

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Aaron Siskind archive, circa 1925-1991

AG 30

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Creator

Siskind, Aaron (1903-1991)

Abstract

Papers, photographic materials, audio-visual materials, and memorabilia, ca. 1925 - 1991, of Aaron Siskind (1903 - 1991), photographer and teacher. Includes correspondence; handwritten and typed drafts of writings; exhibition and business files; publications files including book dummies, galleys, proof prints, etc.; photographic materials including contact sheets, negatives, work prints, and transparencies; audio/visual material including film, video, and audio interviews; and memorabilia relating to his career.

Quantity/ Extent

50 linear feet

Language of Materials

English

Biographical Note

Aaron Siskind (United States, 1903-1991) has been called an abstract photographer and, indeed, many of his photographs feature subjects that are not easily identifiable. His photography, however, is not purely abstract. Rather, Siskind photographed recognizable places and things in ways that created a new means of communicating ideas, feelings, and perspectives on life and history. His innovation earned him a major place in the history of photography.

Siskind studied literature at the City University of New York and intended to become a poet. In the early 1930s, while on vacation from his job as a public school English teacher, he began photographing with a camera he had been given as a gift by his father-in-law for recording the sights on his honeymoon. A world opened up for him, and he became an avid and artistically ambitious photographer whose long career was influential through both his art and his teaching.

Siskind began his serious photography during the years of the Great Depression when many artists depicted poverty and social woes. He joined the Film and Photo League in New York and in 1936 formed a subgroup of the League called the Feature Group whose purpose was the collective production of documentary photographic essays. Along with other group members, Siskind produced the "Harlem Document," his most famous

documentary series, which focused human interest on the social, political, and economic conditions of Harlem and its residents.

In the 1940s, Siskind's photographic interests moved away from socially centered, literal documentary works toward the more formal, poetic, conceptual images for which he became internationally renowned. This shift from document to metaphor embodied images of weathered fragments and textured surfaces through which he explored ideas of decay, fragmentation, and regeneration. He created pictures by closing in on his subjects, framing out distracting elements to enhance the emotional sense or allusive aspect he found compelling. Later he focused on surfaces to further condense the energies of splashed paint, graffiti marks and crumbling materials. In his late work he focused on natural formations -- tree trunks and lava fields -- where he isolated expressive figural forms.

Siskind was an explorer of the visual world, and as he traveled he created pictures he hoped would express enduring truths about human experience. His work offered an important model for other photographers who wanted to communicate personal ideas by constructing compositions from the outside world rather than documenting poignant events. Siskind taught at Chicago's Institute of Design at the Illinois Institute of Technology (1951-1971) and the Rhode Island School of Design (1971-1976) and, along with his friend and colleague Harry Callahan, was a major influence on succeeding generations of students.

Along with Ansel Adams, Wynn Bullock, Harry Callahan, and Frederick Sommer, Siskind was one of the founding photographers whose archives established the Center for Creative Photography in 1975. The Siskind Archive includes 900 fine prints, all of his negatives, and many contact prints. It also includes correspondence; handwritten drafts of writings; exhibition, business, and publication files; and taped interviews.

Scope and Content Note

Material in this archive spans more than six decades of Aaron Siskind's life. The earliest material begins with his graduation from City College of New York in 1926 and consists mainly of unpublished poetry manuscripts which reflect his early ambition to be a writer. The earliest material on his photographic career dates from the 1930's when he was active in the Photo League producing documentary photographs. The bulk of this collection dates from the late 1960's to the present. After 1970 the amount of correspondence from photographers, students, friends, and institutions is considerable. There is a nearly complete file on his exhibitions from 1939 onwards. Teaching files currently contain very little material. There are periodicals, books, and clippings with reproductions of his work as well as books by and about Siskind. There are also book galleys, maquettes, and dummies used to prepare his publications, *Beans and Bacon*,

Pleasures and Terrors, and *Places*. Siskind's negative files are well organized and complete.

Series 1, correspondence, 1947-1990, contains correspondence to Siskind from artists, students, family, friends, admirers, and others dating from 1947 - 1990. Enclosures such as photographs, clippings, and announcements are present in this series.

This collection is particularly strong in correspondence from students who studied under Siskind during his years at the Institute of Design and the Rhode Island School of Design (R.I.S.D.), as well as friends made during his international travels. The majority of the correspondence dates from the 1970s and 1980s with less than 10% of the material dating from before 1960. There is no correspondence dating from Siskind's years with the Photo League or the Institute of Design. There is no correspondence pertaining to Siskind's early projects and publications.

The bulk of the collection consists of correspondence received by Siskind. While some lists and memoranda are included in this series, Siskind did not generate carbons or photocopies of his own writings, leaving less than 1% of the material to represent his outgoing correspondence.

The correspondence has been broken down into three subseries: greeting cards, general correspondence, selected correspondence. The selected correspondence has been cross referenced by correspondent and institution, for example, Szarkowski, John *see also* Museum of Modern Art.

Series 2, exhibition and auction files, 1939-1990, contains exhibition announcements, brochures, checklists, reviews, catalogs, clippings, and other items relating to exhibitions. The amount of material on each exhibition varies greatly. Most of Siskind's exhibitions are documented. An asterisk (*) alongside the entry in the inventory indicates that only the announcement is on file.

Series 3, writings, 1924-1960, includes published and unpublished writings by Siskind in the form of typed and handwritten manuscripts of poetry and expository writing on photography. The poetry, written during his years at the College of the City of New York, appears in a variety of manuscripts and many of the works tend to be duplicated.

Series 4, biographical materials, 1926-1990, contains chronologies, bibliographies, interviews, awards, appointment calendars, a scrapbook, passports, and other documents dating from the mid-1920s through 1990. Audio-visual materials including audio and video taped interviews are included in this series. Totaling 8 audio cassettes, 3 video cassettes, 2 films and 1 film strip. See also the Carl Chiarenza Archive (AG87) for extensive interviews on audio tapes with Siskind.

Series 5, activity files, 1939-1990, contains materials related to Siskind's activities as a photographer and teacher. Included are certificates of membership to a variety of organizations. This series contains material pertaining to his involvement with the Photo League and includes meeting minutes, advertisements, clippings, and press releases. Subseries divisions include miscellaneous reference materials which related to subjects of general interest to Siskind, shows both curated and juried by Siskind, lectures given by Siskind throughout his career, teaching materials, and special projects or events in which he took part. In the subseries pertaining to lectures an asterisk (*) alongside the entry in the inventory indicates that only the announcement is on file.

Series 6, photographic materials, include negatives, contact sheets, proof prints, portraits of Siskind,

Series 7, publication files, circa 1939-1990, contains books by or about Siskind, book design materials, portfolios, and posters. The major publishing endeavors of Siskind's career, including *Beans and Bacon*, (ca. 1939), *Places* (1976), *Harlem Document* (1981) and *Pleasures and Terrors* (1983) are well represented. The subseries of illustrative material contains books, book jackets, album sleeves, and calendars by friends and associates of Siskind to which he lent his work. See also AG87, Carl Chiarenza Archive, for material pertaining to the publication of *Pleasures and Terrors*.

Series 8, personal library, 1945-1990, contains books, magazines, and clippings containing photographs by Siskind, biographical information about Siskind [see also Biographical Files subseries Interviews] and reviews of his books.

Series 9, business files, circa 1965-1991, contains material that relates to Siskind's career as a photographer and artist. Included are Light Gallery exhibitions, print sales and loan receipts, and materials which resulted from his daily activities (e.g., travel, utility, automobile, property and investment records). Also included is a subseries containing accounts and correspondence regarding the institutionalization of Sidonie Siskind.

Series 10, memorabilia, 1969-1991, contains miscellaneous objects retained by Siskind for their personal value, including plaques, medals and academic robes.

Arrangement

This collection has been designated Archive Group AG30. The materials have been divided first into boxes and then into folders, thus, AG 30:2/1 indicates the first folder in the second box of the archive. The Siskind Archive has been organized according to the following outline:

[Series 1: Correspondence](#)

Subseries 1: Greeting cards

Subseries 2: General correspondence

Subseries 3: Selected correspondence

[Series 2: Exhibition and auction files](#)

[Series 3: Writings](#)

[Series 4: Biographical files](#)

Subseries 1: Bibliographies and chronologies

Subseries 2: Interviews

Subseries 3: Awards

Subseries 4: Other materials

Subseries 5: Calendars

Subseries 6: Audiovisual materials

[Series 5: Activity files](#)

Subseries 1: Exhibitions curated by Siskind

Subseries 2: Exhibitions/ contests juried by Siskind

Subseries 3: Lectures

Subseries 4: Memberships

Subseries 5: Fellowship applications

Subseries 6: Fellowship applications reviewed

Subseries 7: Fellowship applications, miscellaneous

Subseries 8: Teaching

Subseries 9: Technical literature

Subseries 10: Miscellaneous materials

[Series 6: Photographic materials](#)

Subseries 1: Proof prints

Subseries 2: Contact prints

Subseries 3: Contact sheets

Subseries 4: Negatives

Subseries 5: Transparencies

Subseries 6: Photomechanical reproduction materials

Subseries 7: Photographs by other artists

[Series 7: Publications files](#)

Subseries 1: Books by or about Siskind

Subseries 2: Book design materials

Subseries 3: Illustrative materials

Subseries 4: Portfolios

Subseries 5: Posters

[Series 8: Personal Library](#)

Subseries 1: Books, complete issues

Subseries 2: Book fragments

Subseries 3: Clippings

Subseries 4: Periodicals

Subseries 5: Posters

[Series 9: Business files](#)

Subseries 1: Misc. business files

Subseries 2: Light Gallery files

Subseries 3: Sidonie Siskind files

[Series 10: Memorabilia](#)

[Appendix A: Negatives](#)

[Appendix B: Proof Prints](#)

[Appendix C: Portraits](#)

Names and Subject Terms

Siskind, Aaron [<http://vocab.getty.edu/ulan/500024299>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was purchased by the Center for Creative Photography from Aaron Siskind in 1975. Over the years, Siskind sent many shipments of materials, sometimes amounting to as many as 6-8 boxes each year. After his death, a final shipment of 66 boxes arrived in June 1992. This acquisition contained the majority of his negatives in addition to some personal papers.

Separated Materials

Negatives have been isolated from the collection and are stored in cold storage for preservation. Please contact an archivist at least one week in advance if access is needed.

Related Materials

AG26, Miscellaneous Siskind Acquisitions, contains material related to AG30 for which the provenance is other than Aaron Siskind.

AG87, Carl Chiarenza Archive, contains correspondence and reference materials related to research on the Siskind monograph *Pleasures and Terrors*.

AG 141, Aaron Siskind Foundation collection

Preferred Citation

Aaron Siskind archive, circa 1925-1991. AG 30. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Original arrangement by David Peters and Robert Sorgenfrei, 1984.

Revised May 1986.

Final arrangement and description by Louise Stover, Sept. 1991-May 1992.

Updates added: October 2004; March 2008; October 2008.

Finding aid updated by Alexis Peregoy in July, 2019.

Container List

Series 1: Correspondence, 1947-1990

Subseries 1: Greeting cards

Arranged chronologically. Extent: 1.75 linear feet.

| Box | Folder |
|-----|--|
| 1 | Greeting cards, 1959-1976 |
| 2 | Greeting cards, 1977-1980 |
| 3 | Greeting cards, 1981-1982 |
| 4 | Greeting cards, 1983-1985 |
| 5 | Greeting cards, 1986-1987 |
| 6 | Greeting cards, 1988-1991 |
| 7 | Greeting cards and postcards, photographic |

Subseries 2: General correspondence

Arranged chronologically. Extent: 3.5 linear feet.

| Box | Folder |
|----------|---|
| 8 | General correspondence, n.d., 1961-1962, 1967-1977 |
| 9 | General correspondence, 1978-1985 |
| 9A | General correspondence, Misc 1970s-1990 |
| 10 | General correspondence, 1986-90 |
| 10A, 10B | General correspondence with museums, galleries, and arts organizations, 1970s-early 1990s |

Subseries 3: Selected correspondence

Arranged alphabetically by correspondent. Extent: 2.75 linear feet.

Box Folder

- 11 Adams, Ansel, 1974-80
Adler, Jane, 1976
Agois, Mariella, 1977
American Civil Liberties Union, 1977-79
American Photographer, 1979-80
Antaeus - The Ecco Press, 1982
Antonelli, Roland, 1980
Apeiron Workshops, Inc., 1973
Aperture, 1969-82
Appel, Alfred, 1977
Arnheim, Rudolf, 1974
Art Institute of Chicago, 1971-84
Banish, Roslyn, 1970-90
Bard College, 1980-82
Barron, Susan & David, 1970-86
Barrow, Thomas, 1973-89
Barth, Miles, 1975
Baz, Douglas, 1973-85
Beard, Edward P., 1976
Bedno, Edward, 1974
Bell, Marvin, 1962
Bibliotheque Nationale, 1969-79
Bishop, Michael, 1971-87
Black Mountain College, 1971
Block, Gay, 1975-85
Blondeau, Barbara, 1967-70
Bloom, John, 1973-87
Bongé, Lyle & Shelley, 1978-84
Bossen, Howard, 1983
Boston University, 1979
Brandt, Isabella, 1971-90, [n.d.]
Bullock, Edna, 1975-82
Bullock, Lynn Harrington, 1990
- 12 California Palace of the Legion of Honor, 1947
Callahan, Harry, Eleanor & Barbara, 1967-90
Capa, Cornell, 1989

- Caponigro, Paul, 1979-81
Carl Siembab Gallery, 1969-83
Carver, Norman F., 1974-76
Catskill Center for Photography, 1979-82
Center for Creative Photography, 1975-82
- 13 Center for Creative Photography, 1983-90
Center for Creative Photography: notes by Siskind about photographs in
the collection, ca. 1976
Centro Internacional de Fotografia (Barcelona), 1979-80
Chermayeff, Catherine, [n.d.], 1976-77
Chermayeff, Ivan, 1974-90
Chiarenza, Carl, 1969-90
Chrysler Museum, 1978-79
Clergue, Lucien, 1984
Cohen, Alan, 1971-89
Coke, Van Deren, 1988
Coker, Nina, 1976
Coleman, Allan D., 1980
Columbia College (Chicago), 1971-76
Conference Board of Associated Research Councils, 1954
Conner, Linda, 1969-90
Cowin, Eileen, 1973-87
Crane, Barbara, 1979-90
Creative Film Foundation, 1954-59
Cunningham, Imogen, 1969
Dahl, Arthur H., 1987
Dater, Judy, 1975
David R. Godine, Publisher, 1979-80
DeCarava, Roy, [n.d.]
Il Diagramma, 1979-89
Duarte, Carlotta, 1976-90
Dunitz, Jay, 1982-89
- 14 Eastman Kodak Co., 1968-82
Eby, Lloyd, 1987
Edgar Stern Family Fund, 1962
Edgerton, Harold, 1986
Edinboro State College, 1977-80
Encyclopedia Britannica, 1972
Enos, Chris, 1986

Enyeart, James and Roxanne, 1979-83
Exchange National Bank of Chicago, 1968-79
Exposure, 1980
Fantozzi, Roberto, 1979-83
Farr, Fred, 1971-72
Fielding, Jed Robert, [n.d.], 1978-89
Fernandez, Anthony, 1974-90
Fertig, Ralph H., 1970-74
Fichter, Robert, 1972-78
Fogg Art Museum, 1972-88
Foto, 1977-78
Freedman, Jill, 1986-87
Freidus, Ralph, 1967-82
Friends of Photography, 1972-82
G. Ray Hawkins Gallery, 1984
Gagliani, Oliver, 1972-75
Gassan, Arnold, 1972
Gee, Helen, 1978
George Eastman House, 1956-89
Gersh, Stephen, 1974-75
Gibson, Ralph, 1977-79
Gilbert, Arnold, 1972
Gittleman, Len, 1978
Golden, Judith, 1978
Gorse, Naomi Sawleson, 1987
Greater Philadelphia Cultural Alliance, 1976
Green, Jonathan, 1972-83
Greenough, Sarah, 1973
Grundberg, Andy, 1987-1988
Gwathmey, Rosalie, 1949

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Hallmark Cards, Inc., 1988
Hare, Billy and Pablo, 1978-90
Harry N. Abrams, Inc., 1971-83
Haveman, Josepha, 1970-84
Heinecken, Robert, 1970-74
Holland, Bud C., 1973
Horizon Press, 1968-82
Illinois Institute of Technology, 1968-81
Image Circle, 1969-73
Institute of Design, 1988

International Center of Photography, 1975-87
Jachna, Joseph, 1968-87
Janiak, Larry, 1974-90
Janis, Eugenia Parry, 1988-89
Jargon Society, 1969-83
JEB Gallery (Providence, R.I.), 1979-83
Jenkins, William and Barbara, 1975
Johnson, William, 1980-84
Jones, Harold, [n.d.], 1970-72
Jones, Pirkle, 1976-83
Josephson, Ken, 1972-86
Kayafas, Gus, Arlette, Peter & Aaron, 1977-90
Kolias, Nick, 1968-72
Kostiner, Lewis & Ed, 1972-89
Kowal, Cal, [n.d.], 1972-88
Kozeman, Myron, 1987
Krustof, Mark, 1974-83

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La Rosa, Fernando, 1977-79
Lamb, Tom & Vicki, 1979-90
Lambert, Phyllis, 1971-83
Larson, William, 1970-83
Len Harnett Archival Products, 1979
Lewis, Golda, 1968-90
Liebling, Jerome, [n.d.]
Light Gallery, 1972-89
Logan, John, 1967-80
Los Angeles County Museum of Art, 1971-87
Lyons, Nathan, 1969

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Malcolm Grear Designers, 1973-83
MacGill, Peter, 1989
MacNeil, Wendy Snyder, 1975-84
Mark, Mary Ellen, 1988-90
Marquis, Max, 1970
Massachusetts Institute of Technology, 1967-80
Maurer, Neil, 1975-86
Mayer, Grace, 1969-88
McCarthy, Eugene, 1968
McGraw-Hill Book Company, 1971-89
Menschel, Richard & Ronay, 1974-89

Menschel, Robert & Joyce, 1977-89
Mertin, Roger, 1969-89
Metzker, Ray, 1971-90
Mies Van der Rohe, 1971
Miller, Laurence, 1981-82
Minneapolis College of Art and Design, 1972
Modern Photography, 1971-76
Moers, Dennis, [n.d.], 1975-87
Moore, Raymond & Mary, 1970-88
Morgan, Barbara, 1975
Morgan, William, 1973-74
Musee d'Arles, 1979
Museum of Contemporary Art (Chicago), 1976
Museum of Fine Arts Houston, 1975-88
Museum of Modern Art (New York), 1968-90
Museum of Modern Art (Oxford), 1978-79
Namuth, Hans, 1984
National Endowment for the Arts, 1974-79
National Gallery of Canada, 1969-80
National Geographic, 1971-72
Neimanas, Joyce, 1969-86
Nettles, Bea, [n.d.]

