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Appendix A: Periodicals and miscellaneous, by and about Adams

Appendix B: Monographs by and about Adams

Appendix C: Personal library: monographs by others

Appendix D: Index to photographs in the Ansel Adams Archive
DESCRIPTION
Papers, photographic materials, and memorabilia, 1920s -1984, of Ansel Adams (1902 - 1984), photographer, author, teacher and conservationist. Includes correspondence (1906 - 1984) between Adams and his family, friends, business associates, and other artists; activity files documenting his commercial projects (1930s - 1977); exhibitions (1936 - 1983); his associations with the Sierra Club (1937 - 1984), Friends of Photography (1967 - 1984), and Images and Words Workshop (1967 - 1972); writings, lectures, and interviews (1931 - 1982); publications with Morgan and Morgan (1950 - 1975), 5 Associates (1952 - 1979), and New York Graphic Society (1973 - 1983); photographic materials including work, reproduction, and exhibition prints; printed materials including reproductions of his work in periodicals and a portion of his personal library; audio and visual materials relating to interviews with him; and memorabilia including awards, certificates, equipment, and clothing.
(ca. 447 linear feet)

PROVENANCE
This collection began arriving at the Center for Creative Photography in 1976.

RESTRICTIONS
Medical records and recommendations for grants and employment are restricted.

TRANSFERS
Three linear feet of books and periodicals, not annotated by Adams, from his personal library were transferred to the University of Arizona and Center for Creative Photography libraries. Lists for parts of this transfer are available.

SCOPE AND CONTENT NOTE
This collection has arrived at the Center in various accession lots since 1976. Master prints by Adams and master prints in his personal photography collection were stored in the Center's master print collection. Assistants at Adams’ studio arranged some series, such as the correspondence, before being sent here. While its alphabetical arrangement was retained, the entire correspondence series was examined and some re-filing was done to assure consistency and uniform access points for the numerous personal and corporate headings. Original order was observed while arranging the collection, however, much sorting and filing within the collection was necessary. The majority of the series and subseries headings were imposed upon the collection by the processors.

In conjunction with this inventory, users are cautioned to examine the guide to the Beaumont and Nancy Newhall Collection because, as biographer to Adams, Nancy Newhall had access to Adams' papers and no doubt had some of them in her New Mexico home at the time of her death. Note also that before this present arrangement was completed in 1984-85, several volunteers and staff members did some sorting and interfiling of newly received materials into the collection. This collection was ultimately processed with grant funds from the United States Department of Education.
Although Adams claimed that he never planned on becoming an institution, the papers and photographic materials in his archive serve as a solid and fundamental basis for any serious study of the aesthetic and educational aspects of his career. Fortunately, Adams kept a considerable amount of his incoming correspondence with his fellow photographers and patrons from the mid-30s onward. Unfortunately, many documents which might have provided a more introspective and complete record of his life and times as a photographer - diaries, appointment books, speeches - either were not kept or are not evident in this collection. Adams eschewed the tedious rigors of dating things (one letter was dated in red ink “whothecarewhatdayitis - itsnow”); perhaps he was confident that his friends, historians Beaumont and Nancy Newhall, or editors, Mary Alinder and Andrea Stillman, would prove detectives par excellence for the verification of dates for important photographs and letters. Nevertheless, Adams did preserve a wealth of personal and professional information. His autobiography avoided a straight chronological recapitulation of events, instead, he opted for a recollection of his "varieties of experience" culled from his memory. He continues, "When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence." The first photograph in the autobiography is his "Self Portrait, Monument Valley, Utah, 1958."

By any account, Adams must be judged a generous man. He struggled to promote photography in academies and museums on both the Atlantic and Pacific coasts. He dedicated his considerable political and artistic skills to the conservation of the wilderness. He donated his expansive home in Carmel to underwrite future operations of the Friends of Photography. Finally, he has shared with the world his personal papers, letters, manuscripts, and photographs, which provide tangible witness and accounting of the currents that have moved photography to its place in the late twentieth-century American milieu. Adams lived a full eighty-two years. His legacy will be more fully realized in the coming decades; his spirit will serve as example and encouragement to future generations.

In a major way, the donation and purchase of this archive established the Center for Creative Photography. After an exhibition of his prints at the University of Arizona's Museum of Art in 1973, Adams began a dialogue with its president, John P. Schaefer, from which the reality of the Center emerged.

**ORGANIZATION**

This collection has been given the designation of Archive Group (AG) 31. The papers are divided first into series, then subseries, and then boxes. Thus, AG 31:1:1:2 indicates the Correspondence series, the Selected Correspondence subseries, and the second box.

**Series**

I. Correspondence, 1906-1984
   Selected (99 boxes)
   General (12 boxes)
   Greeting cards (6 boxes)

II. Activity Files, 1920s-1985
   Business / Financial /Legal Records, 1928-1984 (22 boxes)
   Book Production Materials, ca. 1930-1985 (90 boxes)
Production Materials by George Waters (10 flat file drawers and 7 boxes)
Exhibitions, 1932-1984
   Solo (6 boxes)
   Solo, traveling (8 boxes)
   Group (47 boxes)
Organizations, 1937-1984
   Sierra Club (2 boxes)
   Morgan & Morgan (2 boxes)
   5 Associates (2 boxes)
   Friends of Photography (3 boxes)
   Book Project Files (15 boxes)
   New York Graphic Society (3 boxes)
   Commercial Work (21 boxes)
   Technical Information & Research Files (5 boxes)
   Teaching and Workshop files (9 boxes)
   Writings, lectures, interviews (10 boxes)
   Conservation, National Park Service, Yosemite Park and Curry Company (3 boxes)

III. Newspaper clippings, 1920s-1984 (5 boxes)

IV. Publications, ca. 1920s-1984
   Periodicals, 1920s – 1984 (24 boxes)
   Monographs, 1935-1985 (4 boxes and bookshelves)
   Illustrative Material (17 boxes)
   Personal Library (4 boxes)

V. Audio-visual Materials, 1953-1984 (12 boxes)

VI. Memorabilia, ca. 1900-1984 (21 boxes)

VII. Photographic Materials, 1920s-1980s
Print & Negative Lists (
   Transparencies
   Portfolios
   Proof Prints
   Study Prints
   Photograph Collection
   Murals
   Negative mats & sleeves (empty)
   Negatives

VIII. Camera equipment (

IX. Biographical Materials, 1929-1984 (10 boxes)

   Series I. Correspondence, 1906-1984
      Subseries 1. Selected Correspondence (boxes 1-99)
      Subseries 2. General Correspondence (boxes 1-12)
      Subseries 3. Greeting Cards (boxes 1-6)
Series II. Activity Files
   Subseries 1. Business / Financial / Legal Records (boxes 1-22)
   Subseries 2. Book Production Materials (boxes 1-67) [91 boxes]
   Subseries 3. Book Production Materials by George Waters (boxes 1-17)
   Subseries 4. Exhibitions (boxes 1-61)
   Subseries 5. Sierra Club (boxes 1-2)
   Subseries 6. Morgan and Morgan (boxes 1-2)
   Subseries 7. 5 Associates, Inc (boxes 1-2)
   Subseries 8. Friends of Photography (boxes 1-3)
   Subseries 9. Book Project Files (boxes 1-15)
   Subseries 10. New York Graphic Society (boxes 1-3)
   Subseries 11. Commercial Work (boxes 1-21)
   Subseries 12. Technical information and research files (boxes 1-5)
   Subseries 13. Teaching and Workshop files (boxes 1-9)
   Subseries 14. Writings, Lectures, Interviews (boxes 1-9)
   Subseries 15. Conservation, National Park Service, Yosemite Park and Curry Company (boxes 1-3)

Series III. Clippings (boxes 1-5)

Series IV. Publications
   Subseries 1. Periodicals (boxes 1-24)
   Subseries 2. Monographs, oversize (boxes 1-4)
   Subseries 3. Illustrative materials (boxes 1-17)
   Subseries 4. Personal Library (boxes 1-4)

Series V. Audio-visual Materials (boxes 1-12)

Series VI. Memorabilia (boxes 1-19)

Series VII. Photographic Materials
   Subseries 1. Print and negative lists (boxes 1-7)
   Subseries 2. Transparencies (boxes 1-12)
   Subseries 3. Portfolios (boxes 1-4)
   Subseries 4. Proof prints (boxes 1-13, file cabinets)
   Subseries 5. Study prints (boxes 2-12)
   Subseries 6. Adams’ photograph collection (boxes 1-30)
   Subseries 7. Murals (boxes 1-45)
   Subseries 8. Photographic albums (boxes 1-4)
   Subseries 9. Negatives (boxes 1-68)
   Subseries 10. Negative envelopes (boxes 1-8)
   Subseries 11: Reproduction prints, mounted (boxes 1-30)
   Subseries 12: Reproduction prints, unmounted (box 1)
   Subseries 13: Contact sheets (boxes 1-3)

Series VIII: Photographic Equipment (boxes 1-40)

Series IX: Biographical Materials (boxes 1-10)
INVENTORY OF THE ANSEL ADAMS ARCHIVE

I. CORRESPONDENCE, 1906-1984

The richness of this archive is exemplified in the correspondence which includes letters, postcards, and telegrams from 1906 to 1984. Divided into three categories -- Selected, General, and Greeting Cards -- these files include personal and professional correspondence from friends, colleagues, galleries, museums, educational institutions, publishers, and the general public. 

*Note:* Researchers should become familiar with the various access points under which a specific individual may be logically found. Letters from Nancy Newhall, for example, may be found in several locations in the collection; the majority are under Newhall's personal name in the Selected Correspondence, but additional materials are also found in other Activity files including Exhibitions, Images and Words Workshop, 5 Associates and Friends of Photography.

Selected Correspondence, 1906-1984

The bulk of the selected correspondence documents Adams' involvement with individuals and institutions concerned with the propagation of his career and the advancement of the business of photography. Adams also kept miscellaneous information files on certain photographers. These files contain clippings, press releases, and other printed material relating to that individual. 

Arrangement is alphabetical by correspondence. (21.5 linear feet)

ABC television, “Nightcap,” 1982  
Academy of Arts and Sciences, Cambridge, MA, 1981  
Academy of Natural Sciences, Philadelphia, 1981-1982  
Ackland, Don, 1973-1979  
Adams, Ansel, 1922-1923, 1925 (photocopies)  
Adams, Ansel, Letters to editors/publications, undated, 1960s-1980s  
Adams, Dennis, 1968-1970  
Adams, Michael, undated, 1937-1979  
Adams, Robert, 1972, 1979  
Adams Family, undated, 1906-1920  

AG31:1:1:2  Adams Family, 1921-1949  

Adams, Virginia, 1960-1969 (AA to VA)  
Ansel and Virginia Adams Wedding, Jan. 2, 1928  
Afterimage Magazine, 1974-1979
Ahwahnee Hotel, 1982
Akmakjian, Hiag, 1978-1983
Albert M. Bender and Co., 1947-1958

AG31:1:1:4
Albert M. Bender and Co., 1959-1976
Alfred A. Knopf, Inc., 1951
Alinder, James, 1977-1983
Alinder, Mary, 1980-1984 (photocopies)
Allen, Thomas A., 1982

AG31:1:1:5
American Academy of Arts and Letters, 1983
American Academy of Arts and Sciences, 1968-1984
American Express, 1976-1977
American Heritage, 1956-1960
American Heritage Academy, 1969-1972
American Photographic Publishing Co., 1946-1951
American Photographer (magazine), 1978-1983

AG31:1:1:6
Americans for Clean Air and Water, 1983
Amon Carter Museum of Western Art (Fort Worth, TX), 1965-1982
Ansel Adams Gallery (San Francisco, CA), 1933-1934
Ansel Adams Studio (San Francisco, CA), undated, 1952-1960
Ansel Adams Gallery (Yosemite National Park, CA), Board of Directors, 1972-1978
Ansel Adams Gallery, Memos, 1974-1978
Ansel Adams Gallery, expenses, 1974
Ansel Adams Gallery, Monthly Reports, 1973-1978
Ansel Adams Gallery, Correspondence, 1972-1974

AG31:1:1:7
Ansel Adams Gallery, Correspondence, 1975-1984
Ansel Adams Gallery, Special Edition Print Sales, 1974-1978
Ansel Adams Gallery, Large Print Orders, 1974-1976
Ansel Adams Gallery, print sales, 1976-1979

AG31:1:1:8
Anspacher, Carolyn, 1941, ca.1970-1975
Aperture (magazine), information about formation, 1952-1954
Applegate, Frank, 1927-1931, 1934, 1991
Arbus, Allan, 1972
Archdiocese of Santa Fe, 1953 (photocopies)
Archer, Fred, 1945-1947
Archetype Gallery (New Haven, CT), 1975-1979
Architectural Digest (magazine), 1981-1983
1983
Arizona State Museum, 1978
Armitage, Merle, 1932, 1946, 1956, 1961
Art Institute of Chicago, 1955-1983
Art Services, 1972-1978

Association of Heliographers, 1963
Astronomical Book Plan, 1939
Atelier, The, 1971
Atlanta Gallery of Photography, 1977-1979
Austin, Mary, 1928-1934
Austin, Mary, 1929-1930 [letters to Mary Austin regarding *Taos Pueblo*]
Austin, Mary, Miscellaneous

AG31:1:1:10 Authors Guild, 1968-1976
Bacon, Ernst, 1950-1984
Baer, Morley, 1958-1985
Bailey, Vernon, 1932
Barnbaum, Bruce, 1970-1978
Barnes, Marion, undated, 1953-1977, 1981
Bathhouse Gallery (Milwaukee, WI), 1970-1972

AG31:1:1:11 Bender, Albert, undated, 1927-1941
Bender, Albert, card, 1939
Bender, Albert, 1941 [condolences to AA; obituary, etc.]
Bender, Albert - Memorial Fund, 1941-1952
Bender, Albert - Miscellaneous, undated, 1938-1976

Berko, Ferenc, 1958, 1970
Beseler Photo Marketing Co., Inc., 1974-1975
Best, Nelson and Anne, 1983-1984
Best's Studios (Yosemite National Park, CA), 1956-1976, 1982
Best's Studios - Miscellaneous, undated, 1950-1954
Bibliothèque Nationale (Paris), 1969-1979
Biographers - Miscellaneous, ca.1960-1970
Bissantz, Ed, 1957-1963, 1984
Blache, Philippe, 1975, 1977
Bloch, Ernst and Suzanne, undated, 1927-1979, 1981
Bloch, Ivan, 1975-1980
Bohemian Club, 1953-1973

AG31:1:1:13 Bourke-White, Margaret, 1956-1957
Boyd, Louise, 1952
Brand, Stewart, 1963-1965
Brassai, 1973-1982
British Broadcasting Corporation (BBC), undated, 1982-1983
Brooks, Paul, 1950-1980
Brooks, Reva, 1970
Broughton, Phil, 1968-1971
Brower, Anne, 1968 [photocopy]
Brower, David, 1981, 1983
see also Activity Files: Conservation,…AG31:2:15:2
Brown, Gordon, 1975-1977
Bry, Doris, 1958
Bullock, Lynne, 1959, 1978
Bullock, Wynn and Edna, 1953-1979

AG31:1:1:14
Bunnell, Peter, undated, ca 1953, 1962-1984
Burke and James, 1959-1969
Burton, John, 1930
Burton, Philip and Sala, undated, 1979-1983
Busbee, George, 1977-1980
Bush, Janet, 1984
Bynner, Witter, undated, 1927-1981

AG31:1:1:15
CBS. Good Morning America, 1980
CBS Cable, 1980-1981
CBS radio, New York, 1983
Cahn, Robert, 1978-1979
California Himalayan Committee, 1954 [proposed trip to Himalayas; AA did not go]
California, State of, Dept. of Fish and Game, 1978
California, State of, Resource Agency, 1982
California Historical Society, 1981-1982
California Institute of Technology, Jet Propulsion Lab, 1980
California State Parks Foundation, undated, 1978-1984
California State University, Long Beach, 1978-1980
Callahan, Harry, 1958, 1976
Calumet Manufacturing Co., 1954-1972
Calumet Photographic Inc, 1981-1983
Camera (magazine) 1966-1979
Camera Club of New York, 1963, 1965
Camera 35 (magazine), 1982
Capa, Cornell, 1966-1977, 1982
Caponigro, Paul, undated, 1959-1979
Carl Siembab Gallery (Boston, MA), 1975-1983

AG31:1:1:16
carter, Jimmy and Rosalyn, 1978-1983
AG31:1:1:17
Charlot, Jean and Zohmah, 1932-1933, 1958-1979
Charlot, Martin, 1979
Chiarenza, Carl, 1974-1975, 1983
Cinema Associates, 1980
Citizen Exchange Council, 1984
Clark, Donald, 1929-1930
Clark, Nathan, 1933
Clark, Walter, 1976-1983
Clark, William, 1983-1984
Clergue, Lucien, 1974-1983
Clift, William, 1968-1972
Clinch, Nicholas, 1975-1982
Coburn, Alvin Langdon, 1964

AG31:1:1:18
Cocteau, Jean, undated
Colf, Margaret, ca. 1925
Collier, Charles, 1981
Collier, John, 1957
Collis, Conway, 1982
Comesana, Eduardo, 1962-1984
Conger, Amy, 1983
Conservationists for Carter, 1976
Contemporary Photographer, 1961-1963
Cooper, Thomas Joshua, 1970-1983
Cornell University, 1983

AG31:1:1:19
Cowell, Sidney and Henry, undated, 1928-1983
Crane, Arnold, 1969-1971
Crane, Barbara, 1971-1979
(see also: Activity Files: Conservation,…AG31:2:15:2)
Cranston for Senate 1980 campaign, 1980
Creative Camera (magazine, London), 1970-1976
Criticism to Students, ca.1967-1978

AG31:1:1:20
Cunningham, Imogen, 1949-1983
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<th>Code</th>
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<td>AG31:1:1:21</td>
<td>Damon, Bertha Pope Clark, undated</td>
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<td>Dater, Judy, 1974-1983</td>
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<td>Datsun Television Advertisement, 1972</td>
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<td>Davis, Keith, 1983</td>
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<td>Dean, Nick, undated, 1959-79, 1981</td>
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<td>DeCock, Liliane, undated, 1962-1974</td>
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<td>DeFaria/Parry Productions and Bill Rusher Productions (Burlingame, CA), 1973-1974</td>
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<td>Del Monte Properties (Pebble Beach, CA), 1963, 1972-1977, 1984</td>
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<td>Delphic Studios (NY), 1933-1934</td>
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<td>Denver Art Museum, 1974-1979</td>
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<td>Deschin, Jacob, 1948-1975</td>
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<td>Detroit Institute of Arts, The (Detroit), 1982, 1984, 1986</td>
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<td>Devlin, Madison, 1973</td>
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<td>DeVoto, Bernard, 1948-1954</td>
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<td>Dilmaghani, Dennis, 1974-1979</td>
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<td>Dittmann, Frank, 1949</td>
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<td>Dixon, Dan, 1955-1956</td>
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<td>Dixon, Maynard, ca.1940-1945</td>
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<td>Dixon, Maynard, miscellaneous, 1981</td>
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<td>Douglas, William O., 1961</td>
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<td>Duncan, David Douglas, 1979-1984</td>
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<td>East Street Gallery (Grinnell, IA), 1967-1975</td>
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<td>Eastman Kodak Co. (Rochester, NY), 1954-1984</td>
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<td>Edkins, Diana, 1984</td>
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<td>Eichorn, Jules, ca. 1984</td>
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<td>Ellis, Dorothy, undated</td>
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<td>Enyeart, James, 1981</td>
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<td>Equivalence Fund, Inc., 1977-1979</td>
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<td>Erskine, Dorothy and Morse, 1950-1983</td>
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<td>Espace Five (Montreal, Quebec), 1975-1976</td>
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<td>Exchange National Bank (Chicago), 1968</td>
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<td>Farbman, Patsy English, 1936-1938, 1946-1979</td>
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<td>Farquhar, Francis, undated, 1955-1978</td>
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Farquhar and Heimbucher, 1963-1973
Feininger, Andreas, 1940-ca.1950
Fein, Phil and Ethel, undated, 1979, 1981
Feinstein, Dianne, 1982-1983
Ferrante Products, 1963-1975
Ficke, Arthur Davidson, 1928-1929
Fink, Augusta, 1974-1975, 1981
Flax’s Artist Supplies, undated, 1976-1981
Florida State University, 1962
Focus Gallery (San Francisco, CA), 1966-1976, 1981
Fogg Art Museum, Harvard University (Cambridge, MA), 1981

Ford, Gerald and Betty, 1974-1979
Ford Motor Co., 1956-1957
Ford, Susan, 1973-1979
Ford, Tirey, 1956-1965

AG31:1:1:25 Frederick, Paul 1981
Fresno Metropolitan Museum, 1983
Fuller, R. Buckminster, 1971
G. Ray Hawkins Gallery (Los Angeles, CA), 1975-1980, 1982
Gagliani, Oliver, 1968-1979, 1981
Gallery Gemini (Palm Beach, FL), 1974-1978
Gamma Scientific Inc. (San Diego, CA), 1963-1976
Gandhi, Indira, 1982
Garrod, Richard (Dick), 1954-1982
Gassan, Arnold, 1959-1974
Gateway Productions, 1983-1985 [IBM movie]
Gautrand, Jean Claude, 1975-1977
Gelber, Lilienthan, Inc./ Hagemeyer, 1931
Genthe, Arnold, 1955-1956
Genthe negatives, 1955-1956

George Eastman House, miscellaneous exhibition files, 1960-1966
George Eastman House mailings, 1960-1967

Gevaert Co., 1939-1952
Gilbert Gallery (Chicago, IL), 1977-1978
Gilbert, Jeff, 1975-1976
Giles, William, 1976
Graflex, 1953-1969
Graham, Cecilia, 1942
Grand Teton Lodge Co., 1964-1967
Grapestake Gallery (San Francisco, CA), 1974-1981

Greenough, Sarah, 1981-1984
Grotch, Stanley, 1969-1979
Gruber, Fritz, 1956

AG31:1:1:29  Guggenheim Foundation, 1934-1983 [some folders contain restricted material]

AG31:1:1:30  Guggenheim Foundation, ca. 1948, 1959 [oversize---contains original photographs]

Haas, Alyce, 1955

Hayes, Roland, 1960-1977

Hauslohner, Robert A., 1969-1979

AG31:1:1:33  Heinecken, Robert, 1974-1980
Heiting, Manfred, 1983-1984
Heller, Michael, 1972
Hill, Tim, 1979-1984
Hills Bros., 1969
Hoffman, Michael, undated, 1964-1978
Honeywell Photographic Products, 1971-1973
Hong Kong Arts Centre, 1983
Hope, Jack, 1971-1975
Horizon (magazine), 1958-1959
Hosoe, Eikoh, 1978, 1982
AG31:1:1:34  Hughes, Jim, 1979
Hughes, Jim, 1979-1977, 1979
Hyde, Philip, 1948-1977, 1979
Ilford, 1979-1984
Infill/Phot (Oceanside, CA), 1971-1973
International Center of Photography /ICP (NY), 1980-1981
International Harvester, 1968-1969
Institute of Contemporary Art (Boston), 1980-1981
Jack Glenn Gallery (Corona del Mar, CA), 1974
Jacobs, Mimi, 1980
Japanese American Citizens League, Salina Assembly Center, 1984
Jeffers, Robinson and Una, 1927, 1932, 1945, 1982
John Muir Memorial Association, ca. 1958
Johnson, Lyndon Baines, 1964-1965
Jones Photocolor, Inc. (Palo Alto, CA), 1972-1979
Jones, Pirkle, undated, 1953-1982, 1984
Jones, R. Clark, 1960
Julian, Dick, 1967-1984
Jussim, Estelle, 1981

AG31:1:1:35  KOCE-TV (Huntington Beach, CA), 1983-1984
KQED (San Francisco, CA), 1957-1962
Karsh, Yousef and Estrellita, 1970-1984
Kehaya, Dorothea, 1960-1970
Kennedy, Clarence and Ruth, undated, 1944-1968
Kennedy, Edward, 1981-1984
Kennedy, John F., 1962
Kennedy, Lawton, 1962-1965
Kennerly, David Hume, 1974-1984
Kilgore, Bruce, 1958
Knight, Philip, 1951-1959
Knopf , 1951
Kolisch, Marion, 1974-1977, 1980-1983
Krutch, Joseph Wood, 1951

AG31:1:1:36  Land, Helen, 1983
Land, Edwin. AA Gallery at MIT project, 1973-1975
Landscape magazine, 1958-1960
Lane, William, 1975-1979, 1982, 1984

AG31:1:1:37  Lange, Dorothea, 1936-1965
Lange, Dorothea Fellowship, 1980-1982
Larry Dawson Productions (San Francisco, CA), 1956-1958
Lartigue, Jacques-Henri and Florette, undated, 1974-1983
League of Conservation Voters, 1976, 1982
Leavitt, Don, 1980-1981
Le Conte, Joseph, Helen, 1978, 1981
Leinsdorf, Erich, 1953-1955
Library of Congress, 1958
Library of Congress, Mathew Brady negative project, 1951-1953
*Life* (magazine), 1953-1979, 1984
Light Gallery (NY), 1976-1983
Lindholm, Robert, 1977-1984
Loch Haven Art Center (Orlando, FL), 1975-1977
Locks, Norman, 1975-1979
Lokke, Janet Louise, 1981 [Information about W.E. Dassonville]
Long, Long Ago Oral History project, 1982
Los Angeles County Museum of Art, 1981-1983
Lozowick, Louis, 1932

AG31:1:1:38 Luhan, Mabel Dodge, 1930-1935
Lunn, Harry, 1978-1984
Lyons, Nathan, 1967
McAlpin, David, undated, 1937-1939

AG31:1:1:39 McAlpin, David, 1940-1969

McGraw, Richard (Dick), ca. 1965 [photographs]

McGraw, Max, 1956-1964
McGraw, Max, 1960 [letters to McGraw regarding gifts of *This Is the American Earth*]
Macbeth Instrument Corp. (Newburgh, NY), 1959-1977
Magnum Photos, Inc. (NY), undated, 1952-1959

AG31:1:1:42 Maloney, Tom, 1945-1979
Man Ray and Juliet Man Ray, 1976, 1980
Mandel, Mike, 1973-1975
Mann, Margery, 1971-1974
Manning, Curt, 1977-1978
Marin, John and Norma, 1958, 1963
Mark, Mary Ellen, 1979, 1984
Masayesya, Victor, 1983
Masclet, Daniel, 1958-1959
Massachusetts Institute of Technology (Cambridge, MA), 1961-1977; 1981
Mazzeo, Rosario, undated, 1953-1980
Mees, C.E. Kenneth, 1959-1960
Menapace, John, 1967-1975
Merner Brothers, 1947
Merritt, Ralph, 1945-1983

AG31:1:1:43
Metropolitan Museum of Art (NY), 1960-1984
Metzenbaum, Howard, undated, 1982-1983
Meyer, Otto and Sue, undated, 1960-1984
Meyer, Pedro, 1974-1975
Meyerwitz, Joel, 1982
Mickle, James, 1968-1978
Millea, Tom, 1974-1983
Mills College, 1977-1982
Mills College, Doctor of Fine Arts, Honorary Degree, 1982
Minick, Roger, 1971-1976
Minneapolis-Honeywell Regulator Co., Heiland Division (Denver, CO), 1952-1964
Minneapolis Institute of Arts, 1979, 1982
Minty, Dorothy, 1941, 1945, 1950
Mission San Xavier del Bac, photocopies, 1953

AG31:1:1:44
Mongham, Agnes, 1981-1982
Monterey County Arts Committee, 1981
Monterey Institute of International Studies, 1968-1983
Monterey Insurance Agencies, 1971-1977
Monterey Peninsula Foundation, 1974-1979
Montgomery, Harper, 1963
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Mudd, Seeley and Virginia, 1983
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Museum of Modern Art (NY), 1940 [founding the photography dept]
Museum of Modern Art (NY), undated, 1941-1983

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National Cowboy Hall of Fame (Oklahoma City, OK), 1976-1977
National Gallery of Art (U.S.), 1983
National Parks Association, 1956
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New American Photographer (magazine), 1973
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Newhall, Beaumont, notes made after conversation with Edwin Land about Polaroid-Land photography, 1963
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Philadelphia College of Art, 1966
Photographer’s Forum (magazine), 1979-1981
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Photographic Society of America, 1948-1983
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Highlander Copy Project, 1955-1957
Ideas, ca.1950s
Miscellaneous, ca.1950s
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Mt. Wilson and Mt. Palomar Observatories, 1955
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AG31:1:1:64 Polaroid Corp. Archives: Memos, 1964-1967 [correspond to bound volumes]
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Putzker, Ralph, 1976
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Reader's Digest (magazine), 1954-1972, 1979-1984
Reader's Digest - Big Sur, 1967
Recommendations, Miscellaneous, 1981-1983 [Restricted]
Redwood Empire Association, 1964, 1974-1975

Reynolds, Valeries, 1982-1983
Rhode Island School of Design, 1984
Rivera, Diego, undated, 1931, 1933
Robbins, LeRoy and Florence, 1980
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Rothschild, Amalie R., 1981

Rubinstein, Eva, 1974-1975
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San Francisco State College, 1951-1972
San Jose State University, 1982
Schaefer, John, 1983-1989
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Schwob, Andre, 1933
Sensorium (magazine), 1965
Sexton, John, 1976-1992
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Stanford University (Palo Alto, CA), 1951-1983
Starr, Walter A., undated
Steichen, Edward, 1953
Stephen White's Gallery of Photography, Inc., (Los Angeles, CA), 1980
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Stevenson, Adlai, 1956
Stieglitz, Alfred, undated, 1933-1934


AG31:1:1:79 Stieglitz, Alfred, 1942-1946
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Stieglitz, Alfred - Articles on Exhibitions, 1934-1971
Stieglitz, Alfred – “An American Place,” Exhibition, 1936
Stieglitz, Alfred – Death, 1946
Stieglitz, Alfred – Miscellaneous, 1933-1983
Stieglitz, Alfred - Printed Materials from "An American Place," ca. 1932-1941
Stout State University, Menomonie, WI, 1967
Strand, Paul, 1933-1976
Strand, Paul Foundation, 1981
Street, Richard, 1980-1981
Studio Publications, 1945-1953
Susan Spiritus Gallery, Inc. (Sunset Beach, CA), 1979-1981
Swanson, Mary Virginia, 1981

Tatlock, Hugh, 1961-1983
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Taylor, Paul, 1964-1980
Tellaisha, John V., 1981-1983
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Trudeau, Gary, undated, 1979, 1981-1983
Tuchman, Barbara, 1980
Tucker, Anne, 1973-1983

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Uelsmann, Jerry, undated, 1969-1982

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United States - Government Agencies, ca.1960-1983
University of Arizona (Tucson) - General, 1964-1984
University of Arizona (Tucson). Center for Creative Photography – CCP Opening, 1975
University of Arizona (Tucson). Center for Creative Photography - Ansel

Ansel Adams Archive, Center for Creative Photography, The University of Arizona
Adams Photograph Collection given to U of A, 1975-1978

AG31:1:1:84 A  University of Arizona (Tucson). Center for Creative Photography - Ansel Adams Photograph Collection, ca.1976
University of Arizona (Tucson). Center for Creative Photography – correspondence related to photographs in collection

University of Arizona (Tucson). Center for Creative Photography, Director, Harold Jones, 1974-1977
University of Arizona (Tucson). Center for Creative Photography, Staff, 1975-1984
University of Arizona (Tucson). Center for Creative Photography, Director, James Enyeart, 1978-1984

University of Arizona Museum of Art, 1973, 1975
University of Arizona (Tucson). President - Schaefer, John P., undated, 1974-1984

University of California - "Fiat Lux" Prints, 1965-1968
University of California - "Fiat Lux" negatives, 1981-1984
University of California, Berkeley, 1956-1984
University of California, Berkeley, Bancroft Library, 1971-1983
University of California, Berkeley, “Berkeley Unrest 1964”

University of California, Los Angeles, 1964-1982
University of California, San Diego, 1969-1976, 1979
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University of New Mexico (Albuquerque, NM), 1968-1977
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Van Dyke, Willard, 1977-1982

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Vena, David, 1981-1984
Victoria and Albert Museum, 1975-1983
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Walter J. Mann Co., 1957-1976
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Water Rationing, 1977
Waters, George, 1948-1974, 1978

AG31:1:1:91 Waters, George, 1975-1984
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Wells Fargo Bank [merged with American Trust Co.], 1957-1981
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Weston, Brett, 1971-1981
Weston, Cole, 1956-1982
Weston, Dody Warren, 1952
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Weston, Edward, 1931-1937 (photocopies)

Weston, Edward - Miscellaneous, 1929-1979
Weston, Edward - Death, 1958


Weston Instruments, Inc., 1946-1969
Weston, Neil, ca.1963-1984
White, Clarence, 1962-1969
White, Minor, 1946-1955

AG31:1:1:95 White, Minor, 1956-1976
White, Minor - Miscellaneous, 1970-1976

The general correspondence is arranged alphabetically and consists largely of letters from
the public in praise of Adams' work as an artist, author, and conservationist. There are requests for
signatures, visits, recommendations, technical advice on the use of photographic equipment and
supplies, quotes, print prices, reproductions of images in periodicals, interviews, exhibitions, and
other matters. (15 linear feet)
Greeting cards, undated-1984

Greeting cards, some with artwork by various artists, were sent to Ansel and Virginia Adams by their friends, acquaintances, and fans. About half of the cards in this series are stock birthday and holiday cards, or cards sent to Adams while he was recuperating in the hospital from his heart operation. Arrangement is alphabetical. (8 linear feet)

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   Miscellaneous, A - D
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AG31:1:3:5 Oversize; 1977 birthday card to Ansel
   1984 poem to Virginia (sympathy)
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   Birthday cards, ca. 1960-1970s
   Correspondence, Adams; 75th birthday, Feb. 1977
   Birthday cards, Feb. 1978
   Get-Well cards, 1979
   Birthday, Valentine's Day cards, Feb. 1979
   Correspondence, Get-Well, 1979
   Correspondence, Get-Well, 1979
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   Birthday cards, Feb. 1983-84

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IX. BIOGRAPHICAL MATERIALS, 1929-1984

Contains miscellaneous correspondence, photographic greeting cards and announcements, legal documents, and other records relating to the Adams family. Includes Bracebridge dinner correspondence, instructions, and proposed menus; a collection of limericks and jokes; guest lists for a birthday party and another for Adams' memorial; and other information. Of special note are the Christmas cards sent by Ansel and Virginia Adams from 1938-1978 and correspondence for some years that relates to the cards. See also Activity Files: Business and Financial Records for ledger entries made by Virginia Adams on household expenditures, 1931-1936. (0.75 linear feet)

See also Activity Files: Commercial Work, for other photographic greeting cards made by Adams.

AG31:9:1 “Tables and Formulas,” notebook, 1923
“Vodka martini” cocktail cards, ca 1970s
Panama Pacific International Exposition, Press Pass and Camera License, 1915
Sierra Club Invitation, “President Harding in Yosemite,” 1923
Yosemite Symphonic Society, 1929-1930
Concert programs, (Adams’ photographs; Virginia Adams listed as singer), undated, 1929
Doris Spencer concert at Adams’s, ca. 1930
Invitation from Lord Mayor, London, 1932
Yosemite Wild Flower Festival and Conservation Forum, 1934-1935 [Adams’ photographs; Adams was committee chairman]
Limericks and jokes, 1934-1980
Menu for Franklin Delano Roosevelt luncheon in Yosemite, photograph by Adams on menu, 1938
Records recorded by AA, 1945
Bibliography, 1946
Biographical information about Ansel Adams’s childhood
Biographical clippings, ca. 1955 – 1988
75th Birthday, 1977
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Medal of Freedom correspondence, clippings, congratulations, 1980
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Receptions for State, Democratic candidates, Sam Farr, Phillip Harry, Jerry Smith, 1982
Ansel Adams Day at State Capitol, 1983

AG31:9:2 Death, 1984
Ansel Adams Celebration [memorial service], 1984
Elegy by Ernst Bacon, 1985
Ansel Adams Wilderness Area, 1985
Bracebridge dinner ceremony (Yosemite National Park, CA), correspondence, 1946-1976 (see also: study prints, AG31:7:5:12)
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AG31:9:4 Photographic cards (family):
Wedding announcements, 1956, 1962
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Move to Carmel, 1962
50th Wedding Anniversary, 1978
Death, 1984
New Year's cards and correspondence, 1938-1963
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Newhall, Beaumont and Nancy, 1960
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Stationery with Adams' letterhead, undated, 1980s
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Miscellaneous: White House envelopes, 1965, 1969

AG31:9:7 Address books, ca 1962, ca. 1972

AG31:9:8 Wallet and contents, 1984

AG31:9:9 Medical Records – RESTRICTED

AG31:9:10 Ansel and Virginia Adams’s calendars:
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Seventeen, Date Books (Ansel and Virginia Adams), 1962 – 1974
Two, Traveler’s Expense Books (Ansel Adams), September to October 1967 and April to May 1968
One, Loose sheet from planner (Ansel Adams), August 1954
X. MUSIC RELATED MATERIALS, 1800s-1984

Contains published scores and sheet music; unpublished music manuscripts; and commercial and privately produced sound recordings.

