

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: [info@ccp.arizona.edu](mailto:info@ccp.arizona.edu)

URL: <http://creativephotography.org>

Finding aid for the  
Clarence Kennedy Gallery/Paul Caponigro Collection,  
1957-1970  
AG 34

**Clarence Kennedy Gallery/Paul Caponigro Collection, 1957-1970**

**AG 34**

**Creator**

Clarence Kennedy Gallery  
Caponigro, Paul

**Abstract**

This collection consists of approximately 600 catalog cards with mounted copy prints of photographs by Paul Caponigro (1932- ). These photographs were the product of Caponigro's employment with Polaroid to test various film products between the years of 1957-1970. The bulk of the prints were produced in the mid 1960s.

**Quantity/ Extent**

.25 linear foot

**Language of Materials**

English

**Biographical/ Historical Note**

Located in Cambridge, Massachusetts, the Clarence Kennedy Gallery opened in 1973 as a place to exhibit the works of emerging and professional photographers that utilized Polaroid products. The gallery was in honor of Clarence Kennedy who was credited with coming up with the name Polaroid.

Paul Caponigro (1932- ) discovered the art of photography as a young boy and was thrust into it as a career when he was drafted into the Army during the Korean War where he was stationed as a photographer in San Francisco. Between 1955 and 1957 he studied with Minor White and had his first solo exhibition the following year at the George Eastman House. Beginning in 1960 he taught photography at Boston University while assisting on technical research at the Polaroid Company. During his lifetime he has been the recipient of two Guggenheim Fellowships and three National Endowment for the Arts (NEA) grants.

**Scope and Content Note**

This collection consists of approximately 600 catalog cards with mounted copy prints of photographs by Paul Caponigro (1932- ). These photographs were the product of

Caponigro's employment with Polaroid to test various film products between the years of 1957-1970. The bulk of the prints were produced in the mid 1960s.

The prints are arranged chronologically according to the catalogue numbers assigned to them by the Clarence Kennedy Gallery. A description of the cataloguing procedures from 1981 is included.

### **Arrangement**

Series one: Cataloguing Procedures Description, 1981 (Box 1)

Series two: Copies of earlier set of catalogue cards for Caponigro's photographs (Box 1)

### **Names and Subject Terms**

Caponigro, Paul

Kennedy, Clarence

Photography

### **Restrictions**

#### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

#### **Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

### **Provenance**

Gift of the Clarence Kennedy Gallery, Polaroid Corporation, 770 Main Street, Cambridge MA 02139, 1983.

### **Preferred Citation**

Clarence Kennedy Gallery/Paul Caponigro Collection, 1957-1970. AG 34. Center for Creative Photography, University of Arizona, Tucson, AZ.

### **Processing Information**

Finding aid updated by Meghan Jordan in May 2016.

**Container List**

**Series 1: Photographic Materials**

Box	1	Folder	1	Cataloguing Procedures Description, 1981
	1		2	Copies of earlier set of catalogue cards for Caponigro's photographs