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New York Graphic Society, 1980-83
Newhall, Beaumont, 1971
Newhall, Nancy, 1967-68
Newman, Arnold, 1976-81
Nickel, Richard, 1968-77
Noel, Philip W., 1976
Northern Virginia Community College, 1979
Northwestern University, 1972
Notz, Craven, Penner, Maloney & Price, 1968
Ohio University (Athens), 1988
Olson, Diana, 1975-90, [n.d.]
Optica, 1979-80
Orkin, Ruth, 1975
Palm Press, Inc., 1983-90
Pare, Richard, 1968-88
Parker, Ray, 1981-83
Pastor, Suzanne, 1979-83
Pennsylvania State University, 1979-80

Philadelphia College of Art, 1967-76
Philadelphia Museum of Art, 1969-76
Phoenix Art Museum, 1980
Photographer's Gallery (London), 1982
Photographer's Gallery (Australia), 1981-82
Photographic Resource Center, 1981-87
Photographic Studies Workshop, 1969
Poetry Society of America, 1988
Polaroid Corporation, 1974-83
Popular Photography, 1971-79
Pratt, Davis, 1972-90
Prince, Doug, [n.d.], 1971-85
Princeton University, 1979-89
Q.E.D., 1990
Raeburn, Ben, 1980
Rencontres Internationales de la Photographie, 1979
Rice University, 1976
R.I.S.D., 1969-90
R.I.S.D. Museum of Art, 1971-90
Richard Feigen Gallery, 1968
Richard Gray Gallery, 1971
Rothstein, Arthur, 1985
Ruffner, Jim, 1974-90

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St. Germain, Fernand J., 1976
San Francisco Art Institute, 1969-76
San Francisco Museum of Art, 1967-68
San Francisco Museum of Modern Art, 1980-83
San Francisco State College, 1972
Santos, Tony, [n.d.], 1975-82
Savage, Naomi, 1971-72
Schomers, Irene, 1967-83
School of the Art Institute of Chicago, 1968-76
Schorre, Charles, 1968-83
Schumaker, Mary, Byron, & Family, [n.d.], 1974-77
Schwartz, K., 1974
Seagram & Sons, Inc., 1978
Sesto, Carl, 1976
Shaw, Lauren, 1977
Siegal, Arthur, 1974-79
Siegal, Irene & Family, 1968-86

Sinsabaugh, Art, 1969-83
Siskind, Aaron, 1968-71
Siskind, Caroline, 1971-74
Siskind Family
Skidmore, Owings & Merrill, Architects, 1971-82
Sloan-Theodore, Lynn, [n.d.], 1975-76
Smith, Henry Holmes, 1973
Smith, Keith, 1969-84
Smith, Luther, 1977
Smith, Michael, 1975-76
Smith, Ted, 1987
Smithsonian Institution, 1968-82
Snitzer, Herb, 1976-90
Snitzer, Sigrid, 1980-90

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Society for Photographic Education, 1968-87
Sommer, Frances, 1970
Sonneman, Eve, [n.d.]
Spencer, Cathy, 1967-80
Steichen, Edward, 1969
Steiner, Ralph, [n.d.], 1977
Stephany, Jaromir, 1973.
Sterling, Joe & Shirley, 1977-89
Suddeth, Toy Frances, 1982-89
Swedlund, Charles, 1971-86
Taussig, Arthur, 1976
Teller, Walter, Jane & Family, 1970-90
Time-Life, Inc., 1968-74
Traub, Charles, Mary & Family, 1971-90
Traube, Alex, 1977-83
Traub, David, 1980-82
Travis, David, 1975-76
Troup, Henry, [n.d.], 1973-86
Tucker, Anne, [n.d.], 1973-89
Tucker, Kay, 1968-88
Turner, Peter, 1978-81

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Uelsmann, Jerry, 1969-76
United States Dept. of the Interior, 1971
United States Dept. of State, 1968-72
United States Information Agency, 1974

University of California (Berkeley), 1969-72
University of California (Los Angeles), 1968-80
University of California (Santa Cruz), 1974
University of California Press (Berkeley), 1980
University of Chicago, 1974-75
University of Hawaii (Manoa), [n.d.], 1980
University of Illinois (Urbana-Champaign), 1979-89
University of Louisville, 1970-74
University of Nebraska (Lincoln), 1969
University of New Mexico (Albuquerque), 1974-80
University of Rhode Island (Kingston), 1979
University of Texas at Dallas, 1978
Upton, John D., 1973-76
Van Abbemuseum Eindhoven, [n.d.], 1972
Van Vleck, David, Jr., [n.d.], 1974-89
Van Vleck, Eunice, [n.d.], 1987-89
Vestal, David, 1971-90
Vinaver, Georges, Rocio, & Naoli, 1972-90
Vinaver, Martin, 1981-86
Vinaver, Michel, 1982
Virginia Museum, 1975
Vision Gallery, 1976
Visual Studies Workshop, 1971-90
Walker, Todd, 1971-89
Washington Gallery of Modern Art, 1967-68
Weber, Hugo, 1968
Welpott, Jack, 1976-83
Weston, Brett, 1976
The White House, 1969
White, Minor, 1968-72
Whitney Museum of American Art, 1975-82
Williams, Jonathan, 1967-90
Winningham, Geoff, 1968-79
Witkin Gallery, 1976-90
Wolcott, Marion Post, 1983
Wolf, Sylvia, [n.d.], 1986-90
Yale University, 1972-76
Yamin, Leo, 1968
Yates, Sidney R., 1970
Yavno, Max, 1978
Zabriskie Gallery, 1976-90

Zuzunaga, Mariano, 1977-86

21A

“Friends and Others, A – L”

Agois, Marielle, 1979 and undated

Alcopley, 1963-1978

Alterio, Brian, 1979

Aronson, Jerry, 1978-1979 & undated

Baker, Jim, 1985

Ballerini, Luigi, 1986 & undated

Banish, Roslyn & Paul Epstein, 1974-1986

Barron, Susan, 1984-1987

Baz, Doug, 1984-1986

Becker, Howard, 1974-1975 & undated

Beiser, Ann, 1985-1989

Bishop, Michael, 1978

Block, Gay, 1986-1989

Bratnober, 1976 & undated

Brown, David, 1988-1989

Callahan, Harry, 1978-1986

Campbell, Nancy, 1985-1987 & undated

Carver, Norm & Joan, 1983

Chasanoff, Allan, 1988

Chiarenza, Carl (1 of 2), 1962-1990

Chiarenza, Carl (2 of 2), undated

Carl's Book, undated

Children-Families, 1984-1991 & undated

Conner, Linda, 1972-1990 & undated

Cordier, Pierre, 1978-1987 & undated

Cowin, Eileen, undated

Crane, Barbara, 1970-1983

Dailey, Alma, undated

Dana, Eugene, 1980-1985

Dater, Judy & Jack Welpott, 1975 & undated

de Kooning, undated

De Palma, Gary, undated

Drapkin, Dr. Robert, 1988

Duarte, Sister Carlota, 1988-1990 & undated

Engel, Morris, 1939

Enyeart, James, 1984 & undated

Evans, Walker, undated

Fantozzi, Roberto, 1980-1989 & undated

Fleishman, Dave, 1986-1989 & undated
Fontana, Franco, 1980-1981 & undated
Freedman, Jill, 1984-1985 & undated
Gidal, Tim, 1978 & undated
Gittleman, Len, 1986 & undated
Goldowsky, Barbara, 1978-1983
Goldsmith, Myron, 1969-1972 & undated
Gear, Malcolm & Clarisse, undated
Greenfield, Jerry, 1973
Hale, Steve, undated
Hare, Billy & Margot, 1983-1986 & undated
Heyl, Kurt, undated
Hill, Ron, 1983
Hyde, Scott, undated
Jachna, Joe, 1974-1989 & undated
Janiak, Larry, 1988-1989
Jansen, Catherine, 1990 & undated
Johnson, William, undated
Jones, Harold, undated
Josephson, Ken, undated
Simpson, Kalisher, undated
Katz, Brian, undated
Katz, David, undated
Kzakoff, Rafaello, 1987
Keck, Hardu, undated
Keller, Gabrielle & George Peet, 1988-1989
Kline, Franz, 1975-1977 & undated
Kostiner, Anne & Lewis, 1984-1989 & undated
Kowal, Carl, 1983-1987 & undated
Krstof, Mark, 1981-1984 & undated
Krich, Toby, John & Aron, 1983-1984 & undated
Lamb, Tom, Vickie, Nick & Morgan, 1980-1988 & undated
Larson, Bill & Catherine Jansen, 1975-1988 & undated
Leonard, Joanne, 1974 & undated
Lewis, Golda, 1970-1987 & undated
Logan, John, 1974-1983 & undated
Lyons, Joan, undated

21B

“Friends & Others, M-Z”
Mancini, Salvatore, undated
Means, Amanda, 1983-1984

Menschel, Robert & Joyce, Richard & Ronay [?], 1976-1982 & undated
Metzger, Ray, 1984 & undated
Metz, Gary, undated
Moers, Denny, 1981
Mosher, Robert, 1972-1976
Murphy, Michaela, 1981-1988
Neaman, Judith, 1987 & undated
Neuai, Andrew & Lucia, 1975-1976 & undated
Newman, Barney, (Newspaper clippings) 1970-1978 & undated
Nickel, Richard, (1 of 2) 1968-1974
Nickel, Richard, (2 of 2) 1975-1987 & undated
O'Neill, Peter, 1984
Pare, Richard & Hyun, 1985-1986 & undated
Pastor, Suzanne, 1980-1990 & undated
Peru, 1974
Peterkin, Ruth, 1987
Phillips, Jennifer, 1989 & undated
Plowden, David, 1970-1971
Porett, Thomas, 1971-1984 & undated
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Series 2: Exhibition and auction files, 1939-1990

Subseries 1: Exhibitions of work by Siskind

Note: An asterisk (*) by the entry indicates that *only* an announcement is contained in the file. For exhibition correspondence, *see* Correspondence files. Arranged chronologically. Extent: 1.25 linear feet.

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 Charlotte, NC. The Light Factory 9th Annual Photographic Print Auction,
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 Dayton, OH. The University of Dayton Library, 29 Aug.-29 Sept. [n.d.] (*)
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1939 - 1951:

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 New Hope, PA. Delaware Bookstore Gallery, Feb. 1948
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 New York, NY. Museum of Modern Art, 2 Aug.-12 Sept. 1950
 New York, NY. Egan Gallery, 5-24 Feb. 1951
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Chicago, IL. Exchange National Bank of Chicago, 21 Oct.-13 Dec. 1968
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San Francisco, CA. Focus Gallery, Dec. 1968
Boston, MA. Carl Siembab Gallery, 4-31 Dec. 1968 (*)
Cincinnati, OH. Contemporary Arts Center, 19 Dec. 1968-4 Jan. 1969
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Washington, D.C. Washington Gallery of Photography, 8 Feb.-7 Mar.
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Tucson, AZ. University of Arizona, 20 Mar.-25 Apr. 1976
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Houston, TX. Cronin Gallery, 26 Oct.-13 Nov. 1976 (*)
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Providence, RI. Planned Parenthood of Rhode Island, 18 Nov. 1976 (*)
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Washington, D.C. Sander Gallery, 7 Dec. 1976-15 Jan. 1977 (*)
Lima, Peru. Secuencia Fotogaleria, 1977
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Chicago, IL. Museum of Contemporary Art, 15 Jan.-6 Mar. 1977
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Chicago, IL. Chicago Center for Contemporary Photography, Columbia
College, 27 Feb.-28 Mar. 1981 (*)
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Boston, MA. Institute of Contemporary Art, 17 Mar.-10 May 1981
Houston, TX. Rice University, 8 Sept.-24 Oct. 1981
Atlanta, GA. Atlanta Gallery of Photography, 11 Sept.-17 Oct. 1981
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Cuauhtemoc, Mexico. Galeria Manuel Alvarez Bravo, 4-28 Nov. 1981
New York, NY. Light Gallery, 17 Nov.-12 Dec. 1981
San Francisco, CA. San Francisco Museum of Modern Art, 3 Dec. 1981-17
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Denver, CO. Denver Art Museum, 10 July-15 Nov. 1982
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Boston, MA. Boston University, (?) -12 Dec. 1982
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New York, NY. New York Cultural Center, 6 Jan.-16 Feb. 1983 (*)
Houston, TX. Houston Center for Photography, 8 Jan.-15 Feb. 1983 (*)
Philadelphia, PA. Philadelphia Art Alliance, 3-21 Mar. 1983
Boston, MA. Vision Gallery, 21 Feb.-22 Mar. 1983
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New Orleans, LA. A Gallery for Fine Photography, June 1985
Milwaukee, WI. Milwaukee Center for Photography, 7-13 June 1985
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Georgetown, MA. Anne Weber Gallery, 16 June-7 July 1985
Boston, MA. Vision Gallery, 3-28 Sept. 1985
Woodstock, NY. Catskill Center for Photography, 7-21 Sept. 1985 (*)
Vera Cruz, Mexico Galeria A.P., Universidad Veracruzana, 10 Oct.- (?)
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Providence, RI. RISD Museum of Art, 7 Mar.-27 Apr. 1986
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Charlotte, NC. The Light Factory Gallery, 1-30 May 1987
Boston, MA. Photographic Resource Center, 7 May-7 June 1987 (*)
Littleton, MA. Palm Press Gallery, 23 May-3 July 1987 (*)
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Tiverton, RI. Virginia Lynch Gallery, 27 June-17 July 1987 (*)
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Paris. Centre National de la Photographie, 26 Jan.-7 Mar. 1989 (*)
Houston, TX. Houston Center for Photography 1989 Print Auction, 12
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Pittsburg, PA. Photo Forum Gallery, 25 Aug.-11 Oct. 1989
Rochester, NY. Light Impressions Spectrum Gallery, 15 Sept.-28 Oct. 1989
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Baltimore, MD. Baltimore Museum of Art, 16 Sept.- (?) 1989 (*)
Providence, RI. RISD Museum of Art, 22 Sept.-12 Nov. 1989
New York, NY. Anita Shapolsky Gallery, 28 Sept.-28 Oct. 1989
Providence, RI. Virginia Lynch Gallery, 1-26 Oct. 1989
Cambridge, MA. Fogg Art Museum, 7 Oct.-17 Dec. 1989
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Dallas, TX. Allen Street Gallery 1989 Benefit Auction, 22 Oct. 1989
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Miami, FL. Frances Wolfson Art Gallery, Miami-Dade Community College,
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Chicago, IL. Struve Gallery, 17 Nov.-11 Dec. 1989
New York, NY. Photofind Gallery, 29 Nov. 1989-6 Jan. 1990 (*)

1990:

Charlottesville, NC. Second Street Gallery Invitational Exhibition and
Benefit Auction, 5-21 Jan. 1990 [auction]
Boston, MA. Photographic Resource Center Benefit Auction, 20 Apr.
1990 [auction]
Toronto, Canada. A Moment in Time Gallery, 28 Apr.-30 June 1990 (*)

Chicago, IL. New Art Examiner Benefit Auction, 7 June 1990 [auction]
 Cincinnati, OH. Contemporary Arts Center Benefit Auction, 15 June 1990
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 Champaign, IL. Krannert Art Museum, 24 Aug.-14 Oct. 1990
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 Chicago, IL. The Public Welfare Coalition Benefit Auction, 19 Oct. 1990
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Subseries 1: Exhibitions of work by other artists

Arranged chronologically. Extent: 3 linear feet.

