

FINDING AID FOR

EDWARD WESTON MISCELLANEOUS ACQUISITIONS COLLECTION

AG 6

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273 or 520-626-5224; fax 520-621-9444

DESCRIPTION

Miscellaneous materials documenting the life and career of Edward Weston (1886-1958), photographer. Includes correspondence, publications, photographic materials, artifacts, manuscripts and other materials. Each group of materials is described separately. The collection is still active. 3 linear feet

PROVENANCE

Provenance records are kept for each group of materials acquired from a different source.

ARRANGEMENT

- AG6:1 Subgroups 1-19
- AG6:2 Subgroup 20
- AG6:3 Subgroups 21-27
- AG6:4 Subgroup 28
- AG6:5 Subgroups 29-36, 38, 40, 50, 53-54
- AG6:6 Subgroup 37, 51
- AG6:7 Subgroup 39; 52

1. J. Powell Scott correspondence, 1936-37
2. Jehanne Beatry Salinger Carlson correspondence, ca.1928
3. Photography in America, manuscript by Weston, 1929
4. Lou Stoumen correspondence, 1948
5. George Hoxie papers, 1945
6. Weston/Hagemeyer exhibition at Gump's, 1925
7. Carl Wagley Culpepper correspondence, 1951
8. Merle Armitage Papers inventory, 1984
9. Minor White correspondence, 1947-57
10. Esther Tuthill Compton papers, 1937-70s

11. "Edward Weston's Toilet," by Amy Conger, 1984
12. Weston family album contact sheets
13. Questionnaire written by Beaumont and Nancy Newhall, ca.1945
14. Margrethe Mather letter to Betty Brandner, 1920s
15. Tina Modotti letter to Betty Brandner, 1920s
16. Ramiel McGehee letter to Betty Brandner, 1920s
17. Edward Weston letters to Betty Brandner, 1920s
18. Edward Weston letter to John Davenport, 1943
19. *Fotografias de Edward Weston/Brett Weston*, 1966
20. Miscellaneous research files
21. Edward Weston letters to Miriam Lerner Fisher, 1925-56
22. "Edward Weston and Jake Zeitlin," by Constance W. Glenn, 1984
23. Research prints made by CCP staff
24. "Edward Weston, Artist of the Camera," Pinhole Productions, 1981
25. Letters between Walter Arensberg (1878-1954) and Edward Weston, 1945-1954
26. Letters from Nancy Newhall (1908-1974) to Rosario Mazzeo, 1955-1964
27. Etching of Edward Weston by Jack Coughlin, 1986
28. Photocopies of correspondence from Edward Weston to Mary Seaman, n.d., 1941-52 and Jean Seaman, n.d., 1950-1957. Photocopies of photographs associated with letters
29. Letters to Daniel Masclett, 1949-1952
30. Letters and post card to Imogen Cunningham from Edward Weston, 1928 and 1947
31. Interview with Brett Weston and James Enyeart about Edward Weston for CBS Sunday Morning, 1986
32. Letters from Llewellyn Bixby Smith to Sarah Bixby Smith, 1923. Letters from Edward Weston to Sarah Bixby Smith, 1919-20. "The Photography of Edward Weston" by Merle Armitage, *Touring Topics*, June 1930
33. "A Contemporary Means to Creative Expression" by Edward Weston, 1932
34. Photographs by Edward Weston made in his Tropico, California studio, [n.d.], 1911, 1915
35. Study prints made from Weston negatives of Tina Modotti
36. Letter from Edward Weston to Karl Struss, ca. 1923-27
37. Photocopy of a watercolor by Rose Krasnaw of Edward Weston's house in Glendale, CA, 1930s
38. Transcriptions of letters from Edward Weston to Jerome Hill, 1931-1936
39. Original negatives and portraits of Esperanza Velazquez Bringas, 1920s.
40. DVD, *Eloquent Nude / The Love and Legacy of Edward Weston & Charis Wilson*, 2007.
41. Photocopy of Ernest Raboff Gallery (Los Angeles) auction catalog, July 27-28, 1966.
42. Photocopies of letters from Weston to Candelario, 1940s.
43. Photocopies of letters from Weston to Albert Bender, 1927 – ca. 1935.
44. Photocopies of letters from Weston to Esther Compton, 1937.
45. VHS copy of "The Photographer" a film by Willard Van Dyke, 1948.
46. Edward Weston 8 x 10 inch negative, labeled DV-GC-4G.
47. Black and white copy negatives from one Weston photograph and possibly more.
48. Audio tape of talk given by Cole Weston, 1979.
49. Letter from Edward Weston to Dick McGraw, undated but 1950s.
50. Photocopies of letters from Edward Weston to May, Jean and Eloise Seaman, 1940s-1950s; photocopies of typed daybook pages, 1920s
51. 15 ½ x 11 ¼ inches, enlarged positive film transparency (halftone) of "Two Shells, 1927" print by Edward Weston.
52. 8x10 copy negative by Kim Weston of N43-CH-1 Spring 1943.