Miscellaneous musical materials

Includes copy books; books on music theory and practice; and unpublished compositions by Adams and others.

AG31:10:1:1 Music copy books, ca.1920s (3 folders)
[“No vulture is here”], song by Adams, [undated manuscript]
Miscellaneous original compositions by Adams, ca.1920s-1930s
Benefit for the San Francisco Art Association (music and instructions), 1938
“This is the American Earth,” cantata by Kenneth Walton [undated manuscript]
Miscellaneous compositions by others [undated manuscripts]
Hammond organ manual, scores lists, scores covers [undated]
Series analysis form and monograph inventory, [undated]
Music monographs, ca.1900-1925

Scores and sheet music

This collection consists of 352 published scores. Most of the titles are from the classical repertoire, but there are some popular titles, spirituals, and carols as well. Types of music range from solo keyboard, to chamber and orchestral music. Highlights include: 21 issues of New music, a quarterly published in California and edited by Adams’s friend, the maverick composer Henry Cowell; two scores of music by Henry Cowell: one inscribed to Adams by Cowell himself; the other inscribed by his widow Sidney; vocal music collected for use at the Bracebridge Dinner; 242 scores of music for solo piano, mostly by composers of music in the standard repertoire; but also quite a few by contemporaries such as Anton Arensky, Ernst Bloch (a fellow photographer, whom Adams knew personally), Debussy, Fritz Kreisler, Paderewski, and Sibelius. Many of these scores have brief notations in pencil, but several also have more detailed notations that Adams wrote in ink, some written so small it requires a magnifying glass to read them.


AG31:10:2:2 /1 Albéniz; Alferaki; Arensky
/2-3 Bach, J. S. (I & II)
/4-6 Beethoven (I-III)

AG31:10:2:3 /1-2 Beethoven (IV & V)
/3 Beethoven (VI); Bennet; Bloch; Borowski; Brahms; Brown
/4-6 Chopin (I-III)

AG31:10:2:4 /1-2 Chopin (IV & V)
/3 Clokey; Cowell; Cramer
/4 Daquin; Debussy; Dett; Dohnányi; Durand; Dvořák
<table>
<thead>
<tr>
<th>AG31:10:2:5</th>
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<tbody>
<tr>
<td></td>
<td>/1</td>
<td>Haydn; Heller; Hérold; Hoffmann; Hubay</td>
</tr>
<tr>
<td></td>
<td>/2</td>
<td>Il’inskiǐ; Järenfelt; Jensen; Kogel; Koganov; Krakauer; Kreisler; Lecuona; Liapunov; Liszt</td>
</tr>
<tr>
<td></td>
<td>/3</td>
<td>MacDowell; Martin; Martini; Mendelssohn (I)</td>
</tr>
<tr>
<td></td>
<td>/4</td>
<td>Mendelssohn (II)</td>
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<tr>
<td></td>
<td>/5</td>
<td>Mendelssohn (III); Merikanto; <em>Modern Russian piano music</em></td>
</tr>
<tr>
<td></td>
<td>/6</td>
<td>Moszkowski; Mozart (I)</td>
</tr>
</tbody>
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<tr>
<th>AG31:10:2:6</th>
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<td>/1</td>
<td>Mozart (II)</td>
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<tr>
<td></td>
<td>/2</td>
<td>Mozart (III); Mussorgsky; Ornstein; Paderewski</td>
</tr>
<tr>
<td></td>
<td>/3</td>
<td>Paganini; Palmgren; Pesse; Prokofiev; Rachmaninoff; Ravel; Ravina; Rhené-Baton; Rimsky-Korsakov; Rubinstein</td>
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<tr>
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<td>/4</td>
<td>Saint-Saëns; Satie; Scarlatti; Schmitt; Schubert (I)</td>
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<tr>
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<td>/5</td>
<td>Schubert (II); Schumann (I)</td>
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<tr>
<td></td>
<td>/6</td>
<td>Schumann (II); Scriabin (I)</td>
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<th>AG31:10:2:7</th>
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<tr>
<td></td>
<td>/1</td>
<td>Scriabin (II); Sibelius; Sinding</td>
</tr>
<tr>
<td></td>
<td>/2</td>
<td><em>Sonatinen-Album</em>; Tchaikovsky; Verdi; Vitali</td>
</tr>
<tr>
<td></td>
<td>/3</td>
<td>Wagner; Weber; Wieniawski; Zech</td>
</tr>
<tr>
<td></td>
<td>/4</td>
<td>Spirituals</td>
</tr>
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</table>

**Sound recordings**

This collection consists of sound recordings and miscellaneous associated materials. The principal part of the collection is made up of 867 discs: 506 12” discs playing at 33 1/3rpm; 228 12” disc playing at 78rpm; 23 10” discs playing at 33 1/3rpm; 109 10” discs playing at 78rpm; and 1 7” disc playing at 45rpm. As with his scores, most titles are from the classical repertoire; but there is a smattering of folk and popular songs, as well as spoken word recordings. Types of music range from solo keyboard (piano, organ, and harpsichord), chamber, orchestral, and vocal music, including opera and oratorio. Among the LPs, many are on audiophile (L’Oiseau-Lyre, Artist Direct, etc.) and connoisseur (Haydn Society, Composers Recordings, etc.) labels, both foreign and domestic. Highlights of the collection include albums (and some record labels) inscribed by recording artists with notes to Adams; album jackets using photographs by Adams; a commercial recording of “Choral music from the Christmas Bracebridge dinner,” performed at the Ahwahnee Hotel at Yosemite by performers almost certainly under Adams’s direction; and several privately made recordings of Adams playing the piano.

<table>
<thead>
<tr>
<th>AG31:10:3:1</th>
<th>12” 78rpm Alnaes – Beethoven (start)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AG31:10:3:2</td>
<td>12” 78rpm Beethoven (end) – Donizetti</td>
</tr>
<tr>
<td>AG31:10:3:3</td>
<td>12” 78rpm Dvořák – Kreisler</td>
</tr>
<tr>
<td>AG31:10:3:4</td>
<td>12” 78rpm Leoncavallo – Schubert (start)</td>
</tr>
</tbody>
</table>
AG31:10:3:5  12” 78rpm Schubert (end) – Verdi (start)
AG31:10:3:6  12” 78rpm Verdi (end) – Wildhack; AA on the piano
AG31:10:3:7  12” LPs Albéniz – Bach (start)
AG31:10:3:8  12” LPs Bach (cont.)
AG31:10:3:9  12” LPs Bach (end) – Beethoven (start)
AG31:10:3:10 12” LPs Beethoven (cont.)
AG31:10:3:11 12” LPs Beethoven (end) – Bloch
AG31:10:3:12 12” LPs Blow – Cowell
AG31:10:3:13 12” LPs Dances – Haydn (start)
AG31:10:3:14 12” LPs Haydn (end) – Liszt (start)
AG31:10:3:15 12” LPs Liszt (end) – Mozart (start)
AG31:10:3:16 12” LPs Mozart (end) – Nixon
AG31:10:3:17 12” LPs Nyland – Stravinsky
AG31:10:3:18 12” LPs Turina – Worth; sample record sleeves
AG31:10:3:19 10” 78rpm Albéniz – Di Capua
AG31:10:3:20 10” 78rpm Drdla – Liszt
AG31:10:3:21 10” 78rpm MacDowell – Schumann
AG31:10:3:22 10” 78rpm Smith – Zimmerman
AG31:10:3:23 10” LPs
AG31:10:3:24 Personalized jackets, albums, and boxes (1 of 2); also includes: a folder of related materials (notes of gift, descriptive notes attached to albums, record labels from AA solo recordings, etc., 1945, 1993, [undated]); a Schwann catalog (1974); and a 7” 45rpm record of “Blues over Bodega” by Lu Watters with the Lu Watters Jazz Band (1963?).
AG31:10:3:25 Personalized jackets, albums, and boxes (2 of 2)

II. Activity Files, 1920s-1985
Contains a wide array of record types which document the diversity of Adams’ business, publishing, and educational interests.

**Business / Financial / Legal Records, 1928-1984**

Contains miscellaneous correspondence, memos, and financial records relating to the routine operation of Adams' galleries, and income and expenses of his photography practice. Due to the absence of personal or professional appointment books, an examination of the ledger entries may provide an indication of the commercial projects that Adams engaged during the period between 1931 and 1977. Arrangement is alphabetical by record type or subject, then chronological. (5.25 linear feet)

Note: Early ledger entries were made by Virginia Adams and contain information on household expenditures in addition to information about Adams' photography business.

*See also:* Biographical Files.

**General Business Information**

**AG31:2:1:1**

Advertisements for photographs and Best’s Studio, 1920s, 1928-1968  
Advertisements for Ansel Adam’s Gallery, San Francisco, 1933-1934  
Advertisements for Ansel Adam’s Studio, Private Showing, 1952-1953, 1960  
Articles, photography market, 1953, 1975-1980, 1984  
Automobiles, records and clippings, 1946-1981  
Automobiles, records for 1977 Cadillac  
Collections of Adams’s prints: Concord, CA, 1980-1983  
Collections of Adams’s prints: Victoria and Albert Museum, undated  
Collections of other photographer’s prints, 1946-1978

**AG31:2:1:2**

Employees, lists and correspondence, 1951-1982  
Employees, 1977  
Employees: Marcel Barel, time book, 1964-1965  
Employees: Victoria Bell, bookkeeper, expenditures correspondence, 1977-1980  
Employees: Rod Dresser correspondence, 1984  
Employees: Chris Rainier correspondence, 1984  
Employees: water rationing memo from Adams to employees, 1977  
Gallery: lists of other galleries, 1977  
Gallery: office sign, ca. 1970s  
Household/Staff schedules, memos, 1981-1983  
Lists by Adams of things to do, notes, staff memos, ca. 1951-1975

**AG31:2:1:3**

Lists by Adams of things to do, notes, staff memos, 1973-1983  
List of equipment for Jimmy Carter portrait, 1979  
Mailing List / Visitor’s log, 1980  
Notes - Adams and William Turnage on *Callahan* (book), 1976(?)  
Notes - color prints, 1982  
Notes - Special Edition Prints, history, 1957-1982
Office Equipment: IBM typewriter, 1952-1960
Office Equipment: inventories, ca. 1960s
Office Equipment: typewriters, 1945-1981
Office Equipment: Varityper, 1945

AG31:2:1:4  Photo supplies and equipment: cameras and misc., 1947-1978
Photo supplies and equipment: frames, 1972, 1975
Photo supplies and equipment: light meters, 1948
Photo supplies and equipment: loans, 1977
Photo supplies and equipment: mat board, 1975, 1979
Photo supplies and equipment: storage boxes, 1975-1978
Photo supplies and equipment: supplies, 1984-1987
Prints: Ahwahnee Hotel, Yosemite, 1982
Prints: list, 1961
Prints: Manzanar Relocation Camp, 1976-1984
Prints: *Moon and Half Dome* and *Clearing Winter Storm*, 1981
Prints: Parmelian prints, 1977
Prints: price lists, 1952-1980
Prints: Reproduction Prints Statement, 1980
Prints: Ski pictures, 1981
Prints: published in Yosemite Nature Notes, Yosemite Natural History Assoc., 1939-1958

Sierra Club Bulletins, 1921-1963
Signatures, stamps, 1977
Technical: forms, undated
Technical: How to care for photographs, 1966, 1974

Photographs
Copyright registration with Library of Congress for “Banner Peak from Shore of thousand Island Lake at Sunset,” 1923
Bank of America, State of California Booklet, 1961
California Heritage Book, 1962
Sonoma County, Harvey Hansen Book, 1962

AG31:2:1:5A  Photograph orders, 1972-1974
Shipping receipts/invoices, 1982-1983

AG31:2:1:6  Office records: Print reproduction files, undated, 1930-1953
Office records: Print reproduction files, 1954-1955
Office records: Print reproduction files, 1956-1959
Office records: Print reproduction files, 1960-1963
Office records: Print reproduction files, 1964
Office records: Print reproduction files, 1965

Office records: Print reproduction files, 1969-1970
Office records: Print reproduction files, 1971-1972
Office records: Print reproduction files, 1973-1974
Office records: Print reproduction files, 1975-1976
Office records: Print reproduction files, 1977
Office records: Print reproduction files, 1978-1979
Office records: Print reproduction files, DNP, 1982-1983
Office records: Print reproduction files, 1983
Office records: Print reproduction files, 1995


Office records: Print reproduction files, GEO Magazine, 1982

AG31:2:1:10 Print Sales: Security Equipment Corporation, 1952
Prints: Donations and Gifts, 1954-1976
Prints: Thank-you, Inquiries, and Correspondence about, undated, 1954-1977
Print Sales: in-state and out-of-state, 1957-1959
Print Sales: AA Gallery Special Edition Print Sales
Print Sales: in-state and out-of-state, 1960

Print Sales: Accounts Receivable (Paid), 1961
Print Sales: in-state, 1962
Print Sales: out-of-state, 1962
Print Sales: Jefferson National Expansion Memorial, 1962
Print Sales: in-state, 1963
Print Sales: out-of-state, 1963
Print Inquiries: undated, 1963-1965
Print Sales (Framing): The Atelier, invoices and correspondence, 1963-1973
Print Sales (Framing): The Atelier, invoices, 1963-1973

Print Sales: in-state, 1964
Print Sales: out-of-state, 1964
Print Sales: in-state, 1965
Print Sales: out-of-state, 1965
Print Sales: in-state, 1966
Print Sales: out-of-state, 1966
Print Sales: resale, 1966
Print Sales: in-state, 1967
Print Sales: out-of-state, 1967
Print Sales: in-state and resale, 1968
Print Sales: out-of-state, 1968
Print Sales: in-state and resale, 1969
Print Sales: out-of-state, 1969

Print Sales: out-of-state, 1970
Print Sales: Accounts Receivable, 1970
Print Sales: Purchase Order Book, 1970
Print Sales: in-state and resale, 1971
Print Sales: out-of-state, 1971
Print Sales: Accounts Receivable, 1971
Print Sales: in-state, 1972 [2 folders]

AG31:2:1:14
Print Sales: out-of-state, 1972 [2 folders]
Print Sales: in-state and resale, 1973 [2 folders]
Print Sales: out-of-state, 1973 [2 folders]
Print Sales (Framing): Picture Framing Academy, 1973-1984

AG31:2:1:15
Print Sales: 1974-1978
Print Sales: in-state and resale, 1974
Print Sales: out-of-state, 1974
Print Sales: Accounts Receivable, 1974
Print Sales: Packing Slips, 1974
Print Sales: Packing Slips, 1975
Print Sales: Packing Slips, 1976
Print Sales: Packing Slips, 1977
Dealer Catalogs, ca. 1977
Print Sales: Packing Slips, 1978
Print Inquiries, 1981-1983

Financial
AG31:2:1:16
Financial reports, ledgers, 1949-1967

AG31:2:1:17
Financial reports, ledgers, 1968-1977

AG31:2:1:18
Ledger, Nov. 1936-1942
Orders and ledger, ca.1948-1950
Check register, 1934-1939
Check register, 1939-1943
Check register, 1940-1947
Check register, 1943-1949
Check register, 1948-1953
Check register, 1949-1956

AG31:2:1:19
Check registers, 1953-1959
Banking correspondence, 1958-1959; 1972-1974

AG31:2:1:20
Property and acquisitions

“Diary,” 1915-1984
Correspondence, photocopies; itineraries; and clippings that document Adams’s travel and daily activities. Files were created by the Ansel Adams Publishing Rights Trust as convenience files.
Taos and Santa Fe, NM trips, 1927-1930
Sierra Club trip to the Canadian Rockies, 1928
Diary, 1929-1938
Yosemite trip with Georgia O’Keeffe, David McAlpin, Helen and Godfrey Rockefeller, 1938
Diary, 1939-1946
Color Diary, 1946-1953
Diary, 1947-1977
50th Wedding anniversary, 1978
Diary, 1978 -1984

“Trip” files, 1949, 1956-1983
Receipts, correspondence, and itineraries documenting activities such as travel for exhibition openings, lectures, jurying exhibitions, commercial work, and book promotion. See also: “Diary”, Household/Staff schedules, memos (AG31:2:1:2), and book project and commercial work files

Receipts, College Association for Public Events and Services trips, 1970-1973
Receipts, travel expenses, 1971-1974
New York Graphic Society trips, 1974
Receipts, travel expenses, 1975
Europe trip 1976
Santa Fe, NM and East coast trips, 1977
Travel, 1981-1984
Boston, MA trip, 1981
Boston trip, Harvard honorary degree, 1981

Book Production Materials, ca. 1930-1985

Includes dummies, layouts, proof prints, manuscript drafts, notes, and other materials relating to the production of thirty different titles, especially those editions published after 1970. The type and amount of material for each title varies widely. Correspondence between Adams and his designers, printers, and editors may be found in other Activity Files subseries, as well as in the Correspondence series with individuals such as George Waters, Sidney Rapoport, and Nancy Newhall. Arrangement is alphabetical by title; some oversize. (71.75 linear feet)

See also Activity Files: Production Materials by George Waters, Morgan and Morgan, and New York Graphic Society

*Ansel Adams* (Morgan and Morgan monograph) [1st monograph layout], 1972
*Ansel Adams Images 1923–74* [2 dust jackets, proof sheets, Adams’ signature, copy and reproduction prints], 1974


AG31:2:2:4  Ansel Adams.  *An Autobiography*, [manuscript, diskettes, typed draft], 1985


AG31:2:2:5B  Ansel Adams.  *An Autobiography*, [manuscript, typed drafts], 1982-85

AG31:2:2:6  Ansel Adams Images 1923–74 [cut up signatures, end papers, dust jackets], 1974 [oversize]


AG31:2:2:8  *Artificial Light* (Vol. V of *Basic Photo Series*) [tearsheet], 1968

*The Camera* (Vol. I of *The New Ansel Adams Photography Series*)
[correspondence; manuscript, typed drafts; drawings for illustrations], 1980

[manuscript, typed drafts; appendix; captions; galleys], 1980

[manuscript, typed drafts], 1980

AG31:2:2:11  *Camera & Lens* (Vol. I of *Basic Photo Series*) [28 b&w repro. prints], 1948

AG31:2:2:12  *Camera and Lens* (Vol. I of *Basic Photo Series*) [manuscript, text proofs, correspondence with Morgan and Morgan], 1970 and [revisions and work copy for 2nd printing], 1971

AG31:2:2:12 A-B *Camera and Lens* (Vol. I of *Basic Photo Series*) [T/F 04041; 140 reproduction prints and one book used for the printing of the first revised edition], 1970

AG31:2:2:13  *Camera and Lens* (Vol. I of *Basic Photo Series*) [proof pages] (tube)

AG31:2:2:14  *Camera and Lens* (Vol. I of *Basic Photo Series*) [page layout, paste-up], 1970

[manuscript, typed drafts; correspondence], 1980

AG31:2:2:16  *Creative Change*. *University of Rochester* [23 b&w mounted, 109 misc., 2 contact sheets], 1953

AG31:2:2:17  *Creative Change*. *University of Rochester* [188 b&w (8x10 in.), 94 b&w
AG31:2:2:18  Death Valley [41 mounted repro. prints], 1954
AG31:2:2:19  Death Valley [41 mounted repro. prints], 1954
AG31:2:2:19A Death Valley and Death Valley A Creek Called Furnace [mounted reproduction prints]
AG31:2:2:19B Death Valley and Death Valley A Creek Called Furnace [mounted reproduction prints]
AG31:2:2:22  Examples: The Making of 40 Photographs [manuscripts, galleys], 1983
AG31:2:2:24  Fiat Lux: The University of California [16 b&w proof prints], 1967
See also: Photographic materials: AG31:7:14:1 -
AG31:2:2:25  Fiat Lux: The University of California [16 b&w proof prints], 1967
See also: Photographic materials: AG31:7:14:1 -
AG31:2:2:26  Fiat Lux: The University of California [book dummy, dummy, repro. prints], 1967
See also: Photographic materials: AG31:7:14:1 -
AG31:2:2:27  An Introduction to Hawaii [18 b&w mounted prints (8x10 in.)], 1964
AG31:2:2:28  An Introduction to Hawaii [34 b&w mounted prints (8x10 in., 11x14 in., 16x20 in.)], 1964
AG31:2:2:29  The Islands of Hawaii [30 b&w mounted prints (11x14 in.), 3 copy negatives], 1958
AG31:2:2:29A The Islands of Hawaii [12 b&w mounted prints (11x14 in); TMS records since Loaned to Honolulu Museum of Art, “Ansel Adams and Georgia O’Keeffe in Hawaii,” 2013-2014]
AG31:2:2:30  The Islands of Hawaii [19 b&w mounted prints (11x14 in.), 12 large b&w mounted], 1958
AG31:2:2:31  *The Islands of Hawaii* [42 b&w mounted prints (8x10 in., 11x14 in.), 4 dummy fragments], 1958


AG31:2:2:32  *Land of Little Rain* [49 repro. prints], 1950

AG31:2:2:32A  *Land of Little Rain* [one printer's proof #29, framed, Mount Tom], 1950

See also: AG31:2:2:58:B

AG31:2:2:33  *Michael and Anne in Yosemite Valley* [proof prints, contact sheets], 1941

AG31:2:2:34  *Michael and Anne in Yosemite Valley* [contact sheets, proof prints, notes for proposed book, *Michael and Anne in On High Sierra* never published], 1941

AG31:2:2:35  *Mission San Xavier del Bac* [text, galley, page proofs, paste-ups, 4 line drawings of Mission, 2 b&w prints], 1954

AG31:2:2:36  *Mission San Xavier del Bac* [book dummy, 52 repro. prints], 1954

AG31:2:2:37  *My Camera in the National Parks* [91 repro. prints, 25 mounted repro. prints, questionnaire], 1950

  *My Camera in Yosemite Valley* [4 repro. prints of Yosemite Falls; 1 repro print of Oak Tree, Cliffs; 1 repro. print Half Dome, Snow Banner; 4 announcements, order forms for book], 1949


AG31:2:2:44  *The Negative* (Vol. II of *The New Ansel Adams Photography Series*) [revised
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>AG31:2:2:45</td>
<td><em>The Pageant of History in Northern California</em>, [111 b&amp;w repro. prints (8x10 in.)], 1954</td>
</tr>
<tr>
<td>AG31:2:2:46</td>
<td><em>Photographs of the Southwest</em> [dust jackets, book dummies, imposition guides, copy of book dummy], 1976</td>
</tr>
<tr>
<td>AG31:2:2:46A-F</td>
<td><em>Photographs of the Southwest</em> [reproduction prints]</td>
</tr>
<tr>
<td>AG31:2:2:47</td>
<td><em>Polaroid Land Photography</em> [revisions, drafts], 1978</td>
</tr>
<tr>
<td>AG31:2:2:48</td>
<td><em>Polaroid Land Photography</em> [book dummies, manuscript for revised edition], 1978</td>
</tr>
<tr>
<td>AG31:2:2:49</td>
<td><em>Polaroid Land Photography</em> [ms. revision], 1978</td>
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<tr>
<td>AG31:2:2:50</td>
<td><em>Polaroid Land Photography</em> [ms. revision], 1978</td>
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<tr>
<td>AG31:2:2:51</td>
<td><em>Polaroid Land Photography</em> [proof sheets of color and b&amp;w printing, “Polaroid Curves” and notes by AA], 1978</td>
</tr>
<tr>
<td>AG31:2:2:52</td>
<td><em>The Portfolios of Ansel Adams</em> [text proofs; manuscript; master galleys; dust jacket], 1977</td>
</tr>
<tr>
<td>AG31:2:2:52A</td>
<td><em>The Portfolios of Ansel Adams</em> [signatures and proof sheets], 1977</td>
</tr>
<tr>
<td>AG31:2:2:52B</td>
<td><em>Portfolio IV</em> [documentation, proofs and prints]</td>
</tr>
<tr>
<td>AG31:2:2:53</td>
<td><em>The Print</em> (Vol. III of <em>The New Ansel Adams Photography Series</em>) [manuscript, revisions, captions, draft], 1983</td>
</tr>
<tr>
<td>AG31:2:2:56</td>
<td><em>The Print</em> (Vol. III of <em>The New Ansel Adams Photography Series</em>) [folders on individual chapters, captions, appendix, test data, dead manuscript], 1983</td>
</tr>
<tr>
<td>AG31:2:2:57</td>
<td><em>The Print</em> (Vol. III of <em>The New Ansel Adams Photography Series</em>) [original manuscript], 1983</td>
</tr>
<tr>
<td>AG31:2:2:58A</td>
<td>Technical book materials – the <em>Print</em>, etc., [proof prints, negatives], ca. 1980s</td>
</tr>
</tbody>
</table>
AG31:2:2:58B  Taos Pueblo [repro prints, documentation], 1977

AG31:2:2:59  Taos Pueblo [book dummy], 1977
The Tetons and the Yellowstone [24 b&w mounted prints (11x14 in., 14x16 in.)], 1970

AG31:2:2:60  The Tetons and the Yellowstone [19 repro. prints], 1970

AG31:2:2:61  The Tetons and the Yellowstone [34 b&w repro. prints (11x14 in.)], 1970

AG31:2:2:61A  This Is The American Earth [unmounted prints]

AG31:2:2:62  Yosemite and the Sierra Nevada [19 b&w repro. prints], 1948
Yosemite and the Range of Light [book layout], 1979

AG31:2:2:62A  Yosemite and the Sierra Nevada [mounted reproduction prints], 1948

AG31:2:2:63  Yosemite and the Range of Light [3 laminated dust jackets], 1979

AG31:2:2:64  Yosemite and the Range of Light [proof pages], 1979

AG31:2:2:65  Yosemite and the Range of Light [proof pages], 1979

AG31:2:2:66  Yosemite and the Range of Light [proof pages], 1979

AG31:2:2:67  Yosemite and the Range of Light [proof pages], 1979

**Production Materials by George Waters**

Contains layouts, paste-ups, galley sheets, proof pages, and similar materials relating to books, posters, menus, exhibition catalogs, postcards, Adams' personal holiday greeting cards, and sundry commercial projects. These materials were all from the printing offices of George Waters, a long-time associate whom Adams often chose to print his works. (18 linear feet; stored in map cases)

AG31:2:3:1-10  [10 flat file drawers]
Book: The Eloquent Light
Book: Taos
Poster: William M. Roth Democrat for Governor
The Ahwahnee Hotel (Yosemite National Park, CA), Christmas and New Year's Day, 1973, 1975
Program: Bracebridge Dinner at The Ahwahnee Hotel (Yosemite National Park, CA), 1969
Exhibitions, 1929-1984

Includes clippings, catalogs, checklists, installation photographs, layouts, invitations, photographs, memoranda, correspondence, and printed material. Files are grouped into four categories: solo, solo traveling, group, and posthumous exhibitions. Solo exhibitions are single venue Ansel Adams exhibitions. Solo traveling exhibitions are more than one venue Ansel Adams exhibitions. Group exhibitions are single and traveling venue with Ansel Adams and others. Group f/64 exhibitions are found in group exhibitions, for example. Posthumous exhibitions are solo, traveling, and group exhibitions that occurred after 1984.

Exhibitions, Solo, undated, ca. 1928-1984:
Solo exhibitions by Ansel Adams with a single venue.

AG31:2:4:1 Exhibition unidentified, [Polaroids, album, and statement], undated
Exhibition unidentified, [photocopy of exhibition schedule], undated
Rochester, MI, Eloquent Light Gallery, “Ansel Adams,” undated
Los Gatos, CA, Pine and Pepper Tea Room, ca. 1929
San Francisco, CA, Sierra Club. [photocopies of Sierra Club bulletins], 1929-1935, 1940, 1947

AG31:2:3:11-12 Mechanicals, misc. [by George Waters]
Washington DC, United States National Museum. Smithsonian Institution. “Pictorial Photographs of the Sierra Nevada Mountains” [clippings, checklist, correspondence, invitations], 1930-1931
San Francisco, CA, Courvoisier Gallery. [clipping], 1932
San Francisco, CA, M.H. de Young Memorial Museum, [clipping], 1932
Carmel, CA, Hagemeyer Studios. [correspondence, clipping], 1932
Oakland, CA, Mills College. “Photographs by Ansel Adams” [checklist, correspondence], 1933, 1977
New York, NY, Delphic Studios. [checklist, clipping, correspondence, prints], 1933-1934
New Haven, CT, Galley of Fine Arts, Yale University. [checklist, correspondence], 1933-1935
Buffalo, NY, Albright Art Gallery. [clippings, correspondence], 1934
Chicago, IL, Katherine Kuh Gallery. [checklist, clippings, correspondence], 1935-1936, 1980
Washington DC, Arts Club. [clippings], 1936
San Francisco, CA, San Francisco Museum of Art, Sept 1939 [checklist]
Berkeley, CA, University Art Gallery, University of California Berkeley. [announcements], 1938
Tucson, AZ, Sternberg-Davis Gallery. [announcement, checklist, clippings], 1939-1940
Dayton, OH, Dayton Art Institute. [photocopy of clipping], 1940
Santa Barbara, CA, Santa Barbara Museum of Art. [clippings, correspondence], 1946
Princeton, NJ, Princeton University. [checklist], 1947
Louisville, KY, J. B. Speed Museum, 1948 [clipping]
Rochester, NY, Photographic Society of America, ca. 1947
San Francisco, CA, San Francisco Museum of Art. [checklist, clipping, correspondence], 1949
Roanoke, VA, Hollins College. [clipping], 1949
Yosemite, CA, Yosemite Natural History Association. [checklist], 1949
Pasadena, CA, Pasadena Art Institute. [clippings], 1950
New York, NY, Camera Club. [checklist, clippings, correspondence, Camera Notes], 1949-1950
New York, NY, Eastman Kodak Company Exhibit, Grand Central Station. [checklist, correspondence], 1951
Chicago, IL, Chicago Art Institute. [announcement, checklist, clippings, correspondence, floor plan], 1951-1952
Rochester, NY, George Eastman House. [checklist, clippings], 1952
Cambridge, MA, Massachusetts Institute of Technology. [checklist, correspondence], 1952
Cologne, Germany, Photokina. [clippings, correspondence], 1953-1958
San Francisco, CA, San Francisco Art Institute. [clippings, correspondence], 1954, 1977
Orono, ME, University of Maine. [announcement, checklist, correspondence], 1955-1956
New York, NY, Limelight Gallery. [checklist, clipping, correspondence, floor plan], 1955-1956
Charleroi, Belgium, Cercle Royal Photographique de Charleroi, 1957
Yosemite National Park, CA, Best’s Studio. [checklist], 1957
San Francisco, CA, Bechtel Corporation. [checklist, correspondence], 1957
Honolulu, HI, University of Hawaii. [clipping], 1957
San Francisco, CA, Grolier Society Inc. [announcement, correspondence, mailing list], 1958
Bakersfield, CA, Henley’s Photo Shop. [clipping], 1959
Japan. “Islands of Hawaii” [correspondence, floor plan], 1959


AG31:2:4:2 Rochester, NY, Polaroid Gallery. [newsletter], 1960
Bakersfield, CA, Bakersfield College Art Gallery. [checklist, clippings], 1960-1961
Las Vegas, NM, New Mexico Highlands University. [checklist, clippings, correspondence], 1960-1962
Carmel, CA, American Federation of Arts. [clippings], 1961
Castro Valley, CA, Eichler Homes. [exhibition in model home; includes announcement, clippings], 1962
Berkeley, CA, Berkeley Unitarian Church. [announcement], 1962
St. Helena, CA, The Hatchery. [correspondence], 1962
Arcata, CA, Humboldt State College. [correspondence, floor plan, Humboldt publication], 1962
Stanford, CA, Stanford University, Tresidder Memorial. [checklist, correspondence, floor plan], 1962
New York, NY, Camera Club of New York. “Portfolio Four” [announcement, correspondence], 1964
Santa Ana, CA, Charles M. Bowers Memorial Museum. [checklist, correspondence], 1963-1965
Menlo Park, CA, Peninsula Gallery. [announcement, clippings, correspondence, checklist], 1963-1965
Carmel, CA, Junior League of Monterey Peninsula. [correspondence], 1964
Monterey, CA, Old Capital Club. [correspondence], 1964
Los Angeles, CA, LA Municipal Art Gallery at Barnsdall Park.
[clippings, correspondence], 1964
Saratoga, CA, Montalvo. [correspondence], 1964
San Francisco, CA, San Francisco Public Library. [correspondence], 1964
San Francisco, CA, San Francisco State College. [correspondence], 1964
Monterey, CA, Monterey Symphony opening concert. [correspondence], 1965
Minneapolis, MN, West Gallery. “What Majestic Word” [correspondence], 1965
Cambridge, MA, Massachusetts Institute of Technology Creative Photography Gallery. [correspondence], 1965-1968
Sacramento, CA, Sacramento State College, 1966
Los Angeles, CA, Governor’s Conference on Natural Beauty. [clipping, correspondence], 1966
Berlin, Germany, Amerika Haus. “Das Spanische Kulturerbe Im Südwesten Der USA,” [AA photographs of Mission San Xavier del Bac; checklist, correspondence, catalog], 1966-1967
San Jose, CA, San Jose City College. [announcement, checklist], 1967
Eugene, OR, University of Oregon Museum of Art. [clippings], 1967
Los Angeles, CA, Occidental College, Herrick Memorial Chapel. [checklist], 1967
Osterville, MA, Osterville Free Library. [clipping, correspondence], 1967
Santa Barbara, CA, Visual Perception. [announcement, checklist, correspondence], 1967
Boston, MA, Carl Siembab Gallery. [announcement, checklist, Clippings, installation views], 1967-1968
Eureka, CA, College of the Redwoods. [correspondence], 1967-1968
Dayton, OH, Dayton Art Institute. [announcement, checklist, correspondence], 1967-1968
Weed, CA, College of the Siskiyous. [checklist, correspondence], 1967-1969
Merced, CA, Merced College. [correspondence], 1968
Yosemite National Park, CA, Yosemite Visitor Center. [checklist, *Yosemite Sentinel*, correspondence], 1968
Chicago, IL, Limited Image Photographic Art Gallery. [announcement, press release], 1968
Salinas, CA, Hartnell College Studio Gallery. [announcement, checklist, clipping, correspondence], 1968
Richmond, IN, Earlham College. [checklist, correspondence], 1968
Redding, CA, Shasta College. [checklist, correspondence] 1968
Sarasota, FL, John and Mabel Ringling Museum of Art. [announcement checklist, correspondence], 1968-1969
Chico, CA, Chico State College. [checklist, correspondence], 1968-1969
San Luis Obispo, CA, Cuesta College. [checklist, correspondence], 1968-1969
Los Angeles, CA, Occidental College. [checklist], 1969
New York, NY, Witkin Gallery. [correspondence], 1969
Concord, CA, Diablo Valley College. [checklist], 1969
Alta Loma, CA, Chaffey College. [checklist], 1969
Hayward, CA, Chabot College. [announcement], 1969
Princeton, NJ, Princeton University Art Museum. [checklist, correspondence, clipping], 1969
Eureka, CA, [checklist], 1969
Pacific Grove, CA, Eikon Gallery. [announcement, checklist], 1969
Chapel Hill, NC, University of North Carolina. [checklist, correspondence], 1969-1969
1969-1970
New York, NY, Witkin Gallery. [announcement, checklist, clippings], 1970
Milwaukee, WI, Bathhouse Gallery. [announcement, checklist, clippings, correspondence, photos from exhibit], 1970
Monterey, CA, Monterey Institute of Foreign Studies. [clippings], 1970
San Mateo, CA, Head Start Program Art Show. [correspondence], 1970
Birmingham, MI, 831 Gallery. [checklist, clippings, correspondence], 1970-1971
New Haven, CT, Peabody Museum of Natural History. [checklist correspondence], 1970-1971
San Francisco, CA, Focus Gallery. [announcement, checklist, clippings, correspondence], 1970-1971
Louisville, KY, Center for Photographic Studies. [checklist, correspondence], 1970-1971
Ripon, WI, Ripon College. [announcement], 1971
Cypress, CA, Cypress College. [announcement, checklist, clipping], 1971
Jackson Hole, WY, Rendezvous Gallery. [correspondence], 1971
Washington DC, The Octagon. “AIA Institute Honors Exhibit” [correspondence], 1971
Monterey, CA, Junior League. [checklist], 1971
Chicago, IL, Limited Image Gallery. [checklist, clipping, correspondence], 1971-1972
Mammoth, CA, Mammoth Gallery. [announcement, checklist, correspondence], 1971-1972
Philadelphia, PA, Print Club. [checklist, correspondence], 1971-1972
Stanford, CA, Stanford University Museum of Art. [checklist, clippings, correspondence], 1971-1972
Boston, MA, Boston Museum of Science. (permanent display) [correspondence], 1971-1972
Murfreesboro, TN, Middle Tennessee State University Photographic Gallery. [correspondence], 1971-1972
Fort Lauderdale, FL, Fort Lauderdale Museum of Art. [checklist, clippings, correspondence], 1971-1973
Dallas, TX, Admirals Club, American Airlines. [checklist, correspondence], 1971-1972, 1974
City, State, Stanford University Museum of Art. [catalogue], 1972
Toledo, OH, Toledo Museum of Art. [correspondence], 1972
South Dunedin, New Zealand, Photographic Society of New Zealand. [checklist, correspondence], 1972
Albuquerque, NM, University of New Mexico Art Museum. [clippings], 1972
New York, NY, Witkin Gallery. [checklist, clippings], 1972
San Francisco, CA, San Francisco Museum of Art. [catalogue], 1972-1973
Grand Rapids, MI, Grand Rapids Art Museum, 1972-1973

