FINDING AID FOR THE

HARRY CALLAHAN ARCHIVE
AG 29

Center for Creative Photography
University of Arizona
Tucson, AZ  85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

The collection is inactive.
(96 linear feet)

PROVENANCE
This collection was purchased from Harry Callahan in 1975 with the first acquisition arriving in 1976. The bulk of the archive arrived in two shipments from the artist in 1979. The last group of materials arrived in 2001.

LANGUAGES
Predominately English with some German, Polish, and shorthand.

RESTRICTIONS
Copyrights to Harry Callahan’s photographs and writings are held by the artist’s estate.

ORGANIZATION OF THE COLLECTION
The Callahan Archive is arranged in ten series.

Series I: Biographical materials (2 boxes)
Series II: Correspondence (9 boxes)
Series III: Exhibition files (5 boxes)
Series IV: Publication projects (1 box)

Series V: Writings about Callahan (1 box)

Series VI: Books, catalogs, magazines, and posters (13 boxes)

Series VII: Audiovisual materials (1 box)

Series VIII: Photographic materials:
  - Proof prints (48 boxes)
  - Negatives (80 boxes)
  - Slides (30 boxes)

Series IX: Miscellaneous materials (5 boxes)

Series X: Empty, original photographic paper boxes

**CONTAINER LIST**

Box 1  Biographical materials, including family portraits, interviews, chronologies, and biographical statements

Box 2a Biographical materials, including obituaries and portraits of Callahan

Box 2b Harry M. Callahan, Ltd. papers

Box 3a Correspondence, n.d. & 1940s to 1970

Box 3b Correspondence, 1971-1978

Box 3c Correspondence, 1979-1982

Box 4  Correspondence, 1983 to 1999

Box 5  Correspondence, George Eastman House, Zabriskie Gallery, and other galleries

Box 6  Correspondence, Museum of Modern Art

Box 7  Correspondence, LIGHT Gallery

Box 8  Correspondence, LIGHT Gallery invoices

Box 9  Exhibition files, 1940 to 1969

Box 10 Exhibition files, 1970 to 1978

Box 11 Exhibition files, 1978-1987

Box 12 Exhibition files, 1988-2000
Box 13 Miscellaneous Exhibit Announcements
Box 14 Publication projects
Box 15 Writings About Callahan
Box 16 Publications, n.d. & 1948-1964
Box 17 Publications, 1964-1972
Box 18 Publications, 1972-1978
Box 19 Publications, 1978-1983
Box 20 Publications, 1983-1989
Box 21 Publications, 1990-96
Box 22 Publications, 1997-2000
Box 23 Books, Multiple Copies
Box 24 Oversize publications, 1949-1978
Box 25 Oversize publications, 1979-1999
Box 26 Non-HC related Publications
Box 27 Posters
Box 28 Oversize Materials, Miscellaneous
Box 29 Audiovisual materials
Box 30 to Box 77 Black and White proof prints
Box 78 to Box 83 8 x 10 inch black and white negatives
Box 84 to Box 90 4 x 5 inch and 9 x 12 cm black and white negatives and contact prints
Box 91 to Box 115 2 ¼ inch black and white negatives and contact sheets
Box 116 to Box 137 35 mm black and white negatives and contact sheets
Box 138 to Box 138A 8 x 10 inch color transparencies
Box 139 4 x 5 inch color negatives
Box 140 to Box 148A 2 ¼ inch color negatives and contact sheets
Box 149 to Box 155  35 mm color negatives and contact sheets

Box 156 to Box 187  35 mm color slides and unmounted transparencies

Box 188 to Box 192  Miscellaneous materials

Un-numbered boxes: Original photographic paper boxes, film boxes, envelopes, and sleeves that have been emptied of their contents during arrangement of the archive.
Series I: BIOGRAPHICAL MATERIALS

Materials related to the life, family, and career of Callahan. Includes family portraits, portraits of Callahan, interviews, chronologies, obituaries, Harry M. Callahan, Ltd. paperwork, and biographical statements by the artist.

Box 1 Biographical Material

Family photographs
Royal Oak High School, Royal Oak, MI (1929-1981)
Obituary for Harry A. Callahan [father] (1957)
Obituary for Mrs. H. A. Callahan [mother] (1968)
Alice C. McKinnon [sister]
Biographies, published
Biographical statements (1961-1980)
Writings and Quotes by Callahan
Lectures, interviews, talks (1981, 1987)
*Current Biography* (1984)
*Who’s Who* (1978-1979)
Eleanor Annette Knapp [later, Eleanor Callahan]
Eleanor Callahan’s Peru journals (1974)
Barbara Callahan [daughter]
Notebooks (anonymous author) with comments on Callahan photographs
Miscellaneous financial records, 1980-1983
Miscellaneous medical records [RESTRICTED], 1979-1982
Awards, grants, and honorary degrees
Institute of Design, Graham Fellowship, 1956-1959
Rhode Island School of Design honorary degree, 1979
Camera equipment
Callahan darkroom, Providence, Rhode Island
Lectures, workshops, etc. (1951-1966)
Edward Steichen 90th Birthday, 1969
Tribute to Richard Nickel, 1972
Shepherd College Creative Arts Center Festival 1981
Colorado Mountain College Symposium, 1981
National Endowment for the Arts, 1975-1984
Atlanta College of Art Honorary Degree 1990
Miscellaneous biographical materials

Box 2a Biographical Material

List of selected important negatives in various sizes, in Callahan’s writing, n.d.
Portraits of Callahan, early years
Portraits of Callahan, middle years
Portraits of Callahan, late years
Photographs, inventories, etc.
Obituaries
Posthumous materials
Files on other artists: Aaron Siskind
Files on other artists: Hugo Weber [includes correspondence]
Files on other artists: Emerson Woelffer
Files on other artists: Miscellaneous

Box 2b Harry M. Callahan, Ltd. Papers

Correspondence of Harry M. Callahan, Ltd., 1978-1981
Correspondence of Harry M. Callahan, Ltd., 1982
Correspondence of Harry M. Callahan, Ltd., Lamoriello & Co., Inc.

Series II: CORRESPONDENCE

This series consists largely of letters received by Callahan. The arrangement is chronological. A few carbon copies and rough drafts of his outgoing letters are present and interfiled in the correspondence. A very few family letters are also interfiled. This series contains handwritten and typed letters, telegrams, greeting cards, and postcards. There are letters from Callahan’s colleagues, friends, curators, publishers, and students; requests to reproduce his photographs by publishers; and information concerning his exhibitions and lectures at museums, galleries, and educational institutions. There is little correspondence concerning Callahan's tenure at the Institute of Design, Chicago (1946-61), or his activities after the early 1980s. The correspondence is NOT indexed, but important correspondents include:

- Thomas Barrow, Brassai, Peter Bunnell, Carl Chiarenza, Van Deren Coke, Helmut Gernsheim, Emmett Gowin, Robert Heinecken, Joseph Jackna, Harold Jones, Lincoln Kirstein, Nathan Lyons, Grace Mayer, Beaumont and Nancy Newhall, Carl Sandburg, Carl Siemback, Art Sinsabaugh, Edward Steichen, Charles Swedlund, John Szarkowski, George Tice, Anne Tucker, David Vestal, Hugo Weber, Jonathan Williams, Lee Witkin, and others
- Museum of Modern Art (New York), regarding the collection and exhibition of Callahan's photographs by that institution and including many press releases, curators’ letters, and inventory of prints exchanged between Callahan and the museum
- Rhode Island School of Design, where Callahan headed the photography program
- George Eastman House, International Museum of Photography
- Guggenheim Fellowship (1973)
- Hallmark Card Collection
- Zabriskie Gallery
- LIGHT Gallery

