

## FINDING AID FOR THE

### **ANSEL ADAMS MISCELLANEOUS ACQUISITIONS COLLECTION**

#### **AG 66**

Center for Creative Photography  
The University of Arizona  
Tucson, AZ 85721-0103

*For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444*

#### **DESCRIPTION**

Memorabilia, papers, audio tapes, compact disks, and photographic materials, 1947 to the present, relating to the career of Ansel Adams (1902 - 1984), photographer. The collection includes correspondence between Adams and the Polaroid Corporation regarding his books on Polaroid processes; a bound compilation of notices, tributes, and editorials relating to his death; a promotional package by Standard Oil Company entitled *Scenic Views* containing photographs by Adams and others; proof sheets documenting an early commercial project of 51 prints, ca. 1930, done by Adams for Yosemite Park and Curry Company; audio tapes and transcripts of a 1979 interview with Adams; and other materials received from a variety of sources.

The collection is active.

3 linear feet

#### **PROVENANCE**

This collection consists of gifts from a wide variety of different sources. Some restrictions apply.

#### **ARRANGEMENT**

- AG66:1 Subgroups 1-10
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1. Clippings and other materials, 1984-85, 1990-97.
2. One, black and white, 8 x 10 inch, copy print, portrait of a woman.
3. Adams quote from Portfolio Two reprinted by Jonathan Clark, Artichoke Press, 1984.
4. Peter Wensberg correspondence, 1964-83.
5. Jonathan Spaulding master thesis, UCLA, 1986.
6. Letter to Arthur Griffin, 1962.
7. Chadwick School, Palos Verdes Peninsula, CA, ca. 1941.
8. Photocopies of "Notices Received by the Friends of Photography", 1984.
9. Monograph by State of California, 1960s.
10. "Ansel Adams Day," Alaska, 1984.
11. Exhibition catalog, Claremont Graduate School, 1986.
12. Wallace Stegner essay, ca. 1982.
13. Photocopies of Stanley Mahurin photographs, ca. 1936 or 1939.
14. Auction catalog, Butterfield & Butterfield, 1984.
15. *American West*, 1984 and *Empire Magazine*, 1984.
16. Snapshot of Peter Bunnell, ca. 1985.
17. Audio tapes of Ansel Adams interview, 1979.
18. Album sleeves, [n. d.], 1968, 1983, 1985.
19. *See Your West*, Standard Oil Company, 1947.
20. Promotional material from *Ansel Adams: The American Wilderness*, 1990.
21. Posters and tee shirts from Ansel Adams Gallery.
22. Photocopies of letter to Rosalie Gwathmey from Adams and unpublished article by Adams, "What Is Photography", 1949.
23. Two brochures titled, "The Benefits of Belonging: A Benefits Summary for Faculty and Staff of the University of California" containing reproductions of Adams photographs.
24. Facsimile of postcard from Ansel Adams to Fred Gurner, 24 September 1979.
25. Miscellaneous clippings and periodicals, 1990-91.
26. Videotape of Ansel Adams interview, ca. 1983.
27. *The Mural Project* 1990 calendar, 1989.
28. Thesis by Louise Stover for The University of Arizona, Department of Art, titled *Collaboration Without Shadows: Ansel Adams's and Nancy Newhall's Collaborations On The Pageant of History in Northern California* and *Fiat Lux: The University of California*, 1992. Also includes audio cassette tape of William A. Turnage interview conducted by Louise Stover for her thesis research, 1992.
29. Dissertation by Jonathan Spaulding, *Ansel Adams and the American Landscape*, 1992.
30. Audio tapes from Ansel Adams Scholars Conference, 1992.
31. Seven menus from The Ahwahnee, Yosemite National Park, California, with reproductions of Adams photographs used on the covers, 1957, 1959-60, 1964. Two menus from the Ahwahnee, Yosemite National Park, California, with reproductions of Adams photographs used on the covers, 1939.
32. Eight *Sierra Club Bulletins*, 1926, 1929-1930, 1932, 1934, 1936-38, with images by Ansel Adams.

33. Photocopies of 55 letters from Ansel Adams to Lee Witkin, 1969-75.
34. Photocopies of four letters to and from Ansel Adams that pertain to the Spanish Colonial Arts book project with Frank Applegate.
35. Slides, reviews, press notices, and other texts relating to the Sierra Club traveling exhibition in 1992-93 of *This Is The American Earth*.
36. One book, 1983, and one pamphlet, ca. 1994, about the Bracebridge dinners at the Ahwahnee, Yosemite National Park.
37. Photocopies of eleven letters to and from Ansel Adams and employees at Hasselblad, 1966-1973.
38. *Eye on the Wild: A story About Ansel Adams*, children's biography of Adams by Julie Dunlap, 1995.
39. Research Polaroid prints made by CCP staff of *Taos Pueblo*, 1930.
40. Audio cassette tape of Ansel Adams typing, ca. 1983.
41. VHS videotape made in 1997 at an event at the Ansel Adams Center for Photography, San Francisco.
42. VHS videotape of documentary program made for Japanese television about *Born Free and Equal*.
43. Photocopies of articles by Ansel Adams from *Camera Craft magazine* and *Zeiss Magazine*, 1933-1940.
44. Photocopies of two letters to Nile Root, 1958, 1983.
45. Periodicals with Adams images. Includes *Game and Gossip*, 1966 and *U.S. Camera*, 1939-40
46. List of books and periodicals in Ansel and Virginia Adams' library, March 2001.
47. *Ansel Adams at 100*, multimedia presentation on compact disk, 2001
48. *The Roots of California Photography: The Monterey Legacy*, VHS videotape, 2002
49. *Ansel Adams*, original soundtrack recording on compact disk from the film by Ric Burns, 2002
50. Interview with William Turnage and John Szarkowski on the CBS Sunday morning program, March 2002.
51. Monograph by Ansel Adams, *Making A Photograph*, London: The Studio Limited, 1935, and postcard from Adams to Boris Bittker, 1975.
52. Virginia Adams' files, 1971-1993
53. Commercial prints, some by Ansel Adams, for Yosemite Park and Curry Company, ca. 1930s
54. 12 digital scans of Ansel Adams photographs taken for Felix and Ruth Kahn, 1940.
55. Clippings about Allied Arts Guild and photocopies of Adams' photographs at the Guild.
56. Photocopies of Ansel Adams letters to Wilder Bentley.
57. Correspondence from Harry H. Lunn, Jr., Lunn Gallery to Osten P. Wejerfelt, Hasselblad regarding Ansel Adams' Museum Set, 1981 (letter + 7 pages).
58. *Fiat Lux* reproductions from University of California, Merced, 2002.
59. "A Morning in the Dunes with Ansel Adams," by Alan Ross, 2003.
60. Audiotape of Matt Cook discussing Ansel Adams photography equipment, 1992.
61. Postage stamps from "Masters of American Photography," 2002.
62. Dedication program for the Ansel Adams Elementary School, Stockton, CA, 2004.
63. DVD: "Speaking of Art: John Szarkowski on the Photography of Ansel Adams," by Checkerboard Foundation, Inc., 2004.
64. Ansel Adams' FBI file obtained by the Freedom of Information Act.
65. *Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection:*

