Finding aid for the
Clarence Kennedy Gallery/Paul Caponigro Collection,
1957-1970
AG 34
Clarence Kennedy Gallery/Paul Caponigro Collection, 1957-1970

AG 34

Creator

Clarence Kennedy Gallery
Caponigro, Paul

Abstract

This collection consists of approximately 600 catalog cards with mounted copy prints of photographs by Paul Caponigro (1932- ). These photographs were the product of Caponigro’s employment with Polaroid to test various film products between the years of 1957-1970. The bulk of the prints were produced in the mid 1960s.

Quantity/ Extent

.25 linear foot

Language of Materials

English

Biographical/ Historical Note

Located in Cambridge, Massachusetts, the Clarence Kennedy Gallery opened in 1973 as a place to exhibit the works of emerging and professional photographers that utilized Polaroid products. The gallery was in honor of Clarence Kennedy who was credited with coming up with the name Polaroid.

Paul Caponigro (1932- ) discovered the art of photography as a young boy and was thrust into it as a career when he was drafted into the Army during the Korean War where he was stationed as a photographer in San Francisco. Between 1955 and 1957 he studied with Minor White and had his first solo exhibition the following year at the George Eastman House. Beginning in 1960 he taught photography at Boston University while assisting on technical research at the Polaroid Company. During his lifetime he has been the recipient of two Guggenheim Fellowships and three National Endowment for the Arts (NEA) grants.

Scope and Content Note

This collection consists of approximately 600 catalog cards with mounted copy prints of photographs by Paul Caponigro (1932- ). These photographs were the product of
Caponigro’s employment with Polaroid to test various film products between the years of 1957-1970. The bulk of the prints were produced in the mid 1960s.

The prints are arranged chronologically according to the catalogue numbers assigned to them by the Clarence Kennedy Gallery. A description of the cataloguing procedures from 1981 is included.

Arrangement

Series one: Cataloguing Procedures Description, 1981 (Box 1)
Series two: Copies of earlier set of catalogue cards for Caponigro’s photographs (Box 1)

Names and Subject Terms

Caponigro, Paul
Kennedy, Clarence
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of the Clarence Kennedy Gallery, Polaroid Corporation, 770 Main Street, Cambridge MA 02139, 1983.

Preferred Citation

Clarence Kennedy Gallery/Paul Caponigro Collection, 1957-1970. AG 34. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Meghan Jordan in May 2016.
Container List

Series 1: Photographic Materials

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<td>1</td>
<td>1</td>
<td>Cataloguing Procedures Description, 1981</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Copies of earlier set of catalogue cards for Caponigro’s photographs</td>
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