Box 3a Correspondence, n.d. & 1940s-1970

Correspondence, no date
Correspondence, 1940s
Correspondence, 1950s
Correspondence, 1960-1963
Correspondence, 1964
Correspondence, 1965
Correspondence, 1966
Correspondence, 1967
Correspondence, 1968
Correspondence, 1969 (Jan-Jun)
Correspondence, 1969 (July-Dec)
Correspondence, 1970

**Box 3b Correspondence, 1971-1978, including Guggenheim Fellowship**

Correspondence, 1971 (Jan-Jun)
Correspondence, 1971 (July-Dec)
Correspondence, 1972 (Jan-Jun)
Correspondence, 1972 (July-Dec)
Correspondence, Guggenheim Fellowship (1972-73)
Correspondence, 1973
Correspondence, 1974 (Jan-Jun)
Correspondence, 1974 (July-Dec)
Correspondence, 1975
Correspondence, 1976
Correspondence, 1977
Correspondence, 1978

**Box 3c Correspondence, 1979-1982**

Correspondence, 1979 (Jan-Jun)
Correspondence, 1979 (July-Dec)
Correspondence, 1980 (Jan-Mar)
Correspondence, 1980 (Apr-July)
Correspondence, 1980 (Aug-Dec)
Correspondence, Vice President Mondale’s Dinner (1980)
Correspondence, 1981 (Jan-Jun)
Correspondence, 1981 (July-Dec)
Correspondence, 1982

**Box 4 Correspondence, 1983-1999**

Correspondence, 1983
Correspondence, 1984
Correspondence, 1985
Correspondence, 1986-1987
Correspondence, 1988
Correspondence, 1989
Correspondence, 1990
Correspondence, 1991
Correspondence, 1992
Correspondence, 1993
Correspondence, 1994
Correspondence, 1995
Correspondence, 1996
Correspondence, 1997
Correspondence, 1998
Correspondence, 1999
Box 5 Correspondence, GEH, Zabriskie Gallery, other galleries

George Eastman House, 1958-1983
George Eastman House, press releases
George Eastman House, installation views, n.d.
Hallmark Cards, 1964-1987
Hallmark Cards, 1969
Pace MacGill Gallery, 1985-1996
The Photographers’ Gallery, 1978-1982
Zabriskie Gallery, miscellaneous
Zabriskie Gallery, 1976-1977
Zabriskie Gallery, 1978-1979
Zabriskie Gallery, 1982
Zabriskie Gallery, 1983
Zabriskie Gallery, announcements, etc., 1983
Zabriskie Gallery, 1984
Zabriskie Gallery, 1986, 1989
Zabriskie Gallery, 1990s

Box 6 Correspondence, Museum of Modern Art

Miscellaneous
Miscellaneous announcements
Press releases, 1949-1965
Correspondence, undated, 1949-1950
Correspondence, 1952-1953
Correspondence, 1954
Correspondence, 1955-1956
Correspondence, 1957-1958
Correspondence, 1959
Correspondence, 1960-1961
Correspondence, 1962
Correspondence, 1963
Correspondence, 1964-1965
Correspondence, 1966
Correspondence, 1967
Correspondence, 1968
Correspondence, 1969
Correspondence, 1970-1976
Correspondence, 1977-1980
Installation views
Callahan/Frank exhibition installation views
Contact sheets, [record of permanent collection? 1965?]
Retrospective exhibition, 2 December 1976-8 February, 1977: checklists
Retrospective exhibition, catalog essay draft, 1976
Retrospective exhibition, miscellaneous clippings, 1976
Retrospective exhibition, various correspondence, 1976
Box 7 Correspondence, LIGHT Gallery

Miscellaneous
Correspondence, 1971-1972
Correspondence, 1973
Correspondence, 1974
Correspondence, 1975
Correspondence, 1976
Correspondence, 1977
Correspondence, 1978
Correspondence, 1979
Correspondence, 1980
Correspondence, 1981
Correspondence, 1982

Box 8 Correspondence, LIGHT Gallery invoices

The content of this box consists of invoices from 1971-1978 and 1978-1982 recording photographs sold and reproduction rights sold through LIGHT Gallery. Prices, gallery discounts, collectors’ discounts, and matting and framing costs are recorded. Names and addresses of private, corporate, and institutional buyers are included. Each photograph is identified by EM (El Mochuelo) number or other unique Callahan number in addition to title and date.

Series III: Exhibition files, 1940 – 1999
This series consists of letters, announcements, installation views, checklists, and other materials documenting Callahan’s solo and group exhibitions in the United States and abroad.

Box 9 Exhibition Files 1940-1969

Exhibitions by other photographers
Akron Art Institute, n.d.
Bordelon Gallery, New York City, n.d.
Exchange National Bank, Chicago, n.d.
Graham Foundation, Chicago, n.d.
Hathorn Gallery, Skidmore College, n.d.
James Danziger Gallery, New York City, n.d.
A Photographer’s Gallery, New York City, n.d.
The Photography Gallery, Philadelphia, n.d.
Seven Stairs Gallery, Chicago, n.d.
United Virginia Bank Gallery, n.d.
University of New Hampshire, n.d.
Unidentified installation views
1940 Chrysler Camera Club
1947 Seven Fifty Studio [*Note: This item will be transferred to the Print Collection when it returns in the Callahan traveling exhibition.]
1950 Los Angeles County Museum
1951 Art Institute of Chicago
1954 Limelight Gallery
1955 Chicago Color Camera Club
1956 Kansas City Art Institute
1956 Lexington Camera Club, University of Kentucky
1956 Art Institute of Chicago
1956 A Photographer’s Gallery
1956 Montclair Art Museum
1957 Centre Culturel Americain
1957 American Federation of Arts
1959 Art Institute of Chicago
1959 Detroit Institute of Arts
1959 Metropolitan Museum of Art
1960 American Federation of Arts
1961 Philadelphia Museum College of Art
1961 University of Illinois, Urbana
1961 Kalamazoo Institute of Arts
1962 Worcester Art Museum
1963 University of Illinois, Urbana
1963 Carl Siembab Gallery
1963 Galeria Krzysztofory, Krakow, Poland
1963 Galeria Towarzystwa, Warsaw, Poland
1964 Hallmark Gallery
1964 State University College at Buffalo
1964 (?) Santa Barbara Museum of Art
1964 Rhode Island School of Design
1965 White House, Washington, D.C.
1965 San Francisco Museum of Art
1965 Schuman Gallery, Rochester
1967 Newton College of the Sacred Heart
1968 Worcester, MA
1968 Exchange National Bank of Chicago
1968 “Light” MIT Hayden Gallery
1969 San Fernando Valley State College
1969 Witkin Gallery
1969 Miscellaneous exhibitions