- Curriculum Resource for Teachers*, by Julia Brashares, Stephanie Comer, Chelsea Favrhaw, San Francisco: Friends of Photography, 2000.
66. Three Ansel Adams photographs taken of soldiers in Yosemite during WWII.
  67. Photocopy of two-page letter from Adams to Jack Hewitt, 1954.
  68. Photocopies of letters related to *Yosemite and the Range of Light*, 1977-1981.
  69. Photocopies from Camera Craft magazine about "Hands" and "California Trees" group exhibitions, 1932
  70. Chronology of Adams's life with images used in exhibition at Bowers Museum, Santa Ana, CA, 2007
  71. Photocopies of letters from Adams to Kay Graham (1965) and to W. Eugene Smith (1977).
  72. Photocopies of letters from Adams to Albert Bender, 1940s to 1950s.
  73. Portraits of Adams, Lange, Cunningham, and Weston by William R. Heick, 1947.
  74. Partial transcript of interview with Wallace Stegner, n.d.
  75. Sheet of US postage stamps – "Masters of American Photography."
  76. Audiotapes from Yosemite Workshop, June 11, 1974.
  77. Exhibition catalog *Milestones: Ansel Adams* by Mary Alinder, Sonoma State University Art Gallery, 2002.
  78. Photographs of Ansel Adams and others at the Aspen Conference, 1951.
  79. Letter from Ansel Adams to Greg Lewis, Department of Journalism, California State University Fresno, April 27, 1981, regarding Secretary of the Interior James Watt.
  80. Photocopies of 24 letters from Ansel Adams to Mildred Johnson, 1926-1930.
  81. Photographs of Polaroid lab and portrait of Edwin Land, ca. 1964.
  82. Two off prints of articles by Anne Hammond published in the *History of Photography* journal, 2006 and 2008.
  83. Condolence letters to Anne Adams Helms, 1984.
  84. Dissertation by Rebecca A Senf, *Ansel Adams's "Practical Modernism": the development of a commercial photographer, 1916-1936*, Boston University, 2008.
  85. Three digital contact sheets by Mike Spinelli from Friends of Photography Workshop, Carmel, April 1976.
  86. Ansel Adams Piano Recordings 1945 and 1957; DVD of Hike to the Diving Board, Monolith, 1927.
  87. Ansel Adams Piano Recordings 1945 and 1957
  88. "Reproduction of painting by Anne Bremer. Made for Albert M. Bender by Ansel Easton Adams, Christmas, 1930." Poem by Wittner Bynner.
  89. Study prints from "The Story of a Winery" by Ansel Adams and Pirkle Jones, 1959-1960.
  90. Apple computer poster, "Think Different" with Ansel Adams and camera, 1997.
  91. Disc with Ansel Adams ephemera and powerpoint presentation by Andrew Smith, 2011.
  92. Photocopies of letters between Lee Benedict and Ansel Adams, 1945-1946
  93. E-mails from Marion Patterson and Mark Citret to Anne Adams Helms, 2012
  94. Notebook with exhibition images, *Ansel Adams In Focus* by Alan Ross, 2012.
  95. Exhibition pamphlet: *Ansel Adams: A San Francisco Heritage*, James and Mary Street Alinder, The Fine Arts Museums of San Francisco, 1987
  96. Buttons and books in Ansel and Virginia Adams collection
  97. Intake form, University of California Medical Center, for Ansel Adams, ca. 1982-1983
  98. Photographs of Bracebridge dinner
  99. Color photograph of Ansel Adam's piano
  100. Thank you card and signed copy of Dave Brubeck's composition of "Ansel Adams: America" inscribed with "Thank You" to Center for Creative Photography staff from Tish and Chris Brubeck.

101. Letters from Adams to Leonard Flory about development of a color process, 1964-1975
102. CD with song about Ansel Adams
103. Yosemite Workshop materials, 1966 and Polaroid memos.
104. Exhibition materials, "Ansel Adams: Photographs," Modern Art Oxford, United Kingdom, April 2 – June 1, 2009.

## INVENTORY

AG66:1

### Subgroup One

Clippings and printed materials, 1984-1985, 1990.  
Various sources.

### Subgroup Two

One copy print of an Ansel Adams photograph, 8 x 10 inch, portrait of a woman's head, black & white.  
Gift of Roxanne Enyeart, July 1984.

