

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the George A. Tice collection, circa 1960-1988

AG 63

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Creator

Tice, George. A.

Abstract

Papers and memorabilia, 1960 – 1988, of George Tice (1938 -), photographer. Certificates and awards document his many successes in competitions sponsored by local photography clubs in the United States and abroad. Included also are some exhibition catalogs; printed materials from his limited edition portfolios with introductions by Jacob Deschin and Lee D. Witkin; and book dummies. The collection is still active.

Quantity/ Extent

15.5 linear feet

Language of Materials

English

Biographical/ Historical Note

George A. Tice was born on October 13, 1938 in Newark, New Jersey. In 1953, Tice purchased the hobbyist developing kit and begins developing and printing his Baby Brownie snapshots. He then bought the Kodak Pony 35mm, his first adjustable camera, and joined the Carteret Camera Club in New Jersey, and spent his time photographing homeless men on the Bowery in New York. He studied commercial photography at Newark Vocational and Technical High School in 1955, but quit school at the age of 16 to work as a darkroom assistant in Newark portrait studio, Classic Photo.

Tice joined the U.S. Navy at the age of 17 and served in the Navy as a Photographer's Mate in Memphis, Tennessee, and aboard the U.S.S. Wasp in 1956 until 1959. One of the photographs he made, "Explosion Aboard the U.S.S. Wasp", 1959, was published on the front page of the *New York Times*. In 1959, Tice became the protégé and printmaker for Edward Steichen; his prints are acquired by Steichen for the Museum of Modern Art (New York).

During the 1960s, Tice worked as a home portrait photographer for American Portraits, Inc., West Orange, New Jersey. In 1969, he became a freelance photographer and the following year (1970) became an instructor in photography at the New School for Social

Research. Starting in the 1970s, Tice began photographing his home state of New Jersey, which created his *Urban Landscapes* series which he worked on until 2000. He is well-known for his black and white landscape photography.

Doubleday published Tice's first book, *Fields of Peace: A Pennsylvania German Album*, with text by Millen Brand in 1970. He has also published *Paterson, New Jersey* (1972), *Seacoast Maine: People and Places* (1973), *Urban Landscapes: A New Jersey Portrait* (1975), and *Hometowns: An American Pilgrimage* (1988), among others.

His photographs continue to be exhibited extensively around the United States and internationally, and his work can be found at the Museum of Modern Art, the Art Institute of Chicago, the Met, J. Paul Getty Museum, and the Center, to name a few. Tice has been awarded fellowships from the National Endowment for the Arts, the Guggenheim Foundation, the Bradford Fellowship England, and the New Jersey State Council of the Arts. Tice has been teaching at the Maine Photographic Workshops since 1977. In 2015, Tice was awarded with the Lucie Award for Lifetime Achievement at Carnegie Hall.

Scope and Content Note

The collection consists of personal and professional records detailing the work and life of George A. Tice. The collection houses correspondence as well awards recognizing Tice for his contributions to the world of photography. Published works by Tice and dummy copies of the book can be found in the collection as well.

Arrangement

The collection was organized according to the following outline: Correspondence, 1962– 1964, Exhibitions, 1962 – 1974, Certificates and awards, 1960 – 1966, Salon acceptance stickers, 1961 – 1965, Plaques, 1962 – 1967, Trophies, ca. 1960s, Medals, 1960s, Ribbons, 1962– 1965, Publications by Tice, 1968 – 1977, Portfolio covers, 1968 – 1972, Portfolio V, 1976 Dummy for exhibition catalog (?) about Artie Van Blarcum, ca. 1977, Equipment, ca. 1960s, Book dummies

Names and Subject Terms

Tice, George A. [<http://id.loc.gov/authorities/names/n50011914>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The materials were a gift to the Center from George Tice beginning in 1976.

Accruals

Additional materials were donated by Tice in 1985, 1986, 1989, and 1992.

1 folder of George A. Tice papers consisting of documentation related to Arthur J. Van Blarcum, the subject of a photographic project Tice completed in the 1970s, was donated by Tice in February, 1998.

Additions to the Tice collection donated by Tice in July, 1999, include a chronology, *Fields of Peace*, revised, enlarged edition (1998), David R. Godine book catalog (fall 1998), and *Fields of Peace* broadside (1998).

Two book dummies for “*Fields of Peace*,” created in 1989 and 1999, were donated to the Center by Tice in September, 1999.

Eleven photography books related to George Tice were donated by Lisa Tice in 2012.

Separated Materials

Books related to George Tice can be located at the Volkerding Study Center’s non-circulating library within the Center for Creative Photography.

Preferred Citation

George A. Tice collection, 1960-1988. AG 63. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed by Roger Myers and David Peters in 1985. Revised June, 1989. Finding aid updated by Alexis Peregoy in 2016. The finding aid updated by Phoenix Smithey in 2017.

Container List

Box Folder

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| 1 | Correspondence, 1962-1964
Exhibitions, 1962-1974
Publications, 1985 – 1988
Certificates and awards, 1960-1966
Salon acceptance stickers, 1961-1965
Plaques, 1962-1967 |
| 2 | Trophies, circa 1960s
Medals, circa 1960s
Ribbons, 1962-1965 |
| 3 | Publications by Tice, book dummies, 1977 |
| 4 – 8 | Equipment: backdrop, lights, light stands, tripod, camera, film box, make-up, circa 1960s |
| 9 | Proof-prints from original negatives |
| 10 | Book dummies, 1984 - 1987 |