FINDING AID FOR THE

ANSEL ADAMS MISCELLANEOUS ACQUISITIONS COLLECTION

AG 66

Center for Creative Photography
The University of Arizona
Tucson, AZ  85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist:  phone 520-621-6273; fax 520-621-9444

DESCRIPTION
Memorabilia, papers, audio tapes, compact disks, and photographic materials, 1947 to the present, relating to the career of Ansel Adams (1902 - 1984), photographer.  The collection includes correspondence between Adams and the Polaroid Corporation regarding his books on Polaroid processes; a bound compilation of notices, tributes, and editorials relating to his death; a promotional package by Standard Oil Company entitled Scenic Views containing photographs by Adams and others; proof sheets documenting an early commercial project of 51 prints, ca. 1930, done by Adams for Yosemite Park and Curry Company; audio tapes and transcripts of a 1979 interview with Adams; and other materials received from a variety of sources.

The collection is active.

3 linear feet

PROVENANCE
This collection consists of gifts from a wide variety of different sources.  Some restrictions apply.

ARRANGEMENT
AG66:1 Subgroups 1-10
AG66:2 Subgroups 11-16, 22-25, 28, 31, 33-38
AG66:3 Subgroups 17, 26, 39-42
AG66:4 Subgroups 18 - 21, 27
AG66:5 Subgroup 29
AG66:6 Subgroup 30
AG66:7 Subgroup 32, 45
AG66:8 Subgroup 43-44, 46-51, 56
AG66:9 Subgroup 52
AG66:10 Subgroup 53, 66
AG66:11 Subgroup 54-55, 90
AG66:12 Subgroups 57-65, 67-69, 71-79
AG66:13 Subgroup 70 (tube)
2. One, black and white, 8 x 10 inch, copy print, portrait of a woman.
7. Chadwick School, Palos Verdes Peninsula, CA, ca. 1941.
8. Photocopies of "Notices Received by the Friends of Photography", 1984.
13. Photocopies of Stanley Mahurin photographs, ca. 1936 or 1939.
23. Two brochures titled, "The Benefits of Belonging: A Benefits Summary for Faculty and Staff of the University of California" containing reproductions of Adams photographs.
31. Seven menus from The Ahwahnee, Yosemite National Park, California, with reproductions of Adams photographs used on the covers, 1957, 1959-60, 1964. Two menus from the Ahwahnee, Yosemite National Park, California, with reproductions of Adams photographs used on the covers, 1939.
34. Photocopies of four letters to and from Ansel Adams that pertain to the Spanish Colonial Arts book project with Frank Applegate.
35. Slides, reviews, press notices, and other texts relating to the Sierra Club traveling exhibition in 1992-93 of This Is The American Earth.
41. VHS videotape made in 1997 at an event at the Ansel Adams Center for Photography, San Francisco.
42. VHS videotape of documentary program made for Japanese television about Born Free and Equal.
43. Photocopies of articles by Ansel Adams from Camera Craft magazine and Zeiss Magazine, 1933-1940.
44. Photocopies of two letters to Nile Root, 1958, 1983.
45. Periodicals with Adams images. Includes Game and Gossip, 1966 and U.S. Camera, 1939-40
47. Ansel Adams at 100, multimedia presentation on compact disk, 2001
49. Ansel Adams, original soundtrack recording on compact disk from the film by Ric Burns, 2002
50. Interview with William Turnage and John Szarkowski on the CBS Sunday morning program, March 2002.
52. Virginia Adams’ files, 1971-1993
53. Commercial prints, some by Ansel Adams, for Yosemite Park and Curry Company, ca. 1930s
54. 12 digital scans of Ansel Adams photographs taken for Felix and Ruth Kahn, 1940.
55. Clippings about Allied Arts Guild and photocopies of Adams’ photographs at the Guild.
56. Photocopies of Ansel Adams letters to Wilder Bentley.
58. Fiat Lux reproductions from University of California, Merced, 2002.
64. Ansel Adams’ FBI file obtained by the Freedom of Information Act.
65. Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection:

