

Center for Creative Photography

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Finding aid for the
Paul L. Anderson Collection, 1899-1973
AG 40

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Creator

Anderson, Paul L.

Abstract

This collection largely consists of the personal library (1899-1973) of Paul L. Anderson (1880-1956), as well as his writings, and family photographs. The collection also includes minimal amounts of correspondence, an interview with Paul L. Anderson, newspaper clippings, two formulas, a drawing, and a few pieces of memorabilia.

Quantity/ Extent

5 linear feet

Language of Materials

English

Biographical Note

Paul Lewis Anderson was born October 8, 1880, in Trenton, New Jersey. He attended Lehigh University and graduated in 1901 with a degree in electrical engineering. In 1910, Paul L. Anderson left the field of engineering, bringing with him the methodical skills of the trade, and opened a portrait studio in East Orange, New Jersey where he lived with his wife, Mary Green Anderson and his two daughters, Priscilla and Ruth. At the same time, Anderson opened another photo studio in New York City with the cinematographer Karl Struss, eventually taking over once Struss entered military service. He published his first book, *Pictorial landscape-photography*, in 1914 and began teaching at the Clarence H. White School of Photography in East Canaan, Connecticut in 1916. In addition to practicing photography, Anderson also wrote classical history novels and regularly contributed to photographic periodicals until his death in 1956.

Scope and Content Note

As a self-taught photographer having previously worked as an engineer, Paul L. Anderson was extremely interested in photographic technique and methodology. As he slowly mastered the pictorialist aesthetic, Anderson documented his thoughts on various techniques and his own experimentation within the medium. Anderson's interest and work with technique are documented within his writings, within the books that he published, and to a lesser degree, within the photos that he took of his family.

These comprise the largest portions of the collection. In addition, the collection includes a few pieces of correspondence, an interview, a drawing, newspaper clippings, formulas, Paul L. Anderson's personal library, photographic materials, and a few pieces of memorabilia.

The Correspondence series contains two items: a letter to Paul L. Anderson as acting editor of the East Orange Camera Club's publication from 1937 as well as a contract between Anderson and The Scholastic from 1931.

The Interview series contains one, undated, written interview with Paul L. Anderson.

The Writings series contains multiple drafts of articles and book chapters, many of which are hand written, ranging in date from 1918-1943.

The Clippings series includes book reviews and clippings related to Paul L. Anderson from 1930-1953.

The Drawing series contains a single drawing of a boomerang.

The Formulas series contains two formulas: one for an ozobrome sensitizer and one for kalogen™.

The Personal Library series makes up the majority of the Paul L. Anderson collection and is divided into two subseries: Books and Periodicals

The Books subseries contains photography books that were both owned or written by Paul L. Anderson, some of which have been inscribed by Anderson himself. Some book reviews can be found pasted in the front of *The Technique of Pictorial Photography*.

The Periodicals subseries includes periodicals to which Paul L. Anderson contributed or that he owned.

The Photographic Materials series comprises the second largest portion of the collection and contains family photographs mostly taken by Paul L. Anderson of his wife, Mary Green Anderson, and his two daughters, Priscilla (sometimes referred to as 'Pinkie') and Ruth. This series also includes both a large and a small scrapbook with detailed guides to the photographs.

The Memorabilia series includes an award of merit given to Anderson, well the backings to three of his photographs, and a tear sheet of a Karl Struss photograph published in a 1915 edition of *Travel*.

Arrangement

Series 1: Correspondence

Series 2: Interview

Series 3: Writings

Series 4: Drawing
Series 5: Clippings
Series 6: Formulas
Series 7: Personal Library
 Subseries 1: Books
 Subseries 2: Periodicals
Series 8: Photographic Materials
Series 9: Memorabilia

Names and Subject Terms

Anderson, Paul Lewis (1880-1956)
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was a gift of Mrs. Raymond Collins to the Center for Creative Photography beginning in 1980.

Preferred Citation

Paul L. Anderson Collection, 1899-1973. AG 40. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Meghan Jordan in May 2016.

Container List

Series 1: Correspondence

- 4 1 The Scholastic (magazine), 1931
- 2 Hasenpfeffer, Heinrich J., 1937

Series 2: Interview

- 3 With Paul L. Anderson "On Photography as a Fine Art," undated

Series 3: Writings

- 4 "Paper Negatives Direct in the Camera", 1943
- 5 "On the Question of Print Size", 1942
- 6 "The Rationale of Pictorial Art", 1942
- 7 "The Rationale of Pictorial Composition", 1939
- 8 "Winter Work", 1921
- 9 "Values", 1926
- 10 "Platinum Paper for Portraiture", 1925
- 11 "Carbon and Carbro for Portraiture", 1923
- 12 "Outdoor Portraiture", 1922
- 13 "The Hess-Ives Process of Color Photography", 1918
- 14 "Roma Immortalis", undated
- 15 "Miscellaneous Remarks", undated
- 16 "Art Principles in Photographic Illustration", 1940
- 17 "Concerning Modern Salon Methods", undated
- 18 "The Why and How of Pictorial Photography", 1938
- 19 "Modernistic Reactionaries", undated
- 20 "Further Thoughts on Modern Photography", circa 1933