### Subgroup Three

Ansel Adam quote from Portfolio Two, privately printed edition of 50 by Jonathan Clark, Artichoke Press, May 1984.  
Gift of Jonathan Clark, 1984.

### Subgroup Four

Peter Wensberg correspondence with Adams, William Turnage, and others regarding photography institutions and Polaroid Corporation, 1964-83.  
Gift of Peter Wensberg, 1984.

### Subgroup Five

"The Natural Scene and the Social Good: The Artistic Education of Ansel Adams," by Jonathan Spaulding, 1986. (47 pages, illus.)  
Gift of Jonathan Spaulding, 1986.

### Subgroup Six

Letter from Adams to Arthur Griffin, photographer, 1962.  
Gift of Arthur Griffin, 1988. (Photocopy)

### Subgroup Seven

Copies of documents related to Adams' work at Chadwick School, Palos Verdes Peninsula, CA, ca. 1941.  
Gift of Lance Bowling, Chadwick School historian, 1989.

### Subgroup Eight

Photocopies of "Notices Received by the Friends of Photography," 1984 (bound volume of obituaries).

### Subgroup Nine

Monograph, *The Scenic Route / A Guide For the Designation of an Official Scenic Highway*, by the Interdepartmental Committee on Scenic Highways, State of California, 1960s. Contains Adams images.

Subgroup Ten

Proclamation by Bill Sheffield, Governor of Alaska, for "Ansel Adams Day" 21 May 1984.

Gift of Pete Spivey, Press Secretary to the Governor, Alaska, 1984.

AG66:2

Subgroup Eleven

Exhibition catalog, Claremont, CA, Claremont Graduate School, 13 January - 7 February 1986.

Subgroup Twelve

Photocopy of essay by Wallace Stegner, "Ansel Adams and the Search for Perfection," ca. 1982(?).

Gift of Clarke Bean, 1982.

Subgroup Thirteen

Photocopies of photographs by Stanley Mahurin who attended the Ansel Adams Yosemite Workshop in 1936 or 1939. Adams and Edward Weston are visible in these views.

Gift of Gail Harrington.

Subgroup Fourteen

Auction catalog from Butterfield & Butterfield, San Francisco, CA, September 1984. Includes 5 contact sheets of images described in lot 1318, page 4 of the catalog. Images were early commercial work of Adams for Yosemite Park and Curry Company.

Gift of Butterfield & Butterfield, 1984.

Subgroup Fifteen

Periodicals: *American West* (Sept/Oct 1984) and *Empire Magazine, Denver Post* (8 July 1984)

Subgroup Sixteen

Snapshot of Peter Bunnell in front of an Ansel Adams mural, ca. 1985.

Subgroup Twenty-two

Photocopy of letter from Ansel Adams to Rosalie Gwathmey (May 5, 1949); essay by Ansel Adams, "What is Photography?" (2 pages) intended for *Photo Notes* but never published. (see Swann Sale No. 1497, 24 April 1989, Lot. No. 1)

Photocopy was given to Pam Feld, AAPRT, by Mary Alinder, 1989.

Subgroup Twenty-three

Two brochures titled, "The Benefits of Belonging: A Benefits Summary for Faculty and Staff of the University of California." The brochures contain reproductions of Ansel Adams photographs taken during the *Fiat Lux* project for the University of California.

Brochures were printed by the Dot Printer in ca. 1989.  
Gift of Claude V. Newton, The Dot Printer, Irvine California, ca. 1991.

#### Subgroup Twenty-four

Facsimile of postcard from Ansel Adams to Fred Gurner, 24 September 1979. Adams thanks Gurner for his book *The Photography and the Pony*, 1973. Adams also mentions buying a new car.  
Gift of Fred Gurner.

#### Subgroup Twenty-five

Miscellaneous periodicals and clippings using Adams' photographs, 1990-92. Includes article about Bracebridge dinner tradition.

#### Subgroup Twenty-Eight

Thesis by Louise Stover for Department of Art, The University of Arizona, titled *A Celebration Without Shadows: Ansel Adams's and Nancy Newhall's Collaborations On The Pageant of History in Northern California* and *Fiat Lux: The University of California*, 1992.

Audio cassette tape interview of William A. Turnage by Louise Stover, 15 November 1992. Stover interviewed Turnage as part of her research for her thesis. Louise Stover was a graduate student in Art History at the University of Arizona from August 1990 - December 1992.

Gift of Louise Stover, 1993.

#### Subgroup Thirty-one

- Seven menus from The Ahwahnee, Yosemite National Park, California, with reproductions of Ansel Adams photographs used on the covers. Includes New Year's Dinner Dance menu, 31 December 1957; Bracebridge Dinner menu, 25 December 1959 [with list of participants]; five dinner menus, 28 August-6 September 1960.

Gift of Mrs. Lucille McKay, 1993.

- Two menus from The Ahwahnee, Yosemite National Park, California, with Reproductions of Ansel Adams photographs used on the covers. Includes 25 July 1939 Breakfast menu; 4 August 1939 Luncheon menu.

Gift of Dan Budnick, 2001.

- Five menus from The Ahwahnee, Yosemite National Park, California, with reproductions of Ansel Adams photographs used on the covers. Includes 15 February 1964 Dinner menu; 27 February 1964 Dinner menu; 5 May 1964 Dinner menu; 8 May 1964 Dinner menu; 24 April 1964 Dinner menu

Gift of Helen Johnson, 2009.

#### Subgroup Thirty-three

Photocopies of 55 letters from Ansel Adams to Lee Witkin. Lee Witkin apparently sold the original letters to [?] and Frank Aoi purchased them from the original buyer. Frank Aoi made photocopies of his original letters for the Center for Creative Photography.  
Gift of Frank Aoi, 1993.

