

# FINDING AID FOR THE GARRY WINOGRAND ARCHIVE AG 72

Center for Creative Photography  
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*For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-9444*

## TABLE OF CONTENTS

Description, Provenance	page 1
Processing notes	page 2
Contact Sheets and Negatives, Arrangement Overview	pages 3-4
Contact Sheets and Negatives, Box List	pages 5-7
Index to Unnumbered Contact Sheets and Negatives	pages 8-12
Index to Numbered Contact Sheets and Negatives	pages 13-74
Color 35mm Slides, Arrangement Overview and Description	page 75
Color slide box list	page 81
Color chronology	page 86
Curators' Selects	page 92
Winograd Carousel	page 94
Original processing lab boxes	page 95
Color Slide Spreadsheet	

## DESCRIPTION

Photographic materials and papers, ca. 1947 - 1984, of Garry Winograd (1928 - 1984), teacher and photographer. Includes approximately 600 fine prints, 16,000 study prints, 15,000 proof prints, 20,000 contact sheets, 45,662 35mm color slides, and 100,000 negatives. A few Polaroid prints, amateur motion picture films, and publication materials are also found in the archive.  
67 linear feet.

## PROVENANCE

This collection began as a gift from the artist to the Center with accessions beginning in 1983. Additional material was purchased from Winograd's widow, Eileen Adele Hale, in 1992-1993.

## COPYRIGHT

Copyright is held by the Estate of Garry Winograd.

## **Processing notes:**

Flash - labeled images with “flash” ; Thomas Reese, Deputy Director, Getty Research Institute for the Art and Humanities, says that GW became very interested in the effects of flash after seeing aquatints in Boston; [may have been exhibition by Eleanor A Sayre, “The Changing Image: Prints by Francisco Goya,” Museum of Fine Arts, Boston, 24 October - 29 December 1974] Reese and GW were friends in Austin, and he and Winogrand often talked about Goya. Reese says that GW liked the blurred quality near the edge of the frame of images taken with a flash; he also mentioned that GW liked the flash effect on the horses eyes in the rodeo photographs [conversation with L.Calmes 6/26-27/97; conference in Cedar City, Utah]

### Other Notes:

6/8/04: contact sheets 114, 115 were missing. 114 was listed in the finding aid as containing images of Garry Winogrand (I deleted that reference). L.Calmes

### 2010 Color slide project:

Two project archivists, Carol Elliott and Amy Rule, were hired from April through June 2010 to assess and organize the color slide collection. The collection was prepared for research access and several documents were prepared including a searchable Excel spreadsheet, a detailed box list, and a description of the history and organization of the slides.

## **GARRY WINOGRAND**

### **CONTACT SHEETS AND NEGATIVES, ARRANGEMENT OVERVIEW**

The Garry Winogrand Archive, contacts and negatives are divided into unnumbered and numbered contacts and negatives.

The unnumbered contacts and negatives are arranged into the following categories:

- Arts and Entertainment
- Family / Friends
- Miscellaneous Work (commercial and personal)
- New York
- Sports / Sporting Events / Sports Personalities
- Nudes

The numbered contacts and negatives are arranged into the following categories:

Cities Where Winogrand Lived: New York, 1950s-1980s

Winogrand was born in New York in 1928 and began photographing in ca. 1948.

Beginning in 1971 Winogrand moved first to Chicago, then Austin, Texas, then Los Angeles.

Although he did not live in New York for any extended length of time after 1973, he kept his apartment in New York until 1983. All photographs taken in New York are listed in the New York section of the index.

- Early Work, 1950s
- New York Street Scenes, 1950s-early 1960s
- New York Street Scenes, 1964-1980s
- New York, Identified Events or Places, 1950s-1981
- New York, Museum / Gallery Openings

Cities Where Winogrand Lived: Chicago, 1971-1972

Winogrand moved to Chicago in 1971 to teach at the Institute of Design, Illinois Institute of Technology. He returned to New York in 1972 at the end of the academic year. Any photographs of Chicago before 1971 or after 1972 are listed in the Travel section of the index. All cities other than Chicago are listed in the Travel section.

- Chicago, Street Scenes
- Chicago, Museum / Gallery Openings

Cities Where Winogrand Lived: Austin, 1973-1978

In 1973 Winogrand moved to Austin, Texas to teach at the University of Texas. He lived there until 1978. All photographs of Austin taken prior to 1973 or after 1978 are listed in the Travel section of the index. All cities in Texas other than Austin are listed in the Travel section.

- Austin, Street Scenes and Identified Events and Places
- Texas, Museum / Gallery Openings

Cities Where Winogrand Lived: Los Angeles, 1978-1984

In 1978 Winogrand received his third Guggenheim Fellowship to photograph in California. He moved to Los Angeles in 1978 and lived there until his death in 1984.

Photographs taken in Los Angeles prior to 1978 can be found in the Travel section of the index.

Los Angeles, Street Scenes

Los Angeles, Identified Events or Places

California Openings

Sports / Sporting Events

Fort Worth Fat Stock Show and Rodeo, 1975-1977

Family / Friends

Fellowships

Foreign Travel

Travel in the United States

Known Persons

Zoo / Aquarium

Commercial Work

Miscellaneous Work

Political Rallies / Parades / Marches, ca. 1960-1973, ca. 1980

Malls

Airports and Airplanes, 1959-ca. 1983

Arrangement of Airports is in two lists. The first list is roughly chronological. The second list is arranged by geographic location of the airport.

## GARRY WINOGRAND CONTACT SHEETS AND NEGATIVES BOX LIST

Since the range of subjects vary greatly from sheet to sheet and within each sheet, finding a contact sheet involves a two step process. The researcher should first use the index to find the subject/subjects needed then consult the box list to determine where the contact sheet is physically located.

Note: When keyword searching the index, the user should search the entire index. Subjects are found throughout the index. For example, "Beaches" are found in many places in the index.

### Contact Sheets: Unnumbered

AG72:142 Arts and Entertainment:  
Armstrong-Gleason

AG72:143 Arts and Entertainment:  
Kitt-O'Hara

AG72:144 Arts and Entertainment:  
Ringling-Versailles

AG72:145 Family / Friends

AG72:146 Miscellaneous Work: A

AG72:147 Miscellaneous Work: B-D

AG72:148 Miscellaneous Work:  
Democratic National  
Convention, 1960

AG72:149 Miscellaneous Work: F-Ma

AG72:150 Miscellaneous Work: Me-S

AG72:150A Museum of Contemporary  
Art, Los Angeles; "Available  
Light," ca. 1983

AG72:151 Miscellaneous Work: T-V  
New York, Street scenes  
Nudes

AG72:152 Sports / Sporting Events:  
Baseball-Boxing

AG72:153 Sports / Sporting Events:  
Boxing-Football

AG72:154 Sports / Sporting Events:  
Golf-Track

### Contact Sheets: Numbered

AG72:155 101-162 (1950s)  
262-299 (1950s)  
300-399 (1950s)  
400-411 (1950s)  
500-599 (1950s)

AG72:156 600-899 (1950s)

AG72:157 900-1099 (ca. 1955-1958)  
3000-3099 (ca. 1960)

AG72:158 3100-3399 (1960-1961)

AG72:159 3400-3699 (ca. 1961-1963)

AG72:160 3700-4004 (1960s)  
4000-4099 (ca. 1953)

AG72:161 4100-4232 (ca. 1953)  
5000-5099 (ca. 1964)

AG72:162 5100-5299 (1964)

AG72:163 5300-5399 (1964)

AG72:164 5400-5779 (1964-ca. 1966)

AG72:165 5800-6099 (ca. 1966-1967)

- 1977)
- AG72:166 6100-6399 (1967-1968)
- AG72:167 6400-6692 (1968)
- AG72:168 6700-6997 (1969)
- AG72:169 7000-7299 (1969-1970)
- AG72:170 7300-7599 (1970)
- AG72:171 7600-7899 (1971)
- AG72:172 7900-8199 (1971-1972)
- AG72:173 8200-8499 (1972)
- AG72:174 8500-8703 (1972-1973)
- Contact sheet and negative numbers end with 8703 and begin again with 10000
- AG72:175 10000-10199 (1973)
- AG72:176 10200-10399 (1973-ca. 1974)
- AG72:177 10400-10599 (1973-1974)
- AG72:178 10600-10699 (1973-1974)
- AG72:179 10700-10899 [begin Austin] (ca. 1974)
- AG72:180 10900-10999 (ca. 1974)
- AG72:181 11000-11199 (ca. 1975-1976)
- AG72:182 11200-11399 (ca. 1974-1977)
- AG72:183 11400-11599 (ca. 1975-1977)
- AG72:184 11600-11899 (ca. 1975-1977)
- AG72:185 11900-12199 [Greece] (1977)
- AG72:186 12200-12499 [NYC] (1977)
- AG72:187 12500-12799 [NYC] (ca. 1975-
- AG72:188 12800-13099 [Massachusetts] (1976) and [Texas] (ca. 1974-1978)
- AG72:189 13100-13399 [Texas] (ca. 1974, ca. 1975, ca. 1978)
- AG72:190 13400-13699 [Austin] (ca. 1978)
- AG72:191 13700-13999 [Austin and NYC] (1975-1977)
- AG72:192 14000-14299 [NYC and Minneapolis] (1977) [Marilyn Monroe] (1955) [Paris] (ca. 1982)
- AG72:193 14300-14417 [Paris] (ca. 1982)
- Contact sheet and negative numbers end with 14417 and begin again with 15001
- AG72:194 15001-15299 [Annie] (1981); [begin Los Angeles] (ca. 1979-1980)
- AG72:195 15300-15599 (ca. 1979-1982)
- AG72:196 15600-15632; 15733-15999 Contact sheet and negative numbers end with 15632 and begin again with 15733.
- AG72:197 16000-16199 [Airports]
- Note:* 16094-16327 are airport contact sheets found grouped together; many images on each contact sheet are marked for printing
- AG72:198 16200-16359 [Airports] Contact sheet and negative numbers end with 16359
- PC = Posthumously contact printed

Contact sheet and negative numbers begin at PC1 and end with PC4112.

researcher is cautioned to look at the contacts for additional visual information.

