

FINDING AID FOR THE
ROBERT HEINECKEN ARCHIVE
AG 45



Robert Heinecken. *Waking Up News America*, 1984
© 1984 Robert Heinecken

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

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DESCRIPTION

Papers, photographic materials, project and teaching files, and audio-visual materials from the 1950s to the 1990s of Robert Heinecken (1931 - 2006), photographer and teacher.

The personal papers include incoming and outgoing correspondence, biographical materials, activity files, exhibition files, publications, and reference files about Heinecken and his career as artist and teacher. They contain little information about Heinecken's childhood, education, or military career.

The photographic materials include many portraits of Heinecken as well as offset plates, prints, negatives, lithographs, contact sheets, transparencies, and tear sheets from periodicals, and other materials used in the production of his artworks beginning around 1960 and continuing to the present. These materials were used in the production and construction of reassembled figures, magazine collages and transfers, offset lithographs from magazines, photograms, solarized and bleached prints, and other works.

The audio-visual materials include slides used in lectures; exhibition installation views; audio tapes of Heinecken's lectures; videotaped interviews; and a film produced jointly with Robert Fichter.

ca. 65 linear feet

PROVENANCE

This collection consists of purchases made by the Center for Creative Photography from Robert Heinecken beginning in 1981, and later extensive gifts from the photographer and posthumously from his widow, Joyce Neimanas.

RESTRICTIONS

Some material in this collection has been restricted by the artist. Please consult the Archivist for additional information. All rights are held by the artist estate.

PROCESSING NOTES

The materials in this collection are not completely organized. They were received in many accruals over the years and have as of this writing (October 2009), not been completely integrated. The researcher should expect to find materials that are not described in the inventory and to find other materials described only partially. Consult Archivist for help with access.

Initial processing June 1985 by Roger Myers and David Peters.

Revised July 1989, July 1993, May 1996, and October 2009 by A. Rule.

Electronic finding aid prepared, December 1998.

ORGANIZATION

This collection is organized according to the following outline.

Series 1: Biographical Materials, 1954-1994

Series 2: Correspondence, ca. 1960s - 1980s

Series 3: Publications, 1970s - 1980s

Series 4: Exhibition Records, 1964 - 1990

Series 5: Artwork inventories and bibliographies

Series 6: Project files and production materials, 1960s – 1990s

Series 7: Reference files

Series 8: Books and magazines about Heinecken

Series 9: Audiovisual materials

Series 10: UCLA teaching files

Series 11: New Acquisitions

Series 12: Portraits of Heinecken

ROBERT HEINECKEN ARCHIVE

SERIES ONE: BIOGRAPHICAL MATERIALS, 1954 - 1994

Consists of artwork inventories, datebooks, resumes, autobiographical sketches, photographic materials, and printed materials and writings by Heinecken and others relating to his work.

Arrangement: Alphabetical

Quantity: 0.75 linear feet

- AG45:1/1 Art work list, 1975
- 1/2 Clippings, circa 1970-1987
- 1/3 Date books, 1973-1974
- 1/4 Exhibition list, autobiographical sketch, curriculum vitae, etc., 1968-1976
 - Fellowships and Grants
 - Guggenheim Fellowship
 - Applications
 - 1/5 1968-1970
 - 1/6 1980
 - 1/7 Awarded Fellowship, 1975
 - National Endowment for the Arts (NEH)
 - Grants
 - 1/8 1976-1977
 - 1/9 198—1981
 - 1/10 Photographer's Fellowship Advisory Panel, 1978 July 31-August 2
 - 1/11 Friends of Photography Peer Award, 1986
 - 1/12 Los Angeles Center for Photographic Studies Symposium: LACPS Presents Issues in Education: A Symposium for Photographic Educators, 1985 October 5
 - 1/13 Memorabilia: printing plate with R.H.'s name and rank, 1954
 - Photographic Materials
 - 1/14 Heinecken Lecturing, undated
 - 1/15 Heinecken with Barbara Morgan, Stanford University Symposium, 1991
 - 1/16 Ansel Adams, Adams 75th Birthday
 - 1/17 Miscellaneous and Unidentified Photographs
 - 1/18 Sigma Phi Delta Fraternity Yearbook Page, undated
 - 1/19 Studio Explosion/Fire, 1978-1979
 - 1/20 United States Navy School, Pre-flight, Pensacola, Florida, Transcript, 1953-1954
 - 1/21 Unpublished essay on Heinecken by Joyce Neimanas, circa 1983.

AG45:1A Heinecken beer bottle autographed by Heinecken

AG45:1B Copies of Heinecken's art inventory cards, 1958-82 and list of exhibitions, 1960-94

SERIES TWO: CORRESPONDENCE, 1962 -

Includes correspondence from friends, students, and other artists. Of note are the many artist's cards and notes.

Subseries: Postcards, announcements, and personal photographs

AG45:2 Small photographs by others, collected by Heinecken.

AG45:3 Cards, postcards, photographic cards, artists' cards, and announcements sent to Heinecken by friends, students, associates. Filed chronologically, 1960s to 1980s.

AG45:4 Cards in larger formats.

Subseries: General correspondence, activities and writing, 1965-1985

Includes letters, both personal and professional, covering a wide variety of topics related to his teaching, exhibitions, lectures, and other matters. Most of the letters were received by Heinecken, but some letters written by him are also present. Also includes files set up by Heinecken containing his writings, lecture notes, and documentation of miscellaneous activities. [Not completely organized.]

AG45:5B /1 Roger Armstrong
 Frederick Black
 John Brinkley
 Harry Callahan
 Gilbert Carpenter
 Mildred Constantine
 Tim Cunningham
 Robin Darwin
 Henry Dreyfuss
 Martin Friedman
 Kenneth Gromlich
 Norman Hallendy
 H Ross Hammond
 Joel Harrison
 Jack Hooper
 John Humphrey
 Jim Hutchinson
 Clark Kerr
 Donna Leslie
 Nathan Lyons
 Grace Mayer
 William Melnitz
 Barbara Morgan
 Franklin Murphy

Kathy Richardson
Aaron Scharf
Nathan Shapiro
Elwin Svenson
Sister Catherine Therese
Jean Van Noy
Frederick Wight

/2-26 General correspondence, 1965-85

Selected Index to General Correspondence

Ansel Adams, 1979
Manuel Alvarez Bravo, 1983
Aperture, 1967
Arizona State University, 1982-83
Art Forum, 1979
Artes Visuales (Mexico City), 1981
Lewis Baltz, 1976
Tom Barrow, 1975
David Bayless, 1975
Paul Berger, 1974
Ruth Bernard, 1974
Big Bend Photo Club (Gainesville, FL), 1974
Bombay Duck, 1976
Irene Borger, 1979
Boston Review of Photography, 1968
Ellen Brooks, 1975
Peter Bunnell, 1973
Walter Chappell, 1973
Carl Chiarenza, 1972-75, 1979-80
Clatworthy Colorvues (Santa Cruz, CA), 1975-76, 1979-80
A D Coleman, 1973, 1980
Barbara Crane, 1981
Creative Camera, 1978
Robert Cumming, 1974-75
Imogen Cunningham, 1974
Darryl Curran, 1975
David Donoho, 1973
Connor Everts, 1980
Robert Fichter, 1973-76, 1978-79, 1981
Hal Fisher, 1977
Bob Flick, 1974-77
Fogg Art Museum (Cambridge, MA), 1977
Benno Friedman, 1974
Friends of Photography (Carmel, CA), 1974-75
Galerie Watari (Tokyo), 1979