Series 4: Drawing

- 21 A Boomerang

Series 5: Clippings

22 1930-1953

Series 6: Formulas

23 Ozobrome sensitizer: formula and instructions, undated

24 Kalogen™ formula, undated

Series 7: Personal Library

Subseries 1: Books

- 1 Anderson, Paul L. *The Literature of Photography*, New York: Arno Press, 1973
- Anderson, Paul L. *Pictorial landscape-photography*, Boston: Wilfred A. French, 1914. [Two copies, one signed by Paul L. Anderson]
- Anderson, Paul L. *Pictorial Photography Its Principles and Practice*, Philadelphia: J.B Lippincott Company, 1917 [To Emily Austin]
- Anderson, Paul L. *Pictorial Photography, Its Principles and Practice*, 3rd edition revised, Philadelphia: J.B. Lippincott Company, 1934 [dust jacket]
- Anderson, Paul L. *The Technique of Pictorial Photography*, Philadelphia: J.B. Lippincott Company, 1939 [book reviews are pasted on to the front pages] [dust jacket]
- The carbro process*. London: The Autotype Co., Ltd., ca.1927
- Dundon, M.L. and J.I. Crabtree. *Investigations on photographic developers, part III: the effect of desensitizers in development*. Rochester: Research Laboratory, Eastman Kodak Co. [Reprinted from *Transactions of the Society of Motion Picture Engineers*, 26], [undated]
- Farmer, H.F. ed. *Carbro*. London: The Autotype Co., Ltd., ca.1920
- Mortimer, F.J., ed. *Photograms of the year*. London: Iliffe and Sons, 1915, 1920
- Orthochromatic filters*. Croyden, England : Wratten and Wainwright, Ltd., 1911
- Romney, Edward H., ed. *The new pictorialist bulletins: a textbook of classic photography*. Ellenboro, N.C.: New Pictorialist Society, 1973

Subseries 2: Periodicals

- 2 *American annual of photography*, 1918, 1921, 1922, 1923, 1925, 1926, 1939, 1942, 1944
- American photography*, 3:3 (March 1909), 8:6 (June 1914), 9:1 (January 1915), 9:2 (February 1915), 9:12 (December 1915), 11:8 (August 1917), 29:4 (April 1935), 29:10 (October 1935), 30:8 (August 1936), 31:1 (January 1937), 31:7 (July 1937), 31:10 (October 1937), 32:2 (February 1938), 32:5 (May 1938), 32:7 (July 1938), 34:4 (April 1940), 34:6 (June 1940), 34:9 (September 1940), 35:6 (June 1941), 36:12 (December 1942), 37:2 (February 1943)
- The camera*, 50:4 (April 1935), 50:5 (May 1935), 50:6 (June 1935), 51:1 (July 1935), 51:2 (August 1935), 51:3 (September 1935); 55:2 (August 1937)
- Camera craft*, 45:6 (June 1938)
- Harper's monthly magazine*, 126:755 (April 1913), 130:777 (February 1915), 137:818 (July 1918)
- Harper's new monthly magazine*, 119:714 (November 1909)
- Journal of the Photographic Society of America*, 10:9 (November 1944)
- The mentor*, 6:12 (August 1, 1918)
- New country life*, 32:5 (September 1917)
- Photo technique*, 2:8 (August 1940)
- 1 *The Photo Miniature*, 1:7 (October 1899), 1:10 (January 1900), 2:17 (August 1900), 2:19 (October 1900), 2:21 (December 1900), 4:40 (July 1902), 4:47 (February 1903), 6:64 (July 1904), 6:65 (August 1904), 6:69 (December 1904), 6:70 (July 1905), 7:74 (November 1905), 7:81 (September 1907), 8:86 (February 1908), 9:106 (March 1910), 9:108 (May 1910), 10:115 (May 1911), 10:118 (January 1912), 11:127 (June 1913)
- Die photographische Kunst in Jahre*, vol. 12, 1913
- 2 *Quest*, December 1938
- Suburban society*, 2:22 (January 20, 1917)
- Platinum print*, 1:5 (August 1914), 1:6 (November 1914)

Series 8: Photographic Materials

- 5 Miscellaneous family photos [most taken by Paul L. Anderson]
- 6 Small scrapbook [with guide]
- Large scrapbook [with guide]

Series 9: Memorabilia

- 3 Award of Merit, 1938-1939
 - Backings
 - Freshman Year- The Letter Home, undated*
 - Home Portrait- Ruth Anderson, undated*
 - Outdoor Portrait-Ruth A., 1938*
 - Tear Sheet
 - Struss, Karl. "Return of the Natives." *Travel XXV*: 6 (1915): 7-8