AG72:199 PC1-PC199

AG72:214 PD1-PD199

AG72:200 PC200-PC499

AG72:215 PD200-PD499

AG72:201 PC500-PC699

AG72:216 PD500-PD799

AG72:202 PC700-PC999

AG72:217 PD800-PD1099

AG72:203 PC1000-PC1299 [L.A.; Mexico, Denmark] (ca. 1983)

AG72:218 PD1100-PD1399

AG72:204 PC1300-PC1599

AG72:219 PD1400-PD1699 [NYC and Los Angeles]

AG72:205 PC1600-1899

AG72:220 PD1700-PD1900

AG72:206 PC1900-PC2199

AG72:221 PD2000-PD2299

AG72:207 PC2200-PC2499

AG72:222 PD2300-PD2430  
PD2501-PD2534

AG72:208 PC2500-PC2699

one contact sheet misnumbered (8219) beach scene, 1970s

AG72:209 PC2700-PC2999 [L.A.; Ivar]

one folder of posthumously developed contact sheets sent to John Szarkowski from Tom Consilvio (23+ contact sheets)

AG72:210 PC3000-PC3299

AG72:211 PC3300-PC3499

AG72:212 PC3500-PC3799

AG72:213 PC3800-PC4112

PD = Posthumously developed and contact printed

Contact sheet and negative numbers begin with PD1 and end with PD2534

PD negatives had very little identifying information written on the negative sleeve.

The contacts were not studied exhaustively -- general place names are assigned, such as Los Angeles or New York, but specific places within Los Angeles are not listed in the index. The

## INDEX TO CONTACT SHEETS AND NEGATIVES WITHOUT ASSIGNED NUMBERS

Contacts and negatives in the following groups were found in separate boxes. All were unnumbered and most were unidentified. Considerable research time was spent in identifying the images, matching them with corresponding negatives, locating them in contemporary publications, and assigning approximate dates. Subject categories were then assigned.

Arrangement: Contacts and negatives are arranged within the boxes exactly as listed in this index.

### ARTS AND ENTERTAINMENT

"Against All Odds," [movie set, Los Angeles], ca. 1983 [contacts and negatives]  
"Armstrong, Louis," with Velma Middleton, March 1954; with Fats Waller and Velma Middleton, April 1955 [contacts and negatives]  
"Ballet - Backstage - NYC Center and Ballet de Paris;" includes Hugh Laing images, ca. 1953 [contacts and negatives]  
Ballet, 1950s [negatives]  
Belafonte, Harry, 1960s [contacts]  
"Burlesque," 1950s [contacts and negatives]  
"Minsky's Burlesque;" includes images of Lee Sharon, ca. 1954 [contacts and negatives]  
"Columbia Records Recording Session, 'How Hi the Fi,' - Buck Clayton and Woody Herman," 1960s [contacts]  
"Durante, Jimmy," ca. 1954 [contacts and negatives]  
"Gleason, Jackie," includes images of Alice Meadow, Art Carney and filming of *Honeymooners* television show, ca. 1955 [contacts and negatives]  
"Kitt, Eartha," fall 1954 [contacts and negatives]  
"Liberace" [at Madison Square Garden], 1954 [contacts and negatives]  
"Metropolitan Opera Bar," ca. 1953 [contacts and negatives]  
"Montserrat" [appears to be rehearsals for the play, "Gramercy Ghost"], 1950s [contacts and negatives]  
El Morocco, 1955 [contacts and negatives]

New Year's Eve, ca. 1953 [contacts and negatives]  
Newport Jazz Festival, includes images of Dave Brubeck (July 16) and Woody Herman (July 15), 1955 [contacts and negatives]  
O'Hara, John [writer], 1960s [contacts and negatives]  
Ringling Brothers Barnum and Bailey Circus, 1950s [contacts and negatives]  
Silvers, Phil, 1960s [contacts and negatives]  
Stork Club' includes images of actress, Piper Laurie, ca. 1955 [contacts and negatives]  
Unidentified musicians playing guitar and banjo, 1960s [contacts and negatives]  
Unidentified television actors, 1950s [contacts and negatives]  
Unidentified women singers, in evening gowns, 1950s [contacts and negatives]  
Unidentified women stage actors, 1950s [contacts and negatives]  
Unidentified modern dancers, 1960s [contacts]  
Versailles Club, NYC, ca. 1955 [contacts and negatives]

### FAMILY / FRIENDS

**Adrienne Lubeau [Lubow] Winogrand**  
Adrienne, 1950s [contact sheet and negatives]  
Adrienne, 1950s [negatives]  
Adrienne, pregnant, ca. 1956 [contact sheet and negatives]  
Adrienne, pregnant, with doctor, ca. 1956



[negatives]

### **Garry Winogrand**

Garry Winogrand, ca. 1967 [contact sheets and negatives]  
Garry Winogrand, late 1960s [negatives]  
Garry Winogrand, late 1960s [negatives]  
Garry Winogrand and Judy Teller, late 1960s [negatives]

### **Laurie Winogrand**

"Baby" [Adrienne and Laurie], ca. 1956 [contact sheets and negatives]

### **Ethan Winogrand**

Ethan with Birthday cake, "Happy Birthday Herbert," ca. 1966 [contact sheets and negatives]

### **Laurie And Ethan**

Laurie and Ethan, ca. 1958 [contact sheets and negatives]  
Laurie and Ethan, ca. 1966 [contact sheets and negatives]

### **Judy Teller**

Judy Teller, ca. 1968 [contact sheets and negatives]

### **Friends Or Family / Identified**

Family, Florida (?), 1960s [contact sheets and negatives]  
"Adrien" [camping], 1950s [negatives]  
"Beck" [man in row boat], 1950s [contact sheet and negatives]  
"Guy Gillett," 1950s [contact sheet and negatives]  
"Chester and Bette Wolfson" and baby, ca. 1956 [contact sheets and negatives]  
"Wolfson grandchild," ca. 1956 [negatives]  
"Marilyn," early 1960s [contact sheet and negatives]

### **Friends Or Family / Unidentified**

[Friends], 1950s [negatives]  
[Family/Friends], ca. 1956 [contact sheets and negatives]  
[Children and babies], 1950s [negatives]

[Children and babies], 1950s [contacts]  
[Baby], 1950s [negatives]  
[Children, boy and girl in chair], 1960s [contact sheet and negatives]  
[Couples], 1950s [negatives]  
[Men], 1950s [negatives]  
[Women], 1950s [negatives]  
[Wedding], 1950s [contacts]  
[Wedding], "I.V.," 1960s [contacts and negatives]  
"Wedding," 1980s [negatives]

### **MISCELLANEOUS WORK [commercial or personal]**

"100 Pipers, DDP" Norman Tones?, [liquor advertisement; for DDB? Doyle, Dane, Bernbach], 1966 [contacts and negatives]  
[Airplane, *Spirit of St. Louis*] project number 4097, 1950s [contacts and negatives]  
"Back to School, Hunter College," New York City, Adrienne Winogrand used as model, ca. 1955 [contacts and negatives]  
"Battlegr," [board room images], 1960s [negatives]  
[Bulldozer], 1960s [contact]  
"Cape Cod Contacts, Negs at *Sports Illustrated*," project number 7748, August 1961 [contacts]  
"Ceramics" [children and pottery], 1950s [contacts and negatives]  
"Chem 1, DDB" [for Doyle, Dane, Bernbach advertising], 1960s [negatives]  
"2 Chem" [portraits of men and boy], 1960s [contacts and negatives]  
[Charmin bath tissue advertisement], project number A5012, 1960s [negatives]  
[Children at camp], 1950s [contacts and negatives]  
[Children eating], 1960s [contacts and negatives]  
[Children playing in park], 1950s [contacts and negatives]  
[Children swimming] "Look Park," 1950s [negatives]

