Finding aid for the
Bernard Plossu archive, 1970 - 2007
AG 71
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AG 71

Creator

Plossu, Bernard

Abstract

Writings, clippings, exhibition announcements, interviews, postcards, color transparencies, and publications, 1970 – to date, by and about Bernard Plossu (1945 - ), photographer and teacher. The bulk of the collection consists of books, periodicals, clippings, and various other materials documenting Plossu's exhibitions and publications.

The collection is still active.

Quantity/ Extent

5 linear feet

Language of Materials

Dutch, German, Greek, Italian, English, French, Japanese, Spanish

Biographical/ Historical Note

1945  Born in Dalat, South Vietnam on 26 February
1961-62  Studies philosophy at University of Paris
1965  Begins photographing; completes studies at American University, Mexico City
1966  Expedition photographer for a group of English ethnologists, Chiapas, Mexico; travels in the western United States and in Africa.
1967-68  Extended travels in the United States; begins selling photos of American hippie culture to French magazines.
1968  Meets the Fresson family; first Fresson prints; Merit Award at Photography West Convention.
1970  Travels to India; start of "surbanalism" to show that most banal things are surrealist.
1971  Travels to Mexico
1972  Publishes *Surbanalisme* (Paris: Chene); his photographs begin to appear in periodicals.

1973  Exhibitions:
Paris, Galerie Multitude, "Absence-Prescence"
Amsterdam, Stedelijk Museum
Paris, Centre Culturel Americain, "The Ghost West"
London, Creative Camera Gallery, "Absence-Prescence"

1974  Exhibitions:
Barcelona, Spain, Galeria Spectrum
Milan, Italy, Galeria II Diaframma
Carmel, CA., Friends of Photography
Limoges, Belgium, Centre Culturel

1975  Travels to Niger (Africa) and the French Alps.
Exhibitions:
Paris, Bibliothéque Nationale
Essen, West Germany, University of Essen, "Color"

Begins use of only black/white film with 50 mm lens for non-commercial photographs.

1976  Travels to Senegal; publishes *Go West* (Paris: Chene).
Exhibitions:
London, The Photographers' Gallery
Bollwiller, France, Galerie Nicephore
Paris, La Photogalerie
Madrid, El Fotocentro
Paris, Centre Georges Pompidou
Hamburg, West Germany, Staatliche Landesbildstelle
Paris, Musee National d'art Moderne, Centre Georges Pompidou, "Trois Jeunes Photographes; Bruno, Kaluar, Plossu"

1977  Marries Kathy Yount.
Travels in Egypt along the Nile.
*Sequences pour Bernard Plossu* (Paris: Creatis) by Jean-Claude de Feugas is published
Exhibitions:
Paris, La Remise du Parc
Brussels, Galerie Aspects
Vevey, Switzerland, Galerie 31
Paris, Beaubourg Museum

1978
Settles in Santa Fe, New Mexico.
Son Shane Albert is born 14 July in Taos.
Exhibitions:
Salzburg, West Germany, Salzburg College, "The Naked Environment: Young European Photography"
Toulouse, France, Galerie Municipale du Chateau d'Eau, "La Force de la tranquillite"
Paris, Centre Kodak de Paris, "Winners of the French Photography Critics' Awards."

1979
Travels to Rome, Italy.
Exhibitions:
Melbourne, Australia, Church Street Gallery
Paris, Galerie Contrejour
Paris, Phot'Oeil Gallerie II
Taos, N.M., Maggie Kress Gallery, "Photographs of Taos"
Santa Fe, N.M., Hill's Gallery, "African Images"
Scottsdale, AZ., Fifth Avenue Gallery
New York, French Cultural Center
Madrid, El Fotocentro, "Retrospective 1965-79"

1980
Exhibitions:
Santa Fe, N.M., Santa Fe Center of Photography
Barcelona, Spain, Galeria Fotomania
Zurich, Work Gallery
Los Angeles, CA, Stephen White's Gallery, "The Brown Lens"
Paris, Galerie Viviane Esders Rudzinoff

