

FINDING AID FOR THE

JERRY UELSMANN ARCHIVE AG 35

Center for Creative Photography
The University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

Papers and photographic materials, ca. 1955 - , of Jerry N. Uelsmann (1934 -), photographer and teacher. Includes correspondence, writings, book maquettes, publications, posters, videotapes, memorabilia, and portraits. Of particular interest are the extensive files of contact sheets and proof prints. Files of clippings, announcements, and catalogs document many of Uelsmann's exhibitions and books. The collection is still active. 60 linear feet.

PROVENANCE

This collection was a gift from Uelsmann to the Center for Creative Photography beginning in 1976.

ORGANIZATION

Since this is an active collection, processing has been limited to re-folding, boxing, and basic archival care. Materials have been left within groups as received.

The basic outline is as follows:

- I. Early acquisitions (received 1976-1986)
 - A. Correspondence, 1971-1980s
 - B. Writings on Uelsmann, 1979
 - C. Printed materials, 1970s
 - D. Clippings, 1975-1979
 - E. Exhibitions, one-person, 1970s
 - F. Exhibitions, group, 1960-1970s
 - G. Periodicals, 1960s-1970s
 - H. Artifacts, 1970s
 - I. Contact sheets and proof prints, 1950s-1985
 - J. Portraits, 1960s-1970s
- II. Later acquisitions: R/M 1899 (received 1987), T/F 1958
 - A. Activity Files, 1962-1984
 - B. Biographical material
 - C. Videotapes
 - D. Publications, 1960s-1985
 - E. Clippings, 1950s-1987
 - F. Magazines about Uelsmann, 1960s-1980s

G. Books about Uelsmann, 1960s-1980s

H. Posters

INVENTORY: EARLY ACQUISITIONS

CORRESPONDENCE, 1971-

AG35:1 Correspondence, 1971-ca. 1980 (2 folders)

WRITINGS ON UELSMANN

AG35:1 Writings on Uelsmann, 1979 (1 folder)

PRINTED MATERIALS, 1970-

AG35:1 Printing materials, ca. 1970 (4 items)

CLIPPINGS, 1975-

AG35:1 Clippings, 1975-1979 (1 folder)

EXHIBITIONS, ONE PERSON

AG35:1 Exhibitions, One-person, 1970- (1 folder)

EXHIBITIONS, GROUP

AG35:1 Exhibitions, Group, 1960- (4 folders)

PERIODICALS

AG35:1 Bulletin: The University of New Mexico
The Cresset, 43:9(Oct. 1980)
Darkroom (Jan./Feb. 1986)
Fons et Origo, 7:2 (Autumn 1979)
Lightworks, 14/15 (Winter 1981/1982)
Photo Cinema, 845 (March 1972)
Photometro, 3:3 (April 1984)
Poems of the Inner World (1968): contains writings and photographs by Clarence John Laughlin.
Seven (Spring 1968)
University Art Museum, 5-6 (1971-1972). (2 folders)

ARTIFACTS

AG35:2-3, 6 T-shirts, etc.
29-30 Photo fabric sculptures (early 1970s)

PHOTOGRAPHIC MATERIALS

Contact proofs and sheets

AG35:4 Contact proofs, pre-1960
Contact proofs, 1969
Contact sheets, 1970-1972

Contact sheets, 1973-1974
Contact sheets, 1975-1979
Contact sheets, 1976
Contact sheets, 1977
Contact sheets, 1982
Contact sheets, 1983
Contact sheets, 1984
Photocopies of proofs, 1970-1972
Photocopies of proofs [dups], 1970-1972
Photocopies of proofs, 1973-1974
Photocopies of proofs [dups], 1974-1974
Photocopies of proofs (103 pp.), 1985
Polaroid proofs
Contact proofs [no annotations]
Proof card files, 1955-1956
Proof card files, 1964-1966
Proof card files, 1966-1967
Proof card files, 1968-1969
Proof card files, 1970-1971
Proof card files, 1972-1973
Proof card files, 1974-1975

Photographs

AG35:5 Portraits of Uelsmann, ca. 1960s-1970s
Portraits of others ca. 1960s-1970s. (Includes Peter Bunnell, Mary and James Alinder, and others.)
Photograph by Uelsmann, November 1981. (Inscribed to Terry Pitts.)
Photography by Uelsmann of Peter Bunnell reading in a chair at the beach. 26x33 cm. foam-backed and stapled to a wood panel.