53. Photocopies of letters and photographs relating to Annita Delano, Pauline Schindler, and Una Jeffers.

54. Photocopy of letter from Edward Weston to Rose Mandel, January 28, 1952.

INVENTORY

Subgroup One

J. Powell Scott correspondence, 1936-37.

Correspondence from Edward Weston to J. Powell Scott, Department of Art, University of Arizona, dated November 20, 1936 and April 21, 1937. Discusses possible exhibition at the university. (2 items)

Gift of J. Powell Scott, 1977.

Subgroup Two

Jehanne Beatry Salinger Carlson correspondence, ca.1928.

Correspondence from Edward Weston to Jehanne Salinger, patron of the arts and mother of Pierre Salinger, undated. Includes chronology and statement on photography. Weston's photograph "Shells," which was included in this acquisition, has been moved to the CCP fine print collection (76:561:001). (5 handwritten pages)

Subgroup Three

Photography in America, manuscript by Weston, 1929.

Carbon copy of typewritten essay signed by Edward Weston. German translation of this essay appears in the *Film und Foto* catalog, Stuttgart, 1929. (4 pages)

Subgroup Four

Lou Stoumen correspondence, 1948.

Letter from Edward Weston to Lou Stoumen dated July 26, 1948. Discusses color photography. (One page)

Gift of Lou Stoumen.

Subgroup Five

George Hoxie papers, 1945.

Photographic copies of correspondence from Edward Weston to George Hoxie, editor of *Minicam* magazine, dated August 4, 1945, September 6, 1945, and October 13, 1945. Includes a photograph of Edward and Charis Weston by Hoxie, and a copy print of the front and verso of Weston's photograph "Gulf Oil, Pt. Arthur." Also included is a copy of an advertisement for *Leaves of Grass* in *Minicam* magazine and a column about Weston in the October 11, 1945 issue of *Minicam*.

Subgroup Six

Weston/Hagemeyer exhibition at Gump's, 1925.

Exhibition brochure for "Edward Weston of Mexico and Johan Hagemeyer of Holland Present an Exhibition of Unusual Photographs at Gump's." February 9 - 21, 1925. (One page)

Subgroup Seven

Carl Wagley Culpepper correspondence, 1951.

Letter from Carl Wagley Culpepper to Merle Armitage dated of Margarita Fisher in a fur coat.

This print, now in the CCP print collection (77:037:000), was reproduced in *The Archive*, no. 16 (June 1982).

Subgroup Eight

Merle Armitage Papers inventory, 1984.

Typescript inventory of the Merle Armitage Papers in the collection of the Special Collections of the University of Arizona. Compiled November 1984. (One folder). "A Bibliography of Merle Armitage, 1893-1975," by Lynn M. D'Antonio, 1983. (One folder)

Gift of Special Collections.

Subgroup Nine

Minor White correspondence, 1947-57.

Photocopies of two letters from Edward Weston to Minor White dated ca. 1947 and August 10, 1949. Photocopies of two letters from Minor White to Edward Weston dated May 1, 1946 and January 15, 1957. Originals are in the Minor White Archive, Princeton University. Permission to quote must be obtained from Peter Bunnell, Minor White Archive.

Subgroup Ten

Esther Tuthill Compton papers, 1937-70s.

Four postcards from Edward Weston to Esther Tuthill Compton, 1937-40.

Clippings related to Weston's career and to photography in general. (Two folders)

Gift of Esther Tuthill Compton.

Subgroup Eleven

"Edward Weston's Toilet," by Amy Conger, 1984.

Unpublished, typescript manuscript. (31 pages)

Gift of Amy Conger.

Subgroup Twelve

Weston family album contact sheets.

Contact sheet of images in Weston family album in the possession of Neil Weston. Includes checklist with identification of images. (2 pages)

Gift of Carolyn Caddes, 1984.

Subgroup Thirteen

Questionnaire written by Beaumont and Nancy Newhall, ca. 1945.

Photocopy of typed questionnaire sent by Beaumont and Nancy Newhall to Edward Weston.

Undated. Filled out in hand by Weston. (9 pages)

Gift of Beaumont Newhall.