[Children's street games], project number 6087, July 1959 [contacts]

"Coke, McKann Erickson" [Coca-Cola advertisement], 1960s [contacts and negatives]

[Copier advertisement?], project number A4162, "Roll 8 to Darcy Advertising," 1960s [negatives]

[Couples dancing in someone's home], project number 24734, for *Woman's Home Companion*, 1950s [negatives]

[Couple holding hands and looking at advertisements in windows], 1950s [contacts]

[Couples walking together, riding subway, cooking], possibly for *Charm*, January 1952 [contacts and negatives],

"Creative Playthings," project number: 16150 for Henrietta Brackman, 1950s [negatives]

"Barbara Darrow," 1950s [negatives]

"Delinquency," possibly for *Collier's*, 1955 [contacts and negatives]

"Democratic National Convention," Los Angeles, CA, 1960 [contacts and negatives]

"DDP, Mr. Tannew," [images taken next to water of reading lamps; for DDB? Doyle, Dane, Bernbach], project number 8371, 1960s [negatives]

[Dome construction], 1960s [contacts and negatives]

[Dome], 1960s [contacts and negatives]

[Family watching television; Laurie Winogrand in one image], 1960s [contacts]

[Family at carnival], 1960s [contacts]

[Farm family, Iowa; Simpson Kalisher stamp on back of one contact, photographers in images], 1950s [contacts]

[Farm family, Minneapolis, Minnesota], ca. 1962 [contacts]

"Gateway States," project number 76278 for *Life*, June 1966 [contacts]

"Gateway: Culture in Manhattan," project number 77166 for *Life*, October-November 1966 [contacts and negatives]

"General," 1950s [negatives]

"Goodyear, DeJarmo, Turtle bank Still Life," 1960s [contacts and negatives]

"Goodyear, Y&R, Betty Mosedale," 1960s [contacts and negatives]

"Goodyear Story board," 1960s [contacts and negatives]

"Lynn Grossman" [portraits of woman], ca. 1965 [contacts and negatives]

"Har," 1960s [negatives]

"Hart" [trucks], 1950s [contact and negatives]

"Hilton, Drive Into Lobby in San Francisco" [images of Chevrolet Impala], 1964 [contacts and negatives]

"Hilton," 1960s [contacts and negatives]

"Hollywood Children," for *Redbook*, 1960s [contacts]

"IBM trade ad., Busy Office Illinois, Bent. and Bowl," 1960s [contacts]

"Imo Plaza 5" [fashion portraits of woman; taken in studio setting], ca. 1965 [contacts and negatives]

[Kalamazoo, Michigan; project number 8144], ca. 1955 [contacts and negatives]

"Christine Kast(?)" [fashion portraits of woman taken in studio setting], ca. 1965 [contacts and negatives]

"K&E, Burl Directory" [Men looking at Burl Directory in lobby of office building], 1960s [contact and negatives]

"KMG," 1960s [negatives]

"Ann Lavinia, Plaza" [fashion portraits of woman taken in studio setting], ca. 1965 [contacts and negatives]

"Jodie Lawrence," 1950s [negatives]

"MACE," project number 5073, for *Collier's*, 1956 [contacts and negatives]

"McKann Marshalck from trade ad., 30 Cups of Coffee," 1960s [negatives]

"Merrill Lynch, first *Fortune* shoot," August 1960 [contacts and negatives]

"Met-Life, Have You done Your Arithmetic Father and Son," [negatives]

"The Minister's Unacceptable Family," for

- Redbook*, December 1960 [contacts]  
[Museum of Contemporary Art, Los Angeles; construction and opening; "Available Light" project], ca. 1983 [negatives; contact and study prints]  
"Mother To Be Spring 1965 Fashion" [women in greenhouse, models], ca. 1965 [contacts and negatives]  
"NBC" or "NPC," 1950s [contacts and negatives]  
"NY Tel," 1960s [negatives]  
"Nite Liner Truck," *Fortune*, 1950s [contacts]  
"Photography Series," for *Life*, project number 82819, ca. 1969 [negatives]  
Portraits, unidentified:  
[Couple], 1950s [contacts and negatives]  
[Man in street, near elevated trains], project number 25383, for Henrietta Brackman and *Pageant*, 1950s [negatives]  
[Man with pigeons in the park], 1950s [contacts and negatives]  
[Two business men in office], project number A4128, 1960s [negatives]  
[Person writing vocabulary list], project number A2521, 1960s [negatives]  
[Two men eating], project numbers A4130 and A4131, 1960s [negatives]  
[Man playing chess], "#1-F - #5-F," 1960s [negatives]  
[Woman and boy in park], project number: 24675 for Henrietta Brackman, 1950s [negatives]  
[Woman], 1950s [contact and negatives]  
[Woman in dance studio], 1950s [contacts and negatives]  
[Woman knitting, pregnant], project number A2483, 1960s [contacts and negatives]  
[Woman shopping], 1960s [contacts]  
[Woman holding poodle dog; children holding signs, "We Love You Miss Winter"], project number A2340, 1960s [contacts and negatives]  
[Woman and dog], project number A2152, 1960s [contacts and negatives]  
[Postum instant cereal advertisement? family eating with Postum jar in every image], 1960s [negatives]  
[Pregnancy and childbirth], 1960s [contacts and negatives]  
"Anna Preston," [fashion portraits of woman taken in studio setting], ca. 1965 [contacts and negatives]  
[Priests], 1960s [contacts]  
"*Redbook*," 1960s [negatives]  
"Jesse Saunders," [portraits of woman taken in studio setting], ca. 1965 [contacts and negatives]  
"Ken Rupinstein Sutton" [fashion portrait of man taken in studio setting], ca. 1965 [contacts and negatives]  
[Standard Oil Company], "Esso Story," project number 2180, 1950s [contacts]  
"Standard Oil Annual Stockholders Meeting," project number 2183, 1950s [contacts]  
[Adlai Stevenson / John Sparkman, Democrats, 1952 Presidential Election; "Women for Stevenson"], ca. 1952 [negatives]  
"Subway, #1, #2, Y&R," [contacts and negatives]  
"Teenager and Doctor," for *Good Housekeeping*, 1960s [contacts and negatives]  
"Time Prom," 1960s [negatives]  
[Train station], 1950s [contacts and negatives]  
"Travelers," [Traveler's Insurance?], 1960s [negatives]  
"Tra-Cons," [Traveler's Insurance?], 1960s [negatives]  
"Trav-Trade Dent" [dentist; Traveler's Insurance?], 1960s [negatives]  
"Travelers - Even Your Best Friend Can Sue You," [Traveler's Insurance?], 1960s [contacts and negatives]  
"Tra-Flo," [Traveler's Insurance?], 1960s [negatives]  
"Travelers trade business office ad; Do your insurance problems take up too much of your time?" [contacts labeled Trav-of], 1960s [contacts and negatives]  
"Tra-Truck," [Traveler's Insurance?], 1960s

[contacts and negatives]  
"Tra-Ver" [[Traveler's Insurance?;  
Verranzano Bridge, NY?], 1960s  
[contacts and negatives]  
[Typewriter and eye glasses], 1960s  
[contacts and negatives]  
"Urban R," 1960s [negatives]  
[Venice Beach], "TV-L.A.-Venice," 1980s  
[contacts and negatives]  
"World of Money, Burton Mason and Sons,"  
for *Fortune*, January 1966 [negatives]

## **NEW YORK [INCLUDES STREET SCENES, AQUARIUM, BEACH, ZOO]**

[Aquarium], 1950s [contacts]  
[Beach, Coney Island], 1950s [contacts]  
[Beach, Coney Island], 1960s [contacts]  
[Beach], 1960s [contacts]  
[Elevated trains?], 1950s [contacts]  
[Ticker tape parade], 1950s [contacts]  
[New York at night], 1960s [contacts]  
[Street scenes], 1950s [contacts]  
[Street scenes, people ice skating], 1950s  
[contacts and negatives]  
[Street scenes, ferry terminal], 1950s  
[contacts and negatives]  
[Street scenes and people and their dogs],  
1960s [contacts and negatives]  
[Street scenes], ca. 1966 [contacts and  
negatives]  
[Street scenes], ca. 1967] [contacts]  
[Zoo], 1960s [contacts]

## **SPORTS / SPORTING EVENTS/ SPORTS PERSONALITIES**

### **Baseball**

[New York Yankees], "K&E Mag," 1950s  
[contacts]  
[Mays, Willie, New York Giants], ca. 1954  
[contacts and negatives]  
"Frank Scott, Duke Snider, Roy Campanella,