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27A Miscellaneous exhibition announcements, 1970-1979, 1990-1991
 27B Miscellaneous exhibition announcements, 1980-1989

Series 3: Writings, 1924-1960

Subseries 1: Poetry

Arranged chronologically. Extent: 0.25 linear feet.

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28 1 [Misc. poetry], 23 types pages, manuscript, circa 1924-1927
 2 [Misc. poetry], 51 typed pages, manuscript, ca. 1925-27
 3 [Misc. poetry], 8 typed pages, manuscript, ca. 1925-27.
 4 "Poems 1925-27," 65 typed pages, autographed manuscript, 1925-27
 5 "Poems 1925-7," 18 typed pages, autographed manuscript, 1925-27
 6 *The Lavender*, Vol. IV, no. 2, June 1926. Literary journal of the College of
 the City of New York
 7 [Untitled verse after the yiddish of Bertha Kling], 3 pages on 2 leaves, 21
 Sept. 1926
 8 [Untitled verse], 2 envelopes, 1928
 9 *The Lavender*, Vol. VII, no. 2, Jan. 1929, literary journal of the College of
 the City of New York [No publication by Siskind is included in this
 issue]

Subseries 2: Other writings

Arranged chronologically. Extent: 0.25 linear feet.

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| 28 | 10 | [Untitled writings]. 13 pages on 12 leaves, circa 1926 |
| | 11 | "A Masque." Typed libretto of 5 pages, June 1926 |
| | 12 | "The Dancers of Colbek," Draft of a libretto, 21 page notebook, 42 leaves, ca. 1928 |
| | 13 | "The Dancers of Colbek," typed libretto manuscript, 12 pages, ca. 1928 |
| | 14 | [Untitled notations on approach to photography], 1 page, ca. 1950 |
| | 15 | [Untitled notations on photography], 1 page, ca. 1950 [these notations were incorporated into "Credo 1950"] |
| | 16 | ["Credo 1950"], multiple drafts of a typed artist's statement with notations, 3 pages, ca. 1950 |
| | 17 | [Untitled notations for a review of "Advanced Photography: Methods and Conclusions" by Andreas Feininger for <i>The Saturday Review</i>], 5 pages and one telegraph, Apr. 1952 |
| | 18 | [Untitled notations including a brief biography], 4 pages, ca. 1952 |
| | 19 | "Notes on the Photographic Art." Reprinted from <i>Spectrum</i> , Rhode Island School of Design, [incorporates "Credo 1950"], 2 pages, typed manuscript, 1956-60 |
| | 20 | Untitled notations], ca. 1980-90 |

Series 4: Biographical materials, 1926-1990

Subseries 1: Bibliographies and chronologies

Arranged alphabetically. Extent: 0.25 linear feet.

| Box | Folder | |
|-----|--------|---|
| 29 | | Bibliography, 1981 Bibliography, 1984 Misc. bibliographies, [n.d.] Biographical data, ca. 1950 Biographical data, 1979, [data sheet for <i>The Complete Book of Photographers</i>] Chronology, 1965, 1976, 1980, 1984 Misc. chronologies, [n.d.] |

Subseries 2: Interviews

Arranged chronologically. Extent: 0.25 linear feet.

| Box | Folder | |
|-----|--------|---|
| 29 | | [Untitled]. Siskind interviewed by Jerry Stephany, Feb 1963. "Aaron Siskind: Thoughts and Reflections, <i>Afterimage</i> , 1:6 (Mar. 1973) "Interview with Aaron Siskind" by Bill Kimball, 20 Nov. 1973 |

- "The Missing Answer. Aaron Siskind Has Arrived at Last" by Stu Cohen.
The Boston Phoenix, Section 2, 31 May 1977
- "Conversation between Aaron Siskind and Diana Johnson" by Diana Johnson, 1978. [draft of interview published in *Spaces* 64:4]
- "Aaron Siskind: An Interview" by Arthur Bardo *The Montreal Star*, 24 Jan. 1978
- "Aaron Siskind: An Interview (part two)" by Arthur Bardo. *The Montreal Star*, 31 Jan. 1978
- "Photographs and Professionals: Same Time, Five Years," *The Print Collector's Newsletter*, 9:3 (July-Aug. 1978)
- "Aaron Siskind's Interview" by David Howard, 1981
 ["Transcription of Class Session with Aaron Siskind"], Columbia College, Chicago, 29 Nov. 1982. [draft of interview published in *Columbia* 1, 1983].
- "Aaron Siskind," *Columbia 1. Photography Interviews: Columbia*, Photography Department, Columbia College, Chicago, 1983. [see also AG30:35 for original audio tape].
- "The Conflicting Rhythms of Aaron Siskind" by Janis Bultman. *Darkroom Photography*, 6:2 (Mar./Apr. 1984)
- "Cinquant'anni di Fotografia. Incontro con Aaron Siskind" by Antonio Ria. *Linea d'Ombra*, 2:8 (Feb. 1985)
- "Interview: Aaron Siskind." *Contactsheet. Newsletter of Allen Street Gallery*, vol. II, Aug. 1986
- "Aperture: A Glimpse Inside Photographer Siskind's Home" by Alexis Magner Miller, *Sunday Journal Magazine*, 16 Apr. 1989. [see also AG30:37]
- "Sparring with Siskind" by Anne Trumbore. *The Nice Paper*, 1:4 (15-21 Nov. 1989)
- "Aaron Siskind Keeps His Work and Life in Focus," *The Evening Times*, Pawtucket, R.I., 15 June 1990

Subseries 3: Awards

Arranged chronologically. Extent: 0.25 linear feet.

Box Folder

| | |
|----|--|
| 30 | United States Department of State Certificate, n.d. Honorary Doctorate of Arts, Columbia College, Chicago, 11 June 1971 Art Director's Club, The One Show/Merit Award, ca. 1975 United States Information Agency, Certificate of Participation, 1977 Honorary Doctorate of Fine Arts, Northwestern University, 14 June 1980 Honorary Degree, Rhode Island School of Design, 23 May 1981 |
|----|--|

Honorary Doctorate of Fine Arts, Bard College, 30 May 1981
Rhode Island Governor's Art Award, 1983
State of Rhode Island Proclamation, "Aaron Siskind Day," 30 Sept. 1983
Honorary Doctorate of Fine Arts, The Maryland Institute, 1984
Certificate in Recognition of Outstanding Service to the Cause of Human Rights, Southern Poverty Law Center, 1984

30A Brandeis University Creative Arts Award, 1988
Rhode Island State Council of the Arts, 1983

Subseries 4: Other materials

Arranged alphabetically. Extent: 0.25 linear feet.

Box Folder

31 Address books, notebooks, n.d.
Children's art, n.d.
Drawing of Siskind by Rand Stuart Kramer, 1984.
Drawing of Siskind by unidentified artist, [n.d.]
Exhibition announcements, "Aaron Siskind Photographed." Silver Bullet Gallery, Providence, R.I., 5-25 Nov., [n.d.]
Graduation Announcement, City College of New York, June 1926
Letterhead, [n.d.]
Misc. notes, [n.d.], ca. 1974 - 1980
Passports
Poems on Aaron Siskind's Photographs, n.a., [n.d.]
Portrait of Siskind by Mike Mandel, 1975.
Portrait of Siskind by Charles Schorre in *Artist's Handbook*, 1983
Portrait of Siskind by Jack Welpott, photocopy, ca. 1981
Seventy-fifth birthday book by Golda Lewis, Dec. 2, 1978. Signed by attendants at Siskind's party
Last Will and Testament, 1984

31A Unidentified guest book, [n.d.]
Album of party snapshots later in Siskind's life [n.d.]
Birth (1903) and marriage certificates, 1952, 1958
Photographer novelty cards
Ping pong ball with image and greeting
Misc. 2 ¼ negatives

32 Scrapbook, ca. 1947-65

Subseries 5: Calendars

Arranged chronologically. Extent: 0.50 linear feet.

Box Folder

33 Calendars, 1972-1980
 34 Calendars, 1981-1990

Subseries 6: Audiovisual materials

Arranged chronologically. Extent: 1.5 linear feet.

Box Folder

35 1 "The Photography of Aaron Siskind," 16mm film, n.d.
 2 ["Tape on Photo League"], reel-to-reel audio tape, 50 minutes, [n.d.]
 [listening copy on cassette available]
 3 "Aaron Siskind. Long Version." reel-to-reel audio tape, 57 minutes, New
 York, NY., 8 Feb. 1963, [Duplicate of AG30:35/4. Variant of
 AG30:35/5]
 4 "Aaron Siskind. Long version." Audio cassette. 57 minutes. New York,
 NY., 8 Feb. 1963. [Duplicate of AG30:35/3. Variant of AG30:35/5]
 [listening copy on CD available]
 5 "Aaron Siskind. Short Version." Reel-to-reel audio tape. 23 minutes.
 New York, NY, Feb. 8, 1963. [Variant of AG30:35/3 & 4]
 6 "Aaron Siskind Photographer", by C.E. Slack, reel-to-reel audio tape, 20
 minutes, University of Iowa, 1972 [listening copy on CD available]
 7 ["Aaron Siskind Psychiatric Profile"] interview by Kit Schwartz. Audio
 cassette. 61 minutes. Providence, Rhode Island, 28 Sept. 1974
 [listening copy on CD available]
 8 "Contemporary Artists at Work: Photographers" by Daniel de Wilde for
 Harcourt Brace Jovanovich Films. Two film strips and two audio
 cassettes, 17 minutes each cassette, 1979
 9 "Interviewing Mr. Aaron Siskind for The Voice of America" by Francisco
 Pardo de Zela. Reel-to-reel audio tape. 12 minutes. Lima, Peru, 1
 Feb. 1979 [listening copy on CD available]
 10 "Aaron Siskind" by Ted Haimes for the Checkerboard Foundation, Inc.
 16mm film, 1981
 11 [Untitled. Aaron Siskind speaking to the History of Photography Class,
 Columbia College]. Two audio microcassettes. 60 minutes per
 cassette. Columbia College, Chicago, IL. 29 Nov. 1982. [see also
 AG30:29 for transcript] [listening copy on CD available]
 12 "Photoprofiles: Aaron Siskind" by Images Productions. Video cassette.
 Cincinnati, Ohio, 1985
 13 "Aaron Siskind Exhibition Interview" interview by Nancy Polinsky of
 WQED Television. Video cassette. 93 minutes. Pittsburgh, PA. 27

Aug. 1989 [see AG30:27 for corresponding exhibition information] [viewing copy on VHS available]

Index of Tapes Duplicated

COPY TAPE 1

35 2 ["Tape on Photo League"]. Reel-to-reel audio tape. 50 minutes, [n.d.]
Discusses the motivations that led him to join the Photo League. Describes meeting with Walker Evans to petition Evans to exhibit at the Photo League. Discusses the organization of the Feature Group and the Group's early membership. Discusses his own philosophies on communism and socialism. Describes his interactions with the larger communist party of New York. Discusses the denouncement of *Tabernacle City* by the members of the Photo League. Discusses his ideological battles with Sid Grossman and other members. Discusses a class given by Paul Strand at the Photo League and a subsequent exhibition of Strand's work attended by Siskind and Art Siegel. Briefly discusses his time rooming with Max Yavno. [listening copy on CD available]

COPY TAPE 2

35 3 "Aaron Siskind. Long Version." Reel-to-reel audio tape. 57 minutes. New York, NY, 8 Feb. 1963 (Duplicate of AG30:35/4. Variant of AG30:35/5)
Discusses introduction to photography and his association with the Photo League. Discusses what work by other photographers he was familiar with during the 1930s. Discusses reasons for his dissatisfaction with the Photo League. Discusses his work on *Tabernacle City*. Discusses his aesthetic concern with formal elements, an ongoing interest in pure form, and the work with organic forms that led to early abstractions. Discusses his first work in Gloucester. Discusses how his work developed from the "documentary" and the concepts and philosophies behind his photographs. Describes the changes in his perceptions that resulted in *The Pleasures and Terrors of Levitation*. Discusses his interest in anthropomorphizing forms and creating images that maintain their mystery.

COPY TAPE 3

- 35 4 "Aaron Siskind. Long version." Audio cassette. 57 minutes. New York, NY, 8 Feb. 1963. (Duplicate of AG30:35/3. Variant of AG30:35/5). Edited variant of AG30:35/2 (Copy Tape 2).

COPY TAPE 4: Side 1

- 35 5 "Aaron Siskind. Short Version." Reel-to-reel audio tape. 23 minutes. New York, NY, 8 Feb. 1963 (Variant of AG30:35/3 & 4).

Discusses his introduction to photography and association with the Photo League. Discusses his work on *Tabernacle City*. Discusses the work with organic forms that led to early abstractions and his first work in Gloucester. [listening copy on CD available]

COPY TAPE 4: Side 2

- 35 9 "Interviewing Mr. Aaron Siskind for The Voice of CounterAmerica" by Francisco Pardo de Zela. Reel-to-reel 000-223 audio tape. 12 minutes. Lima, Peru, 1 Feb. 1979

Interview of approximately seven minutes conducted in English discusses acceptance of photo within the arts in the United States. Discusses Siskind's views on contemporary photography in Peru. Followed by interview in Spanish of Guillermo [(?)], Peruvian art commentator, who discusses history and importance of Siskind's work. [listening copy on CD available]

- 35 6 "Aaron Siskind Photographer" by C.E. Slack. CounterReel-to-reel audio tape. 20 minutes. University of Iowa, 1972

Audio generated for slide presentation. Slides unidentified. Contains brief introduction to Siskind's work then technical information for the slide operator. [listening copy on CD available]

COPY TAPE 5

- 35 7 ["Aaron Siskind Psychiatric Profile"] interview by Kit Schwartz. Audio cassette. 61 minutes. Providence, Rhode Island, 28 Sept. 1974

This tape does not provide a psychological analysis or profile of Siskind by the interviewer. Rather, Siskind reminisces on the highlights of his childhood and the circumstances that led to his becoming a teacher of photography. Siskind discusses his feelings of loneliness, what makes him depressed, when he is unhappy, and the things in life that give him the greatest pleasure. [listening copy on CD available]

Series 5: Activity files, 1939-1990

Subseries 1: Exhibitions curated by Siskind

Arranged chronologically. Extent: 0.25 linear feet.

Box Folder

- 36 New York, NY. Museum of Modern Art. *Seagram County Courthouse Project*, 1977
Providence, RI. RISD Museum of Art. *Spaces*, 1978

Subseries 2: Exhibitions/ contests juried by Siskind

Arranged chronologically. Extent: 0.25 linear feet.

Box Folder

- 36 Orlando, FL. The Lock Haven Art Center. *Winter Park Sidewalk Art Festival*, [n.d.]
Bloomington, IN. Indiana University. *The Big Ten Photo Contest*, 1954
Notre Dame, IN. St. Mary's College. *The Artist-Photographer in Indiana*, 1973
Mystic, CT. The Mystic Art Association. *Mystic Photo Five*, 1983

Subseries 3: Lectures

Arranged chronologically. Extent: 0.25 linear feet.

Box Folder

- 36 New York, NY. Museum of Modern Art. "Idea in Photography." 31 Oct. [n.d.] (*)
New York, NY. Museum of Modern Art. "Modern Photography." ca. 1950.
[Chicago, IL.] University of St. Thomas. "A Life of Photography." 15 Mar. 1968
Milwaukee, WI. Milwaukee Art Center. [Untitled]. 10 Dec. 1971. (*)
Providence, RI. Camera Club of Providence [Untitled]. 19 Mar. 1973 (*)
Chicago, IL. Columbia College and the Museum of Contemporary Arts. "The Chicago Connection." 23 Jan. 1974 (*)
Houston, TX. The Museum of Fine Arts, Houston. "Meaning in Photography." 9 Apr. 1975 (*)
San Francisco, CA. San Francisco Art Institute. [Untitled]. 17 June 1975
Philadelphia, PA. The Print Club in conjunction with The Congress for Creative America. [Untitled]. 7 Oct. 1976 [see also AG30:37] (*)
Boston, MA. The School of the Museum of Fine Arts. [Untitled commencement address]. 23 May 1986

Subseries 4: Memberships

Arranged chronologically. Extent: 0.25 linear feet.