Peter Galassi, 1975
Ralph Gibson, 1973
Richard Gordon, 1973
Betty Hahn, 1973
Hong Kong Arts Centre, 1984
Eikoh Hosoe, 1975, 1981
Jim Hugunin, 1976, 1978, 1980
Humboldt State University (Arcata, CA), 1975
Image Continuum Group (Pacific Grove, CA), 1975
International Center of Photography, 1979, 1981
William Johnson, 1976, 1977, 1980-81
Mark Johnstone, 1980
Harold Jones, 1976, 1980
Kenneth Josephson, 1974
Jain Kelly, 1978
Margot Kernam, 1973, 1975
Les Krims, 1976, 1980
LIGHT Gallery (New York), 1981, 1983
Jacqueline Livingston, 1975
Reagan Louie, 1972-73, 1976
Lustrum Press, 1981
Mary Ann Lynch, 1976
Peter MacGill, 1976
Mike Mandel, 1973-76 (Includes access copy of portion of Mandel's
Baseball Photographer trading cards; originals removed to AG45:5D)
Mike McLaughlin, 1971, 1974
Gary Metz, 1973
Ray Metzker, 1980
Pedro Meyer, 1979
Duane Michals, 1974-75
Bruce Miner, 1973
Minneapolis College of Art and Design, 1983
Barbara Morgan, 1966, 1973, 1975-77, 1979
Museum of Fine Arts (Houston, TX), 1979-81, 1983
Museum of Modern Art (New York), 1970, 1975, 1977-82, 1985
Bea Nettles, 1973, 1976
Arnold Newman, 1975
Ted Orland, 1974-76, 1980
Dick Overman, 1973
Bill Owens, 1974-75
Bart Parker, 1974-75, 1977-78
Fred Parker, 1975
Pasadena Museum of Art, 1974
Marion Patterson, 1975
Polaroid Corporation, 1981
David Pond-Smith, 1973-76
Marcia Resnick, 1973, 1975

Rochester Institute of Technology, 1973
Sam Samore, 1985
San Francisco Museum of Modern Art, 1983-84
Dru Shipman, 1974-76
Brent Sikkema, 1974
Micheal Stone, 1972-73
Constance Sullivan, 1978
Alex Sweetman, 1973
Texas Center for Photographic Studies, 1975
Lew Thomas, 1975, 1978, 1980, 1982-83
Peter Thompson, 1975
Carl Toth, 1974
Ann Tucker, 1973, 1975, 1980
William Turnage, 1976-77
Jerry Uelsmann, 1975
University of Arizona, 1978, 1983
University of California, 1976
University of California, Los Angeles, 1975, 1979, 1985
University of California, Riverside, 1975-76
University of Illinois (Urbana-Champaign), 1973
University of Oregon, 1979
John Upton, 1973, 1975
Todd Walker, 1975
William Webb, 1973
Jack Welpott, 1974
Minor White, 1973, 1976
Shoji Yamagishi, 1980

AG45:5C Correspondence: Letters and activities, 1960s - 1980s
 Boston Center/ Imageworks, 1972-73
 Creative Experience, Carmel, 1973
 Curriculum Study (SAIC)
 Correspondence: Cypress College, 1972
 Correspondence: Friends of Photography, 1972-73
 George Eastman House, 1967
 Heinecken Monograph book signing announcement, 1980
 Student evaluations, 1973
 Correspondence and course materials: Imageworks,
 Center of the Eye, Jerry McMillan, 1971-73
 Correspondence and publications: Infill/Phot, 1971-73
 Publications: Infill/Phot, 1972
 Charles Hagen interview, n.d.
 Ruth Spencer interview, 1979
 Development plan for Itek by Jo Pipp, 1972
 Japanese correspondence, 1973-74
 Lecture: Boston University, n.d.

Lecture: History of Photography, n.d.
 Lecture: Sculpture Talk, n.d.
 Lectures: SPE, 1964-65
 Lecture: unknown
 Intro notes to Edmund Teske lecture, Chicago, ca. 1982
 Heinecken Snapshot Lecture Slides
 Heinecken Snapshot Lecture (text instructions), 1985
 SPE Lecture, Chandler, 1985
 SPE Lecture [slides], Chandler, 1985
Life Photo Contest, 1971
 New Mexico Photo History Seminar, 1974
 Notes for George Eastman House, ca. 1974
 Pasadena Art Museum Lawsuit, 1974
 Correspondence and Publications: Photography Inst. Assoc., 1969-73
 Lecture: Photography in Sculpture, San Francisco, 1971
 Correspondence: Art Sinsabaugh and Univ. of Illinois at Urbana, 1971-72
 Slide Set Project, 1973
 Source and Resource, 1973-74
 Teaching: Course description
 Teaching: description for photo program for MIT, 1975
 Teaching: Film project, 1966
 Teaching: promotional publication by Heinecken, 1965
 Time-Life Photo Annual, 1973
 Lectures: University of Arizona, 1976
 UCLA summer program, n.d.
 Workshops/ lectures; miscellaneous, 1976
 Writings: "The Photograph: Not a picture of, but an object about something", 1966
 Heinecken writings on his works and ideas, 1967
 Writing: Letter protesting an exhibit at LACMA Art Rental Gallery, 1974
 Writing: "I am involved in learning to perceive and use light", 1974
 Writings: "Evidence" review, 1977
 Writings: Intro text for "Inquiry" UCLA Grunwald Center for the Graphic Arts Exhibition, 1982
 Writings: "Photographic Installation West Coast Revision", 1985
 Writings on Heinecken by others/rec. letters for Heinecken, 1973-74
 Writings on Heinecken by Money, 1978; Anatok, 1980; Lensen-Thompson, n.d.
 Yosemite Workshops, 1974-75

AG45:5D

Selection of Mike Mandel's original *Baseball Photographer trading cards*
 (separated for preservation 6/6/2011, access copy in AG45:5B/Mandel)

SERIES THREE: PUBLICATIONS, 1969-84

Includes correspondence, manuscripts, dummy pages, interviews, notes, and related materials concerning Heinecken's publications, especially Heinecken (1980). Also included are book design materials, dialogue cards and published copies of He/She (1980). The folder titles were supplied by Heinecken unless written in brackets. This series is arranged alphabetically.

- AG45: 6/1-13 [Book dummy: German monograph, 197(?)]
Addison Books, [1976-79]
Bells, 2nd D./ Sheppard poem, [1977]
Camera project, [1972-73]
Carl's [Chiarenza] 1st D./ 2nd D., [1970s?]
Diagram [maps for monograph layout, 1970s?]
Enyeart's column dummy; Carl's response, [1978]
GEH/ Knopf/ Lt. book, etc., [1974-76]
Judith Gutman, [1971-72]
[Monograph: Heinecken, 1977-80]
[Monograph: loose dummied images, 1980]
Text material/ Enyeart, [1970s?]
Weston Kemp book [Media of Photographic Imaging, 1973]
A Case Study in Finding an Appropriate TV Newswoman, [1984]
- AG45:6A Oversize publications and exhibitions materials including He/She project
- AG45:7 He/She, (1980) [book design materials, artist's book]
- AG45:8 Knute Rockne Oasis Newsletter, slides, and project files, 1983-84

SERIES FOUR: EXHIBITION RECORDS, 1964-1990

These boxes contain exhibition announcements, correspondence, invoices, and exhibition publications from 1964-1990, collected and organized by Heinecken. Arranged chronologically

- AG45:9/1 **Exhibitions: unknown location**
- AG45:9/2-7 **"Exhibition Record I"**
Mount Saint Mary's College, 1964
Long Beach Museum of Art, 1965
Cal State Los Angeles, 1966
Mills College, 1966
University of Oregon Art Gallery, 1967
Finch College Museum Of Art, 1967
- AG45:9/8-22 **"Exhibition Record II"**
George Eastman House, 1967
San Diego State College, 1968

DeCordova Museum, c. 1967-69
Museum of Modern Art, 1968
N.W. Ayers & Sons, Inc., 1968
Focus Gallery, 1968
George Eastman House, 1968
UCLA Art Galleries, 1968
Occidental College, 1969
Camerawork Southwest, 1968
Clemson University, 1969
Nelson Gallery & Atkins Museum, 1969
Sunset Canyon Recreation Center, 1969
La Jolla Museum of Art, 1969
Rhode Island Arts Festival, 1969