Subgroup Fourteen

Margrethe Mather letter to Betty Brandner, 1920s.
Purchased by the Center, 1984.

Subgroup Fifteen

Tina Modotti letter to Betty Brandner, 1920s.
Purchased by the Center, 1984.

Subgroup Sixteen

Ramiel McGehee letter to Betty Brandner, 1920s.
Purchased by the Center, 1984.

Subgroup Seventeen

Edward Weston letters to Betty Brandner, 1920s.
Correspondence, undated, from Weston to Elizabetha Kopelanoff Brandner, who appears in the "Attic Series" of photographs made in a Bunker Hill, Los Angeles Apartment in the early 1920s.
(Two folders)
Purchased by the Center, 1984.

Subgroup Eighteen

Edward Weston letter to John Davenport, 1943.
Purchased by the Center, 1984.

Subgroup Nineteen

Exhibition catalog for *Fotografias de Edward Weston/Brett Weston*, Museo de Arte Moderno, Bosque de Chapultepec, Mexico City, October 1966.
Gift of Amy Conger, 1985.

Subgroup Twenty

Miscellaneous research files.

Clippings, photocopies, bibliographies, chronologies, and miscellaneous references to Edward Weston collected by CCP staff. Materials include:

- Chronologies and family tree
- Bibliography
- Portraits of Weston
- Handwriting samples
- Exhibitions
- Portfolios
- Auctions, sales
- Weston's letters in publications

Weston's work in other collections
Publications about Weston: 1920s-80s
Related information files

Subgroup Twenty-one

Edward Weston letters to Miriam Lerner Fisher, 1925-26.

Photocopies of letters from Weston to Miriam Lerner (later, Miriam Fisher) dated January 1925 to May 1956. Originals are in the Bancroft Library Collection, University of California, Berkeley. Includes pages from Weston's original daybooks. Small photographs included in the letters were not photocopied, but consisted of juguetes, Tina Modotti, and Miriam Lerner.

Permission to publish must be obtained from Bancroft Library.

(Four folders)

Purchased by the Center, 1984.

Subgroup Twenty-two

"Edward Weston and Jake Zeitlin," by Constance W. Glenn, 1984.

Photocopy of typescript, unpublished manuscript for paper delivered at the College Art Association annual meeting, February 14, 1984. May not be photocopied or quoted from without permission of the author. (12 pages)

Gift of Constance Glenn.

Subgroup Twenty-three

Research prints made by CCP staff. Copy prints of Weston photographs made by Center staff for various projects. Press prints from various sources. Provenance and restrictions vary. [Includes Frank Lloyd Wright's Talliesin West, LA-MGM-19g-20g, and portraits of Arnold Schoenberg---all are CCP contacts from EW negatives.]

Subgroup Twenty-four

Videotape of "Edward Weston, Artist of the Camera," made by Joan Kuehl Productions, with Jain Kelly and Cole Weston narrating. Includes scenes from Willard Van Dyke's film, "The Photographer." Distributed by Pinhole Productions, 1981. 3/4" videotape, 25 minutes, 33 seconds long.

Gift of Cole Weston, March 1986.

Tape transferred to CCP video collection (86:003).

Subgroup Twenty-five

Letters between Edward Weston and Walter Arensberg (1878-1954), arts patron. Includes three letters from Weston to Arensberg and three from Arensberg to Weston. Photocopies of originals in the Francis Bacon Library, Claremont, CA. All rights held by the Francis Bacon Library.

Gift of the Francis Bacon Library.

Subgroup Twenty-Six

Letters from Nancy Newhall (1908-1974) to Rosario Mazzeo ("Rosy"), patron, amateur photographer, and member of the Boston Symphony Orchestra. Letters primarily concern plans for publication of Edward Weston's daybooks, but also touch on other photographers, Weston's exhibition at the Museum of Modern Art, and photography books by Paul Strand, Ansel Adams and others. 8 letters, 1955-1964.
Purchased by the Center in 1987.

Subgroup Twenty-Seven

Artist's proof etching of Edward Weston by Jack Coughlin and letterpress text from *Impressions of Bohemia* (Pacific Rim Galleries, 1986).
Gift of the publisher.

Subgroup Twenty-Eight

Photocopies of correspondence from Edward Weston to his sister Mary Seaman, n.d., 1941-52.
Photocopies of correspondence from Edward Weston to his niece Jean Seaman, n.d., 1950-1957.
Photocopies of photographs associated with letters from Edward Weston to Mary Seaman and Jean Seaman.
Original Letters are at the Dayton Art Institute.
Gift of the Dayton Art Institute in 2001.