Subgroup Thirty-four

Photocopy of one letter from Ansel Adams to Mrs. McCrosky, ca. 1929; and photocopies of three letters between Ansel Adams and the Museum of New Mexico, 1964-65. All four letters pertain to the photographs taken by Ansel Adams for Frank Applegate's book on Spanish Colonial Arts, Santa Fe, New Mexico, ca. 1929-31. Gift of Daria Labinsky, 1994.

Subgroup Thirty-five

Materials relating to the Sierra Club's reissue of the book and re-creation of the exhibition *This Is The American Earth*. Included are the print list, installation views, press releases, press reviews, announcements, and other materials which document the 1992-93 traveling exhibition. Gift of David Featherstone, 1994.

Subgroup Thirty-six

One book titled *The Bracebridge Dinner*, by Andrea Fulton, 1983, and one pamphlet, ca. 1994, about the history of the Bracebridge dinners at the Ahwahnee, Yosemite National Park. Gift of Cheryl Borden, 1995.

Subgroup Thirty-seven

Photocopies of eleven letters to and from Ansel Adams and the Victor Hasselblad company, 1966-1973. No letters are from Victor Hasselblad and most are duplicated in the Ansel Adams Archive. Gift of Sören Gunnarsson, 1997.

Subgroup Thirty-eight

Biography of Ansel Adams for children by Julie Dunlap. *Eye on the Wild: A Story About Ansel Adams*, Minneapolis: Carolrhoda Books, Inc., 1995, 65 pp. Gift of Julie Dunlap, 1995.

AG66:3

Subgroup Seventeen

Audio tapes of interview conducted by Peter Wensberg in January 1979. Transcripts of 6 of the 10 tapes are included. Gift of Bill Warriner, 1989.

Subgroup Twenty-Six

One inch videotape made by KOCE-TV, Orange County, CA of an interview with Ansel Adams, 1983. Includes Adams talking with Beaumont Newhall and Willard Van Dyke. [VHS Videotape of this same interview is in Ansel Adams Archive.] Gift of Mark Brewer, 1992.

Subgroup Thirty-nine

Nineteen research prints, Polaroids, made by CCP of the Ansel Adams monograph, *Taos Pueblo*, 1930.

Subgroup Forty



Audio cassette tape of Ansel Adams typing. Approximately 15 minutes, ca. 1983.  
Gift of Mary Alinder, 1996.

Subgroup Forty-one

VHS videotape of an event titled *Ansel Adams Remembered* held at the Ansel Adams Center for Photography, San Francisco, on 23 March 1997.

Gift of Anne Adams Helms and the AAPRT, 1997.

Subgroup Forty-two

VHS videotape of a Japanese television documentary about people Ansel Adams photographed in his book *Born Free and Equal*. The 1997 videotape is in Japanese.

Gift of Michael Yonemitsu to Virginia Adams, 1997.

AG66:4 Oversize materials:

Subgroup Eighteen

Album jackets:

"The Died Pretty." Record jacket, Citadel Records, (Australia), n.d. [Moonrise is on the cover]

"Jimmy Giuffre." Photocopy of record jacket. [Saguaro Cactus is on the cover].

Anonymous donor, 1985.

"Preserve the Sound Outside." 5 record jackets, [photos from *This is the American Earth*]. Gift of Dick Clark, April 1983.

"Ferde Grofe: Grand Canyon Suite." Record jacket, Mercury records, n.d.

"Christmas in California." Record jacket, RCA records 1968.

Subgroup Nineteen

Reproductions by Adams in *See Your West* a publication by Standard Oil Company, 1947.

Gift of Dick Clark, 1981.

Subgroup Twenty

Promotional book jacket and contents for *Ansel Adams: The American Wilderness* (Boston: Little, Brown, and Company, 1990). 8 pages.

Gift of John Schaefer, 1990.

Subgroup Twenty-one

Posters (2) and tee shirts (2) commemorating the 50th anniversary of Yosemite Workshops, 1990.

Gift of Ansel Adams Gallery.

Subgroup Twenty-seven

*The Mural Project* 1990 calendar by Peter Wright and John Armor (Santa Barbara, CA: DayDream Publishing, Inc.), 1989. Uses Ansel Adams photographs from the National Archives.

AG66:5 Subgroup Twenty-nine

Photocopy of dissertation by Jonathan Spaulding for Ph.D. in History from the University of California, Los Angeles, titled *Ansel Adams and the American Landscape*, 1992. The dissertation studies Ansel Adams' development as an artist and his attitudes toward nature and conservation. 755 pages.  
Gift of Jonathan Spaulding, 1993.  
6 folders.

AG 66:6

Subgroup Thirty

Ten audio cassette tapes of the talks given at the Ansel Adams Scholars Conference, Friends of Photography, Carmel, California 24-26 July 1992.

\*Note: The papers presented at this conference were published in *Ansel Adams: New Light [Untitled 55]* (Friends of Photography, 1993).

Gift of Friends of Photography, 1993.

Tape 1 John Sexton

Tape 2 Andy Grundberg (introduction), Amy Rule, William A. Turnage

Tape 3 William A. Turnage (continued), Panel discussion (Grundberg, Rule, Turnage)

Tape 4 John Pultz

Tape 5 Sandra Phillips, David Peeler

Tape 6 Jonathan Spaulding, Renee Haip

Tape 7 Rob Silberman, Panel discussion (Pultz, Phillips, Peeler, Spaulding, Haip, Silberman)

Tape 8 Charles Hagen, David Featherstone

Tape 9 Ellen Manchester, William Dawson, Colin Westerbeck

Tape 10 Colin Westerbeck (continued), Panel discussion (Hagen, Featherstone, Manchester, Dawson, Westerbeck)

AG66:7

Subgroup Thirty-two

Periodicals with Ansel Adams images.

Purchased by the CCP from James H. Johnson, Carmel, CA.