AG31:2:4:4 Falkland Islands, UK, Peninsula Conservation Centre. [correspondence], 1973
San Rafael, CA, Dominican College Library. [clipping, correspondence], 1973
Dallas, TX, Afterimage Photographic Gallery. [photocopy of clipping, correspondence], 1973
Salt Lake City, UT, Utah Museum of Fine Arts. [announcement, checklist], 1973
Lafayette, LA, University of Southwestern Louisiana Library. [clipping], 1973
Springville, UT, Springville Museum of Art. [announcement, checklist], 1973
Cleveland Heights, OH, Scandesign. [announcement, checklist, correspondence], 1973-1975
San Francisco, CA, John Berggruen Gallery. [announcement], 1974
Omaha, NB, University of Nebraska. [clipping], 1974
Kansas City, MO, Photographic Gallery. [correspondence], 1974
New York, NY, Witkin Gallery. [checklist, correspondence], 1974
Spokane, WA, Expo ’74 Offices. [photocopy of clipping], 1974
Paris, France, Centre Culturel. [clippings], 1974
Indianapolis, IN, Indianapolis Museum of Art. “Photographs by Ansel Adams and Photographers: Midwest Invitational” [correspondence, invitation], 1974?
Fresno, CA, Fresno Art Center. [clippings], 1974
Birmingham, MI, 831 Gallery. [announcement, clipping], 1974
San Francisco, CA, Grapestake Gallery. [announcements, clippings, correspondence], 1974
San Francisco, CA, San Francisco Museum of Art. [announcements, checklist, clippings, correspondence], 1974-1975
Philadelphia, PA, Print Club. [correspondence], 1975
Monterey, CA, Monterey Institute of Foreign Studies. [announcements, clippings], 1975
Fort Worth TX, Tyler Museum of Art. [correspondence], 1975
New Orleans, LA, Chama Institute. [announcement], 1975
Montreal, Quebec, Espace 5. [announcement, clipping], 1975
Canton, OH, Canton Art Institute. [correspondence], 1975
Berwyn, PA, The Photography Place. [announcements], 1975
New Haven, CT, Archetype. [announcements, checklist, clippings], 1975
Chattanooga, TN, University of Tennessee. [announcement], 1975
Carmel, CA, Weston Gallery. [announcement, clippings], 1975
San Francisco, CA, Grapestake Gallery. [announcements], 1975
Los Angeles, CA, G. Ray Hawkins Gallery. [announcements, clipping], 1975-6
St. Louis, MO, University of Missouri. [announcements, clipping, correspondence], 1975-6
Seattle, WA, Seattle Art Museum. [announcement, clipping], 1976
Miami, FL, Miami-Dade Community College. [announcements, clipping], 1976
Chicago, IL, Douglas Kenyon, Inc. (gallery). [announcement], 1976
Cullowhee, NC, Western Carolina University. [announcement, clipping],
1976
Houston, TX, Cronin Gallery. [announcement], 1976
San Francisco, CA, John Bruggren Gallery. [announcement], 1976-1977

AG31:2:4:5

Düsseldorf, Germany, Wolfgang Wittrock Kunsthandel. [announcement], 1977
Santa Fe, NM, Museum of Fine Arts. “Photographs of the Southwest” [announcements, clippings], 1977
Chattanooga, TN, Hunter Museum of Art. “Selections from the Portfolios” [announcements, checklist], 1977
San Francisco, CA, Grapestake Gallery. [announcements], 1977
Winston-Salem, NC, Frank Jones Photo Gallery. [clippings], 1977
Oklahoma City, OK, National Cowboy Hall of Fame. [announcement, clipping], 1977
New York, NY, Light Gallery. [announcement, checklist, clipping], 1977
Cleveland, OH, Gallery of Photographic Arts. [clipping], 1977
Washington DC, Lunn Gallery. [announcement, checklist, clipping], 1977
St. Petersburg, FL, Museum of Fine Arts. [clippings, schedule], 1977
Neenah, WI, Bergstrom Art Center. [photocopy of clipping], 1978
Boulder, CO, First National Bank. [clipping], 1978
Atlanta, GA, Atlanta Gallery of Photography. [announcement], 1978
Princeton, NJ, Princeton University Art Museum. [checklist, correspondence, installation views], 1978
Santa Cruz, CA, Neary Gallery. [announcement], 1978
Carmel, CA, Friends of Photography. “Ansel Adams: 50 Years of Portraits” [announcement, catalog, checklist, clippings, correspondence, essay], 1978
Chicago, IL, Gilbert Gallery. “Ansel Adams: 50 Years of Photography” [announcement], 1978
New York, NY, Light Gallery. [announcement, checklist, correspondence], 1978-1979
Washington DC, Lunn Gallery. [announcement], 1979
San Francisco, CA, Grapestake Gallery. [exhibition of photographs by Ansel Adams] [announcement], 1979
Chicago, IL, Douglas Kenyon, Inc. (gallery) [announcement], 1979
Zurich, Switzerland, Galerie Zur Stockeregg. “Ansel Adams” [bulletin, checklist, clipping], 1980
Costa Mesa, CA, Orange Coast College Art Gallery. “The Photographs of Ansel Adams” [announcement, clipping, catalog], 1980
Los Angeles, CA, G. Ray Hawkins Gallery. [Polaroid landscapes by AA,
clipping], 1980
New York, NY, International Center of Photography. “Photography of the Fifties” [invitation], 1980
Tokyo, Japan, Photo Gallery International. “Ansel Adams” [announcement], 1980
Denver, CO, Hills Gallery. [exhibition of photographs by Ansel Adams] [announcement], 1980
Cincinnati, OH, Images Gallery. “Photographs by Ansel Adams” [announcement], 1980
Carmel, CA, Photography West Gallery. “Ansel Adams” [clippings, announcement], 1981
San Antonio, TX, McConkey/Foster Gallery. “Ansel Adams” [announcement], 1981
San Diego, CA, Natural History Museum, “Photographs of the Southwest,” 1981

AG31:2:4:6 Arles, France, Musée Réattu. [Ansel Adams 80th birthday exhibition], 1982
Oklahoma City, OK. Oklahoma Museum of Art. “Photographs of the Southwest”, [brochure, clipping], 1982
Cologne, Germany, Photokina. [correspondence, photocopy of essay],1982
Fresno, CA, Central Federal Savings. [photocopy of clipping], 1982
Santa Fe NM, Museum of New Mexico. [clippings, correspondence, installation views, publication: El Palacio], 1982
San Francisco, CA, California Academy of Sciences. “Ansel Adams: The 80th Birthday Retrospective” [announcement, clippings, correspondence, installation views, checklist], 1982
San Rafael, CA, Dominican College. “Dominican/Marin: Images 1932-1952” [announcement, clippings, correspondence], 1983
Washington DC, Lunn Gallery. [announcement, correspondence], 1983
Carmel, CA, Weston Gallery. “Examples: The Making of 40 Photographs” [checklist, clippings, correspondence, invitation], 1983
Livermore, CA, Lawrence Livermore National Laboratory.
Carmel CA, Friends of Photography. “Ansel Adams: A Memorial
Exhibition” [checklist, wall text], 1984
New York, NY, Light Gallery. “Ansel Adams: Master of the Western
Landscape: Sixty Years of Photographs” [announcement], 1984
Master Prints” [announcement, checklist, correspondence], 1984
Fresno, CA, Fresno Metropolitan Museum of Art, History and Science.
“Born Free and Equal” [correspondence, partial photocopy of
catalog], 1984
Pacific Grove, CA, Pacific Grove Art Center, 1984 [curated by Virginia Adams]

**Traveling Exhibitions, undated, 1942-1983:**
Traveling exhibitions, solo, with more than one venue

AG31:2:4:7 “Photographs of America by Ansel Adams”, New York. Coordination of
Information exhibition proposed for travel [brochure, checklists,
correspondence], undated, 1942-1943
“Photographs by Ansel Adams: 1913-1953”, Smithsonian Institution Traveling
Exhibition Service [checklist, clippings, correspondence], undated, 1951,
1953-1957
“The Redwood Empire”, Redwood Empire Association and California
Historical Society [checklists, clippings, correspondence, installation views]
1962-1977
“The Eloquent Light”, Smithsonian Institution Traveling Exhibition Service
[brochures, checklists, clippings, correspondence], 1962-1967 (5 folders)
San Francisco, CA. De Young Museum. “The Eloquent Light” [brochures,
clippings, correspondence, installation views, invitations, press release],
1963
Washington DC, Department of the Interior. “The Eloquent Light”
[announcements, clippings, correspondence], 1964
Vancouver, British Columbia, Fine Arts Gallery, University of British
Columbia. “The Eloquent Light” [announcement, correspondence], 1964
[correspondence, registrar forms], 1964-1965
Beverly Hills, CA, American Savings and Loan. “The Eloquent Light”
[clippings], 1965
Light” [clippings], 1965
Sacramento, CA, American Savings and Loan. “The Eloquent Light”
[photocopy of clipping], 1965
Palm Springs, CA, Palm Springs Desert Museum. “The Eloquent Light”
[correspondence], 1965
[clippings], 1965
Light” [clippings], 1965
Minneapolis, MN. University of Minnesota. “The Eloquent Light” [brochures], 1966
Manchester, NH. Currier Gallery of Art. “The Eloquent Light” [brochure, correspondence], 1968
Crawfordsville, TN. Wabash College. “The Eloquent Light” [clipping], 1970
Mexico City, Mexico. Chapultepec Castle. “Ansel Adams: Recollected Moments”, [catalog, correspondence], 1973
Rio de Janeiro and Sao Paulo, Brazil. “Ansel Adams: Recollected Moments”, 1974
“Ansel Adams”, Friends of Photography [circulating exhibitions], [checklists, correspondence], 1973-1976
AG31:2:4:8 [Ansel Adams Photography exhibition of 40 prints, circulated by Ansel Adams], [catalog, checklist, correspondence], 1972-1977
“Photographs by Ansel Adams”, The Metropolitan Museum of Art, USIS [brochures, checklists, correspondence, floor plans, loan receipt, press releases], undated, 1972-1979 (6 Folders)
San Antonio, TX. Witte Memorial Museum. “Photographs by Ansel Adams”, [brochure, correspondence], 1975
Birmingham, AL. Birmingham Museum of Art. “Photographs by Ansel Adams”, [catalogs, clipping, correspondence], 1975
Biloxi, MS. National Bank. “Photographs by Ansel Adams”, brochure, clippings, correspondence], 1975
Portland, OR. Portland Art Museum. “Photographs by Ansel Adams”,
Ansel Adams Archive, Center for Creative Photography, The University of Arizona

AG31:2:4:8a  “Ansel Adams and the West,” Museum of Modern Art. [correspondence], 1979
[catalog, clippings, exhibition views], 1979-1981
“Ansel Adams and the West,” Museum of Modern Art. [photocopies of
printer’s proofs, See AG31:2:4:41 (tube)]. 1979
Oakland, CA. “Ansel Adams and the West,” [clippings, correspondence],
1979-1980
Minneapolis, MN. Minneapolis Institute of Arts. “Ansel Adams and the West,”
correspondence, installation views, invitation, 1980
St. Louis, MO. St. Louis Art Museum. “Ansel Adams and the West,” clippings,
Invitation, 1980
Cincinnati, OH. Cincinnati Art Museum. “Ansel Adams and the West,”
correspondence, invitation, photocopy of clipping, 1980
Houston, TX. Contemporary Arts Museum. “Ansel Adams and the West,”
invitation, 1981
Los Angeles, CA. Los Angeles County Museum of Art. “Ansel Adams and the
West,” clippings, correspondence, 1981
Greenville, NC. Greeneville County Museum of Art. “Ansel Adams and the
West,” clippings, invitation, 1981

AG31:2:4:9 Fort Myers, FL, Edison Community College. “Ansel Adams (Southwest)”,
1981 [traveled by CCP]
Marquette, MI, Lee Hall Gallery, Northern Michigan University, “Ansel
“Ansel Adams: An American Place, 1936,” 1981-1983 [correspondence, notes,
announcements]
“Ansel Adams: Photographs of the American West,” Friends of Photography,
catalogs, clippings, correspondence, exhibition venue list, 1980-1982
Shanghai, China, “Ansel Adams: Photographer,” 1982-1983 [Friends of
Photography organized exhibition; also traveled to Beijing, Hong Kong, and
Tokyo]
Tokyo, Japan, 1982-1983 [Friends of Photography organized exhibition]
Hong Kong, Hong Kong Arts Centre. [announcement, clippings], 1983

AG31:2:4:10-12 "The Eloquent Light," M.H. de Young Memorial Museum [organized by
Nancy Newhall, includes exhibitions catalogs, layouts, installation views,
and other materials], 1963

Newhall from the previous exhibition, checklist and reproductions of
photographs in the exhibition], 1967

AG31:2:4:14 Poster for G. Ray Hawkins Gallery exhibition and sale, 2 December - 3
January 1975
"Ansel Adams and the West," Museum of Modern Art (NY) [catalog proof
pages], 1979 (tube)

**Group Exhibitions:**
Single and multiple venue exhibitions where Ansel Adams exhibited with others.

AG31:2:4:15 Miscellaneous group exhibitions, undated
San Francisco, CA, M.H. de Young Memorial Museum. "California
Trees", 1932
San Francisco, CA, M.H. de Young Memorial Museum. "Group f/64", 1932
San Francisco, CA, Ansel Adams Gallery. “Group f/64”, 1 September 1933
   [opening invitation for gallery]
Portland, OR, Museum of Art, “Group F-64”, 1933
Akron, OH, Portage Camera Club, ca. 1934
   February 1934 [clipping, correspondence]
San Francisco, CA, Photography Society of San Francisco, 1934-5
Oakland, CA, Mills College. "West Coast Photographers", 1936
San Francisco, CA, San Francisco Art Association, "San Francisco Invitational
   Salon of International Photography", 1937
New York, NY, Museum of Modern Art, "Art in Our Time", 1939
New York, NY, Museum of Modern Art, "Sixty Photographs", 1940-1941
San Francisco, CA, Palace of Fine Arts, Golden Gate International
   Exposition," A Pageant of Photography", 1940 [catalog, 61 repro. prints]
Rochester, NY, Rochester Museum of Arts and Sciences, "Fortune Salon of
   Photography", 1940

AG31:2:4:16     New York, NY, Manhattan Camera Club, "British War Relief Society
      Photographic Exhibition", 1941
Chicago, IL, Lakeside Press Galleries, "An Exhibition of Modern American
      Photography", 1942
Chicago, IL, Chicago Historical Society, "Third Chicago International Salon of
      Photography", 1944 [AA was a juror]
      Alfred Stieglitz: “291” and After’, 1944
New York, NY (?), Downtown Gallery, Fortune Magazine National Parks
      Portfolio exhibition, 1947
Los Angeles, CA, 1947 (?)
   [s.l.] [s.n.], [PSA – Photographic Society of America European exhibition, ca. 1947
New York, NY, Museum of Modern Art, "In and Out of Focus", 1948
   [traveled]
New York, NY, Photo League, 1948
Fort Worth, TX, Fort Worth Art Association Gallery, 1949 [Museum of
      Modern Art traveling exhibition]
Rochester, NY, George Eastman House, 1949
San Francisco, CA, San Francisco Museum of Art, "Bay Region
      Photographers", 1950
New York, NY, Grand Central Station, Collection of Photographic Society of
      America, Kodak Exhibit and Information, 1951
Pasadena, CA, Pasadena Art Institute, “Edward Weston Show”, 1951
Houston, TX, Contemporary Arts Museum, “Contemporary Photography”, 1951
New York, NY, Magnum Photos Inc., 1952
Eindhoven, Holland, Exhibition, Stedelijk Van Abbe-Museum, 1952
Berkeley, CA, University of California Library, 1953
Chicago, IL, Chicago Art Institute, “Photographs Acquired Through Peabody Fund”, 1953
[Salt Lake City], UT, Utah State Fair exhibition, 1953
Tokyo, Japan, National Museum of Modern Art, “The Exhibition of Contemporary Photography-Japan and America”, 1953
San Francisco, CA, California Academy of Sciences, International Photo Exposition, 1954
San Francisco, CA, San Francisco Examiner Museum of Photography, Photographs from Ansel Adams Collection, 1954
Rochester, NY, George Eastman House, “The Opening of the West”, 1954
Saarbrucken, Germany, School for Arts and Crafts, “Subjektive Fotografie”, 1954
New York, NY, Limelight gallery, [Christmas show], 1954

Berkeley, CA, University of California-Berkeley College of Agriculture, 1955
Puyallup, WA, Western Washington Fair, “Northwest Photographic Salon”, 1955
San Francisco, CA, Civic Auditorium, “Art Commission’s Ninth Annual Art Festival”, 1955

Utica, NY, Art Gallery, Munson-Williams-Proctor Institute, “Portraiture: 19th and 20th Centuries”, 1957
Washington DC, National Guard Armory “International Photography Exhibition”, 1957
San Francisco, CA, San Francisco Museum of Art, 1957
Coral Gables, FL, Lowes Art Gallery “ASMP Exhibition”, 1957
Brussels, Belgium, Palais des Beaux-Arts de Bruxelles, 1957


Honolulu, HI, University of Hawaii, 50th Anniversary Exhibit, 1957


Boston, MA, “West Coast Photography”, 7th Boston Arts Festival, 1958

Claremont, CA, Pomona College, “The Stieglitz Circle”, 1958

**AG31:2:4:18**

Bloomington, IN, Indiana University, “Photographer’s Choice”, 1959 [includes catalog]


New York, NY, Limelight gallery, 1959

Chicago, IL, Art Institute of Chicago, “Masterpieces of Photography”, 1959


Rochester, NY, George Eastman House, “Photography at Mid-Century”, 1959


**AG31:2:4:19**


Cambridge, CA, Polaroid Corporation, Exhibition title unknown, 1961


Kalamazoo, MI, Kalamazoo Institute of the Arts, “Twentieth Century American Art”, 1961

Cleveland, OH, Cleveland Institute of Art, “Invitational Photography Exhibition”, 1961


London, England, Time-Life Building, international exhibition of color
Lincoln, MA, DeCordova Museum, “Photography USA”, 1962
Philadelphia, PA, Harry Kulkowitz’s Kenmore Galleries, “A Photographers’ Place”, 1962
Arcata, CA, Humboldt State College “The Direct Approach”, 1962
Phoenix, AZ, Phoenix Art Museum, Arizona’s 50th Anniversary, 1962
Fresno, CA, California Conservation Council, 1962
Eugene, OR, University of Oregon Museum of Art, 1962

Cologne, Germany, Photokina, “Great Photographers of This Century”, 1963
Ft. Worth, Texas, Carter Museum of Western Art, 1962 [also shown at the University of New Mexico]
Lincoln, NE, Sheldon Memorial Art Gallery, “A Selection of Works from the Art Collections at the University of Nebraska”, 1963
Tucson, AZ, Tucson Arts Center, “Invitational Photography Show: Photographers from the Southwest”, 1963
Carmel, CA, Community Hospital Auxiliary, 1963
Carmel, CA, Carmel Community Hall, Christmas exhibition and sale, 1963
Cologne, Germany, Photokina, “Documenta”, Germany, 1964
Syracuse, NY, N.Y. State Exposition and Rochester, NY, George Eastman House, “Photography 64/ An Invitational Exhibition”, 1964
Walnut Creek, CA, Walnut Festival booth, 1964
Boston, MA, Boston Arts Festival, 1964
Walnut Creek, CA, [Civic Art Center], “Walnut Creek 9th Annual Art Show”, 1964
Davis, CA, Yolo International Exhibition of Photography, [correspondence on judging the “Yolo International Exhibition of Photography”], 1964-1965
San Francisco, CA, [city exhibit at the California State Fair], 1964
Salinas, CA, Youth Science Center, [correspondence on loan of the Varian Portfolio] 1964
Buffalo, NY, State University College, “Thirty Photographers”, 1964
[Los Angeles, CA, Democratic National Convention?] Democratic party exhibition, 1964
Tucson, AZ, Astronomical Society of the Pacific, 1964
Durban, South Africa, Visual Arts Festival, 1964
Hagerstown, MD, Washington County Museum of Fine Arts, “Cumberland Valley Photographic Salon”, 1965
Rochester, NY, George Eastman, “Contemporary Photographs from the George Eastman House Collection 1900-1904”, 1965
Milwaukee, WI, University of Wisconsin, “American Photographers 10/10”, 1965
Stanford, CA, Stanford University, 1965
Sacramento, CA, conservation exhibition sponsored by American Savings and Loan Association, 1965
San Francisco, CA, Sierra Club exhibition, 1965
New Haven, CT, Yale University Art Gallery, “Photography in America: 1850-1965”, 1965
Carmel, CA, American Federation of Arts Gallery, 1965

Los Angeles, CA, Biltmore Hotel, “Conference of Natural Beauty.” 1966
Lincoln, NE, University of Nebraska, “American Photography: The Sixties”, 1966
Eugene, OR, University of Oregon at Eugene, “Pacific Northwest Art Annual”, 1966
Oakland, CA, Kaiser Center Gallery, “f/64 and Before”, 1966 [Oakland Art Museum exhibition]
Carmel, CA, Monterey Peninsula Museum of Art, “17 Peninsula Photographers”, 1966
New York, NY, Museum of Modern Art, “From the McAlpin Collection”, 1966-7
Monterey, CA, Monterey Peninsula College, 1967
Albuquerque, New Mexico, University of New Mexico, “Artists of New Mexico from the University Collection” 1967
Carmel, CA, Carmel Photography Center, Friends of Photography sponsored exhibit, 1967
Carmel, CA, Monterey Peninsula Museum of Art “Fifth Annual Invitational Photography Exhibit”, 1967
Carmel, CA, California Arts Commission, “Face of California”, 1968
New York, [s.l.] [s.n.], State Fair, 1968
Big Rapids, MI, Ferris State College, “Festival of the Arts”, 1968
Philadelphia, PA Master Photo Dealers’ & Finishers’ Association “IPEX International”, 1968
Carmel, CA, Friends of Photography, Carmel Photography Center “Photographs by the Board of Trustees”, 1968
Philadelphia, PA, Photographic Society of America, “Master’s Favorites Exhibit”, 1968

Ft. Worth, TX, Amon Carter Museum of Western Arts, Railroad exhibit, 1969
Chicago, IL, Exchange National Bank, Exhibition of bank’s permanent
collection, 1969
San Francisco, CA, San Francisco Art Institute, “U.S.A. In Your Heart”, 1969
Chicago, IL, Museum of Contemporary Art, “Towers”, 1969
Logan, UT, Utah State University Library Gallery, “Art Photography 69”, 1969
Albuquerque, NM, Museum of Albuquerque, “Photographs from the Coke Collection”, 1969
Pasadena, CA, Pasadena Art Museum, gift works, 1969
Osaka, Japan, Kodak Pavilion at Expo 70, “Universal Eye”, 1970
Monterey, CA, The Eikon Gallery, 1970
Plattsburgh, NY, State University of Arts and Science, “Dedication Invitational”, 1970
Monte Vista, CA, Monte Vista Library, sponsored by San Ramon Arts Foundation “Monte Vista Invitational V Art Exhibit”, 1970
New York, NY, New York Cultural Center, “The Photograph as a Permanent Color Print”, organized by Collectors’ Photography, 1970
Carmel, CA, Friends of Photography, Sunset Center, “Photographic Impressions of Monterey County, 1970
Walnut Creek, CA, Walnut Creek Arts Center, 1971
Cleveland, OH, Jewish Community Center, “Seventh Annual Invitational”, 1971
Houston, TX, Latent Image Gallery, 1971
Kingston, RI, University of Rhode Island, “8 Photographers”, 1971
Big Sur, CA, Coast Gallery, 1971
Chicago, IL, Art Institute of Chicago, [recent acquisitions], 1971
Santa Fe, NM, St. John’s College, “A Selection of Churches and Public Buildings by John Gaw Meem”, 1972
Oakland, CA, Mills College, “Robinson Jeffers Exhibition”, 1972
Albuquerque, NM, University of New Mexico, “Group f/64”, 1972
Cambridge, MA, Massachusetts Institute of Technology School of Architecture and Planning, “Octave of Prayer”, 1972
St. Petersburg, FL, Museum of Fine Arts, exhibition title unknown, 1972
Hempstead, RI, Hofstra University, “Landscape and Discovery”, 1973
Santa Fe, NM, Museum of New Mexico, “Photographs from the Coke Collection”, 1973
San Francisco, CA, Focus Gallery, “Polaroid Photography”, 1973
Chicago, IL, Columbia College Photographic Gallery, “Polaroid Photography”, 1973
Santa Cruz, CA, University of California, “American Art of the 20s and 30s”, 1973

Syracuse, NY, Syracuse University, “Stonetone” 1973
Boston, MA, New England School of Photography, 1973
San Francisco, CA, Focus Gallery, “Collector’s Choice”, 1973
Spokane, WA, “Expo ’74 Art Exposition”, 1974
Albuquerque, NM, University of New Mexico, “Photography of New Mexico”, 1974
Walla Walla, WA, Whitman College, “Photography—Sight and Insight”, 1974
San Francisco, CA, Sierra Club, “100 Years of Yosemite Photography”, 1975
Luzern Switzerland, Camera, “Best of CAMERA”, 1975
Oakland, CA, Oakland Museum, “California Landscape”, 1975
San Francisco, CA, M. H. de Young Memorial Museum “Rainbow Show”, 1975
Tucson, AZ, Arizona Alumnus, “The Opening of the Center for Creative Photography”, 1975
Washington D.C., Corcoran Gallery of Art, “Recent Acquisitions”, 1975
New York, NY, International Center of Photography “In Just Seconds”, 1975
New, York, NY, Museum of Modern Art, “100 Master Photographs”, 1976
Chicago, IL, Exchange National Bank, “Polaroid Art: Singular Images”, 1976
Arles, France, Musée Réattu. “Arles vue par les Photographes”, 1976
San Francisco, CA, Hansen Fuller Gallery, “Hansen Fuller Gallery Pays Tribute to the San Francisco Art Institute”, 1976
San Francisco, CA, Focus Gallery, “The 10th Anniversary Exhibition”, 1976
Bordeaux, France, Centre d’Arts Plastiques Contemporains de Bordeaux, “La Photo Comme Photographie”, 1977
Chicago, IL, Douglas Kenyon, Inc., “Landscapes of the American West”, 1977
Palm Beach, FL, Gallery Gemini, 1977
Oakland, CA, Mills College, “Ansel Adams & Roi Partridge”, 1977
Tucson, AZ, Center for Creative Photography, “Center.”, 1977
Peterborough, NH, Sharon Arts Center, “In Natural Light”, 1977
Cambridge, MA, Massachusetts Institute of Technology, “Eye of the West”, 1977
Cleveland, OH, Gallery of Photographic Art, 1977
Birmingham, MI, The Halsted 831 Gallery, “Photographs from the 19th and 20th Century”, 1977
Cleveland, OH, “Master Photographers Exhibition”, Gallery of Photographic Arts, 1977
Los Angeles, CA, University of California, “Two Views of Manzanar” 1978
Amherst, MA, University of Massachusetts, “Selections from the Permanent Collection and New Acquisitions”, 1978
Amherst, MA, University of Massachusetts, “Class of 1928 Photography Collection”, 1978
Oakland, CA The Oakland Museum, “Silver and Ink: Recent Acquisitions for the Prints and Photography Collection”, 1978
Aspen, CO, Aspen Foundation for the Arts, 1978
Saint Louis, MO, University of Missouri, “Group f.64”, 1978
North Olmstead, OH, Gallery of Photographic Arts-West, 1978
San Francisco, CA, San Francisco Museum of Art, “Photographs from the
Permanent Collection”, 1978
New York, NY Zabriskie Gallery, “Alfred Stieglitz and an American Place”, 1978
Norfolk, VA, Chrysler Museum “A Collector Collects: Fifty Photographs from New York Private Collection”, 1978
Long Beach, CA, California State University, “The Photograph as Artifice”, 1978
Riverside, CA, California Museum of Photography, [opening] 1978
Carmel, CA, Friend’s of Photography, “1978 Member’s Exhibition”, 1978
Stanford, CA, Stanford University, “Fifty Years of Portraits”, [photographs of installation] 1979
Los Angeles, CA, Los Angeles Institute of Contemporary Art, sponsored by the Polaroid Corporation “One of a Kind”, 1979
Venice, Italy, Polaroid Corporation, “Venezia ’79 La Fotografia”, 1979
Denver, CO, Colorado Institute of Art, “Photographers Invitational”, 1979
Tucson, AZ, Center for Creative Photography, “New Acquisitions”, 1979
Albuquerque, NM, University of New Mexico, “History of Photography in New Mexico”, 1979
New York, NY, Light Gallery, “20x24”, 1979
Champaign, IL, University of Illinois, 1979
St. Louis, MO, University of Missouri “A Decade of Collecting: Master Photographs from St. Louis Private Collections”, 1981
“American Photography and the National Parks”, Oakland, CA, 1981
Chicago, IL., Chicago Public Library Cultural Center, “American Landscapes”, 1982
Lincoln, NE, University of Nebraska, “Ranchos de Taos: A Photographic History”, 1982
Santa Fe, NM, Museum of New Mexico, “Images of Ranchos Church”, 1982
Baltimore, MD, G.H. Dalsheimer Gallery Ltd., “Western Landscapes: Photographs from the 19th and 20th Centuries”, 1982
Denver, CO, University of Denver, “Arboretum: The Tree as Symbol, Form, and Object in American Photography”, 1983
Los Angeles, CA, Junior Arts Center Gallery, “In the Blink of an Eye”, 1983
New Haven, CT, Yale University Art Gallery, “The Folding Image: Screens by Western Artists of the nineteenth and Twentieth Centuries,” 1984

AG31:2:4:26 "This Is the American Earth" [Sierra Club exhibition, produced by Adams and Nancy Newhall; 85 proof prints], 1955
AG31:2:4:27 "This Is the American Earth" [200 proof prints], 1955
AG31:2:4:28 "This Is the American Earth" [photographic and printed material from LeConte Lodge, Yosemite National Park], 1955
AG31:2:4:29 "This Is the American Earth" [photographic and printed material from LeConte Lodge, Yosemite National Park], 1955
AG31:2:4:30 "The Mormon Villages" [proposed exhibition or publication layout for photographs by Dorothea Lange and Adams], ca.1954
AG31:2:4:32 "I Hear America Singing", 1957
AG31:2:4:33 "I Hear America Singing" [14 mounted, color installation views], 1957
AG31:2:4:34 "I Hear America Singing" [8x10 in. file prints], 1955
AG31:2:4:35 "I Hear America Singing" [photostats], 1955
AG31:2:4:36-46A "I Hear America Singing" [repro. prints], 1955
AG31:2:4:47-60 "I Hear America Singing" [mural size repro. prints], 1955 (tubes stored on oversize shelves)
AG31:2:4:62 “The Eloquent Light,” 1964 [oversize; wall labels and texts; labeled as from the De Young Museum]

**Exhibition catalogs, other artists, 1932-1982**

AG31:2:4:61 Includes catalogs or exhibition announcements for Margaret Bourke-White, Wynn Bullock, Barbara Crane, Annette Rosenshine, Alfred Stieglitz, and Jack Welpott

**Sierra Club, 1937-1984**

Includes minutes, correspondence, scrapbooks, and other printed materials, reflecting Ansel Adams' leadership and contributions to the Club, especially between the years 1950 to 1971. The bulk of the printed materials are accounts of hiking and camping activities sponsored by the Sierra Club in the 1940s and 1950s, and miscellaneous handbooks and guides on conservation topics, policies, and specific projects. (4.25 linear feet)

*See also Activity Files: Conservation, National Park Service, Yosemite Park and Curry Company, AG31:2:15:1-2*

AG31:2:5:1 Sierra Club, 1947-1948
Sierra Club, Board of Directors photo [original Polaroid by Adams], ca.1950s
Sierra Club, Board of Directors, 1950-1954
Sierra Club, Board of Directors, 1955-1958
Sierra Club, Board of Directors, 1959
Sierra Club, Board of Directors, 1960-1964
Sierra Club, Board of Directors, 1965
Sierra Club, Board of Directors, 1966-1967
Sierra Club, Board of Directors, 1968
Sierra Club, Board of Directors, 1969 Jan.-June
Sierra Club, Board of Directors, 1969 July-Dec.
Sierra Club, Board of Directors, 1970
Sierra Club, Board of Directors, 1971 Jan.
Sierra Club, Board of Directors, 1971 Feb.
Sierra Club, Board of Directors, 1971 Mar.
Sierra Club, Board of Directors, 1971 Apr.
Sierra Club, Board of Directors, 1971 May
Sierra Club, Board of Directors, 1971 June
Sierra Club, Board of Directors, 1971 July
Sierra Club, Board of Directors, 1971 Aug.
Sierra Club, Board of Directors, 1971 Sept.
Sierra Club, Board of Directors, 1973
Sierra Club, Board of Directors, 1978
Sierra Club, Board of Directors, 1982
Sierra Club, Board of Directors, 1983-1984
General correspondence, undated
General correspondence, 1949
General correspondence, 1955
General correspondence, 1961
General correspondence, 1962
General correspondence, 1963
General correspondence, 1965
General correspondence, 1966
General correspondence, 1967
General correspondence, 1968
General correspondence, 1969
General correspondence, 1970
General correspondence, 1971
General correspondence, 1972
General correspondence, 1973
General correspondence, 1974
General correspondence, 1975
General correspondence, 1976
General correspondence, 1977
General correspondence, 1978
General correspondence, 1979-1980
General correspondence, 1982-1984
California Roadside Council, 1962-1964
Jukes, Tom, 1969-1974
Le Conte Memorial Program, 1981
National Parks and Conservation Assoc. (NPCA), 1971, 1975
Sierra Club - *This is the American Earth*, 1959-1969
Wilderness Conference, 1965 [program with AA photograph]
William Colby Memorial Library Fund, 1965 [announcement with AA photograph on cover]
Yosemite National Park (CA) - Master Plan, 1971-1974
8x10 in. negatives (2) and photograph of Mendocino Coast road damage
Taken for California Highway Division, undated

AG31:2:5:2

Mountain records of the Sierra Nevada, 1937
Base camp outing, 1940-1941
Sierra Club outings; Sierra Club base camps, 1942, 1946
Base camp, 1947
Base camp, 1948
Base camp, 1949
Base camp, 1950
Base camp, 1951
Base camp, 1952
Policy guide, 1959
Conservation policy guide, 1946-1961
Conservation policy guide, 1946-1964
Outing leader’s handbook, 1965 Nov.
Conservation policy guide, 1946-1968
Cedric Wright: Words of the Earth, 1960
Conservation policy guide, 1969
Handbook on regional groups, 1970
Council handbook and appendices, 1970 July
Analysis of the expenditures in the State of California budget which affect the environment, 1971, July
Conservation materials, 1980-1983 (clippings, correspondence)


Consists mainly of business correspondence, financial records, and legal reports relative to the operation of Morgan and Morgan. Adams published several monographs with this company, beginning with the original editions of his Basic Photo Series. The bulk of these files document Adams' attempts to secure payment on his long-deferred royalties from the press, and to help reorganize the ailing financial condition of the publishing house in the early and mid-1970s. Chief players in this exchange are Adams, his business manager, William A. Turnage, and their lawyers, and Douglas Morgan, William Morgan, and an appointed mediator, H. Donald Wilson. There is also some earlier correspondence about publications between Adams and Willard Morgan.