Robin Roberts" for *This Week*, 21 August  
1954 [negatives]  
"Cards vs Brooklyn at Ebbots Field"  
[Brooklyn vs St. Louis] for *Sports  
Illustrated*, 1956 [contacts]  
"Willie Mays and His All Stars vs Mickey  
Mantle and His All Stars" for *Sports  
Illustrated*, 1958 [contacts]  
[Robinson, Jackie at home and in board  
room], late 1950s, after 1957 [contacts  
and negatives]  
[Unidentified man in locker room], October  
1957 [contacts]  
[Unidentified portraits of man], February  
1961 [contacts]

### **Basketball**

[Unidentified basketball player], November  
1961 [contacts]

### **Boxing**

[Basilio, Carmen], ca. 1955 [contacts and  
negatives]  
"Marciano," Rocky [Rocco Francis  
Marchegiano] for *Collier's*, ca. 1955  
[contacts and negatives]  
[Patterson, Floyd], ca. 1954 [contacts and  
negatives]  
[Unidentified boxer], 1958 [contacts]  
[Unidentified boxers], 1950s [negatives]  
[Unidentified boxer], 1950s [contacts and  
negatives]  
[Unidentified boxer], 1954 [contacts]

### **Car Racing**

[Unidentified race], March 1958 [contacts]

### **Fishing**

"Fishing" [unidentified man and children],  
1950s [contacts and negatives]  
[Unidentified fishing contest], April 1961  
[contacts]

### **Football**

[Browns vs Giants], November 1953  
[contacts and negatives]  
"Frank Gifford - NY Giants," November  
1956 [contacts]

[Baltimore Colts], project number 5629,  
August 1959 [contacts and color  
negatives]  
[Unidentified college football; appears to be  
"Day in the Life" story], 1950s [contacts  
and negatives]  
[Unidentified football game], October 1957  
[contacts]  
[Unidentified football game], October 1957  
[contacts]  
[Unidentified football game, skyscrapers in  
background], 1950s [negatives]

### **Golf**

[Unidentified golfers, friends?], 1950s  
[negatives]  
[Unidentified professional golfers], 1950s  
[contacts]  
[Unidentified professional golfers], June  
1958 [contacts]  
[Unidentified professional golfers], April  
1959 [contacts]  
[Unidentified professional golfers], May  
1959 [contacts]  
[Unidentified professional golfers], 1960s  
[negatives]

### **Hockey**

[New York Rangers vs Boston Bruins],  
1950s [contacts and negatives]

### **Horse Racing**

[Unidentified owners or trainers?], June  
1959 [contacts]  
[Unidentified harness racing], June 1962  
[contacts]

### **Lacrosse**

[Unidentified game], May 1960 [contacts  
and negatives]  
[Unidentified game], June 1960 [contacts]

### **Rodeo**

"Rodeo," 1950s [contacts and negatives]

### **Swimming/Diving**

[Unidentified swimming and diving  
competition], March 1959 [contacts]

### **Tennis**

[US Open, Forest Hills, NY] for *Pix*, ca.  
1954 [contacts and negatives]  
[US Open, Forest Hills, NY; Rosewall vs  
Moylean], ca. 1955 [contacts and  
negatives]  
"Merrion Cricket, Haverford, PA," for  
*Sports Illustrated*, 1958 [contacts]  
[Unidentified tennis match], December 1957  
[contacts]  
"Court Tennis - Oxford - Cambridge -  
Tuxedo Park" for *Esquire*, September  
1962 [negatives]

### **Track And Field**

"American Championships, Track and Field,  
under the auspices of the Amateur  
Athletic Union at Madison Square  
Garden," for *Sports Illustrated*, February  
1955 [contacts]  
[Unidentified Track and Field events], March  
1958 [contacts]

### **NUDES**

[Nudes, women; rolls 1-7], 1960s [contacts  
and negatives]  
[Nudes; some identified], 1950s-1970s  
[negatives]

# INDEX TO CONTACT SHEETS AND NEGATIVES WITH ASSIGNED NUMBERS

## **Description and Explanation of Index:**

Contact sheets and negatives were assigned numbers by Garry Winogrand or the Winogrand Estate. Contact sheets and negatives are filed separately and in numerical order. Therefore, if you find a number for a contact sheet, you will find the negatives for that contact sheet under the same number. In many instances more than one contact sheet and more than one sleeve of negatives were given the same number. Since more than one subject may be represented on a contact sheet, numbers may appear in more than one subject category in the index.

The search for known images was not exhaustive and this list should not be considered inclusive.

## **Images Marked for Printing:**

Images noted as “Marked for printing” in this index have a square drawn around the entire image in red or orange marker. The researcher should search the index for the following terms: “marked for printing,” “known,” or “including” to find published or otherwise known images.

In the beginning of the index, contact sheets with images marked for printing were not described because too many per contact sheets were marked. Notes with corresponding numbers were made that “many were marked for printing.”

Beginning with contact sheet number 7962 images marked for printing are uniquely described if few others in the group are marked or if the image is known.

Beginning with 14171 images were marked with a red check-mark. These were noted but not described.

## **Numbering scheme:**

Gaps occur in the numbering of Winogrand’s contact sheets and negatives. Consult the box list for the gaps.

## **CITIES WHERE WINOGRAND LIVED: NEW YORK, 1950s-1980s**

Winogrand was born in New York in 1928 and began photographing in ca. 1948. Beginning in 1971 Winogrand moved first to Chicago, then Austin, Texas, then Los Angeles. Although he did not live in New York for any extended length of time after 1973, he kept his apartment in New York until 1983. All photographs taken in New York are included in the New York section of the index.

*See also:* Sports/Sporting Events and Airports

## **Early Work, 1950s**

Trees, parks, children playing, ballroom dancing, funeral, musicians, football: 4002-4099 (ca. 1953)

Football, parades, racetrack, unidentified radio personalities, Coney Island: 4100-4199 (ca. 1953)

Coney Island (?), parade: 4200-4232 [4222-4232 has known images of a parade] (ca. 1951)

“Monroe,” Marilyn [during filming of *The Seven Year Itch*, NYC, 1955]:  
unnumbered early contacts are stored with  
14287-14295, 14359 (1955)

**New York, Street Scenes, 1950s - Early 1960s**

101-113, 117-126, 137, 140, 143, 145-147,  
153-162,  
262-299  
300-348, 351-361, 364-369, 371-374, 376,  
379-380, 382-385, 387-399  
400-405, 407  
500-525 [519 is image published in  
*Winogrand: Figments...*p. 61], (ca. 1958);  
540-543, 547, 558, 568-573, 575, 578,  
586-587  
600-699  
757-780, 784-789  
814-816, 819-823  
900-908 (ca. 1958)  
1000, 1033, 1097-1098  
3002-3003, 3029-3099  
3100-3138, 3140-3148, 3170-3190, 3192-  
3199  
3200-3203, 3205-3217, 3219-3248  
3324-3355, 3358-3372, 3375-3378,  
3382-3399  
3403-3421, 3447-3455, 3462-3483, 3491-  
3499 (1961-1962)  
3465 (1962)  
3500-3514, 3526, 3539 (ca. 1962)  
3722, 3724-3732, 3734, 3739-3751, 3754-  
3758, 3760, 3764-3799  
3781 (1960)  
3800-3823 (ca. 1960)  
3872 (1960)  
3824-3871, 3876, 3830-3831 [Yankee  
stadium] (1963)  
5017 (1963)

**New York, Street Scenes [Primarily NYC,  
but could include other unidentified  
locations], 1964-1983**

5038, 5042, 5044-5046, 5059-5064, 5090  
(ca. 1964)

5518-5519, 5546-5552 (1964)  
5564, 5566, 5563, 5567, 5588-5590  
(ca. 1965)  
5675-5676 (ca. 1965)  
5815-5817, 5832-5840, 5832-5840,  
5858-5860, 5866-5867, 5872-5880 (ca. 1966)  
5916 “London/Chimps” [Central Park Zoo /  
couple with chimp, 1967]  
5951, 5953-5954, 5956-5957, 5959-5964,  
5966, 5968-5969, 5971, 5974-5975,  
5977-5978, 5980-5983; 5994-5996 (ca.  
1967)  
6001-6002 [Central Park] (1967)  
6145, 6147-6147-6159, 6171-6172, 6174-  
6177, 6181, 6183-6184, 6186-6187,  
6188-6192 [includes Central Park images]  
(1967)  
6221-6224, 6226-6239, 6241-6251, 6253-  
6258, 6261-6268, 6270-6276, 6281-6284  
(1967)  
6318-6322, 6324-6331, 6333-6338, 6340-  
6361, 6371, 6374-6382, 6387-6389  
(1968)  
6445-6488 (1968)  
6513-6599 (1968)  
[Many known images including: nun with  
woman who has injured eye, 6517;  
woman in knit dress in elevator, 6547;  
*Women are Beautiful*, 6547; blonde  
woman with hair pulled back but sticking  
up, 600 Fifth Avenue, 6593]  
The following contact sheets are missing,  
labels are from the negatives:  
6562-6565, 6579-6581 “train”  
6573-6578 “muscle”  
6587-6588 “muscle sink”  
6600-6692 (1968)  
[6624-6645 are images of New York in  
snow; 6624 is image of large dog in snow]  
The following contact sheets are missing,  
labels are from the negatives:  
6603-6604 “muscle tree”  
6605-6608 “DOR”  
6609-6612 “FC”  
6618-6621 “muscle hike”  
6626-6629, 6651-6655 “muscle  
carpet”  
6656 “Time books”