*Sierra Club* bulletins were purchased in June 1993; but the 1924 issue was purchased in October 1993.

*U.S. Camera* and *Game and Gossip* were purchased in August 1999.

*Game and Gossip*, 14:8 (February 7, 1966)

*Game and Gossip*, 14:9 (April 1, 1966)

*Sierra Club Bulletin*, 12:1 (1924). [1 plate]

*Sierra Club Bulletin*, 12:3 (1926). [4 plates]

*Sierra Club Bulletin*, 14:1 (February 1929). [1 review and 14 plates]

*Sierra Club Bulletin*, 15:1 (February 1930). [10 plates]

*Sierra Club Bulletin*, 17:1 (February 1932). [1 article and 8 plates.]

*Sierra Club Bulletin*, 19:3 (June 1934). [2 reviews and 9 plates]

*Sierra Club Bulletin*, 21:1 (February 1936). [8 plates]

*Sierra Club Bulletin*, 22:1 (February 1937). [8 plates]

*Sierra Club Bulletin*, 23:2 (April 1938). [7 plates]

*U.S. Camera*, 1:7 (December 1939)

*U.S. Camera*, 1:9 (April-May 1940)

*U.S. Camera*, 1:10 (June-July 1940) *Travel Issue*

*U.S. Camera*, 1:12 (November 1940)

AG66:8

Subgroup Forty-three

Photocopies of articles and letters written by Ansel Adams. Articles were copied for a scanning project by John Schaefer in 1997. *Camera Craft magazine* is in the CCP library. *Zeiss magazine* copies were obtained from the New York Public Library.

Photocopies of letters by Ansel Adams and Willard Van Dyke to *Camera Craft* about William Mortensen articles appearing in that magazine. Includes January - July 1934.

Photocopies of articles by Ansel Adams in *Camera Craft magazine*:

“An Exposition of My Photographic Technique,” Jan 1934, pp. 19-25

“An Exposition of My Photographic Technique: Landscape,” Feb 1934, pp. 72-78

“An Exposition of My Photographic Technique: Portraiture,” Mar 1934, pp. 114-122

“An Exposition of My Photographic Technique,” Apr 1934, pp. 173-183

“Winter Photography,” Jan 1935, pp. 13-19

“My First Ten Weeks With A Contax,” Jan 1936, pp. 14-20

Photocopies of articles appearing in *Zeiss magazine*:

“Choosing a Way in Photography,” Mar 1937, pp. 47-49, 61

“Choosing a Way in Photography,” Apr 1937, pp. 70-71, 81

“The Meaning of Exposure: Part One: The Characteristic Curve,” May 1937, pp. 90-91, 100

“The Meaning of Exposure: Part Two: Practical Exposure,” June 1937, pp. 107-109, 120-121

“Development,” July 1937, pp. 130-131, 142-143

“Development,” Aug 1937, pp. 156-157, 162

“Landscape Photography: Part One: Cameras & Lenses,” Sept 1937, pp. 167-169, 182

“Landscape Photography: Composition of the Picture,” Oct 1937, pp. 187-189, 202-203

“New Mexican Interlude” [photographs and a letter of apology], Nov 1937

“Landscape Photography: Exposure & Development,” Dec 1937, pp. 236-237, 243

“Landscape Photography: The Use of Filters,” Feb 1938, pp. 42-45

"Landscape Photography: The Procedure for Snow," Mar 1938, pp. 66-69

"Landscape & Cloud Photography," June 1938, pp. 125-127, 142-143

#### Subgroup Forty-four

Photocopy of letter from Ansel Adams to Nile Root, 1983

Photocopy of letter from Walter Chappell to Nile Root, 1958 [mentions Adams]

Gift of Nile Root, February 2000.

#### Subgroup Forty-six

List of Ansel and Virginia Adams books on photography in their library in March 2001.

Gift of Michael Adams, March 2001.

#### Subgroup Forty-seven

Multimedia presentation on compact disk prepared for the San Francisco Museum of Modern Art's exhibition, *Ansel Adams at 100*. With 2 pp. technical instructions.

3 copies, 2001.

Gift of San Francisco Museum of Modern Art, 2001.

#### Subgroup Forty-eight

VHS videotape, *The Roots of California Photography: The Monterey Legacy*, a project of the Monterey Museum of Art in association with the University of California, Santa Cruz Extension, Art & Design Department, narrated by Jack Lemmon, 2002.

Gift of the Ansel Adams Publishing Rights Trust, 2002.

#### Subgroup Forty-nine

Original soundtrack recording on compact disk from the film *Ansel Adams* by Ric Burns, Produced, arranged and conducted by Brian Keane. Film aired on the PBS series, *The American Experience*, 21 April 2002.

"Ansel Adams," VHS videotape, PBS Home Video, 100 minutes.

Gift of Steeplechase Films, 2002.

#### Subgroup Fifty

CBS *Sunday Morning* program featuring an interview with John Szarkowski and William Turnage about the exhibition *Ansel Adams at 100*. Program aired 26 February 2002. VHS videotape and typed transcript.

Gift of Mimi Edmunds, 2002.

#### Subgroup Fifty-one

Monograph by Ansel Adams, *Making A Photograph*, London: Studio Limited, 1935.

Monograph is signed by Adams in 1975. Postcard to Boris I. Bittker from Adams, 14 November 1975. [Postcard will be filed in AG66 and monograph will be filed with Adams' archival books].

Gift of Boris I. Bittker, 2003.

#### Subgroup Fifty-six

Twenty-three (23) photocopies of twenty (20) letters from Ansel Adams to Wilder Bentley, 1937-1939.

Bentley was the owner of Archetype Press and publisher of AA's *Sierra Nevada The*

*John Muir Trail*. Originals are housed in the Wilder Bentley Collection, San Francisco Public Library.

Gift of William A Turnage, 2004.