Box Folder

- 36 National Society of Literature and the Arts, n.d.
Photo League; Feature Group correspondence, ca. 1939
Photo League; Feature Group work assignments, ca. 1939-40
Photo League; meeting minutes, ca. 1939-40
Photo League; typed meeting minutes, ca. 1939-40
Photo League; *Photo Notes*, 1939-48
Photo League; Index to *Photo Notes*, 1940-50
Photo League; Advertisement in *Camera Craft*, 1940
American Association of University Professors, 1975
The President's Club of the University of Arizona, 1979-84
Society for Photographic Education, 1984-90
Automobile Club of Rhode Island, 1983-85
International Center of Photography, 1984
American Civil Liberties Union, 1985-86
Mental Health Association, 1986-87
Amnesty International, 1987

Subseries 5: Fellowship applications

Arranged chronologically. Extent: 0.25 linear feet.

Box Folder

- 37 [Unidentified Museum Fellowship Letter, draft one], ca. 1945-50
[Unidentified Museum Fellowship Letter, draft two], ca. 1945-50
Guggenheim Fellowship application, ca. 1951
Fullbright Fellowship application, 1954
Guggenheim Fellowship application, 1954
Guggenheim Fellowship application, 1955
Guggenheim Fellowship application, 1958
Guggenheim Fellowship application, 1959
Guggenheim Fellowship application, 1960
Guggenheim Fellowship application, 1962
Guggenheim Fellowship application, 1965

Subseries 6: Fellowship applications reviewed

Arranged chronologically. Extent: 0.25 linear feet.

Box Folder

- 37 Guggenheim Fellowship applications reviewed, 1969-1990

National Endowment for the Humanities research grants, 1977
Rhode Island State Council on the Arts Governor's Arts Award, 1986

Subseries 7: Fellowship applications miscellaneous

Arranged chronologically. Extent: 0.25 linear feet.

Box Folder

37 Guggenheim Fellows listings, 1949, 1965, 1971-73, 1976-77, 1979-80,
1985-86, 1989
National Endowment for the Arts Challenge Grant Guidelines, 1977

Subseries 8: Teaching

Arranged chronologically. Extent: 0.25 linear feet.

Box Folder

38 Rhode Island School of Design press release announcing permanent
position, 1971
San Francisco Art Institute summer teaching contract, 1975

Subseries 9: Technical Literature

Arranged alphabetically. Extent: 0.25 linear feet.

Box Folder

38 Anna Press slide sets
East Street Gallery photographic equipment
Ilford
Kodak "C" Print display information
Len Hartnett Archival Products
McDougal, Littell, & Co. Textbooks
Palm Press, Inc. Harold Edgerton Portfolio
Photo Systems Inc. Reflex Camera
Portland Photographics Cibachrome Printing

Subseries 10: Miscellaneous materials

Arranged alphabetically. Extent: 0.5 linear feet.

Box Folder

38 Allan, Walter. Article from *The Post*, 1976
Belcher, Max. Article by Rodger Kingston on "Belcher and the History of
Architectural Documentary Photography"
Blondeau, Barbara. Misc. articles on Blondeau
Construction of the Aaron Siskind Center for Photography, RISD Museum
of Art, 1984-85

Dunitz, Jay. Article from *The Cincinnati Enquirer*, 1987
History of photography timeline
Honored guest at the exhibition *For Kids' Sake*, Photographic Resource Center, Boston, 6 Nov. 1985
Honored guest at the dedication of the Center for Creative Photography, University of Arizona, Tucson, 10 Feb. 1989
Jachna, Joseph. Misc. articles on Jachna and curriculum vitae
Josephson, Kenneth. Misc. articles on Josephson
Kostiner, Lewis. Introduction for a book of the photographs of Jerry Gordon Lanza, Anthony.
Exhibition statement and print list from the "Welcome to N.Y.C." Gallery Larson, William. Misc. articles on Larson, curriculum vitae and personal statement
Logan, John. Poem titled "On a Photograph by Aaron Siskind," 1960
McIntosh, Bill. Misc. portraits by McIntosh and information on an opening of his work at the International Photography Hall of Fame
Moore, Raymond. Article from *Creative Camera*, 1988
Pace Maker Manual, Cordis Corporation
Participant in The Congress for Creative America, Greater Philadelphia Cultural Alliance, 1976 [see also AG30:36]
Presenter of Honorary Degree to Roy De Carava, Commencement Exercises, RISD, 1 June 1985
Townley, Hugh. Exhibition announcement and party invitation. [see also AG30:29]

Series 6: Photographic materials,

Subseries 1: Proof prints

Note: boxes with a P# are proof print boxes created by Siskind. All P# prints are 8x10 except where noted. See Appendix B for detailed inventory of proof prints. Arranged by subject. Extent: 1 linear foot.

| Box | Folder |
|-----------|--|
| 39 | Gelatin silver proof prints; misc.; n.d., 1941-1950 |
| 40 | Gelatin silver proof prints; Misc., 1951-53 |
| 41 | Gelatin silver proof prints; Chicago, 1951-60 |
| 42 | Gelatin silver proof prints; Divers, 1953-56 |
| P1 – P135 | Proof prints [see Appendix B for detailed inventory] |

Subseries 2: Contact prints

Note: Harlem Document contact prints made by Michaela Murphy under the direct supervision of Aaron Siskind and Charles Traub. The Aaron Siskind negatives at GEH of Harlem Document were borrowed for this project. Arranged by subject. Extent: 1.5 linear feet.

| Box | Folder |
|-----|---|
| 43 | Contact prints; Harlem Document, circa 1980 Contact print; <i>New York 2</i> , 1951/1971 |
| 43 | 7 contact sheets used in the <i>75th Anniversary Portfolio</i> |

Subseries 3: Negatives

Note: The 4x5 and 5x7 negatives were placed in eleven archival boxes in the exact order maintained by Siskind and his staff. Original negative enclosures were discarded after the information was transferred to new sleeves. Only enclosures with Siskind's handwriting were retained. 4x5 inch negative enclosures with inscriptions in Siskind's hand and in the handwriting of his staff assistants. Boxes 136 – 154 are mostly 2 ¼" and 35mm negatives that were previously stored in plastic sleeves and folders within a filing cabinet. These materials were rehoused into archival paper sleeves and boxes in 2019. See Appendix A for detailed inventory of negatives.

| Box | Folder |
|-----------|---|
| 43 | 19 negatives used in the <i>75th Anniversary Portfolio</i> |
| 80 - 100 | 4x5" negatives [see Appendix A for detailed inventory of negatives] |
| 101 – 103 | 5x7" negatives [see Appendix A for detailed inventory of negatives] |
| 136 – 154 | 2 ¼" and 35mm negatives [see Appendix A for detailed inventory] |
| 155 | 35mm negatives [rehoused from 3-ring binder into paper sleeves, box] |

Subseries 4: Transparencies

Note: arranged by subject.

| Box | Folder |
|-----|---|
| 43 | 29 slides of work by Siskind, n.d. 34 slides of work by Siskind taken by C.E. Slack, February 1972 |

Subseries 5: Portraits

Note: Portraits from the 1930s to 1980s. Subjects include Aaron, family, friends, and students. It also includes photographs showing him at work on location with his camera. Includes contact sheets, color photos, and black and white photographs. It includes both self-portraits and portraits taken by other people. See appendix C for detailed inventory on portraits. Arranged by subject.

| Box | Folder |
|-----------|--|
| 104 – 108 | Self-portraits and portraits taken by other people [see Appendix C for detailed inventory] |

Subseries 6: Photomechanical reproduction materials

Note: arranged by subject.

Box Folder

- 43 Printing plate for *Gloucester 44* used for exhibition at Egan Gallery, New York, 1947
Photostat of image from series of *Pleasures and Terrors of Levitation*, salt print, [1954(?)]

Subseries 7: Photographs by other photographers

Note: arranged by subject.

Box Folder

- 43 Jones, Harold. Photographs of Siskind's birthday party, 1976
Unidentified photographer. [Street scene with sign, possibly Peru, n.d.]

Subseries 8: Mural-sized prints

Box Folder

- 109 "Pleasures and Terrors"
110 Seaweed
111 [Horse detail]
112 – 118 Abstract photography

Subseries 9: Other photographic materials

Box Folder

- 119 Miscellaneous Miscellaneous black and white photographic materials by Siskind and others
Negatives (2 ¼, 4 x 5, 8 x 10 internegatives), 2 ¼ contact sheets, study prints, 35mm slides
120 Miscellaneous color negatives (2 ¼, 4 x 5, 8 x 10 internegatives), 35mm slides, and 5 x 7 snapshots
121 Miscellaneous 11 x 14 black and white & color study prints
122 Color Polaroids of Siskind and others
123 35mm slides of student work

Series 7: Publication files, circa 1939-1990

Subseries 1: Books by or about Siskind

Arranged chronologically. Extent: .25 linear foot.

| Box | Folder |
|-----|---|
| 44 | <p>Rosenberg, Harold. <i>Aaron Siskind Photographs</i>, 1959 [prospectus, review, and photocopy of introduction]</p> <p>Logan, John and Aaron Siskind, ed. <i>Choice. A Magazine of Poetry and Photography</i>, No. 4, 1965</p> <p>Lyons, Nathan, ed. <i>Aaron Siskind Photographer</i>, 1965</p> <p>Lyons, Nathan, ed. <i>Aaron Siskind Photographer</i>, 1965 [reviews]</p> <p>Light Gallery. <i>Places. Aaron Siskind Photographer</i>, 1976</p> <p>Museum of Modern Art, Oxford. <i>Aaron Siskind Photographs 1932 - 1978</i>, 1979</p> <p>Siskind, Aaron. <i>Harlem Document</i>, 1981 [reviews]</p> <p>Chiarenza, Carl. <i>Aaron Siskind, Pleasures and Terrors</i>, 1983</p> <p>Chiarenza, Carl. <i>Aaron Siskind, Pleasures and Terrors</i>, 1983 [reviews]</p> <p>Torosian, Michael, ed. <i>The Siskind Variations</i>, 1990 [prospectus and announcement]</p> |

Subseries 2: Book design materials

Arranged chronologically. Extent: 6 linear foot.

| Box | Folder |
|-----|---|
| 45 | <i>Beans and Bacon</i> , ca. 1939 [manuscript; rejection correspondence; reproduction prints] |
| 46 | <i>Places</i> , ca. 1976 [book dummy; first repro. galley; manuscript; mechanicals; miscellaneous materials; proof prints; reproduction prints] |
| 47 | <i>Harlem Document</i> , 1981 [manuscript, revised draft; manuscript, final version; proof prints; miscellaneous related material] <i>Harlem Document</i> , reprint, 1990 [Introduction] |
| 48 | <i>Pleasures and Terrors</i> , 1983 [manuscript, early draft titled "Terrors and Pleasures"] |
| 49 | <i>Pleasures and Terrors</i> , 1983 [manuscript, edited version; Chapters 1-6; manuscript, edited version; notes; plate list; Chiarenza's resume] |
| 50 | <i>Pleasures and Terrors</i> , 1983 [preliminary binding dummy; formatted paste-up sheets; folded and gathered mechanicals; photocopied photographs for sequence and caption; reduction of paste-up |

spread; first repro. galley; first repro. galley (photocopy); first repro. galley; tissues; miscellaneous photocopies and paste-ups]

- 51 *Pleasures and Terrors*, 1983 [paste-up spread; reduction of paste-up spread]
- 52 *Pleasures and Terrors*, 1983 [photocopy of paste-ups; preliminary format design; preliminary formatted paste-up designs; cover design drafts with cover dummy; miscellaneous materials]
- 52A *Pleasures and Terrors*, oversize book production materials

Subseries 3: Illustrative materials

Arranged chronologically. Extent: 1 linear foot.

Box Folder

- 53 Vision Gallery, postcards of Siskind photographs, [n.d.]
 Polymusic Records. Album jacket of *The Music of Charles Ives*, ca. 1950-55
 Nemerov, Howard. *The Next Room of the Dream. Poems and Two Plays*, 1962
 Williams, Jonathan. *Jargon 13b. Elegies and Celebrations*, 1962
 Carroll, Paul. *The Poem in its Skin: Essays on Ten Outstanding Contemporary American Poems*, 1968
 Gardner, Isabella. *That Was Then. New and Selected Poems*, 1972
 Light Gallery calendar, 1973
 Fogg Art Museum calendar, 1973-74
 Light Gallery calendar, 1974
 Light Gallery calendar, 1975
 Krich, John. *Chicago Is*, 1976
 Savory, Teo. *A Childhood*, 1978
 Greene, Jonathan, ed. *Truck 21. A 50th Birthday Celebration for Jonathan Williams*, 1979
 Beer, Ralph and Sandra Alcosser, ed. *CutBank*, Spring/Summer 1981
 Logan, John. *Only the Dreamer Can Change the Dream. Selected Poems*, 1981
 Meyer, Thomas, ed. *The Magpie's Bagpipe. Selected Essays of Jonathan Williams*, 1982
 Atkinson, Rita et al. *Prospectus for Introduction to Psychology*. Ninth Edition, 1986
 Hacker, Andrew. "American Apartheid", *The New York Review*, Dec. 3, 1987
 ARTcetera/Aids Action Committee of Massachusetts calendar, 1989

Brodsky, Michael. *Circuits*, 1990
Brodsky, Michael. *Detour*, 1990
Brodsky, Michael. *Project*, 1990
College Art Journal, Summer 1960, 14:4 [cover illustration]

Subseries 4: Portfolios

Arranged chronologically. Extent: 1.5 linear foot.

Box Folder

54 Abrams Original Editions, Harry N. Abrams, Inc., New York, 1972
Aaron Siskind 75th Anniversary Portfolio, Light Gallery, New York, 1978
Harlem Document, GEH checklist of portfolio materials, 1980
Cool Man Portfolio, partnership agreement, 1982
Aaron Siskind - Homage to Franz Kline, Palm Press, 1987

Subseries 5: Posters

Arranged chronologically. Extent: 1 linear foot.

Box Folder

55 "10 Photographic Perspectives. A Lecture Series on Photography." Photo Arts Centre. Ryerson Polytechnical Institute, Toronto, [n.d.]
"Aaron Siskind Photographs 1974-76." Light Gallery, New York, [n.d.]
"Fete de L'Image." Arles, France, July [n.d.]
"Streetfare Journal. Magazine of the Rider." San Francisco, CA, [n.d.]
Galeria Fotografiki, Warsaw, Poland, 1972-73
"Contemporary Trends in Photography Lecture Series." Columbia College, Chicago, IL, 1973-74
"Aaron Siskind Photographs. Homage to Franz Kline." Bell Gallery, Brown University, Providence, RI, 1976
"Harry Callahan and Aaron Siskind." Creative Photography Gallery, MIT, Cambridge, MA, 1978
The Neary Gallery Center for Photography, Santa Cruz, CA. 1978
"Aaron Siskind." Jeb Gallery, Providence, R.I., 1980
"Aaron Siskind Photographs 1932-79." Israel Cultural Center, Boston, MA, 1980
Colorado Mountain College Fine Arts Gallery, 1982-83

55A Chicago/Contemporary Trends in Photography, September 28, 1973 – January 11, 1974, Columbia College, Chicago
New York/Aaron Siskind Photographs, 1974-1976, Light Gallery
Providence/ Aaron Siskind Jeb Gallery, March 12-April 12, 1980

- 55B New York/The School of Visual Arts Presents Aaron Siskind at 85, January
 4-22, 1989
Veracruz Mexico/Aaron Siskind Fotografo/5 de Octubre al 31, 1989
Xalapa, Veracruz/Encuentro de Fotografos, Mexicanos con Aaron
 Siskind/1985
Boston/The Photo League: A Progressive Era In American Photography
 1936-1951, November 1 – December 7, 1990, Boston College
 Museum of Art
- 55C West Hartford/Aaron Siskind/July 16-September 15 1990/University of
 Hartford

Series 8: Personal library, 1945-1990

Subseries 1: Books, complete issues

Arranged alphabetically. Extent: 6 linear feet.

Box Folder

- 56 Broughton, James, *High Kukus*, 1968
 Catalog of the UCLA Collection of Contemporary American Photographers,
 1976
 Center for Creative Photography (Tucson, AZ), Special Report, 1976
 Curtin, *The Darkroom Handbook*, 1979
 Denney, *In Praise of Adam*, 1961
 Gardner, *The Looking Glass*, 1961
 Gernsheim, *A Concise History of Photography*, 1965
 International Center of Photography (New York), Eight Year Report, 1982
 Kemp, *Theorie der Fotografie III, 1945-1980*, 1983
 Krich, John, *Chicago Is*, 1976
 Lemagny, *La Photographie, Tendances Recentes*, 1981
 Lintunen, Martti, *Kuvista Sanoin*, 1983
 Lipman, *Art About Art*, 1978
 Logan, *The Anonymous Lover*, 1973
 Logan, *Spring of the Thief*, 1963
 Man in the Dramatic Mode, vol. 4, 1970
 Man in the Dramatic Mode, vol. 5, 1970
 Man in the Expository Mode, vol. 3, 1970
 Man in the Expository Mode, vol. 6, 1970
 Man in the Fictional Mode, vol. 4, 1970
 Man in the Poetic Mode, vol. 3, 1970
 Man in the Poetic Mode, vol. 5, 1970

Mitchell, *Joe Gould's Secret*, 1965
 Nemerov, *The Next Room of the Dream*, 1962
Photography of the World, vols. 3 and 5, 1958
The Printing Salesman's Herald Book 33, 1973
 Sobirszek, *Acquisitions 1973-80*, 1981
 Tausk, *Fotografins Historia under 1900 - Talet*, 1977
 Tausk, *Photography in the 20th Century*, 1980
 Weimer, *American 19th Century Poetry: Innocence and Experience*, 1973
 Williams, *Elegies and Celebrations*, 1962

56A Anderson, Eleanor and Sinsabaugh, Art, 6 *Mid-American Chants* by
Sherwood Anderson 11 *Midwest Photographs* by Art Sinsabaugh,
 1964

59B – 59C Books [see Excel spreadsheet for titles]

Subseries 2: Clippings
 Arranged chronologically.