66. Three Ansel Adams photographs taken of soldiers in Yosemite during WWII.
69. Photocopies from Camera Craft magazine about “Hands” and “California Trees” group exhibitions, 1932
70. Chronology of Adams’s life with images used in exhibition at Bowers Museum, Santa Ana, CA, 2007
71. Photocopies of letters from Adams to Kay Graham (1965) and to W. Eugene Smith (1977).
72. Photocopies of letters from Adams to Albert Bender, 1940s to 1950s.
74. Partial transcript of interview with Wallace Stegner, n.d.
78. Photographs of Ansel Adams and others at the Aspen Conference, 1951.
79. Letter from Ansel Adams to Greg Lewis, Department of Journalism, California State University Fresno, April 27, 1981, regarding Secretary of the Interior James Watt.
81. Photographs of Polaroid lab and portrait of Edwin Land, ca. 1964.
85. Three digital contact sheets by Mike Spinelli from Friends of Photography Workshop, Carmel, April 1976.
86. Ansel Adams Piano Recordings 1945 and 1957; DVD of Hike to the Diving Board, Monolith, 1927.
87. Ansel Adams Piano Recordings 1945 and 1957
91. Disc with Ansel Adams ephemera and powerpoint presentation by Andrew Smith, 2011.
92. Photocopies of letters between Lee Benedict and Ansel Adams, 1945-1946
93. E-mails from Marion Patterson and Mark Citret to Anne Adams Helms, 2012
94. Notebook with exhibition images, Ansel Adams In Focus by Alan Ross, 2012.
96. Buttons and books in Ansel and Virginia Adams collection
97. Intake form, University of California Medical Center, for Ansel Adams, ca. 1982-1983
98. Photographs of Bracebridge dinner
99. Color photograph of Ansel Adam’s piano
100. Thank you card and signed copy of Dave Brubeck’s composition of “Ansel Adams: America” inscribed with “Thank You” to Center for Creative Photography staff from Tish and Chris Brubeck.
102. CD with song about Ansel Adams

INVENTORY
AG66:1

Subgroup One
Various sources.

Subgroup Two
One copy print of an Ansel Adams photograph, 8 x 10 inch, portrait of a woman's head, black & white.

Subgroup Three

Subgroup Four
Peter Wensberg correspondence with Adams, William Turnage, and others regarding photography institutions and Polaroid Corporation, 1964-83.
Gift of Peter Wensberg, 1984.

Subgroup Five

Subgroup Six
Gift of Arthur Griffin, 1988. (Photocopy)

Subgroup Seven
Copies of documents related to Adams' work at Chadwick School, Palos Verdes Peninsula, CA, ca. 1941.

Subgroup Eight
Photocopies of "Notices Received by the Friends of Photography," 1984 (bound volume of obituaries).

Subgroup Nine

**Subgroup Ten**
Proclamation by Bill Sheffield, Governor of Alaska, for "Ansel Adams Day" 21 May 1984.
Gift of Pete Spivey, Press Secretary to the Governor, Alaska, 1984.

AG66:2

**Subgroup Eleven**
Exhibition catalog, Claremont, CA, Claremont Graduate School, 13 January - 7 February 1986.

**Subgroup Twelve**
Photocopy of essay by Wallace Stegner, "Ansel Adams and the Search for Perfection," ca. 1982(?).
Gift of Clarke Bean, 1982.

**Subgroup Thirteen**
Photocopies of photographs by Stanley Mahurin who attended the Ansel Adams Yosemite Workshop in 1936 or 1939. Adams and Edward Weston are visible in these views.
Gift of Gail Harrington.

**Subgroup Fourteen**
Auction catalog from Butterfield & Butterfield, San Francisco, CA, September 1984. Includes 5 contact sheets of images described in lot 1318, page 4 of the catalog. Images were early commercial work of Adams for Yosemite Park and Curry Company.

