc. dates
- Box 166 Slides still in lab boxes: ca. 1950s-1960s
- Box 167 Slides still in lab boxes: save
- Box 168 Slides still in lab boxes: 1977, April - November
- Box 169 Slides still in lab boxes: 1977, September - November
- Box 170 Slides still in lab boxes: 1977, November – April 1978
- Box 171 Slides still in lab boxes: 1978, April - July
- Box 172 Slides still in lab boxes: 1978, Venice, etc.
- Box 173 Slides still in lab boxes: 1978, July – September
- Box 174 Slides still in lab boxes: 1979, January - May
- Box 175 Slides still in lab boxes: 1979, May - July
- Box 176 Slides still in lab boxes: 1979, July - September
- Box 177 Slides still in lab boxes: 1979, September
- Box 178 Slides for Matrix book project
- Box 179 Slides in pages
- Box 180 Slides in pages
- Box 181 Slides in pages: July 1960 – June 1962
- Box 182 Slides in pages: July 1962 – September 1971
- Box 183 Pages of slides; green 3-ring binders full of slides (2); slides for Matrix book project in correct order; enlarged prints of slides
- Box 184 Slides in large presentation binder
- Box 185 Empty slide boxes, July 1960 – July 1962
- Box 186 Empty slide boxes, July 1962 – September 1971
- Box 187 Unmounted color 2 ¼ inch transparencies in strips and pages, n.d.

Miscellaneous

Box 188 Color Prints, Working Process

Box 189 Color Prints, Working Process

Box 190 Color proof prints, Oversize

Box 191 B/W proof prints, Eleanor oversize

Box 192 B/W proof prints, Miscellaneous oversize

Empty, original photograph paper boxes.