AG45:9/23-32 "**Exhibition Record III**"

Purdue University, 1969
San Francisco Art Institute, 1969
Oakland Museum, 1969
Municipal Art Gallery, Barnsdall Park, 1969
Phoenix College, 1970
Akron Art Institute, 1970
Orlando Gallery, California, 1970
University of Exeter, 1970
Memorial Union Art Gallery, UC Davis, 1970
Museum of Modern Art, 1970-72

AG45:9/33-38 "**Exhibition Record IV**"

Oakland Museum, 1970
San Ramon Valley Arts Foundation, 1970
Downey Museum of Art, 1970
California College of Arts & Crafts, 1970
Massachusetts Institute of Technology, 1970
San Fernando Valley State College, 1970

AG45:9/39-43 "**Exhibition Record V**"

Witkin Gallery, 1970
Latent Image, 1970
Bloomfield Art Association, 1970
Cal State Fullerton, 1971
Memphis Academy of Arts, 1971

AG45:9/44-57 "**Exhibition Record VI**"

Center of the Eye, 1971
San Diego State College, 1971
Central Washington State College, 1971
Museum of Modern Art, 1971
University of Florida, 1970

Time-Life Books, 1970
Imageworks, 1971
Museum of Contemporary Crafts, 1971
University of Nevada, Las Vegas, 1971
San Francisco Museum of Art, 1971
Library of Congress, 1971
Grunwald Graphic Arts Foundation, 1971
College of Marin, 1971
Focus Gallery, 1971

AG45:9/58-72 "Exhibition Record VII"

Sheldon Art Gallery, 1972
University of Rhode Island, 1972
Memorial Union Art Gallery, UC, Davis, 1972
Pensacola Junior College, 1972
Pasadena City College, 1972
Orlando Gallery, 1972
University of Rhode Island, 1971
Center Gallery, San Francisco, 1972
Pasadena Art Museum, 1972
Hampstead Artist's Council, England, 1972-73
Witkin Gallery, 1972
Northeast Louisiana University, 1972
Photokina, Cologne, Germany, 1971
Los Angeles County museum of Art, 1972
Museum of Modern Art, 1972-73

AG45:9/73-82 "Exhibition Record VIII"

Moore College of Art, Philadelphia, 1973
Walnut Creek Civic Art Gallery, 1973
California State College, San Bernadino, 1973
Central Washington State College, 1973
Everson Museum of Art, 1973
Florida State University, 1973
Princeton University Art Museum, 1973
Evergreen State College, 1973
Hudson River Museum, 1973
Muckenthaler Cultural Center, Fullerton, 1973

AG45:9/83-93 "Exhibition Record IX"

University of New Mexico Art Museum, 1973
San Francisco Museum of Art, 1973
California State University, Long Beach, 1973
Friends of Photography, 1973
University of Nevada, Las Vegas, 1973
Light Gallery, 1973
George Eastman House, 1973-74

Western Association of Art Museums, 1973
Focus Gallery, 1974
Los Angeles County Museum of Art, 1973
Pensacola Junior College, 1973

AG45:9/94-99 "**Exhibition Record X**"

Photographer's Gallery, 1974
Visual Studies Workshop, 1974
Madison Art Center, 1974
Fogg Art Museum, 1974
Whitney Museum of American Art, 1974
Lnag Gallery, Scripps College, 1974

AG45:9/100-112 "**Exhibition Record XI**"

Lamkin Gallery, California, 1974
Photogenesis Gallery, 1974
Orange Coast College Art Gallery, 1975
East Tennessee State University, 1975
Los Angeles Pierce College, 1975
Madison Art Center, 1974
Virginia Commonwealth University, 1974-75
Ohio Silver Gallery, Los Angeles, 1975
Bradley University, 1975
Comsky Gallery, Beverly Hills, 1975
Cypress College Fine Arts Gallery, 1975
Santa Monica College Art Gallery, 1975
Spectrum Gallery, Tucson, 1975

AG45:9/113-122 "**Exhibition Record XII**"

University of California, Los Angeles, 1976
Light Gallery, 1976
Museum of Modern Art, 1976
Columbia College Gallery, 1976
Rio Hondo College, 1976
Johnson Museum of Art, Cornell Univ., 1976
Witkin Gallery, 1976
Oakland Museum, 1976
Texas Center for Photographic Studies, 1976
Washington State University, 1976

AG45:9/123-128 "**Exhibition Record XIII**"

Los Angeles Inst. of Contemporary Art, 1976
Focus Gallery, 1976
School of the Art Institute, Chicago, 1976
University of Bridgeport, 1976
University of Nevada, Reno, 1976
Alberta College of Art Gallery, 1976

AG45:10/1-16 **"Exhibition Record XIV"**

Palomar College, 1977
Cranbrook Academy of Art, Michigan, 1977
Houston Museum of Fine Arts, 1977
2nd Street Gallry, Charlottesville, 1977
Silver Image Gallery, 1977
L.A. Center of Photographic Studies, 1977
Australian Centre for Photography, 1977
Laguna Beach Museum of Art, 1977
University of Nebraska, 1977
DeAnza College, 1977
Los Angeles Inst. of Contemporary Art, 1978
Santa Barbara Museum of Art, 1977
Old Dominion University, 1978
Crocker Art Gallery, 1978
Colby Community College, 1978
University of Colorado, 1977

AG45:10/17-30 **"Exhibition Record XV"**

School of the Art Institute, Chicago, 1978
Camerawork Gallery, 1978
Walker Art Gallery, Liverpool, 1978
Lake Placid School of Art, 1978
Museum of Modern Art, 1978
Susan Spiritus Gallery, 1978
Security Pacific National Bank, 1979
Light Gallery, 1979
Everson Museum of Art, 1979
Cornell University, 1979
University of California, Santa Cruz, 1979
Art Institute of Chicago, 1979
Santa Barbara Museum of Art, 1979
Istituto Italiano di Cultura, New York, 1979

AG45:10/31 George Eastman House Show and Circulating, 1978-79

AG45:10/32 GEH Retrospective: Original, 1st Draft and 2nd Draft Checklists

AG45:10/33-40 **"Exhibition Record XVI"**

MoMing Gallery, Chicago, 1979
Florida School of the Arts, 1979
Electroworks, Rochester, 1979
Cameravision, Los Angeles, 1979
In a Plain Brown Wrapper, Chicago, 1979-80
Forum Stadtpark, Stuttgart, 1979
University of Nevada, Las Vegas, 1980

Center for Creative Photography, 1980

AG45:10/41-47

"Exhibition Record XVII"

Art Institute of Boston, 1980
Young Hoffman Gallery, Chicago, 1980
University of South Florida, 1980
University of Colorado, 1980
Nova Gallery, Vancouver, 1980
Whatcom Museum of History and Art, 1980
Werkstadt Photograph, Berlin, 1980

AG45:10/48-58

"Exhibition Record XVIII"

Commodities Corporation, Princeton, 1981
Center for Creative Photography, 1981
Memorial Union Art Gallery, UC Davis, 1981
Light Gallery, Los Angeles, 1981
Addison Gallery of American Art, 1981
Bucks County Association for the Blind, 1981
University of Oregon, 1981
Light Gallery, 1981
Cameravision, Los Angeles, 1981
Focus Gallery, 1981
Light Gallery, 1981-82

AG45:10/59-74

"Exhibition Record XIX"

Museum of Modern Art, 1982
University of Illinois, Urbana, 1982
Rhode Island School of Design, 1982
Stockton State College, 1982
University of Colorado, Denver, 1982
Northlight, 1982
Goddard-Riverside Community Center, 1982
George Eastman House, 1982
John Michael Kohler Arts Center, 1982
Fotoforum, Kassel, 1982
Houston Museum of Fine Arts, 1982
Robert Freidus Gallery, 1982
Dickson Art Center, UCLA, 1982
L.A. Artists for Survival, 1982
Sheldon Memorial Art Gallery, 1982
Lunn Gallery, 1983