**Subgroup Fifteen**
Periodicals: *American West* (Sept/Oct 1984) and *Empire Magazine, Denver Post* (8 July 1984)

**Subgroup Sixteen**
Snapshot of Peter Bunnell in front of an Ansel Adams mural, ca. 1985.

**Subgroup Twenty-two**
Photocopy of letter from Ansel Adams to Rosalie Gwathmey (May 5, 1949); essay by Ansel Adams, "What is Photography?" (2 pages) intended for *Photo Notes* but never published. (see Swann Sale No. 1497, 24 April 1989, Lot. No. 1)
Photocopy was given to Pam Feld, AAPRT, by Mary Alinder, 1989.

**Subgroup Twenty-three**
Two brochures titled, "The Benefits of Belonging: A Benefits Summary for Faculty and Staff of the University of California." The brochures contain reproductions of Ansel Adams photographs taken during the *Fiat Lux* project for the University of California.
Brochures were printed by the Dot Printer in ca. 1989.

Subgroup Twenty-four
Gift of Fred Gurner.

Subgroup Twenty-five
Miscellaneous periodicals and clippings using Adams' photographs, 1990-92. Includes article about Bracebridge dinner tradition.

Subgroup Twenty-Eight
Audio cassette tape interview of William A. Turnage by Louise Stover, 15 November 1992. Stover interviewed Turnage as part of her research for her thesis. Louise Stover was a graduate student in Art History at the University of Arizona from August 1990 - December 1992.

Subgroup Thirty-one
- Seven menus from The Ahwahnee, Yosemite National Park, California, with reproductions of Ansel Adams photographs used on the covers. Includes New Year's Dinner Dance menu, 31 December 1957; Bracebridge Dinner menu, 25 December 1959 [with list of participants]; five dinner menus, 28 August-6 September 1960.
  Gift of Mrs. Lucille McKay, 1993.
- Two menus from The Ahwahnee, Yosemite National Park, California, with Reproductions of Ansel Adams photographs used on the covers. Includes 25 July 1939 Breakfast menu; 4 August 1939 Luncheon menu.
- Five menus from The Ahwahnee, Yosemite National Park, California, with reproductions of Ansel Adams photographs used on the covers. Includes 15 February 1964 Dinner menu; 27 February 1964 Dinner menu; 5 May 1964 Dinner menu; 8 May 1964 Dinner menu; 24 April 1964 Dinner menu

Subgroup Thirty-three
Photocopies of 55 letters from Ansel Adams to Lee Witkin. Lee Witkin apparently sold the original letters to [?] and Frank Aoi purchased them from the original buyer. Frank Aoi made photocopies of his original letters for the Center for Creative Photography.
Subgroup Thirty-four

Subgroup Thirty-five
Materials relating to the Sierra Club's reissue of the book and re-creation of the exhibition This is The American Earth. Included are the print list, installation views, press releases, press reviews, announcements, and other materials which document the 1992-93 traveling exhibition. Gift of David Featherstone, 1994.

Subgroup Thirty-six

Subgroup Thirty-seven

Subgroup Thirty-eight

Subgroup Seventeen

Subgroup Twenty-Six
One inch videotape made by KOCE-TV, Orange County, CA of an interview with Ansel Adams, 1983. Includes Adams talking with Beaumont Newhall and Willard Van Dyke. [VHS Videotape of this same interview is in Ansel Adams Archive.] Gift of Mark Brewer, 1992.

Subgroup Thirty-nine
Nineteen research prints, Polaroids, made by CCP of the Ansel Adams monograph, Taos Pueblo, 1930.

Subgroup Forty
Audio cassette tape of Ansel Adams typing. Approximately 15 minutes, ca. 1983.
Gift of Mary Alinder, 1996.

**Subgroup Forty-one**
VHS videotape of an event titled *Ansel Adams Remembered* held at the Ansel Adams Center for Photography, San Francisco, on 23 March 1997.

**Subgroup Forty-two**

AG66:4 Oversize materials:
**Subgroup Eighteen**
Album jackets:
"The Died Pretty." Record jacket, Citadel Records, (Australia), n.d. [Moonrise is on the cover]
"Jimmy Giuffre." Photocopy of record jacket. [Saguaro Cactus is on the cover].
"Preserve the Sound Outside." 5 record jackets, [photos from *This is the American Earth*]. Gift of Dick Clark, April 1983.
"Ferde Grofe: Grand Canyon Suite." Record jacket, Mercury records, n.d.
"Christmas in California." Record jacket, RCA records 1968.