(1.5 linear feet)

AG31:2:6:1

General correspondence, undated
General correspondence, 1937, 1950-1954
General correspondence, 1955-1957
General correspondence, 1958-1959
General correspondence, 1960-1965
General correspondence, 1966-1969
General correspondence, 1970
General correspondence, 1971 Jan.-Apr.
General correspondence, 1971 May-Aug.
General correspondence, 1973
General correspondence, 1974
General correspondence, 1975 Jan.-May
General correspondence, 1975 Sept. 1-7
General correspondence, 1975 Sept. 8-11
General correspondence, 1975 Sept. 12
General correspondence, 1975 Sept. 15-21
General correspondence, 1975 Sept. 22-30
General correspondence, 1975 (?)
General correspondence, 1976
General correspondence, 1977

H. Donald Wilson, 1974
Basic Photo Book Series, 1960-1962
Basic Photo Book Series, undated, 1963-1974
Basic Photo Book V, 1945, 1952-1955
Basic Photo Book V, 1956
Basic Photo Book V, undated
Exposure Record, 1956
Royalty statements, 1953-1973
Royalty statements, undated, 1974-1976
Printed advertisements, undated
Series analysis form
Reports, Background information on the Morgan Co., 1975
Reports, 1975 Operating Plan, 1975
Reports, Financial, 1975 May
Reports, Financial, 1975 Jul.
Reports, Financial, 1975 Sept.
Reports, Financial, 1975 Nov.
Reports, Financial, 1975 (?)

Consists of correspondence, legal and financial records, memos, meeting minutes, postcards, clippings, and other printed materials regarding the production and distribution of Adams' books and postcards. The company was formed in 1952 by Adams and others to produce quality items for sale in Best's Studios. The bulk of these files document the management of the company, especially in the early 1970s. Correspondents include George Waters, Bill Turnage, Dick Leonard, Doug Morgan, Nancy Newhall, Ward Ritchie Press, Little, Brown and Company, University of Arizona, and Anne Adams Helms, who managed the company after Virginia Adams. There are examples of boxed sets of postcards produced and sold by the company. (1.75 linear feet)

AG31:2:7:1 [Restricted: correspondence, memos: consult archivist], 1973-76
Annual meetings, minutes, financial reports, 1959-63, 1966, 1968
Annual meetings, minutes, financial reports, 1971-74
Annual meetings, minutes, financial reports, 1975-78
Correspondence, 1962
Correspondence, 1963-1964
Correspondence, 1965-1967
Correspondence, 1968
Correspondence, 1969
Correspondence, 1970
Correspondence, 1971 Jan.-Feb.
Correspondence, 1971 Mar.-Apr.
Correspondence, 1971 May-June
Correspondence, 1971 July
Correspondence, 1971 Aug.
Correspondence, 1971 Sept.
Correspondence, 1971 Oct.
Correspondence, 1971 Nov.-Dec.
Correspondence, 1972
Correspondence, 1973
Correspondence, 1974
Correspondence, 1975
Correspondence, 1976
Correspondence, 1977
Correspondence, 1978-1979
Correspondence, 1983-1984
Royalties to Ansel Adams, 1964-1977
Agreement between 5 Associates and Ward Ritchie Press, 1969 July 1
Loan from Ansel Adams, 1975, 1977
Little, Brown agreement, 1975-1977
Yosemite album agreement, 1975 Apr. 13
University of Arizona agreement, 1976 July 9
Announcements and order forms, undated
Clippings, 1970-1978
Income tax forms, 1952-1954
Income tax forms, 1955-1956
Income tax forms, 1957-1959
Records, 1952-1959

AG31:2:7:2 Postcards, 1950s-1970s
Photographs, undated

**Friends of Photography, 1967-1984**

Contains by-laws; minutes of Board of Directors' meetings; agendas, reports, and memos from various committees; correspondence; newsletters; and printed material relating to the growth and challenges of the group. Noted correspondents in this subseries include Henry Holmes Smith, Robert Heinecken, Fred Parker, William Rusher, Bill Turnage, Wynn Bullock, Nancy and Beaumont Newhall, James Enyeart, and James Alinder. The records best document the struggle to establish a financial and philosophical framework to further the interests of this group during its shift from voluntary to professional staff in the 1970s. (2 linear feet)

AG31:2:8:1 [Restricted materials: recommendations, memos: consult archivist], 1975-1982
By-laws, 1967
By-laws, 1975
Minutes, 1967
Minutes, 1968
Minutes, 1969-1970
Minutes, 1971-1972
Minutes, 1974-1975
Minutes, 1976
Minutes, 1977
Minutes, 1978
Minutes, 1979
Minutes, 1980
Minutes, 1981
Minutes, 1982
Minutes, 1983
Awards Committee, 1980
Committee on the future of FOP, 1974
Committee on the future of FOP, 1975
Committee on the future of FOP - reports, 1975
Committee on the future of FOP - memos, 1975

AG31:2:8:2 Executive committee minutes, 1976
Executive committee minutes, 1977-1978
Executive Committee minutes, 1980
Executive Committee agenda, 1982
Exhibition committee correspondence, 1967-1976
Ferguson fund committee, 1971, 1975-1976
Fund raising committee, 1972
Membership committee, 1974
Public relations committee, 1968-1969
Mailing list, Trustees, 1976-1980
Memos, 1967-1968
Memos, 1969
Memos, 1970-1972
Memos, 1973-1974
Memos, 1975
Memos, 1976
Memos, 1977-1978
Memos, 1980-1983

AG31:2:8:3

Adams' thoughts and memos, 1969-1978
Adams' 80th Birthday, 1982
Correspondence, 1967
Correspondence, 1968
Correspondence, 1969
Correspondence, 1970
Correspondence, 1971
Correspondence, 1972
Correspondence, 1973
Correspondence, 1974
Correspondence, 1975
Correspondence, 1976
Correspondence, 1977
Correspondence (RSVPS), 1977 Mar. 4-6
Correspondence, 1978
Correspondence, 1979-1980
Correspondence, 1981-1984
Alinder, James, 1977-1978
Alinder, James, 1979
Alinder, James, 1980
Alinder, James, American Images, 1981
Alinder, James, 1981-1982
Alinder, James, 1983-1984
Enyeart, James, 1976-1977
Enyeart, James - letters by, 1976-1977
Rusher, Bill, 1974-1976
Thompson, Peter - report on Weston's prints, 1975
Auction, Christie's, 1979
Finances, ca.1974-1978
Finances, 1981
Newsletter, 1970-1980
Newsletter, 1981-1984
Workshops, 1972-1978
Workshop, 1977, July 8-15
Workshops/Symposia, 1980-1984
Announcements and press releases, ca.1968-1974
Announcements and press releases, 1975-1984
Clippings, undated, 1967-1978
Clippings, 1979-1984
Prints, 1977

Book project files, undated, 1928-1984

Correspondence, clippings, notes, and brochures related to the publication of books during Ansel Adams’s lifetime and by the Ansel Adams Publishing Rights Trust after Adams’s death. Since the Ansel Adams Publishing Rights Trust used these files as working files, all materials – including posthumous correspondence - have been kept together. Also included are proposed books that were never published. See also: Correspondence: Parasol Press; Activity Files: Production Materials by George Waters, Morgan and Morgan, and New York Graphic Society.

AG31:2:9:1 Index created by Adams’s staff of books by and about Adams, undated
Book reviews, general, 1951-1984 [clippings, periodical]
Ansel Adams’s books and number printed, created by Adams’s staff
Always the Far Horizon (not published), undated, 1950-1958 [correspondence, clippings, notes, sketches, text drafts]
Ansel Adams, undated, 1972-1973 [correspondence, clippings, periodicals, order form]
Ansel Adams: An Autobiography, permissions, 1985

Ansel Adams: Letters, 1980
Basic Photo Series, undated, 1945-1984 [correspondence, brochure, review]
Basic Photo 5: Artificial –Light Photography, 1956-1957, 1968 [reviews, announcement, correspondence]
Born Free & Equal, undated, 1943-1984 [book, brochure, clippings, correspondence, exposure records, newsletter, notes, review]

Bracebridge Dinner, 1953 [correspondence, letter of agreement]
1984 Calendar, 1983-1984
1985 Calendar, 1983-1984
Creative Change, undated, 1952-1953 [clippings, correspondence, magazine]
Death Valley, undated, 1952-1971 [budgets, correspondence, notes, manuscripts] (four folders)
Death Valley and the Creek Called Furnace, undated, 1961-1962 [review, brochure, correspondence]

AG31:2:9:4 The Eloquent Light, undated, 1945-1965, 1982 [announcements, clippings, correspondence, magazines, newsletters] (four folders)
Examples: The Making of 40 Photographs, undated, 1982

Exposure Record, undated, 1941-1948 [clippings, correspondence]
Fiat Lux-The University of California, undated, 1952-1967

Illustrated Guide to Yosemite National Park, undated, 1939-1974 [bulletin, clippings, copyright registration certificate, correspondence, publishing agreement]
Introduction to Hawaii, undated, 1960-1966 [correspondence, announcement, clippings, invitation, periodical, text drafts] (six folders)

Making a Photograph, undated, 1935-1959 [announcements, clippings, correspondence]
Michael and Anne in the High Sierra [proposed], 1967-1969
Michael and Anne in the Yosemite Valley, undated, 1940-1959 [clippings, correspondence, notes, royalty statement, text drafts]
Mission San Xavier del Bac, undated, 1954-1956, 1969 [clippings, correspondence]
My Camera... Books - Statements, undated, 1949-1952, 1961
My Camera... Books, 1948-1949

AG31:2:9:8 My Camera... Books, (information about all books with My Camera….)1950-1953
My Camera in the National Parks—Correspondence, 1949-1952
My Camera in the National Parks – Order Forms, 1950-1951 [correspondence, order forms, receipts]

My Camera in Yosemite Valley - Order Forms, undated, 1949-1950 [correspondence, order forms, receipts]
*My Camera on Point Lobos*—Order Forms, undated, 1950-1951 [correspondence, lists, notes, order forms]  
*Negro Education Book* (not published), undated, 1955-1960 [correspondence, progress report]  
*Not Man Apart*, 1965 [correspondence]  
*Photographs of America*, undated, 1942 [correspondence, forms, lists] |
| --- | --- |
*Portfolio One*, 1948-1951, 1955-1956  
*Portfolio Five*, 1970-1972  
*Portfolio Seven*, 1976  
*Portraits Book*, 1983 [not published]  
*San Francisco*, undated, 1955-1959 [correspondence, notes]  
*Sierra Nevada – John Muir Trail*, undated, 1937-1941 [account book, announcement, clippings, correspondence, notes, statements] (two folders)  
*Singular Images*, undated, 1974-1975 [clippings, correspondence] |
*These We Inherit*, undated, 1962-1969 [announcement/order form, clippings, correspondence, royalty statements, text drafts]  
*This is the American Earth*, undated, 1957-1960  
*This is the American Earth*, paperback, 1960-1969  
*This is the American Earth*, royalties and agreements, 1960-1982  
*This is the American Earth*, press, 1959-1968 |
| AG31:2:9:14 | *Toward a More Beautiful America*, undated, 1964 [correspondence]  
*A Yosemite Album*, undated [review]  
*Yosemite and the Range of Light*, undated, 1977-1979 |
*Yosemite Valley*, 1959, 1968 [review, correspondence] |

The bulk of the files consist of correspondence, memos, editorial meetings, and production notes which relate to aspects of Adams' publishing endeavors with Little, Brown, and Company. Noted correspondents include Arthur Thornhill, Joseph T. Consolino, and George Hall of Little, Brown, and Company; Donald Ackland, Betty Childs, and Tim Hill of New York Graphic Society; and Bill Turnage, Robert Baker, and Adams. (1.5 linear feet)

See also: Correspondence files

AG31:2:10:1 General correspondence, 1973
General correspondence, 1974 Jan.-Apr.
General correspondence, 1974 May-Aug.
General correspondence, 1975 Apr.-June
General correspondence, 1975 July-Sept.
General correspondence, 1976-1984
Ackland, Don, 1973-1974
Ackland, Don, 1975
Catalogs and ads, undated
Ford, David, 1976-1978
Gardner/Fulmer Lithograph, 1982
Hill, Tim, 1976 Apr.-June
Hill, Tim, 1976 July-Sept.
Hill, Tim, 1977 Jan.-Apr.
Hill, Tim - visit, 1977 Apr. 4
Hill, Tim, 1977 Apr.-June
Hill, Tim, 1977 July-Aug.
Hill, Tim, 1977 Sept.
Hill, Tim - editorial meetings, 1977 Sept. 27-28
Hill, Tim, 1978 Apr.-June
Hill, Tim, 1978 July-Sept.
Hill, Tim - editorial meetings, 1978 Sept. 26
Images: bibliography, introduction, chronology, lists of reproductions, 1973-1974
Images: Hiller Bookbinding, 1974-1975
Images: Marton/Hubson, 1972, Jan.-Apr.
Images: sold, 1974-1975
Images: Stegner, Wallace, 1973-1975
Images: texts, 1973-1974
Images: Waters, George, 1972-1974
Images: Wilson, Adrian, 1973
Images: Wilson, Adrian, 1974-1975
Little, Brown and Co., 1974-1975
Little, Brown and Co., 1976
Little, Brown and Co. - talks and ideas, 1976 Feb.-June
Little, Brown and Co., 1977
Little, Brown and Co. (Thornhill, Consolino and Hall), 1978-1984
Little, Brown and Co, Early requests, 1979-1982
Marketing, 1982-1983
Omniographics, 1981 (The Negative)
Photography Assoc., 1977 Aug.(?)
Polaroid book, 1977
Polaroid book, 1978
Portfolio book, 1976
Portfolio book, 1977 Mar.-May
Portfolio book, 1978
Posters, undated, 1977-1982
Powell, L.C., 1978
Publications List, 1984

AG31:2:10:2 Reprints, 1983
Royalty Statements, 1977
Southwest book: Ackland, Don, 1975
Southwest book: Childs, Betty, 1975-1976
Southwest book: negatives to proof, 1975
Southwest book: contract (draft), 1975 July 8
Southwest book: corrections for next printing, 1977
Southwest book: Forster, Paul, 1976
Southwest book: identification of photos, 1976
Southwest book: permission to reprint, 1976
Southwest book: Powell, L.C., 1975
Southwest book: Waters, George, 1975
Southwest book: Waters, George, 1976 Apr.-July
Swan, Janet, 1978-1984
Taos Pueblo reprint, 1976-1977
Yearout, Floyd, undated, 1979-1982

AG31:2:10:3 New York Graphic Society [12 lithographic prints for new members], 1977
Mock-up, correspondence for first Little Brown wall calendar (1984), 1983
Commercial Work, ca. 1930s-1982

Contains facsimile reproductions, matted and unmatted black-and-white photographs, printing plates, gravure reproductions, calendars, work prints, contact sheets, proof prints, and related items pertaining to professional and personal photographic assignments undertaken by Adams. (19 linear feet)

AG31:2:11:1 Doehler-Jarvis Division of NL Industries, undated
Reproduction of The Golden Gate, San Francisco presented by Albert M. Bender, 1932
Dominican College of San Rafael, 1936, 1939, 1948, 1955
Golden Gate International Exposition, 1939-1940 [photocopy of brochure and 5 photographs sent to Virginia Adams in 1984]

AG31:2:11:2 Gravures from Sierra Club Bulletin, ca.1930s

AG31:2:11:3 The Ahwahnee Hotel (Yosemite National Park, CA), 1937-1977
[menus, Bracebridge dinner programs and menus]
Falling Waters, Spring and Summer 1932, Yosemite Park and Curry Company
[publication with AA photographs]
San Francisco [spiral bound brochure], advertising for Liberty magazine, 1930s
See Your West, Standard [Oil] of California, ca. 1950 [color photos by AA of National Parks in Wyoming and Texas]
Pollock–Stockton Shipbuilding, Co, for U.S. Navy Department, 1943

AG31:2:11:4 American Telephone, United States Potash Company, Adlai Stevenson,
[unidentified commercial work], ca.1940s-1960s

AG31:2:11:5 IBM photographs, ca.1950s

AG31:2:11:6 IBM photographs, ca.1950s

AG31:2:11:7 Portfolio of Polaroid Land pictures, 1954
The West: portfolio of photographs, Fine Arts Center (Colorado Springs, Colo.), ca.1953-1963
American Savings and Loan, reproductions, “Purple Mountains Majesty,” 1965
Carlsburg Financial Corp., “Clearing Winter Storm,” photolithography by George Waters, undated
"National Observer", holiday greetings, photolithography possibly by George Waters, undated
Ansel Adams Archive, Center for Creative Photography, The University of Arizona

Associates of the Stanford University Libraries on the occasion of Ansel Adams and Wallace Stegner: A Conversation, October 24, 1982; photolithography by George Waters of “Winter Sunrise, Sierra Nevada, from Lone Pine”

AG31:2:11:8 Portrait of Erich Lewsdorf for Life, indated
Radar, San Francisco, for Life, project number 33486, undated [six negs]
“Spring, Yosemite,” for Life, project number 14593, 1944 Mar
Portraits of Russell and Sigurd Väiran for Life, 1954 Jan
Portraits of C.S. Forester for Life, ca. 1955 Apr.


AG31:2:11:10 Philmont Boy Scout camp (Cimarron, N.M.), ca. 1961 July

AG31:2:11:11 Laguna Niguel Ranch, ca. 1965

AG31:2:11:12 Miscellaneous enlarged contact prints, ca. 1965 [University of California, Fiat Lux project(?)]

AG31:2:11:13 A.K. Salz Leather (Santa Cruz, CA), ca.1955

AG31:2:11:14 Portraits of Richard Graves' gubernatorial campaign, ca.1954
Portraits for Varian Assoc. Annual Report, 1959
Chas. R. Wood and Assoc. [Polaroid reproductions of 2 photos, one identified as Alfred Stieglitz' "Harvesting, Black Forest, Germany, 1894"], undated
Chas. R. Wood and Assoc. [examples of sheet-fed gravure, San Francisco scenes], undated
Chas. R. Wood and Assoc., “Intaglio” [examples of sheet-fed gravure, Yosemite scenes], ca. 1961
Life [calendar], 1954
Standard Oil Co. Chevron [reproductions], 1954
Arizona Highways [14 repro. proofs with letter to Raymond Carlson], ca. June-July 1961
Hills Brothers' coffee [plate], 1969
Polaroid [gravure reproduction], ca.1973
DAYCO [reproduction, "Moonrise, Hernandez, N.M."], 1974
Energy modeling and forecasting [wrap-around cover], 1974
Julian Camacho, 1974 [print, marked "trim"; and Camacho's California Congressional campaign posters with same reproduction print]
Book: In This Wild Water [dust jacket photo], 1976
Polaroid, 1977
Proof sheets of images of Yosemite by George Fiske with comments on tinting and varnishing by Adams, verso, undated
William Matson Roth, Democrat for Governor of California, undated [poster,
with photomechanical reproduction of "Moon and Half Dome" and AA signature]
Bishop National Bank, Hawaii, 17 August 1968, 100 year anniversary [5 posters using photomechanical reproductions of AA photographs]

AG31:2:11:15 Proof prints and announcements for Edward Weston's, My Camera on Point Lobos, 1950
Reproduction print of Yankee Point and Adams' home, undated
Reproduction print of Wordsworth poem, undated
Copy negative of Edward Weston's shell, undated
Reproduction prints of Adams' photos, undated
Timber Cover brochure with photographs by Adams, ca. 1961
[see also: 2:11:16]

AG31:2:11:16 Proof strips of Timber Cove, ca.1960s(?) [stored in tube]

AG31:2:11:17 Three abstract offset photographs of leaf patterns, undated [stored in tube]

AG31:2:11:18 Photographic postcards, greeting cards:
Best's studio, undated, ca. 1938 [includes mock-ups and proofs]
Sierra Club, undated
University of California, Santa Cruz, ca. 1965 [includes proofs]
Miscellaneous museums, ca. 1970
Timber Cove, CA, 1970s
Roxburghe Club, 1978
Christmas cards:
Best's studio, [n.d] [includes mock-ups]
Miscellaneous for individuals, 1940s-1970s
Miscellaneous for groups, [n.d], 1965-1967
Fremont Indemnity Company, 1972-1982

AG31:2:11:19 Greeting and Christmas cards:
Two albums of cards designed by AA---one for sale at H. Liebes & Co.
and the other possibly for sale at Best's Studio;
Ten prints made for sale as Christmas cards, 1950s

**Commercial work correspondence files**
Alphabetical by corporate name.

AG31:2:11:20 Commercial work, research by the AAPRT, ca. 1985-1991 (5 folders)
American Savings and Loan, 1965 [receipts]
American Trust Company [merged with Wells Fargo], murals, undated,
1954-1985 [clippings, correspondence]
Ayer, N.W. & Son - Container Corporation of America, 1958-1959
[correspondence, posters]
Ayer, N.W. & Son - DeBeers, 1961 [correspondence, advertisement proofs]
Ayer, N.W. & Son – Miscellaneous correspondence, undated, 1957-59
Ayer, N.W.-United Airlines, 1958-1959 [correspondence, receipts]
Boyd, Louise A., 1957-1964 [correspondence]
Cabot, Cabot and Forbes, 1960 [correspondence]
California Academy of Sciences, undated, 1950-1960 [brochures, correspondence, negatives, notes, postcards, reports]
Carlsberg Financial Corp., 1971 [correspondence]
Center for the Advanced Study in the Behavioral Sciences, 1967 [correspondence]
Columbia Gas and Electric Corp., 1945 [clipping]
Del Monte Properties Co., undated, 1964-1965 [blank greeting card, correspondence]
Del Monte Properties Co., 1966-1969 [correspondence]
Dominican University of California (Dominican College), undated, 1982-2002 [brochures, clippings, correspondence, Polaroids, programs, reports]
Eastman Kodak Company, undated, 1949-1964 [correspondence, clippings, statements, travel log] (5 folders)
Eastman Kodak Company, - List of Advertisements by AA
Eastman Kodak Company- Coloramas [correspondence, list, manuscript, installation view]
Eastman Kodak Company Kodak - Technical, 1941-1969 [correspondence, inventory sheets]
Fortune Magazine, undated, 1939-1984 [correspondence, notes, prints, receipts, travel log]
Fremont Indemnity Company, 1975-1982; see also: AG31:2:11:18
Grand Teton Lodge Company, 1964 [book, correspondence, print]
IBM, undated, 1955-59 [clippings, correspondence, report] (2 folders)
IBM, San Jose, 1981
Industrial Indemnity Co., 1955 [company program, correspondence]
Jenkins, Louisa Meyer, 1960-1963 [correspondence]
Kaiser Industries, 1960 [correspondence, statements]
Liberty Magazine, 1938 [correspondence]

AG31:2:11:21 Life-Begonias, 1950 [clippings, list]
Life Magazine, 1951-1957 [correspondence]
Logan and Carey, 1960 [note]
Magnum, 1951-1960 [correspondence, notes, statements]
Paul Masson, 1959-1969 [brochure, correspondence, manuscript, notes, prints, reports] (2 folders)
Paul Masson - International Vintners, 1988 [correspondence, notes]
Massachusetts Women’s Defense Corps (1941), 1989 [periodical, clippings, notes]
McCann-Erickson, 1955-1959 [correspondence, statement]
Pacific Telephone and Telegraph Co., 1952-1957 [clippings, correspondence, notes, prints]
Pfizer, 1958 [correspondence]
Philmont Scout Ranch, Cimarron, NM, for Boy’s Life magazine, 1959,
1961-1962, 2000 [clippings, correspondence, brochures, maps, notes] (2 folders)
St. Francis Hotel, 1930 [clippings]
Salz, A.K. Co., 1954-1956 [books, clippings, correspondence, notes, programs, receipts]
  [clippings, correspondence, notes, receipts]
Spreckels Sugar Co., 1957, 1982 [book, clippings]
Sunset City, Sunset International Petroleum Corp, 1962 [correspondence, maps, notes]
Timber Cove, undated, 1960-1975 [brochure, correspondence]
Time Magazine [correspondence, manuscripts, statements]
United States Dept. of the Interior, National Park Service, 1941-1985
  [correspondence]
U.S. Potash, undated [correspondence]
United States, Navy Department, Pollock-Stockton Shipbuilding Company, 1943
University of Rochester, 1952-1954 [book, clippings, correspondence, exposure records, notes]
Walter Landor and Associates, 1969-70, 1985 (coffee can) [clippings, correspondence, notes]
Yosemite Park and Curry Company, Activity Pictures Index Files and Duplicates [lists, notes]
Yosemite Park and Curry Company Collection [clippings, correspondence, lists, notes]
  [brochures, correspondence, notes ] (5 folders)
Young and Rubicam, Inc., 1962-1976 [clippings, correspondence, notes, order forms, posters]

Technical Information and Research Files, ca. 1947-1981

Consists of correspondence, chemical formulas relative to photographic film development and printing, density and opacity studies, reports, memos, exposure and printing records, books and manuals, and a research paper relating to technical aspects of photography. Of special note is Adams' exposure record book with technical data which he probably used in the field. Noted correspondents include Edwin Land of Polaroid Corporation, staff at Eastman Kodak Company, Hasselblad, Edwal Scientific Products Corporation, Calumet Manufacturing Company, Charles Beseler and Company, Sinar Schaffhausen, Institute of Paper Chemistry, and other corporations and individuals interested in photographic equipment, apparatus, and standards. There is also a brief research paper titled "The Ansel Adams Zone System" by a student who attended Adams' 1975 Yosemite workshop. (1.25 linear feet)

AG31:2:12:1 Density and opacity studies:
  ca.1947-1949
  ca.1947-1977
  ca.1947-1977
  1950-1959
1960-1969
1970
1971
1972
1973
1974-1975
1976-1977

AG31:2:12:2 Exposure records, ca. 1941-1947
AG31:2:12:3 Exposure records, 1948-1954
AG31:2:12:4 Exposure records, 1966
AG31:2:12:4 Polaroid exposure records, undated, 1954
AG31:2:12:4 Exposure records, ca. 1980
AG31:2:12:4 Exposure Record Book, 1970s-1980s
AG31:2:12:4 Printing records, undated
AG31:2:12:4 Printing records for IBM project, 1955
AG31:2:12:4 Pre-cut mat used on Polaroid Prints, undated
AG31:2:12:4 List of Negatives for Prints Book II, 1980
AG31:2:12:4A Negative Printing Instructions, mixed, unidentified, 1-C – 2-SW
AG31:2:12:4B Negative Printing Instructions, 3-C --- 7- [35mm]
AG31:2:12:4B Negative development instructions for Portfolio VI
AG31:2:12:4B Print records for Portfolios V and VI
AG31:2:12:5 Books and manuals, 1930s-1970s
AG31:2:12:6 Technical and research materials, books and manuals
AG31:2:12:6A Miscellaneous Polaroid teaching aids
AG31:2:12:7 Miscellaneous teaching aids, grey cards and textured wood

Teaching and Workshop files, 1935-1983

Consists of correspondence, brochures, applications, miscellaneous test forms, an instructional photographic field kit, and panels probably used by Adams while conducting workshops on the use of Polaroid processes and materials.

Note: Images and Words: The Making of a Photographic Book, 1967-1972, Documents five intensive summer workshops given under the auspices of the University of California, Santa Cruz. The individual workshops concentrated on instruction and preparation requisite to production of a monograph combining photographs and text on a local theme.
See also: AG31:5:6-11, Audiovisual Materials, for slide sets possibly used with lectures or workshops and AG31:2:12, Technical Information, for used density opacity test forms. (3.25)

AG31:2:13:1 Density opacity test forms, ca.1940s
Experimental field kit, 1968

AG31:2:13:2 Polaroid panel material, ca.1960s

AG31:2:13:3 Polaroid educational panels, Polascreen, ca.1960s

AG31:2:13:4 3 “Weston Exposure Control Dials,” [n.d] [1 oversize and 2 smaller]

AG31:2:13:5-6 California School of Fine Arts, ca. 1944-1958

Workshops:

Detroit, MI, Miniature Camera Club, Aug.-Sept. 1941 [bulletin]
Los Angeles, Art Center School, 1942-1943 [photocopies of correspondence related to teaching]
New York, MOMA, Ansel Adams, 2 Courses in Photography, Feb.-Mar. 1945 [announcements, correspondence]
Yellowstone National Park Photo Tour, Sponsored by U.S. Camera, Aug. 1948 [clippings, correspondence]
List of participants, 1952-1975
San Francisco, Ansel Adams New Photo Workshop, Jul.-Aug. 1952 [announcements, brochures, clippings, correspondence, registration blanks]
Yosemite National Park, Ansel Adams’ Photographic Workshop, Jun.-Jul. 1955 [announcements, brochures, clippings, correspondence, exposure records, notes, registration blanks, roster]
Requests for Workshop Information, 1956-1957
Yosemite National Park, Ansel Adams’ Photographic Workshop, Jun. 1956 [announcements, clippings, correspondence, notes, receipts, registration blanks, roster]
Japan-Hong Kong- Macao, Photography Tour of the Orient, Oct.-Nov. 1956 (cancelled) [brochures, correspondence, notes]
Yosemite National Park, Ansel Adams’ Photographic Workshop, Jun. 1957 [brochures, clippings, correspondence, notes, photograph, registration blanks, roster]
Requests for Workshop Information, 1958-1959
Idyllwild School of Music and the Arts, Photography Weekend with Ansel Adams, Jun. 1958 [announcements, brochures, clippings, correspondence, notes, travel documents]
Yosemite National Park, Ansel Adams’ Photographic Workshop, Jun. 1958 [clipping, correspondence, invoice, registration blanks, rosters]
San Francisco, Photography: Meaning & Method, Mar. 1959 [brochures, notes]
Cambridge, MA, Polaroid’s Photography as an Art, May 1959 [newsletter]
Yosemite National Park, Ansel Adams’ Photographic Workshop, Jun. 1959
Idyllwild School of Music and the Arts, Photography Conference, Jul.-Aug. 1959, [brochure]
Idyllwild Arts Foundation, 1960 [roster]
Yosemite National Park, Ansel Adams’ Photographic Workshop, 1960s [handouts]
Cambridge, MA, Polaroid Staff Workshop: Expressive Photography, Apr.-May 1960 [announcement, clippings, correspondence, course resumé, newsletter, notes, roster]
Yosemite National Park, Ansel Adams’ Photographic Workshop, Jun. 1960 [brochures, notes]
Requests for Workshop Information, 1961-1962, 1964
Carmel, CA, American Federation of Arts, 1961 [clipping]
Yosemite National Park, Ansel Adams’ Photographic Workshop, Jun. 1961 [brochures, correspondence, magazine, registration blanks, roster] (2 folders)
Carmel, CA, American Federation of Arts-Monterey Peninsula Chapter, Ansel Adams: A Photographic Workshop, Oct.-Nov. 1961 [announcements, correspondence]
San Francisco, Darkroom Procedure and Print Evaluation, Nov. 1961 [announcements, correspondence, notes, roster]
San Francisco, Darkroom Procedure and Print Evaluation II, Jan. 1962 [announcement, correspondence, notes, roster, schedule]
Yosemite National Park, Ansel Adams’ Photographic Workshop, Jun. 1962 [announcements, correspondence, notes, roster]
San Francisco, West Coast School’s Field Trip with the Masters, Aug. 1962 [correspondence, schedule]
Carmel Highlands/Point Lobos, CA, Professional Photographers of Northern California Field Trip with the Experts, Nov. 1962 [clipping]
Carmel, CA, Monterey Peninsula Chapter American Federation of Arts Workshop, Dec. 1962 [correspondence]
Yosemite National Park, Ansel Adams’ Photographic Workshop, Jun. 1963 [announcements, clippings, correspondence, negatives, prints]
Carmel, CA, Big Sur “The Eye of Edward Weston” Workshop/Seminar, Sept. 1963 [clipping]
Yosemite National Park, Ansel Adams’ Photographic Workshop, Jun. 1964 [clippings]
Yosemite National Park, Ansel Adams’ Photographic Workshop, Jun. 1965 [announcements, clipping, correspondence, notes, slide show lists]
Yosemite National Park, Ansel Adams Photographic Workshop, June 1965 [additional correspondence and notes, 1964-1965 and undated]
San Francisco Art Institute Ten-Day Photography Workshop, Jul. 1965 [announcement, correspondence, schedule]
1966 Yosemite Workshop Requests, 1965-1966
Yosemite National Park, Ansel Adams Photography Workshop, Jun. 1966 [announcement, clippings, correspondence, registration blanks]
San Francisco Art Institute Summer Photography Workshop, Jul. 1966 [announcement, brochure, correspondence, schedule]
1967 Yosemite Workshop Requests, 1966-1967
Yosemite National Park, Ansel Adams Photography Workshop, Jun. 1967
Workshops:
AG31:2:13:8

Monterey Peninsula College Workshop, c. 1970 [schedule]
Monterey Peninsula College Workshop, Mar. 1970 [brochure, correspondence]
Yosemite National Park, Ansel Adams Gallery, Inventory of Workshops, 1970-1972
Yosemite National Park, Ansel Adams Photographic Workshop, Summer 1970
[announcement, clippings, correspondence, magazine, text draft]
[announcements, correspondence, registration blanks]
Yosemite National Park, Ansel Adams Winter Workshop, Jan. 1971 [clippings, press release]
California Historical Society Workshop: Yosemite and the Southern Mines, Apr.-May 1971 [application, brochures, correspondence, receipts, roster, schedule]
Yosemite National Park, Darkroom Techniques Workshops in Photography, May 1971 [announcement, brochure, registration blank]
Yosemite National Park, Ansel Adams Photographic Workshop, Summer 1971 [brochures, clipping]
Color Workshop, Oct. 1971 [correspondence]
Yosemite National Park, Ansel Adams Winter Workshop, Jan. 1972
[announcement, brochures, correspondence]
Berkeley, CA, The Image Circle Workshop, Mar. 1972 [brochure, correspondence]
Yosemite National Park, Ansel Adams Workshops in Photography, Summer 1972 [brochures, correspondence]
Yosemite National Park, Ansel Adams Winter Workshop, Jan. 1973
[announcement, application form, clipping, schedule]
Yosemite National Park, Ansel Adams Workshops, Summer 1973 [clipping]
Carmel, CA, Using the Zone System in Photography, Sept. 1973 [check request]
Yosemite National Park, Ansel Adams Gallery Workshops, 1975-1975
Yosemite National Park, Ansel Adams Gallery Workshop, 1974 [clipping, posters]
France, Arles Festival Workshop, Jul. 1974 [brochure, catalogs, clippings,
correspondence, magazine, notes, photos, program, receipts, review, schedule, statements]
Yosemite National Park, Ansel Adams Photography Workshop, Jun. 1975 [clippings, posters, roster]
Carmel, CA, Ansel Adams Gallery Photography Workshop, Aug. 1975 [clipping, correspondence, rosters, schedules]
Tucson, AZ, Ansel Adams Gallery Photography Workshop at the University of Arizona, Nov. 1975 [brochure, roster, schedule]
Requests for Workshop Information, 1976
Carmel, CA, The Friends of Photography Easter Workshop, Apr. 1976 [announcement, schedule]
Yosemite National Park, Ansel Adams Gallery Workshops, Summer 1976 [announcements, clippings, correspondence, registration forms]
France, Arles Festival Workshop, Jul. 1976 [correspondence, magazine]
Requests for Workshop Information, 1977
Yosemite National Park, Ansel Adams Gallery Workshops, Summer 1977 [announcements, clippings, correspondence, journal publication, lists, prints, registration forms, schedules, text drafts]
Carmel, CA, The Friends of Photography Easter Week Workshop, Mar. 1978 [applications, posters, schedule]
Yosemite National Park, Ansel Adams Gallery Workshops, Summer 1978 [application form, clippings, correspondence, lists, schedules]
Yosemite National Park, Ansel Adams Gallery Workshops, Summer 1979 [correspondence, lists, schedules]
The Friends of Photography Workshops, Misc. Files, 1970s [announcements, brochures, schedules]
Yosemite National Park, Ansel Adams Gallery Workshops, Summer 1980 [advertisement, clipping, correspondence, lists, schedule]
Yosemite National Park, Ansel Adams Gallery Workshops, Polaroid Corporation, 1980 [correspondence, lists, notes, purchase order]
Yosemite National Park, Ansel Adams Workshop, Instructor Photos, Summer 1980 [list, Polaroids]
Yosemite National Park, Ansel Adams Workshop, Participant Photos, June 13-20 1980 [list, Polaroids]
Yosemite National Park, Ansel Adams Workshop, Participant Photos, June 22-29 1980 [list, Polaroids]
Yosemite National Park, Ansel Adams Gallery Workshops, Summer 1981 [calendar, clippings, correspondence, notes, prints, schedule]
Yosemite National Park, Ansel Adams Workshops, Application Forms: Group B, June 12-19, 1981 [application forms, correspondence]
Yosemite National Park, Ansel Adams Workshops, Application Forms: Group
C, June 12-19, 1981 [application forms, correspondence]
Yosemite National Park, Ansel Adams Workshops, Application Forms: Group E, June 12-19, 1981 [application forms, correspondence]
Yosemite National Park, Ansel Adams Workshops, Application Forms: Group F, June 12-19, 1981 [application forms, correspondence]
Yosemite National Park, Ansel Adams Workshops, Registration Forms, June 12-19, 1981 [groups list, registration forms]
Yosemite National Park, Ansel Adams Workshops, Application Forms: Group D, June 21-28, 1981 [application forms, correspondence]
Yosemite National Park, Ansel Adams Workshops, Application Forms: Group E, June 21-28, 1981 [application forms, correspondence]
Pebble Beach, CA, The Friends of Photography Ansel Adams Workshop, Summer 1981 [correspondence, press releases, statements]
Pebble Beach, CA, The Friends of Photography Ansel Adams Workshop, Jul.-Aug. 1982 [announcements, brochure, clippings, correspondence, discussion outline, map, photos, prints, rosters, schedules]
Carmel, CA, The Friends of Photography Fall Landscape Workshop, Oct. 1982 [correspondence, schedule]
Pebble Beach, CA, The Friends of Photography Ansel Adams Workshop, Jul.-Aug. 1983 [clippings, copy of check, correspondence, photo, rosters, schedules]
Carmel, CA, The Friends of Photography Fall Landscape Workshop, Oct. 1983 [correspondence]
The Friends of Photography Workshops, Misc. Files, 1980s [brochure, calendars, correspondence, fact sheets, maps]
Yosemite National Park, Ansel Adams Gallery, Photographic Workshops, June 1984

Workshops:

University of California, Santa Cruz, Images and Words: The Making of a Photographic Book
AG31:2:13:9
Brochures, clipping, 1967
Correspondence, 1967
Photos/contact sheets/negatives, 1967
Photos/contact sheets/negatives, 1967
Book dummy: Twelve Days at Santa Cruz, 1967
Finished books: Twelve Days at Santa Cruz, 1967
Scrapbook, 1967
Printed matter, 1967
Brochures, 1968
Correspondence, 1968
Book dummy: Project FIND [includes Polaroids], 1968
Finished books: Project FIND, 1968
Printed materials, 1968
Brochures, 1969
Correspondence, 1969
Book dummy: Change and Challenge: Santa Cruz County [includes Polaroids], 1969
Brochures, catalog, clippings, 1970
Correspondence, 1970
Polaroid prints, 1970
Scrapbook, 1970
Printed material, 1970
Brochure, 1971
Book dummy: Yosemite: What the People Say [includes Polaroids], 1971
Printed material, 1971
Correspondence, 1972

**Writings, Lectures, and Interviews, undated, 1921-1984**

Contains original writings of Adams' including drafts of essays, articles, book and exhibition reviews, magazine and journal articles, lectures, interviews, and media scripts. Of particular interest are typescript carbon copies of short reviews and notices by Adams for a short-lived, San Francisco periodical, The Fortnightly, and a lengthy photocopied transcription of interviews with Adams by the Oral History Regional Office of the University of California's Bancroft Library between 1972 and 1975. (0.5 linear feet)

*See also:* Audio-visual Materials for more interviews.