Subgroup Twenty-Nine

Five letters, 1949 - 1952, from Edward Weston to Daniel Mascret, French photographer and gallery owner. These photocopies were made from the originals owned by Mascret's son.
Gift of the G. Ray Hawkins Gallery, Los Angeles, 1988.

Translations of letters from Daniel Mascret to Edward Weston. The originals are in AG 38 (Edward Weston Archive). Valerie Galloway, CCP student assistant, prepared the translations. Included are installation views of Weston's exhibition, 1950.

Subgroup Thirty

Two letters and one post card 1928, 1947 from Edward Weston to Imogen Cunningham, photographer. These photocopies were made from the originals owned by the Cunningham Trust and were a gift in 1989. Permission to publish must be obtained from the Cunningham Trust.

Subgroup Thirty-one

Transcript of a videotape made by the *CBS Sunday Morning* program in 1986. James Enyeart, Center for Creative Photography and Brett Weston were interviewed about Edward Weston. The interview was in conjunction with the opening of the Edward Weston retrospective, *Supreme Instants*.
Gift of CBS.

Subgroup Thirty-two

Three letters from Edward Weston to his cousin Sarah Bixby Smith, 1919-20. Seven letters from Llewelyn Bixby Smith to his mother, Sarah Bixby Smith from Mexico while he worked for Edward Weston, 1923. These photocopies were made from the originals in the Sarah Bixby Smith Archive, Rancho Los Cerritos, Long Beach, California. Permission to publish must be obtained from Rancho Los Cerritos. Original publication *Touring Topics*, June 1930 with article by Merle Armitage, "The Photography of Edward Weston." (Two folders)
Gift of Rancho Los Cerritos, 1989.

Subgroup Thirty-three

Transcription of Edward Weston's statement "A Contemporary Means to Creative Expression," 1932. Original is in the G. Ray Hawkins collection.

Subgroup Thirty-four

Photographs by Edward Weston made in his Tropico, California studio:

[Young woman in graduation robe, 1911] (signed, 5 versions)

[Woman with ruffled collar and cameo]. Verso inscription, "I like this very much—
Weston. Eulalia Richardson."

[Woman in profile, lace at neckline] (unsigned, n.d.)

[Woman in straw hat] Vignette image inscribed "Weston--Tropico--1911."

Brochure for "Polly of the Circus," a play at the Palace Grand Theatre, April 22-23, 1915. Cover has reproduction of photo by Weston of Polly.

Original provenance is unknown. (5 folders). Received from Museum of Photographic Arts, 1989.

Subgroup Thirty-five

Study prints made from Weston negatives of Tina Modotti. CCP staff photographer, Keith Schreiber made these RC prints, in February 1992. Inventory available. (18 photographs)

Subgroup Thirty-six

Letter from Edward Weston to Karl Struss, undated, 2 pages. This is a photocopy of a letter in the Stephen White Collection. The original was written between 1923-27, i.e. while Weston was in Mexico.

Copy courtesy of the Amon Carter Museum, which houses the Karl Struss Archive.

Subgroup Thirty-seven

Photocopy of a watercolor by Rose Krasnow of Edward Weston's house in Tropico neighborhood in Glendale, CA, 1930s. According to Budnick, the house burned down shortly after watercolor was done.

Gift of Dan Budnick, 2001.

Subgroup Thirty-eight

Typed transcriptions of five letters from Edward Weston to Jerome Hill, 1931-1936. Original letters are in the Jerome Hill Papers, Minnesota Historical Society.

Gift of George Slade, Minnesota Center for Photography, Minneapolis, 2005.

Subgroup Thirty-nine

Six 8 x 10 inch b/w negatives of Esperanza Velazquez Bringas, photocopy of article about Bringas in magazine *Confluencias* (Sept./Oct. 1984), original negative sleeve with inscription “ ‘Weston’ negatives,” and four original printing out paper prints from the negatives. The Center also purchased four vintage prints from the negatives which are housed with the fine print collection (95:006:001 through 95:006:004).

The collection was purchased in 1995.

Subgroup Forty

Deluxe DVD, *Eloquent Nude / The Love and Legacy of Edward Weston & Charis Wilson*, 2007.

The deluxe edition includes a section that shows an image of CCP with brief text and synopsis of the CCP mission.

Gift of Ian McCluskey, Northwest Documentary Arts and Media, Portland, Oregon.