**Subgroup Nineteen**
Reproductions by Adams in *See Your West* a publication by Standard Oil Company, 1947.
Gift of Dick Clark, 1981.

**Subgroup Twenty**

**Subgroup Twenty-one**
Posters (2) and tee shirts (2) commemorating the 50th anniversary of Yosemite Workshops, 1990.
Gift of Ansel Adams Gallery.

**Subgroup Twenty-seven**

AG66:5 **Subgroup Twenty-nine**

AG 66:6

**Subgroup Thirty**
*Note: The papers presented at this conference were published in *Ansel Adams: New Light* [Untitled 55] (Friends of Photography, 1993).

Tape 1 John Sexton
Tape 2 Andy Grundberg (introduction), Amy Rule, William A. Turnage
Tape 3 William A. Turnage (continued), Panel discussion (Grundberg, Rule, Turnage)
Tape 4 John Pultz
Tape 5 Sandra Phillips, David Peeler
Tape 6 Jonathan Spaulding, Renee Haip
Tape 7 Rob Silberman, Panel discussion (Pultz, Phillips, Peeler, Spaulding, Haip, Silberman)
Tape 8 Charles Hagen, David Featherstone
Tape 9 Ellen Manchester, William Dawson, Colin Westerbeck
Tape 10 Colin Westerbeck (continued), Panel discussion (Hagen, Featherstone, Manchester, Dawson, Westerbeck)

AG66:7

**Subgroup Thirty-two**
Periodicals with Ansel Adams images.
Purchased by the CCP from James H. Johnson, Carmel, CA.
*Sierra Club* bulletins were purchased in June 1993; but the 1924 issue was purchased in October 1993.
*U.S. Camera* and *Game and Gossip* were purchased in August 1999.
Game and Gossip, 14:8 (February 7, 1966)
Game and Gossip, 14:9 (April 1, 1966)

Sierra Club Bulletin, 12:1 (1924). [1 plate]
Sierra Club Bulletin, 12:3 (1926). [4 plates]
Sierra Club Bulletin, 14:1 (February 1929). [1 review and 14 plates]
Sierra Club Bulletin, 15:1 (February 1930). [10 plates]
Sierra Club Bulletin, 17:1 (February 1932). [1 article and 8 plates.]
Sierra Club Bulletin, 19:3 (June 1934). [2 reviews and 9 plates]

U.S. Camera, 1:7 (December 1939)
U.S. Camera, 1:9 (April-May 1940)
U.S. Camera, 1:10 (June-July 1940) Travel Issue
U.S. Camera, 1:12 (November 1940)

AG66:8

Subgroup Forty-three
Photocopies of articles and letters written by Ansel Adams. Articles were copied for a scanning project by John Schaefer in 1997. Camera Craft magazine is in the CCP library. Zeiss magazine copies were obtained from the New York Public Library. Photocopies of letters by Ansel Adams and Willard Van Dyke to Camera Craft about William Mortensen articles appearing in that magazine. Includes January - July 1934. Photocopies of articles by Ansel Adams in Camera Craft magazine:
“An Exposition of My Photographic Technique,” Jan 1934, pp. 19-25
“An Exposition of My Photographic Technique: Landscape,” Feb 1934, pp. 72-78
“An Exposition of My Photographic Technique,” Apr 1934, pp. 173-183
“My First Ten Weeks With A Contax,” Jan 1936, pp. 14-20
Photocopies of articles appearing in Zeiss magazine:
“Choosing a Way in Photography,” Apr 1937, pp. 70-71, 81
“Development,” July 1937, pp. 130-131, 142-143
“Development,” Aug 1937, pp. 156-157, 162
“New Mexican Interlude” [photographs and a letter of apology], Nov 1937
“Landscape Photography: The Use of Filters,” Feb 1938, pp. 42-45
“Landscape & Cloud Photography,” June 1938, pp. 125-127, 142-143

Subgroup Forty-four
Photocopy of letter from Ansel Adams to Nile Root, 1983
Photocopy of letter from Walter Chappell to Nile Root, 1958 [mentions Adams]

Subgroup Forty-six
List of Ansel and Virginia Adams books on photography in their library in March 2001.