AG66:9

Subgroup Fifty-two

Group one:

Files and letters saved by Virginia Adams (includes letters to Ansel Adams and Virginia Adams)

Trudeau, Garry, 1982

Tunney, John V., n.d., 1974, 1976

Turnage, William, 1971-1993

“U”, 1948, 1984

Vroman, Harry, 1973

Vena, David, 1973, 1980, 1988

Van Dyke, Willard, 1963, 1981, 1985

“W”, 1972, 1984, 1996

Gift of Anne Adams Helms, 2003.

Group two:

Negative of Laurie Easton, Ansel Adam’s cousin, nd.

Two notes from Ansel to Virginia Adams

Bender, Albert, 1931

British officers who stayed in Yosemite during WWII: Evans, I; Griffith, R. J; Longmuir, Ewen; Paul, Constance; Van Selm

Misc letters including two limericks and letter from Mother Curry.

Gift of Anne Adams Helms, 2012.

Group three:

Files and letters saved by Virginia Adams (includes letters to Ansel Adams and Virginia Adams)

“C”, [no list made but includes one letter from Hilary Clinton] (3 folders)

AG66:10

Subgroup Fifty-three

Commercial prints of scenes of Yosemite made for promotional purposes for the Yosemite Park and Curry Company, Yosemite National park, 1930s; all are 8x10 inches or smaller 34 photographs have the initials “AA” or are stamped “Photographs of Yosemite by Ansel Adams” 34 have no attribution, but may possibly match AA negatives 1 is stamped “Bob Brown” 4 are stamped “A.R. Hromatka”

Gift of Bernice B. Kellogg, 2003.

Subgroup Sixty-six

Three commercial photographs by Ansel Adams of soldiers in Yosemite during WWII, all are 5x7 inches.

Gift of Alexander Hoyt in memory of his father, Army Air Corps Lt. Julius Larkin Hoyt, 2005.

AG66:11

Subgroup Fifty-four

12 digital scans of Ansel Adams photographs. Image measures 20.5cm x 29.53cm  
Adams' signature is shown. Three sets of the photographs were made for Felix and  
Ruth Kahn, 455 Sea Cliff Ave., S.F. in ca. 1940.

Gift of Howard F. Elkus, grandson of Mr. Kahn, 2003.

Subgroup Fifty-five

Clippings about early Allied Arts Guild history and photocopies of photographs Ansel  
Adams to of the Guild in ca. 1930. Note: When AA took the photographs, it was the  
Garfield Merner House.

Gift of Millicent C. Campbell, Allied Arts Guild, 2003.

Subgroup Eighty-eight (88)

One item. Text and illustration in gold line borders. Signed: Witter Bynner.

"Reproduction of painting by Anne Bremer. Made for Albert M. Bender by Ansel  
Easton Adams, Christmas, 1930." Description: [2] p. mounted illus. 39 cm x 25cm;  
photograph 12cm x10.5cm; poem by Witter Bynner is titled "Anne." San Francisco:  
Johnck & Seeger

Gift of Anne Adams Helms, 2010.

Subgroup Ninety (90)

On item. Apple Computer "Think Different" campaign poster featuring Ansel Adams  
and camera, 1997.

Gift of Anne Adams Helms, 2012.

Subgroup Ninety-two (92)

Photocopies of letters between Lee Benedict and Ansel Adams, 1945-1946

Gift of Linda Connor, 2012

Subgroup Ninety-three (93)

E-mails from Marion Patterson and Mark Citret to Anne Adams Helms, 2012; Citret discusses  
hearing Adams play the piano and Patterson discusses working for Adams.

Gift of Anne Adams Helms, 2012

94. Notebook with exhibition images, *Ansel Adams In Focus* by Alan Ross, 2012.

AG66:12

Subgroup Fifty-seven

Correspondence from Harry H. Lunn, Jr., Lunn Gallery to Osten P. Wejerfelt,  
Hasselblad regarding Ansel Adams' Museum Set, 1981 (letter + 7 pages).

Gift of Sören Gunnarsson, Hasselblad, 2003.

Subgroup Fifty-eight

Commemorative publication using photomechanical reproductions of Adams  
photographs made during Fiat Lux Project, University of California, Merced, 2002.

Gift of Ansel Adams Gallery, Yosemite, 2003.

Subgroup Fifty-nine

Manuscript and CD by Alan Ross, "A Morning In the Dunes With Ansel Adams," 2003.

Gift of Alan Ross

Subgroup Sixty

Audiocassette tape of Matt Cook talking about Ansel Adams photography equipment, 11 June 1992.

Gift of Matt Cook.

Subgroup Sixty-one

One sheet of "Masters of American Photography" postage stamps, 2002

One "First Day Cover" [first day of issue], cancelled postage stamp with image by AA, June 2002.

Gift of Ansel Adams Publishing Rights Trust, 2002

Subgroup Sixty-two

Program for the dedication ceremony for the "Ansel Adams Elementary School," Lodi Unified School District, Stockton, CA, 15 September 2004.

Gift of Ansel Adams Publishing Rights Trust, 2004.

Subgroup Sixty-three

DVD: "Speaking of Art: John Szarkowski on the Photography of Ansel Adams"

37 minute lecture by John Szarkowski; includes high resolution scans of projected Slides during lecture; includes 10 minute question and answer session

Executive Producer: Edgar B. Howard; Producer and Editor: Tom Piper; Camera:

David W. Leitner & Tom Piper, Music: Hayes Greenfield Speaking of Art / A

Checkerboard Video Lecture Series copyright 2004 by Checkerboard Foundation, Inc.

Gift of Checkerboard Foundation, Inc., 2005. Second copy is gift of the Ansel Adams Publishing Rights Trust, 2005.

Subgroup Sixty-four

Ansel Adams' U. S. Justice Department, FBI file obtained by a Freedom of Information request from Anne Hammond.