INVENTORY: RECENT ACQUISITIONS

ACTIVITY FILES, 1962-1985

AG35:7 Activity Files, 1962-1971:
George Eastman House (1962-1964)
[Society for Photographic Education, Nov. 28-30, 1962].
Society for Photographic Education Symposium-1965
George Eastman House, [1965]
Society for Photographic Education, 1965
Berkeley, 1971
France Bibliotheque Nationale, [1971]
University of Colorado and Center of the Eye, Aspen 1971
Boston Encounter Group, March 9-13, 1972
Camden Arts Centre, Camden, England, Dec. 15, 1972-Jan. 21, 1973
France-Jack & Judy-July [Arles Workshop, 1973]
Ansel Adams Workshop, [Jan. 6-14, 1973]
Muckenthaler Cultural Center, Summer 1973
Society for Photographic Education, Rochester, N.Y., March 20-24 [1974]
New Orleans Museum of Art, Lecture, April 8 [1974]

Cincinnati, 1974 [lecture, Cincinnati Art Museum]
 Loch Haven Art Center, June 15-16 [1974]
 Boston Museum of Fine Arts, 1974. Catalog by Oct. 1
 University of Wisconsin, Nov. 13-14, 1974
 Witkin Gallery: Misc. correspondence, 1975-1982
 Witkin Gallery: Sept. 9-Oct, 18, 1975; Clippings.
 Witkin Gallery: Sept. 10-Oct, 10, 1975; Contact sheets and negatives.
 High Museum, Atlanta, Print Order, [1975]
 Victoria and Albert Museum, London, [1975]
 Witkin Gallery: Sept. 10-Oct 18, 1975; Correspondence
 The Washington Gallery of Photography and Your Lab, [1975]
 International Center for Photography, N.Y., CAPA, March 20, [1976]
 LG Show, Museum of Art, University of Arizona, Tucson, May 8-June, 1976.
 Addison Gallery of American Art, Oct. 8-Nov. 21, 1976.
 Stetson University, Oct. 8-29, 1976. Lecture Oct. 12, 1976.
 The Focus Gallery, San Francisco, Nov. 2-Dec. 4 [1976].
 Jeffery Gilbert, Chicago, February 1977.
 San Francisco Museum of Modern Art, Feb. 11-March 27, [1977]

AG35:8 Activity Files, 1972-1977

AG35:9 Activity Files, 1977-1987

AG35:10 Activity Files, oversize

AG35:11 Biographical Material

AG35:12 Biographical Material, oversize

AG35:13 Videotapes (3/4" tape)

“Through Their Looking Glass.”

“Through Their Looking Glass#2.”

“Jerry Uelsmann: Experiment #1,” March 23, 1980.

“Dreams”

“Uelsmann.” Produced by Jo Zaganaczyk, Television/Radio Department, Edison College, Ft Myers, Florida.

Frames of Reference: Dream works,” WGBH Boston, dub.

Focus; Four American Photographers,” [1982?]

PUBLICATION PROJECTS, 1960s-1985

AG35:14 Publications: 1960s-1975

Sadek, George and Jerry N. Uelsmann. An Experiment with Pen and Camera, ca. 1960.

Home is Where My Wife Lives, May 1960.

Bevan Davies post card project, 1977.

New York Graphic Society, 1977.

Image Continuum, 1977.

Silver Meditations, 1975.

AG35:15 Publications: 1970

Photographs by Jerry N. Uelsmann, Philadelphia Museum of Art, 1970.
Publications materials.

- AG35:16 Publications, 1970-1978
Jerry N. Uelsmann, Aperture, 1970. Revised edition, 1978. Publication materials.
- AG35:17 Publications: 1985
Process and Perception, University of Florida Press, 1985. Publication materials.
- AG35:18 Clippings, 1950s-1988
- AG35:19 Clippings, oversize
- AG35:20-21 Magazines with articles about Uelsmann; 1962-1970s
Best Articles and Stories, March 1960
Folio, Spring 1960
Journal of Commercial Art, December 1960
Infinity, May 1962
Art in America, 1962
Contemporary Photographer, Winter, 1964
The Liberal Context, 1966
Camera, January 1967
Florida Architect, September 1967
Aperture, 1967
Contemporary Photographer, 1967
AAUW Journal, May 1968
Photographic Journal, May 1968
Popular Photography, June 1968
Florida Alumnus, Winter 1968
Creative Camera, June 1969
Rolling Stone, July 1969
Aspen Illustrated News, July 1969
Muse, April 1971
Photographic Journal, April 1971
Psychotherapy and Social Science Review, September 1971
Idaho Artist, 1971
New York Photographer, January 1972
Art and Man, January 1972
Photo Reporter, April 1972
Birmingham Museum of Art Bulletin, 1972
Untitled, nos. 2-3, 1972-1973
Free, 1973
Le Nouveau Photocinema, July-August, 1973
Points of View, September 1973
Photo-Revue, February 1974
Art and Man, April-May 1974
France Photographie 38, November 1974
Photographic Annual, 1974
Untitled, nos. 7-8, 1974