AG31:2:14:1 [essay on contemporary art and Communism], undated
[fragments], undated
[fragments], undated
“Exploring a Photograph,” undated
“Maynard Dixon: An Artist, A Friend,” [photocopy of published essay], undated
[notes for proposed book, “Here Is Yosemite”], undated
“The Mules,” undated
“The Oxides,” undated
“Photography As an Instrument of Social Progress,” undated
“Polaroid Land Photography,” Aperture, undated
“Some Notes on Photography,” [for Sierra Club Bulletin], undated
“A Warning to Easterners,” undated
“Three Dawns” and “Elesian [sic] Fields”, ca. 1920s
“Reports of Committees: LeConte and Parsons Memorial Lodges,” Sierra Club Bulletin, 1921-24
[Yosemite National Park, Triple Peak Divide], ca. 1922
“Lyell Fork of the Merced,” *Sierra Club Bulletin*, 1922
“The Aesthetic Factor in Relation to Presentation of the National Parks,
ca. 1930s
[article about contax camera], ca. 1930s
“Exhaustos” [“Greek tragedy” for Yosemite], 1931
[exhibition review on Jemenez], *Fortnightly*, ca. 1931
[exhibition review of forthcoming shows on Atget, Weston], *Fortnightly*, 1931
[exhibition review of Weston show at de Young Museum], *Fortnightly*, 1931
“Statement for *Camera Craft*” [about Group f/64], ca. 1932
[book review of Lewis Hine’s *Men at Work*], 1932
[drafts, final version of statement for Ansel Adams exhibition at the de Young Museum], 1932
[exhibition review of Imogen Cunningham at the de Young], *Fortnightly*, 1932
[exhibition review of Van Dyke exhibition, architecture exhibition, and László Maholy Nagy at the de Young], *Fortnightly*, 1932
“The Feast in the Hall of Heaven” [for New Year’s Eve, The Ahwahnee, Yosemite], 1932
“Tribute to William E. Colby read at campfire at River Valley,” 1932
“The Trudgin’ Women,” Little Five Lakes Auditorium, [play manuscript], 1932 (folders 1 through 3)
“Diogenes Visits A. Stieglitz,” 1933
“Photography” for *Sierra Club Bulletin*, ca. 1933
[book review of The Art of Edward Weston by Merle Armitage], *Creative Art*, 1933
[book review of *Photographs of Mexico* by Anton Bruehl], 1933
“An Article in the Form of a Letter to William Mortensen,” ca. 1934
[published in *Obscura*, 1:2, 1980s]
[book review of *First Over Everest: The Houston-Mount Everest Expedition of 1933*] for the *Sierra Club Bulletin*, 1934
[book review of *Historic Spots in California: Valley and Sierra Countries*], for *Sierra Club Bulletin*, 1934
[draft of letter about William Mortensen to *Camera Craft* published in April 1934], 1934
“Winter Photography In Yosemite,” *Camera Craft*, 1934
[book review of *Everest 1933*, *Sierra Club Bulletin*, 1935
“Record of Comment on Yosemite Conservation Forum,” 1935
“My First Ten Weeks With a Contax,” *Camera Craft*, (43:1), 1936

“Hornitos: Some Pictures of a Place,” ca. 1938
“The Expanding Photographic Universe,” probably for Miniature Camera Work, 1938
“Statement On The Type of Curios Appropriate to the National Parks,” 1938
“An Approach to a Practical Technique,” U.S. Camera, [photocopy of article], 1940
[book review of Mexican Photographs by Paul Strand], U.S. Camera, 1940
“A Design for Printing,” Graphic Graflex Photography, [photocopy of article], 1940
“Discussion on Filters,” U.S. Camera, [photocopy of article], 1940
“New York: On the “just right” conditions for a picture,” U.S. Camera, [photocopy of article], 1940
“The Pageant of Photography,” Camera Craft, [tear sheet], 1940
“Photo-Murals,” U.S. Camera, [photocopy of article], 1940
“What Is Good Photography?” Camera Craft, [photocopy of article], 1940
“Geometric Approach to Composition,” Complete Photographer, Morgan and Lester, 1941
“Photography and Cedric Wright,” Sierra Club Bulletin, 1941
“Practical Hints On Lenses,” U.S. Camera, 1941
“Printing,” Complete Photographer, Morgan and Lester, 1941
“Yosemite Photo Forum 1941, U.S. Camera, [includes documents from 1940 forum], 1941 [see also: Appendix A: Publications, 1940]
“Basic Photography, Outline for Educational Exhibition for the Museum of Modern Art,” 1942
“Mountain Photography,” The Complete Photographer, [tear sheets], 1942
Born Free and Equal, [photocopy of the book foreword], 1944
“Exploring the Commonplace,” U.S. Camera, 1944
“Francis Holman, 1856-1944,” Sierra Club Bulletin, 1944
“A Personal Credo,” American Annual of Photography, 1944
“Better Photography for Lazy People,” KQW San Francisco, ca. 1945
“Problems of Interpretation of the Natural Scene,” Sierra Club Bulletin, ca. 1945
[review of George Barrows’ work] Western Photography, 1945
“Photographic Art,” Encyclopaedia Britannica, 1946
“Vittorio Sella: His Photography,” Sierra Club Bulletin, [photocopy], 1946
“Yosemite,” for Standard Oil Picture Series, 1946
“Yosemite,” Travel & Camera, [photocopies of two articles], 1946
“Light in Outdoor Photography,” Complete Photographer: 1001 Ways to Improve Your Photographs, [photocopy of article], 1947
“Danger Signals,” PSA Journal, [tear sheet], 1948
“Article for Modern Photography,” 1949
“Color Photography,” Photo Notes, 1949
“Comment from Ansel Adams,” San Francisco Chronicle [about review of Minor White], 1949
“Exposure With The Zone System” and “Light in Outdoor Photography,” The Complete Photographer: The Encyclopedia of Photography, [photocopies of two articles], 1949
“What Is Photography?” Photo Notes, [photocopy of manuscript], 1949
“Color and Control,” ca. 1950’s
“Zone System Handbook,” [typed manuscript (unpublished?)], ca. 1950s
“Portfolio Two,” 1950
“Some Thoughts on American Photography,” Universal Photo Almanac, 1950
“Some Thoughts on Color Photography,” Photo Notes, [photocopy of article], 1950
[untitled manuscript], “The storm is gathering…,” 1950
“How I use the Polaroid camera…,” Modern Photography, [includes draft, tearsheet, and comments by Polaroid], 1951
“A Design for Printing,” Graphic Graflex Photography, [photocopy], 1952
“Pirkle Jones: Photographer,” U.S. Camera, [tearsheet], October 1952
“The Profession of Photography,” Aperture, no 3, 1952
[statement about writing about photography], 1952
“Statement for M.M.A. Group Exhibit,” [Metropolitan Museum of Art?], 1952
“Ansel Adams vs. Routine—Calls for More Art,” [newspaper clipping], San Francisco Examiner, Oct. 18, 1953
[book review of Summer’s Children, a book by Barbara Morgan], Sierra Club Bulletin, 1953
Ansel Adams With His Camera . . . , [unpublished dummy; photographs by Adams and text by Nancy Newhall], ca. 1954 (SEE OVERSIZE WRITINGS AG31:2:14:7)
“Cold Picture,” U.S. Camera, 1954

AG31:2:14:3
[first column about Polaroid Land photography] U.S. Camera, 1954-1956
“Introduction to Printing,” Graphic Graflex Photography, [photocopy], 1954
“Photography at Mission San Xavier Del Bac,” [includes annotations by Adams and Nancy Newhall], 1954
“Textures” from Basic Photo Series, excerpt for the San Francisco Examiner, 1954
Arizona Highways, Nancy Newhall manuscripts, ca. 1955
“Portfolio,” PSA Journal, 1955
“Use of the Land Camera in Schools,” 1955
“Natural Light,” Photography Annual, 1956
“The Zone System and Creative Expression in Photography,” The Fort Dearbornite, 1956
“Color Photography,” [1st draft for unpublished monograph; intended as Vol. VI of Basic Photo Series], 1957
[untitled] for Landscape magazine, 1958
Always the Far Horizon [unpublished dummy; photographs by Adams and text by Nancy Newhall; includes letter to IBM proposing publication], 1958 (SEE OVERSIZE WRITINGS AG31:2:14:7)
“Edward Weston,” Aperture, 1958
“Hawaii,” Vogue, 1959
[statement for *Modern Photography*], 1959
[eulogy for Walter Paepecke], ca. 1960
“The Worm Turns” and “Addendum: Handling Photographs,” ca. 1960
[foreword] for *Words of the Earth* by Cedric Wright, 1960
“Query,” *Art in America*, 1960
[comments about Yosemite Workshop] *Aperture*, 1961
[book review of *Words of the Earth*] *San Francisco Chronicle*, 1961
[letter regarding Will Connell’s death], *U.S. Camera*, 1962
“Polacolor,” for *Popular Photography*, 1962
[letter to Dick McGraw regarding color photographs], 1963
[statements on art], ca. 1964
“Edward Weston,” *Infinity*, 1964
[letter to Citizens Committee to Save Golden Gate Park], 1964
[review of *The Alps*], 1964
[column for *Monterey Peninsula Herald*], 1965
“Lubec and Nicholas Dean,” [book foreword], 1965
[personal credo] for *Quartet #12*, 1965
“Photography Can Be One Of Fine Arts,” *Monterey Peninsula Herald*, 1965
“Ansel Adams on Color,” *Popular Photography*, 1967
“Foreword for Pirkle Jones’ portfolio,” 1967
[notes on *The Zone System*, *Aperture*], 1967
[Siembab Gallery catalogue statement], 1967
“First Rough Draft,” [comments about Ellen Hart Branson], 1968

AG31:2:14:4  [Photo League notes], ca. 1970s
[commentary about “Peace Show”], 1970
[foreword to catalogue by Richard Garrod & Henry Gilpin], 1970
[statement about education in photography] *Infinity*, 1970
“Introduction to *Journal of a Camping Trip in the Highest Sierra*,” 1971
“Don Worth,” *Don Worth: Photographs 1956-1972* [introduction], 1972
“On the National Parks,” *Sierra Club*, 1972
“Open Letter to Sierra Club Members,” *Yodeler*, 1972
“Text for the catalogue of the Ansel Adams exhibit,” 1972
[eulogy for Walter Treadwell], 1973
[foreword to Wynn Bullock’s portfolio], 1973
[foreword] to Liliane De Cock, 1973
[foreword for the book and essay for photograph], Fieldbook of Nature
Photography by the Sierra Club, 1973-1974
“Jacob A. Riis: Photographer & Citizen” [preface], 1973
“Some Thoughts on New York,” 1973
Commentary on “Limited Editions of Photographs,” for 20th Century American
Photography sale catalogue, 1974
“Friends of Photography Statement,” 1974
“Laura Gilpin Retrospective” [statement] 1974
“Statement for Catalogue of Exhibit at Metropolitan Museum of Art,” 1974
“Foreword for Goldwater Book,” 1975
“Manifesto,” 1975
“Brett Weston Portfolio of His Portraits of His Father” [foreword], 1976
[comments about the growth of photography], 1976
“Essay of the Land” [foreword], 1976
“Portfolio VII” [foreword], 1976
“Statement for Mark Citret (for his book on Halcott Center),” 1976
“Stopping the World” [foreword], 1976
[text about Nancy Newhall] for Untitled, 1976
[statement for Zone VI Studios, Inc., newsletter], 1977
“Yosemite and the Range of Light,” 1977
[Adams’ Response to PSA Journal article, 1978]
Color photography notes, manuscripts, 1978-1983
“Minor White/A Living Remembrance,” 1978, 1984 [see also Aperture
correspondence files]
Statement for A Companion to California by James Hart, 1978
Notes for Autobiography on Stieglitz, O’Keeffe, New York, Newhalls, Cedric
Wright, 1978-1983
“Ansel Adams’ statement for California State Parks Foundation Report,” 1979
“Protecting Our Precious Heritage In the Big Sur: A Public Statement by
Ansel Adams to the Citizens of Monterey County,” 1980
Big Sur Forum, Position Paper, 8 March 1980
“Random Experiences,” notes for Autobiography, 1980
“Ansel Adams Introduction to McKinley,” 1983
“Salient Points for Discussion on Environment,” 1983
[Statement about M.H. de Young Memorial Museum, San Francisco], 1983
“Roy Decavara-A Man of Dignity and Quietness,” 9 to the Universe, Black
Artists, 1983 [tribute by AA in publication]
“Preserve Scenic Tuolumne,” Monterey Peninsula Herald, 1984

Lectures/interviews
chronological
AG31:2:14:5 Lecture: “Kings River Canyon,” Conference on the National Park Service,
Washington, DC, January 1937 [conference program only]
Lecture: "Photography as a Graphic Art," San Francisco [invitation only], 1940
Lecture transcript: “Creative Photography,” Photography in Science
Conference, University of California, Berkeley, 21 August 1962 [transcribed from audiotape]
Lecture: "Audubon Conference," 1963
Lecture: "Monterey County Planning Council, 1963
Lecture: Ansel Adams’ Charter Address, University of California, Santa Cruz, 30 March 1965
Lecture: "Governor’s Conference on California Beauty," 1966
Lecture: "A Photographer Talks About His Art," Occidental College, 1969
Lecture: Metropolitan Museum of Art, 9 and 11 October 1975
AG31:2:14:6
Lecture: [audience questions, University of Arizona], 1976
Lecture: "Remarks at Gathering at the Adams Home," 1977
Lecture: “Remarks at Dedication of Big Creek Reserve,” 1978
Lecture: “My Life in Photography,” Friends of Photography, 1979 [text for lecture; listed as “experimental”]
Lecture: “My Life in Photography,” Boston, MA, Photographic Resource Center, 29 Nov 1979 [announcement, clippings]
Lecture: Detroit Institute of Arts, 3 Dec 1979 [clippings, correspondence]
Testimony: before the Senate Parks, Recreation, and Renewable Resources Subcommittee, [Big Sur], 24 April 1980
Lecture: “Ansel Adams and Wallace Stegner: A Conversation,” Stanford University, 1982 [includes correspondence, lecture notes from both Adams and Stegner, and a transcript of the conversation]; see also: AG31:2:11:7
Program script: "Visit the California State Parks," 1982
Lecture: “An Evening with Ansel Adams,” IIABC Convention, Monterey, 1983 [lecture given by Mary Alinder with Adams in attendance]
Lecture: “Remarks by Ansel Adams to be Read at the 1983 Robin Jeffers Tor House Festival,” 1983
“Interview With Three Greats: Lange, Adams, Cunningham,” U.S. Camera, ca. 1945 [published transcript]
Interview about photography, “Art in St. Louis,” KFUO radio, St. Louis, 9 April 1945 [transcript]
Interview on KQED television, San Francisco, 1963 [correspondence]
Interview on KRON television, San Francisco, 1963 [correspondence]
Interview on CBS television, New York, 25 March 1972 [correspondence]
Interview on KRLD Radio, Dallas, TX, 1975 [correspondence]
Interview with Robert Cahn, 1975
Interview on KNBC television, “Talk about Pictures,” Los Angeles, CA, 1975 [correspondence; videotape in audiovisual materials]
Interview on BBC Television, London, July 1976 [correspondence]
Interview by David Howard, San Francisco Center for Visual Studies, 1977 [transcript]
Television interview on CBS Sunday morning, 1978 [correspondence]

AG31:2:14:7 Interview conducted by Ruth Teiser and Catherine Harroun, "Conversations with Ansel Adams," University of California Oral History Regional Office [photocopy of transcript, 747 pp., index], 1978
Interview conducted by Therese Heyman, 1979

AG31:2:14:8 Oversize materials

AG31:2:14:9 Interview by Mikkel Aaland, 11 typed pages, 1980
Interview by Anita Silvers, San Francisco State University, for the Journal of Aesthetics and Art Criticism, 10 typed pages, 1980
Interview by Mike Stensvold, Petersen’s Photographic magazine, ca. 1980
Interview by Glen R. Serbin, Photgrapher’s Forum magazine, May 1980
Interview by Dennis Staffne and Diane Kordich, Art and Design Department, Northern Michigan University, Marquette, Michigan, 18 March 1981, 9 pages
Statement of Ansel Adams at a Washington, D.C. News Conference, 16 November, 1981 (7 pages), background materials, drafts, clipping, comments, corrections (1 page) itineraries, notes on index cards, reservations
Interview by Jan Garden Castro for River Styx, 8 photocopies of galley pages, 1982
Interview by David Sheff for Playboy magazine, 1983

WRITINGS BY OTHERS

“The Photographic Art of Ansel Adams,” by Francis Farquhar, 1931
Fieglitz, notes, Nancy Newhall, ca 1933
“The Man from Yosemite,” 1946
Review of Born Free and Equal for Photo Notes by Nancy Newhall, June 1946
Eloquent Light, notes, Nancy Newhall, ca 1961-1962
The Snake: A Noble and Various River, by William Gardner Bell (published in 1969) [correspondence about including AA photograph; original manuscript], 1961-1962
Ansel Adams, Environmentalist, by Robert Cahn, 1979
“An Examination of the Ansel Adams Workshop, Yosemite National Park, California, 8-15 June 1979,” by Angie Klidzejs, 1979
“Ansel Adams, Superstar of Photography,” by Jim Powell, 1979


Conservation, National Park Service, Yosemite Park and Curry Company, 1947-1984

Correspondence (original and photocopies), clippings, brochures, agendas, and minutes that document conservation activities of Ansel Adams. This group of materials was assembled by Ansel Adams’ staff and reflects their folder titles.
See also: Correspondence: Wilderness Society; Activity Files: Sierra Club

“Big Sur Foundation,” undated, 1981-1984, 1987 (2 folders; correspondence, informative advertisements, resumes, meeting of the Board of Trustee minutes, memorandums, petitions)

AG31:2:15:2 Big Sur clippings, 1980
“Big Sur Foundation,” 1980-1983 (Board of Trustee agendas, memorandums)
Friends of the Big Sur Coast, correspondence, 1980-1983

“Cranston and Panetta ad for Big Sur,” undated (advertising brochure)
“Leon Panetta,” 1976 – correspondence
“Santa Monica Mountains,” undated, 1976 – (brochure, correspondence)
“Salinger, Pierre,” 1960 – (correspondence)
“Save San Francisco Bay Association,” 1969, 1973 – (correspondence)
“Shaw, Will,” 1964-1965 – (correspondence)
“Dwight C. Steele,” 1969 – (correspondence)
“Vanderbilt, Paul,” 1963 – (correspondence)
“Watt, James G.,” undated, 1981-1983 (2 folders; clippings and correspondence about)
“Western States Geographic Names Conference,” 1979 [Weston Beach proposal]
“Yosemite Institute, undated,” 1971-1973 – (information brochures, correspondence, clippings)
“Yosemite National Park Superintendent, L. Hadley,” 1969 – (correspondence)
III. NEWSPAPER CLIPPINGS, 1920s-1984

Contains original and photocopied articles on Adams and his work. The bulk of the articles feature Adams at home and in the darkroom; review his new books and exhibitions; one clipping even uses his name in the daily crossword puzzle, "Down 99, Photographer Adams." The mastheads range from a local junior high school to the New York Times, although most are from California publications. There is a bound edition of obituaries, notices, and tributes compiled by Friends of Photography after his death in 1984. (0.5 linear feet)

AG31:3:1 Clippings, undated, 1920s-1971
AG31:3:2 Clippings, 1972-1978
AG31:3:3 Clippings, 1979-1981
AG31:3:4 Clippings, 1982-early 1984 (Jan-April)
AG31:3:5 Clippings, 1984 (22 April-Dec)

IV. PUBLICATIONS, CA. 1930s-1984

Included are periodicals about Adams or with articles or photographs by Adams; monographs by Adams; monographs and miscellaneous materials that use Adams' photographs as illustrations; and materials in Adams' personal library which include monographs, periodicals, and sheet music.

Note: All publications listed here are 1984 and earlier. The monograph, Ansel Adams: An Autobiography, published in 1985, is included here because most of the writing and editing for it was done by Adams prior to his death in 1984. Publications including 1985 and after are stored in the Ansel Adams Publishing Rights Trust Collection (AG203).

Periodicals, ca. 1920s-1984

Contains a wide array of periodicals, clippings, tearsheets, photocopies of articles, and advertisements on or about Adams, or reproductions of his work as illustrative additions to a particular text. This series documents some of his commercial assignments with such magazines

Ansel Adams Archive, Center for Creative Photography, The University of Arizona
as *Fortune, Arizona Highways*, and *Life*. The bulk of this series is reproductions of his work. An inventory of the periodicals is in Appendix A.

(9.5 linear feet)

AG31:4:1:1  Periodicals and miscellaneous, unidentified, undated
Periodicals and miscellaneous, 1920s-1944

AG31:4:1:2  Periodicals and miscellaneous, 1945-1949

AG31:4:1:3  Periodicals and miscellaneous, 1950-1953


AG31:4:1:5  Periodicals and miscellaneous, 1957-1959


AG31:4:1:8  Periodicals and miscellaneous, 1963-1964


AG31:4:1:13  Periodicals and miscellaneous, 1974


AG31:4:1:15  Periodicals and miscellaneous, 1977

AG31:4:1:16  Periodicals and miscellaneous, 1978

AG31:4:1:17  Periodicals and miscellaneous, 1979

AG31:4:1:18  Periodicals and miscellaneous, 1980

AG31:4:1:19  Periodicals and miscellaneous, 1981

AG31:4:1:20  Periodicals and miscellaneous, 1982

AG31:4:1:21  Periodicals and miscellaneous, 1983

AG31:4:1:22  Periodicals and miscellaneous, 1984
Monographs, 1935-1985

Contains monographs by Adams and includes selected editions of nearly every title he produced, with the notable exception of *Michael and Anne in the Yosemite Valley* (1941). Additional copies may be found in the Center's library. Arrangement is alphabetical by title. Oversize monographs are stored with the Archive in boxes and all other monographs are stored on bookshelves in the Research Center. An inventory of all monographs is in Appendix B (15 linear feet)

Bookshelves: Monographs, 1935-1985

- AG31:4:2:1 Monographs, [oversize], 1974
  *Ansel Adams / Images 1923-1974 (2 copies, deluxe edition)*
- AG31:4:2:2 Monographs, [oversize], 1974
  *Ansel Adams / Images 1923-1974 (1 copy, deluxe edition)*
- AG31:4:2:3 Monographs, [oversize], 1977
  *Taos Pueblo* (facsimile edition)
- AG31:4:2:4 Monographs, [oversize], 1979
  *Yosemite and the Range of Light*

Illustrative Material, 1954-1984

Consists of monographs, calendars, album sleeves, posters, and like miscellaneous materials with Adams' photographs used as illustrative additions to a text or as announcements for Adams' books. *See also*: Activity Files: Commercial work. (3.5 linear feet)

- AG31:4:3:3-17 Posters, ca. 1950-84 [stored in tubes]

Personal Library, 1930-1983

Contains books by others, a few periodicals collected by Adams, seven books on music, and music copy books—all from Adams' personal library. The bulk of Virginia and Ansel Adams' personal library is still in Carmel. The sheet music and music books are the only items relating to his first career as a pianist. (3 linear feet)
Monographs by others (see list of titles in Appendix C)

Periodicals collected by Adams:

Article: "Zorach's Sculpture," *Survey Graphic*, Apr. 1931
Article: "The Tablets of the San Kuo Chin," *California Arts and Architecture*, Nov. 1931

*Maritime Strike Pictorial. Men and Ships, 1934–1937, 1937*
Article: "Trade Winds," *Photo Technique*, Jan. 1940
Article: "The Fighting Photo-Secession," *Vogue*, 97:12 (15 June 1941)

Article: "Maybeck's Magnificent Church," *Western Architect and Engineer*, July 1959

Article: "Taiwan, Japan, the Philippines, Australia, New Zealand, the Fijis. A Letter from Rosario Mazzeo,"

*Massachusetts Audubon*, 46:3 (Spring 1962)
Article: "Vacation Village," *San Diego Magazine*, July 1962
Article: "Georgia O'Keeffe," *Atlantic*, Apr. 1965

Article: "The View from the Year 2000," Barry Farre, 1970 [tearsheets only; title unknown]

*Journal from the Center*, 2:4 (Apr. 1975) [Los Angeles Center for Photographic Studies]

Report: *Photographs from the Boston Public Library*, May 1977
Portfolio Prospectus: *A Portfolio of Plants*, Kipton Kumler, Dec. 1977
Article: "Brassai: Che Cos'e la Fotografia," *Bolaffiarte*, 90 (July 1979) [signed by Brassai]
Brochure: “Artists in Yosemite’s History,” ca. 1980s
Article: "The Zone System. Stopping Place or Stepping Stone," David Brooks, 1983(?)

V. AUDIO -VISUAL MATERIALS, 1953-1984

Contains lectures and interviews with Adams recorded on audiotapes and videotapes, and educational and documentary films. None of the recordings have been transcribed, and the technical quality of most is poor. The holdings for some interviews are incomplete. Additional videotapes of Adams' lectures are present in the Center's videotape collection. (6.5 linear feet)

AG31:5:1 AUDIOTAPES:

"Ansel Adams: 20 Audio Snapshots.” KKHI Radio, [San Francisco, CA], undated One cassette. [no other information]

"AA Report on Polavision,” undated 90 minute cassette. [no other information]

Address by Ansel Adams to Bay Area Photographers at the California School of Fine Arts in San Francisco, pre-1958. Adams comments on the organization of the BAP and warns of the dangers such a group poses to individual creativity; after speaking Adams takes questions from the audience. Two 7-inch reels; sound recording; one side each; 7½-ips.

Lectures by Ansel Adams and unknown speaker at Yosemite workshop; tape 2 also records Adams at the piano, 1964. Two 5-inch reels; sound recordings; two sides; 1½ ips and 7½-ips. [No duplicate available]

"Ansel at the Piano," 5 August 1966. One 5-inch reel; sound recording; two sides; 7½-ips.

Interview of Ansel Adams by Robert Cahn on Sierra Club and conservation, ca. 1973. Five cassettes; sound recordings; 7 hours 30 min. [Reference copies available]

Interview of Ansel Adams by Mary Alinder, 5-8, 11-13, 22-28 February 1980. Three cassettes; sound recordings; 4 hours 05 min. [Reference copies available in DAT format of some of the cassettes]

“1st take, 5 minutes, ouch joke!” February 3, 1980. [no other information]

"The Artist and Angel," interview of Andrea Gray [Stillman] by Rachel Jeffreys regarding the exhibition Ansel Adams and the West (1981) and other topics, August 1981. One cassette; sound recording; approx. 60 min.


**Note:** Some audiotapes have content descriptions that are filed with the tapes.

AG31:5:1A
Reference copies on VHS video cassettes of original video cassettes and films in AG31:5:2-5

AG31:5:2 VIDEO CASSETTES:
"Talk about Pictures: Ansel Adams" Show #42, interview by George Fenneman and Lee Wiener, The Weiner Group, Los Angeles, CA, 1974. 3/4-inch U-matic; video recording; approx. 30 min. [Reference copy available]

["Film on Ansel Adams from NBC John Chancellor News"], filmed late December 1976, aired 20 February 1977. 3/4-inch U-matic; video recording; approx. 8 min. [Fair condition] [Reference copy available]

"Ansel Adams and the Art of Photography," interview by Don Blanchard for KTVY-TV, Oklahoma City, OK, 24 April 1977. 3/4-inch U-matic; video recording; 28 min 45 sec. [Fair condition] [Reference copy available]

"Sunday Morning," interview with Ed Bradley at Point Lobos and in darkroom at Adams home in Carmel, CBS News, broadcast 9 September 1979. VHS; video recording; approx. 15 min. [Reference copy available]

"The Dick Cavett Show," interview of Ansel Adams by Dick Cavett for Daphne Productions and WNET/13, aired on KCET, Los Angeles, CA, ca. 20 March 1980. VHS; video recording; approx. 30 min. [Reference copy available]

"Ansel Adams: Photographer," produced by Filmamerica, Inc., 1981. VHS; video recording; 58 min. [Video version of KQED film; first ten minutes are very poor quality] [Reference copy available]

"Close-up/Close-by," interview of Ansel Adams by Dave Finley for MCOE-TV, Monterey, CA, 12 November 1981. VHS; video recording; 30 min. [8 min. of the program are about Adams]

"The Masters" a video that includes brief biographical sketches of dancer and choreographer Maria Tallchief, graphic designer Paul Rand, composer Stephen Sondheim, and photographer Ansel Adams, IBM, 19 March 1983. VHS; video recording; 13 min.  [2 VHS copies and 1 Beta I copy; the last 3-4 min. segment is about Adams] [Reference copy available] See also: Correspondence: Gateway Productions


"At Mono Lake," public service announcement by Ansel Adams for KGO-TV, San Francisco, CA promoting the exhibition "At Mono Lake" at the California Academy of Sciences, at Golden Gate Park through 16 October 1983. VHS; video recording; 30 sec. [Reference copy available]

"The Photography of Ansel Adams," a biographical segment on Ansel Adams by Disney's Epcot Magazine M4-12, written and produced by Abraham Lewenstein, 25 November 1983. VHS; video recording; approx. 8 min. [Reference copy available]

"People Are Talking in the Afternoon," an interview of Ansel Adams by KPIX, San Francisco, CA, 9 December 1983. VHS; video recording; approx. 30 min. [Reference copy available]

"Nice People: Ansel Adams Story," WTBS, Atlanta, GA, broadcast 18 December 1983. 3/4-inch U-matic; video recording; approx. 34 min. [Reference copy available]

"Ansel Adams Death--TV Coverage," televised obituaries on network and local news programs, ca. April 23, 1984. VHS; video recording; approx. 1 hours and 30 min. [Reference copy available]

"Adams," televised obituaries from WNT-TV, ABC News and "Good Morning America," 23 April 1984. VHS; video recording; approx. 4 min. [Reference copy available]

"Ansel Adams Documentary," includes The Dick Cavett Show program with Ansel Adams and televised obituaries. Presented to the Adams Family by Walter and Joyce Douglas, ca. April 1984. VHS; video recording; approx. 45 min. [Reference copy borrowed by AAPRT 12/21/94]

"Sunday Morning: A Man to Match His Mountains," includes Wallace Stegner's address to a group in Yosemite National Park gathered for the naming of Mount Ansel Adams, segments from Ed Bradley's 1979 CBS interview, and visits Adams exhibition at the National Gallery in Washington, D.C., CBS News, 20 October 1985. VHS; video recording; approx. 15 min. [Reference copy available]

"Histoire Photo °5," undated. VHS [PAL format]; video recording; 52 min. [PAL is an European television format] [Reference copy available]

"Morning Show," P30-121, undated. 3/4-inch U-matic; video recording; approx. min. [Very poor quality recording] [Duplicate could not be made]

AG31:5:3 FILMS:
Two 16mm, black-and-white, safety films, originals were from the 1920s. Both were made in 1996 by the International Museum of Photography / George Eastman House. Parts possibly made by Ansel Adams. Films were described by Anne Adams Helms as including ‘the trip up to the
Diving board to photograph “Monolith” as well as other scenes around Yosemite Valley.’  [D-2 video transfer was also made by IMP/GEH and stored with MASTER videotapes; VHS Reference copy available; DVD reference copy made 12/2010]

DVD made from 16mm, black-and-white film clips, ca. early 1930s. Includes clips of the Grand Canyon with Ansel Adams and Cedric Wright; Virginia and Ansel Adams and Cedric Wright at the Palace of the Legion of Honor; and other unidentified clips. [Gift of Anne Adams Helms 9/2011]

Film by George Waters of Ansel Adams’s trips to make Kodak Coloramas that includes Ansel Adams, George and Shurlee Waters at Grand Canyon and Ansel and Michael Adams and George Waters at the Tetons, ca. June 1950. 16mm film; color/silent; approx. 400 ft, 11 min. [Reference copy available on VHS format]

"Yosemite: Valley of Light," a film with the first two min. about Ansel Adams and the remainder is a Yosemite Valley travelogue, Film Services Section Ford Motor Co., ca. 1957. 16mm film; color/sound; approx. 700 ft, 20 min. [Reference copy available on VHS format]

"Yosemite: Valley of Light," film leader is marked "Revised," Film Services Section Ford Motor Co., ca. 1957. 16mm film; color/sound; approx. 700 ft, 20 min. [Reference copy sent to AAPRT, 12/21/94]

"Ansel Adams, Photographer," film by Larry Dawson Productions, San Francisco, written by Nancy Newhall, narrated by Beaumont Newhall, directed by David Myers, original music composed by Don Worth, and some music played by Ansel Adams on the piano, 1957. 16mm film; black & white/sound; approx. 700 ft, 20 min. [Reference copy available on VHS format]

"Photography: The Incisive Art: #1 Photography as an Art," National Educational Television, KQED San Francisco, 1959. 16mm film; black & white/sound; approx. 1050 ft, 29 min [Reference copy available on VHS format]

"Photography: The Incisive Art: #2 Points of View," National Educational Television, KQED San Francisco, 1959. 16mm film; black & white/sound; approx. 1050 ft, 29 min. [Reference copy available on VHS format]

"Photography: The Incisive Art: #3 Technique," National Educational Television, KQED San Francisco, 1959. 16mm film; black & white/sound; approx. 1050 ft, 29 min. [Reference copy available on VHS format]

"Photography: The Incisive Art: #4 Professional Photography," National Educational Television, KQED San Francisco, 1959. 16mm film; black & white/sound; approx. 1050 ft, 29 min. [Reference copy available on VHS format]

"Photography: The Incisive Art: #5 Language of the Camera Eye," National Educational Television, KQED San Francisco, 1959. 16mm film; black & white/sound; approx. 1050 ft, 29 min. [Reference copy available on VHS format]

[See also a promotional advertisement for "Photography/The Incisive Art" film series filed in Periodicals AG31:4:1]
AG31:5:4 FILMS: (cont.)
"Sunshine and Shadows: The World of Ansel Adams," KRON-TV San Francisco, 1968. 16mm film; color/sound; approx. 900 ft, 25 min. [Reference copy available on VHS format]

"Adams--Summer Test Drive/Net," Datsun [Nissan] commercial, Parker Advertising, 1972. 16mm film; color/sound; approx. 18 ft, 30 sec. [2 copies] [No duplicate made]

Next five films are available for reference on one videotape:
"Adams--Summer Test Drive/Net," Datsun [Nissan] commercial Parker Advertising, 1972. 16mm film; color/sound; approx. 36 ft, 60 sec.
"Buena Mc Vista," [by Gerry Sharpe, ca. 1955-56]. 16mm film; black & white/silent; approx. 100 ft, 3 min. [title taken from film leader; damaged by fungus.]
"Ansel's Father," undated. 16mm film; color/silent; approx. 50 ft, 1 min 30 sec [2 copies]
unidentified film, ca. 1960. 16mm film; color/silent; approx. 100 ft, 3 min.
unidentified film, undated. [box is marked "Test," subject of film may be Gerry Sharpe]. 16 mm film; black & white/silent; approx. 100 ft, 3 min.
unidentified film, undated. 16mm film; black & white/silent; approx. 50 ft, 1 min 30 sec. [assorted short lengths of film on one reel]

"The Visual Arts," Ansel Adams is one of four artists profiled in the program, U. S. Information Service Television Program No. 1451-EN, ca. 1965, EN version. 16mm film; approx. 1000 ft, 30 min. [scratched, fair condition] [Reference copy available on VHS format]

"Report from America: The Performing Arts," U. S. Information Service Television Program No. 1452-EN, ca. 1965, EN version. 16mm film; approx. 1000 ft, 30 min. [scratched, fair condition] [Reference copy available on VHS format]

AG31:5:5 FILMS: (cont.)
"The Reasoner Report: One Man's Image," film contains story regarding the Equal Rights Amendment as well as Ansel Adams, ABC News, filmed February 1975 and broadcast March or April, 1975. 16mm film; color/sound; approx. 300 ft, 8 min 30 sec. [Reference copies available in VHS and DVD formats]

"Ansel Adams: Photographer," produced by FilmAmerica, Inc., presented on PBS by KQED San Francisco, 1981. 16mm film; color/sound; approx. 2100 ft, 58 min 30 sec. [Reference copy available on VHS format]

AG31:5:5A 3/4 inch videotape MASTER duplicates of the films. To be used to make copies. Not for reference use.