Gift of Anne Hammond, 2005.

Subgroup Sixty-five

Curriculum guide created for Friends of Photography exhibition.

*Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection: Curriculum Resource for Teachers*, by Julia Brashares, Stephanie Comer, Chelsea Favrhaw, San Francisco: Friends of Photography, 2000.

Gift of Anne Adams Helms, 2005.

Subgroup Sixty-seven

Photocopy of two-page letter from Ansel Adams to Jack Hewitt, 15 March 1954. In the letter, Adams answers technical photographic questions.

Gift of Adam Weiz, 2006.

Subgroup Sixty-eight

Photocopies of letters related to *Yosemite and the Range of Light*, 1977-1981.  
Correspondents include Ansel Adams and Lance Hidy, book designer.  
Gift of William A. Turnage, 2006.

Subgroup Sixty-nine

Photocopies from *Camera Craft* magazine about the “California Trees” and “Hands”  
exhibitions at the M.H. de Young Museum, San Francisco, 1932

Subgroup Seventy-one

Photocopies of letters from Ansel Adams to Kay Graham, editor of *The Washington Post*, (1965) and to W. Eugene Smith (1977).  
(one folder)  
Gift of John G. Morris, 1994.

Subgroup Seventy-two

Photocopies of letters and enclosures from Ansel and Virginia Adams to Albert  
Bender, 1940s to 1950s. Originals are in the Mills College Library, Oakland, CA.  
(one folder)  
Gift of Amy Rule, 1999.

Subgroup Seventy-three

Proof prints of photographs by William R. Heick: includes Ansel Adams with Lisette  
Model photograph in the background, n.d.; Adams and Dorothea Lange; Adams and  
Lange in conversation, n.d.; Adams and Imogen Cunningham in conversation, n.d.;  
Edward Weston with Minor White’s CSFA students, Carmel, 1947.  
(one folder)  
Gift of William R. Heick, 1997.

Subgroup Seventy-four

Partial transcript of interview with Wallace Stegner discussing Ansel Adams’  
involvement with protecting the environment, n.d. (3 pp.)  
(one folder)  
Gift of Marilyn Ness, Steeplechase Films, 2001.

Subgroup Seventy-five

One sheet of “Masters of American Photography” US postage stamps, including one  
image by Ansel Adams.  
(one folder)  
Gift of Ansel Adams Publishing Rights Trust, 2002.

Subgroup Seventy-six

Audiotapes (3) of the Ansel Adams Yosemite Workshop, June 11, 1974.  
(one folder)  
Provenance unknown.

Subgroup Seventy-seven



Exhibition catalog *Milestones: Ansel Adams* by Mary Alinder, Sonoma State University Art Gallery, 2002. Inscribed by the author.

Subgroup Seventy-eight

Snapshots (2) of Ansel Adams and others out of doors during the Aspen Conference, September/October 1951. Among those visible in the photographs are Reeva and Robert Cohen, and Wayne Miller. Snapshots by Reeva Cohen. Also included are modern enlargements from the vintage snapshots and a copy of *Aspen Magazine* (midsummer 2004), with article about the conference "Photographic Memory" by James Baker, pp. 92-97, 156.

(one folder)

Gift of Reeva MacDonald, 2004.

Subgroup Seventy-nine

Letter from Ansel Adams to Greg Lewis, Department of Journalism, California State University Fresno, April 27, 1981, regarding Secretary of the Interior James Watt.

(one page; one folder)

Gift of Greg Lewis, 2005.

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Subgroup Seventy

Chronology of Ansel Adams's life with portraits; enlarged version used in Bowers Museum, Santa Ana, CA, exhibition, "Ansel Adams: Classic Images", 2007

AG66:14

Subgroup Eighty

Photocopies of 24 letters from Ansel Adams to Mildred Sublitt Johnson, 1926-1930. Also includes typed transcriptions of all letters.

Gift of Richard Morehouse, 2008.

Subgroup Eighty-one

One portrait of Edwin Land, two photographs of Polaroid's lab, ca. 1964

Woman in one of the lab photographs is of Barbara Priest, long-time Polaroid employee and aunt of donor. Barbara Priest knew Ansel Adams.

Gift of Karleen Dell'Ova, 2009.

Subgroup Eighty-two

Off prints of two articles from the journal, *History of Photography*:

Hammond, Anne, "Ansel Adams at Manzanar War Relocation Center, 1943-1944,"

*History of Photography*, 30:3 (Autumn 2006): 245-257.

Hammond, Anne, "Ansel Adams and Georgia O'Keeffe: On the Intangible in Art and Nature," *History of Photography*, 32:4 (Winter 2008): 301-313.

Gift of Anne Hammond, 2006, 2009.

Subgroup Eighty-three

Condolence letters on the death of Ansel Adams to Anne Adams Helms, 1984.

Gift of Anne Adams Helms, 2010.

Subgroup Eighty-four (84)

Dissertation by Rebecca A. Senf, "Ansel Adams's Practical Modernism": the development of a commercial photographer, 1916-1936. Boston University, 2008.  
Gift of Rebecca A Senf, 2009.

Subgroup Eighty-five (85)

Three digital proof sheets made by Mike Spinelli during the Friends of Photography Easter Workshop, April 10-17, 1976. Images of Ansel Adams, Morley Baer, Linda Connor, Brett Weston, and Cole Weston.  
Gift of Mike and Ro Spinelli, 2010.

Subgroup Eighty-six (86)

One CD of Ansel Adams Piano Recordings, 1945 and 1957; 1945 recordings are from 78 rpm records made in New York City; the 1957 recording is the soundtrack for the film. "Ansel Adams Photographer."  
One DVD made from 1927 home movie; "Hike to the Diving Board, Monolith, the Face of Half Dome, April 10, 1927. Original movie is silent. Audio from the soundtrack for the 1957 film was added to this DVD.  
Gift of John Sexton, 2010.