Box Folder

57 Clippings

58 Clippings

Subseries 3: Periodicals
 Arranged alphabetically by title.

Box Folder

59 LIFE magazines [see Excel spreadsheet for dates]

59A Periodicals, exhibition catalogs [see Excel spreadsheet for titles]

61 *Afterimage*, 9:10 (Mar. 1982)
Alfabeta, 47 (Apr. 1983)
America Illustrated, 239 (1976)
American Photographer, 2:5 (May 1979); 3:4 (Oct. 1979)
Aperture, 16:2 (1971)
Architectural Forum, 101:4 (Oct. 1954)
Art Express, 2:1 (Jan./Feb. 1982)
Art in Architecture, 22:3 (May/June 1962)
Art New England, 1:9 (Oct. 1980)
Artscribe, 19 (Sept. 1979)
Artweek, 7:3 (17 Jan. 1976)
Barat Review, 1:2 (June 1966)

Big Table, 1:3 (1959)
Bulletin of RISD Alumni, Summer 1971
Camera, 6 (June 1973)
Canal, 29/31 (July/Sept. 1979)
Chicago Review, 29:1 (Summer 1977)
Contemporary Photographer, Spring 1962
CutBank, 16 (Spring/Summer 1981)
Flash Foto, 72 (1980)
Focus on Dance, III (1965)
Fogg Art Museum Annual Report, 1971-72
Fogg Art Museum Newsletter, 10:1 (Sept. 1972)
Fortune, 9:2 (Feb. 1934); 20:1 (July 1939) – moved to AG30:65
Foto, 28:2 (Feb. 1966)
Fotografia, 8 (1965); 16 (1973)
Galleries, Feb. 1974
George Eastman House Book Catalog, Fall 1981
Graphis, 37 (1951)
Il Diagramma, 250 (1980)
Image, Sept. 1979
Infinity, 9:2 (Feb. 1960)
Journal of American Photography, 1:4 (1983); 2:1 (1984)
Journal of the National Gallery of Canada, 37 (9 May 1980)
Journal of Photography in New England, 4:3 (Spring 1983)
Light Contemporary Photographs, 1976
Look, 4:11 (21 May 1940) – moved to AG30:65
Malahat Review, 2 (Apr. 1967)
Metronome, 78:1 (Jan. 1961)
Milling Review, 9:11-12 (Nov. 1949)
Minicam Photography, June 1945
Modern Photography, 36:4 (Apr. 1972); 42:11 (Nov. 1978); 43:9 (Sept. 1979)
Mohawk Superfine, [n.d.]
New York, 16:3 (Jan. 1983)
Newsletter of the Friends of Photography, 4:12 (Dec. 1981)
OVO Magazine, 10:40-41 (1981)
Perspective on Ideas and the Arts, 11:10 (Oct. 1962)
Pharos, '78, 15 (2 Dec. 1978)
Photo News, Jan. 1973
Photo Notes, June 1939
Photographic Annual '73, 3 (1973)

Photography Interviews: Columbia, 1 (1983)
Print Collector's Newsletter, 4:3 (July 1973); 5:3 (July 1974); 9:3 (July 1978); 11:3 (July 1980); 14:3 (July 1983)
Record of the Art Museum, 38:1 (1979)
Revue des Beaux Arts, Dec./Jan. 1973
RISD Alumninews, Mar. 1983; Nov. 1983
Spectrum Magazine, 6:2 (May 1956)
Thoroughbred Magazine, 2 (1970)
Tri-Quarterly, 8 (Winter 1967)
Untitled, 7-8 (1974)

Subseries 4: Posters

Arranged chronologically.

| Box | Folder |
|-----|---|
| 63 | Miscellaneous posters |
| 64 | Miscellaneous posters |
| 65 | Miscellaneous posters and oversize publications <i>Fortune</i> , 9:2 (Feb. 1934); 20:1 (July 1939) <i>Look</i> , 4:11 (21 May 1940) |
| 66 | Miscellaneous posters |
| 66A | Miscellaneous posters, (not belonging to Siskind) |
| 67 | Miscellaneous posters |

Subseries 5: Art gifted to Siskind

Arranged alphabetically by title.

| Box | Folder |
|-----|---------------------------------|
| 60A | Art gifted to Siskind by others |

Series 9: Business files, 1965-1991

Subseries 1: General business files

Arranged chronologically.

| Box | Folder |
|-----|---------------------|
| 68 | Business, 1968-1973 |
| 69 | Business, 1976-1977 |
| 70 | Business, 1978 |

| | |
|-----|---|
| 71 | Miscellaneous business files |
| 72 | Financial, 1960s-1980s |
| 72A | Financial Records, miscellaneous, 1960-1982 |
| 72B | Posthumous Financial Records, 1968-1975 |
| 72C | Financial Records, miscellaneous, 1983-1985 |
| 72D | Financial Records, miscellaneous, 1986-1988 |
| 72E | Financial Records, miscellaneous, 1980-1990 |

Subseries 2: LIGHT Gallery files

Arranged chronologically.

Box Folder

| | |
|----|---------------------|
| 73 | LIGHT Gallery files |
|----|---------------------|

Subseries 3: Sidonie Siskind files [RESTRICTED]

Arranged chronologically. Extent: 0.25 linear feet.

Box Folder

| | |
|----|---|
| 74 | Miscellaneous medical information Medication schedule and doctor appointment card, ca. 1982 Accounts and correspondence, 1962-70 Accounts and correspondence, 1971 Accounts and correspondence, 1974-80 |
|----|---|

Series 10: Memorabilia

Extent: 3 linear feet.

Box Folder

| | |
|-------|-------------|
| 75-79 | Memorabilia |
|-------|-------------|

Appendix A: Negatives

Note: Inventory of medium-sized negatives

Note: These 4x5 and 5x7 negatives were placed in eleven archival boxes in the exact order maintained by Siskind and his staff. Original negative enclosures were discarded after the information was transferred to new sleeves. Only enclosures with Siskind's handwriting were retained.

4x5 inch negative enclosures with inscriptions in Siskind's hand and in the handwriting of his staff assistants.

Box (?) Consists of xxx enclosures with information regarding titles, records of printing in various formats, and sketches of image on negative.

4x5 negatives

AG30:80

Beverly Shores (weeds): 2 negs
Bloomington, Indiana 1954-55: 8 negs
Bloomington, Indiana Quarries 1954-55: 9 negs
Bloomington, Indiana (Quarry) 1955: 2 negs
Bloomington, Indiana 1956: 28 negs
Bronx 5-1950 (1-4): 4 negs
Civic Rep. Th. [Civic Repertory Theatre, Chicago]: 44 negs
Color 1950 [4x5 color transparencies]: 14 films
Davenport, IA. (1-9) 9-1952: 19 negs
Doors Italy '70: 46 negs
Flea Market N.Y.:
Hoboken 1947: 3 negs
Kentucky 1951 (1-14) (Summer): 13 contact prints; xx negs
Maine Auction (Late 1930s):

AG30:81

Murphy, C.F. (1-2): 4 negs
Mykonos 1963: 67 negs
Mort. Arb. [Morton Arboretum] '58: 33 negs
Morton Arboretum '59: 29 negs
Morton Arb. [Morton Arboretum] '60: 16 negs
Morton Arboretum 1962 (1-5): 12 negs
Morton Arboretum 1965 (1-3): 5 negs
Mort. Arb. [Morton Arboretum] '66: 7 negs
N. Carolina 1951 (1-35): 59 negs
St. Louis 7-1953 (1-9): 16 negs
S.F. Show 1947-48: 17 negs
San Francisco 1947: 8 negs
S.F. 1947, L.A. 1947: 4 negs

Terracotta '60: 37 negs

Terracotta '61: 28 negs

AG30:82

Chicago 1947 (From 5x7): 2 negs

Chicago 1948: 2 negs

Chicago 7-1951 (1-5): 10 negs

Chicago 6-1951 (A, B, C): 6 negs

Chicago 10-33 4 & 5/52: 22 negs

Chicago 4-1952 (34-9) 5/52: 50 negs

Chicago 6/52 (40-59) 7/52: 31 negs

Chicago 9-1952 (60-70): 17 negs

Chicago 10-1952 (71-77) 11-1952: 16 negs

Chicago 3-1953 (78-80): 12 negs

Chicago 5-1953 (81-98): 36 negs

Chicago 5/1953 (200-4): 8 negs

Chicago 6-1953 (205-26): 38 negs

Chicago 7-1953 (227-37): 22 negs

AG30:83

Chicago 7-1953 (238-48): 19 negs

Chicago 1954 (200-231): 39 negs

Chicago 1955 (250) 1954: 2 negs

Chicago 1956 (Botanical) (1-30): 54 negs

Chicago 1956 (31-63): 64 negs

Chicago 1957: 62 negs

AG30:84

Ch. Facades '57: 57 negs

Chicago 58 Store Church Front: 4 negs

Ch. '59: 31 negs

Mexico 1955 (Acolman) : 11 negs

Mexico 1955 (Celaya) : 12 negs

Mexico 1955 Dolores Hidalgo: 6 negs

Mexico Guanajuato: 33 negs

Mexico 1955 Joquaquil: 2 negs

Mexico 1955 Los Casas: 18 negs

Mexico La Tule: 6 negs

Mexico 1955 Manzanillo: 14 negs

Mexico 1955 Mitla: 5 negs

Mexico 1955 Morelia: 31 negs

AG30:85

Mexico 1955 Oaxaca: 43 negs
Mexico 1955 Salina Cruz: 4 negs
Mexico 1955 San Miguel: 4 negs
Santo Domingo 1955: 10 negs
Mexico 1955 Tehuante Pel: 5 negs
Mexico 1955 Teotihuacan: 12 negs
Mexico 1955 Tenayuca: 12 negs
Mexico 1955 Toluca: 20 negs
Mexico 1955 Uruapan (1-12): 27 negs
Mexico 1955 Yuchitan (1-14): 28 negs
Mexico 1961
Arij 6: 2 negs
Durango 61: 37 negs
Guad. '61: 55 negs
Guanajuato '61: 17 negs

AG30:86

Irapuato '61: 15 negs
Saltillo 61: 4 negs
San Luis Potosi '61: negs
Torreon : 3 negs
Illinois
Coal City '60: 2 negs
Dixon, Rll. '58: 4 negs
Galena '57: 26 negs
Morris, Ill. 6/57: 9 negs
Lith. Store front 7/57: 6 negs
Musconetong Church 1962: 2 negs
Starved Rock (1-7) 1956: 16 negs
Totem Pole (Chicago): 4 negs
Unitarian Church (Evanston, Il.): 55 negs
Ch. Facades '59: 22 negs
Ch. Facades '60: 68 negs

AG30:87

Ch. Sidewalks '58: 16 negs
Sidewalk '60 (Chicago): 5 negs
Chicago '60: 165 negs
Chicago '61 (1-9): 20 negs

Chicago 62: 6 negs
Chicago (1-18) 1965: 41 negs
Chicago (1-10) 1966: 22 negs
Chicago '68: 23 negs
Chicago '69: 16 negs
Ch. '70: 19 negs
Nude-Chicago: 13 negs

AG30:88

Arizpe '66, A1-A21: 48 negs
Guanajuato '66, GTO1 - GTO4: 10 negs
Guadalajara '66, 1-16 [no negs]
Jalapa '66, J1 – J4: 15 negs
Las Casas '66, LC 1: 2 negs
Oaxaca '66, O1 - O6: 13 negs
San Luis Potosi SLP1 – SLP9: 18 negs
Silao '66, S1 – S4: 13 negs
Tehuantepec '66, T1 - T9: 17 negs
Mex. 66 21/4, Cuilapan 1-23: 24 - 2 ¼ inch negs; and G1 – G16: 33 negs
Hualapan de Leon '66, H1 - H6: 12 negs
Guad[alajara?] bird cage '66, GUAD1 – GUAD12: 12 – 2 ¼ inch negs
Guad[alajara?] steps '66, Guad steps1 – Guad steps35: 35 – 2 ¼ inch negs
Guad[alajara?] framed people '66, GUAD1 – GUAD78: 78 – 2 ¼ inch negs

AG30:89

Monte Alban '66, Monte Alban1 – Monte Alban12: 12 – 2 ¼ inch negs
Oaxaca tree trunks '66, Oaxaca1 – Oaxaca 22: 22 – 2 ¼ inch negs
Guad people on street '66, Guad1 – Guad 12: 12 – 2 ¼ inch negs
Tehuantepec '66, Tehuantepec1 – Tehuantepec 36: 36 – 2 ¼ inch negs
Tlaquepaque '66, Tlaquepaque1 – Tlaquepaque12: 12 – 2 ¼ inch negs
Vera Cruz signs '66, Vera Cruz1 – Vera Cruz 36: 36 – 2 ¼ inch negs
Aaron [Siskind]: 4 negs
Annie [portraits of woman]: 4 negs
Auk, Howie, 1965 [portraits of man]: 6 negs
Baer, George [book binding or design]: 5 negs
Baum, Don [sculpture]: 10 negs
Beck, Alice, 1966 [nude female figure]: 16 negs
Bix (Ducks), 1956 [duck decoys and man]: 8 negs
Bouras, Harry, 1962 [book binding or design]: 4 negs
Book Bindings (Craft Horizons): 29 negs

Brooks, Jim [paintings]: 2 negs
Campoli [sculpture]: 7 negs
Carter Smith: 6 negs
Cornell, Joseph [13 negs of sculptures and details] See Chiarenza pp.193. "At Cornell's request he had photographed his boxes at the Charles Egan Gallery in 1948; otherwise the men had had little direct contact." In later years, Cornell wrote letter to Siskind August 24, 1971. *See also* Siskind's "Remembering Joseph Cornell in Merida"1975. [see also: 5x7 negs.]
deKooning: 19 negs
deKooning, Vincente: 7 negs
Eastman: 8 negs
Egan – 1948: 9 negs
Eleckta, Julie: 12 negs
Farr, Fred, Portraits (damaged negatives): 13 negs
Florsheim, Lillia [sculpture]: 12 negs
Flute Player: 2 negs
Fritzie (1-4): 4 negs
Freidus, Ralph: 1 neg
Martin Glatter ca '35: 2 negs
Green, Joe 1947 (4x5) (2 ¼): 20 negs

AG30:90

Grippe, Peter [sculpture]: 7 negs
Helena: 18 negs
Jones, Ethel: 4 negs
Lipkind: 17 negs
Kokines, George: 6 negs
Margo, Boris: 2 negs
McCormick, Belle (Gardniner) 1-46: 46 negs
Newman, B.: 1 neg
Putnam, Anne (portraits, vineyard): 14 negs
Raeburn, Miriam: 3 negs
Siskind, Sidonie (Sonia): 2 negs
Sonia: 10 negs
Siskind Show Egan's '55: 11 negs
Steinhardt: 42 negs
Strautmonis: 10 negs
Tague: 22 negs
Teller 8-1954, 1947: 35 negs

AG30:91

Teller, Jane (Sculpt. – 1957): 29 negs

Teller, Jane (Sculpt.) 1959: 24 negs
Teller, Jane (Sculpt.) 1962: 26 negs
Teller, Jane (1-8) Sculpt. 1962: 23 negs
Teller (N. Luce) 1965: 28 negs
[Teller Jan.]: 12 negs
Toledo, Frank: 8 negs
Twombly, Cy: 3 negs
Vicente, Esteban 1951: 2 negs
Waite, George: 6 negs
Weber, Hugo (Mies Sculpt. '62): 30 negs
Welch, Ruth: 8 negs
West Josie Georgie: 6 negs
Wiegand, Chamin (Painting): 35 negs
Wooten, Bet.: 2 negs
Woelffer: 2 negs
Yamin (Summer) 1950: 20 negs