Subgroup Forty-one

Photocopy of Ernest Raboff Gallery (Los Angeles) auction catalog, July 27-28, 1966. Among items offered in the second session of the auction were items from the Merle Armitage collection. (one folder)

Gift of Amy Conger, 1999.

Subgroup Forty-two

Photocopies of postcards and letters from Edward Weston to John S. Candelario, 1943. Also included are miscellaneous items documenting Candelario's biography.

(one folder)

Gift of John S. Candelario, 1993.

Subgroup Forty-three

Photocopies of letters from Edward Weston to Albert Bender, 1927 – ca. 1935. Originals are in the Mills College Library, Oakland, California.

(one folder)

Gift of Amy Rule, 1999.

Subgroup Forty-four

Photocopies of letters from Edward Weston and Sonya Noskowiak to Esther Compton, 1937.

(one folder)

Gift of Ross Hilmoe, 1994.

Subgroup Forty-five

VHS copy of “The Photographer” a film about Edward Weston with original footage of Weston at work. Film by Willard Van Dyke, 1948.

(one tape)

Gift of Richard G. King, Jr., 2003.

Subgroup Forty-six

8 x 10 inch b/w negative. The original negative sleeve is marked “DV-GC-4G. Don. Discarded set. Good set is in the files” in either Edward's or Brett's handwriting. Contrary to the negative number, which would place the subject in Death Valley's Golden Canyon, the image on the

negative is actually a view of eroded stones and sand. It very much resembles *Eroded Rock*, 1930. Weston made close-up views of the rocks at Point Lobos from 1928 – 1936 and these negatives are recorded in the negative log as 6R through 110R. Of these, many numbers are missing from the negative sequence preserved at CCP. The negative actually corresponding to DV-GC-4G is in the Weston Archive.

(one folder)

Gift of Donald Ross, 1992.

Subgroup forty-seven

Eleven black and white 5 x 7 inch negatives. One of them is a copy negative made of an Edward Weston photograph in which his signature and date are clearly visible in the lower right. It appears to be from the 1936 series *Sandstone Erosion and Root*. This image does not correspond to either of the two reproduced in Conger's book, but the inventory of negatives at CCP records four images in erosion series. The image could be 108R or 109R. The other negatives do not have any signatures or dates visible so the authorship is not easily determined. The subject matter includes Oceano dunes, landscapes, trees, and mechanical abstractions.

(one folder)

Gift of the estate of Porter A. Mac Cray, 2001.

Subgroup forty-eight

Audio tape recording of talk given by Cole Weston at The Arizona Bank Executive Dining Room, Phoenix, November 15, 1979.

(one tape)

Gift of Ken Bacher, 2003.

Subgroup forty-nine

One page letter from Edward Weston to Dick McGraw, undated. The Dick McGraw response to this letter is in the Edward Weston Archive,

Gift of Andrew Roth, 2009.

Subgroup fifty

Photocopies of the following:

- Nine letters from Edward Weston to May, Eloise and Jean Seaman, undated, 1940s-1950s
- Daybook pages with this note: "Dearest Sis, here are a few pages from the expurgated (by me) and edited (by Nancy). Throw them away. Or at least don't return."
- Typed essay about Edward Weston by Merle Armitage
- Typed essay about Edward Weston by Donald Bear, Director, Santa Barbara Museum of Art

Gift of Debbie Goldman, 2012.

Subgroup fifty-one (51)

15 ½ x 11 ¼ inches, enlarged positive film transparency (halftone) of "Two Shells, 1927" print by Edward Weston. Positive possibly made by Cole Weston.

Gift of Cole Weston Trust, 2013

Subgroup fifty-two (52)

8x10 copy negative made by Kim Weston. Original Edward Weston negative given to him by his father, Cole Weston. Made from Edward Weston negative, N43-CH-1 Spring 1943.

Gift of Kim Weston, 2013.

Subgroup fifty-three (53)

Photocopies of three letters from Una Jeffers to Edward Weston, 1930, 1936

Photocopy of letter from Pauline Schindler to her husband Rudolf, on The Carmelite letterhead

Photocopy of photograph of Wright House

Photocopy of photograph of Braxton Gallery – designed by Schindler

Photocopies made from microfilm at the Archives of American Art of Edward Weston letters to Annita Delano, 1928 and a checklist of the exhibition she arranged at Bullock's department store in Los Angeles.

Gift of John Crosse, 2013

Subgroup fifty-four (54)

Photocopy of letter from Edward Weston to Rose Mandel, January 28, 1952.

(Related letter from Rose Mandel to Edward Weston is in the Edward Weston Archive, AG38:7)

Gift of Susan Ehrens, 2013