AG45:10/75-86

"Exhibition Record XX"

L.A. Center for Photographic Studies, 1983
Robert Friedus Gallery, 1983
Rio Hondo College, 1983
Newport Harbor Art Museum, 1983

Artemesia Gallery, 1983
Film in the Cities, 1983
Visual Studies Workshop, 1983
Museum of Modern Art, 1983
Fotoforum, 1983
Franklin Institute Science Museum, 1983-84
George Eastman House, 1983
University of New Mexico, 1983-84

AG45:10/87 **"Exhibition Record, 1984"**

AG45:10/88-98 **"Exhibition Record XXI"**

Exhibition Record XXI List
San Francisco Museum of Modern Art, 1984
Munchner Stadtmuseum, 1984
L.A. Center for Photographic Studies, 1984
Maryland Institute, 1984
BC Space, Laguna Beach, 1984
Hong Kong Arts Centre, 1984
School of the Art Institute of Chicago, 1984
Polaroid, Cologne, 1984
University of California, Santa Cruz, 1984
University of Denver, 1984

AG45:10/99-108 **"Exhibition Record XXII"**

Exhibition Record XXII List
Irvine Fine Arts Center, 1985
Cleveland Institute of Art, 1985
Barbican Art Gallery, 1985
Los Angeles Arts Festival, 1985
John Michael Kohler Arts Center, 1985
Laurence Miller Gallery, 1985
University of Colorado, 1985
Aorta, Amsterdam, 1985
Fotoforum, Kassel, 1985

AG45:10/109-116 **"Exhibition Record XXIII"**

Exhibition Record XXIII List
Seattle Art Museum, 1986
Diverse Works, Houston, 1986
Center for Creative Photography, 1986
Wight Gallery, UCLA, 1986
Paper Press, Chicago, 1986
New England Foundation for the Arts, 1986
Herbert Palmer Gallery, 1986

AG45:10/117-124 "**Exhibition Record XXIV**"

Exhibition Record XXIV List
Art Institute of Chicago, 1987
Printworks, Chicago, 1987
Los Angeles County Museum of Art, 1987
University of Nevada, Reno, 1987
Friends of Photography, 1987
Presentation House Gallery, 1987
Cornish College of the Arts, 1987

AG45:10/125 "**Exhibition Record, 1985**" [University of Oklahoma]

AG45:10/126-136 "**Exhibition Record XXV**"

Exhibition Record XXV List
Rena Bransten Gallery, 1987
Cranbrook Academy of Art Museum, 1988
Florida State University, 1988
Carpenter Center for the Visual Arts, 1988
Central Washington University, 1988
Oregon Center for the Photographic Arts, 1988
Pace/MacGill Gallery, 1988
Northlight Gallery, 1988
G. Ray Hawkins Gallery, 1988
Independent Curators Incorporated, 1988

AG45:10/137-152 "**Exhibition Record XXVI**"

Exhibition Record XXVI List
Dalsheimer Gallery, 1989
Oregon School of Arts and Crafts, 1989
Museum of Photographic Arts, 1989
Contemporary Arts Center, New Orleans, 1989
State of Illinois Art Gallery, 1989
Museum of Modern Art, 1989
Metropolitan Museum of Art, 1989
Svaz Ceskych, Prague, 1989
Security Pacific Gallery, 1989
Photographers & Friends, 1989
Gallery 210, St. Louis, 1989
University of Massachusetts, Amherst, 1989
College of DuPage, 1989
Museum of Fine Arts, Boston, 1989
Photographic Society of Japan, 1989

AG45:10/153-155 "**Exhibition Record XXVII**"

Curatorial Assistance, Pasadena, 1990
Kunsthaus, Zurich, 1990
San Francisco Art Institute, 1990

Flat Files no. 2 & 3

Exhibition Posters

AG45:11

Gallery and dealer files, 1970s - 1980s: including correspondence, inventories, and invoices

AG45:12

Installation views: slides and photographs

SERIES FIVE: ARTWORK INVENTORIES AND BIBLIOGRAPHIES, 1958-1992

AG45: 13 - 16 Slide Inventory

These boxes contain slides of all "relevant work" (Heinecken's term) from 1958-1992. The 2272 slides are organized according to page numbers that are referenced in two sources -- index cards and a computer listing. They should be used in consultation with photocopies of Heinecken's original index cards arranged chronologically (1958-1982) that detail the title, date, dimensions, medium, and other miscellaneous information (Box 1B and 17) and with a three-ring binder that contains a computer-generated alphabetical and chronological listing (1958-1992) of all Heinecken's artwork (Box 17). This source also contains the location number for the slides, and the number of duplicates that are in the CCP collection.

AG45: 13 *Slide inventory, p. 1-14* (467 slides)

AG45: 14 *Slide inventory, pp. 15-17*

62 slides (periodical #1)
33 slides (periodical #2)
41 slides (periodical #3)
31 slides (periodical #4)
72 slides (periodical #5)
51 slides (periodical #6)
28 slides (periodical #7)
92 slides (periodical #8)
44 slides (Time magazine)
19 slides (Newsweek magazine)
148 slides (150 Years)
16 slides (magazine erasures)
19 slides (TV dinners)
90 slides (TV/Time entertainment)
28 slides (porno film strips)
774 slides total

AG45: 15 *Slide inventory, pp. 18-34*
550 slides

- AG45: 16 *Slide inventory*, pp. 35-49
481 slides

[2272 slides total]
- AG45: 17 Paper inventory keyed to slide inventories (Box 13-16)
- AG45:18 "Chronological Master List": 3x5 cards recording individual works and solo exhibitions
- AG45: 19 "Chronological Master List": 3x5 cards recording group exhibitions and Heinecken bibliography

SERIES SIX: PROJECT FILES AND PHOTOGRAPHIC PROJECTS, 1958-1990s

These boxes contain extensive production materials related to Heinecken's work from the 1960s to the 1990s. Contents include negatives, transparencies, photo litho printing plates, projects in preliminary pieces, incomplete projects, mounted images, annotated proofs, and miscellaneous documentation of projects. Arranged in approximate chronological order. Captions and titles supplied by Robert Heinecken unless in brackets.

[Some of this material has not been inventoried. Researcher should expect to find materials identified but not arranged chronologically in some boxes.]

- AG45: 20-21 American ImageIdeal, 1963 [also, 20 carousels of slides) [Note that important documentation of this project is contained in the VOP Darryl Curran videotape from 2009.]
- AG45:22 UCLA Graduate Student Project "Frisco Gazette," 1969
- AG45:23 **Production Materials, 1960-69**
Scrap etchings from graduate school, [1960]
Unprinted negatives, figure contacts of Toni, some used, [ca. 1964]
[Scraps of photos, misc. photos, ca. 1964-71]
[Scraps of photos for 14 or 15 Buffalo Ladies, ca. 1964-71]
[Scrap photos and test photos for Are You Rea portfolio, ca. 1964-71]
Gouge Kaleid Hexagon, Quartered Figure, [ca. 1965]
Tony Donovan model at Barbara St. Martin's house, [negatives and contact sheets, ca. 1965]
Good Ads for juxtaposition, [ca. 1965-69]
Mag overprints, [ca. 1965-69]
Gouge, Cost for Feb., Transparent figures #1 and #2, 12 Figure Squares, Six Figures, 3x3, [ca. 1965-69]
Porno full page, some used in various ways, [ca. 1965-69]
Various magazines, [ca. 1965-69]
Puzzle negatives, [ca. 1965-69]