AG30:92

Yavno, Max (Tab. City Negs.): 6 negs
Roller Derby N.Y. 1951: 9 negs
Rome (AA-IA-AA-8) (Appia Antica) 1963: 22 negs
Rome (Arch of Constantine) (A.C.1- A.C.12): 17 negs
Rome Matera 1963: 6 negs
Rome Monte Flavio 1963: 18 negs
Rome (National Museum) 1963: 4 negs
Rome (Palumbara) 1963: 26 negs
Rome (1-20) 1963: 38 negs
Rome (20-40) 1963: 44 negs
Rome (40-60) 1963: 44 negs
Rome (60-80) 1963: 40 negs
Rome (80-95 + Dupes.) 1963: 46 negs
Rome Hieroglyphs 1963: 25 negs
Rome Monuments 1963: 34 negs

AG30:93

Rome '67: 159 negs
Rome 67 – A.A., Appian Way: 19 negs
Rome – Arch of Constantine: 10 negs
Rome E.U.R.: 7 negs
Rome Landscape: 33 negs
Rome Tarquinia: 15 negs

Viterbo – Broom '67 2 ¼: 44 negs

AG30:94

Olive Tress Corfu '67:34 negs
OTC 500-Olive Trees Corfu: 105 negs
Bowery: 18 negs
New York (Early Document): 4 negs
Aquarium N.Y. 1946: 17 negs
South St. (Sub) N.Y. 1947: 33 negs
Child's Game Maze N.Y. 1947: 2 negs
Church (store-front): 4 negs
N.Y. Windows '47: 20 negs
Iron Work N.Y. 1947-48: 12 negs
Stuyvesant (town, windows, etc.): 24 negs
West St. N.Y. 1950 (?): 1 neg
N.Y. (2-9) 9-1951: 15 negs

AG30:95

E. Gloucester (Still Life) 1944: 27 negs
E. Gloucester (Parker Street) 1944: 31 negs
E. Gloucester (Building) 1944: 63 negs
Gloucester (People Against Bldg.) 1944: 16 negs
Gloucester 1944: 32 negs
Gloucester (Door Numbers) 1944: 9 negs
Gloucester (Child. Fishing & Gen.) 1944: 56 negs

AG30:96

Gloucester (Misc.) 1944: 30 negs
Gloucester (Bass Rocks) 1945: 20 negs
Gloucester Buildings (1944-45): 57 negs
Gloucester (Still Lifes) 1945: 68 negs

AG30:97

Gloucester 30 (Misc. Still Lifes) circa 1945: 3 negs
Gloucester 46-66, 1945:38 negs
Gloucester Misc., 1945: 34 negs
Gloucester Rocks, 1945: 35 negs
Gloucester Misc., 1945: 75 negs
Gloucester Rocks (Wingsheek) 1945, Martha's Vineyard, seaweed series
Hand 1939: 4 negs
Gay Head: 2 negs

Chilmark ca 1938: 7 negs
King Beach ca. 1936: 6 negs
Mayhew La. 1936: 10 negs
Edgartown 1938: 10 negs
Menemsha Still Life: 24 negs

AG30:98

Menemsha Still Life: 43 negs
Vineyard (Glove-Boat) c. 1942: 15 negs
Marth. Vin. [Martha's Vineyard] '43: 21 negs
Oak Bluffs 1944: 19 negs
Martha's Vin. [Martha's Vineyard] '47, '48: 23 negs
The Rock M.V. [Martha's Vineyard] 1948 (?): 8 negs
Vineyard Landscapes (1-6) 1953: 12 negs
Vineyard Rocks (1-7) 1953: 13 negs
Vineyard (1-2) 1954: 6 negs
Vineyard Rocks (VR 100-142): 91 negs
Vineyard Rocks (1-3) 1956: 6 negs
Edgartown Bath Houses 1958: 13 negs
M.V. Twigs [Martha's Vineyard Twigs] '60: 5 negs

AG30:99

Vin y Trees '57 [Martha's Vineyard Trees]: 33 negs
Vin Trees '58 [Martha's Vineyard Trees]: 43 negs
Vin y Trees '60 [Martha's Vineyard Trees]: 29 negs
Vineyard Trees 1962 [Martha's Vineyard Trees]: 19 negs
M.V. 65 (Trees) [Martha's Vineyard Trees]: 12 negs
M.V. Tree 8/70 [Martha's Vineyard Trees]: 13 negs
Tab. City [Tabernacle City]: 12 negs
Tab. City Illum. (Illuminations) [Tabernacle City Illuminations]: 17 negs
Tab. City Picket Fence [Tabernacle City Picket Fence]: 5 negs
Tab. City Details [Tabernacle City Details]: 26 negs
Tabernacle City, 1-22 (1935-7): 34 negs
Tabernacle City, 23-24: 32 negs

AG30:100

Tabernacle City, 23-24: 29 negs
Tab. City For Rent [Tabernacle City For Rent]: 0 negs
Tabernacle City Singers: 6 negs
Tabernacle City Roque: 32 negs

Tabernacle City (1946): 3 negs
Tabernacle City (1-2) 1952: 4 negs
Tabernacle City (1-5) 1953: 10 negs
Tabernacle City 1956: 15 negs
Tab. City Rockers '57 [Tabernacle City Rockers]: 29 negs
Tab. City Chairs [Tabernacle City Chairs]: 35 negs
King Beach 1944: 11 negs
Seaweed 1943: 4 negs
Seaweed 1947: 24 negs
Seaweed 1952: 19 negs
Seaweed 1953: 58 negs

5x7 negatives

AG30:101

Auto Graveyard 1948 or 49: 15 negs
Mille Carter Milton Smith: 0 negs
Chicago '48: 23 negs
Chicago 1951: 4 negs
Chilmark '40:
Cornell at Egan's 1947 or 8: 8 negs
Farr, Fred sculpt.: 10 negs
Gay Head 47 or 48 Mould Forms – Interior Walls: 9 negs (+1 4x5 neg)
Grandfather (copy): 2 negs
Gloucester 7-8/'44: 21 negs
Gould, Joe: 10 negs
Lipkind (stone sculpture): 2 negs
New York '47: 5 negs
New York '48 6 negs
Paintings H.G. Kline, deKoon., etc.: 0 negs
Provincetown '40 (?): 2 negs
Rauschenberg early ptos. (1950): 8 negs
Rothko at Betty Parson's: 11 negs
9th St. Show [Ninth Street Show, 1951]: 7 negs (+4 4x5 negs)
Seaweed 1948: 8 negs
Seaweed (M.U.) 8/49: 9 negs
Rock, The Chilmark '47 or '48: 2 negs
Tab. City [Tabernacle City]: 51 negs
Teller, Jane sculpt.: 5 negs (+13 4x5 and small contact negs)
Teller Family: 5 negs (+3 contact negs)
Teller (8): 3 negs

West St. N.Y.: 11 contact prints

Golda '51: 2 negs

AG30:102

Ajo, Ar. 3/49: 1 neg

Bayonne, N.J. 1950: 3 negs

Chicago 4/52 – 10 – 52: 0 negs

Chicago 1949, June 1950: 26 negs

Chilmark: 0 negs

Chilmark Cemetery 1949: 5 negs

Congress, Arizona 3/49: 4 negs

Davenport, Ia 9/52: 3 negs

Gloucester + Boston 7/49: 15 negs

Gloucester Rocks 7/8 – 1944: 7 negs

Granite Dells, Ariz. 4/49: 5 negs

Humboldt, Ar. 4/49: 5 negs

Jerome, Ar. 4/49: 11 negs

Kentucky 8/51: 8 negs

Kirkland, Ariz.: 8 negs

Los Angeles 3/49: 4 negs

Maine 7/49: 10 negs

New Jersey 1950: 7 negs

New York 4/51: 5 negs

N. Car. 7/8/51: 8 negs

Palm Springs 3/49: 5 negs

Porngraphia, Ar. 4/49: 5 negs

Saguaros 4/49: 15 engs

Sonoita 3/49: 3 negs

Stone Walls – Chilmark 1950: 10 negs

Tennessee 8/51: 1 neg

Tombstone, Ar. 3/49: 5 negs

AG30:103

Wall Drawings '48: 3 negs

Wickenburg, Ar. 3/49: 2 negs

West St., NY: 3 negs

West St. N.Y. 6/48 and 1950: 21 negs

Yuma, Ar. 3/49: 3 negs

2 1/4 NEGATIVES

All negatives are 2 1/4 inches except when noted.

Box 136

| Folder Name | No. of Negative Sleeves |
|---|--------------------------------|
| Aaron [Siskind] Family | 4 |
| Alice Beck, 1966 | 2 |
| Amenia (Old House), 1971 | 1 |
| Anne, August 1985 | 4 |
| Aracaju, 1984 | 4 |
| Arequipa, 1979 | 9 |
| Badlands, 1970 | 1 |
| Beverly Shores | 1 |
| Bisbee, 1978 | 5 |
| Blackpool, 1979 | 4 |
| Boston, 1974 | 2 |
| Boy (Chicago) | 1 |
| Broadway Ballyhoo | 1 |
| California (north of San Francisco), 1975 | 7 |
| Callahan, Harry, Eleanor, Barbara | 2 |
| Caroline Isabella | 18 |
| Chicago Walls 1969 | 3 |

Box 137

| Folder Name | No. of Negative Sleeves |
|--|--------------------------------|
| Chicago Plants, Conservatory, 1957 | 8 |
| Chicago, 1971-72 | 1 |
| Chicago, 1970 (plants, lake, sidewalk) | 4 |
| Chilmark Marsh, 1971-73 | 4 |
| Coatzacoalcos, 1973 | 3 |
| Chosica, 1980 | 5 |
| Cusco Walls, 1975 | 5 |
| Cusco, 1975 | 2 |
| Cusco Cemetery, 1975 | 2 |
| De Kooning | 4 |
| "Ethol 90", May 1953 | 3 |
| Fall River, 1971 | 1 |
| Feet, 1957 | 13 |

Box 138

| Folder Name | No. of Negative Sleeves |
|--------------------|--------------------------------|
|--------------------|--------------------------------|

| | |
|---------------------------------------|----|
| Feet, 1962 | 14 |
| B. Fuller, Structure/Woods Hole, 1953 | 2 |
| Family with Golda Sahn | 1 |
| Games Theatre, Chicago, 1965 | 5 |
| Greece, 1963 | 14 |
| Haiti | 1 |
| Hawaii (Banyon Tree), 1980 | 7 |
| Heads of Children, 1957-58 | 21 |
| Hudson/Pines Plain, 1971 | 2 |

| Folder Name | No. of Negative Sleeves |
|--------------------|--------------------------------|
|--------------------|--------------------------------|

| | |
|----------------|--|
| Box 139 | |
|----------------|--|

| | |
|--|----|
| Iquitos, 1980 | 15 |
| Italy (Tarquinia-Cerveteri), June 1973 | 2 |
| Italy, 1985 | 25 |
| Jalapa (F.K.), 1973-74 | 2 |
| Jalapa (F.K.), 1974 | 2 |
| Jalapa Stones, 1973 | 1 |
| Jalapa, 1985 | 17 |

| Folder Name | No. of Negative Sleeves |
|--------------------|--------------------------------|
|--------------------|--------------------------------|

| | |
|----------------|--|
| Box 140 | |
|----------------|--|

| | |
|---------------------------------|----|
| J'ann Seward, 1961 | 8 |
| Kentucky (Black Sculptor), 1970 | 5 |
| Lima (F.K.), 1975 | 8 |
| Lima, 1975 | 2 |
| Lima, 1979 | 28 |

| Folder Name | No. of Negative Sleeves |
|--------------------|--------------------------------|
|--------------------|--------------------------------|

| | |
|----------------|--|
| Box 141 | |
|----------------|--|

| | |
|-----------------------|----|
| Lima, 1980 | 18 |
| Lipkind, 1960 | 1 |
| Lipkind, 1972 | 1 |
| Louise, 1974 | 9 |
| Mérida, 1974 | 2 |
| Mérida Cemetery, 1974 | 1 |
| Mérida Cemetery, 1975 | 3 |
| Mérida, 1975 | 7 |
| Mexico, 1955 | 27 |

| Folder Name | No. of Negative Sleeves |
|--------------------|--------------------------------|
|--------------------|--------------------------------|

Box 142

| | |
|--|----|
| Mexico, 1961 | 2 |
| Mexico, 1978 | 8 |
| Mexico, 1982 | 9 |
| Mexico/Jalapa Portraits/Veracruz, 1984 | 9 |
| Maxwell Street (Chicago), 1957, 1962 | 7 |
| Martha's Vineyard | 1 |
| Menemsha, House Moving | 1 |
| Millerton, 1971 | 3 |
| Morocco, 1982 | 29 |

Box 143

| Folder Name | No. of Negative Sleeves |
|---|--------------------------------|
| Morris, IL & Bloomington, IN, 1956-57 | 5 |
| Martha's Vineyard Twigs/Leaves/ "The Rock", 1969-70 | 65 (35mm) |
| Martha's Vineyard (Stone Walls)/Gay Head/Dead Leaves, 1971-72 | 16 |
| Martha's Vineyard (Stone Walls)/Marsh/ Chilmark/N. Tisbury/ S. Beach, 1973 | 4 |
| Martha's Vineyard Trees/Twigs, 1974 | 3 |
| Myconos, 1963 | 9 |
| Newport for Malcolm Greer | 3 |
| New York, 1976 | 14 |

| Folder Name | No. of Negative Sleeves |
|--------------------|--------------------------------|
|--------------------|--------------------------------|

Box 144

| | |
|--------------------------|----|
| New York, July 1978 | 15 |
| New York, September 1978 | 17 |
| New York, 1982 | 17 |
| New York, 1986 | 8 |

| Folder Name | No. of Negative Sleeves |
|--------------------|--------------------------------|
|--------------------|--------------------------------|

Box 145

| | |
|--|----|
| New York, 1988-89 | 21 |
| Old Horse, 1971-72 | 10 |
| Olinda (Brazil), 1986 | 4 |
| Olive Trees (Tivoli-Corfu), 1967 | 2 |
| Olive Trees (Corfu), 1970 | 7 |
| Out of Focus, 1959 | 7 |
| Olmec (Sculpture), Jalapa/Villahermosa., | |

| | |
|-------------------------|----|
| 1973 | 2 |
| Palenque Progreso, 1974 | 1 |
| Paris, 1977 | 10 |
| Paris (Beaborg), 1977 | 2 |

| Folder Name | No. of Negative Sleeves |
|--------------------|--------------------------------|
|--------------------|--------------------------------|

Box 146

| | |
|--------------------------|----|
| Peru, 1977 | 26 |
| Peru (Baranca), 1980 | 3 |
| Peru (Callao), 1980 | 1 |
| Peru (Huaycan), 1980 | 2 |
| Peru (Purcusana), 1980 | 1 |
| Peru (Santa Maria), 1980 | 1 |
| Peru, 1981 | 10 |
| Peru/Lima Beach, 1983 | 5 |
| Peru, 1983 | 32 |

| Folder Name | No. of Negative Sleeves |
|--------------------|--------------------------------|
|--------------------|--------------------------------|

Box 147

| | |
|---|----|
| Pleasures and Terrors of Levitation | 26 |
| Providence, 1971-72 | 9 |
| Providence/S. Main Street/Railroad Station, 1974 | 2 |
| Providence, 1975 | 2 |
| Providence, 1983 | 6 |
| Providence, 1986 | 11 |
| Providence, 1987-89 | 6 |
| Puruchuco (Lima-Peru), 1979 | 4 |

| Folder Name | No. of Negative Sleeves |
|--------------------|--------------------------------|
|--------------------|--------------------------------|

Box 148

| | |
|--------------------------------|----|
| Purulena-Seville (Spain), 1980 | 9 |
| Recife (Brazil), 1986 | 13 |
| Roller Derby | 6 |
| Rome, 1963 | 32 |
| Rome-Pantheon, 1970 | 1 |

| Folder Name | No. of Negative Sleeves |
|--------------------|--------------------------------|
|--------------------|--------------------------------|