Box 10 Exhibition Files 1970-1978

1970 Friends of Photography
1970 Carl Siembab Gallery, Boston
1970 Witkin Gallery
1971 Virginia Museum of Art
1971 George Eastman House
1971 The 831 Gallery, Birmingham, MI
1972 American Greetings Gallery, NYC
1972 Zone V Photographer’s Workshop, Massachusetts
1972 Galeria ZPAF, Warsaw, Poland
1972 Emily Lowe Gallery, Hofstra University
1972 Rhode Island School of Design Museum of Art
1973 “Eleven American Photographers” Tour
1974 11ème Festival International d’Art Contemporain de Royan
1974 Photogenesis, Columbus, OH
1975 Miscellaneous
1975 Suzette Shochet Gallery, Newport, RI
1975 Harcus Krakow Rosen Sonnabend Gallery, Boston
1975 Cronin Gallery, Houston, TX
1976 ICP
1976 Miscellaneous
1977 Clarence Kennedy Gallery
1977 Centre National d’Art
1977 Carpenter Center for the Visual Arts
1977 Enjay Gallery of Photography
1977 Rhode Island School of Design Museum of Art
1978 Venice Biennale, Correspondence, documents
1978 Venice Biennale, Catalog, Text
1978 Venice Biennale, ephemera
1978 Venice Biennale, snapshots
1978 Venice Biennale, installation views

Box 11 Exhibition Files, 1978-1987

1978 CCP
1978 Grapetake Gallery, SF
1978 Galerie Fiolet, Amsterdam
1978 The Gilbert Gallery, Chicago
1978 Woods-Gerry Gallery, Providence
1978 Katonah Gallery, NY
1979 Photo Gallery International, Tokyo
1979 The Photographer’s Gallery, Melbourne, Australia
1979 University of Hawaii
1979 Center for Creative Photography
1979 Atlanta Gallery of Photography
1980 Miami-Dade Community College
1980 The Halsted Gallery, Michigan
1980 Galerie Fiolet BV, Amsterdam
1980 ICP
1980 Miscellaneous
1980 (?) Gilbert Gallery, Chicago
1980 (?) Le Moyne Art Foundation, Tallahassee
1980 (?) Edwynn Houk Gallery, Chicago
1981 Carl Siembab Gallery, Boston
1981 Friends of Photography
1981 Port Washington Public Library
1981 Miscellaneous
1982 Miscellaneous
1983 Georgia State University
1983 Miscellaneous
1984 Miscellaneous
1985 Miscellaneous
1986 Miscellaneous
1987 Miscellaneous
Box 12 Exhibition Files, 1988-2000

1988 Olympus Gallery, Amsterdam
1988 Worcester Art Museum
1989-90 Miscellaneous
Musée National d’art Moderne, Centre Georges Pompidou
1991 Miscellaneous
1992 Miscellaneous
1993 Miscellaneous
1994 Miscellaneous
1995 Miscellaneous
1996 National Gallery of Art
1996 Miscellaneous
1997 Miscellaneous
1997 Museum of Contemporary Art, Chicago
1997 High Museum, Atlanta
1999 Miscellaneous
2000 Miscellaneous

Box 13 Exhibition announcements: Multiple copies and miscellaneous

Series IV: PUBLICATION PROJECTS, 1963-1984
This series consists of files compiled by Callahan related to his major publishing projects. Included are letters to and from Callahan, royalty statements, checklists, contracts, printer’s proof sheets, and materials used to market the following publications:

- El Mochuelo Gallery monograph
- *Water’s Edge*
- *Eleanor*
- *Harry Callahan: Color*

Box 14 Publication Projects

El Mochuelo Gallery, 1963-1964
El Mochuelo Gallery, plate page proofs
El Mochuelo Gallery, letters from various sources
El Mochuelo Gallery, bibliography by Bernard Karpel
El Mochuelo Gallery, Meriden Gravure Company
El Mochuelo Gallery, Joe Munroe text
El Mochuelo Gallery, Hugo Weber text
*Water’s Edge* and *Eleanor*, correspondence, 1979-1984
*Water’s Edge*, royalties
*Water’s Edge*, invoices, etc.
*Water’s Edge*, contracts
*Water’s Edge*, Callahan text and mock up
*Water’s Edge*, promotional materials
**Series V: WRITINGS ABOUT CALLAHAN**

This series consists of manuscripts of writings about Callahan that were sent to him for review or approval. Other texts are found in the exhibition files, publication files, and correspondence. Files are arranged by the author’s name.

**Box 15 Writings about Callahan**

Rathbone, Belinda (1978)
Ebin, D. J. (1957)
Nigro, Giovanna (1965)

**Series VI: BOOKS, CATALOGS, MAGAZINES, AND POSTERS**

This series contains a wide variety of published materials, by or about Callahan, both as intact originals and in the form of clippings, copies, excerpts, and tearsheets. Materials are arranged chronologically.

**Box 16   Publications, n.d. & 1946-1964**

Undated/Unnamed publications


Maloney, Tom, “The Callahan Story,” *U.S. Camera* (November 1948), pp. 48-50 with portrait and 8 b/w by HC.

“4 Photographers,” *U.S. Camera* (February 1949), pp. 31-39 with 3 b/w by HC.

“March Picture Gallery,” *Minicam Photography* (March 1949), pp. 50-52 with one b/w by HC.

“Where Do You Fit?,” *Modern Photography* (September 1949), pp. 42-43 with one b/w by HC.

Steichen, Edward, “The new selective lens,” *ARTnews* (September 1950), pp. 22-25 with one b/w by HC.

“U.S. Camera Annual 1951,” *U.S. Camera* (November 1950), pp. 44-45 with one b/w by HC.

Newspapers (1951)
“Chicago Highlights Photography,” *Pictures on Exhibit* (May 1951), pp. 6-7 with one b/w by HC.

“One in a Thousand,” *Newsweek* (May 7, 1951), p. 48 with 2 b/w by HC.

“Camera Clinic: Do You See What You Look At?,” *Chicago Daily News Home and Life Magazine* (May 19, 1951), p. 2 with 4 b/w by HC.

“Creative Photography Show,” *This Week in Chicago* (May 19, 1951), p. 17 with portrait and one b/w by HC.


*Photography at the Museum of Modern Art* (1952), 1 p. with one b/w by HC.

“Alone” and “From the Nursery,” *Popular Mechanics Photokins* (1952), p. 53 & 69 with 2 b/w by HC.


Deschin, Jacob, “Camera Carrousel,” *Modern Photography* (March 1952), pp.20 & 25 with one b/w by HC.

Breitenbach, Joseph, “Look Here, Diogenes!,,” *Infinity* (May 1952), pp. 7 & 14 with one b/w by HC.


Karr, S.P., “The Third Eye,” *ART Photography* (September 1952), pp. 32-37 with 3 b/w by HC.

Douglas, Anne, “Young Furniture Designers Double as Producers,” *Chicago Sunday Tribune* (August 23, 1953), pp.3B with 4 b/w by HC.?

*Newspaper* clippings (1954)


Callahan, Harry, “Facades,” *Chicago* (April 1955), pp. 4-5 with 8 b/w by HC.

Callahan, Harry, cover photograph, *Chicago* (September 1955).

“What Goes on Here,” *Chicago* (October 1955), p.6 with one b/w by HC.

Dunn, Jack, “35mm Clairvoyance,” *Chicago* (November 1955), pp. 39-41 with 12 b/w by HC.

Newspaper clippings (1956)

White, Minor (ed.), *Aperture* (1956), p. 22 with one b/w by HC.

“Color by Amateurs,” *Color Photography Annual* (1956), pp. 70-90 with 3 color by HC.