1981
Exhibitions:
San Francisco, CA, Eaton/Shoen Gallery, "Selected Works by Bernard Plossu "Mexico to New Mexico, via Africa and Rome" (April)
Chalon-sur-Saone, France, Musee Nicephore Niepce, "Bernard Plossu, Djan Seylan" (25 Sept. - 22 Nov.)
Cambridge, MA, MIT Creative Photography Gallery, "Color Landscape" (13 Oct. - 11 Nov.)
San Francisco, CA, Eaton/Shoen Gallery, "Selections from Eaton/Shoen's First Year" (29 Nov. - 31 Dec.)
Arles, France, Les Recontres Internationales de la Photographie, "11 Photographes de Santa Fe"
Lincoln, Nebraska, Sheldon Memorial Art Gallery, University of Nebraska Curated photograph exhibition at the Santa Fe Gallery of Photography, "Four French Women" (2 March - 3 April).
Eaton/Shoen Gallery, San Francisco, CA becomes his representative.

1982

Exhibitions:
Tucson, AZ. Etherton Gallery. (11 May - 19 June)
San Jose, CA. San Jose State University Union Gallery. (22 Nov. - 21 Dec.)
Santa Fe, NM. Ernesto Mayans Gallery. "Portraits and Self Portraits." (6 Nov. - 21 Nov.)
Brussels, Belgium. Espace Photographique.
Rochester, NY. Corcoran / George Eastman House Curator for exhibitions at Santa Fe Center for Photography; "Four Spanish Photographers," (1 Feb. - 27 Feb.) and "Four French Photographers," (9 Mar. - 11 Apr.)
Gives photography workshop at the Plum Tree, Pilar, NM. "35 mm Field Photography." (16-18 Sept.)
Lectures at Santa Fe Center of Photography on "The Spirit of Traveling." (Oct. 19)

1983
Publishes monograph *New Mexico Revisited* (Albuquerque, NM University of New Mexico Press)
Exhibitions:
Albuquerque, NM. Hoshour Gallery. (April)
Santa Fe, NM. Ernesto Mayans Gallery. "Still Lifes." (9 - 23 Nov.)
Phoenix, AZ. Phoenix Art Museum.
Coimbra, Portugal. Encontros de Fotografia.
Newport Beach, CA. Susan Spiritus Gallery.
Gives photography workshop at The Studio, Santa Fe, NM.
"Photography: The Pleasure of Taking Pictures." (begins 6 Feb.)
Guest Artist in Residence, Oklahoma Summer Arts Institute, Quartz Mountain State Park, Lone Wolf, OK (summer)
Gives photography workshop, Oklahoma Summer Arts Institute, Quartz Mountain State Park, Lone Wolf, OK (22 - 25 Sept.)
Curator of exhibition at Santa Fe Center for Photography, "Four Italians." (17 Oct. - 3 Dec.)
Begins to paint with pastels.

1984
Exhibitions:
Oklahoma City, OK. Oklahoma Museum of Art, "A Sense of Place: Photographs by Goodwin Harding and Bernard Plossu." (1 May - 29 July)
Santa Fe, NM. Marilyn Butler Fine Art. "Black and White." (8 - 23 June)
Montpellier, France. Imajam, Centre Regional de la Photographie. (21 Sept - 20 Oct.)
Gives photography workshop at Santa Fe Center for Photography, "One Day With Bernard Plossu." (26 Aug.)
Curator for exhibition at Santa Fe Center for Photography, "Travel Visions." (6 Nov. - 8 Dec.)

1985
Settles in Paris; marries Francoise Nunez.
Monograph *The Essential Landscape* (Albuquerque: University of New Mexico Press) is published.
Exhibitions:

1986
Son Joaquim Fernand born 10 November in Toulouse.
Exhibitions:

1987
Exhibitions:
Granollers, Spain, Cercle Cultural de la Caixa de Pensions, "Un Cert Esprit del Viatge: Paulo Nozolino, Max Pam, Roberto Salbitani, Bernard Plossu." (5 May - 30 June)
Coimbra, Portugal, Encontros de Fotografia Coimbra (5 - 15 November)
Guadalajara, Spain, "Semana International de la Fotografia: Guadalajara '87." (4 -13 December)