AG31:5:6 Unidentified slide lecture, 1980s
Lecture scripts and slide lists, 1979
Slide and transparency lists, 1960, 1973

AG31:5:7 Unidentified slide sets

AG31:5:8 Lantern slides "3x4 Slides for Use in Tucson Workshop"

AG31:5:9 Lantern Slides "Reserve Set of Slides"
Lantern Slides "Duplicates, rejects"

Lantern Slides "Duplicates, rejects; Paintings, etc. Good"

George Eastman House Slide and Audiotape Set
An audio-visual tour of George Eastman House in Rochester, New York, by unknown speaker; 1 December 1953. 73 Glass mounted Kodachrome slides; One 5-inch reel; sound recording; one side; 3¾-ips; approx. 33 min.

VI. MEMORABILIA / ARTIFACTS, ca. 1900-1984

Consists of awards, certificates, cartoons, scrapbooks, autograph books, personal clothing, and other items, owned by or given to Adams during his lifetime. The awards are from universities, professional associations, and government offices, and were largely presented between 1960 and 1984. (16 linear feet)

Leaded glass photo plaque by Thomas and Wendy Karlein, undated [broken]

Tee-shirts, coffee can with Adams image, postcards [Metropolitan Museum of Art, New York], gift [view camera cookie, painted] from Judy Dater, 1977

Awards, certificates, honorary degrees, 1915-1983
“Ansel Adams’s Photographic Career as Rendered in Rubbers Stamps,” signed by John Sexton [poster made using AA’s rubber stamps]

Scrapbook, mostly memos, notes, reminders to Adams' assistants, Liliane DeCock, ca.1968
Card made by Walter Mann using a drawing by Adams, ca. 1973
Guest book for Adams' show at Light Gallery New York, June 1977
Lithoplates and reproductions of article and photos, Salinas Californian, 23 Feb. 1980
Cartoon: "To Ansel Adams from Parker Advertising," Datsun [Nissan] car commercial, ca.1973
Cartoon: "General Watt at Little Big Mouth," 1983
Cartoon: Denver Post, 1981
Book: "The Ansel Book," prepared by the staff of the Walter J. Mann Co. after the Pageant of History..., 1954
Autograph books from Stout State University (2), Aug., Sept. 1967
Adams' personal children's books (2), 1904, ca.1900s
Camera cigarette lighter, metal toy camera, U.S. Park Police badge (1976), bottle containing photocopy
Sheet music sent as joke, "Chopin in the Citrus Belt", n.d
SFTPOBAWP, from Gordon S. Brown, 1983
Button: photograph of AA on G. Ray Hawkins Gallery button, undated
Letters from Carmel school children after visit with AA, 1982
Shingle from the Robinson Jeffers’ home (Tor House), given to Adams 1980

AG31:6:5 Personal clothing: 1 hat
AG31:6:5A Personal clothing: 2 jackets
AG31:6:5B Personal clothing: 2 darkroom aprons
AG31:6:7 Museum banner, miscellaneous 3-dimensional awards, 1949-84

AG31:6:8 Awards:
Photokina, amber Lucite obelisk, Cologne 1982
Presidential Medal of Freedom, June 9, 1980
Miniature medal of freedom and other medals to be worn with tuxedo, 1980
Republique Francaise Ordre des Arts et des Lettres
Jeddah Medal from Saudi Arabia
Key to the City of San Francisco, January 18, 1983
Mills College, Doctor of Fine Arts honoris causa, May 23, 1982
Monterey Institute of International Studies, Doctor of Humane Letters, Honoris causa, May 7, 1983
Erna Och Victor Hasselblads Medal, November 18, 1981
Award for Distinction in Natural History Art, The Academy of Natural Sciences, Philadelphia, 1981
A. C. T., Radiant American Artist
California Friends of Robert Frost, January 1, 1981
Laurance S. Rockefeller Congressional Gold Medal, 1992 [uses Adams image; not given to Ansel Adams]
Award from the Yosemite Community to Ansel and Virginia Adams, February 20, 1982

AG31:6:10 United States Department of the Interior, National Park Service, Honorary Park Ranger medal, 1960s (highest civilian award given by the Park Service)

AG31:6:11-15 Framed awards and plaques, 1942-1982
AG31:6:16 Typewriter, Underwood Noiseless Portable (manual typewriter); Serial Number: 806359; manufactured between ca. 1937-March 1942
AG31:6:17 Typewriter, Olivetti, Lettera 22, manual portable
AG31:6:19  Framed painting of Ansel Adams by E. Gray
AG31:6:20  Rubber stamps: Mailing, correspondence stamps (27 stamps and 2 plates)
AG31:6:21  Rubber stamps: General Photo stamps (34 stamps)
AG31:6:22  Rubber stamps: Book projects / commercial work stamps (15 stamps)
AG31:6:23  Portfolio I-V (6 stamps)
AG31:6:24  Portfolio VI (10 stamps and one plate)
AG31:6:25  Portfolio VII (12 stamps)
AG31:6:26  Rubber stamps: posthumous (24 stamps)
AG31:6:27  Rubber stamps: posthumous (10 stamps and 21 stamp stands)

**VII. PHOTOGRAPHIC MATERIALS, 1920s-1980s**

Consists of lists of prints and negatives compiled by Adams, including Adams' detailed log of all his negatives with his unique numbering system; negatives; portfolios by Adams and others; contact prints; proof prints; reproduction prints; transparencies; murals; photographs given to Adams by other photographers; and portraits of Ansel and Virginia Adams by others.

**Print and negative lists, ca. 1927-1975**

Includes handwritten and typed lists of Adams' prints and negatives. Negative catalog was maintained by Adams and is arranged using his system. (0.75 linear feet)

Parmelian prints, ca. 1927-1930 [3 notebooks with lists of who bought prints]
Print collection of contemporary photographers, undated, 1957, 1961 [Adams' list of his collection of prints by other photographers]
Ansel Adams prints, 1961, 1972 [list of Adams' photographs]

AG31:7:1:2  Negative Catalog, after 1973:
MISC-1-2  Miscellaneous sizes
5-1 to 5-10  Very Early Glass Plates, (1920s)
FI-YK  Album: Yosemite, Kings Canyon
F-II  Album: Merced Canyon & Watershed area, 1921
F-V  Album: ca. 1920-1923
F-VI  Album: ca. 1920-1923
F-VII  Album
F-Canada  Album: 1928
6-1 to 6-15  Album: Hasselblad and Medalist
6-101 to 6-114  Hasselblad
7-1 to 7-14    35mm sheets
8-A to 8-YHS  Polaroid copy negatives
3-A to 5-A    Alaska
3-AF to 5-AF  Adams Family
1-ART to 4-ART Art
1-C to 6-C    Composition
1-CAL to 5-CAL California
2-CAN to 5-CAN Canada
1-COM to 6-COM Commercial
1-COPY to 6-COPY Copy negatives
4-DOC to 5-DOC Documentary
1-E to 5-E    East
1-EX to 6-EX  Exhibitions
2-GP to 5-GP  Glass plates
3-H to 4-H    Hawaii
1-HIST to 4-HIST Historical
1-K to 6-K    Color
1-MASSON to 4-MASSON Paul Masson Vineyards
1-MW to 5-MW  Midwest
1-N to 5-N    Nevada
3-NE to 4-NE  Northeast
1-NPS to 6-NPS National Park Service
1-NW to 4-NW  Northwest

AG31:7:1:3  
1-P to 8-P    Portraits
1-RM to 5-RM  Rocky Mountains
1-S to 5-S    Sierra
4-SC to 5-SC  Sierra Club
1-SE to 5-SE  Southeast
1-SF to 5-SF  San Francisco
1-SW to 6-SW  Southwest
1-TECH to 6-TECH Technical
1-Y to 6-Y    Yosemite
1-YBT to 3-YBT Yosemite/Big Trees
1-YHS to 5-YHS Yosemite/High Sierra
1-YPCC to 5-YPCC Yosemite Park and Curry Company
1-YW to 6-YW  Yosemite/Winter

AG31:7:1:4  
Original negative catalog used prior to 1973; negatives were renumbered and reassigned by Ansel Adams beginning in 1973
3-A to 5-A    Alaska
1-C to 5-C    Composition
1-CAL to 5-CAL California
2-CAN to 4-CAN Canada
3-DMP to 4-DMP Delmonte Properties
2-GP to 4-GP  Glass plate negatives (includes some 1-GP)
3-H to 4-H    Hawaiian Islands
1-MW to 5-MW  Middle West
1-N to 5-N    Nevada
3-NE to 4-NE  New England
NPS         Guggenheim and U.S. Dept. of Interior
1-NW to 4-NW Northwest
1-NYC to 5-NYC New York City and environs
1-P to 6-P    Portraits
1-RM to 5-RM  Rocky Mountain area
1-S to 5-S    Sierra Nevada
3-SE to 5-SE  Southeast
1-SF to 5-SF  San Francisco
1-Spencer to 4-Spencer Walbridge Ranch (Spencer)
1-SW to 6-SW  Southwest
3-UCLA to M-UCEXT University of California

Listed by name of National Park by Ansel Adams:
Death Valley National Monument
K, NPS, Hasselblad (includes all neg. sizes)
Grand Teton National Monument
K, NPS, Hasselblad (includes all neg. sizes)
Yellowstone National Park
Yosemite National Park (includes all neg. sizes and glass plates)
Photocopies of loose leaf binder labels
Blank forms

AG31:7:1:5 Duplicate negative catalog I
Duplicate negative catalog II
University of California negative catalog
Photocopies of loose-leaf binder labels

AG31:7:1:6 Negatives to be proofed, checklists:
Notes, 1984
A-CAN
E-NW
P-SW
Y-21/4
Blank forms, proof print project

AG31:7:1:7 Reproduction Print Inventory:
Box Numbers 1-83; Cl-1 to Cl-16
Inventory A-Z
Photocopies of loose-leaf binder labels

Transparencies / Slides, ca. 1950 -

AG31:7:2:1 Transparencies [ca.580 mounted 35mm slides documenting work of 19th and
20th century photographers] (3 boxes)
Copy slides of AA’s work
Time/Life Assignments. List of color transparencies (1 folder)
Time/Life Assignments. Original negative sleeves (1 folder)

AG31:7:2:2 Time/Life Assignments: 31 (8x10)
AG31:7:2:3-4 Time/Life Assignments: 67 (5x7)
AG31:7:2:5 Time/Life Assignments: 40 (4x5)
AG31:7:2:6-7 8X10 Color Transparencies, (1-K)
AG31:7:2:8-9 5X7 Color Transparencies, (3-K)
AG31:7:2:10 4X5 Color Transparencies, (4-K)
AG31:7:2:11 3X4 Color Transparencies, (5-K); 2 ¼ Color Transparencies, (6-K)
AG31:7:2:12 Coloramas, ca. 1948-1962 [transparencies, negatives, prints]

Portfolios, 1928 - 1978

Consists of title pages, texts, and photographs, from portfolios printed, produced or owned by Adams. The majority of titles between 1928 and 1967 contain only the printed materials enclosed in the portfolio, most relating to Sierra Club outings or the Sierra Nevada mountain range. Complete portfolios exist for the "Stieglitz Memorial Portfolio," two publications by the Friends of Photography, and other privately published editions in Adams' personal collection. (3 linear feet)

AG31:7:3:1 Parmelian Prints of High Sierras, 1927 [title page and list of prints]
In the Canadian Rockies, by the Sierra Club Outing Party, 1928 [text]
The Sierra Club Outing of 1929, 1929 [text]
Yosemite September 1938 [cover page only of photograph albums made for Georgia O'Keeffe, Helen and Godfrey Rockefeller, and David McAlpin]
Maurice Sterne, 1939 [text for Sterne murals in Dept. of Justice, Washington, DC]
Photographs of the Sierra Nevada: Album I: Hetch Hetchy Valley, 1944 [text]
Photographs of the Sierra Nevada: Album II: Yosemite National Park, 1944 [text]
Photographs of the Sierra Nevada: Album III: The San Joaquin River to the Middle Fork of the King's River, 1944 [text]
Photographs of the Sierra Nevada Album IV: The South Fork of the King's River and the Kern River, 1944 [text]
Portfolio II: The National Parks and Monuments, 1950 [text]
Portfolio III: Yosemite Valley, 1960 [text]
Portfolio IV: What Majestic Word, 1963 [text, one repro.print, and cover]
[Portfolio presented to Clark Kerr on his retirement], 1967 [text]

AG31:7:3:2 Stieglitz Memorial Portfolio/Dorothy Norman, 1947 [2 copies; Photomechanical reproductions]
The Persistence of Beauty, Portfolio I/Friends of Photography, 1969 [4 copies; Photomechanical reproductions; brochure announcing release]

Discovery: Inner and Outer Worlds, Portfolio II/Friends of Photography, 1970 [2 copies; photomechanical reproductions]

Free people/Bernard Gille [423/500; photomechanical reproductions], ca.1970

AG31:7:3:3 Portfolio V, 1971 [9 repro. prints]

Portfolio VI, 1974 [text]

Portfolio VII, [text, 3 repro. prints]


ON LOAN [Presidential Portfolio, 1976(?). On loan to University of Arizona Museum of Art]

**Proof Prints, ca.1930s - 1989**

Description: Contains approximately 2,500 prints of Adams' negatives. Most are 8x10 in. and only one-third are labeled or otherwise identified. The bulk of these prints are landscapes, portraits, and architectural details, and probably relate to both commercial and artistic projects. There are also some contact sheets in this subseries. Boxes 1-8 will be interfiled into the other proof prints using Adams' negative numbers when they are identified. Boxes 1-8 are separated by subject but are basically unarranged. File drawers contain proof prints made by Adams and his assistants and are arranged by Adams' categories and negative numbers. (15 linear feet)

**Proof Prints**

| AG31:7:4:1 | Proof prints, portraits, miscellaneous |
| AG31:7:4:2 | Proof prints, California |
| AG31:7:4:3 | Proof prints, Arizona & New Mexico |
| AG31:7:4:4 | Proof prints, Other states, Canada |
| AG31:7:4:5 | Unsorted contact sheets & proofs |
| AG31:7:4:6 | Proof prints, oversize |
| AG31:7:4:7 | Miscellaneous oversize proof prints |
| AG31:7:4:9 | Proof prints, misc |
| AG31:7:4:10 | Proof prints, misc. |
AG31:7:4: File drawers ( ) arranged by negative number [some proofs made by Adams; bulk were made by the Ansel Adams Publishing Rights Trust prior to 1990]

**Study Prints**

AG31:7:5:1 TRANSFERRED TO FINE PRINT COLLECTION; CATALOGED AS LOT NUMBER 90:058

AG31:7:5:2 Study Prints, Manzanar

AG31:7:5:3 Study Prints, Rural farmland, Northern California, East side of Sierras

AG31:7:5:4 Study Prints, Death Valley Monument, Glacier National Park, Canyon de Chelly, Sunset Crater

AG31:7:5:5 Miscellaneous

AG31:7:5:6-9 Duplicate prints of Hawaii, undated [rolled prints in tubes]

AG31:7:5:10 Duplicate prints labeled “Snow Hummocks; Reflections, Half Dome; Trees Snow; El Capitan, Snow” [rolled prints and enlarged contact sheets in tubes]

AG31:7:5:11 Duplicate prints: miscellaneous and “Sierra from Lone Pine” [rolled prints in tubes]

AG31:7:5:12 Bracebridge Dinner photographs

AG31:7:5:13 Early contact prints, pre-1925 photographs of family trips, ca. 1920

AG31:7:5:14 Polaroid SX-70 color prints

**Adams' Photograph Collection, ca.1856 - 1985**

Consists of black-and-white and color photographs, negatives, proof prints, and postcards collected by or given to Adams. Of interest in this subseries are 144 views of pre-earthquake San Francisco; 50 copy negatives, mostly unannotated, of people and places in China; and a collection of 4x5 in. and 8x10 in. black-and-white and color negatives and transparencies by Philip Knight. The bulk of this subseries consists of miscellaneous black-and-white and color photographs given to Adams by former students and admiring amateurs, and portraits of Virginia and Ansel Adams by grateful visitors and students. Of particular interest in this subseries are some early portraits of Adams, ca. 1935-1950, and photographs by various artists of Beaumont and Nancy Newhall, Edward Weston, Charis Wilson, and Minor White. (13.75 linear feet)

See Appendix D for selected index to boxes 3-16. See also Ansel Adams Archive, Fine Print Collection, for Ansel and Virginia Adams’ personal photograph collection.

AG31:7:6:1 Proofs and negatives of 19th century San Francisco views, nos. 1-144,
ca. 1856-91
4x5 in. negatives of China, numbered 601-650, ca. 1920s(?)
Negatives of New Mexico Pueblo tribe (2) (Santa Clara, N.M.), undated
4x5 in. negatives (2) of completing the Carquinez Bridge (Crockett, CA),
undated
Postcard of a sailing vessel near San Francisco, CA, 1856(?)
Postcards (4) of Gravity Train, Mt. Tamalpais, and Muir Woods (CA), undated
Negative of U.S. Mint (San Francisco, CA), 1929(?)
Unidentified negative of ship and waterscape, undated

AG31:7:6:2 Photographs printed by Adams from Arnold Genthe negatives, San Francisco earthquake

AG31:7:6:3-6A [Collection: Photographs given to Adams], ca. 1960s-1980s


AG31:7:6:14 Wedding pictures by Ruth Baruch and Pirkle Jones at Adams' home in Yosemite, ca.1940s-50s
Adams on the Today show, 1972(?) [album of photographs]
Adams' photography workshop and cocktail party, 1967 [album assembled by Thomas Smiley]
Photographs of 1958 workshop, George Anderson, photographer
Photographs by students at first Yosemite workshop [titled U.S. Camera Photographic Forum], 1940. Student photographers include:
J.S. Bradford
Babette Clayburgh
Dr. Hartley Dewey
Dr. Quinter O'Gilbert
William Holgers
V.J. McGinn
Z.F. Mabee
Stan Mahurin
John Mann
Henry B. Robertson
Ph. Smith

AG31:7:6:15 Snapshots
Transparencies by David Hume Kennerly and unknown photographers.
Negatives of Adams

AG31:7:6:16 [Oversize photographs and miscellaneous]
Photographs of Adams by other photographers
Photographs of Virginia Adams by other photographers
Photographs of:
Beaumont Newhall
Beaumont and Nancy Newhall residence, Rochester, 1971
Nancy Newhall
Edward Weston
Edward Weston and Charis Wilson
Minor White
Calendars, posters, photographs, miscellaneous
Photographs of AA receiving honorary Doctor of Fine Arts degree from Harvard University, 1981

AG31:7:6:17 Adams family photographs, ca. 1905-1970s
AG31:7:6:19 Mats from other photographers' work
AG31:7:6:20-21 Philip Knight negatives and proof prints, some ca. 1980s
AG31:7:6:22 Portraits of Adams with others
AG31:7:6:23 Portraits of Adams, ca. 1904-1920s
AG31:7:6:24 Portraits of Adams, 1930s
AG31:7:6:25 Portraits of Adams, 1940s
AG31:7:6:26 Portraits of Adams, 1950s
AG31:7:6:30 Portraits of Adams, 1980s

Murals, [n. d.]
Contains large black-and-white photographs printed on mural paper. The photographs are unannotated and undated; abbreviated titles on box labels were used to compile an inventory to the prints. Some may have been used in various exhibitions. Arrangement is by "M" number and titles from the box labels. (ca. 21 linear feet) [stored rolled in oversize shelves]

AG31:7:7:1 Mt. McKinley, Jet Trails and Rails, Leaves/Owens Valley [M-1]
  2 Moonrise, Clearing Winter Storm, Oregon Coast Horizontal Aspens [M-2]
  3 Bridalveil Falls, Forest Detail, Sunset, Pacific [M-3]
  4 Half Dome/Merced River/Winter, Orchard/Santa Clara, Forest in Sun [M-4]
  5 Timbercove [M-5]
  6 Town/Silverton, Colorado, Dunes/DVM, CA, Grand Canyon/Az. [M-6]
  7 Pine Boughs, Half Dome/Merced River, Winter [M-7]
  8 Clearing Winter Storm, Horizontal Aspens (2) [M-8]
  9 Bridalveil Falls, Board and Thistles [M-9]
 10 Bare Tree - Bishop (2) [M-10]
 11 Alders - Snow on Branches - Royal Arches (2) [M-11]
12  Point Sur/Storm (2), Horizontal Aspens  [M-12]---Box found empty 11/29/11
13  Angelina/Headstone, Banister/Courthouse, Bridgeport, Alabama Hills  [M-13]
14  Xavier Mission - Peeling Paint Detail, Ice Detail  [M-14]
15  Half Dome/Merced River Winter, Moonrise, Grasses in Rain  [M-15]
16  Pine tree Detail (2), Rocks and Limpets, Pt. Lobos  [M16]
17  Canyon de Chelly, Stream, Ocean  [M-17]
18  Five Southwest Churches  [M-18]
19  Snake River/Tetons  [M-19]
20  Leaves/Mt. Ranier (2), Half Dome/Merced River, Winter  [M-20]
21  Trees in Snow, Church/Bodega, Boards and Thistles  [M-21]
22  Orchard/Portola, Guitardo Piazzoni (2), Wood Detail  [M-22]
23  Forest in Sunlight, Young Oaks Winter  [M-23]
24  Clearing Winter Storm  [M-24]
25  Reflections/Log, Pond [possibly not Ansel Adams]  [M-25]
26  Pablo Picasso, "Guernica"  [M-26]
27  Forest Detail (Snow) (2), Champagne Glass, Point Sur Storm  [M-27]
28  Horizontal Aspens, Half Dome/Merced River Winter, Bull Creek Redwoods, Clouds over Ocean  [M-28]
29  Valley View/Thunderclouds, Richardson Grove Redwoods  [M-29]
30  Yosemite Valley, Summer Valley Flood  [M-30]
31  Petroglyphs, Grass and Hills, Yosemite Falls  [M-31]
32  J.S. Bach, modern drawing by unknown artist [photoenlargement]  [M-32]
33  Two Doors, Tidal Flats and Hills, High Country Meadows and Peaks, Mt. Ansel Adams  [M-33]
34  Sequoia Roots, Tetons and Lakes (not Snake River)  [M-34]
35  Board and Thistle, Mt. Whitney and Moon, Peeling Paint  [M-35]
36  Mt. McKinley(?)  [M-36]
37  Tarpaper and Nails, Stump and Mist, Burned Stump and Sky  [M-37]
38  San Xavier, Mt. Lyell and Toulumne Creek, Laguna Church  [M-38]
39  Monolith, Mt. McKinley - Wonderlake, Siesta Lake  [M-39]
40  Winter Sunrise, Bush (Polaroid negative)  [M-40]
41  Gilroy Valley, Lake Tenaya, Buttermilk Sky, White Mountain Range, Church - Jackson  [M-41]
42  Adlai Stevenson  [M-42]
43  Moonrise  [M-43]
44  N. California  [M-44]
45  Tree Stump, Mt. McKinley  [M-45]

Photographic Albums, ca. 1915-1938
Albums with photographs. Some were made as examples of work for commercial sale.

AG31:7:8:1  Album Adams made during the International Exposition at Golden Gate Park, 1915 (photographs by AA and others), 163 pages, ca. 1915
“Views of Yosemite National Park,” 24 pp., 2 ½ x 2 ½ images, 1916

AG31:7:8:2  Album of activities at Yosemite National Park, probably done as commercial work for the Yosemite Park and Curry Company, 92 pages, 1930s
Bracebridge Dinner, Ahwahnee Hotel, Yosemite National Park, 32 pages, 1938
“Winter Sports in Yosemite,” Yosemite Park and Curry Company, two albums of winter activities, images vary in each album, one is 69 pages, the other is 45 pages, ca. 1938

“Scenes in the National Parks,” 12 photographs, title page, ca. 1949 [many images are from 1948; appears to be mock-up for sale of album sets]

Negatives, ca. 1917-1970s

Sheet film:
Contains black-and-white, 8x10, 5x7, 4x5, 3¼x4¼ inches, 35mm, Hasselblad negatives.
(ca. 23 linear feet)

8x10 inch, black-and-white negatives
AG31:7:9:1  1-ART-1 --- 1-C-55
AG31:7:9:2  1-C-56 --- 1-C-160
AG31:7:9:3  1-C-161 --- 1-C-260
AG31:7:9:4  1-C-261 --- 1-CAL-85
AG31:7:9:5  1-CAL-86 --- 1-CAL-195
AG31:7:9:6  1-CAL-196 --- 1-CAL-294
AG31:7:9:7  1-CAL-295 --- 1-CAL-395
AG31:7:9:8  1-CAL-396 --- 1-CAL-500
AG31:7:9:9a 1-COM-60 --- 1-COM-91
AG31:7:9:10 1-COPY --- 1-COPY-91
AG31:7:9:11 1-E-1 --- 1-NPS-80
AG31:7:9:12 1-NPS-81 --- 1-NPS-70
AG31:7:9:13 1-NPS-171 --- 1-NPS-300
AG31:7:9:14 1-NPS-302 --- 1-NPS-420
AG31:7:9:15 1-NPS-421 --- 1-NPS-539
AG31:7:9:16 1-NPS-541 --- 1-NW-18
AG31:7:9:17 1-P-1 --- 1-S-25
AG31:7:9:18 1-S-26 --- 1-SF-53
AG31:7:9:19 1-SW-1 --- 1-SW-120
AG31:7:9:20 1-SW-121 --- 1-SW-230
AG31:7:9:22 1-Y-1 --- 1-Y-120
AG31:7:9:29 1-Y-761 --- 1-YHS-75
AG31:7:9:30 1-YOP-19 --- 1-YW-75
AG31:7:9:31 1-TW-76 --- 1-YW-185
US-1-BR-5 --- US-1-NPS-84

6½x8½ inch, black-and-white negatives
AG31:7:9:33  2-Canada-1 --- 2-SW-33 / 2-SWH
AG31:7:9:34  2-Y-1 --- 3-P-45

5x7 inch, black-and-white negatives
AG31:7:9:35  3-A-1 ---3-C-150
AG31:7:9:36  3-C-150 --- 3-CAL-200
AG31:7:9:37  3-CAL-201 --- 3-CAL-411
AG31:7:9:38  3-COM-1 --- 3-EX-9
AG31:7:9:39  3-H-1 --- 3-NP-90A
AG31:7:9:40  3-NP-91 --- 3-NP-310
AG31:7:9:41  3-P-1 --- 3-SF-10
AG31:7:9:42  3-SF-11 --- 3-Y-50
AG31:7:9:43  3-Y-51 --- 3-YHS-40
AG31:7:9:44  3-YHS-41 --- 3-YW-81

5x7 inch, black-and-white negatives from albums
AG31:7:9:45  Album F-1 --- Album F-VI
AG31:7:9:46  Album F-VII; Album Canada 1928

4x5 inch, black-and-white negatives
AG31:7:9:47  4-A-1 --- 4-C-280
AG31:7:9:48  4-C-281 --- 4-C-645
AG31:7:9:49  4-C-646 --- 4-CAL-255
AG31:7:9:50  4-CAL-256 --- 4-CAN-5
AG31:7:9:51  4-COM-1 --- 4-DOC-11
AG31:7:9:52  4-E-1 --- 4-EX-20
AG31:7:9:53  4-EX-21 --- 4-NE-50
AG31:7:9:54  4-NE-51 --- 4-NP-345
AG31:7:9:55  4-NP-346 --- 4-P-185
AG31:7:9:56  4-P-186 --- 4-P-481
AG31:7:9:57  4-RM-1 --- 4-S-345
AG31:7:9:58  4-S-346 --- 4-SF-120
AG31:7:9:59  4-SF-121 --- 4-SW-310
AG31:7:9:60  4-SW-311 --- 4-SWH-92
   Southwest objects - Frank Applegate
AG31:7:9:61  4-TECH-1 --- 4-Y-40
AG31:7:9:62  4-Y-41 --- 4-Y-300
AG31:7:9:63  4-YHS-1 --- 4-YW-104

3¼x4¼ inch, black-and-white negatives
AG31:7:9:64  5-A-1 --- 5-C-285
AG31:7:9:65  5-CAL-1 --- 5-P-80
AG31:7:9:66  5-P-81 --- 5-S-166
AG31:7:9:67  5-S-167 --- 5-SW-75
AG31:7:9:68  5-SW-76 --- 5-YHS-115
AG31:7:9:69  5-YHS-116 --- 5-YW-22
        6-A-1 --- 6-YW-1
        8-P-1

AG31:7:9:70  “RADAR FILM,” Miscellaneous

2 ¼ black-and-white negatives removed from “Kodak” Albums
AG31:7:9:71  6-5-1 --- 6-8-100
AG31:7:9:72  F-6-1 --- 6-4-100
AG31:7:9:73  6-9-1 --- 6-12-100
AG31:7:9:74  6-13-1 --- 6-15-100
        “IBM” 1 - 75

Hasselblad, black-and-white negatives
AG31:7:9:75  6-101-1 --- 6-103-50
AG31:7:9:76  6-103-51 --- 6-105-100
AG31:7:9:77  6-106-1 --- 6-108-50
AG31:7:9:78  6-108-51 --- 6-110-33
AG31:7:9:79  6-111-1 --- 6-114-36
        2 ¼ negatives [by Virginia Adams?]
        6-114 [Richard McGraw]

35mm black-and-white negatives
AG31:7:9:80  7-1-1 --- 7-8-20
AG31:7:9:81  7-9-1 --- 7-14-4
        Film Tests
        Portraits and Friends

4x5, 2 ¼ x 3 ¼, 2 ¼ negatives: Manzanar Project
AG31:7:9:82  4-M-4 --- 4-M-73
        5-P
        5-M-misc --- 5-M-55
        6-M-misc --- 6-M-87

5x7 black-and-white negatives: Manzanar and Stanford University project, 1961
AG31:7:9:83  3-M --- 3-M-43
        52-1-A --- 52-28-3

2 ¼ black-and-white negatives: Stanford University project, 1961
AG31:7:9:84  S6-1A --- S6-69B

35mm black-and-white negatives: Stanford University project, 1961
AG31:7:9:85  S7-1-S --- S7-22-S

7x17 black-and-white negatives [banquet camera]
AG31:7:9:86

AG31:7:9:87-88  Digital copy negatives and test prints from digital copy negatives
Glass negatives

8x10 black-and-white glass negatives
AG31:7:9:89-93

5x7 black-and-white glass negatives
AG31:7:9:94-95

4x5 black-and-white glass negatives
AG31:7:9:96-97

3x4 black-and-white glass negatives
AG31:7:9:98-102

Autochromes
AG31:7:9:103 17 autochromes, ca. 1927 [too fragile to handle; all have been scanned]

POLAROID
AG31:7:9:104 Polaroid negatives and contact prints
AG31:7:9:105 Polaroid negatives and contact prints
AG31:7:9:106 Polaroid negatives and contact prints
AG31:7:9:107 Small albums with early Polaroid prints

Negative Envelopes and photograph mounts, ca. 1920s-1970s

Contains original envelopes used by Adams to store his negatives and original mounts. (12.5 linear feet)

AG31:7:10:1-10 Adams' used negative envelopes and mats

Reproduction Prints, Mounted

AG31: 7:11:1  “A” (Alaska)
AG31: 7:11:2-5  “Cal” (California)
AG31: 7:11:6  “COM; TECH” (Commercial, Technical)
AG31: 7:11:7  “E” (East) / “C” (Composition) / France/Scotland
AG31: 7:11:8-9  “H” (Hawaii)
AG31:7:11:10-14  “NPS” (National Park Service)
AG31:7:11:15-17  “P” (Portraits)
AG31:7:11:18  “S” (Sierra Nevada)
AG31:7:11:19  “SF” (San Francisco)
AG31:7:11:20-23  “SW” (Southwest)
AG31:7:11:24  “RM” (Rocky Mountains) and “SW” (Southwest)
AG31:7:11:25  Unidentified; Miscellaneous
   Includes:
   “plate 4A” [man with science experiment]
   “union hall meeting?” [audience of African-Americans, ca. 1950s]
   “13” [plant, desk and chairs; possibly hotel room, ca. 1940s]
AG31:7:11:26-27  “Y” (Yosemite)
AG31:7:11:28  “Y” (Yosemite) and “GP” (Glass Plate)
AG31:7:11:29-30  “YW” (Yosemite Winter)

Reproduction Prints, Unmounted

AG31:7:12:1  Hadlock, WA  [(2) 4x5 photos]
   “Site of Old Mill at Hadlock, WA, 1948”
   “Site of Washington Mill Co., Mills, Hadlock, WA, 1948”
   Sierra Nevada, CA [2]
   “Ranch, Wind, East-side, Sierra Nevada”
   Alabama Hills south of Manzanar, ca. 1943
   California [4]
   “Carrot field, near Salinas, CA”
   “Coast, Redwoods, near Eureka, CA”
   “Orchards, south of San Jose, CA”
   “Mt. Langley, Lone Pine Peak, etc., Lone Pine, CA”
   Yosemite Flood [1]
   Man-made details [30]
      Various subjects; trains, ships, art works, etc.
   Hornitos, CA [57]
   Detail, Rocks near Tuba City, AZ [3]
   Hoover and Shasta Dams [4]
   Unknown [1]
      Herd of sheep

AG31:7:12:2  Prints made by Alan Ross from AA negatives in June 2009 for Bank of California

Ansel Adams Archive, Center for Creative Photography, The University of Arizona
[now Union Bank] request. These images were commercial work done for Bank of California by AA in 1968; mural size images hung on the walls of the bank.