“10 Photographs by Harry Callahan,” *Gentry* (Fall 1956), pp. 41-49 with 10 b/w by HC.

Newspaper clippings (1957)

“Pattern: Harry Callahan,” *ASMP’s Picture Annual* (1957), pp. 22-27 with 6 b/w by HC.

“Great Work of Harry Callahan,” *Modern Photography* (February 1957), pp. 47-50, 53-55 + (incomplete), with 13 (+?) b/w by HC.


Hagen, Yvonne, *New York Herald Tribune* (November 20, 1957). One b/w by H.C.


Newspaper clippings (1958)

White, Minor, “The Photographs of Harry Callahan,” *Aperture* (1958), pp. 68-73 and cover with 5 b/w by HC.

Bosco, Henri, “Enfances,” *l’Arc* (Spring 1958), pp. 63-71 with one b/w by HC.

Newspaper clippings (1959)

White, Minor (ed.), *Aperture* (1959), 1 p. with one b/w by HC.

*Photographer’s Choice* (Spring 1959), Catalog.

Davidson, Bruce, “Visions of Beauty,” *Camera* (April 1959), pp. 20-28 with one b/w by HC.

Newspaper clippings (1960)

White, Minor (ed.), *Aperture* (1960), 1 p. with one b/w by HC.
*Big Table 5* (1960), cover with one b/w by HC.

Steichen, Edward, “Photography in Retrospect,” *Photography Annual* (1960), pp. 83-121 with one b/w by HC.

Callahan, Harry, “The Artful Flow of Information,” *Think* (June 1960), pp. 18-21 with 6 b/w by HC.

“A Museum’s Great Photographs,” *Coronet* (November 1960), pp. 136-137 with one b/w by HC.

*Photography in the Fine Arts* (1960), catalog with one b/w by HC.

Newspaper clippings (1961)


“Jet-away to romance,” *Air France Jet Trails* (Fall 1961), pp. 2-3 with one b/w by HC.

Newspaper clippings (1962)


“of Special Interest,” *Rhode Island School of Design Alumni Bulletin* (February 1962), pp. 28-29 with one b/w by HC.

Weiss, Margaret, “Ideas in Images,” *Saturday Review* (December 29, 1962), pp. 20-23 with one b/w by HC.

*The Museum of Modern Art Appointment Calendar* (1963), p. 10 with one b/w by HC.

Czartoryska, Urzula, (Untitled article), *Fotografia* (March 1963), pp.73-74 with 4 b/w by HC.

“Best Photographs of 1963,” *American Alumni Council News* (June 1963), pp. 5-9 with one b/w by HC.


Czartoryska, Urszula, “Dwie Wystawy Nowojorskie,” *Fotografia* (June 1964), ppp.128-132 with one b/w by HC.

Kinzer, H.M., “Callahan shows, east & west, mark his book’s publication,” *Popular Photography* (June 1964), pp.28 & 30 with one b/w by HC.

(Ad for Hallmark Gallery), The Host (August 15, 1964), p. 4 with one b/w by HC.


“Photography as Fine Art,” Cards (Autumn 1964), pp. 32-33 with 4 b/w by HC.

(Ad for Hallmark Gallery), Playbill (September 1964), p. 6 with one b/w by HC.

Box 17 Publications, 1964-74

Other Publications (1946-1964)

Newspaper clippings (1964)

(Ad for Hallmark Gallery), The New Yorker (September 12, 1964), p. 102 with one b/w by HC.


Weiss, Margaret, “Double Exposure,” Saturday Review (September 26, 1964), pp. 36-38 with portrait and 6 b/w by HC.


“Photography at Rhode Island School of Design,” Rhode Island School of Design Alumni Bulletin (December 1964), pp. 2-11 with portrait and 17 b/w by HC; Petri, Tony, “Photographs: Harry Callahan,” Rhode Island School of Design Alumni Bulletin (December 1964), pp. 12-17 with 4 b/w by HC.

Weiss, Margaret R., “Double Exposure,” Saturday Review (September 26, 1964), pp. 36-38 with portrait and 6 b/w by HC.

Newspapers (1965)

Hallmark Cards (summer 1965), 32 pages with installation view of HC exhibition at Hallmark Gallery.


Munroe, Joe, “Harry Callahan,” Infinity (January 1965), pp. 16-23 with 7 b/w by HC.

Deschin, Jacob, “Hugh Edwards: Aim for the realistic image,” Popular Photography (July 1965), pp. 28, 34, 126 with mention of HC as head of ID.

Rhode Island School of Design Faculty Show 1965-66
Newspapers (1966)

“Latest Reports from the Photo World,” *Popular Photography* (September 1966), pp. 12-14 with 1 b/w by HC in the Hallmark calendar.

“Coffee Break with the Editors,” *Modern Photography* (November 1966), pp. 6, 8 with mention of HC photograph in the Hallmark calendar.


Newspapers (1968)


“Portfolio: Harry Callahan, Eleanor, Ville, Paysage,” *Camera* [Lucerne] (April 1968), pp. 6-17 with 10 b/w by HC.

“Harry Callahan: The Multiple Image,” *Creative Camera* (August 1968), pp. 270-271 with two b/w by HC.

“Harry Callahan,” *Nikkor Club* [Japan] (autumn 1968), pp. 14-16 with 4 b/w by HC.

Newspapers (1969)

*Rhode Island School of Design Alumni Bulletin* (March 1969), pp. 16-17.


“Try This Short Photo Course,” *Modern Photography* (June 1969), pp. 92-97 with the 13 steps HC uses in teaching his students currently on view at Hallmark Gallery.

“Photographs by Harry Callahan,” *Creative Camera* (July 1969), pp. 242-249 with 7 b/w by HC.

“Photograph by Harry Callahan,” *Creative Camera* (October 1969), p. 343 with one b/w by HC.
“Harry Callahan,” *Photography Annual 1969*, pp. 164-167 with 6 b/w by HC.


Newspapers (1970)

*Governor’s Arts Awards* (Rhode Island State Council on the Arts, 1970) with a portrait and 3 b/w by HC.


*Rhode Island School of Design Alumni Bulletin* (September 1970), pp. 25.

*Rhode Island School of Design Alumni Bulletin* (December 1970), pp. 18-19.

Newspapers (1971)

“An appointment calendar for the year 1971 with selected Black and White works from The Museum of Modern Art.” (1970), with one b/w by HC.


Newspapers (1972)


*Rhode Island School of Design Alumni Bulletin* (December 1972), pp. 38.

**Box 18 Publications, 1972-1978**


“Harry Callahan,” *Modern Photography Annual 1972*, 72-75 with 4 b/w by HC.

*Fotografia* (1973)

Light Gallery. *The History of Photography Calendar 1973* (1972), with one b/w by HC.


35-mm Photography (Winter 1973), pp. 38.


Newspaper clippings (1974)

Light Gallery. The History of Photography Calendar 1974 (1973), with one b/w by HC.

Exposure (September 1974), pp. 16.

Other Publications (1965-1975)

Newspaper clippings (1975)

Light Gallery. The History of Photography Calendar 1975 (1974), with one b/w by HC.


Naversen, Kenneth, “Callahan’s Formalism,” Artweek (May 24, 1975), pp. 11-12 with one b/w by HC.


Maine State Commission on the Arts and Humanities Newsletter (May-June 1975), pp. 6.