Box 149

| | |
|-------------------------|------------|
| Rome (F.K.), 1967, 1973 | 28 (1 4x5) |
| Rome, 1977 | 17 |

| | |
|-------------------------------|--------------------------------|
| Rome-Termini, 1977 | 11 |
| Ryan Eva Grover, 1959 | 1 |
| Folder Name | No. of Negative Sleeves |
| Box 150 | |
| Salvador Bahia, February 1984 | 15 |
| Salvador Bahia, February 1984 | 15 |
| Senegalia, 1977 | 4 |
| Sicily, 1984 | 17 |
| Sicily, 1984 | 18 |

| | |
|---------------------------|--------------------------------|
| Folder Name | No. of Negative Sleeves |
| Box 151 | |
| Siena Tree Stumps, 1970 | 1 |
| Sills Theatre, 1969 | 5 |
| Snapshoting Chicago, 1966 | 1 |
| South Dakota, 1970 | 1 |
| Tree, 1968,71-73 | 4 |
| Tucson, 1989 | 1 |
| Turkey, 1986 | 12 |
| Utah, 1975 | 23 |
| Utah, 1976 | 20 |

| | |
|--|--------------------------------|
| Folder Name | No. of Negative Sleeves |
| Box 152 | |
| Veracruz (superwide), 1972-73 | 5 |
| Veracruz (F.K.) Tree Trunk, Bar Doors 1973-74 | 10 |
| Veracruz, 1981 | 11 |
| Venice, 1976 | 3 |
| Vermont, 1987-88 | 23 |
| Villahermosa, 1973 | 2 |
| Virgin Gorda, 1978 | 11 |

| | |
|------------------------------|--------------------------------|
| Folder Name | No. of Negative Sleeves |
| Box 153 | |
| Volcano, 1980 | 11 |
| Westport (Marsh Forms), 1972 | 2 |
| Westport, 1988 | 8 |
| Woonsocket, 1972 | 1 |
| Yarmin, Alice & Leo | 2 |
| Goldowski, Noah | 2 |

| | |
|---------------------------------------|----|
| Cavallon, George, 1963 | 1 |
| Children (Asst. Names) | 15 |
| George Cohen | 1 |
| Cook, George (Family) | 3 |
| Ethel | 1 |
| Fred Farr/Richards, Ruth & Hank, 1971 | 5 |
| Frank, R. (Family) | 1 |
| Forst | 1 |
| Getz, Isle | 2 |
| Kline, Franz | 1 |
| Kricke | 3 |
| Lewis, Golda | 5 |

| Folder Name | No. of Negative Sleeves |
|--------------------|--------------------------------|
|--------------------|--------------------------------|

| | |
|----------------|--|
| Box 154 | |
|----------------|--|

| | |
|---------------------------------|-----------------|
| Logan, John | 3 [Not in file] |
| Mangas, Maria, 1963 | 3 |
| Margo, Boris | 3 |
| Mordvinoff, Nicholas | 5 |
| Nickel, Richard | 1 |
| Pollock, Charles & Sylvia | 2 |
| Putnam, Ann | 1 |
| Rafe, Joe | 1 |
| Sabula, Ellen | 4 |
| Slivka, Dave | 6 |
| Sommer, Fred | 1 |
| Strautmanis | 1 |
| Teller | 7 (1 4x5) |
| Weber, Hugo (Ann & Family) | 9 |
| Wallen (Family) | 8 |
| Unknown | 3 |
| Diane Hoffman, Joe's Wife, 1962 | 5 |

Appendix B: Proof Prints, Box List

All prints are 8x10 except when noted.

| Box No. | Box Title |
|----------------|------------------|
|----------------|------------------|

| | |
|---|--|
| 1 | Alice Beck, 1966 |
| 2 | Aquarium (N.Y.), 1946 Hoboken, 1948 |

- Iron Work (N.Y.), 1947
South Street, 1947
- 3 Arequipa (Peru), 1979
 Puruchuco (Peru), 1979
- 4 Badlands, 1970
 South Dakota, 1970
- 5 Banyan Tree (Hawaii), 1980
- 6 Blackpool, 1979
- 7 Bloomington, Indiana Quarry, 1954-56
 Dixon, Illinois, 1958
 N. Luce House
- 8 California, 1975
 San Francisco, 1975
 San Francisco Trees, 1975
 Jack & Judy, 1975
 San Francisco (contact sheets), 1974-75
- 9 Chicago, 1952-54
 Jane Teller Sculpture
- 10 Chicago, 1956
- 11 Chicago, 1957
 Chicago Facades, 1957
 Chicago Plants, 1957
 Chicago Nude Billboard
 Morris, Illinois
 Lithuanian Store, 1957
 Starved Rock, 1956
- 12 Chicago, 1958
 Chicago Sidewalk, 1958
 Maxwell Street, 1959
 Chicago, 1959
 Chicago Facades, 1959
- 13 Chicago, 1959
 Chicago, 1968, 1970-71

- Chicago Leaves, 1969
Chicago Conservatory, 1968 (Stone, Plants,...)
- 14 Chicago, 1960
Lithuanian Store
- 15 Chicago Facades, 1960
Terracotta, 1960-61
- 16 Chicago, 1960-62
Maxwell Street, 1962
Alfred
Boy on Scaffold
- 17 Chicago, 1965-67
Oaxaca Tree Trunks, 1966
- 18 Chicago/Snapshots, 1966
Galena Illinois, 1957
Haiti
- 19 Chicago, 1969
Chicago Trees, 1969
Chicago Conservatory, 1969
Chicago Art Institute
Chicago Wall Painting, 1969
- 20 Cusco Walls, 1975
- 21 Feet, 1957-58
- 22 Games Theater, 1965
Gloria Monroe
- 23 Gay Head, 1972
Doors, Italy, 1970
- 24 Gloucester, 1944-45
- 25 Heads, 1957 (Small Proofs)
- 26 Heads, 1957 (7-111)
- 27 Heads, 1957 (115-185)

- Heads, 1958
- 28 Hudson, 1971
Pine Plains, 1971
Millerton, 1971
Birch Trees, 1971
Apple Tree, 1971
Old House, 1971
Fred Farr, 1971
R. Richards, 1971-72
- 29 Iquitos, Peru, 1980
Chosica, Peru, 1980
- 30 Italy, March 1985
- 31 Jalapa, 1972 (F.K.), 1974 (F.K.)
Cusco, 1975 (F.K.)
Lima, 1975 (F.K.)
- 32 Jalapa Rocks, 1972
Olmec (Jalapa) Heads, 1972
Olmec (Villahermosa) Heads, 1972
- 33 J'Ann Seward, 1961
Diane, 1962
- 34 Lima, 1975 (2-178)
- 35 Lima, 1979 (2-155)
- 36 Lima, 1979 (158-317)
Lima Beach, 1979
- 37 Lima, 1980 (1-197)
- 38 Los Angeles, 1947
San Francisco, 1947
St. Louis, 1953
North Carolina, 1951
New York, 1947-48, 1951
- 39 Martha's Vineyard, 1935, 1940, 1943, 1944, 1947, 1958, 1965, 1969
Providencetown, 1930+

- Menemsha
Eastman
- 40 Martha's Vineyard, 1953-54, 1956
Vineyard Rocks
Vineyard Landscapes
- 41 Martha's Vineyard Trees, 1957-58, 1960, 1962
- 42 Martha's Vineyard, 1960
Beverly Shore, 1960
Bill Lipkind, 1960
New Jersey Church, 1962
- 43 Martha's Vineyard Leaves, 1969-70
Martha's Vineyard (Chilmark) Leaves, 1971
Martha's Vineyard Stonewalls, 1970
- 44 Martha's Vineyard "The Tree", August 1970, December 1971, August 1972
North Tisbury, 1967
- 45 Martha's Vineyard Stonewalls, August 1972, August 1973
- 46 Martha's Vineyard Trees & Twigs, 1974
- 47 Mérida (contact sheets), 1974
Veracruz, 1974
Progreso, 1974
Palenque, 1974
- 48 Mérida Cemetery, 1974-75 (J.C.)
Cusco Cemetery, 1975 (J.C.)
Jalapa, 1974
- 49 Mérida Tree Trunks, 1975
North Tisbury Tree, 1967, 1973
"The Tree", 1967, 1973
- 50 Mexico, 1955 (All Towns)
- 51 Mexico (proof prints), 1955
- 52 Mexico, 1961 (Irapuato, Durango, San Luis Potosí)

- 53 Mexico, 1961 (Guadalajara, Saltillo, Aj'j., Guanajuato, Torreón)
- 54 Mexico, 1966 (Oaxaca, San Luis Potosí, Guanajuato, Las Casas, Silao, Irapuato, Hualuapan, Arizpe, Chilapan)
- 55 Mexico, 1966 (contact sheets, Guadalajara, Tetuantepec, Jalapa)
- 56 Mexico, 1978
Bisbee, 1978 [AZ]
- 57 Mexico, 1982, 1984 (Xico, Cat., V.C., J.)
- 58 Mexico, 1984
Mexico, 1985
Anne, 1985
- 59 Morocco, 1982 (1-199)
- 60 Morocco, 1982 (200-357)
- 61 Morton Arboretum, 1958-1966
Horse 1962, 1968
- 62 Myconos, 1963
Matera
- 63 Newport, 1974
Woonsocket, July 1972
- 64 New York City, August 1976 #1
- 65 New York City, August 1976 #2
- 66 New York City, July 1978
- 67 New York City, September 1978
- 68 New York, 1982
- 69 New York, June 1986
- 70 New York, May 1988
- 71 New York, August 1988

- 72 New York, 1989
- 73 NMAA (Homage to Franz Kline Show)
Robie House
Unitarian Church/Evanston Illinois
- 74 North Carolina, 1951
- 75 Old Horse, 1971-72
- 76 Olive Trees, Corfu, 1967
Corfu (Olive Trees), 1967
Tivoli (Olive Trees), 1967
Contact sheets
- 77 Olive Trees, Corfu, 1970 (1-99)
- 78 Olive Trees, Corfu, 1970 (100-205)
- 79 Olive Trees, Corfu, 1970 (500-536)
- 80 Ovid (Theater/Chicago), 1969
Sills, 1969
Western Kentucky, 1970
- 81 Paris, 1977
- 82 Peru, color proofs with negatives
- 83 Peru, 1977 (1-100)
- 84 Peru, 1977 (102-199)
- 85 Peru, 1977 (201-335)
- 86 Peru, 1977 (337-487)
- 87 Peru, 1980 (Barranco, Callao, Huaycan, Pereusana, Santa Mana)
- 88 Peru, 1981 (3-108)
- 89 Peru, 1983 (4-285)

- 90 Peru, 1983 (289-420)
- 91 Pleasures & Terrors, 1957 (contact sheets)
- 92 Pleasures & Terrors, 1960-61
- 93 Pleasures & Terrors, 1962, 1965, 1970
- 94 Portraits
- 95 Portraits
- 96 Providence, 1971-72
Fall River, 1871
- 97 Providence, 1974
Providence Railroad, 1974
Boston, 1974
Louise, 1974
- 98 Providence, 1975 (Spackle), 1983, 1986-87
- 99 Providence Tar, 1986
- 100 Providence, 1989
Tucson, 1989
- 101 Recife, 1986
Olinda, 1986
- 102 Rome, 1963
- 103 Rome, 1963 (Monte Flavia, Palumbara, Sculpture, Street Multiples, Constantine Monument)
- 104 Rome, 1963 (Rome Monument, Arch of Constantine, Appia Antica, National Museum, Rome Hieroglyphs)
- 105 Rome, 1967 (1-48)
- 106 Rome, 1967 (50-93) (Appia Antica, Arch of Constantine, People, Landscape, Tarquina)
- 107 Rome People, 1967

- Viterbo Broom, 1967
- 108 Rome contact sheets, 1967
Olive Trees, Corfu contact sheets, 1967
Viterbo Broom, 1967
- 109 Rome, 1973 (F.K.) (1-187)
- 110 Rome (Posters), 1973 (200-265) (Ostia Beach, Campo de Fiore)
- 111 Rome, 1977
Rome Studio, 1977
- 112 Salvador Bahia Stools, 1984 (1-170)
- 113 Salvador Bahia, 1984 (208-364)
Aracaju, 1984 (1-43)
- 114 Seaweed, 1947, 1952-53
- 115 Senegalia, 1977
Beauborg, 1977
Rome/Termini, September-November 1977
- 116 Sicily (4-199)
- 117 Sicily (201-418)
- 118 Spain, 1980 (Seville, Gaudix, Purulena, Estep...)
- 119 Tabernacle City, 1932-40, 1946
- 120 Tabernacle City Rockers, 1956-58
- 121 Turkey, 1986
- 122 Utah, 1975 (1-139)
- 123 Utah, 1975 (140-275)
- 124 Utah, 1976 (1-99)
- 125 Utah, 1976 (100-169)

- 126 Utah, 1976 (171-236)
- 127 Venice, June 1978
- 128 Veracruz, 1973
- 129 Veracruz (superwide), 1973
Villahermosa, 1973
Coatzacoalcos, 1973
- 130 Veracruz, 1981
- 131 Vermont Tar, 1987-88
- 132 Virgin Gorda, January 1978
- 133 Volcano (Hawaii), 1980
- 134 Westport/Little Compton, 1972
Chilmark Marsh, 1972-73
South Beach, 1973
- 135 Westport Tar, 1988

AARON SISKIND PROOF PRINTS, ALPHABETICAL LIST

Alphabetized listing of prints.

Number in brackets indicates the box number/s where the print/s is located.

- Alfred, 1966 [16]
- Alice Beck [1]
- All Towns, Mexico, 1955 [50]
- Anne, 1985 [58]
- Appia Antica, Rome, 1963 [104]
- Appia Antica, Rome, 1967 [106]
- Apple Tree, 1971 [28]
- Aquarium (N.Y.), 1946 [2]
- Aracaju, 1984 [113]
- Arch of Constantine, Rome, 1963 [104]
- Arch of Constantine, Rome, 1967 [106]
- Arequipa (Peru), 1979 [3]
- Arizpe, Mexico, 1966 [54]
- Badlands, 1970 [4]

Banyan Tree (Hawaii), 1980 [5]
Barranco, Peru, 1980 [87]
Beauborg, 1977 [115]
Beverly Shore, 1960 [42]
Bill Lipkind, 1960 [42]
Birch Trees, 1971 [28]
Bisbee, 1978 [56]
Blackpool, 1979 [6]
Bloomington, Indiana Quarry, 1954-56 [7]
Boston, 1974 [97]
Boy of Scaffold [16]

California, 1975 [8]
Callao, Peru, 1980 [87]
Campo de Fiore, Rome, 1973 [110]
Cat., Mexico, 1982, 1984 [57]
Chicago, 1952-54 [9]
Chicago, 1956 [10]
Chicago, 1957 [11]
Chicago, 1958 [12]
Chicago, 1959 [12]
Chicago, 1959 [13]
Chicago, 1960 [14]
Chicago, 1960-62 [16]
Chicago, 1965-67 [17]
Chicago/snapshots, 1966 [18]
Chicago, 1968 [13]
Chicago, 1969 [19]
Chicago, 1970-71 [13]
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Chicago Conservatory, 1968 (Stone, Plants,...) [13]
Chicago Conservatory, 1969 [19]
Chicago Facades, 1957 [11]
Chicago Facades, 1959 [12]
Chicago Facades, 1960 [15]
Chicago Leaves, 1969 [13]
Chicago Plants, 1957 [11]
Chicago Nude Billboard [11]
Chicago Sidewalk, 1958 [12]
Chicago Trees, 1969 [19]
Chicago Wall Painting, 1969 [19]
Chilapan, Mexico, 1966 [54]
Chilmark Marsh, 1972-73 [134]
Chosica, Peru, 1980 [29]

Coatzacoalcos, 1973 [129]
Constantine Monument, Rome, 1963 [103]
Corfu (Olive Trees), 1967 [76]
Cusco, 1975 (F.K.) [31]
Cusco Cemetery, 1975 (J.C.) [48]
Cusco Walls, 1975 [20]

Diane, 1962 [33]
Dixon, Illinois, 1958 [7]
Doors, Italy, 1970 [23]
Durango, Mexico, 1961 [52]

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Feet, 1957-58 [21]
Fred Farr, 1971 [28]

Galena, Illinois, 1957 [18]
Games Theater, 1965 [22]
Gaudix, Spain, 1980 [118]
Gay Head, 1972 [23]
Gloria Monroe [22]
Gloucester, 1944-45 [24]
Guadalajara, Mexico, 1961 [53]
Guadalajara, Mexico, 1966 [55]
Guanajuato, Mexico, 1961 [53]
Guanajuato, Mexico, 1966 [54]

Haiti [18]
Heads, 1957 (small proofs) [25]
Heads, 1957 (7-111) [26]
Heads, 1957 (115-185) [27]
Heads, 1958 [27]
Hoboken, 1948 [2]
Horse, 1962, 1968 [61]
Hualuapan, Mexico, 1966 [54]
Huaycan, Peru, 1980 [87]
Hudson, 1971 [28]

Iquitos, Peru, 1980 [29]
Iron Work (N.Y.), 1947 [2]

Irupuato, Mexico, 1961 [52]
Irupuato, Mexico, 1966 [54]
Italy, March 1985 [30]

Jack & Judy, 1975 [8]
Jalapa, Mexico, 1966 [55]
Jalapa, 1972 (F.K.), 1974 (F.K.) [31]
Jalapa, 1974 [48]
Jalapa, Mexico, 1982, 1984 [57]
Jalapa Rocks, 1972 [32]
Jane Teller Sculpture [9]
J'ann Seward, 1961 [33]

Landscape, Rome, 1967 [106]
Las Casas, Mexico, 1966 [54]
Lima, 1975 (F.K.) [31]
Lima, 1975 (2-178) [34]
Lima, 1979 (2-155) [35]
Lima, 1979 (158-317) [36]
Lima, 1980 (1-197) [37]
Lima Beach, 1979 [36]
Lithuanian Store [14]
Lithuanian Store, 1957 [11]
Los Angeles, 1947 [38]
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Martha's Vineyard, 1953-54, 1956 [40]
Martha's Vineyard, 1960 [42]
Martha's Vineyard Leaves, 1969-70 [43]
Martha's Vineyard (Chilmark) Leaves, 1971 [43]
Martha's Vineyard Stonewalls, 1970 [43]
Martha's Vineyard Stonewalls, August 1972, August 1973 [45]
Martha's Vineyard Trees, 1957-58, 1960, 1962 [41]
Martha's Vineyard "The Tree", August 1970, December 1971, August 1972 [44]
Martha's Vineyard Trees & Twigs, 1974 [46]
Matera [62]
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Maxwell Street, 1962 [16]
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Merida Cemetery, 1974-75 (J.C.) [48]
Merida contact sheets, 1974 [47]
Merida Tree Trunks, 1975 [49]
Mexico, 1955 [50]