1-CAL-502a  Forest, Haze, Into Sun
4-CAL-10a  Cypress Tree and Water, Point Lobos
4-CAL-371  Oceano dunes, Clouds, 1963
1-NPS-443a  Olympic National Park [snowcapped peak but less snow than Mt. Hood]
3-NW-15  Mount Hood, Oregon from North, 1968
3-NW-27a  Northern Cascades, Washington / Cascade and Peaks, North Fork of Bridge Creek, 1958
1-S-61a  Mountain Storm over Mount Williamson

Contact Sheets

AG31:7:13:1  Enlarged 35mm contact sheets
7-1-1 – 7-1-19
7-2-1 – 7-2-20
7-3-1 – 7-3-20
7-4-1 – 7-4-20

AG31:7:13:2  Enlarged 35mm contact sheets
7-5-1 – 7-5-20
7-6-1 – 7-6-20
7-7-1 – 7-7-20
7-8-1 – 7-8-20

AG31:7:13:3  Enlarged 35mm contact sheets
7-9-1 – 7-9-20
7-10-1 – 7-10-20
7-11-1 – 7-11-20
7-12-1 – 7-12-20
7-13-1 – 7-13-20A
7-14-1 – 7-14-4

AG31:7:13:4  8x10 contact prints found with negatives

AG31:7:13:5  8x10 contact prints found with Stanford University project, 1961

AG31:7:13:6  5x7 contact prints found with negatives

AG31:7:13:7  5x7 contact prints found with negatives

AG31:7:13:8  4x5, 3x4 contact prints found with negatives

AG31:7:13:9  4x5 contact prints found with Manzanar negatives

Commercial Work
VIII. PHOTOGRAPHIC EQUIPMENT

Contains cameras and other equipment used by Adams. (30 linear feet)

AG31:8:1 Camera case, empty
AG31:8:2 4 x 5-inch Graflex camera
AG31:8:3 Equipment box and accessories (box made by Cedric Wright)
AG31:8:4 6½ x 8½-inch Korona View camera
AG31:8:5 Zeiss Juwel 3¼ x 4¼-inch camera
AG31:8:6 Kodak Medalist camera
AG31:8:7 7 x 17-inch Banquet camera
AG31:8:8 5 x 7-inch film holders
AG31:8:9 Zeiss Juwel 5 x 7-inch camera accessories
AG31:8:10 Contact printer
AG31:8:11 American Optical Company Delineascope Model 3K; SN 65317; in carrying case; with 3", 6.5", 12", 16" and 24" lenses, several bulbs and cords
AG31:8:12 Kodak 8 x 10-inch flat-bed, aluminum-body camera with 10-inch Kodak wide-field Ektar lens
AG31:8:13 S.E.I. Densitometer
AG31:8:14 2 Polaroid Polavision cameras, with extra film
AG31:8:15 Polaroid 610 Projector [manufactured by American Optical Co.] SN 22650; with 6.5" lens; for Land Projection Film
AG31:8:16 Wooden case for Polaroid films and equipment
AG31:8:17 4x5-inch Speed Graphic SN 821958 w/ Kodak Ektar f/4.5 152mm lens SN ES3507 [manufactured ca. 1947] Variac transformer polarizing light source [?]
AG31:8:18 4x5-inch RB Auto Graflex
3¼x4¼-inch RB Auto Graflex
3¼x4¼-inch Graflex film pack adapters (2ea)
AG31:8:19  Two camera boxes made by Cedric Wright [empty]

AG31:8:20  Bausch & Lomb Optical Co.  6½x8½ Tessar Ic f/4.5; SN 3221426; in barrel mount [no focal length given]  
Dallmeyer Adon; SN 342202; w/ adapter and Kodak Series VI Adapter ring 1  
21/32-inch/42mm Dallmeyer Adon; SN 342204  
Wollensak Process Velostigmat f/10 13½-inch lens; SN 235651  
Carl Zeiss Jena Tessar f/4.5 75mm; SN 1359828  
Voigtländer Collinear III f/7.7 7 7/8-inch; SN 100283  
Carl Zeiss Jena Protarlinse VII; 29cm element SN 278062; 22cm element SN 903467; in dial set Compu shutter SN 258646  
Bausch & Lomb Zeiss Anastigmat Series V 5x7; SN 86466  
Zeiss Kodak Anastigmat f/6.3 No. 2; SN 1171104  
Wollensak Series IIIA Ex. W. A. f/12.5 8x10; SN 10552  
Hansa Anastigmat Enlarging lens f/5.5 75mm; SN 28950  
Lens of unknown type and manufacture mounted in a Wollensak Rapax shutter  
Lens of unknown manufacture in a Wollensak Alphax shutter; stored in a small leather bag

AG31:8:21  Zeiss Ikon Contax (35mm rangefinder) SN C88903; w/ Carl Zeiss Jena f/2.8 5cm collapsible Tessar lens SN 1912570  
Zeiss viewfinder for 2.8cm, 3.5cm, 5.0cm, 8.5cm, and 13.5cm; [SN 43617 ?]  
Zeiss Wide-Angle finder for 21mm lens  
Zeiss finder  
T.O.C. Universal finder  
Nikkor-P.C f/2 8.5cm lens  
Wynne's Infallible Photographic Exposure Meter (2ea)  
Heydes Aktino Photo Meter  
Tooled leather holster for light meter; embossed "Ansel"  
System Paulin Precision Altimeter SN 2437 [?]  
compass/altimeter/thermometer/barometer  
compass [made in Switzerland]  
compass/distance calculator  
Haverhill's Ranger rangefinder  
black & white darkcloth 48x63-inches  

AG31:8:22  Photovolt Corp. footcandle meter Model No 200A, SN 3539  
Polaroid Pathfinder camera engraved "Ansel Adams" and painted white box of miscellaneous Polaroid accessories  
Polaroid 405 3½x4½-inch film pack adapter  
8x10-inch film holder w/ extra dark slide  
Two boxes Wratten square glass mounted filters  
One box AG-3B flash bulbs  
Kodak Densiguide  
Bausch & Lomb lens case [empty]
AG31:8:23  One Minolta Auto spot hand held light meter SN 211522
One Alpa Reflex 35mm camera with no lenses in box
Two Honeywell Pentax exposure meters: 80 for 64 SN 61721 and 50 for 64 no SN
Two Weston Master III Exposure meters
One Zone system dial and 1 regular dial: Weston Ranger 9 meter dials (in blue case)
One Weston Master II exposure meter
Two Weston Master Universal exposure meters
Two Weston Ranger 9 Exposure meters
One Sony nickel cadmium battery pack
One Weston Master IV exposure meter
One Weston photronic exposure meter
Two SEI exposure meters: SN 465097 and SN 465401
Two Weston Master V exposure meters
One Brockway exposure meter
One Kodak Disc 8000 camera
One Precision Pinholes: for use in old Compur shutter jar
One spirit level
One measuring tape
Two pair of eye glasses; one pair of empty frames, one empty case
Two Weston Step Wedge meters – one for Diffusion and one for Condenser

AG31:8:24  White photo box with 1 film pack adapter for 4x5 film
White photo box [empty]

AG31:8:25  18 Polaroid cameras, miscellaneous

AG31:8:26  White photo box with thermometer attached to top

AG31:8:27  White photo storage box

AG31:8:28  Hasselblad 1000 camera and Bellows extension

AG31:8:29  Strobe flash

AG31:8:30  Strobe flash

AG31:8:31  One Polaroid SX70 Land camera with "Ansel Adams" tooled on the leather
One 4x5 Polaroid film holder
One set of Polaroid filters
One Polaroid light meter
One Vivitar automatic extension tube set
One Honeywell Pentax light meter
One Gamma Scientific, Inc. A-500 Luminance Analyzer
One metal box full of Kodak gel filters
One leather binder with Kodak filters
Miscellaneous filters
One Polaroid Swinger camera

AG31:8:32  Dodging and burning tools used by Adams
3 candles purchased to measure foot candles of light, 1964

AG31:8:33
One Polaroid 110B camera with additional lens and filters in Polaroid case
One Polaroid 900 camera in Polaroid case
One Polaroid 150 camera with flash accessories and light meter in Polaroid case

AG31:8:34
One Polaroid J66 with flash bulb and instructions in Polaroid case
One Polaroid 110A camera with additional lens, filter and tape measure in Polaroid case
One Polaroid 150 camera in Polaroid case

AG31:8:35
One white wooden camera case [empty]

AG31:8:36
One metal Kalimar camera case with Contarex Professional camera, with additional lenses and filters

AG31:8:37
One metal adapt-a-case camera case with Polaroid accessories

AG31:8:38
One Polaroid CU-5 Close-Up Land Camera with accessories in Polaroid case

AG31:8:39
One Polaroid 80 Land Camera
One Polaroid 450 Land Camera with extra strap in Polaroid case
One Polaroid 365 Flash Head with Polaroid 363 Fast Charger and One Kalimar Blower Brush in Polaroid case

AG31:8:40
One Polaroid 95A Land Camera
One box of accessories: EE100 manuals, Polaroid Portrait Attachment, and flash accessories
One Polaroid Land Camera Back, Series Forty Roll Film Adapter

AG31:8:41
Contact printing frame / wooden frame with glass / clamps and hinges on back frame: 4.5 cm
total object including frame: 43.1 x 51 x 4.8 cm
interior: 35 x 43 cm

AG31:8:42
Horseman camera case (camera is used in CCP studio with Betterlight)
APPENDIX A: PUBLICATIONS: PERIODICALS AND MISCELLANEOUS

unidentified

[Various tearsheets, fragments, etc.]

no date

*America Illustrated* [Russian language publication of United States Information Agency; cover only; oversize]

*Ansel Adams L'appareil photographique* [French edition dust jacket of Adams publication]

*California: Land of Contrast* [dust jacket only for book by David W. Lantis, Rodney Steiner and Arthur Karinen; 2 copies]

*California State Careers for Auditors* 
“(A) Chance to be Involved.” *National Park Foundation*, ca. 1969. [3 copies]

*Chas. R. Wood & Assoc. Lithography & Photogravure. Intaglio* [advertisement](A) *Diversity of Photographs Made With Polaroid Land Positive/Negative 4x5 Film*

*11th Biennial Wilderness Conference* [banquet menu]

(A) *Masterpiece to Preserve* [Northern Cascades, Washington]

[Morgan and Lester advertisement for *Basic Photo* series; tearsheet (photocopy); publication unknown]

*Mount McKinley National Park* [3 copies]

*National Welding Company.* "The Epitome of Simplicity" and “The Essence of Quiet.” [2 advertisements; publication unknown]

*Neil Weston. Metal Picture Frames* [advertisement]

“Old Board and Wire” by Ansel Adams – courtesy of U.S. Camera [tearsheet]

(The) *Rangefinder* [clipping from October issue, year unknown]

“Our Lordly Mountains” [tearsheet; publication unknown; oversize]

(The) *Wilderness Society*. [Membership application/merchandise order form]

(A) *World Famous Hotel* [Palace Hotel]

*Yosemite Institute* [brochure]

1920s

Tearsheets

*The San Franciscan*, Feb 1929 [photo of Nob Hill, San Francisco]

*Sierra Club Bulletin*, Feb. 1928 [photocopy]

*Sierra Club Bulletin*, Feb. 1929 [photocopy]

Periodicals

(The) *Argus*, 2:4 (Jan. 1928)

*Overland Monthly*, 78:6 (Dec 1921)
1930s

Tearsheets
Architect and Engineer, Dec 1939
California Arts and Architecture, May 1931 [featured in article, “A Collector’s Item”]
Collier’s, 13 Mar. 1937 [Hawaiian Sugar Planters’ Association advertisement; oversize]
Fortune, ca.1939 [featured in articles, “Safeway Stores, Inc.” and “After the Battle”]
(The) Pacific Telephone Magazine, June-July 1936
Photo Art Monthly, 1:2 (Dec. 1933) [photocopies of Adams’ photos only]
The San Franciscan, Feb 1931
Sierra Club Bulletin, Feb. 1930 [photo copy]
Sierra Club Bulletin, Feb. 1931 [photocopy]
Sierra Club Bulletin, Feb. 1932 [photocopy]
Sierra Club Bulletin, Feb. 1933 [photocopy]
Sierra Club Bulletin, June 1934 [photocopy]
Sierra Club Bulletin, Feb. 1935 [photocopy]
Sierra Club Bulletin, Feb. 1936 [photocopy]
Sierra Club Bulletin, Feb. 1937 [photocopy]
Sierra Club Bulletin, April 1938 [photocopy]
Sierra Club Bulletin, June 1939 [photocopy]
(The) Studio, June 1939 [featured in article, “Making a Good Photograph”]
Touring Topics, Feb 1931 [3 copies]

Periodicals
(The) American Home, 15:1 (Dec 1935)
(The) Architectural Forum, 70:5 (May 1939)
Camera Craft, 41:12 (Dec 1934)
Dune Forum, 1:5 (May, 15 1934)
Fortune, 20:3 (Sep 1939)
Life, 5:26 (Dec 26, 1938)
May Survey Graphic, 19:2 (May 1931) [2 copies]
Photo Art Monthly, 1:2 (Dec 1933)
Science at Mills, 22:4 (1932)
University of California Bulletin, 28:16 (May 15, 1935)

Other
(The) Walter J. Mann Company, 1939 [advertisement/mailers]

1940–1949

Tearsheets
Boy’s Life, Mar. 1948 [cover only; oversize]
Fortune, Jan 1940 [featured in article, “Del Monte”]
Fortune, June 1947 [2 copies; oversize]
Interiors, Feb.-Mar.-Apr. 1947
Kodak Photo Magazine, Fall Issue 1947 [cover]
Life, 47:4 (25 July 1947) [oversize]
Living Wilderness, 31 (Winter 1949-1950)
Minicam Photography, Sept.-Oct. 1946
Minicam Photography, Aug 1948
Pencil Points, 22:5 (May 1941) [cover, interior photos]
Travel & Camera, 1:3 (Oct 1946) and 1:4 (Dec 1946)
Popular Photography(?), ca.1948
PSA Journal, 14:4 (Apr. 1948)
PSA Journal, 14:11 (Nov. 1948)
Sierra Club Bulletin, Feb. 1940 [photocopy]
Sierra Club Bulletin, Feb. 1941 [photocopy]
Sierra Club Bulletin, Aug. 1942 [photocopy]
Sierra Club Bulletin, Oct. 1944 [photocopy]
Sierra Club Bulletin, Dec. 1945 [photocopy]
Sierra Club Bulletin, Dec. 1946 [photocopy]
U.S. Camera, 7:8 (Nov. 1944) [photocopy]

Periodicals
American Forests, 55:6 (June 1949)
Arizona Highways, 22:5 (May 1946)
Arizona Highways, 22:7 (July 1946)
Arizona Highways, 23:7 (July 1947)
Arizona Highways, 23:8 (Aug. 1947)
Arizona Highways, 23:12 (Dec 1947)
Bulletin of the California Palace of the Legion of Honor, 4:6 (Oct 1946)
Camera Craft, 47:8 (Sep 1940)
[Chicago Historical Society Bulletin], ca.1944
Coronet, 25:3 (Jan. 1949)
Eastman Kodak Company, 44th Annual Report, 1946
Eastman Kodak Company, 45th Annual Report, 1947
Eastman Kodak Company, 46th Annual Report, 1948
Fortune, 24:3 (Sep 1941)
Fortune, 31:2 (Feb 1945) [2 copies]
Fortune, 35:6 (June 1947) [2 copies]
Los Angeles Times Annual Midwinter, Part V (3 Jan. 1944) [oversize]
Magazine of Art, 35:7 (Nov. 1942)
Manzanar Free Press, 4:1 (Sept 10, 1943) [Official publication of Manzanar Relocation Center, California]
Minicam Photography, 10:1 (Sep-Oct 1946)
Photo Magazin, Aug 1949 [German]
PSA Journal, 14:3 (Mar 1948)
Photo Notes, Fall 1948
Time, 49:22 (June 2, 1947)

Other
Arizona, Land of Color, 1945(?) [published by Arizona Highways]
California School of Fine Arts, 1940–41 [course catalog]
California School of Fine Arts - Summer Session 1941 [course catalog]
California School of Fine Arts - Arts, 1945–46
Chadwick Seaside School, 1941  [2 copies]
Kodak advertisements (color), 1940s
The U.S. Camera Yosemite Photographic Forum, 1940 [oversize workshop brochure]

1950

Tearsheets
American Forests, Apr. 1950  [cover only]
American Photography, August 1950 [front and back covers]
"La Cenerentola dei Fiori" [unidentified Italian language periodical, ca.1950; oversize]
Life, Sept. 18, 1950 [3 copies]
Living Wilderness, 32 (Spring 1950)
Living Wilderness, 15:34 (Autumn 1950)
Modern Photography, Jan 1950
Modern Photography, June 1950 [cover and two articles]
Modern Photography, August 1950 [2 copies; back cover Kodak advertisements]
"My Camera in Yosemite Valley" [unidentified Japanese language periodical, 1950]
Photography, July 1950
Popular Photography, Nov. 1950
PSA Journal, 16:12 (Dec. 1950)
U.S. Camera, August 1950 [back cover Kodak advertisement]

Periodicals
Camera Notes, [New York Camera Club], (May 1950) [2 copies]
(The) Living Wilderness, 15:33 (Summer 1950) [2 copies]
Photo Notes, (Spring 1950)

Other
Glacier Bay National Monument, Alaska [brochure with AA photographs]
My Camera in the National Parks  [3 copies; Best's Studios advertisement for book of same title]

1951

Tearsheets
Alpinisme, Apr. 1951  [French]
American Forests, May 1951
American Photography, Dec. 1951
Commercial Camera, 4:2 (1951) [2 copies]
Eastman Kodak Company, Annual Report, 1951 [2 copies; cover]
Fortune, Nov. 1951  [4 copies; oversize]
Kodak Dealer News, 37:8 (Oct 1951) [cover - Yosemite photo on easel]
Life, 31:13 (24 Sept. 1951)  [oversize]
(The) Meadowlark, May 1951
Newsweek, 7 May 1951
Popular Photography, Oct. 1951  [Hasselblad advertisement]
Popular Photography, Dec. 1951  [Hasselblad advertisement]
Time, 57:23 (4 June 1951)  [2 copies; also whole issue]
Periodicals
*Fortune*, 44:5 (Nov 1951)
*Modern Photography*, 15:9 (Sep 1951)
*Photography*, 6:11 (Nov. 1951)
*PSA Journal, 1951 Annual*, 16:2 (Dec. 1950)
*Time*, 57:23 (4 June 1951) [also tearsheet]

Other
*Glacier Bay National Monument, Alaska*
*Kennecott Copper Corporation 1951 Annual Report*
*Old Monterey, Doorway to History*

1952

Tearsheets
*Focus*, 12 Apr. 1952 [Dutch]
*Focus*, 26 Apr. 1952 [Dutch]
*Fortune*, 45:2 (Feb. 1952) [6 copies; oversize; also whole issue]
*Foto*, Apr. 1952 [Dutch]
*Fotografie*, Mar. 1952 [German]
*Holiday*, 12:1 (July 1952)
*U.S. Camera Annual*, 1952 [Hasselblad advertisement]

Periodicals
*Arizona Highways*, 28:6 (June 1952)
*Arizona Highways*, 28:7 (July 1952)
*Arizona Highways*, 28.11 (November 1952)
*Arizona Highways*, 28:12 (Dec. 1952) [3 copies]
*Fortune*, 45:2 (Feb. 1952) [also tearsheets]
*Yosemite Nature Notes*, 31:1 (January 1952)

Other

1953

Tearsheets
*Aperture*, 2:2 (1953) [photocopy]
*Fortune*, Mar. 1953 [7 copies; oversize]
*Holiday*, 13:1 (Jan. 1953) [oversize; also whole issue]
*Holiday*, 13:5 (May 1953) [oversize]
*Holiday*, 13:6 (June 1953) [oversize]
*Time*, 62:18 (Nov 2, 1953) [also whole periodical]
Periodicals
Arizona Highways, 29:8 (Aug. 1953)
Arizona Highways, 30:10 (October 1953) [3 copies]
Arizona Highways, 29:12 (Dec. 1953) [2 copies]
Holiday, 13:1 (Jan. 1953) [oversize; also tearsheet]
Pictorial California and the Pacific, 28:3 (Summer 1953) [oversize]
Time, 62:18 (Nov 2, 1953) [also tearsheet]

Other
Annual Report of Yosemite Park and Curry Company
Bank of America Annual Report
Pacific Gas and Electric Company Annual Report
Polaroid Corporation Annual Report

1954

Tearsheets
Fortune, 50:1 (July 1954) [oversize; also whole issue]
Life, Sept. 6, 1954 [2 copies]
Sierra Club Bulletin, Mar. 1954

Periodicals
Arizona Highways, 30:1 (January 1954)
Arizona Highways, 30:4 (April 1954)
Fortune, 50:1 (July 1954) [also tearsheet]
Life, 37:10 (Sep 6, 1954)
Modern Photography, 18:12 (Dec. 1954)
(The) Western Jesuit, Dec. 1954 [calendar for 1955]
(The) Year's Photography, 1953-54 (Royal Photographic Society Publication)

Other
(The) California Trend...Facts About the State
Point Lobos State Reserve
Portfolio of Polaroid Land Pictures by Ansel Adams  [reproduced from U.S. Camera Annual, 1954]

1955

Tearsheets
Architectural Forum, June 1955
Collier's, 8 July 1955 [2 copies; oversize]
Life, 14 Mar. 1955  [2 copies; oversize]

Periodicals
(The) Argonaut, 134:4045 (20 May 1955)
Arts, 30:1 (Oct. 1955)
Infinity, Sept.-Oct. 1955
Modern Photography, 19:5 (May 1955)
Motorland, 76:2 (Mar.-Apr. 1955)
Motorland, 76:3 (May-June 1955)
Motorland, 76:4 (July-Aug. 1955)
Motorland, 76:5 (Sept.-Oct. 1955) [2 copies]
Motorland, 76:6 (Nov-Dec 1955) [2 copies]
PSA Journal, 21:6, June 1955 [2 copies]

Other
California Packing Corporation Thirty-ninth Annual Report
(The) Changing Bay [3 copies]
One Fifty-five Sansome [history of the Industrial Indemnity Building]
Twentieth Anniversary Exhibition, San Francisco Museum of Art

1956

Tearsheets
(The) Argonaut, 7 Dec. 1956 [cover only; oversize]
Coronet, Aug. 1956 [Bell Telephone advertisement; 2 copies]
Holiday, July 1956 [oversize]
Modern Photography, May 1956
Time, 68:4 (23 July 1956) [Bell Telephone advertisement; also whole issue]

Periodicals
Creative Photography, The University of Kentucky Art Bulletin, no.1 (Jan 1956)
Motorland, 77:1 (Jan.-Feb. 1956)
Motorland, 77:2 (Mar.-Apr. 1956)
Motorland, 77:3 (May-June 1956) [2 copies]
Motorland, 77:6 (Nov.-Dec. 1956) [3 copies]
Photo Magazin, May 1956 [German]
Popular Photography, 38:2 (Feb 1956)
Steinway News, Nov. 1956 [inscription from pianist Victor Babin to Adams]
Time, 68:4 (23 July 1956) [2 copies; Bell Telephone advertisement; also tearsheet]

Other
California Council of Architects Eleventh Annual Convention Program/1956 Directory of California Architects
Our Heritage. A Plan for Its Protection and Use [National Park Service]

1957

Tearsheets
Newsweek, 28 Oct. 1957 [Bell Telephone advertisement]
Photography Annual, 1957

Periodicals
Modern Photography, 21:5 (May 1957) [2 copies]
Motorland, 78:1 (Jan.-Feb. 1957) [3 copies]
Motorland, 78:4 (July-Aug. 1957) [2 copies]
(The) National Geographic Magazine, 111:1 (Jan. 1957) [Bell Telephone advertisement]
Photography Annual, 1957

Other
San Francisco Bay [dust jacket only for book by Harold Gillian; 3 copies]

1958

Tearsheets
New Yorker, 25 Jan. 1958 [Bell Telephone advertisement]
(The) Photographic Journal, 99:5 (June 1958) [cover only; 5 copies]

Periodicals
Motorland, 79:1 (Jan.-Feb. 1958)
Motorland, 79:3 (May-June 1958) [2 copies]
Motorland, 79:5 (Sept.-Oct. 1958) [2 copies]
(The) National Geographic Magazine, 113:1 (Jan. 1958) [Bell Telephone advertisement]
Popular Photography, 42:4 (Apr. 1958)
Popular Photography, 42:5 (May 1958) [2 copies (1 hardcover)]
Recap, 15:6 [American Trust Company; 2 copies]
Time, 71:9 (3 Mar. 1958)

Other
Adventures in the National Park No. 1 [phonorecording; oversize]
California Academy of Sciences Annual Report
IBM, San Jose [4 copies]
No Time to Lose [pamphlet on disarmament; 3 copies]
Polaroid Corporation Annual Report
San Francisco Senior Center Annual Report, 1958–1959

1959

Tearsheets
Life, 28 Dec. 1959
Modern Photography, ca. Spring 1959 [photocopy]
Saturday Review, 16 May 1959
U.S. Camera, May 1959 [Hasselblad advertisement]
U.S. Camera Annual, 1959 [photocopy]

Periodicals
(The) Living Wilderness, 23:67 (Winter 1959)
Photo Trends, 7:4 (Sept. 1959)
1959

Tearsheets
Architectural Forum, Apr. 1959
Western Architect and Engineer, 218:3 (Sept. 1959)
Western Outdoor Quarterly, 26:1 (Winter 1959)

Other
Kaiser Industries Corporation Annual Report
Pacific Gas and Electric Company Annual Report
Varian Associates Annual Report

1960

Tearsheets
Architectural Forum, Apr. 1960
Modern Photography, Aug. 1960

Periodicals
Al-Hayat Fi America, 1960:6 [Arabic; United States Information Agency]
Camera 35, v.4 (Oct/ Nov 1960)
Eastman Kodak Company, Annual Report, 1960 [2 copies]
Good Photography, 16:10 (Oct. 1960)
Horizon, 2:4 (Mar. 1960) [hard cover]
Infinity (American Society of Magazine Photographers), 9:9 (Nov 1960) [2 copies]
Natural History, 69:5 (May 1960) [2 copies]
(The) Science Teacher, 27:5 (Sept. 1960)

Other
From Land and Sea: A Profile of Castle & Cooke, Inc.
Varian Associates Annual Report

1961

Tearsheets
California Monthly, May 1961

Periodicals
Aperture, 9:4 (1961) [3 copies]
Arizona Highways, 37:4 (Apr. 1961) [3 copies]
Arizona Highways, 37:10 (Oct. 1961) [2 copies]
CTA Journal, 57:9 (Dec. 1961) [California Teachers' Association]
California Crossroads, 3:2 (Feb. 1961)
Contemporary, 1:7 (Mar. 1961)
Fotografia, 7 (1961) [Polish]
Golden Gate, pilot issue (Aug. 1961)
Newsweek, 57:3 (16 Jan. 1961)
Popular Photography (Italian edition), 43 (Jan. 1961) [2 copies]
U.S. Camera, 24:8 (Aug 1961)
Varian Associates, Feb. 1961

Other
(The) Daguerreotype in America [dust jacket only for book by Beaumont Newhall]
(A) Fund for the Creative Arts
Photography/The Incisive Art [promotional advertisement for a series of 5 b&w, 16mm. films]
Polaroid Corporation Annual Report
Seventh Biennial Wilderness Conference [program/menu; 2 copies; oversize]
State of California. Bank of America Municipal Bonds Department [2 copies]
Wilderness: America’s Living Heritage [Sierra Club; excerpts from book of same title]

1962

Tearsheets
Holiday, Sept. 1962 [oversize]
Life, 7 Sept. 1962 [advertisement, "Volcanoes Erupted Here Yesterday" for Ethyl Chemicals Corporation; oversize]
Photography, Oct. 1962 [2 copies]

Periodicals
American Heritage, 13:3 (Apr. 1962) [hardcover]
Contemporary Photographer, 3:1 (Winter 1962)
Discovery (The Allstate Motor Club Magazine), 2:3 (Summer 1962) [3 copies]
International Photo Technik (English language edition), 3 (1962)
Landscape, 12:1 (Autumn 1962)
Modern Photography, 26:11 (Nov. 1962)
Pacific Discovery, 15:6 (Nov.-Dec. 1962) [4 copies]
Pageant, 17:11 (May 1962) [3 copies]
Pictorial California and the Pacific Coast, 37:4, 1962 (Vacation number) [oversize]
Realites, 195 (Apr. 1962) [French; 2 copies]
Realites (special edition), 197 (June 1962) [French; 2 copies]
(The) Rotarian, 100:3 (Mar. 1962)
Sierra Club Bulletin, 47:7 (Oct. 1962)

Other
California State Careers for Auditors [2 copies]

1963

Tearsheets
Green Caldron, Mar. 1963
Periodicals

America Illustrated (Polish edition), 51 [oversize]
America Illustrated (Soviet edition), 78 [oversize]
Bulletin of the Cleveland Museum of Art, 50:5 (May 1963)
California Historical Society Notes, 15:2 (Feb. 1962)
Diamond Story. Chemicals You Live By, Spring 1963 [2 copies]
Forest History, 6:4 (Winter 1963) [2 copies]
International Photo Technik (English language edition), 1 (1963)
(The) Mennonite, 78:35 (1 Oct. 1963) [2 copies]
(The) Mennonite, 78:45 (10 Dec. 1963)
Popular Photography, 52:2 (Feb. 1963) [2 copies]
Pulse, Oct. 1963 [Community Hospital of the Monterey Peninsula]
(The) Traveler, 1:10 (Feb. 1963) [2 copies]

Other

An Appointment Calendar with Photographs from the Collection of the Museum of Modern Art, 1963 [New York]
Careers in California State Government [brochure]
Fireman's Fund Insurance Company 101st Annual Report [2 copies]
Henry Miller and the Critics [dust jacket only for book edited by George Wickes]
1963 Illustrated Directory of the Monterey Peninsula, California
Polacolor Film. Polaroid Land Photography Manual [2 copies]
72nd Annual Exhibition of Professional Photography, ca. 1963 [entry form]

1964

Periodicals

America Illustrated (Soviet edition), 109 [oversize]
California. Magazine of Commerce, Agriculture & Industry, 54:6 (Summer 1964) [2 copies]
Modern Photography, 28:1 (Jan. 1964)
Modern Photography, 24:4 (Apr. 1964)
Natural History, 73:8 (Oct. 1964)

Other

(The) Del Monte Plan [Del Monte Properties planning report; oversize]
Del Monte Properties Company Annual Report [7 copies]
Now or Never. California's Crisis in Outdoor Recreation
State of California. Bank of America NT&SA Municipal Bond Report
University of California, Santa Cruz. Site Dedication, April 17, 1964 [program]
Yolo International, 1964 (catalogue of the Yolo International Photographic Association Salon)

1965

Tearsheets

House Beautiful, March 1965
Periodicals

Arizona Highways, 49:11 (Nov. 1965)
(The) Bulletin. San Francisco Medical Society, 38:12 (Dec. 1965) [2 copies]
House Beautiful, 107:3 (Mar. 1965)
House Beautiful, 107:12 (Dec. 1965)
Modern Photography, 29:11 (Nov. 1965)
(The) Occidental Review, 4:2 (July-Dec. 1965)
PSA Journal, 31:12 (Dec. 1965) [2 copies]
Redwood West, 20:7-8 (Aug. 1965)
Vice President Hubert H. Humphrey Salutes California [photographic essay/program/banquet menu]
Western Review, 2:1 (Summer 1965)

Other

S. Christian of Copenhagen [advertisement/publication unknown]
(The) Scenic Route/A Guide for the Designation of an Official Scenic Highway [2 copies]

1966

Tearsheets
Newsweek, 3 Oct. 1966

Periodicals

AIA Journal (Magazine of the American Institute of Architects), 45:6 (June 1966)
Game and Gossip, 14:8 (7 Feb. 1966)
Game and Gossip, 14:9 (1 Apr. 1966)
(The) Honolulu Beacon, 6:8 (Aug. 1966)
Identity Magazine, no. 23
PSA Journal, 32:1 (Jan. 1966)
PSA Journal, 32:3 (Mar 1966)

Other

Encountering the Physical World...Motion and Substance, Investigation 1 [McGraw-Hill Book Company. Published as part of the Time, Space and Motion series; secondary school science project]
From These Western Lands... [Industrial Indemnity Company calendar; oversize]

1967

Periodicals

Hasselblad, 3 (1967)
Los Angeles Times West Magazine, 12 Mar. 1967 [oversize]
**Sierra Club Bulletin**, 52:2 (Feb. 1967)

*(The) Structurist,* 7 (1967) [2 copies]

**Other**
*(The) Center for Advanced Study in the Behavioral Sciences at Stanford, 1966–1967*

1968

**Tearsheets**
*California Monthly*, 78:6 (Apr.-May, 1968)

**Periodicals**
*Adlai E. Stevenson College Journal*, 2 (1968) [University of California, Santa Cruz]
*Arizona Highways*, 44:4 (Apr. 1968)
*California Monthly*, 78:5 (Mar. 1968) [2 copies]
*Hasselblad*, 3 (1968)
*Photographic Business and Product News*, 4:2 (Feb 1968) [2 copies]
*(The) Structurist*, 8 (1968)

**Other**
*(The) Thacher Sierra Wilderness School. Summer Program*
*That Man May See* [University of California, San Francisco Medical Center]
*(The) University of California Centennial*
*University of California, Riverside* [2 copies]
*(The) Yosemite Calendar*

1969

**Tearsheets**
*Los Angeles Times West Magazine*, 5 Jan 1969
*Modern Photography*, 33 (Sept 1969) [photocopy of article by Nancy Newhall]

**Periodicals**
*(The) American West*, 6:5 (Sept. 1969) [4 copies]
*(The) American West*, 6:6 (Nov. 1969) [2 copies]
*International Harvester World*, 60:2 (1969) [2 copies]
*Los Angeles Times West Magazine*, 5 Jan. 1969 [2 copies; oversize]
*Pace*, 5:11 (Nov. 1969) [oversize]
PSA Flightime, 4:5 (May 1969) [Pacific Southwest Airlines; 2 copies]
PSA Journal [Photographic Society of America], 35:11 (Nov. 1969)
Travel & Camera, 32:8 (Aug. 1969)

Other
(The) Case for Open Space [2 copies]
Sierra Club [solicitation for Board of Directors candidates], 1969
(The) Yosemite Calendar, 1969-70

1970

Tearsheets
Art & Man, 1:1 (Oct 1970)

Periodicals
(The) Bulletin. A Monthly Magazine Published by the United States Information Service, 10:7 (July 1970)
Dawn, 11:6 (June 1970) [United States Information Service, Rangoon; 4 copies]
Free World, 19:7 (July 1970) [United States Information Service, Philippines]
Horizons, 1:5 (May 1970) [United States Information Service, Korea; 4 copies]
Mainliner, 14:8 (Aug. 1970) [United Airlines; 2 copies]
Pregled, 13:10 (Oct. 1970) [United States Information Service, Yugoslavia; 3 copies]
Span, 11:7 (July 1970) [United States Information Service, India; 2 copies]
Student Review, 18:6 (June 1970) [United States Information Service, Taipei; 2 copies]
Voice, 86:21 (22 Apr. 1970) [Wooster College, Ohio]

Other
California Policy for Recreation [3 copies]
Carmel Bach Festival. 33rd Season, 17–26 July [program]
Foundation for Environmental Design [2 copies]
Photographs by Richard Garrod and Henry Gilpin [exhibition catalog; foreword by Adams; 2 copies]
(The) Scenic, Scientific, and Educational Value of the Natural Landscape of California
[California Department of Parks and Recreation]
URS Systems Corporation Annual Report [2 copies]
Yosemite School Graduation Program, 9 June 1970

1971

Tearsheets
Golden Gate North, Fall 1971
Popular Photography, May 1971  [with annotation by Imogen Cunningham]
This World (section of the San Francisco Sunday Examiner and Chronicle), March 7, 1971 [front and back covers]

Periodicals
Art in America, 59:2 (Mar.-Apr. 1971)
(The) Bulletin. A Monthly Magazine Published by the United States Information Service, 11:6 (June 1971) [2 copies]
Hasselblad, 4 (1971) [2 copies; both signed by Adams]
NPS Newsletter, 6:22 (1 Nov. 1971) [National Park Service]
Sierra Club Bulletin, 56:9 (Oct./ Nov. 1971)
Smithsonian, 1:12 (Mar. 1971)
UCB Banker, 11:4 (1971) [United California Bank]
Yale Alumni Magazine, 34:6 (Mar 1971)

Other
Images and Words: the making of a photographic book  [workshop brochure]
(The) Yosemite Calendar, 1971-72

1972

Tearsheets
Day & Night at San Francisco's Clift Hotel, Winter 1972-73
"Old Faithful and Mysterious," 1972 [publication unknown]
Popular Photography, Aug. 1972
Time, 21 Aug. 1972

Periodicals
(The) American Legion Magazine, 92:1 (January 1972)
Infinity, 21:5 (May 1972)
LIFE, 72:14 (Apr. 14, 1972)
Modern Photography Annual '72 (International edition), 1972
O'Connor Hospital Profile, 14:2 (Spring 1972)
Photographic Business and Product News, 8:1 (Jan 1972)
(The) Photo Reporter, 2:9 (Sept. 1972)

Other
California State Parks Foundation Second Annual Report [2 copies]
Fremont Indemnity Company [brochure]
Happiness is... [Yosemite Elementary School Yearbook]
National Park Foundation Annual Report, 1972
State Open Space and Resource Conservation Program for California
Wolverine 1972 Boots and Shoes  [2 copies]
(The) Yosemite Calendar, 1972-1973
Yosemite Institute  [2 copies]
1973

Tearsheets
Camera 35, May 1973 [2 articles: “The First 50 Years” and “At Last: A Simple Zone System”]
House Beautiful, Nov. 1973
Popular Photography, 73:2 (Aug. 1973) [also 2 whole copies]
Popular Photography, Sept. or Oct. 1973
Sunset, 1973 [Wolverine Boots advertisement]