- 6693-6697 "Excide"  
 6698-6699 "muscle monkey"  
 6711-6724, 6733-6751, 6756-6789, 6794-6799 (1969)  
 "Doremus"(?) or "Doremlis"(?) [Central Park crowds]:  
 6743-6747, 6756 (1969)  
 6800-6820 [many images of crowds in Central Park; includes images published in *Public Relations, Women Are Beautiful*] (1969)  
 6979-6988 (1969)  
 "NY Zenith" [television store with televisions showing moon landing]:  
 6979 (1969)  
 [street scenes, people reading newspapers, etc. during moon landing]:  
 6980-6981 (1969)  
 7041-7085, 7089 [many images from *Women Are Beautiful*] (1969)  
 7100-7111, 7151-7169, 7180 (1969)  
 7211 [Central Park in snow] (ca. 1970)  
 7382-7399 [includes woman lying behind several dogs in Central Park, 7391] (1970)  
 7400-7449 [includes many in Central Park; Bethesda Fountain, published image, 7443] (1970)  
 7539-7580 (1970)  
 "25mm:"  
 7581-7583 [NYC] (1970)  
 7635-7658 (ca. 1970)  
 7783-7799 [includes man, dog and fire hydrant] (1971)  
 7800-7843, 7860-7863 [includes many Central Park and women images] (1971)  
 7860 "Red Grooms" [man feeding pigeons]  
 7861 "subway interview"  
 7862-7863 "Jesus Freaks"  
 8181-8199 (ca. 1972)  
 8182 "snow"  
 8185 [known image of woman in white head scarf, shorts, carrying suitcases]  
 8195 [known image of four women next to bags of garbage with The Franconia hotel awning behind]  
 8196 [known image of woman in dress in telephone booth with leg up on side]  
 8200-8241, 8265-8269 (1972)  
 8203 "Jackie Onassis" and "Crowd-Ambulance" [young man on stretcher with large crowd around]  
 8225 "movie" [unidentified actress in movie on NYC street]  
 8230 "Halloween 1972" [trick-or-treaters at apartment door]  
 8238-8241 "Auto show;" [sports celebrities including Jesse Owens, Gordie Howe and Byron Nelson]  
 8265 "CBS Strikers" (ca. 1972)  
 8266-8269 "Republican Headquarters, election night 1972" [known images]  
 8662-8699 (1972)  
 [Marked for printing: 8666, 8668-8660, 8675, 8678-8679, 8682, 8684, 8687, 8691, 8695; 8687 is known image of couple, man holding baby with bottle in mouth]  
 "Architecture:"  
 8670 (1972)  
 "Hare Krishna:"  
 8678 (1972)  
 "One World [Crusade]:"  
 8683 (1972)  
 8700-8703 [Christmas] (1972)  
 10045-10099 [street scenes, Central Park, few editing marks] (1973)  
 10100-10136 [street scenes, Central Park, buildings] (1973)  
 "Hare Krishna"  
 10129-10131 (1973)  
 10627-10693 [street scenes, buildings; images marked for printing] (ca. 1973)  
 "Drummen:"  
 10682 (ca. 1973)  
 11795-11799 [street scenes] (ca. 1975)  
 12700-12755 [street scenes] (ca. 1975)  
 [Marked for printing: 12700 is two women; woman on right has striped shirt and is holding an ice cream bar; 12716 man with pipe in front of phone booths or doors; 12722 vertical image of building with man's head in lower left of image; 12724 is an older couple, both wearing coats with fur collars, man has cigarette in mouth; 12730 has couple on left of image leaning against wall; man in center is



walking past window with,  
“Manufacturers Hanover Trust” on  
window, woman on right of image; 12747  
has two women in center of image with  
Afro hairdos; one is wearing a white dress,  
the other is in pants and striped shirt]  
11800-11807; 11836-11842 [street  
scenes] (ca. 1976)  
[Marked for printing: 11805, 11807,  
11836-11840, 11842]  
[11843 contact and negative are missing]  
12306-12399 [street scenes, buildings]  
(1977)  
[Marked for printing: 12328 is a  
woman in cross-walk with white skirt,  
dark sleeveless shirt, dark hair with  
sunglasses on head; 12333 has four  
people in frame with a woman talking  
to man, man in background, woman on  
right has long dark hair with her hand  
behind head; 12336 is two men in suits,  
one holding umbrella, the other with  
suit bag slung over shoulder and  
woman in white jacket smiling at both;  
12337 ‘Live Sex’ marquee in  
background; 12340 is an older couple,  
man has cigar and bushy white  
mustache; 12341 has side profile of  
woman in raincoat looking at two older  
twin women; 12351 is summer with  
two men and woman in middle, all  
smoking cigarettes; 12361 has man in  
center with plaid pants and rolled cuffs  
woman sitting on right; 12366 is two  
navy men with backs to camera]  
12348-12349 “Mondale NYC” [do not  
see Walter Mondale on these contact  
sheets] (1977)  
12350-12354 “NYC 9th Avenue” (1977)  
12358-12364 “NYC Park” [Central Park]  
(1977)  
12366-12373 “NYC Flash” (1977)  
12374 “Ferry” (1977)  
12374 “Gospel” singers (1977)  
12378-12388 “NYC Bldg” [Buildings in  
NYC, looking up] (1977)  
12389-12391 “Memorial Day NYC”  
[parade, flag on bridge] (1977)

12392-12393 “Marathon NYC” [New  
York City Marathon] (1977)  
12400-12499 “NYC” [street scenes,  
buildings] (ca. 1977)  
[Marked for printing: 12402 is an  
image of bald man with dark mustache  
in a striped suit; 12406 has two groups  
of women crossing the street; center  
has two women, one in white hat, and  
a small girl in bathing suit; 12414 is an  
image of three business men in center  
crossing a plaza; woman on the right of  
image; 12417 is an image crowded  
with people, center left is a woman in  
white knit cap, man wearing helmet  
behind; 12426 vertical image; women  
walking down steps; awning for Hotel  
McAlpin is behind; 12429 has people  
in a crosswalk; man in suit behind a  
woman in short sleeve knit dress;  
12445 has men and women walking on  
sidewalk with “mini grocery” sign in  
background; one man is eating; 12454  
is two women talking with car in  
background; one woman is in a white  
dress while the other woman is in a  
flowered dress and one cannot see her  
face; 12462 is three men in coats  
walking from right of image; 12476 has  
a woman in the left foreground with  
dark hair and a dark scarf covering her  
mouth; 12494 is image published in  
*Winogrand: Figments...*p. 226; 12496  
is image of blonde woman, dark shirt,  
light pants standing next to “Mediate”  
placard]  
12500-12599 [street scenes, buildings] (ca.  
1977)  
[Marked for printing: 12500 has two  
marked; man asking for hand-out from  
woman in boots, carrying a package,  
woman pushing a pretzel cart next to  
man leaning against a building; 12502  
has two women in foreground in  
summer clothes; awning for Mulligan’s  
Bar is behind; 12505 has two men in  
suits in a crosswalk looking at the  
camera; 12508 is an image of a man in

hat on right, small girl talking is next to him, with woman behind; 12514 is a policewoman talking to woman in hat and coat; 12533 is an image of a man hailing a cab on left with two women and small child on right; 12553 is image of a blonde man in phone booth with tie, glasses looking at camera; 12574 crosswalk with two women and man in white belt, patterned shirt, plaid tie; 12596 has woman holding hand of boy in suspenders on the left with man holding suit coat on his finger on the right; 12599 two women with linked arms, buildings in background]

12600-12699 [street scenes, buildings] (ca. 1977)

[Marked for printing: 12609 has two marked; woman with “kiss” on T-shirt handing out cards; the other image is of a woman in white tunic with flowers in her hair walking with man in glasses and short-sleeve shirt; 12611 is image published in *Winograd: Figments...*p. 235; 12620 has woman with very large sunglasses, scarf on her head, dress blowing up in wind in foreground with group of people near fire hydrant in background; 12622 has four women in center of frame; one in the front is holding a rolled package in air and the other is looking at camera with her arm up; 12630 man in dark, short-sleeve shirt with cigarette in mouth; “Burger” sing on left of image; 12647 two women in winter coats; younger one on left is has mouth open and one on right has tongue in cheek; 12661 has a couple in the center of image; the woman has corn rows in her hair, white shirt, striped skirt; 12681 has man reading newspaper with headline, “Ford to Carter: Let’s debate” (1976)]

13850-13899 [street scenes; 13878 contact and negative are missing] (ca. 1974-ca. 1977)

