

Center for Creative Photography

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Finding aid for the
Johan Hagemeyer collection, 1884 - 1962

AG 44

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Creator

Hagemeyer, Johan, 1884-1962

Abstract

Papers and photographic materials, 1884 - 1962, of Johan Hagemeyer (1884 - 1962), photographer. The papers of Johan Hagemeyer contain information on his activities in America from 1911 to 1930.

Quantity/ Extent

4.25 linear feet

Language of Materials

English, Dutch

Biographical/ Historical Note

Dutch-born Johan Hagemeyer immigrated to California in 1911 with his brothers to work as a horticulturist. Inspired by a meeting with Alfred Stieglitz in New York, Hagemeyer became a photographer and returned to California. He became Edward Weston's apprentice and assistant in 1917 and later set out on his own to operate portrait studios in Carmel and San Francisco. Hagemeyer was honored with a one-person exhibit at the M. H. de Young Memorial Museum in San Francisco in 1938. He also exhibited at the World's Fair Golden Gate International Exposition the next year.

Scope and Content Note

The bulk of the correspondence, mostly in Dutch, is between Hagemeyer and his brothers and his friends in Holland. These letters reveal the experiences of the brothers in America and his friendship with Corrie Buys and Jettie de Vries. Other correspondence of interest includes his applications for grant projects, submissions of work for publication or exhibition, and compliments from Una Jeffers and Albert Einstein for portraits done by Hagemeyer.

The diaries document his daily activities in America including employment, changes of domicile, meetings with friends and other artists, attendance at exhibitions and lectures, health problems, and travels in America, Canada, and Europe; however, most entries are very brief. Information regarding Hagemeyer's own exhibitions, clippings of

his photographs, interviews with him, and exhibitions held at his studio in Carmel are most extensively documented in the scrapbook and printed materials.

His small personal library, largely in Dutch, contains twenty-one items. Two periodicals contain photographs by Hagemeyer. Although he was known to enjoy and collect phonographic records, there are none here.

The bulk of the photographic materials in the collection are black-and-white prints and negatives. These materials consist of portraits of Hagemeyer, his relatives and friends, and places that he visited in Holland and America. Both portraits done by Hagemeyer for clients and portraits of him by Roger Chevalier are included.

There are some miscellaneous artifacts including Hagemeyer's wallet, empty photographic film boxes with his annotations, and his view camera with a leather carrying case. This collection does not offer much insight into Hagemeyer's philosophical or practical viewpoints on horticulture, politics, or art. His activities between 1908 and 1930 are sparsely noted; there are no office files from any of his portrait studio operations.

Arrangement

Detailed descriptions of the materials in this collection and an index to the correspondence are included in the publication, *Johan Hagemeyer Collection, Guide Series Number Eleven*, Center for Creative Photography, 1985.

Names and Subject Terms

Hagemeyer, Johan, 1884-1962 [<https://lccn.loc.gov/n83009198>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was given to and purchased by the Center for Creative Photography from David and Jeanne Hagemeyer between 1976 and 1983.

Preferred Citation

Johan Hagemeyer collection, 1884 - 1962. AG 44. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed by Roger Myers and Judith Leckrone in 1980s. The finding aid was updated in 2017 by Paloma Phelps.

Container List

Series 1: Correspondence, 1896-1956

Arrangement: Chronological

Quantity: 0.5 linear feet

Box	Folder	
1		Correspondence, (n.d.), 1896 - August 1911
2		Correspondence, Sept. 1911 – 1912
3		Correspondence, 1912 – 1956

Series 2: Diaries, 1910-1959

Arrangement: Chronological

Quantity: fraction of a linear foot

Box	Folder	
3	28-34	Diaries, 1910-1918
4	1-10	Diaries, 1919-1959, fragments

Series 3: Printed materials, 1884-1962

Arrangement: Chronological

Quantity: 0.5 linear feet

Box	Folder	
4	11-37	Miscellaneous printed materials
5	1-2	Scrapbook, souvenirs from trip to Europe, 1920-1948

Series 4: Library, 1883-1932

Arrangement: Alphabetical by author or title

Quantity: 1 linear foot

Box	Folder
5	Library, B-H
6	Library, P-W

Series 5: Photographic materials, 1891-1949

Arrangement: By type of material

Quantity: 2 linear feet

Box	Folder
7	Personal Photographs, 1911-1912
8	Portraits (safety film negatives and proof prints), 1934-1949
9	Portraits (nitrate film negatives and proof prints), ca. 1916-1939
10	Photographic equipment: Camera case
11	Artifacts
12	Photographic equipment: camera and lens / Folmer & Schwing RB Auto Graflex, 1910-1916 / film plate format: 3 ¼ x 4 ¼ with rotating back, drop bed and double bellows extension