1988
Daughter born.
Exhibitions:
Santa Anna, Tarragona, Spain, Forum Fotogaleria (8 January - 12 February).
Paris, Grand Palais, "Regards sur..." (15-20 January)
Toulon, Musee de Toulon, "Creation (Photographique) en France ou le Corps, La Gallere: Noir et Blanc." (21 January - 30 April)
Toulouse, Galerie Municipale Chateau d'Eau, "Photographie Actuelle en France: Selection du Salon International des Techniques de l'Image." (February)
Geneva, Salle Patino, Centre de la Photographie, "Bernard Plossu Retrospective." (24 May - 30 June)
Marseille, Musee Cantini, "L'Art Moderne a Marseille, la Collection du Musee Cantini." (9 July - 19 September)
Oklahoma City, Portfolio Gallery.
Paris, Centre Georges Pompidou.

Scope and Content Note
The Bernard Plossu archive consists of biographical materials, writings by Plossu, and various clippings, followed by activity files, commercial projects and exhibitions, monograph and periodical publications, one book dummy, oversized material, and posters. The collection consists of 12 boxes total, with the last box containing miscellaneous new acquisitions made up of monographs and clippings.

Names and Subject Terms
Plossu, Bernard [https://lccn.loc.gov/n83018660]
Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

All rights are held by Bernard Plossu.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection began in 1983 and continues through donations from Bernard Plossu to the Center for Creative Photography.

Accruals

Received 2 February 2007:
Clipping, 2006
Exhibition announcement, 2006
Journal with portrait by Plossu, *Fin* no. 25, June 2006
Monographs: all signed
*Revue Liséres*
*Cuidades y Paisajes* by B. Plossu and M. Feuentes, 2006 [exhibition organized by MuVim, Museu Valencià de la Il·lustració de la modernitat]
*Monuments & Paysages*, 2006
*Los Jardines de Polvo*, exhibition catalog, 2006

Received 23 March 2007:
Exhibition announcement, 2006
Exhibition catalog:
*Cuadernos de Viaje*, Abierto de Fotografia de Almansa 2006 [group exhibition]
Monographs: all signed
*Cuidades y Paisajes* by B. Plossu and M. Feuentes, 2006 [exhibition organized by MuVim, Museu Valencià de la Il·lustració de la modernitat] (copy 2)
Le long du Nil, en Égypte, photographs by Bernard Plossu and text by Patrick Lamarque, 1999

Received 23 April 2007:
Exhibition announcement, wall texts, Musées de Strasbourg, 16 February – 27 May 2007
Le Monde,136:29 (September 2006) [article about retrospective exhibition]
Exhibition announcement, Librairie-Galerie Alain Paire, Aix en Provence, 2006
Nioques 2, November 2006 [pp. 65-81 Plossu]


Preferred Citation

Processing Information
Processed 1985 by Roger Myers.
Revised June 1989 by Leslie Calmes.
Revised May 1998 by Heather Lindsay.
Electronic version of the finding aid prepared December 1998.

1989-(to date) exhibitions have not been added to the index.

Container List
Arrangement: Chronological within series
Quantity: 5 linear feet

Box Folder
1 Biographical Materials, ca. 1981 (1 folder)
Writings by Plossu, ca.1979-1884 (1 folder)
Quotes by other artists and writers copied by Plossu, ca.1979 (1 folder)
Clippings, 1977-1994 (10 folders)
2 Workshops, 1982-1984 (1 folder)
Miscellaneous, 1980-85 (1 folder)
Honors and Awards, 1968 (1 folder)
Interviews, 1980-82 (1 folder)
*Culture et Communication* 28/29 (June/July 1980)
*Artlines* 2:3 (March 1981)
*Cahiers du Cinema* 341 (Nov. 1982)
Photographic Materials:
35 mm color transparencies of Plossu's paintings and drawings, 1981-1983 (1 folder)
Work prints made on the set of the movie "Fool for Love," 1985 (1 folder)
Exhibitions, 1976-1994 (5 folders). For a list of exhibitions see the Chronology.
5 Publications: Periodicals, 1985-1994 (8 folders). For complete list of titles see Appendix B.
7 Publications: Monographs, 1988-96 (3 folders). For complete list of titles see Appendix A.
8 *The African Desert*, book dummy
9 [no such box]
10 Oversize Material
11 Posters
12 New acquisitions (monographs and clippings)
*Forget me not*. Photographs by Bernard Plossu and essay by Rafael Doctor Roncero. 2002.
*L'Étrange Destin De La Villa Noailles* by Bernard Plossu and François Carrassan, 2002.
Poems from the Garden of dust, photographs and text by Bernard Plossu, 1995.