Ads for collage, [ca. 1965-70]
 Save for cut out mag., [ca. 1965-70]
 Gouge, Figure Cube, Breast Bomb, 3x3, [ca. 1966-67]
 Trees in motion, [ca. 1968]
 4x5 inch film for 5 Figures and Venus Mirrored, [ca. 1968]
 SMSP #2 pieces, and Figure/Flower parts, [1968]
 Gouge Figure/Flower and Lt. Figure Cube, [1968]
 Small breast bomb and figure flower pieces, [1968]
 9x12 Fashion pages, [ca. 1969]
 Airline stewardess mag., didn't finish, [ca. 1969]
 To Print Thru Celebrities and Politicos a la Are You Rea, [ca. 1969]
 Du It pages and prints, [ca. 1969]
 Home magazine, [ca. 1969]
 Jay Girl Circles, [ca. 1969-73]
 Jay Girls, pages, prints and others, [ca. 1969]
 Mag porno, bleached, solarized, etc., [ca. 1969]
 Mirage pages and cut outs, [ca. 1969]
 [Miscellaneous unidentified, ca. 1969]
 Moon Drop Pages, [ca. 1969]
 Not good porno/ Vogue 9x12, [ca. 1969]
 Nudie Mag pages and prints, no good, [ca. 1969]
 Original Periodical #1, etc., covers, [ca. 1969]
 Porno pages and proofs, [ca. 1969]
 Porno Snap Shots, [ca. 1969]
 Scraps from Fractured Fig section, [ca. 1969]
 Plexi Stuff, scraps Figs 8x10 and foliage, [ca. 1969]
 Single pages, no copy, [ca. 1969]
 Small Red Menus, [Just Good Eats?, ca. 1969]

AG45:24

Production materials, 1969-79

[various pages for collage, ca. 1969]
 Wig pages, [ca. 1969]
 Young stuff, [ca. 1969]
 Is God Dead/ Ford/ Newark Black Boy/ Coca Cola, [1969]
 Ind. etchings of 5 Figures in Vertical Hold, [1969]
 Unused prints for 5 Figures in Vertical Hold and 3 good ones, [1969]
 14 or 15 Buffalo Ladies, solarized, [1969]
 Distorted breast calendar, [ca. 1969]
 Various food photograms B&W, [ca. 1970]
 VC soldier printed over various things, [1969]
 War/ Violence, [collected for source items, 1969]
 2 women ads, B&W and color, [ca. 1970]
 Nudes, various 35 mm color slides and 4x5 figures, [ca. 1970]
 Pop Food Photograms, [ca. 1970]
 Various exp. photograms and chemical stains, [ca. 1970]
 Xerox reduction things, [ca. 1970]
 4 things for linen (Different Strokes), [1970]

8x10 Bleached Prints, [1970]
 8x10 and 4x5 stained strokes, [1970]
 Small 9 Square prints (all combinations), [1970]
 Witkin Announcement Copy, [1970]
 Good Glamour, etc., (VC soldier), [ca. 1971]
 Documentary Photograms/Breakfast & Lunch, [1971]
 1 half-tone negative/ Food [Just Good Eats, 1971]
Life magazine entry, [1971]
 Life contest photos, 2 "vanishing photos", [ca.1973]
 New Dream Stuff, Dream Circles Cycle, [1973]
 C/V Fetishism stuff, Lingerie for Suntan stuff, [ca. 1974]
 C/V Lesbian scrap, [ca. 1974]
 Autographic Glove stuff, [1974]
 [Daytime Color TV Fantasy?, 1976]
 Mag. pages and text- Brandy, [ca. 1979]
 Various extra pieces for puzzles, Square puzzle, [ca. 1969]
 Various extra pieces for puzzles, 12 Squares, [ca.1969]
 Various extra pieces for puzzles, Figure sections/ Beach, [ca. 1969]
 Various extra pieces for puzzles, 12 Figure Squares, used and damaged,
 [ca. 1969]
 Various extra pieces for puzzles, various Figure Square film, [ca. 1969]
 9x12 Vogue and 8x11 Glamour, [ca. 1969-71]

AG45:25 Prints sandwiched between circular glass plates, ca. 1969

AG45:26 "Small planetary material" and unused Jay Girl
 plates, [1973]

AG45:27 **Production materials, 1964-71**

Scraps of photographs, misc. photographs, Oversize
 [ca. 1964-71]
 Good, loose Mansmag. pages, [1969]
 Large Breast Bomb Pieces, [1969]
 Lesbo pages, 35 mm. contacts, [ca. 1969]
 Offset Mademoiselle, [ca. 1969]
 Porno photo litho (Lt), [ca. 1969]
 Silk screen politico stuff, unused, [ca. 1969]
 Uncut Mademoiselle, dark, [ca. 1969]
 14 or 15 Buffalo Ladies/ original pages, prints, and 1/2 tone negatives,
 [1969]

AG45:28 **Production materials, 1965-74**

Unprinted negatives and contacts, Raffi [model's Oversize
 name?] some used in 3-d pieces, [ca. 1965-69]
 Cream 6 images, 1 set of 4, [1970]
 Cream 6 images, solarized etc., [1970]
 Extras of UCLA portfolio [Food photogram, 1971]

6 Krims prints thru's negatives and 1 mask, 4 Uelsmann and 2 masks and 4 other masks, [1971]
Small planetary materials, unused Jay Girl plates, [1973]
Masks for hands on crotches, Autographic Gloves, [1974]

- AG45:29 **Production materials, 1970-83**
Madames, 1/2 tone negatives and prints, [1970]
TV Dinner plates, [1970]
TV Dinner, prints, negatives, [1970]
4 offset plates for Mademoiselles, [1970]
[Documentary Photograms/ Breakfast series, 1971]
Light Impressions mailer, copy, negatives and plates, [ca. 1971]
Just Good Eats/plates, [1971]
V.C. Soldier/ heads offset plates, negatives, copy, [1971]
Porno for magazines, figures in chairs, prints, negatives and plates, [ca. 1972]
LIPS [study with hand written text], 1983
- AG45:30 Engraving block for "Periodical No. 5", V.C. Oversize soldier, 1971
- AG45:31 Production materials [not yet inventoried]
- AG45:32 Production materials [not yet inventoried]
- AG45:33 Center fold things from *Time* on slick paper, [ca. 1969]
Time [prints, negatives and plates, ca.1969]
Whip porno figures [prints, negatives and plates, ca. 1969]
Different Strokes 4x5 negatives and combination prints, [1970]
Sample pages from "Glamour, Recycled" magazine, offset litho, 1971
LIPS/ Fantasy Narrative #1, 1981
Socio-Duo-Habliment Studies #1, #2, #3, 1981
[Cliche-vary photomechanical reproduction, n.d.]
- AG45:34 etchings from grad school, [ca. 1960]
Cocktail romance proofs, 1965
Sears Bra Gals [cutouts, ca. 1965]
Lips/Figure proofs, 1967
Various Venus Mirrored studies, [1968]
Mansmag-original pages and 1/2 tone negatives, [1969]
Are You Rea reject proofs, 1969
- AG45:35 Rubber stamp used by Heinecken
- AG45:36 Model Slide Lecture
- AG45:37 Periodicals: includes dummy for GAP periodical (1995), raw materials for

various periodicals, printer's acetate, and Heinecken's inventory of his periodicals.

SERIES SEVEN: REFERENCE FILES, 1964-1979

Includes published articles, manuscripts, and printed materials relating to photographic criticism and education at large; not directly concerned with Heinecken's work. Captions supplied by Heinecken unless in brackets. This series is arranged alphabetically.