Subgroup Forty-seven

Subgroup Forty-eight

Subgroup Forty-nine
Original soundtrack recording on compact disk from the film Ansel Adams by Ric Burns, Produced, arranged and conducted by Brian Keane. Film aired on the PBS series, The American Experience, 21 April 2002.
"Ansel Adams," VHS videotape, PBS Home Video, 100 minutes.

Subgroup Fifty
CBS Sunday Morning program featuring an interview with John Szarkowski and William Turnage about the exhibition Ansel Adams at 100. Program aired 26 February 2002. VHS videotape and typed transcript.

Subgroup Fifty-one

Subgroup Fifty-six
Twenty-three (23) photocopies of twenty (20) letters from Ansel Adams to Wilder Bentley, 1937-1939.
Bentley was the owner of Archetype Press and publisher of AA’s Sierra Nevada The
John Muir Trail. Originals are housed in the Wilder Bentley Collection, San Francisco Public Library.

AG66:9
Subgroup Fifty-two
Group one:
Files and letters saved by Virginia Adams (includes letters to Ansel Adams and Virginia Adams)
Trudeau, Garry, 1982
Turnage, William, 1971-1993
“U”, 1948, 1984
Vroman, Harry, 1973
Group two:
Negative of Laurie Easton, Ansel Adam’s cousin, nd.
Two notes from Ansel to Virginia Adams
Bender, Albert, 1931
British officers who stayed in Yosemite during WWII: Evans, I; Griffith, R. J; Longmuir, Ewen; Paul, Constance; Van Selm
Misc letters including two limericks and letter from Mother Curry.
Group three:
Files and letters saved by Virginia Adams (includes letters to Ansel Adams and Virginia Adams)
“C”, [no list made but includes one letter from Hilary Clinton] (3 folders)

AG66:10
Subgroup Fifty-three
Commercial prints of scenes of Yosemite made for promotional purposes for the Yosemite Park and Curry Company, Yosemite National park, 1930s; all are 8x10 inches or smaller 34 photographs have the initials “AA” or are stamped “Photographs of Yosemite by Ansel Adams” 34 have no attribution, but may possibly match AA negatives 1 is stamped “Bob Brown” 4 are stamped “A.R. Hromatka”

Subgroup Sixty-six
Three commercial photographs by Ansel Adams of soldiers in Yosemite during WWII, all are 5x7 inches.
AG66:11

**Subgroup Fifty-four**
12 digital scans of Ansel Adams photographs. Image measures 20.5cm x 29.53cm. Adams’ signature is shown. Three sets of the photographs were made for Felix and Ruth Kahn, 455 Sea Cliff Ave., S.F. in ca. 1940.
Gift of Howard F. Elkus, grandson of Mr. Kahn, 2003.

**Subgroup Fifty-five**
Clippings about early Allied Arts Guild history and photocopies of photographs Ansel Adams to of the Guild in ca. 1930. Note: When AA took the photographs, it was the Garfield Merner House.

**Subgroup Eighty-eight (88)**

**Subgroup Ninety (90)**

**Subgroup Ninety-two (92)**
Photocopies of letters between Lee Benedict and Ansel Adams, 1945-1946
Gift of Linda Connor, 2012

**Subgroup Ninety-three (93)**
E-mails from Marion Patterson and Mark Citret to Anne Adams Helms, 2012; Citret discusses hearing Adams play the piano and Patterson discusses working for Adams.
Gift of Anne Adams Helms, 2012

AG66:12

**Subgroup Fifty-seven**
Correspondence from Harry H. Lunn, Jr., Lunn Gallery to Osten P. Wejerfelt, Hasselblad regarding Ansel Adams’ Museum Set, 1981 (letter + 7 pages).