Ruder and Fin, mid-1970s
Fotografia SUA, mid-1970s
Record of the Art Museum, Princeton University, 1976
Second Annual Jewelry Invitational, February 1976
Art and Man, March 1977
Quest/77, September/October 1977
New Art Examiner, December 1977
Original Sin, Winter 1977
Nihon University Bulletin, 1977-1978
Progresso Fotografico, March 1978
Student Forum, November 1978
Portfolio, Fall 1978
Kansas Quarterly, 11; 4, 1979
Les Cahiers des 30x40, March 1979
Floridian, July 22, 1979
Orientation, 1979
Nippon Camera, January 1980
The Lighter, Spring 1980
Art Voices, July-August 1981
Newsletter, American Federation of the Arts, October 1981
Photo Society Newsletter, Winter 1981
Nippon Camera, December 1981
Today, March 1982
Cut Bank 18, Spring/Summer 1982
Photo Society Newsletter, Fall 1982
Ophthalmology Residency Program, 1982
Photo Index, 1982
Aktuell fotografi, March 1983
Institute of Noetic Sciences Newsletter, Spring 1984
Objectif, October 1983
Media Loft Catalog, 1983
Hombre de Mundo, 1983
Photographers Eye, 1983 [calendar]
Institute of Noetic Sciences Newsletter, Spring 1984
Photometro, April 1984
S.F. Camerawork, Winter 1984
Critical Inquiry, December 1984
U.A.B. Magazine, Spring 1985
Dallas Museum of Art, Summer 1985
French Review, October 1985
Milkweed Chronicle, Fall 1985
Newsletter, Photo Society of Daytona Beach, Fall 1985
Forum for Kunde Forskning, 1985
New Orleans Art Review, November/December 1986
University of Florida Today, December 1986
Florida Magazine, February 22, 1987
Art Papers, March/April 1987
Re:View, June 1987
Kyoto Journal, Fall 1987
CMLEA Journal, Fall 1987

- AG35:22-23 Books about Uelsmann: 1960s-1970s
- AG35:24 Posters
- AG35:25 Posters
- AG35:26 Posters
- AG35:27 Posters
- AG35:28 Posters
- AG35:29A Unprocessed new accessions
TF#: 03804:
Correspondence and book for dummy for *Uelsmann and Yosemite*, 1995;
exhibition materials, 1968, 1989, 1993, 1997; publications; photographic
materials: 11x14, b/w, test prints
- AG35:30A Unprocessed new accessions
TF#: 03831
Check list and 35mm transparencies by Ralph Hattersley of "Limelight Gallery
and Chicago exhibitions," 1959
Checklist and 35mm transparencies of "Synthetic Color" exhibition, Southern
Illinois University, Carbondale, 3-29 March 1974
Checklist and 35mm transparencies of "Northwest Florida Invitational
Photography Exhibition," n.d.
- Unprocessed new accessions
TF#: 03837
- AG35:31 Papers
- AG35:32 "Photo history" papers
- AG35:33 Theses, dissertations Uelsmann's students and others
- AG36:34 Minor White dissertation
- AG35:35 Book Materials
- AG35:36 Book Materials
- AG35:37 Audiovisual Materials
- AG35:38-45 Clippings, periodicals, and exhibition materials, 1964-1998
- AG35:46-48 Oversize clippings, periodicals, and exhibition materials, 1966-2000

- AG35:49 Monographs with Uelsmann images
- AG35:50 SPE, Exposure
- AG35:51 Uelsmann monographs, calendars
- AG35:52 Uelsmann Library
- AG35:53 Memorabilia
- AG35:54 Contact prints, negatives
- AG35:55 Exhibitions
- AG35:56 Portraits, snapshots and awards
- AG35:57 Posters, other photographers