

Center for Creative Photography

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Finding aid for the
Judy Dater Collection, 1977-1978

AG 41

Judy Dater Collection, 1977-1978

AG 41

Creator

Dater, Judy (1941-)

Abstract

Materials related to the life and career of Judy Dater (1941 -), photographer. Of note are photocopied typescripts of thirty eight interviews conducted for Dater's book Imogen Cunningham: A Portrait, published in 1979.

Quantity/ Extent

0.75 linear feet

Language of Materials

English

Biographical Note

Judy Dater was born in California in 1941 and grew up in Los Angeles. She attended both UCLA and San Francisco State University to study photography. She quickly became part of the community of the west coast school of photography, which included greats such as Ansel Adams and Imogen Cunningham. She has received a Guggenheim Fellowship and two National Endowment for the Arts (NEA) grants.

Scope and Content Note

Series one is located in boxes one and two, and include interviews arranged alphabetically by interviewee. Series two consists of English translation of the texts on Dater in the book *Cycles* published by Kodansha in August 1992. These texts consist of: "Between Light and Dark" by Donna Stein, and "Dissonance" by Michiko Kasahara.

Arrangement

Series 1: Interviews (Boxes 1-2)

Series 2: English translations of texts on Dater

Names and Subject Terms

Dater, Judy
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The interviews were a gift from Judy Dater to the Center for Creative Photography in 1978.

Preferred Citation

Judy Dater Collection, 1977-1978. AG 41. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed summer 1984 by Judith Leckrone. Updated by A. Rule in June 2008.

Finding aid updated by Meghan Jordan in May 2016.

Container List

Series 1: Interviews

Extent: .75 linear feet. Arrangement: Alphabetical by interviewee

Box	1	Folder	1	Adams, Ansel and Virginia
			2	Andreson, Laura and Polly Blank
			3	Arbegast, Mai
			4	Baer, Morley
				(Baruch, Ruth-Marion, <u>see</u> Jones, Pirkle)
				(Blank, Polly, <u>see</u> Andreson, Laura)
			5	Broughton, James
				(Donaho, David, <u>see</u> Gilpin, Laura)
			6	Eckstrom, Tom
			7	Frankel, Peg
			8	Gilpin, Laura and David Donaho
			9	Goldstine, Steve
			10	Hershey, Ann
			11	Holub, Leo
			12	Johnson, Chris
			13	Johnston, Helen
			14	Jones, Pirkle and Ruth-Marion Baruch
			15	Keoshian, Dr.
			16	Lavenson, Alma
			17	Mann, Marjery
			18	McFarr, Danee
			19	Mozeley, Anita
			20	Myers, Barbara and Dave
			21	Newhall, Beaumont
Box	1	Folder	22	Newman, Arnold and Augusta

- 23 Padula, Fred
- 24 Partridge, Gryffid
- 25 Partridge, Padriac and Marjory
- 26 Partridge, Roi
- 27 Partridge, Rondal
- 28 Pastorino, Blanche
- 29 Piaskowski, Nata

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|-----|---|--------|----|--------------------------|
| Box | 2 | Folder | 1 | Shartsis, Arthur |
| | | | 2 | Sturtevant, Roger |
| | | | 3 | Teske, Edmund |
| | | | 4 | Van Dyke, Willard |
| | | | 5 | Welpott, Jack |
| | | | 6 | Weston, Brett |
| | | | 7 | Wilson, Adrian and Joyce |
| | | | 8 | Witkin, Lee |
| | | | 9 | Yao Shen |
| | | | 10 | Serge and Phoenix (?) |

Series Two: Translated Texts

Quantity: 1 folder. English translation of the texts on Dater in the book *Cycles* published by Kodansha in August 1992. These texts consist of: "Between Light and Dark" by Donna Stein, and "Dissonance" by Michiko Kasahara

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|-----|---|--------|----|--|
| Box | 2 | Folder | 11 | Translations of texts in <i>Cycles</i> |
|-----|---|--------|----|--|