Newspapers (1976)

University of New Mexico, Albuquerque Art Museum, Peculiar to Photography (1976), p. 10 with one b/w by HC.

Exposure (February 1976), cover with one b/w by HC.

Exposure (February 1976), p. 11.


Grundberg, Andy, “Photography: Chicago, Moholy and After,” Art in America (September/October 1976), pp. 34-39 with one b/w by HC.

Parson, Ann, “Harry Callahan,” Photography, The Boston Phoenix (October 19, 1976), pp.6, 27 with portrait and one b/w by HC.


“Harry Callahan: A Major Retrospective for a Photographer of Influence,” Flightime (December 1976), pp.14-18 with portrait and 5 b/w by HC.

“Personalità, autori, esponenti delle nuove tecniche,” Progresso Fotografico (December 1976), pp. 56-57 with one b/w by HC.


“The Quiet Master of Light,” Newsweek (December 13, 1976), p. 118-119 with portrait and 5 b/w by HC.

“Exactly What Is a Photograph?,” Time (December 20, 1976), p. 70 with 3 b/w by HC.

“200 Harry Callahan Photographs on View,” MOMA (Winter 1976-1977), pp. 1, 7-8 with 4 b/w by HC.

Newspaper clippings (1977)


Rice, Shelley, “Harry Callahan, Shadow Stalker,” Voice (January 17, 1977), p. 79 with portrait and 2 b/w by HC.

Hellman, Roberta and Marvin Hoshino, “Harry Callahan,” Arts (February 1977), p. 7 with one b/w by HC.


The Museum of Modern Art Members Calendar February 1977), p. 1 with one b/w by HC.

Herwaldt, David, “Callahan,” New Boston Review (Spring 1977), pp. 21-22 with one b/w by HC.

Hughes, George, “Callahan: Artist in Quantity,” Amateur Photography (March 9, 1977), pp. 72-75 with 6 b/w by HC.


Murray, Jean, “Strand, Callahan and Siskind,” Artweek (April 30, 1977), p 12 with one b/w by HC.


Scully, Julia, Andy Grundberg and Mary O’Grady, “Portraits,” Modern Photography (June 1977), pp. 92-118 with 2 b/w by HC.

Shook, Melissa, “Callahan,” Photograph (July 1977), pp.1-4, 37 with 6 b/w by HC.

Clergue, Lucien, “Harry Callahan,” Zoom (July 7, 1977), pp. 36-37 with 2 b/w by HC.

Dampenon, Ph., “Table ronde avec Lucien Clergue, Bernard Perrine et Guy Le Querrec,” Grand Angle (July-August 1977), pp. 16-17 with portrait with C. Capa and Marc Riboud.

Gautrand, Jean-Claude, “Harry Callahan,” Le Nouveau Photocinéma (July-August 1977), pp.46, 57-58 with 6 b/w by HC.


Newspaper clippings (1978)

Jones, Hardin and Helen, Sensual Drugs, (Cambridge University Press, 1978), dustjacket has b/w by HC.


“Linea Sperimentale: Harry Callahan,” *Progresso Fotografico* (March 1978), p. 54-57 with portrait with Roberto Salbitani and 6 b/w by HC.

Rubinfien, Leo, “Harry Callahan’s Détente with Experience,” *Voice* (April 10, 1978), p. 81 with portrait and one b/w by HC.


**Box 19  Publications, 1978-1983**


Feaver, William, “How not to stage an art gala in Venice,” *ARTnews* (September 1978), pp. 58-59 with one b/w by HC.


Weiss, Margaret R., “Artists Behind the Lines,” *Bookviews* (October 1978), pp. 28-34 with one b/w by HC.


Newspaper clippings (1979)


*RISD Bulletin* (July 1979), pp. 2

Other Publications, miscellaneous (1975-1979)

Newspaper clippings (1980)


Cheadle, Rand, Jeff Davis and Bill Neal, “Harry Callahan—Still His Own Man,” *The Arts Journal* (July 1980), pp.2-5 and cover with 6 b/w by HC.

Hedgpeth, Ted, “Harry Callahan in Color,” *Images & Issues* (Fall 1980), 2 pp. with one b/w by HC.

Baldwin, Roger, “Books: American Images,” *Views* (Fall 1980), pp.16-17 with one b/w by HC.

Davis, Keith, “The Hallmark Photographic Collection,” *Forum* (September 1980), pp. 13-14 with one b/w by HC.


Stevens, Nancy, “Harry Callahan,” *American Photographer* (October 1980), pp.68-75 with portrait and 6 color by HC.


Hanson, Henry, “Seeing the Light,” *Chicago* (November 1980), pp. 250-251 with one b/w by HC.

Hanson, Henry, “Meigs Field: Should it belong to the public?” *Chicago* (December 1980), p. 15 with one b/w by HC.


Gray, Channing, “If you don’t take risks, what’s the sense of living?” *The Providence Sunday Journal* (December 7, 1980), pp. 22-24, 26-30 with 4 color by HC.
Pantalone, John, “Callahan the Photographer,” *East Side-West Side* (December 11, 1980), pp. 6A-7A & 16A and cover with 3 b/w by HC.


*Matrix* (catalog of publications) (1980), with two pages on *Harry Callahan Color*

Newspaper clippings (1981)

Institute of Contemporary Art, *A Photographic Patron* (1981), with one b/w by HC.


Grover, Jan Zita, “Callahan Collected,” *AfterImage* (March 1981), pp. 4-5 with 5 b/w by HC.


Jones, R.L, Jr. (ed.), *The Photograph...*(April 1981), 12 pp. with portrait with other members of symposium, portrait, portrait with Eleanor Callahan and one b/w by HC.

Shook, Melissa, “Disturbances: Callahan in black-and-white and color,” *Camera Arts* (May-June 1981), pp.26, 28, 111-113 with one b/w and one color by HC.


“Art in American Business,” *Dynamic Years* (September-October 1981), p. 38-41 with 2 b/w by HC.


Newspaper clippings (1982)

*12 Views: JEB Gallery Calendar* (1982) with one b/w by HC.
Kingsley, April, “Art on the Beach: Provincetown People and Places,” Art Express (March-April 1982), pp. 45-49 with one b/w by HC.

Fondiller, Harvey V., “Desert Flower,” Camera Arts (March-April 1982), pp. 12-14, 16-19 with one b/w by HC.

Diamondstein, Barabaralee, “Visions & Images: Harry Callahan,” Horizon (May-June 1982), pp. 34, 36-38 with one b/w by HC.

“Harry Callahan: A Life in Photography,” MD (July 1982), pp. 103-108 with portrait and 11 b/w by HC.


“Bilder Frei Von Menschlichem Empfinden,” Photo (October 1982), pp. 40-48 with 5 color by HC.

Newspaper clippings (1983)

“Harry Callahan,” Fotografía Creativa (1983), pp.188-193 with 6 b/w by HC.

(Various short articles on HC), Zabriskie Newsletter (Winter-Summer 1983), pp.1-2 with one b/w by HC.


Hugonot, Marie-Christine, “Photographie: Harry Callahan,” Beaux Arts (June 1983), pp.60-65 with 9 b/w by HC.

“Expositions,” Decoration Internationale (June 1983), 1 p. with one b/w by HC.


Hagen, Charles, “Late Color,” Camera Arts (July 1983), p22-29, 73-73, 76-77 with 4 color by HC.