AG45:38/1-24 Criticism- M. Mann, John Ward, etc., [1968-70s]
[Exhibition announcements, other artists, 1967-78]
Fichter's mimeo, [1970s]
Forth, Schuneman, Wiseman articles, [1964-73]
Fred Parker's wall labels, Pasadena Art Museum, [1970s]
Gassan, Schultze- papers on teaching, [1970s]
Horell survey/ other survey, [1968]
Koppel, Forth- papers, [1960s-70s]
Laser article/ New Pictorialist, [1971]
[Miscellaneous manuscript material, 1968-79]
[Miscellaneous printed material, 1960s-70s]
[Miscellaneous published articles, 1970s]
[Miscellaneous published articles, 1961-76]
Otto Steinert/ Subjective Photography, [1960s]
Peter Thompson, [1975-79]
Sadakichi Hartmann newsletter, [1970-73]
Scharf's paper/ Oakland, [1969]
Sobieszek/ Composit Image, [1967]
Sommer's talk- SAIC, [1970]
Stereo Images article/ Chiarenza's [1971]
Tamarind feminist article, [1972]
Various articles, [1974-77]
Writings/ Fichter, [1970s]
Wynn Bullock statement, [1970s]

SERIES EIGHT: BOOKS AND MAGAZINES ABOUT HEINECKEN (BOX 39)

SERIES NINE: AUDIOVISUAL MATERIALS (BOXES 40-41)

SERIES TEN: UCLA TEACHING FILES

Includes materials from UCLA promotion evaluations (6 loose-leaf binders)

- AG45:42 Book 1: copies of articles, reviews, etc. which discuss the work in some depth,
Book 2: same as above, 1979-1985
Book 3: Same as above but also includes reviews in which the work is
 mentioned in the context of an exhibit, 1967-1985
Book 4: Same as above, 1986-1992
Book 5:
A. Lists of professional activities, 1977-1985
 former graduate student activities
 community service
 awards, honors
 UCLA committee service
 Research grants
 juror
 curator, panelist
 public lectures and slide presentations
B. Lists of articles, etc.
 discussed in some depth, 1962-1975
 mentioned in group exhibit context, 1975-1982
 in catalogs, books, periodicals, 1970-1982
 catalogs Heinecken generated for UCLA galleries
 catalogs generated by UCLA grad students
 articles, not xeroxed, 1966-1985
Book 6: Letters in support of Heinecken promotion, 1985 & 1989

SERIES ELEVEN: NEW ACQUISITIONS

Materials recently received from Heinecken. Not yet inventoried. Some materials are oversize.

Consult Archivist for access to this material.

- AG45:43 Acquired in 1996-
- Flat Files no. 3 & 4 Miscellaneous oversize materials, posters by other artists, engraving
plates, drawings, posters, and printers proofs.

SERIES TWELVE: PORTRAITS

Includes hundreds of portraits of Heinecken in various formats and media. Many are by his friends and photographer-acquaintances and were made during the 1960s to 1990s. Each print has a unique number written in pencil on back, noted here in parentheses.

AG45:44	(11) Anonymous	(Ah, the man teaching), 1970
	(25) Mellon, Ronnie.	Woman w/sunglasses, 1975
	(55) Callis, Jo Ann.	[Mirano, Pinkel, (?), Twinka], 1975
	(79) Divita, Rose.	[Dog and shadow], 1979
	(121) Pann, David?	“Back to the comfortable Bar”, 1985
	(132) Chiarenza	“puzzle” in envelope, 1973
	(238) Jerry	(self-portrait photo postcard), 1972
	(382) Pann, David.	[Proposed scheme of Helm’s truck]
	(383) Pann, David.	[pen and ink, 3 sketches], 1978
	(403) Maninger, Jean	Photograph of Heinecken, 1973
	(404) Roy, Mike	(Bob watching TV), 1978
	(405) Pond-Smith, David	(Heinecken and woman, smoking), 1977
	(407) Callis (?), Joann	(Colorized portrait, nd.
	(410) Bradford, Mary	(portrait of Heinecken), 1977
	(416) Jones, Harold	(Heinecken with glasses), 1982
	(418) Mary	(Back of girl in Asian attire), 1986
	(419) Houghton, Barbara	Evidence, 1976
	(429) Pinkel, Sheila	(Heinecken seated on bench), 1965
	(434) Levy, Ruth	SAIC Chicago, Ill. Robert Frank and, 1971
	(452) Landweber, Ellen	(Heinecken and statue), 1972
	(453) Lipari, Rose	Yosemite, 1975
	(455) Cook, Matthew	Robert Heinecken Contemplating, 1985
	(456) Reeve, Catharine	(portrait of Heinecken)
	(457) Reeve, Catharine	(Heinecken), 1985
	(458) Reeve, Catharine	(Heinecken), 1985
	(459) Reeve, Catharine	(Heinecken), 1985
	(460) Maninger, Jean	(portrait of Heinecken), 1985
	(461) Couser, Chris R.	(Heinecken, Katz, Greenberg, Winesuff), 1975
	(462) Couser, Chris R.	(cabins and trees)
	(464) Couser, Chris R.	(Chiarenza and Mellon), 1975
	(465) Couser, Chris R.	(Winesuff, and Heinecken)
	(466) Couser, Chris R.	(Jerry Uelsmann)
	(525) Anonymous	Go (Heinecken and Twinka on rocks), 1975
	(526) Hahn, Betty	(RH, Hahn, Witkin, Imogen), 1980
	(529) Callis, Jo Ann	(Heinecken against tree), 1975
	(530) Callis, Jo Ann	(RH in Safari hat against tree), 1975
	(532) Anonymous	Janet and Jerry Uelsmann, 1972

(533) Yates, Bill	(Interior with RH and screen), 1975
(536) Fichter, Robert W.	(Heinecken in restaurant), 1970
(537) Sam	Man and machine/man and meat, 1978
(538) Sam	Man and machine/man and meat, 1978
(539) Sam	Man and machine/man and meat, 1978
(542) Lowe, Michelle	Heinecken and Upton, 1984
(545) Anonymous	(Heinecken's back), 1981
(546) Neimanas, Joyce	(Heinecken in Bolero hat – Spain), 1975
(551) Plossu, Bernard	(Bishop, Janet, RH, KH, Plossu), 1975
(552) Anonymous	(Portrait of Heinecken), 1966
(553) Anonymous	(Portrait of Heinecken), 1966
(560) Josephson, Kenneth	(2 cropped seated figures), 1977
(564) Anonymous	(Heinecken and Fichter), 1975
(566) Anonymous	(Heinecken and Twinka), 1975
(567) Anonymous	Heinecken and nude, 1975
(577) Anonymous	(RH and Chiarenza), 1975
(578) Levy, Ruth	(RH & Szarkowski at Chic Art Inst.), 1978
(580) Prince, Doug	RH portrait on newsprint, n.d.
(585) Levy, Ruth	(RH & Student at Chic Art Inst.), 1971
(596) Neimanas, Joyce	(pictures of RH & JN—2 pieces), 1981
(598) Anonymous	(RH, JN, J. Weiss & Lisa), 1985
(602) Anonymous	RH and Harold Jones, 1982
(603) Anonymous	Harold Jones at CCP, 1982
(604) Anonymous	RH and Jack Welpott, 1982
(606) Anonymous	(Harold Jones), 1975
(607) Anonymous	(Bart Parker, RH, Betty Hahn), 1972
(608) Anonymous	(Janet, Uelsmann, and Chiarenza), 1972
(609) Chiarenza, Carl	A lady and her dog in blue for you, 1978
(610) Neimanas, Joyce	(RH in Spain with new hat), 1975
(611) Mandel, Mike	(RH & Ellen Brooks), 1974
(612) Anonymous	(RH, Janet, E. Brooks, D. Pann), 1974
(613) Adams, Ansel	Pacific Ocean, Point Sur, 1975
(614) Lenart, Branko Jr.	(RH, P. Meyer, Joy, Kosuth), 1979
(616) Nettles, Bea	(portrait of Bea Nettles), 1977
(621) Melnick, Philip	(Fichter & Brooks on bus), 1974
(622) Melnick, Philip	(Fichter, Brooks and RH on bus), 1974
(623) Melnick, Philip	(Brooks and RH on bus), 1974
(624) Melnick, Philip	(Fichter, Brooks, RH on bus), 1974
(625) Melnick, Philip	(Eileen Cowin, Fichter, Brooks), 1974
(626) Melnick, Philip	(Elaine May, John Craig, E. Cowin), 1974
(627) Melnick, Philip	(E. May, J. Craig, Cowin, Fichter), 1974
(628) Melnick, Philip	(RH & Harold Jones), 1974
(629) Melnick, Philip	(Aaron Siskind, Bart and Fred Parker), 1974
(630) Melnick, Philip	(Harold Jones and Carl Chiarenza), 1974
(631) Melnick, Philip	(Laurie Anderson & Tom Barrow), 1974
(632) Melnick, Philip	(Craig, Fichter, Eileen, Sprout), 1974
(633) Melnick, Philip	(Garabediaz, Janet, Melnick), 1974