**Subgroup Fifty-eight**
Commemorative publication using photomechanical reproductions of Adams photographs made during Fiat Lux Project, University of California, Merced, 2002.
Subgroup Fifty-nine
Gift of Alan Ross

Subgroup Sixty
Audiocassette tape of Matt Cook talking about Ansel Adams photography equipment, 11 June 1992.
Gift of Matt Cook.

Subgroup Sixty-one
One sheet of “Masters of American Photography” postage stamps, 2002
One “First Day Cover” [first day of issue], cancelled postage stamp with image by AA, June 2002.
Gift of Ansel Adams Publishing Rights Trust, 2002

Subgroup Sixty-two

Subgroup Sixty-three

Subgroup Sixty-four
Ansel Adams’ U. S. Justice Department, FBI file obtained by a Freedom of Information request from Anne Hammond.
Gift of Anne Hammond, 2005.

Subgroup Sixty-five

Subgroup Sixty-seven
Subgroup Sixty-eight

Subgroup Sixty-nine
Photocopies from *Camera Craft* magazine about the “California Trees” and “Hands” exhibitions at the M.H. de Young Museum, San Francisco, 1932.

Subgroup Seventy-one

Subgroup Seventy-two
Photocopies of letters and enclosures from Ansel and Virginia Adams to Albert Bender, 1940s to 1950s. Originals are in the Mills College Library, Oakland, CA. (one folder) Gift of Amy Rule, 1999.

Subgroup Seventy-three

Subgroup Seventy-four

Subgroup Seventy-five

Subgroup Seventy-six
Audiotapes (3) of the Ansel Adams Yosemite Workshop, June 11, 1974. (one folder) Provenience unknown.

Subgroup Seventy-seven

**Subgroup Seventy-eight**
Snapshots (2) of Ansel Adams and others out of doors during the Aspen Conference, September/October 1951. Among those visible in the photographs are Reeva and Robert Cohen, and Wayne Miller. Snapshots by Reeva Cohen. Also included are modern enlargements from the vintage snapshots and a copy of *Aspen Magazine* (midsummer 2004), with article about the conference “Photographic Memory” by James Baker, pp. 92-97, 156.

(one folder)

**Subgroup Seventy-nine**
Letter from Ansel Adams to Greg Lewis, Department of Journalism, California State University Fresno, April 27, 1981, regarding Secretary of the Interior James Watt.

(one page; one folder)

**AG66:13**
**Subgroup Seventy**

**AG66:14**
**Subgroup Eighty**
Photocopies of 24 letters from Ansel Adams to Mildred Sublitt Johnson, 1926-1930. Also includes typed transcriptions of all letters.


**Subgroup Eighty-one**
One portrait of Edwin Land, two photographs of Polaroid’s lab, ca. 1964

Woman in one of the lab photographs is of Barbara Priest, long-time Polaroid employee and aunt of donor. Barbara Priest knew Ansel Adams.

Gift of Karleen Dell’Ova, 2009.

**Subgroup Eighty-two**
Off prints of two articles from the journal, *History of Photography*:


**Subgroup Eighty-three**

Subgroup Eighty-four (84)
Gift of Rebecca A Senf, 2009.

Subgroup Eighty-five (85)
Gift of Mike and Ro Spinelli, 2010.

Subgroup Eighty-six (86)
One CD of Ansel Adams Piano Recordings, 1945 and 1957; 1945 recordings are from 78 rpm records made in New York City; the 1957 recording is the soundtrack for the film. “Ansel Adams Photographer.”
One DVD made from 1927 home movie; “Hike to the Diving Board, Monolith, the Face of Half Dome, April 10, 1927. Original movie is silent. Audio from the soundtrack for the 1957 film was added to this DVD.