(HC show ad), Art in America (September 1983), p. 88.
Box 20 Publications, 1983-1989

Brooks, Valerie, “Harry Callahan’s True Colors,” ARTnews (October 1983), p. 64-71 with portrait, 3 color and 6 b/w by HC.

Livingstone, David, “A look back at a pioneer,” Chae Leans(?) (October 1983), pp.T7-T8 with one b/w by HC.


“Notes,” Zabriskie Newsletter (Fall-Winter 1983), p. 6 with photo of HC poster.

Newspaper clippings (1984)

Callahan, Harry. Eleanor.

Moore, Sarah J. “The Center and the Archives,” Creative Camera (February 1984). pp.1257-1261 with one b/w by HC.


“Harry Callahan: Eleanor and Barbara,” Zabriskie Newsletter (Spring-Summer 1984), p.3 with one b/w by HC.


Scully, Julia, “Seeing Pictures,” Modern Photography (August 1984), pp. 18, 36 with 3 b/w by HC.

Chahroudi, Martha, “Eleanor, Chicago, 1949: Harry Callahan,” Bulletin-Philadelphia Museum of Art (Summer-Fall 1984), pp. 32-34 with one b/w by HC.


Newspaper clippings (1985)

The Museum of Modern Art Calendar (1985) with one b/w by HC.

Minkkinen, Arno Rafael, “Harry Callahan,” Pori Art Museum (1985), 4 pp. with portrait and 3 b/w by HC.

Rantoul, Neal, “The Heyday of Photographic Education: Harry Callahan, Aaron Siskind and Minor White,” Art New England (February 1985), pp. 6-7 with one b/w by HC.


“Vanha herra Callahan Porissa,” *Kameralehti* (August 1985), p. 18 with one portrait and 2 b/w by HC.

Turner, Peter, “Callahan in Cardiff,” *Creative Camera* (October 1985), pp. 7-8 with one b/w by HC.

“Harry Callahan,” *The New Spirit in American Photography* (November 9-December 22, 1985), 4 pp. with one color and 5 b/w by HC.

Runeberg, Tutta, “Valokuva Rikkoo Rajojaan,” *Suomen Kuvalehti* (December 7, 1985), pp. 22-25 with one b/w by HC.

Other Publications (1980-1985)

Davis, Keith F., “Hallmark Collection,” *Center Quarterly* (1986), pp. 8-10 with one b/w by HC. 


Perry, Pam, “Perfect Prints,” *Creative Loafing* (May 17, 1986), pp. 1-B.


Newspapers (1987)

*The Subject is Women, Philadelphia Museum of Art Calendar* (1987), 1 p. with one b/w by HC.


Newspapers (1988)

Columbus College Department of Art, *1987-88 Schedule.*


Newspapers (1989)


High Museum of Art, *Calendar of Events* (September 1989).


Speiser, Irène, “Gespräch mit Harry Callahan: Die Menschen bewegen,” *Photographie* (October 1989), pp. 16-17 with portrait and 2 b/w by HC.
Box 21 Publications, 1990-1996


International Center of Photography Annual Report (1990)
Newspaper clippings (1990)

*Articles: The Atlanta College of Art Newsreport* (1990), pp. 12-14 with two portraits (one with Austin Kelley, Ofelia Garcia and Ann Sutherland).

*ICP Book Catalog*, (1989-90); (1996-97)

*University of New Mexico Press Catalog*, (1990-91); (1991-1992)


General Atlantic Partners Portfolio (1990)


Columbia College, Chicago, *Columbia Poetry Review* (Spring 1990), cover with one b/w by HC.

Blue Sky Gallery, *Blue Sky Issue #1* (Fall 1990), 2 pp. with 2 color by HC.

*The Subaru Monthly* (September 1990), 1 p. ad with one color by HC.


*RISD Views*, 1990-1991

Newspaper clippings (1991)


“Ten Ways of Looking at an Island,” *Islands* (August 1991), with one color by HC.

*SF Camerawork Annual Photography Auction* (1991), 1 p. with one b/w by HC.


Photographic Resource Center, Auction Catalog, (1992)

Newspaper clippings (1992)

International Center of Photography Annual Report (1992)

Cranbrook Academy of Art Museum, Vantage Point (1992) with one b/w by HC.

Seawright, Sandy, “Harry Callahan: A Photographer’s Hero,” Break (May 27, 1992), p. 24 with one b/w by HC.

Newspaper clippings (1993)


Fox, Catherine, “Photographing Harry,” The Atlanta Journal/The Atlanta Constitution (August 15, 1993), pp. N1 & N10 with portrait and 2 color and one b/w by HC.


Newspaper clippings (1994)

Center for Creative Photography, Essential Art (Postcard Set).

Photo Gallery International 15th Anniversary (1994), 1 p. with one b/w by HC.


Newspaper clippings (1995)


Bell, Judith, “Harry Callahan,” Photographers Forum, (September 1995), pp. 24-27 with 3 b/w by HC.


Trader, Beverly, “Out of the Ordinary,” *Atlanta* (October 1995), pp. 38-43 with 3 portraits (one with Eleanor Callahan) with 3 b/w and 4 color by HC.

Newspaper clippings (1996)


*The Clarion* (Spring 1996), 1 p.

Van Riper, Frank,” He’s Just Wild About Harry,” *The Washington Post: Weekend* (March 1, 1996), pp. 51-52 with one color and one b/w by HC.


*The Corcoran* (July-August 1996), p. 9 with portrait with Lois Mailou Jones and others.

“When Harry Met Aaron,” *Photofocus* (Fall 1996), 1 p.

National Gallery of Art, *Film Calendar; February-March Calendar; April Calendar* (1996).


*Photography in New York International* (March/April 1996), pp. 61, 71.

Philadelphia Museum of Art, *Members’ Magazine* (Fall 1996), pp. 9 with one b/w by HC.

**Box 22 Publications, 1996-2000**


Newspaper clippings (1997)

RISD *Views* (Winter 1997)

“Coming in February: Harry Callahan,” *High Life* (December 1996-January 1997), p. 4 with one b/w by HC.


Museum of Contemporary Art

Center for Creative Photography, *Building on Our Strengths* (1997), p. 18 with one b/w by HC.

“Peach Buzz: Callahan snaps up medal,” *The Clarion* (Spring 1997), 1 p. with portrait with President and Hillary Clinton.

“Harry Callahan,” *High Life* (April-May 1997), pp. 4 & 13 with portrait with Eleanor Callahan and others and one color by HC.

Newspapers 1998


Newspapers 1999


Boston University Art Gallery, *Faculty Exhibition 1999*, w/ one portrait of HC.


Other Publications (1986-1997)

Newspapers (2000)


**Box 23 Books, Multiple copies**

Contains books, magazines, collection guides and other publications in which Callahan is the subject, or one or more Callahan photographs is printed. Included is one copy of *Callahan* by
John Szarkowski, as well as multiple copies of publications which appear elsewhere in the collection.

**Box 24 Oversize Publications, 1949-1977**

“What Is It?,” *Life* (January 10, 1949), p. 104 with one b/w by HC.

Lewine, Joan, “Focus on Fashion Photographers,” *Modern Miss* (Summer 1953), pp. 20-21 with cover and one b/w by HC.

Sandberg, Carl, “Carl Sandberg and his Chicago,” *Chicago Sunday Tribune Magazine* (March 10, 1957), pp. 6-9 with portrait and 14 b/w by HC.