[Marked for printing: 13863 is image of blonde woman with back to camera

looking at jewelry in shop window; 13885 is street scene with three people walking right and woman walking left; 13889 is a crowd with woman center, dark hair, looking down, hands clasped in front, raincoat over shoulders]

13900-13999 [street scenes, verticals of buildings, Central Park] (1977)

[Marked for printing: 13915 street scene dominated by four older people, three women and one man, older woman left of center is wearing fur coat, woman right is looking left, none look happy; 13985 is four men with crowd behind them, from left to right: arms folder wearing cross necklace, eye patch, Mickey mouse shirt, seated]

“Card[inal] Cook:”

13991 [Central Park] (1977)

“Central Park:”

13965-13991 (1977)

“Studio 54:”

13954-13961 (1977)

“NYC Marathon:”

13997-13999 (November 1977)

14000-14002 (1977)

14000-14099 [street scenes, verticals of buildings] (1977)

[Marked for printing: 14015 is interior of restaurant with couples in booths, sitting next to window, women face the camera, men do not ; 14024 Santa Claus, small girl in fur coat behind; 14055 has two images marked, first is of two older men, arms linked, one on left has pipe in his mouth, wearing glasses and a suit; the other is of three women, one in left foreground has fur collared coat, wearing glasses, two women behind, one has hand to mouth with cigarette; 14058 side view of people walking, man on right is wearing a tie, women next to him are eating ice cream from cups; 14059 has a car in right foreground, many people and bus in background; 14071 is a sidewalk cafe, flower boxes, waiter on

left, smiling woman on left walking toward camera]

“P.R. Parade [Puerto Rican parade]: 14008 (1977)

14100-14167 [street scenes, verticals of buildings] (ca. 1977)

[Marked for printing: 14108 street scene with Oriental looking man on left in suit and tie, two older men on left, one in plaid coat, beret-like cap, tie, glasses, has pipe; 14109 is city square, summer, many women talking reading, resting, sunbathing; 1410 are people waiting to cross street, woman in knit cap left foreground, man carrying child on shoulders next to her; 1411 two women foreground, woman on left has shoulder bag and wearing turtle neck, woman on right is wearing fringed scarf blowing in wind; 14118 is a person jumping, hands over head, shadow on wall behind; 14125 is couple facing each other, looking at camera, she is right, he is left; 14127 people walking toward camera, woman on right is in wearing sunglasses, man on left is wearing hat, glasses, carrying paper bag in front, purse over arm; 14129 has potted pine tree center image, women on either side, bus on right, buses in background; 14131 street scene sign in back “Lunches Dinner Theatre Snack”; 14134 foreground is car going right, man in hat is passenger, background is crowd; 14136 is a woman in white knit hat, turtle neck, center; 14137 two images, variants, showing older woman wearing sunglasses, younger woman with arms crosses, taxi in background, waiting and looking left up street; 14140 man with beard, facing right, Bank of Ireland in background; 14150 older man, newspaper under left arm, steps on left of image; 14161 pole center, two men on either side, man on right is waving, clock in background reads 10:25; 14162 is published in

*Winogrand: Figments...* p. 237 and dated ca. 1980-1982]

PC2583-PC2592 [street scenes, winter] (ca. 1978-ca. 1983)

PC3396-PC3399 (1980s)

PC3400-PC3499 (1980s)

“W.T.C.” [World Trade Center]:  
PC3427-PC3433

PC3500-PC3533 (1980s)

“Lennon Memorial:”  
PC3519-PC3521 (ca. 1980)

“W.T.C.” [World Trade Center]:  
PC3523-PC3524

PD245-PD299 (1980s)

[PD245 is published in *Winogrand: Figments...* p. 234 and PD285 is on p.246]

PD301-PD349 (1980s)

PD419-PD499 (ca. 1981)

[PD473 is published in *Winogrand: Figments...*p. 228]

[Negative PD481 is missing]

PD500-PD524, PD546 (1980s)

[Negative PD518 is missing]

PD811-PD899 (1980s)

[Negative PD815 is missing]

PD844 [Coney Island/Tom Roma in bumper car]

PD900-PD949 (1980s)

[PD938 is published in *Winogrand: Figments...*p. 236]

PD1396-PD1399 (1980s)

PD1400-PD1430 (1980s)

### **New York, Identified Events Or Places, 1950s-1981**

*See also:* Zoo/Aquarium, Commercial Work, Political Rallies/Parades/Marches, and Airports/Airplanes

[Fire fighters]:  
108, 111-112 (1950s)

[Clowns]:  
148, 152 (1950s)

“Union Square:”  
294-296 (1950s)

“Times Square:”  
714 (1958)

- [Beaches]:  
 [may include unidentified images of Coney Island]  
 349-350, 363, 367 (1950s)  
 873, 887, 890, 893, 895 (ca. 1958)  
 908 (ca. 1958)  
 3422-3424 (1961)  
 3629-3636, 3714 (ca. 1963);  
 5826-5827, 5848 (ca. 1966)  
 6167, 6176, 6181, 6192, 6198 (1967)
- [Coney Island]:  
 400-404, 406  
 574, 576  
 800, 866-867, 871, 899 (ca. 1958)  
 908 (ca. 1958)  
 4195-4199 (ca. 1953)  
 4200-4221 [4218 is known image of intoxicated woman] (ca. 1953)
- [NY Political Rally or convention; politician unidentified]:  
 409-411 (1950s)
- [Parades]:  
 635  
 838, 843, 847-848, 858 (ca. 1958)  
 903 (ca. 1958)  
 3753, 3761 (unidentified black man, ca. 1960)  
 4223-4227 [4226 is image published in *Winograd: Figments...p. 63*] (ca. 1951)  
 5068, 5072, 5091-5092, 5096, 5098 (ca. 1964)  
 5102-5103 (ca. 1964)  
 5519 "Macy's" (1964)  
 5957, 5972-5973 (ca. 1967)  
 6688-6692 (1968)  
 7168-7169 "Macy's parade, 1969" (1969)  
 7308-7310 "King parade" [Martin Luther King] (1970)  
 7871-7873 "King parade" [Martin Luther King] (1971)  
 7591 "Parade" (ca. 1971)
- [Easter]:  
 5031-5035 [Easter parade] (ca. 1963)  
 6305-6307, 6372 [Easter parade; includes image of boy in sunglasses and sailor suit in stroller] (1968)  
 6704-6710 "Easter gug" (1969)
- 7699, 7700-7705 "Easter Sunday 1971" (1971)  
 10123-10126 "NYC Easter Parade" (1973)
- [St. Patrick's Day Parade]:  
 5036-5037 (ca. 1963)  
 7311-7314 (1970)  
 7592-7594 (ca. 1971)  
 7710-7713 "St. Patrick's Day-1971" (1971)
- "Met" [Metropolitan Opera]:  
 982-986 (1950s) [1951 for *Harper's Bazaar*]
- [Subway]:  
 3426-3436, 3470, 3484 (ca. 1961)
- [Train]:  
 3733; 3814 (ca. 1960)  
 7315-7316 "Train ride" (1970)
- [Cars, car interiors, roadways]:  
 3872-3883; 5039-5040, 5047 (ca. 1963)
- [Views of city, harbor, ships; some images taken from ferry]:  
 1005-1031  
 3730-3733, 3738-3741, 3752, 3755, 3755, 3757, 3759, 3763, 3767, 3771, 3779; 3817 (ca. 1960)  
 3418 (ca. 1961)  
 5060, 5070 (ca. 1964)  
 6178 (ferry, 1967)  
 6538 (ferry, (1968)
- "Bus" [images of city taken from bus]:  
 7377-7378 (1970)
- [City scapes, apartment buildings]:  
 5873, 5875, 5877-5878, 5880 (ca. 1966)
- [Cruise ship, interior, exterior views]:  
 5807-5813, 5828, 5831, 5846, 5849 (ca. 1966)  
 7800-7801, 7819, 7823, 7828 [views of skyscrapers] (1971)
- [Moving van]:  
 5872, 5874, 5876, 5879 (ca. 1966)
- [John F. Kennedy Assassination]:  
 3824-3840 (1963)
- [Robert F. Kennedy memorial; outside church in NYC]:  
 6351-6356 [6356 has known images of crowd outside the church; man with two fingers against lips] (1968)