	(634) Melnick, Philip	(L. Connor, RH, Menlick), 1974
	(635) Melnick, Philip	(Janet and RH), 1974
	(636) Melnick, Philip	(RH and Melnick), 1974
	(637) Melnick, Philip	(E. Cowin, Fichter, Brooks), 1974
	(640) Anonymous	RH with mask, 1983
	(641) Anonymous	RH in Makeup, 1983
	(706) Isaiwata, Maya	(female nude with photo collage), 1986
	(720) Anonymous	Panheine All New Homemobil Olympic, 1985
	(721) Pann, David	Aging fighter pilot goes down..., 1985
	(723) Keenan, Larry Jr.	(RH and Twinka), 1975
	(724) Keenan, Larry Jr.	(RH and Twinka), 1975
	(727) Anonymous	(7 proof sheets of RH and others), 1987
	(728) Schnelman, Carolee	(RH and woman), 1976
	(743) Josephson, Kenneth	(female nude), 1979
AG45:45	(160) Anonymous	[montage of dancing woman], 1948
	(193) Doherty, William	[man, woman & dog dancing], 1970
	(195) Taylor, Gregory	"Photogravure" MFA Poster, 1982
	(295) Callis, Jo Ann	To. J.C. from J. C., 1975
	(306) Ueslmann, Jerry	"S. P. as Robinson & Rejlander", 1964
	(411) Lynch, Mary Ann	(portrait from darkroom-Heinecken), 1972
	(428) Murray, Joan	(portrait of Heinecken), 1968?
	(432) Fictor, Robert W.	(solarized image of H above nude), 1965
	(444) Greenberg, Paul	(portrait of Heinecken), 1976
	(487) Stieglitz, Alfred	The Steerage, 1907
	(489) Stieglitz, Alfred	(portrait of Georgia O'Keefe), 1940
	(495) Lloyd, Susan	Copy photograph #13 Unknown, 1949
	(591) Murray, Joan	(contact sheet, RH portraits), 1975
	(592) Murray, Joan	(portrait of Heinecken), 1975
	(593) Murray, Joan	(portrait of Heinecken), 1975
	(594) Murray, Joan	(portrait of RH), 1975
	(638) Jenkins, Bill	(RH sleeping on lawnchair), 1981
	(737) Arnold, Bill	(group photo from PAM steps), 2 prints, 1973
	(738) Arnold, Bill	(group photo from PAM steps), 1973
	(739) Arnold, Bill	(group photo from PAM steps), 1973
	(740) Arnold, Bill	(group photo from PAM steps), 1973
	(741) Arnold, Bill	(group photo from PAM steps), 1973
	(742) Arnold, Bill	(group photo from PAM steps), 1973
	(744) Arnold, Bill	(negatives from group photo at PAM), 1973
AG45:46	(007) Hargraves, Katharine	untitled, proof sheet, 1975
	(008) Mellon, Ronnie	[fried egg, waffle, & cactus case], 1975
	(010) Mezur, Katharine	Terry + A woman He Wanted to Love (Jerry), 1970
	(013) Babcock, Joseph	[suburban scene with palm trees], 1974
	(015) Jones, Harold	Beaumont Newhall, 1975

(016) Jones, Harold	Doctor, my stereo doesn't focus, 1975
(017) Jones, Harold	Star Ann's First Portrait, "Bob", 1974
(019) Muffeetto, Bob	[Humpty Dumpty sculpture], 1973
(022) Manchester, Ellen	[Heinecken, Darryl & Cheryl Hiser], 1970
(023) Manchester, Ellen	[Heinecken & Curran], 1970
(024) Mellon, Ronnie	[woman w/ sunglasses], 1975
(041) Nagatani, Patrick	Kosmopolites, 1978
(049) Chiarenza, Carl	Hello Out There! I & II, 1975
(052) Callis, Jo Ann	[David Pann with dog], 1979
(054) J. J.	[Man & lamp post reflected in mirror], 1971
(057) Uelsmann, Jerry	Ansel, 1969
(063) Mirisch, Andrew	[road sign and highway], 1974
(064) Mirisch, Andrew	[plastic covered motorcycle in st.], 1974
(067) Chiraenza, Carl	Try It You'll Like It, 1974
(068) Kolb, Rosalinda	[artist in front of fan artwork], 1975
(071) Blumberg, Donald	[proof sheet of street pedestrians], 1969
(072) Blumberg, Donald	[proof sheet of street pedestrians], 1969
(074) Kano, Donald	[shadow cast on outdoor drain], 1965
(075) Berger, Paul	[portfolio of work prints w/letter], 1973
(077) Anonymous (Cal)	Ben Lifson [close dancing at ball], 1973
(080) Rubini, Gail	[beach, palm trees], 1974
(086) Connor, Linda	"McKinnley and wife", 1970
(090) Hahn, Betty	[Imogen still-life with hand], 1970
(091) Hahn, Betty	[Imogen still-life with hand], 1970
(092) Hahn, Betty	[Man leaning against car], 1970
(096) Hosoe, Eikoh	On the Great Plain Rock, Yosemite, 1974
(105) Toth, Judith S.	[exhibition announcement], 1975
(107) Enos, chris	"Photographs & Photo sculptures", 1975
(110) Uelsmann, Jerry	[Peter Bunnell photographing], 1978
(111) Rubini, Gail	[solarized portrait of woman], 1973
(112) Gordon, Richard	[liquor store display, Chicago], 1976
(113) Anonymous	[Callis, Mirano, & Greenberg, Yos.], 1974
(115) Kelly, Ron	[pool table, Halloween], 1985
(116) Golden, Judith	"She Devil" (Movie poster), 1980
(117) Brooks, Ellen	[Doll house interior], 1978
(118) Brooks, Ellen	[text from book], 1973
(122) Houghton, Barbara	"Lost in the Landscape", 1980
(123) Snitzer, Jim	[figure reversed at mid section], 1975
(131) Hahn, Betty	Betty Hahn at Lacock Abbey
(133) Brooks, Ellen	[text from book], 1973
(134) Brooks, Ellen	[text from book], 1973
(135) Brooks, Ellen	[text from book], 1973
(217) Quarterman, Dale L.	[solicitation for employment], 1969
(239) Smith, Keith A.	Deconstructed Frank Lloyd Wright, 1970
(397) Enyeart, James	untitled (Nude), 1981
(415) Jones, Harold	(Heinecken with glasses), 1982
(424) Katz, Heidi	(Heinecken and Carl Chiarenza), 1978