Keating, Bern, “Choosing a Camera,” *Holiday* (September 1962), pp. 99 with one b/w by HC.


Pollack, Peter, “Finding beauty in the Banal,” *Book Week, Sunday Herald Tribune* (August 9, 1964, pp. 18 with one b/w by HC.


Hallmark, *1967 Photographs by Harry Callahan*, Calendar. 3 copies.

“Gallery: [Harry Callahan].” *Life* (27 March 1970), pp. 6-7 with one b/w. 5 copies.


Америка [Russian Journal] (1978), pp. 36-40 with 10 b/w by HC.


*Dialogue, Ohio Arts Journal* (May/June 1982). Cover Photograph by HC.

Callaway Editions Catalog, 1982-83.

Water’s Edge Harry Callahan, 1988 Calendar.
Raedeke, Paul. “Interview with Harry Callahan,” *Photo Metro* (June/July 1988), pp. 5-19 w/ several by HC. 4 copies.


150 Years of Photography 1990 Calendar.


*Photo Metro* (December 1989/January 1990), pp. 17 with one b/w by HC

*Casabella* (June 1998), pp. 91.

**Box 26 Non-HC Related Publications**

**Box 27 Posters**

**Box 28 Oversize Materials, Miscellaneous**

**Series VII: AUDIOVISUAL MATERIALS**

**Box 29 Audiovisual materials**

Consists of two items: an 8 mm. film titled *Harry Callahan, Eleanor and Barbara*, produced by Edgar Howard in 1984; and one audio cassette of a question and answer session which occurred during the exhibition *Eleanor: Photographs by Harry Callahan* at the Art Institute of Chicago, 1984.

**Series VIII: PHOTOGRAPHIC MATERIALS, 1940s-1990s**

The bulk of the Harry Callahan Archive consists of photographic materials documenting Callahan's career from the 1940s to the 1990s. These materials consist of black and white as well as color negatives, transparencies, proof prints, and contact prints. In the absence of a clear organizing principle established by Callahan, materials have been arranged in groupings first by format and then by subject matter. Occasionally Callahan selected and arranged particular groups of negatives and gave them unique numbers. All groupings established by the photographer have been preserved. A concerted effort has been made to cross-reference negatives, both numbered and un-numbered, to the specific accession numbers of fine prints existing in the Center’s collection. During the organization of this archive, a database was compiled of all images known to have been published during Callahan’s life. This database has been further referenced to the unique numbers assigned by Callahan to his special negatives. For further information, see the handwritten list of selected negatives in Box 2a of Biographical Materials. For access to the database of published image, consult the archivist.

During the organization of the archive, a concerted effort was made to count all the individual exposures of film in all formats. Accuracy may vary, but numbers are indicative of proportions of various formats. Overall summary estimates of photographic materials: 140,800 total exposures in both b/w and color.
37,200 color exposures
103,600 black and white exposures
10,000 proof prints

Sub-series: Black and white proof prints (Box 30-77)
There are between 10,000 and 11,000 black and white proof prints in the Callahan archive. They have been sorted into categories as closely as possible related to Callahan’s working methods. The prints span Callahan’s career from around 1941 up to approximately 1978 when he turned almost exclusively to color photography. There are more proofs from the period after Callahan’s move to Providence than from before the move. There are significantly fewer proofs from his years in Chicago, and almost none from Detroit. The few Michigan proofs appear to have been taken much later, on return visits in the 1960s and 1970s.

Three styles of labeling were used on the proofs. Many were initialed with “HC” on the recto, generally in the lower right-hand corner of the print. Many proofs have a location code such as “Prov” for Providence and “Vt” for Vermont. The second major labeling method was a rubber stamp impression on the verso. The stamp contains Callahan’s name and a copyright insignia and a space for the date which is rarely filled in. The third labeling method was handwritten initials on the verso, usually in black crayon. These prints were only occasionally labeled with locations. A few prints labeled “P” which stood for “Perma print” according to Peter MacGill, Callahan’s dealer for many years.

Box 30 Family/Biographical proof prints —1

Folder 1 Eleanor and Barbara
Folder 2 Callahan’s shadow with camera
Folder 3 Callahan house
Folder 4 Callahan house, interior
Folder 5 Shop windows, autobiographical
Folder 6 Portraits of friends
Folder 7 Eleanor, nudes, indoors (rc)
Folder 8 Eleanor, nudes, indoors (fiber)
Folder 9 Eleanor, nudes, indoors (stamped)
Folder 10 Eleanor, nudes, indoors (stamped)
Folder 11 Eleanor, nudes, outdoors (stamped)
Folder 12 Eleanor, multiple exposures
Folder 13 Eleanor, multiple exposures (stamped)
Folder 14 Eleanor, nudes, outdoors (stamped)
Folder 15 Eleanor and Barbara “snapshots,” 1950s (stamped)
Folder 16 Barbara, Chicago (fiber)
Folder 17 Barbara and a friend?, Michigan (fiber)

Box 31 Family/Biographical proof prints —2

Folder 18 Chicago? Barbara? 1950s (stamped)
Folder 19 Eleanor nudes, outdoors, Chicago 1950s (fiber)
Folder 20 Eleanor nudes, outdoors, 1950s (fiber)
Folder 21 Multiple Exposures Eleanor with Miscellaneous, 1950s (fiber)
Folder 22 Eleanor nudes, indoors, Chicago, 1950s (fiber)
Folder 23 Eleanor nudes, indoors, Chicago, 1950s (rc)
Folder 24 Eleanor/Barbara “Snapshots”, 1950s (rc)
Folder 25 Eleanor/Barbara “Snapshots”, 1950s (fiber)
Folder 26 Eleanor and Barbara, ca. 1951 (fiber)
Folder 27 Barbara [and Eleanor], Ulm, Germany, 1957-58 (fiber)
Folder 28 Barbara and interiors, Germany, 1957-58? (fiber)
Folder 29 Barbara, Europe, 1957-58? (fiber)
Folder 30 Eleanor: Multiple Exposures, Aix-en-Provence, 1957-58? (fiber)
Folder 31 Eleanor, Aix-en-Provence?, 1957-58? (fiber)
Folder 32 Eleanor nudes, outdoors, Maine? 1960s? (rc)
Folder 33 Barbara and Eleanor, California, 1961 (fiber)
Folder 34 Barbara, Athens, 1968 (fiber)
Folder 35 Multiple Exposures, Barbara with Architecture, Rome, 1968 (fiber)
Folder 36 Eleanor [printer’s proofs?]