Route Nationale 1, by Bernard Plossu and Jean-Christophe Bailly, 1992.
Centre
(Régional de la Photographie Nord Pas-de-Calais, Cahier 10)

Clippings, 2003- to date

Appendix A:
Partial list of monographs


Das Tal, La Vallée. Fotoforum West & Galerie Fotohof 1994.


Regards sur...: Les Musees de la Region Nord Pas-de-Calais. Pas-de-Calais: Centre Regional de la Photographie, 1988.


[Book in Greek: Thessalonikh 1990.]


Appendix B:

Partial list of periodicals

100 Ideas. 157 (Nov 1986)

Art Gallery International 7:1 (Oct/Nov 1985)

Artlines 2:2 (Feb. 1981)

2:3 (Mar. 1981)

3:4 (Apr 1982)

3:6 (June 1982)

4:7 (August 1983)

5:6 (June 1984)

Artspace 7:3 (summer 1983)

9:2 (spring 1985)


Black and White Portfolio, the International Journal of Black and White Photography [ca. 1989]

Boca Museum Newsletter (May 1994)

CNAC Magazine 46 (15 July - 15 Sept 1988)

Cahiers du Cinema 341 (Nov. 1982)

Calades Magazine 114 (November 1990)

Camera 7 (July 1974)

Camera Mainichi 10 (Oct 1984)

City Magazine International 3 (Sept 1984)

26 (Oct 1986)
Cliches 38 (July 1987)
Creative Camera 106 (Apr. 1973)
176 (Feb. 1979)
237 (Sept 1984)
Culture et Communication 24 (Feb. 1980)
28/29 (June/July 1980)
Darkroom Photography 6:4 (July/Aug 1984)
Il Diaframma: Fotografia Italiana 222 (Jan. 1977)
La Fotografia 39 [ca. 1993?]
Fotographia Italiana 222 (Jan 1977)
FV 7:70 (1994-5)
Galerie 9 (Aug/Sep/Oct 1988)
Images 24 (1987)
17 (1988)
Imcom 10 (Autumn 1993)
Iniziative di fotografia contemporanea News [ca. 1994]
Le Journal Imprimerie Marchand & Marval Editions (17 Jan 1988)
(18 Jan 1988)
Katalog 5:2 (December 1992)
Kiva Weekly (August 12, 1983)
New Mexico Magazine 59:11 (Nov. 1981)
Le Nouveau Photocinema 16 (Sept. 1973)
39 (1975)
Neuva Lente 85 (May 1979)
Nouvelle Clés 5 (March-April 1989)
Oklahoma Summer Arts Institute Newsletter 4:2 (spring 1983)
Oklahoma Today 34:5 (Sep/Oct 1984)
Paris Free Voice 11:6 (summer 1988)
Photographies 6 (July/Aug 1988)
19 (January/February 1989)
Numéro Double (July-August 1994)
Photo-Jeunesse 77 (Oct. 1979)
Photovision 16 (ca. 1986)
17 (ca. 1987)
Point de Vue Images du Monde (3 February 1989)
(10 February 1989)
Programm Institut Francais (Aug/Sep/Oct 1988)
Progresso Fotografico 84:7/8 (July/Aug. 1977)
85:5 (May 1978)
Responses Photo 25 (April 1994)
Rocky Mountain Magazine (Oct. 1979)
Sangre de Christo Chronicle (August 2, 1979)
Sans Titre: Bulletin d'Art Contemporain (July/Aug/Sep 1988)
Santa Fe Festival of the Arts (1983)
Sepia 2 (Summer 1992)
Silver Kris 7:2 (Feb. 1982)
8:6 (June 1983)
Zoom 132 (1987)