- [Images of women marked for printing]:  
 3000-3099; 3100-3199; 3200-3248;  
 3300-3399; 3403-3499; 3500-3514 (ca.  
 1962)  
 6200-6299 (1967)  
 6305-6399 (1968)  
 6500-6599 (1968)
- [New York World's Fair, Flushing  
 Fairgrounds, NY, 1964/65]:  
 5071, 5073-5074, 5077, 5081, 5088;  
 5102 (ca. 1964)  
 7612-7614 (1964)
- "Kazan" [Director Elia Kazan, Actors Kirk  
 Douglas and Faye Dunaway during the  
 filming of "The Arrangement," NYC,  
 1968. Film was released in 1969]:  
 6509-6519 (1968)
- "Garland" [Judy Garland; lines of people  
 outside funeral home, NYC, June 1969]:  
 6791 (1969)
- [Unidentified rock concert in Central Park,  
 NYC]:  
 7054, 7057 (1969)
- "Mets Day" [signs read, "Congratulations  
 Mets. World Champions, 1969," NY  
 Mets won baseball World Series, 1969]:  
 7108-7111 (1969)
- "Columbus Day. Procaccino. Marchi" [NYC  
 politicians]:  
 7106-7107 (1969)
- "New York Election Nite" [election night for  
 1969 mayoral elections; signs read,  
 "Lindsay" and "Perrotta"]:  
 7135-7139 (1969)
- "Marchi [for] Mayor:"  
 7140 (1969)
- "Goldberg" [NY candidate for governor?;  
 signs say, "Join the Goldberg/Patterson  
 Team"]:  
 7595-7597 (ca. 1971)
- "New Year's Eve 1970" [New Year's Eve,  
 NYC, probably December 31, 1969]:  
 7181-7183 (1969)
- [New Year's Eve Celebrations]:  
 "New Year's Eve 1971" [New Year's  
 Eve, NYC, probably December 31,  
 1970]:  
 7586-7587 (1970)
- "New Year's Eve 71-72" [New Year's  
 Eve, NYC, probably December 31,  
 1971]:  
 7854 (1971)
- "New Year's Eve 1973" [New Year's  
 Eve, NYC, probably December 31,  
 1972]:  
 8654-8658 (ca. 1972)
- "Times Square Navy" [men in  
 uniform]:  
 8656 (ca. 1972)
- "Navy girls" [women in bikinis with  
 signs, "Upside Down Contest; Miss  
 June in January"]:  
 8657-8658 (ca. 1972)
- "MOMA Garden" [Museum of Modern Art,  
 NYC sculpture garden in snow]:  
 7184-7185 (1969)
- "Fire:"  
 7208-7209 [could be Houston, TX] (ca.  
 1970)
- "Man Praying" [known image]:  
 7379-7380 (1970)
- "Card[inal] Cook:"  
 7373-7374 (1970)
- "Fire Speech:"  
 7375-7376 (1970)
- "Empire State building" [people in and  
 around building]:  
 7346-7348 (1970)
- "Fight-NYC" and "Bethesda Fountain"  
 [gang fight in Central Park and people in  
 Bethesda Fountain, Central Park]:  
 7381 (1970)
- "Italian" [Italian American Unity Day;  
 parade or march] (1970)  
 7450-7452
- "Italian Day 1971" [NYC]:  
 7557-7559 (1971)
- "Puerto Rico" [signs on float says, "Desfile  
 Puertorriqueño de 1970"; 1970 Parade of  
 the Puerto Ricans]:  
 7453-7455
- "Blessit Cross" [men carrying an enormous  
 cross up street]:  
 7465-7466 (ca. 1970)
- "July 4th" [Central Park, NYC; some images

with John V. Lindsay]:  
7467-7470 (1970)

“Lombardi Funeral” [Vince Lombardi,  
September 1970]:  
7480-7484 (1970)

“Astros City Hall, 1971” [signs say,  
“Welcome Home Astronauts”]:  
7765 (1971)

“Armed Forces Day” [parade of military  
men]:  
7874-7875 (1971)

“McGovern Col[umbus] Day Parade, NYC”  
[pro-George McGovern parade]:  
8175-8178 (ca. 1972)

“Latin American parade, NYC;”  
8179 (ca. 1972)

“Mailer Birthday 1973” [Norman Mailer;  
born 31 January 1923]:  
8629-8638 (1973)

“Hot Rod Show, NYC” [includes images of  
television actor Peter Lupus signing  
autographs]:  
8639-8644 (ca. 1973)

MOMA Barr” [party honoring Alfred H  
Barr]:  
8659-8661 (ca. 1973)

“Rock Conc[ert] [band shell, Central Park,  
NYC]:  
10119-10122 (1973)

“Jewish Parade, NYC” [floats, bands, signs  
say, “Cracow Never To Be Forgotten”]:  
10127-10128 (1973)

“Jugglers, NYC” [Central Park]:  
10133-10134 (1973)

“Lincoln City Plaza, NYC:”  
10136 (1973)

“Studio 54” [disco nightclub, NYC, opened  
in March 1977]:  
13929-13964 (1977)

[Marked for printing: 13943 is image  
of couples dancing close together,  
foreground is woman with back to  
camera in spotted suit with belt; 13952  
has two images marked, the first is of a  
woman in white turtle neck dancing  
with her eyes closed; the second is of a  
couple, the woman is in profile,  
wearing a halter top with her hands on

the shoulders of a kneeling man  
wearing open shirt]

“Annie” [Filming of the movie *Annie* in  
NYC  
and New Jersey in 1981; film released in  
1982]:  
15001-15042 (1981)

### **New York, Museum / Gallery Openings**

“New Documents” Exhibition, Museum of  
Modern Art; Group photography  
exhibition with Diane Arbus, Lee  
Friedlander and Garry Winogrand:  
6001, 6160 (1967)

“Janis Open;” [opening of Sidney Janis  
Gallery, NYC (?)]  
5987-5993 (ca. 1967)

“Met Opera Open, Lincoln Center Open”  
[*Antony and Cleopatra*, opening night of  
the new Metropolitan Opera house at  
Lincoln Center, 16 September 1966]:  
5855, 5860, 5862-5865 [some images  
from *Public Relations* ] (1966)

“Movie Premier”:  
5997-5999 (ca. 1967)

[Unidentified opening] (1967)  
6017-6018

“Jazz” [images of party/opening with jazz  
music]:  
6727-6732, 6752-6755 (1969)

“MOMA Rock Open” [opening of  
“Twentieth Century Art from the Nelson  
Aldrich Rockefeller Collection,” Museum  
of Modern Art, NYC]:  
6792-6793 (1969)

“Oldenburg Open” [Claes Oldenburg  
Opening, Museum of Modern Art, NYC]:  
7036-7040 (1969)

“Plastic Open” [probably “A Plastic  
Presence,” at Jewish Museum, NYC]:  
7129-7134 (1969)

“Whitney Open” [Whitney Museum of  
American Art, NYC]:  
7119 (ca. 1969)

“Metro press conference” and “Metro Open”

- [“New York Painting and Sculpture 1940-1970,” exhibition at the Metropolitan Museum of Art]: 7120-7128 [monograph published in 1969] (ca. 1970)
- “Calder” [Alexander Calder exhibition, Museum of Modern Art]: 7186-7187 (ca. 1969)
- “Whitney Dine” [Whitney Museum of American Art Dinner (?)]: 7188-7190 (1969)
- “MOMA Spaces Open” [Spaces exhibition, Museum of Modern Art, 30 December 1969-1 March 1970]: 7176-7179 (1969)
- “MOMA Guilnard” [opening at Museum of Modern Art]: 7349-7350 (1970)
- “MOMA Stella” [Frank Stella opening, Museum of Modern Art]: 7351-7357 (1970)
- “Met Museum Cent Ball” [Metropolitan Museum of Art, Centennial Ball, 13 April 1970]: 7358-7367 [*Winogrand: Figments...says* 1969] (1970)
- “10th Anniversary gug” [Tenth Anniversary Celebration Guggenheim Museum; Solomon R. Guggenheim Museum opened in 1959]: 7368-7372 (1970)
- “Info, Newman” [opening at Museum of Modern Art]: 7456-7463 (1970)
- “Stein Open” [“Four Americans in Paris: The Collections of Gertrude Stein and Her Family,” Museum of Modern Art, December 1970]: 7584-7585 (1970)
- “Waldorf” [re-opening of the Waldorf-Astoria Hotel, NYC]: 7671-7673 (1971)
- “Book Awards” [National Book Awards, NYC; *Public Relations* says 1970]: 7674-7683 (1971)
- “MOMA Garden” [opening or party in sculpture garden]: 7684-7687 (ca. 1971)
- “Gallery Open” [unidentified gallery opening]: 7856 (ca. 1971)
- “MOMA Hunt Bearden” [exhibition opening at the Museum of Modern Art, NYC, 25 March 1971; “Romare Bearden: The Prevalence of Ritual” and “The Sculpture of Richard Hunt”]: 7864-7865 (1971)
- “MOMA Multiples” [exhibition opening at the Museum of Modern Art, NYC; includes Claes Oldenberg, Leo Castelli, Betsy Baker, John Coplans]: 7866-7868 (1971)
- [“Women Are Beautiful”??; Winogrand photographs in background; possibly Light Gallery, NYC March 1975]: 11798 [includes images of Garry and Laurie Winogrand and unidentified man and woman] (ca. 1975)

## **CITIES WHERE WINOGRAND LIVED:**

### **CHICAGO, 1971-1972**

Photographs taken while Garry Winogrand lived in Chicago, Illinois. Any photographs of Chicago prior to 1971 or after 1972 are listed in the Travel section of the index.

