Finding aid for the
Dan Budnik Archive, 1959-1989
AG 70

Finding aid updated by Meghan Jordan, May 2016
Abstract

Activity files, publications, and proof sheets, 1959 – 1989, of Dan Budnik (1933 - ), photographer. Includes activity files documenting the struggle of the American Society of Magazine Photographers for industry-wide recognition of the photographers’ right to own his own photography; publications with illustrations or articles by Budnik; and proof sheets done for a Magnum assignment regarding a “Soviet Exhibition of Science, Technology and Culture” (1959) in New York City. This collection is still active.

Quantity/Extent

1 linear feet

Language of Materials

English

Biographical Note

Dan Budnik was born in 1933. He studied painting in Paris and at the Art Students League in New York City. After serving in the Army, he worked for Magnum, the photo agency, and completed independent assignments on various topics including the arts, civil rights, and the environment.

Scope and Content Note

Activity files, publications, and proof sheets, 1959 – 1982, of Dan Budnik (1933 - ), photographer. Includes activity files documenting the struggle of the American Society of Magazine Photographers (ASMP) for industry-wide recognition of the photographers’ right to own his own photography; publications with illustrations or articles by Budnik; and proof sheets done for a Magnum assignment regarding a “Soviet Exhibition of Science, Technology and Culture” (1959) in New York City. This collection is still active.

Series one contains activity files, such as memoirs and correspondence from ASMP dated 1966-1968. The proof sheets of series two includes those from a Magnum assignment regarding Eisenhower, Nixon, and a Russian official at the “Soviet Exhibition of Science, Technology and Culture” in New York City, 1959. Series three contains six publications from 1970-1982.
Since the collection is still active, no folder numbers were assigned. The collection was arranged according to record types, and then in a chronological fashion.

**Arrangement**

- **Series 1:** Activity files (Box 1)
- **Series 2:** Proof sheets (Box 1)
- **Series 3:** Publications (Box 1)

**Names and Subject Terms**

- Budnik, Dan
- Photography
- Magnum Photo Agency

**Restrictions**

**Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

**Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

**Provenance**

This collection was a gift to the Center for Creative Photography from the photographer beginning in 1980.

**Preferred Citation**

Dan Budnik Archive, 1959-1989. AG 70. Center for Creative Photography, University of Arizona, Tucson, AZ.

**Processing Information**

Processed in 1985 by Roger Myers.

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Container List

Series 1: Activity files
Quantity: 4 folders. Arrangement: Chronological

Box 1  Memoirs and correspondence from AMSP, 1966 – 1968, 1989

Series 2: Proof sheets
Quantity: 8

Box 1  Proof sheets from Magnum assignment re: Eisenhower, Nixon and Russian official at “Soviet Exhibition of Science, Technology and Culture” in New York City, 1959

Series 3: Publications
Quantity: 7

Box 1  The Museum: an information introduction to The Museum of Modern Art, New York
   1970

   The Medical Center Perceived, 1974

   The Terminal Iron Works, 1974

   People, article on G. O’Keeffe, 1975

   Polaroid Close-up, 11:2, 1980

   David Smith, 1982