- (425) Uelsmann, Jerry (portrait of Heinecken), 1973
(438) Uelsmann, Jerry (Heinecken and hand), 1973
(443) Belsen, Janice (Woman with yellow teeth), 1967
(463) Couser, Chris R. (Uelsmann, Greenberg, Mellon), 1975
(467) Metz, Gary (18 proofs of Heinecken in Aspen), 1971
(468) Metz, Gary (Smile Saver cutout & landscape), 1971
(469) Metz, Gary (Heinecken and Smile Saver cutout), 1971
(470) Metz, Gary (Heinecken and Smile Saver cutout), 1971
(471) Metz, Gary (Heinecken and cutout lying on rock), 1971
(472) Metz, Gary (Heinecken and cutout), 1971
(473) Anonymous (Heinecken with beard), 1965
(521) Manchester, Ellen (RH, Curran, Heiser, Manchester), 1972
(522) Anonymous (5 color pictures of RH and Friends), 1976
(523) Anonymous (Heinecken and Twinka), 1975
(534) Anonymous Completed (portrait of Heinecken), 1982
(535) Anonymous (portrait of Heinecken), 1982
(547) Anonymous (Heinecken in Span), 1985
(554) Photo Booth (Bishop, Fichter, Chiarenza, Janet), 1974
(556) Anonymous (Heinecken, Hosoe, Rubinstein), 1975
(557) Rubenstein, Eva (portrait of Heinecken), 1974
(558) Rubenstein, Eva (Heinecken behind window), 1974
(559) Rubenstein, Eva (portrait of Heinecken), 1974
(563) Pond-Smith, David (Nancy and David Pond-Smith & RH), 1982
(568) Anonymous (Heinecken and nude), 1975
(569) Anonymous (Heinecken and nude), 1975
(570) Anonymous (Heinecken and nude), 1975
(571) Anonymous (Heinecken and nude), 1975
(572) Anonymous (Jerry McMillan, Heinecken, Robert Fichter playing pool)
(573) Melnick, Philip (RH, Bishop, Switzer, Katz, Curran), 1974
(574) Melnick, Philip (Bishop, Switzer, RH, Katz, DJC), 1974
(575) Melnick, Philip (RH and Phil Melnick), 1974
(581) Plossu, Bernard The Heineckens-A visit, 1975
(586) Paul, Bil (RH teaching in Yosemite), 1975
(595) Bernstein, Judy Cowboy on the Shuffleboard Range, 1973
(599) Curran, Darryl American Rituals: B-Day for RH, 1984
(600) Anonymous (group photo in park), 1979
(601) Curran, Darryl American Rituals: B-Day for RH, 1984
(615) Stewart, John (RH and Carlene Ging), 1984
(617) Curran, Darryl American Rituals-Even: Airport Pku, 1979
(618) Curran, Darryl (David Pann, RH and Bday cake), 1979
(619) Curran, Darryl American Rituals Event: Super Bowl, 1980
(620) Curran, Darryl American Rituals, Event: Poker Party, 1979
(639) Anonymous (RH and Eikoh Hosoe), 1975
(643) Anonymous (pictures of RH and JN-negative), 1982
(703) Thomas, Lew (Man standing in front of 'art'), 1984
(704) Josephson, Ken (Braniff litter bag), 1981

	(707) Fichter, Robert W.	Robot and Nancy and their..., 1982
	(708) Fichter, Robert W.	“Nice Life with Rice”, 1982
	(709) Enos, Chris	“Looks like we’re standing on...”, 1981
	(710) Moore, David B.	Lil Tokyo in L. S. CA., 1984
	(711) Anonymous	Warning! Amok in Berlin, 1982
	(719) Anonymous	[abstract landscape], 1959
	(722) Anonymous	(portrait of RH), 1975
	(726) Anonymous	(negatives of RH), 1980
	(732) Anonymous	(RH sitting on couch smoking), 1984
	(761) McCaffrey, Barney	3 rd Month, 1975
	(770) Brown, Gillian	Manual Photography Manual, 1978
AG45: 47	(082) Cowin, Eileen	[Eileen on bed on TV], 1975
	(093) Callis, Jo Ann	[jumping woman], 1974
	(094) Callis, Jo Ann	[Callis and model in backyard], 1974
	(103) Cowin Eileen	[nude with leaf], 1976
	(106) Callis, Jo Ann	[nude on bed], 1975
	(130) Berger, Paul	[Mannequin being dressed in shop], 1975
	(143) Belson, Janice	“A Belated Valentine”, 1970
	(147) Parker, Bart	“For Raul from Reymondo”, 1970
	(155) Houghton, Barbara	[portrait of woman], 1976
	(161) Anonymous	“La Puse”, 1890
	(162) Anonymous	[floating figure photo. In water], 1970
	(172) Evans, Ron	[man with wooden plaque], 1979
	(173) Berger, Paul	“R. Reagan Crashes Student/AFT”, 1967
	(184) Rothchild, Lee	Lingerie for A feminist Curator, 1976
	(189) Matrux, Gail	Picasso image on male genitalia], 1975
	(215) Zaborowski, Karen	[boat and penis in water], 1977
	(227) Morse, John	[clothes and sand markings, 1979
	(229) Hahn, Betty	The Lone Ranger and Tonto, 1974
	(230) Singer, Barry	[Newsweek cover], 1975
	(255) Hahn, Betty	[self-portrait], 1975
	(259) Gordon, Richard	[Jerry Uelsmann with baby picture], 1974
	(262) Petrich & Muxter	Year of Tiger calendar, 1974
	(266) Rubini, Gail	[giraffes and birds], 1976
	(406) Callis, Jo Ann	(Portrait of Heinecken), 1975
	(493) Reeve, Catharine	Lotte Jacobi, Barbara Morgan, 1982
	(496) Bronson, Beth	A Birthday Sonnet, 1979
	(729) Anonymous	(RH), 1980
	(730) Anonymous	Gary Metz lighting Heinecken’s..., 1975
	(731) Anonymous	(Heineken and Neimanas), 1979
	(760) McCaffrey, Barney	The Book of Flowers, 1975
	(871) Shorr, Kenneth	[fake Light Gallery mailer], 1979
AG45:48	(316) Anonymous	[nude woman on beach], 1968
	(318) Hugunin, Jim	Photo-Fact No. 1, 1975
	(320) Mock, Stanley	Marriage Certificate, 1976

- (327) McCabe, Constance [building construction by night], 1977
(333) Alinder, James [Robert Heinecken w/ wife & models], 1970
(335) Hessler, Edwyn [female nude with fabric], 1930
(348) Enyeart, James [large female nude in chair], 1980
(365) Pinkel, Sheila [Marilyn Monroe], 1970
(366) Fichter, Robert W. "Moh-mementoe", 1977
(371) Fichter Robert W. "B.H. for B. H.", 1977
(381) Miller, Henry "Artist's proof for Raoul Heinecken", 1975
(421) St. Martin, Barbara (Heinecken and nude), 1968
(426) Neimanas, Joyce Culver City Studio, 1976
(427) Neimanas, Joyce (Heinecken seated with roses), 1976
(430) Lewis, Anne (portrait of Heinecken), 1978
(431) Gaffin, Laurie Tribute to photo 147, 1975
(433) St. Martin, Barbara (nude), 1968
(446) Widdicombe, Robert (Heinecken and nude), 1976
(447) Widdicombe, Robert (Heinecken and nude), 1976
(448) Jones, Harold Heinecken's Lip, 1979
(450) Jones, Harold Heinecken thinking about eating..., 1979
(451) Neimanas, Joyce (Portrait of Heinecken), 1977
(474) Sinsabagh, Art Bart 37 & Bob, 1970
(475) Neimanas, Joyce Our California Garden (with dog)
(476) Danko, Steve (Brown Derby), 1986
(477) Anonymous (Heinecken teaching), 1978
(478) Neimanas, Joyce (Heinecken seated with glass), 1978
(484) Slavin, Neil (Heinecken sleeping on N.Y. Street), 1977
(651) Rankaitis, Susan (Portrait of RH), 1981
(655) Fishback, Kurt E. (portrait of J. Neimanas), 1981
(672) Resnick, Marcia (exhibition poster – Cal Arts), 1975
(676) Hein, Max "Yes, I'm in Rea (#1A)", 1971
(697) Slavin, Neil (Heinecken sleeping on N. Y. street), 1977
(698) Muybridge, Eadweard Animal Locomotion, Plate 85, 1887
(734) Anonymous (RH sitting on desk), 1960
(735) Barrow, Thomas [collage ads], 1979
(803) Muybridge, Eadweard Animal Locomotion, Plate 663, 1887
(804) Muybridge, Eadweard Animal Locomotion, Plate 709, 1887
(898) Unknown "The New Otani" [group portrait with Heinecken]

[end of finding aid]