Box 32 Chicago 1
Box 33 Chicago 2
Box 34 Providence 1
Box 35 Providence 2
Box 36 Providence 3
Box 37 Providence 4
Box 38 Providence 5
Box 39 Providence 6
Box 40 Providence 7
Box 41 Providence 8
Box 42 Providence 9
Box 43 New England 1 (Block Island, Martha’s Vineyard)
Box 44 New England 2 (Massachusetts, Vermont)
Box 45 Provincetown
Box 46 Rhode Island 1
Box 47 Rhode Island 2 (including Woonsocket)
Box 48 Cape Cod 1
Box 49 Cape Cod 2
Box 50 Horseneck 1
Box 51 Horseneck 2
Box 52 New York 1
Box 53 New York 2
Box 54 Aix-en-Provence 1
Box 55 Aix-en-Provence 2
Box 56 Europe 1
Box 57 Europe 2
Box 58 Europe 3
Box 59 Rome 1
Box 60 Rome 2
Box 61 Rome 3
Box 62 Mexico 1
Box 63 Mexico 2
Box 64 Mexico 3
Box 65 Mexico 4
Box 66 Mexico 5
Box 67 Peru 1
Box 68 Peru 2
Box 69 Miscellaneous: Non-U.S./Non-Europe
Box 70 Miscellaneous: U.S.
Box 71 Location Unknown 1
Box 72 Location Unknown 2
Box 73 Location Unknown 3
Box 74 Location Unknown 4
Box 75 Location Unknown 5
Box 76 Location Unknown 6
Box 77 Location Unknown 7

Subseries: Black and white film-based materials (negatives)
Arrangement: Organized by size of material, then by the numbers assigned by Callahan, and last of all, the un-numbered materials.

9 x 12 cm negatives = 324
4 x 5 film pack negatives = 237
4 x 5 inch negatives (including trimmed negatives) = 2573
8 x 10 inch negatives = 746
2 ¼ x 2 ¼ inch negatives (including variant formats) = 37,743
35 mm negatives = 62,233

Summary of the numbering system Callahan created for his black and white negatives.

- M 130 – M 267 [35 mm negatives printed for MoMA 1976]
- M 270 - M 365 [35 mm negatives printed for MoMA 1976]
- R 354 - R 485 [2 ¼ inch]
- G 1 – G 151 [2 ¼ inch]
- RF 30 – RF 68 [2 ¼ inch]
- F 422 – F 487 [4 x 5 inch]
- L 1 - L 46 [8 x 10 inch, “works of man”]
- L 47 – L 113 [8 x 10 inch]
- L 114 – L 183 [8 x 10 inch, “nature and collage”]
- L 184 – L 248 [8 x 10 inch, “Barbara and Eleanor”]

8x10 inch negatives
Arrangement: Organized by Callahan’s system of numbering with un-numbered negatives filed at the end of the sequence. Negatives corresponding to published images have the CCP database number included.

Quantity: 746

Box 78 Book I, II, III: L1 to L133 (154)
Box 79 Book III, IV: L134 to L254 (146)
Box 80 Book IV, Barbara and Eleanor, radiator, street scenes, black trees, architecture, miscellaneous (137) -- unnumbered
Box 81  Signs, Siskind, abstractions, Chicago 1961, trees, architecture double panorama, miscellaneous landscapes (88) -- unnumbered

Box 82  Miscellaneous 1 (100) -- unnumbered

Box 83  Miscellaneous 2 (88) -- unnumbered

**4 x 5 inch negatives**

Box 84  Unnumbered, Unsorted
Box 85  Unnumbered and variants on Aix weeds
Box 86  4 x 5 and 9x12 negatives, Eleanor, Barbara, Family, Ballroom Apartment, Siskind
Box 87  4 x 5 and 9x12 negatives, unnumbered and 4 x 5 contacts sheets, F1-F418
Box 88  4x5 and 9x12 negatives and contact prints, F1-F487
Box 89  4 x 5 contact prints, Eleanor and apartment, unnumbered
Box 90  4 x 5 contact prints, miscellaneous, unnumbered

**2 ¼ x 2 ¼ inch negatives**

Arrangement: Due to the large numbers of unidentified negatives, only the negatives selected and numbered by Callahan have been separated into labeled boxes. The majority of the negatives in this format remain in boxes without identification. When individual negatives of specific subjects were found, they were moved to the front of the box with a notation by the staff member

Box 91  Selected negatives, RF1 to RF68
Box 92  Selected negatives, G1 to G182; R1 to R125
Box 93  Selected negatives, R126 to R562
Box 94  Contact sheets from selected negatives, R1 to R484
Box 95  Selected negatives and contact sheets, G1 to G182
Box 96  Negatives and contact sheets, “rejects,” and unnumbered
Box 97  Negatives and contact sheets, grasses, buildings, surfaces
Box 98  Negatives and contact sheets, trees
Box 99  Negatives, 1960-1971 and miscellaneous
Box 100  Negatives, Europe 1957, New England 1970s
Box 101  Negatives, Europe 1960s, Providence, misc.
Box 102  Negatives, Mexico
Box 103  Negatives, including Eleanor
Box 104  Negatives, facades and Eleanor
Box 105  Negatives, 1969-1971
Box 106  Negatives, old negatives in stapled paper
Box 107  Negatives, old negatives and Eleanor
Box 108  Negatives, no identification
Box 109  Negatives, no identification
Box 110  Negatives, no identification
Box 111  Negatives, no identification
Box 112  Negatives, no identification
Box 113  Negatives, cut frames
Box 114  Contact sheets in groups identified by Callahan from travel to Rome, Mexico, and Ireland, 1960s to 1970s
Box 115  Negatives, resleeved
35 mm negatives
Arrangement: Due to the large numbers of unidentified negatives, only the negatives selected and numbered by Callahan have been separated into labeled boxes. The majority of the negatives in this format remain in boxes without identification. When individual negatives of specific subjects were found, they were moved to the front of the box with a notation by the staff member

Box 116 Selected negatives, M1 to M175
Box 117 Selected negatives, M176 to M366
Box 118 Contact sheets from selected negatives, M1 to M365
Box 119 Negatives, Detroit Camera Shop
Box 120 Negatives, Detroit Camera Shop
Box 121 Negatives, Carl Sandberg and Think magazine
Box 122 Negatives, family, 1950s
Box 123 Negatives, Chicago 1950s; Europe 1970s
Box 124 Negatives, Chicago 1950s; Europe 1970s
Box 125 Negatives, Chicago 1950s
Box 126 Negatives, Europe 1957
Box 127 Negatives, Providence, Mexico, etc.
Box 128 Negatives, 1950s
Box 129 Negatives, 1950s
Box 130 Negatives, Greece and Rome
Box 131 Negatives, Chicago, Peru, Beaches, 1969-1971
Box 132 Negatives and contact sheets, Georgia 1990s
Box 133 Negatives and contact sheets, Georgia?
Box 134 Negatives, unidentified
Box 135 Negatives, unidentified
Box 136 Negatives, unidentified
Box 137 Negatives, unidentified

Subseries: Color film-based materials (positive transparencies and negatives)

8 x 10 inch negatives = 9
4 x 5 inch negatives = 123
2 ¼ x 2 ¼ inch negatives = 6533
35 mm negatives = 10,064
35 mm transparencies, mounted = ca. 18,400

Box 138 8 x 10 inch Color separation negatives
Box 138A 8 x 10 inch Color transparencies
Box 139 4 x 5 inch negatives

2 ¼ x 2 ¼ inch negatives
Box 140 Negatives and contact sheets, Peachtree series (1 of 2)
Box 141 Negatives and contact sheets, Peachtree series (2 of 2)
Box 142 Negatives and contact sheets, walls, pavement, signs, n.d.
Box 143 Negatives and contact sheets, trees, grasses, beaches, still life, personal, misc., n.d.
Miscellaneous
Box 188  Color Prints, Working Process
Box 189  Color Prints, Working Process
Box 190  Color proof prints, Oversize
Box 191  B/W proof prints, Eleanor oversize
Box 192  B/W proof prints, Miscellaneous oversize

Empty, original photograph paper boxes.