

Center for Creative Photography

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Finding aid for the
William Holgers archive, circa 1930-1980

AG 69

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Creator

Holgers, William

Abstract

Printed materials and photographic materials, circa 1930 – 1980, of William Holgers (1904-1981), California photographer. Most of the clippings, negatives, and photographs relate to Edward and Charis Weston. Of special note are photographs documenting the 1940 U.S. Camera Photographic Forum in Yosemite, a workshop, taught by Edward Weston and Ansel Adams. Holgers' short memoir describing the workshop is also included.

Quantity/ Extent

1.5 linear feet

Language of Materials

English

Biographical/ Historical Note

William Holgers lived in the Oakland/Berkeley area. He met Willard Van Dyke at the Ford Motor Plant. Holgers attended the U.S. Camera Photographic Forum in Yosemite, a photographic workshop, taught by Ansel Adams and Edward Weston in 1940. Thereafter, he remained friends with Adams and Weston and photographed at Weston's home in Carmel. (Note: these are unverified notes found with the materials.)

Scope and Content Note

This collection was designated Archive Group (AG) 69. It was arranged by record type using original folder headings when possible.

Series one, Writings, is comprised of an unpublished manuscript written by William Holgers detailing his experience at the U.S. Camera Photographic Forum at Yosemite in June of 1940.

Series two, Printed materials, includes the printed materials of various photographers, magazine articles, and miscellaneous publications, spanning from the 1930s to 1980.

Series 3, Correspondence, includes one undated Christmas card from Cole Weston.

Series four, Photographic materials, includes photocopies of photos taken by William Holgers. Subjects include portraits of Ansel Adams, Edward and Charis Weston, and group photos in Yosemite. This series also includes black and white negatives made by Holgers, copy negatives, a color transparency, and seventy-two 35mm color slides.

Arrangement

Series 1: Writings, 1940

Series 2: Printed materials, 1930s – 1980s

Series 3: Correspondence

Series 4: Photographic materials

Names and Subject Terms

Holgers, William

Adams, Ansel, 1902-1984 [<https://lccn.loc.gov/n79056359>]

Van Dyke, Willard [<https://lccn.loc.gov/n81110574>]

Weston, Edward [<https://lccn.loc.gov/n79021948>]

Wilson, Charis, 1914-2009 [<https://lccn.loc.gov/n79021271>]

Restrictions

Conditions Governing Access

Collection is open to research. Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was a gift to the Center for Creative Photography from Holgers' son, Bruce Holgers, with accessions in 1983, 1984, and 2007.

Separated Materials

Two books transferred to library, 17 Feb. 1984

Preferred Citation

William Holgers archive, circa 1930-1980. AG 69. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed in 1983 and 1984 by CCP archives staff. Revised in 2007 when 35mm color prints were received from Bruce Holgers. The finding aid was updated by Paloma Phelps in 2017.

Container List

Series 1: Writings, 1940

Box Folder

- | | | |
|---|---|--|
| 1 | 1 | Untitled manuscript by William Holgers describing his experiences at the U.S. Camera Photographic Forum, Yosemite, June 1940, at which Ansel Adams and Edward Weston taught. (3 page typescript) |
|---|---|--|

Series 2: Printed materials, 1930s – 1980

Box Folder

- | | | |
|---|----|---------------------------------------|
| 1 | 2 | Magazine articles, 1930s – 1940s |
| | 3 | Still life, circa 1940s |
| | 4 | Photographers, a-l, circa 1930 – 1980 |
| | 5 | Photographers, m-z, circa 1930 – 1980 |
| | 6 | Ansel Adams, circa 1930 – 1980 |
| | 7 | Imogen Cunningham, circa 1950 – 1980 |
| | 8 | Nicholas Haz, circa 1940 |
| | 9 | Willard Van Dyke, circa 1940 – 1960 |
| | 10 | Edward Weston, circa 1950 – 1980 |
| | 11 | Portraits with hands, circa 1940s |

12 Miscellaneous publications

Series 3: Correspondence

Box Folder

1 13 Christmas card from Cole Weston, n.d.

Series 4: Printed materials

Box Folder

1 14 Photocopies of photographs by William Holgers. Includes portraits of Edward Weston, Ansel Adams, and Charis Weston as well as views of groups on the beach, in Yosemite, and at a party in Weston's Carmel home. Identification is written on the verso of each print.

15 Photographs, circa 1940s – 1950s

16 Photographs, circa 1940s – 1950s

2 Negatives. Includes 4x5" and 2 ¼" black-and-white negatives made by William Holgers. Subjects include the 1940 Yosemite workshop, Minor White and his class visiting Weston in his home, portraits of Weston and Charis, a costume party in the Wildcat Hill house, gardening at Wildcat Hill, Willard Van Dyke, a group on the beach, and formal portraits of Weston's cats.

Color transparency (one) of Point Lobos (?), n.d.

Copy negatives. Three rolls of 35mm black-and-white negatives which record photographs made from Holgers' negatives. Subjects include the 1940 Yosemite workshop, portraits of Weston, and gatherings at the Wildcat Hill home.

3 Seventy-two 35mm color slides:
 29 color slides, "Weston and friends"
 13 color slides, "Westons – Brett, Neil and Cole"
 26 color slides, "Van Dyke filming movie"
 4 color slides, "Wilson, House, Carmel"