Subgroup Eighty-seven (87)
One CD of Ansel Adams Piano Recordings, 1945 and 1957; 1945 recordings are from 78 rpm records made in New York City; the 1957 recording is the soundtrack for the film. “Ansel Adams Photographer.”
Gift of Michael Adams, 2010

Subgroup Ninety-one (91)
One DVD with images of Ansel Adams ephemera; powerpoint presentation by Andrew Smith at the Western History Association, Oct. 2011.
Gift of Andrew Smith, 2011

Subgroup Ninety-two (92)
Photocopies of letters between Lee Benedict and Ansel Adams, 1945-1946

Subgroup Ninety-three (93)
E-mails from Marion Patterson and Mark Citret to Anne Adams Helms, 2012. Patterson discusses working for Adams and Citret discusses hearing Adams play the piano.
Gift of Anne Adams Helms, 2012

Subgroup Ninety-four (94)
Notebook with exhibition images, Ansel Adams In Focus by Alan Ross, 2012.
Gift of Alan Ross, 2012.

Subgroup Ninety-five (95)
Gift of Margot Page, 2013
Subgroup Ninety six (96)
Books from Virginia Adams Library:
*Alfred Stieglitz*, by Sarah Greenough and Juan Hamilton, National Gallery of Art, Washington, 1998 [cataloged and added to CCP Rare books]
*The Development of Astro-Photography and the Great Telescopes of the Future*, Astronomy Society of France, 1929
Gift of Anne Adams Helms, 2012 [cataloged and added to CCP Rare books]

AG66:15-17

Subgroup Eighty-nine (89)
150 study prints by Ansel Adams and Pirkle Jones, “The Story of a Winery, 1959-1960. 169 photographs were given by Vivendi Holding I Corp, who absorbed Paul Masson Winery. The Story of a Winery is the story of Paul Masson. 19 of the 169 photographs were accessioned into the fine print collection.
Gift of Vivendi Holding I Corp, 2011.
See also related materials in AG31 Ansel Adams Archive.

AG66:18

Subgroup Ninety-seven (97)
Intake form, University of California Medical Center, for Ansel Adams, ca. 1982-1983
Gift of Lily Kaufman, 2013

Subgroup One hundred-one (101)
8 letters and 7 postcards, Ansel Adams to Leonard Flory, 1964-1968
Facsimile, Ansel Adams to Popular Photography, John Durniak, 1965
Facsimile, Ansel Adams to Jacques Barzoghi, ca. 1975
Facsimile, Wayne Miller to Jacques Barzoghi, 1975
7 Polaroid photographs by Leonard Flory, 1965-1966
3 modern color photographs by Leonard Flory
11 page manuscript about color process, ca. 1965
Gift of Leonard John Flory, 2014

Subgroup One hundred-two (102)
Gift of Elizabeth Meissner, 2013

Subgroup One hundred-three (103)
Photograph taken at the 1966 Yosemite Workshop with Ansel and Virginia Adams and attendees.
Four letters to Alfred Bellows about the workshop
One personal letter and four postcards to Bellows from Adams about technical issues
Binder of memos and notes to Bellows from Adams when Bellows worked as a product design engineer at Polaroid, 1960s
Gift of Alfred H. Bellows, 2014

Subgroup One hundred-four (104)
Gift of Anne Adams Helms, 2015

AG66:19
Subgroup Ninety-eight (98)
Eight photographs by Ansel Adams of the 1938 Bracebridge dinner; includes program for dinner; unsigned; Cheryl Shadburne was unsuccessful in selling these at Christie's or the Adams gallery.
Gift of Cheryl Shadburne, 2012

Subgroup Ninety-nine (99)
Jesse Chehak, “Ansel Adams’s Piano, Montclair, NY, 2010; 10”x8”, analog, chromogenic (Kodak Supra N) photograph from a 4x5 negative; Photograph Edition of 5. The photograph was taken in Montclair, NJ, at the home of Virginia Mayhew (Adams’s granddaughter).
Gift of Jesse Chehak, 2013

Subgroup One hundred (100)
Thank you card and signed copy of Dave Brubeck’s composition of “Ansel Adams: America” inscribed with “Thank You” to Center for Creative Photography staff from Tish and Chris Brubeck. First performed in Stockton, CA, April 2, 2009.
"Ansel Adams: America", composed by Chris and Dave Brubeck, is a symphonic tribute to Ansel Adams. The 22-minute, one-movement piece, fully integrates sweeping melodies with 102 striking images of or by Ansel.