Periodicals
Camera (English edition), 6 (June 1973) [2 copies]
Iris, 3 (1973)
Monterey Peninsula Herald Weekend Magazine, March 3, 1973
Popular Photography, 73:2 (Aug. 1973) [2 copies; also tearsheets]
Reporter–Objectif, 18 (Dec. 1973) [French]
Sierra Club Newsletter [Northeast Ohio Group], Jan. 1973

Other
Wilderness 1973. Sierra Club Engagement Calendar
(The) Yosemite Calendar, 1973-74 [3 copies]

1974

Tearsheets
Time, June 17, 1974

Periodicals
(The) American Way, 7:10 (Oct. 1974) [American Airlines; 5 copies]
Game & Gossip, 19:4 (15 May 1974)
Life. Special Report. One Day in the Life of America
Newsweek Photography, 84:17 (21 Oct. 1974) [1 copy and tear sheet]
Occidental, 4:5 (Summer 1974) [2 copies]
Photo World, 2:5 (May 1974)
Vu, 3 (1974) [French]
Westways, 66:5 (May 1974)

Other
(The) Intensity of Vision. Philadelphia Museum of Art Engagement Calendar [Selected Images from the Alfred Stieglitz Center of Photography], 1974
Julian Camacho. Democrat [for] Congress [campaign material for 4 June 1974 election]
New York Graphic Society, Fall & Winter 1974 [book catalogue]
1975

Tearsheets
Amateur Photographer, Sept 17, 1975
Aperture, 19:4  [jacket only; back cover]
(The) Christian Science Monitor, Jan 17, 1975
Mainliner, 19:10 (Oct 1975)  [United Airlines]
(The) New York Times Magazine, April 13, 1975
(The) Photographic Journal, (March 1975)
(The) Professional Photographer, Feb. 1975
Sports Illustrated, 3 Nov. 1975
Sunset, Feb 1975

Periodicals
America Illustrated [Soviet edition], 220 (Feb. 1975) [oversize]
Arizona Alumnus, 52:4 (June 1975)
Horizons USA, 10 (1975)
Informations & Documents, 354 (Aug. 1975)  [French; 3 copies]
Mainliner, 19:10 (Oct. 1975)  [United Airlines; 2 copies]
National Parks & Conservation Magazine, 49:5 (May 1975) [2 copies]
People, 3:10 (17 Mar. 1975)
Photo Revue, 1 (Jan. 1975)  [French; 4 copies]
Realites, 354/5 (July-Aug. 1975)  [French]
(The) Resources Agency of California.  Department of Fish and Game Newsletter, 277
 (May 1975)
Sierra Club Bulletin, 60:5 (May 1975) [2 copies]
Town & Country  (March 1975)
Westways, 67:8 (Aug. 1975) [2 copies]
Zone VI Studios, Inc.  Newsletter, 10/11 (Apr. 1975)

Other
New York Graphic Society, Fall 1975 [book catalogue]
(The) President’s Club of the University of Arizona. Eighth Annual Report

1976

Tearsheets
[unidentified British magazine], 1976
Time, 19 July 1976
Westways, 68:1 (Jan. 1976)

Periodicals
American Illustrated (Soviet edition), 239 (Sept. 1976) [oversize]
Arizona Highways, 52:10 (Oct. 1976) [2 copies]
Backpacker–15, 4:3 (June 1976)
Dialogue, 9:3 (July-Sept. 1976)
Fremontia, 3:4 (Jan. 1976)
(The) Graphic Arts Council of the Los Angeles County Museum of Art Newsletter, 11:3-4
[2 copies]
(The) Photographic Journal, 46:3 (May-June 1976) [3 copies]
Rolling Stone, 212 (6 May 1976) [3 copies; oversize]
Western Photographer, 16:7 (July 1976)
Westways, 68:8 (Aug. 1976)

Other
California...Can We Save It for Our Children? [solicitation by California State Parks Foundation]
Death Valley Geology. Rocks and Faults, Fans and Salts [Wes Hildreth, author]
New York Graphic Society, Fall 1976 [book catalogue]
San Francisco Bay Area Photography 1976
A Victoria & Albert Museum Traveling Exhibition, (16 July – 29 August 1976) [Advertisement of Events and Exhibition]

1977

Tear Sheets
Camera 35, Jan. 1977
Modern Photography, Oct. 1977
Photo, 51 (Jan. 1977) [German; photocopy]
PSA Journal, Nov. 1977
Time, March 28, 1977
US, 1:1 (May 3, 1977)
Weight Watchers, Sept. 1977

Periodicals
Amateur Photographer, 156:4 (27 July 1977)
Architectural Digest, 34:2 (Mar. 1977)
Asahi Camera, 7 (July 1977) [Japanese]
ASMP * NC Newsletter, 8 (Jan.-Feb. 1977)
Current Biography, 38:5 (May 1977)
Exposure, 15:2 (May 1977)
Mainliner, 21:4 (Apr. 1977) [United Airlines; 2 copies]
Modern Maturity, 20:3 (June-July 1977) [2 copies]
New West, 2:1 (3 Jan. 1977)
Persimmon Hill, 7:1 (Winter 1977) [2 copies]
(The) Photographic Journal, 117:3 (May-June 1977)
Scatto d’Artista [supplement to Espresso, 15 (17 Apr. 1977); Italian]
Sierra Club Yodeler, Jan 1977
Time, 110:22 (28 Nov. 1977)
Us, 1:1 (3 May 1977)
Other

Diagnosis and Treatment of Anxiety in the Aged  [Symposium program, 15-17 Nov. 1977]
Late Quaternary Depositional History, Holocene Sea-Level Changes, and Vertical Crust Movement, Southern San Francisco Bay, California  [U.S. Geological Survey Professional Paper 1014; 2 copies]
(The) New Gallery of Contemporary Art  [Cleveland, Ohio]
New York Graphic Society, Fall 1977 [book catalogue]
(The) President's Club of the University of Arizona. Tenth Annual Report, October 1977
Why the Sierra Club? [brochure]

1978

Tearsheets

Marie France, July 1978
(The) Rangefinder, June 1978
(The) Wall Street Journal, July 31, 1978 [Reprint; 3 copies]

Periodicals

American Photographer, 1:7 (Dec. 1978)
At UCR, 3:6 (Sept.-Oct. 1978) [University of California, Riverside]
(A) Bimonthly Review of Design, 7 (Sept. 1978) [Japanese]
Camera (English edition), 9 (Sept. 1978)
Camera 35, 22:2 (Mar. 1978)
Connaissance des Arts, 318 (Aug. 1978) [French]
(The) Franklin Mint Almanac, 10:7 (July-Aug. 1978)
Horizon, 21:3 (Mar. 1978)
(The) MIRA Newsletter, 1:2 (Winter 1978) [Monterey Institute for Research in Astronomy]
Not Man Apart, 8:9 (mid-May/June 1978) [Friends of the Earth; 2 copies]
Scientific American, 238:2 (Feb. 1978) [Polaroid advertisement]
Scientific American, 239:1 (July 1978)
Sovetskoe Foto, 5 (May 1978) [Russian]
35mm Photography, Winter 1978
Wilderness Report, 15:8 (Oct. 1978)
Yosemite Guide, 7:9 (Jan 2-Feb 5, 1978)

Other

(The) California Museum of Photography. University of California, Riverside [large brochure]
(The) Conservation Foundation (A Report for the Thirtieth Year, 1978)
"My Eyes Need a Good Stretching." Seven Authorities Speak Out on Visibility, Clean Air and Unique Natural Areas  [2 copies]
New York Graphic Society, Fall 1978 [book catalogue]
Polaroid Annual Report, 1979, [Photographs (2) and Photograph of Ansel Adams by Wayne Miller]
Richard King Mellon Foundation 1978 Annual Report
1979

Tear sheets
Focus, Dec 1979 [also 2 whole issues]
Medical Economics, 25 (June 1979)
Photographic, Dec. 1979
PSA Journal, Nov. 1979
Time, 114:10 (Sept.3, 1979) [tearsheets; 3 photocopies; also 5 whole issues]

Periodicals
American Art & Antiques, 2:3 (May-June 1979)
American Photographer, 3:6 (Dec. 1979)
Art, 1979 [German]
(The) Christian Science Monitor, 71:211 (Sep 25, 1979)
Close-up, 10:2 (Summer 1979) [Polaroid Corporation]
Esquire, 92:3 (Sep 1979)
Focus, 26:12 (Dec. 1979) [2 copies; also tear sheet]
Hasselblad, 58 (1979)
Life, 2:2 (Feb. 1979)
Life, 2:5 (May 1979)
PGandE Life, 22:1 (Jan. 1979) [Pacific Gas and Electric Company; 2 copies]
(The) Photo Instructor, 3:4 (Spring 1979) [3 copies]
Sierra Club Bulletin, 64:3 (May/June 1979)
Studio Photography, 15:1 (Jan. 1979) [2 copies]
Time, 114:10 (3 Sept. 1979) [5 copies (1 without cover); also tear sheets and photocopies]
TWA Ambassador, 12:7 (July 1979) [TransWorld Airlines]
USAir Magazine, 1:4 (Dec. 1979) [USAir Airlines]
Wilderness Report, 16:2 (Feb. 1979)

Other
Ansel Adams, Notes and Christmas Cards [5 Associates advertisement]
Backpacker Magazine compilation, The Whole Hiker’s Handbook, February 21, 1979 [photocopy of article text proofs]
Celebrating the American Earth. A Portfolio by Ansel Adams [Wilderness Society]
New York Graphic Society, Fall 1979 [book catalogue]
(The) Photography Associates of New York Graphic Society, 1979 [mail solicitation for Adams publication, Yosemite and the Range of Light]
[Yosemite Elementary School Graduation Program, 8 June 1979]

1980

Tear sheets
Periodicals
American Photographer, 4:6 (Dec 1980)
America Illustrated (Soviet edition), 282 (May 1980) [oversize]
Arizona Alumnus, 57:3 (Apr. 1980) [2 copies]
Art: Das Kunstmagazin, (July 1980)
Arts, 3:7 (Mar. 1980) [Minneapolis Society of Fine Arts]
(The) Californian, 2:1 (Sept 1980)
Camera Mainichi, 7 (July 1980) [Japanese]
Darkroom Photography, 4.8, (1980) [Book Reviews]
EPA Journal, 6:4 (Apr. 1980) [Environmental Protection Agency]
FOTO (December 1980)
Hasselblad: Ansel Adams Black and White Photograph, 1980
(The) Living Wilderness. Special Issue: Ansel Adams, 43:148 (Mar. 1980) [2 copies]
Native Arts/West, 1:3 (Sept. 1980)
Newsweek, (September 24, 1979) [2 copies]
Photographer’s Forum3.1 (November/ December 1980) [2 copies]
Popular Photography, 87:5 (Nov 1980)
Reader’s Digest, 116:695 (Mar. 1980)
Stolen Art Alert, 1:5 (May 1980)
World Tribune, 2253 (1 Jan. 1980) [Nichiren Shoshu Buddhism]
ZOOM: Magazin Kreativer Fotografie (July 1980)

Other
Calendar 1980. Selections from the Permanent Photographic Collection of the Minneapolis Institute of Art
Fresno-Central San Joaquin Valley Medical Education Program, July 1980 [brochure]
(The) Friends of Photography [annual report; 2 copies]
Getty Oil Company 52nd Annual Report to Stockholders, 1980
(The) Hallmark Photographic Collection, (New Acquisitions 1980-810
New York Graphic Society, Fall 1980 [book catalogue]
Pebble Beach Concours d’Elegance. (August 24, 1980) [Ansel Adams Honorary Judge]

(The) Spokesman (Rotary International), 1980 [announcement]
(A) Taste of Santa Cruz. Recipes from Restaurants and Farms of Santa Cruz County
(The) Wilderness Society, May 9, 1980 [The Ansel Adams Conservation Award, Announcement]
Tearsheets

*American Photographer*, May 1981
*Art in America*, ca. 1981
*Artweek*, Nov 21, 1981
*Newsweek*, Jul 20, 1981 [clipping and photocopy]
*People*, 15:21 (1 June 1981) [photocopy; also 3 whole issues]
*Stern*, no. 19 (Apr 30, 1981)

Periodicals

*American Photographer* (September 1981)
*Camera Arts*, 1:6 (Nov/Dec 1981)
*(The)* Californian, 2:2 (Jan 1981)
*(The)* Californian, 3:1 (Sept 1981)
*(The)* Christian Science Monitor, Sept 2, 1981
*Countryside*, 65:7 (July 1981)
*Greenpeace Examiner* (Summer 1981) [Letter to the Editor]
*Harvard Magazine* (July-August 1981)
*Historic Preservation*, 33:1 (Jan/Feb 1981)
*(The)* Leader, 2:7 (July 1981)
*Monterey Life* (March 1981)
*(The)* Museum of California, 4:6 (May-June 1981) [oversize]
*(The)* Pacific Historian 25.2 (Summer 1981)
*People* (June 1, 1981)
*People* 15:21 (1 June 1981) [3 copies; tearsheets]
*People* (June 22, 1981)
*Photographer’s Forum* 3.4 (September 1981)
*Popular Photography*, 88:11 (Nov 1981) [2 copies]
*Saturday Review* (November 1981)
*Something Extra*, 1:1 (Apr 1981)
*State of the Arts* (California Arts Council), no. 24 (May 1981)
*United Mianliner* (November 1981)
*Wellspring. Mills Memorial Hospital*, Winter 1981

Other

*35th Annual San Francisco Arts Festival, September 23–27, 1981* [catalog]
*Photographic Resource Center* [brochure]
*San Francisco Museum of Modern Art* [Exhibit Advertisement May 1-17, 1981]
*(The)*Trust for Public Land [annual report]
1982

Tear Sheets
American Photographer, 1982
American Photographer, (April 1982)
California, Mar 1982
GEO magazin, 10 (October 1982)
Harvard Magazine 85.1 September-October 1982 [Poem by Lyon Phelps “For a photograph of Ansel Adams and his friend Nancy Newhall”]
Horticulture: The Magazine of American Gardening, LX.9 (September 1982)
Modern Photography, 46:9 (Sept 1982) [featured in articles, “The Adams Touch” and “The Exotic Made Familiar”]
MoMA, no. 21 (Winter 1982) [insert of Members Calendar]
Popular Photography 89.5 (May 1982) [Picture of Ansel Adams p. 112]

Periodicals
American History Illustrated, 17:1 (Mar 1982) [2 copies]
American Photographer, 8:3 (Mar. 1982) [2 copies]
American Photographer, 9:5 (Nov. 1982)
Arizona Highways 58.5 (May 1982)
Art & Man 12.5 (March 1982)
Dialogue, 5 (March 1982)
FOCUS, (October 1982)
FOTO June 1982
Hasselblad 71(September 1982, 18th Year)
Image (Journal of Photography and Motion Pictures of the International Museum of Photography at George Eastman House), 25:3-4 (Sept-Dec 1982)
MD 26.6 (May 1982) [incluye letter from Barbara Floria]
Monterey Life, 3:3 (Mar. 1982) [3 copies]
Outlook Environmental Journal 1(Spring 1982)
PSA Journal 48.6 (June 1982) [Featured in Editor’s Letter, photo p. 4]
PSA Journal 48.9 (September 1982) [Response to Editor’s Letter from June 1982 issue]
Sierra, 67:5 (Sept/Oct 1982)
Time, 119:14 (Apr 5, 1982)
Wallpaper Journal, 31 Mar. 1982
Wilderness, 46:158 (Fall 1982)
Yosemite Sentinel, 8:10 (Oct 1982)

Other
Association of International Photography Art Dealers, Inc. Third Annual Fine Art Photography Exposition. [4 copies]
Institute of Noetic Sciences 10.2, (Fall 1982) [Newsletter, Back Cover photograph]
Neuberger Museum Collection, (Selections from the Collection November 1982)
Sierra Club Catalogue, 1st ed., 1982
### 1983

**Tearsheets**
- *Alaska Airlines*, (March 1983)
- *Architectural Digest*. 40:3 (Mar 1983) [also whole issue]
- *California Magazine*, (Sept. 1983) [photocopy]
- *Collectibles*, Feb 1983
- *Herald Examiner* [photocopy]
- *Library Journal*, (Nov. 1983) [photocopy]
- *TWA Ambassador*, (Dec. 1983) [photocopy]
- *West* (weekend publication of the San Jose Mercury News), Nov 27, 1983 [3 copies, 1 photocopy]

**Periodicals**
- *Architectural Digest*. 40:3 (Mar. 1983) [also tearsheet]
- *Asahi Camera*, 6 (June 1983) [Japanese; 2 copies]
- *Christopher's Journal*, (July/Aug. 1983)
- *Darkroom Techniques*, 4:4 (July/Aug 1983) [2 copies]
- *FOTO* (March 1983)
- *(The)*New Yorker, 59:44 (Dec. 1983)
- *Playboy*, 30:5 (May 1983)
- *Stanford Magazine* 11.1 Spring 1983, [Attached letter from Sally K Wenzlau]
- *Topic*, No. 7 (Oct 1983) [Macalester College World Press Institute Alumni Newspaper; 2 copies]
- *Vista: the magazine of Exxon Travel Club*, 18:4 (Spring, 1983)

**Other**
- *(The)*Arthur Cantor Film Collection 1983 [catalog]
- *Butterfield Bulletin* (Butterfield’s Auctioneers and Appraisers), Mar/ Apr 1983
- *(The)*Green Century Project. The New Renaissance Center [pamphlet]
- *Guide to Arts Express*, April 1983 [series guide]
New York Graphic Society Books, 1983 [poster advertisement; 2 copies]
Particulars: Selections from the Miller-Plummer Collection of Photography, International
Museum of Photography at George Eastman House, (1983)
Sierra Club Catalog, (Fall 1983)

1984

Tearsheets
Atlanta, GA Constitution (Apr 1984) [photocopy]
Books of the Southwest, no.308 (July 1984) [photocopy]
Christian Science Monitor (Mar 1984) [photocopy]
Cite AB, (Jan. 1984)
Courier, 29:7 (July 1984) [National Park Service]
Darkroom, (Feb. 1984) [photocopy]
(The) Denver Post Magazine, Jul 8, 1984
Empire Magazine (The Denver Post Magazine), 35:28 (July 8, 1984) [photocopy]
Herald-Palatine Ed. Chicago Ill. (Mar 1984) [photocopy]
Journal of Aesthetic Education, 17:3 [photocopy]
Library Journal, (Feb. 1984) [photocopy]
Modern Photography, 48:6 (June 1984) [1 copy, 1 photocopy]
(The) Nashville Tennessean (June 1984) [photocopy]
National Parks, (July/Aug. 1984)
Newsweek, 7 May 1984 [2 copies]
Outside, (July 1984)
Philadelphia, PA Inquirer (Mar 1984) [photocopy]
PSA Journal, May 1984 [photocopy]
San Francisco Focus, 31:6 (June 1984) [also whole issue]
Sierra, 69:6 (Nov/ Dec 1984)
Signature, 19:8 (Aug. 1984) [partial article; photocopy]
Sovetskoe Foto, 84:1 (Jan. 1984) [photocopy]
Time, (Jan. 1984) [advertisement]
Time, 123:19 (May 7, 1984) [2 copies; also whole issue]
World Press Review, (June 1984) [photocopy]

Periodicals
Architecture, 73:12 (Dec. 1984)
Arizona Highways, 60:7 (July 1984) [also tearsheet]
Architectural Digest AD 7.9 (July 1984) [Japanese]
ArtNews, 83:6 (Summer 1984)
Asahi Camera, 6 (June 1984) [Japanese]
California, (Aug. 1984)
Foto Magazin, 3/84 [German]
(The) Friends of Photography Newsletter, Special edition, May 1984 [3 copies]
Marin Wildlife News, Winter 1984
Ansel Adams Archive, Center for Creative Photography, The University of Arizona

Mother Jones, 9:2 (Feb./March 1984)
Natur, 2 (Feb. 1984) [German]
New Mexico Magazine, 62:10 (Oct 1984)
Nikon World, 17:3 (Fall 1984)
Pacific Northwest, 18:8 (Oct. 1984)
Photographies, 4 (April 1984) [French; 2 copies]
Photo Metro, 3:2 (Mar 1984) [2 copies, 1 photocopy]
San Francisco Focus, 31:6 (June 1984) [also tearsheet]
(The)Sciences, 24:3 (May/June 1984)
Sierra, 69:4 (July/Aug. 1984)
Signature, 19:1 (Jan. 1984)
Time, 123:19 (May 7, 1984) [also tearsheets]
Tucson Town & Country, Oct./Nov. 1984

Other
(The) Ansel Adams Gallery [brochure solicitation for posters, books, calendars, special edition prints]
California Sate Parks Foundation. [annual report]
(The) Californian. State of California. Dept. of Economic and Business Development. [report]
(The) Conservation Foundation [report]
Democrats: Building America’s Future. 1984 Democratic National Convention
Governor’s Arts Awards Dinner (Fourth Annual) 1984. [Cover photo]
[annual report]
Polaroid Corporation 1984 First Quarter Annual Report[and] Annual Meeting Summary
Rochester Institute of Technology Graduate Bulletin, 1984
Sierra Club, Wilderness Calendar 1984, [Front Advertisement]

Publications which appear after 1984 are not listed but are arranged by year in two groups: Periodicals and misc. by or about Adams and Periodicals and misc., illustrative.

APPENDIX B: MONOGRAPHS BY OR ABOUT ADAMS, 1939 - 1985
(Alphabetical list of titles in the Ansel Adams Archive)


Making a Photograph, 2nd ed. New York: s, 1939.


Les Portfolios de Ansel Adams. [s.l.]: Chene, 1977. [French]


These We Inherit: The Parklands of America. San Francisco, Calif.: Sierra Club, 1962.

This Is the American Earth. San Francisco, Calif.: Sierra Club, 1968. [paperback edition]

Twelve Camera Studies of the Allied Arts Guild. Menlo Park: Allied Arts Guild of California, ca. 1931


*Denotes oversize materials stored in boxes with the collection.

APPENDIX C: MONOGRAPHS BY OTHERS

Abstract and Surrealist Art in the United States. San Francisco Museum of Art, 1944 [exhibition catalog]


Bromley, David S. These Bitter Years. New York: Verservice, 1945. Inscription to Adams, ‘To Ansel Adams whose “Born Free and Equal” has made such a fine contribution to the cause of Democracy. David S. Bromley 8-8-45’


Cahn, Miles and Jeremy Lezin. The Factory. [privately published], 1972.


Coutellier, Francis. *Not At All Polaroid.* Self published, 1976. [uses photograph by Ansel Adams but does not credit Adams]


APPENDIX D: INDEX TO PHOTOGRAPHS IN ANSEL ADAMS ARCHIVE

The photographs in the Ansel Adams Archive were received in no particular order. They were divided into three groups: photographs given to Adams, portraits of Adams by others, and miscellaneous. Next, they were organized alphabetically by photographer within boxes according to the size of the photograph. (A 2 1/2 in. x 2 1/2 in. image will not be included in a large box; a wide range of sizes is found, however, in boxes containing prints by unknown photographers.) In each box, an alphabetical list of photographers is included. Photographs are correspondingly arranged. No list is provided where photographers' names are not known. Many images were not


Triolo, Steven. *Cortland County Country*. [privately published], undated


*Denotes oversize monograph
dated. Check all lists for the name of the person you are searching for, bearing in mind that one or more images by that person might be included in several boxes.

An example of a box that contains photographs of Ansel Adams, and can also be considered a gift (i.e., contains other subjects) is Box 14 which includes photographic albums and wedding pictures of friends. The oversize box also contains not only oversize photographs of Ansel, but also posters given to him, photographs of Virginia Adams and known individuals in the photographic field, and calendar pages.

**COLLECTION: PHOTOGRAPHS GIVEN TO ADAMS**

(Boxes 3-6)

<table>
<thead>
<tr>
<th>AG31:7:6:3</th>
<th>AG31:7:6:4</th>
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</thead>
<tbody>
<tr>
<td>James Bessey</td>
<td>Tom Barbane</td>
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<tr>
<td>Augustus Browning II</td>
<td>Phillippe Blache</td>
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<td>Norbert Buchsbaum</td>
<td>Brad Bogart</td>
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<tr>
<td>Mariana Cook [Honeychile]</td>
<td>Chris B. Cambry</td>
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<td>Peter Davidson</td>
<td>Linda Carfagno</td>
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<td>Jim Dodson</td>
<td>Robert Dawson</td>
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<td>Samuel Fein</td>
<td>Charlie DeBus</td>
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<td>Kurt E. Fishback</td>
<td>John Dowdell</td>
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<td>N. Folberg</td>
<td>Daniel Feitler</td>
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<td>Douglas Franklin</td>
<td>Audrey Eribes de Flores</td>
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<td>Ron Fournier</td>
<td>Dennis Foulk</td>
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<td>Brian Gilman</td>
<td>Mac Galliard</td>
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<td>Joel Greenberg</td>
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<td>Jeffrey Kauck</td>
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<td>Karen Kuehn</td>
<td>George Lauterstein</td>
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<td>Rudi Lange</td>
<td>Jane Lidy</td>
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<td>Bob Lindholm</td>
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<td>Donald Leavitt</td>
<td>Jack Miller</td>
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<td>Jill Leffler</td>
<td>Robert Millman</td>
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<td>Dorothy McNeil</td>
<td>Michael Phrtlrty(?) [initialed MP]</td>
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<td>G.E. Mathews</td>
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<td>John O'Keefe</td>
<td>Tom [Tomahide] Sato</td>
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<td>Howard Simons</td>
<td>John Sexton</td>
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<td>Leo Spies</td>
<td>Ralph Cooksey Talbot Thomas</td>
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<td>Gary Tepfer</td>
<td>Jay Thompson</td>
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<td>Doris Ulmann</td>
<td>Gary Valle</td>
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<td>Andreas Voss</td>
<td>Jay Thomas Young</td>
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<td>Woody Walters</td>
<td></td>
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<tr>
<td>Al Weber</td>
<td>Hiag Akmakjian</td>
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</table>
Ansel Adams Archive, Center for Creative Photography, The University of Arizona

Duane C. Alan
W.B. Alsup
Dick Arentz
David Barron
Ruth Bernhard
J. Bradley Burns
C.B. Cambry
Marvin Carlson
Jacques Clere
Lucien Clergue
William H. Coleman
Mariana Cook
Barbara Crane
Charles Dorman
Warren Gilson
A. Green
Kevin Haas
Stephen Johnson
Bill Kennedy
Dominick Labino
George Lauterstein
Jane Lidy
Roger Minick
Stephen Nestler
John M. Norberg
Sharon Nowaj
LeRoy Robbins
Nick Roosevelt
Alan Ross
Michelle Ross
Randy Ruppert
Richard Scolle(?) [signed photograph of Brassai, Lartigue, Adams]
Schollaberg(?)
Richard Schwabacker
Marie-Anne Seabury
Leo Spies
Alec Stern
Jackie Sturgeon
Peter R. Thompson
Bradford Washburn
Wasserbach
G.R. Wicks
Leslie C. Wood
John L. Young

Photographs by unknown

COLLECTION: PORTRAITS OF ADAMS BY OTHERS
(Boxes 7-13, 16)

AG31:7:6:7
Early portraits of Adams, ca.1905-34 [no listing]

AG31:7:6:8
Virginia Adams
Brassai
Jim Brown
Norbert Buchsbaum
Alfred Cohn
Chris Conser
Imogen Cunningham
Christopher Dent [B. Newhall and W. Van Dye in photo.]
Walter C. Douglas
Kurt Fishback
Maggie Fookett
Tim Fuller
Marc Gaede
William Giovan
Don Gruber
George Jolokai [Adams in Yosemite, 1948]
Jeffrey Kauck
Dorothea Lange
Rudi Lange
Martha Pearson
Ride Pering
R. Rand(?)
John Sexton
Mary Schroeder
Mike Spinelli
William Stetz
Minor White
J. David Wilder
LeRoy Wolfe
Penny Wolin-Semple
Cedric Wright [reproduction prints]

AG31:7:6:6
AG31:7:6:9
Photographs by unknown
Art Bacon
Brassai
<table>
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<tr>
<th>Alfred Cohn</th>
<th>Rosario Mazzeo</th>
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<tr>
<td>Arnold Crane [14 contact</td>
<td>Pat Meany</td>
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<td>sheets]</td>
<td>Robert Mishell</td>
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<td>Michael DiBiase</td>
<td>R.J. O'Donnell</td>
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<td>Ford and Smith</td>
<td>Ted Orland [Organ]</td>
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<td>Rick Friedman</td>
<td>Martha Pearson</td>
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<td>Nicholas Haz [Milton</td>
<td>Robert Reed</td>
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<td>Halberstadt]</td>
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<td>Tom Holowach</td>
<td>Ben Mirman</td>
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<td>Dave Iwerks</td>
<td>Beatrice W. H. Miller</td>
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<td>Mark Jones</td>
<td>Bob Rowan</td>
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<td>Fred Larkin</td>
<td>G.H. Salverian</td>
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<td>Michael Lewis</td>
<td>David Scheinbaun (?)</td>
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<td>Wood Mark</td>
<td>Leo Schoenbrun</td>
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<td>Min Matn (?)</td>
<td>John Sexton</td>
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<td>Marcus Sharpe</td>
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<td>Cam Smith</td>
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<td>Beaumont Newhall</td>
<td>E. Wagner</td>
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<td>Dudley Owens</td>
<td>Margo Weiss</td>
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<td>Margot Page</td>
<td>Lee D. Witkin</td>
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<td>Marion Patterson</td>
<td>Los Angeles Times Photo</td>
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<td>Jerry Radlof</td>
<td>[Wilderness Society Dinner, G.</td>
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<td>John C. Reid (?)</td>
<td>Ray Hawkins Gallery, 1980</td>
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<td>Bob Rowan</td>
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<td>David Scheinbaun (?)</td>
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<td>Dail Adams</td>
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<td>Isadore Arnold Berger</td>
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<td>La Mar Bias</td>
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<td>Mariana Cook</td>
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<td>Neil Folberg</td>
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<td>T. Hudson</td>
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<td>Kuytae Hwang</td>
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<td>David Kennerley</td>
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<td>J. Murris</td>
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<td>Grover Sales</td>
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<td>Harry Teller</td>
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<tr>
<td>Brassai</td>
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<td>Edna Bullock</td>
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<td>Mark Citret</td>
<td>Gary Adams</td>
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<td>Alfred Cohn</td>
<td>Bill Ashley</td>
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<tr>
<td>Maria Colunial (?)</td>
<td>Richard Byrd</td>
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<tr>
<td>Barbara Crane</td>
<td>Ralph W. Cooke [pen and ink]</td>
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<tr>
<td>Louis F. DeSerio</td>
<td>Patti Dori [contact sheets]</td>
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<tr>
<td>Wayne Gravning [with Lilian</td>
<td>Michael Dressler</td>
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<td>DeCock]</td>
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<td>Rick Horn</td>
<td>John Ellingson</td>
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<td>Kenji Kawaro</td>
<td>Morris Feldman</td>
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<td>Bill Loving</td>
<td>Peggy Gaze</td>
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<td>Mary Ellen Mark</td>
<td>Larry Kassell</td>
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</table>
Kerry Kursbaum(?)  
Sister Martha Mary McGraw  
Jim McHugh  
Arthur Mendenez [pencil drawing]  
Lennie Schilling Nagel  
Margye Neswitz  
Thomas Pruitt  
Robert E. Ramsellitt(?)  
Al Regan  
RETS [pastel]  
Maxine Rosenthal  
Camp W. Russell  
Stephen Schwartz  
Donald H. Stettner [pen and ink]  
S. Stopek  
John Telford  
Margot Weiss  
Michael Walue(?) [pen and ink]

AG31:7:6:13

Sister Adele  
Gale M. Adler  
Mr. Agishi  
Jim Alinder  
Ben Attas  
Arthur Bacon  
Bob Baker [with Andrea Stillman]  
Alvin P. Baukol  
Bill Bayley  
Isadore Berger  
William C. Brooks  
Cornell Capa  
Marion Carnahan  
Norden H. Cheatham  
Doug and Ann Chen Gerber  
Hugh Clark  
Lucien Clergue  
Alfred H. Cohn  
Larry Colwell  
Eduardo Comesana  
Marie Cosindas  
Morgan Cowin  
Imogen Cunningham  
Greg Dahlem/Maurice Dahlem  
Cecil Davis  
Jennifer Daw [and Robin Napier]  
Liliane DeCock  
Arthur Desmangler  
Jim Dougherty

Mildred Dunshee  
Egon Egone  
Joseph Ehreth  
Joan Ellij  
Arthur Ellis  
Carlos Elmer  
Fred Enedre  
Fred S. Farr  
Glen Fishback  
F. Florian  
Herbert Forgash  
Sharon Francis  
Joe Friezer  
Kent Furlow  
Julie Gould  
James Granelos  
Charles Graves  
Jack Greenberg  
David Grober  
Stan Grossfield  
Ned Haines  
U.M. Hanks, Jr.  
Dennis High  
Kenneth Wm. Hirsch  
Leon Holub  
Tom Holowach  
Charles Huntley  
Lou Jacobs, Jr.  
Mimi Jacobs  
Walter Jacobson  
Henry James  
Mike Joergen  
Jaroslav Jung  
Brian Kanof  
Tom Kerr  
Stephen King  
Philip Knight  
A. Kock  
Eric Kroll  
Dorothea Lange  
James Larager  
Jacques Henri Lartigue [and Florette]  
Russell Leake  
Henry Lohrengel, Jr.  
Ken McLaughlin  
Jim MacKenzie  
Helga Maaser  
Ted Mahieu
Eugene Mammler
Woody Mark
Jay Mason
Ricardo Mata
Howard Mattson
John Meany
Thomas L. Milana
Jack Miller
Gilbert Morgan
Joe Munroe
Leonard Nadel
Monte Nagler
Loretta Neumann
Nancy Newhall(?)
Bart Norton
Ted Orland
Charles Osgood
Tekesi Ozawa
Roberta Page
John Parent
Marion Patterson
Cliff Peck
Stephen Perloff
Kristen Petersen
Christine L. Reid
Roger Ressmeyer
LeRoy Robbins
Betty Rodgers
Alan Ross
Morry Rosenfield
James Ruchsamn
Kuwvles A. Ryerson
Gary Schroeder
Philip Schexnyder
Eugene Schwape
George Shinnon
Jim Sloan
Warren Sly
George Stahlman
Rayna Starrels
O. Stokes
Cecil W. Stoughton
Lou Stoumen
David H. Swanlund
Jean Tucker
Jane Ukin
Diane Uvatne
Bill Wasson
Howard Wazzell
Margot Weiss
Harry V. Welch, Jr.
Elizabeth Wilcox
Andrew Williams
Leslie C. Wood
Ellis Young
John L. Young

COLLECTION: MISCELLANEOUS
(_boxes 14-16)

AG31:7:6:14
Wedding pictures by Ruth Baruch
and Pirkle Jones at Adams' home in
Yosemite, ca.1940s-50s
Adams on the Today show, 1972(?)
[album of photographs]
Adams' photography workshop and
cocktail party, 1967 [album
assembled by Thomas Smiley]
Photographs of 1958 workshop,
George Anderson, photographer
Photographs by students at first
Yosemite workshop [titled U.S.
Camera Photographic Forum],
1940 [77:102:000]
Student photographers include:
J.S. Bradford
Babette Clayburgh
Dr. Hartley Dewey
Dr. Quinter O'Gilbert
William Holgers
V.J. McGinn
Z.F. Mabee
Stan Mahurin
John Mann
Henry B. Robertson
Ph. Smith

AG31:7:6:15
Snapshots, 8x10 in., and
larger photographs [no listing]
Transparencies by David Hume
Kennerly and unknown
photographers; negatives of Adams
[no listing]

OVERSIZE PHOTOGRAPHS AND
OTHER MATERIALS
Photographs of Adams by other photographers:
Walter C. Douglas
Kurt Fishback
Norman(?)
Jerry Uelsmann (for AA’s 80th b.d.)
Tom Zito

Photographs of Virginia Adams by other photographers:
Walter C. Douglas
Jonathon Heller
Jim Hill
Mimi Jacobs
William Stetz
Lou Stoumen
[unknown photographer]

Photographs of:
Beaumont Newhall, photographer
Unknown
Newhall residence in Rochester by Douglas Morgan
Eldridge T. Spencer, n.d., John Sexton photographer
Edward Weston, ca.1940, Gjon Mili photographer
Edward Weston and Charis Wilson, 1945, George Hoxie photographer
Minor White [mock cover of Popular Photography, photographer unknown
Beaumont Newhall, 1970, Dan Eddy photographer
Nancy Newhall, 1972, Kuytae Hwang photographer

Calendars, calendar pages, posters, photographs:
Dated Images, calendar for 1982, University of Delaware graduate students

Calendar page with photograph of Adams, Chuck Henningsen photographer
Poster, David Heiden exhibition, 1980
Poster, Don Worth, exhibition, 1982
Black-and-white photograph of China, 1981, Alan Ross photographer