Subgroup Eighty-seven (87)

One CD of Ansel Adams Piano Recordings, 1945 and 1957; 1945 recordings are from 78 rpm records made in New York City; the 1957 recording is the soundtrack for the film. "Ansel Adams Photographer."  
Gift of Michael Adams, 2010

Subgroup Ninety-one (91)

One DVD with images of Ansel Adams ephemera; powerpoint presentation by Andrew Smith at the Western History Association, Oct. 2011.  
Gift of Andrew Smith, 2011

Subgroup Ninety-two (92)

Photocopies of letters between Lee Benedict and Ansel Adams, 1945-1946  
Gift of Linda Connor, 2012.

Subgroup Ninety-three (93)

E-mails from Marion Patterson and Mark Citret to Anne Adams Helms, 2012. Patterson discusses working for Adams and Citret discusses hearing Adams play the piano.  
Gift of Anne Adams Helms, 2012

Subgroup Ninety-four (94)

Notebook with exhibition images, *Ansel Adams In Focus* by Alan Ross, 2012.  
Gift of Alan Ross, 2012.

Subgroup Ninety-five (95)

Exhibition pamphlet: *Ansel Adams: A San Francisco Heritage*, James and Mary Street Alinder, The Fine Arts Museums of San Francisco, 1987  
Gift of Margot Page, 2013

Subgroup Ninety six (96)

Buttons: 2 SPE 1978 with image of Beaumont Newhall; Photographs by Jim Alinder, Sheldon Museum of Art, 1969; Happy St. Valentine's Day, Diane & Jerry [Uelsmann], 1978

Books from Virginia Adams Library:

*Alfred Stieglitz*, by Sarah Greenough and Juan Hamilton, National Gallery of Art, Washington, 1998 [cataloged and added to CCP Rare books]

*The Development of Astro-Photography and the Great Telescopes of the Future*, Astronomy Society of France, 1929

*Masters of the Colour Print V.—P.L. Debucourt*, introduction by Malcolm C. Salaman, New York: William Edwin Rudge, 1929

Purchased by Anne Adams Helms: *The Golden Decade: Photography at the California School of Fine Arts, 1945-1955, The Students of Ansel Adams and Minor White*, by Bill Heick, Ira Latour, Cameron Macauley, compiled and edited by ken Ball & Victoria Whyte, 2011.

Gift of Anne Adams Helms, 2012 [cataloged and added to CCP Rare books]

AG66:15-17

Subgroup Eighty-nine (89)

150 study prints by Ansel Adams and Pirkle Jones, "The Story of a Winery, 1959-1960. 169 photographs were given by Vivendi Holding I Corp, who absorbed Paul Masson Winery. The Story of a Winery is the story of Paul Masson. 19 of the 169 photographs were accessioned into the fine print collection.

Gift of Vivendi Holding I Corp, 2011.

See also related materials in AG31 Ansel Adams Archive.

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Subgroup Ninety-seven (97)

Intake form, University of California Medical Center, for Ansel Adams, ca. 1982-1983

Gift of Lily Kaufman, 2013

Subgroup One hundred-one (101)

8 letters and 7 postcards, Ansel Adams to Leonard Flory, 1964-1968

Facsimiles, Ansel Adams to Leonard Flory, 1964-1965, 1972

Facsimile, Ansel Adams to Popular Photography, John Durniak, 1965

Facsimile, Ansel Adams to Jacques Barzoghi, ca. 1975

Facsimile, Wayne Miller to Jacques Barzoghi, 1975

7 Polaroid photographs by Leonard Flory, 1965-1966

3 modern color photographs by Leonard Flory

11 page manuscript about color process, ca. 1965

Gift of Leonard John Flory, 2014

Subgroup One hundred-two (102)

CD by Andrew Knight, Something Worth Standing For, with song titled, "Ansel Adams," 2008

Gift of Elizabeth Meissner, 2013

Subgroup One hundred-three (103)

Photograph taken at the 1966 Yosemite Workshop with Ansel and Virginia Adams and attendees.

Four letters to Alfred Bellows about the workshop  
One personal letter and four postcards to Bellows from Adams about technical issues  
Binder of memos and notes to Bellows from Adams when Bellows worked as a product design engineer at Polaroid, 1960s  
Gift of Alfred H. Bellows, 2014

Subgroup One hundred-four (104)

Exhibition materials, "Ansel Adams: Photographs," Modern Art Oxford, United Kingdom, April 2 – June 1, 2009.  
Gift of Anne Adams Helms, 2015

AG66:19

Subgroup Ninety-eight (98)

Eight photographs by Ansel Adams of the 1938 Bracebridge dinner; includes program for dinner; unsigned; Cheryl Shadburne was unsuccessful in selling these at Christie's or the Adams gallery.  
Gift of Cheryl Shadburne, 2012

Subgroup Ninety-nine (99)

Jesse Chehak, "Ansel Adams's Piano, Montclair, NY, 2010; 10"x8", analog, chromogenic (Kodak Supra N) photograph from a 4x5 negative; Photograph Edition of 5. The photograph was taken in Montclair, NJ, at the home of Virginia Mayhew (Adams's granddaughter).  
Gift of Jesse Chehak, 2013

Subgroup One hundred (100)

Thank you card and signed copy of Dave Brubeck's composition of "Ansel Adams: America" inscribed with "Thank You" to Center for Creative Photography staff from Tish and Chris Brubeck. First performed in Stockton, CA, April 2, 2009.

**"Ansel Adams: America"**, composed by Chris and Dave Brubeck, is a symphonic tribute to Ansel Adams. The 22-minute, one-movement piece, fully integrates sweeping melodies with 102 striking images of or by Ansel.