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Mexico, 1961 [52]
Mexico, 1961 [53]
Mexico, 1966 [54]
Mexico, 1966 [55]
Mexico, 1978 [56]
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Mexico, 1984 [58]
Mexico, 1985 [58]
Millerton, 1971 [28]
Monte Flavia, Rome, 1963 [103]
Morocco, 1982 (1-199) [59]
Morocco, 1982 (200-357) [60]
Morris Illinois [11]
Morton Arboretum, 1958-66 [61]
Myconos, 1963 [62]

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New Jersey Church, 1962 [42]
Newport, 1974 [63]
New York, 1947-48, 1951 [38]
New York City, August 1976 #1 [64]
New York City, August 1976 #2 [65]
New York City, July 1978 [66]
New York City, September 1978 [67]
New York, 1982 [68]
New York, June 1986 [69]
New York, May 1988 [70]
New York, August 1988 [71]
New York, 1989 [72]
NMAA (Homage to Franz Kline Show) [73]
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North Carolina, 1951 [74]
North Luce House [7]
North Tisbury, 1967 [44]
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Oaxaca Tree Trunks, 1966 [17]
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Olive Trees, Corfu, 1967 [76]
Olive Trees, Corfu contact sheets, 1967 [108]

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Olive Trees, Corfu, 1970 (100-205) [78]
Olive Trees, Corfu, 1970 (500-536) [79]
Olmec (Jalapa) Heads, 1972 [32]
Olmec (Villahermosa) Heads, 1972 [32]
Ostia Beach, Rome, 1973 (200-265) [110]
Ovid (Theater/Chicago), 1969 [80]

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Pereusana, Peru, 1980 [87]
Peru, color proofs with negatives [82]
Peru, 1977 (1-100) [83]
Peru, 1977 (102-199) [84]
Peru, 1977 (201-335) [85]
Peru, 1977 (337-487) [86]
Peru, 1980 [87]
Peru, 1981 (3-108) [88]
Peru, 1983 (4-285) [89]
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Pine Plains, 1971 [28]
Pleasures & Terrors, 1957 [91]
Pleasures & Terrors, 1960-61 [92]
Pleasures & Terrors, 1962, 1965, 1970 [93]
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Portraits [95]
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Providence, 1971-72 [96]
Providence, 1974 [97]
Providence, 1975 (Spackle),, 1983, 1986-87 [98]
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Rome contact sheets, 1967 [108]
Rome, 1973 (F.K.) (1-187) [109]
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Rome, 1977 [111]
Rome Hieroglyphs, Rome, 1963 [104]
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Rome People, 1967 [107]
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Saint Louis, 1953 [38]
Saltillo, Mexico, 1961 [53]
Salvador Bahia Stools, 1984 (1-170) [112]
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San Luis Potosi, Mexico, 1961 [52]
San Luis Potosi, Mexico, 1966 [54]
San Francisco, 1947 [38]
San Francisco, 1975 [8]
San Francisco contact sheets, 1974-75 [8]
San Francisco Trees, 1975 [8]
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South Beach, 1973 [134]
South Dakota, 1970 [4]
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Starved Rock, 1956 [11]
Street Multiples, Rome, 1963 [103]

Tabernacle City, 1932-40, 1946 [119]
Tabernacle City Rockers, 1956-58 [120]
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Terracotta, 1960-61 [15]
Tetuanatepec, Mexico, 1966 [55]

"The Tree", 1967, 1973 [49]
Tivoli (Olive Trees), 1967 [76]
Torreon, Mexico, 1961 [53]
Tucson, 1989 [100]
Turkey, 1986 [121]

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Utah, 1975 (140-275) [123]
Utah, 1976 (1-99) [124]
Utah, 1976 (100-169) [125]
Utah, 1976 (171-236) [126]

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Vera Cruz, 1973 [128]
Vera Cruz (superwide), 1973 [129]
Vera Cruz, 1974 [47]
Vera Cruz, 1981 [130]
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Villahermosa, 1973 [129]
Vineyard Landscapes [40]
Vineyard Rocks [40]
Virgin Gorda, January 1978 [132]
Viterbo Broom, 1967 [107]
Viterbo Broom, 1967 [108]
Volcano (Hawaii), 1980 [133]

Western Kentucky, 1970 [80]
Westport/Little Compton, 1972 [134]
Westport Tar, 1988 [135]
Woonsocket, July 1972 [63]

Xico, Mexico, 1982, 1984 [57]

Appendix C: Portraits

AG30:104

This box contains portraits from the 1930s to 1950s. Subjects include Aaron, family, friends, and students. It also includes photographs showing him at work on location with his camera. Includes contact sheets, color photos, and black and white photographs. It includes both self-portraits and portraits taken by other people.

(3) Aaron in suit

- (4) Aaron around granite slabs
- (3) Aaron in diner
- (2) Aaron smoking cigarette
- (2) Aaron with fedora
- (5) Aaron in bathroom [probably using as his darkroom?]
- (3) Aaron kneeling
- (2) Siskind as younger man
- (3) Siskind dancing with woman
- (8) Siskind's face (close up)
- (7) Aaron in doorway (photo by Harry Callahan, 1951)
- (6) Aaron standing in front of wall with a hole
- (5) Includes 1 contact sheet, and a self portrait from 1953
- (7) Siskind in front of textured wall
- (12) Aaron smoking cigarette in doorway
- (2) Aaron socializing with friends. Box includes 1 contact sheet.
- (15) Miscellaneous
- (5) Double exposures
- (2) Aaron with student
- (2) Aaron in 1949. Photo was taken by Linda Moser.
- (7) Aaron with Harry Callahan
- (21) Miscellaneous

AG30:105

This box contains portraits from the 60's. Subjects include Aaron, family, friends, and students. It also includes photographs showing him at work on location with his camera. Box includes contact sheets, color photos, and black & white. It includes both self-portraits and portraits taken by other people.

- (6) Small circular pictures: 3 of Aaron Siskind, 1 of Harry Callahan, 1 of both Aaron Siskind and Harry Callahan, and 1 button of an unknown naked baby.
- (2) Contact sheets – Aaron in office environment.
- (2) Aaron with students – Institute of Design
- (1) Color portrait of Aaron Siskind
- (1) Postcard correspondence with Siskind and Carolyn sitting on the beach
- (2) Aaron in corduroy suit, April 1966, Art Institute of Chicago
- (3) Aaron in a plaid suit
- (3) Aaron and child standing on the shore
- (1) Aaron with students (1966)
- (1) Aaron with student
- (3) Aaron inside circular concrete slabs; includes 1 contact sheet
- (1) Aaron with Harry Callahan and unknown sculptor
- (1) Aaron at party
- (1) Pink transparency of Aaron in hat
- (4) Aaron in picture booth
- (4) Aaron in plaid suit; includes 2 contact sheets
- (2) Close-up photographs of Aaron's face

- (1) Aaron in front of pink orchid flower (in color)
- (2) Aaron leaning out of a window with his hand in a peace sign; Andrew Nevai 1971
- (3) Photographs of Siskind joking around with students
- (1) Aaron standing next to a tree trunk
- (3) Aaron in a tweed coat
- (3) Aaron out in the field taking pictures of surfaces; it includes 2 contact sheets; photo by Arthur Siegel
- (8) Photos by Jerry Aronson; circa 1967; includes 2 contact sheets; Aaron sitting in chair around students
- (5) Aaron – Institute of Design, about 1968, portraits by Jerry Aronson
- (3) Siskind smoking a cigarette
- (5) Aaron in a gallery space with students and surrounded by framed photographs
- (3) Aaron in kitchen
- (1) Siskind – S.P.E. convention, Northern Illinois University, 1969
- (4) Aaron smoking a cigarette in a suit and tie
- (1) Wynn Bullock examining negatives
- (10) Group of photographs taken by Jack Wilgus. Aaron Siskind teaching a class at the Institute of Design, Illinois Institute of Technology, Chicago in 1966

AG30:106

This box contains portraits from the 1970s. Subjects include Aaron, family, friends, and students. It also includes photographs showing him at work on location with his camera. Box includes contact sheets, color photos, and black & white. It includes both self-portraits and portraits taken by other people.

- (16) Cusco, Peru, 1975. Photograph taken by Jed Fielding. Siskind with portrait photographer's camera
- (4) Susan Point Cemetery, Rhode Island, 1976. Photograph taken by Jed Fielding
- (21) Aaron socializing with two women, M.O.M.A. 11/30/1976, Joseph Sterling
- (9) Aaron with his daughter. L Kostiner N.Y. 1971
- Includes 1 contact sheet, Photograph taken by Mark Krastof, 1978
- (4) 1972 or 1973 – West Basin Beach, Martha's Vineyard, Photograph taken by Alan Cohen
- (3) Aaron leaning against a wall surface; credit Roberto Fantozzi, 1979. Tambo Valle, Arequipa
- (4) Siskind in a suit and tie
- (7) Siskind in the field taking pictures of walls and surfaces
- (2) Siskind in a suit; Jack Welpott, 1973
- (6) Lima, 1979
- (18) Color pictures of Aaron Siskind's 80th birthday party
- (5) Martha's Vineyard, August 1974. Photographs taken by Jed Fielding
- (4) Four contact sheets; Contact sheets include portraits of Aaron
- (3) Portrait of Aaron Siskind; L Kostiner 1977, N.Y.
- (4) E Wasserman [?] 10/72, portrait of Aaron
- (3) Aaron with his friends
- (3) Aaron standing in front of skyscraper buildings; L Kostiner N.Y. 1976
- (17) Siskind at gallery opening
- (2) Aaron dressed in a camel skin coat and standing in front of Pepsi advertisement sign; 1972; Lewis Kostiner
- (22) Miscellaneous portraits
- (7) Oversized matted portraits of Aaron Siskind

- (3) Aaron standing with two men and conversing in a cemetery
- (15) Siskind with friends, acquaintances, and students
- (2) Aaron's profile taken by Jerry Uelsmann in 1973
- (4) Siskind lecturing students
- (3) Oversized contact sheets; Aaron teaching students
- (2) "Aaron & Nathan" 1969, Jerry Uelsmann
- (5) Multi-media portraits
- (16) Includes 5 negatives; Postcards, letters, correspondences with photographs included inside the envelopes
- (12) Miscellaneous portraits
- (7) Includes three contact sheets; Photos taken by Mark Krastof, Providence 1978
- (2) Siskind, 1973, portrait taken by Ron Mesaros
- (3) Negatives; Jerry Uelsmann, Charles Traub, and Judy Dater
- Siskind photographed November 5 – November 25; Silver Bullet Gallery in Providence
- (7) Miscellaneous portraits; includes 2 contact sheets

AG30:107

This small box contains portraits from the 1980s. Subjects include Aaron, family, friends, and students. It also includes photographs showing him at work on location with his camera. Box includes contact sheets, color photos, and black & white. It includes both self-portraits and portraits taken by other people. This box contains photographs of Siskind, while he visited South America.

- (11) Siskind in Brazil, 1984. Photographs taken by Lewis Kostiner
- (24) Siskind in Peru, 1983. Photographs taken by Lewis Kostiner
- (22) Siskind in Peru, 1983. Photographs taken by Lewis Kostiner
- (4) Siskind in Salvador, 1984. Photographs taken by Lewis Kostiner
- (3) Siskind in Bahia, 1984. Photographs taken by Lewis Kostiner
- (23) Misc. Siskind in South America. Photographs taken by Lewis Kostiner
- (12) Siskind in Brazil, 1984. Photographs taken by Lewis Kostiner
- (1) Aaron in New York, 1982
- (14) Siskind in Peru, 1983. Photographs taken by Lewis Kostiner
- (9) Portrait of Aaron Siskind taken by Robert Richfield
- (5) Pictures of Aaron in the field shooting wall surfaces
- (2) 1986 color pictures of Siskind as part of a wedding party
- (3) Color photographs of Siskind
- (2) Misc. portraits of Aaron Siskind
- (2) Siskind taking pictures of dried lava formations on the surface of a volcano. Big Island, Hawaii. 10/24/1980.

AG30:108

This box contains portraits from the 1980s. Subjects include Aaron, family, friends, and students. It also includes photographs showing him at work on location with his camera. Box includes contact sheets, color photos, and black & white. It includes both self-portraits and portraits taken by other people.

- (5) Photographs taken by Beryl Towbin, 1985. Includes two pictures of Siskind photographing black sand dunes
- (5) Portrait of Siskind in Mexican wedding shirt with hands in his pockets
- (4) Siskind at dinner party. Torino, Italy. Photographs taken by Lorenzo Mascherpa
- (3) 3 negatives and 1 personal correspondence. Wayfarer Photography, Inc.
- (9) Siskind at Coney Island boardwalk, by Charles Traub,* 1982. Includes pictures of Aaron standing in front of wall with graffiti tags
- (3) Aaron in Italy, 1983 and Aaron at Martha's Vineyard, 1981
- (2) Portrait of Siskind sitting with his hands folded. Anthony Fernandez [?] 1984.
- (14) Siskind posing nude. Includes 4 contact sheets. Photographs taken by Gay Block, 1985. Also, includes photographs of Siskind and Block posing nude together.
- (3) Contact sheets from Aaron's 80th birthday party. Ray Pearson.
- (8) Color prints taken by Joe Sterling. Siskind at social party
- (4) 4 portraits of Siskind
- (1) Robert Menschel, 1989
- (17) Color photographs of Siskind taken by Carl Kowal
- (7) Color photographs of Siskind with Catherine Jensen
- (7) Color photographs of Siskind with Linda Connor
- (3) Color photographs of Siskind with Ira Lowe [?]
- (3) Siskind with Roberto Fantozzi [?]
- (2) 2 negatives. K. Marx 1989
- (2) Centre Internacional de Fotografi, Siskind teaching students at slide show presentation
- (2) Siskind at C.C.P. party, 1989. Lucien Clergue
- (2) Siskind at C.C.P. 02/10/1989
- (3) Siskind and his friend looking at prints, 08/90
- (2) Postcards of Aaron standing on dock
- (3) Summer of '88 at Aaron's. Mohammad
- (2) Siskind in Spain, 1980
- (2) Aaron and Noelle, Fall of 1983
- (2) Cal Kowal, 09/85
- (15) Misc. portraits of Siskind
- (4) Siskind in front of fresh fish stand
- (22) Misc. pictures of Siskind with friends, students, and family
- (6) Color Polaroid pictures of Aaron
- (17) 17 Misc. pictures, 3 personal correspondences, and 6 negatives
- (2) Christmas cards for Aaron
- (16) Portraits taken by Nancy Campbell. August, 1987. 11 negatives included.
- (3) Siskind in Pawtucket, RI. 1987. Photographs taken by James Weinstein [?]
- (65) Herb Snitzer, Includes 19 negatives
- (13) Siskind dancing with naked woman on his 80th birthday. Includes 1 contact sheet. Kayafas.
- (10) Color pictures taken by Jed Robert Fielding
- (1) Portrait of Aaron taken by Timothy Greenfield-Sanders, 1980
- (4) Siskind standing in front of black backdrop with his walking cane

- (12) Aaron in his garden, Pawtucket. Includes 1 contact sheet and 1 letter from Eby. Photographs taken by Lloyd Eby on 05/12/1987
- (19) Siskind portraits taken by Gabrielle Keller
- (20) Color prints taken by Abe Frajndlich
- (11) Portraits of Siskind, Siskind with students at Union College, Photographs taken by Martin Benjamin. Includes 1 correspondence from Benjamin.
- (1) Siskind at party, photograph taken by Paul Roselli
- (3) Vince Ferri [?] 1981. Siskind in cap and gown at commencement ceremonies.
- (2) Color prints by Joshua Mann Pailey. Siskind and fans in front of "Topless Love Brand Oysters" neon sign in New Orleans.
- (1) Portrait of Aaron by Joyce Culver
- (3) July 1983. Siskind in suit hugging children
- (2) Siskind's face. Photograph taken by Chris Felver in 1986.
- (2) 2 color portraits of Siskind in front of abstract art.
- (3) Portraits of Siskind in tweed suit with his hands clasped, New York, 1982, by Charles Traub.*
- (5) Siskind portraits, matted prints taken by Eric J. Johnson
- (7) Siskind sitting in chair outside. Includes 1 contact sheet.
- (39) Aaron Siskind, photographs taken by Joyce Culver in 1989. Includes 7 contact sheets and 4 letters (correspondences) from Culver to Siskind