*See also:* Travel: Illinois

### **Chicago, Street Scenes**

8024-8099 [no editing marks on any contact sheets except for numbers: 8047-8048, 8052, 8057] (1971)

“Chicago SPE” [inside hotel, Society for Photographic Educators]: 8032 (1971)

“Picasso” [Picasso sculpture in the Richard J. Daley Center Plaza, Chicago]: 8093-8094 (1971)

“Hare Krishna” [park with seated Hare Krishna]: 8096-8099 (1971)

- “Stock Exchange” [outside of building]:  
8097-8099 (1971)
- 8100-8173 [parades have the most editing marks] (1971)
- “Stock Exchange” [outside of building]:  
8100 (1971)
- “Orchestra Parade” [parade honoring Chicago Symphony Orchestra and director Georg Solti]:  
8101-8102 (1971)
- “Mexican Parade” [parade honoring Mexican Americans in Chicago]:  
8103-8105 (1971)
- “Fire Parade:”  
8106-8110 (1971)
- “Appaloosa-2 Horse Auction:”  
8111-8115 (1971)
- “Peace Parade” [Vietnam War protest; signs say, “Out Now”]  
8116-8121 (1971)
- “TV Interview” and “Apollo Parade” [Apollo 15 parade]:  
8122 (1971)
- “Press Conference, Fire” [woman dressed in period costume with sign, “I Am Innocent;” according to legend, on Oct. 8, 1871, Mrs. O’Leary’s cow tipped over a lantern and started the Chicago fire]:  
8124 (1971)
- “O’Hare” [airport]:  
8124 (1971)
- “Belmont Parade” [area of Chicago]:  
8125-8127 (1971)
- “Arnold:”  
8134 (1971)
- “Waitress-Trip, Chicago:”  
8165 (1971)
- “St. Patrick’s Day, Chicago” [parade; 8166 is known image of girls in car number 128 in parade]:  
8166-8173 (ca. 1972)
- 8242-8299 (ca. 1972)
- “Gay Pride” [parade]:  
8242 (ca. 1972)
- “Fashion” [fashion show; fashion models on stage]:  
8243-8246 (ca. 1972)
- “American Legion” [parade]:  
8246-8251 (ca. 1972)
- “Chinese New Year” [8255 is known image of Chinese man placing vegetables and note on chair]:  
8252-8255 (ca. 1972)
- “Jackson Dinner” [Jesse Jackson Operation PUSH (People United to Save Humanity)]:  
8256-8260 (1972)
- “Mahalia, Chicago” [Mahalia Jackson memorial?; she died January 1972]:  
8260-8261 (ca. 1972)
- “Boat Show:”  
8262-8264 (ca. 1972)
- “Beauty Contest, Chicago” [float with sign, “Clark Weber’s Girl Watcher’s Rally]:  
8264 (1972)
- “Park, Beach, Chicago” [most contact sheets are unedited]:  
8273-8299 (ca. 1972)
- 8300-8399 [editing marks on: 8314, 8318-8327, 8331, 8348, 8351-8369, 8399] (ca. 1972)
- 8400-8459 [editing mark on 8454] (ca. 1972)
- “Park Beach, Chicago:”  
8300-8312 (ca. 1972)  
[8313 negative and contact missing]
- “Chicago snow:”  
8314-8318 (ca. 1972)
- “O’Hare” [airport]:  
8318-8327 (ca. 1972)
- “Crane Press Conference, Chicago:”  
8345 (ca. 1972)
- “Rodst-flash” [men at banquet]:  
8346 (ca. 1972)
- “Cont. Museum Opening, Chicago” [MCA, Museum of Contemporary Art, Chicago]:  
8347 (ca. 1972)
- “Demo[nstration], Chicago” [signs say, “No Slave Labor”]:  
8348 (ca. 1972)
- “Education Demo[nstration], Chicago:”  
8349 (ca. 1972)
- “Demo[nstration] Peace March, Chicago”



[Vietnam War Protest; signs say, "Stop the Bombing"]:  
8350-8351 (ca. 1972)  
"Auto Show, Chicago:"  
8352-8368 (ca. 1972)  
[known image; two dwarf women in winter coats walking up street]  
8369 (ca. 1972)

### Chicago, Museum / Gallery Openings

"Cont. Museum Opening, Chicago" [MCA, Museum of Contemporary Art, Chicago]:  
8347 (ca. 1972)

### CITIES WHERE WINOGRAND LIVED: AUSTIN, TEXAS, 1973-1978

Photographs taken while Garry Winograd lived in Austin, Texas. All photographs of Austin prior to 1973 or after 1978 are listed in the Travel section of the index.

*See also:* Sports/Sporting Events, Travel: Texas, and Airports

### Austin, Street Scenes

"Austin" [Street scenes including malls, shops, street vendors, street musicians, and University of Texas at Austin campus]:  
10007-10038 (1973)  
[10044 contact and negative are missing]  
10376-10392 (ca. 1974)  
10404-10430 (ca. 1974)  
"Littlefield" [UT campus, statues]:  
10404 (ca. 1974)  
[Outside Christmas decorations]:  
10423 (ca. 1974)  
10791-10799 (ca. 1975)  
"Austin-Fay's horses:"  
10791 (ca. 1975)  
"Lockhart:"  
10792 (ca. 1975)

10800-10899 (ca. 1974)  
[contact sheets are largely unedited; marked for printing: 10873, 10886-10888, 10892]  
10900-10990 (ca. 1974)  
"Austin-Intermission:"  
[Marked for printing: 10902 is young man and woman next to building; looks like intermission at concert] (ca. 1974)  
"Austin-Highland Mall"  
[Christmas/Santa Claus]:  
10916 (ca. 1974)  
11336-11337 (ca. 1976)  
11814-11835 (ca. 1976)  
[Marked for printing: 11814-11815, 11818-11819]  
12190-12199 (1977)  
[none are marked for printing]  
12200-12299 [University of Texas campus] (ca. 1977)  
[Marked for printing: 12232 is a crowd scene, people dancing, woman on right kneeling with backpack in front]  
12300-12305 (1977)  
[no editing marks; none marked for printing]  
13105-13199 (ca. 1974)  
[Marked for printing: 13105 is of a couple in a restaurant, large painting of rose next to them; 13117 is image of street vendors and mural of Austin on wall behind them; 13129 is image of man with back to camera looking at trees and sculpture; 13140 is young people in crosswalk and walking toward the camera, person in light colored hooded sweatshirt is in the lead; 13141 is two men holding babies next to street vendors; 13149 is woman with long, blonde hair and back to camera looking at framed objects at a street vendor's booth; 13153 is a couple, man had glasses, long sideburns, carrying envelope; 13175 is image of woman leaning against a wall next to shop windows, holding notebook, wearing

dress, sign in shop says, “Knee Highs 75¢”]  
 13078-13092 (ca. 1975, ca. 1978)  
 13200-13299 (ca. 1975)  
 [Marked for printing: 13202 is image of man in suit with back to camera, boy in checked coat is next to him, woman wearing glasses is behind the boy; 13216 is published in *Winograd: Figments...* p. 244 and dated ca. 1977-1978; 13220 has the street in foreground, bus on left of image, center is two women on either side of street lamp or power pole; 13222 was taken in a Safeway food store parking lot of the rear of a car with license tag, “FINO 1;” 13240 has street in foreground, people waiting on street corner, building under construction in background; 13251 is image of street vendors, center of image is of a woman with back to camera sitting in a director type chair; 13252 is two people sitting far apart on a wall, the woman is long dark hair, backpack next to her, arm across stomach]  
 12200-13341 (ca. 1974)  
 13381-13399 (ca. 1978)  
 [Marked for printing: 13387 is image of two people with long hair with backs to camera; 13388 is image of man with arm around woman, he is holding textbook, *Real Estate Principals and Practices*]  
 13400-13447 (ca. 1978)  
 [Marked for printing: 13403 is image of man and woman walking toward camera, man has his hand on woman’s arm, his T-shirt has the number 12 on it; 13406 is two women in brief tops, shorts, sandals, “Lerner Shops” sign behind, man on right of image, all are looking back over the shoulders; 13416 is a woman and her dog walking over sign, “Snyders and Chenards” in front of stores; 13480 is image of man in gorilla suit on a motorbike]  
 13720-13763 (ca. 1974-ca. 1976)

[includes “Martha party, parade, solar, library party, Garvy party, belly dance, Capitol, carnival,”]:

### **Austin, Identified Places and Events**

[Austin Aqua Fest; held in July /August on Auditorium Shores with outdoor music, fireworks, etc.]:  
 “Aqua Beauty Pageant Austin:”  
 10263-10264 (ca. 1974)  
 “Aqua Fest Austin”  
 10332-10338 (ca. 1974)  
 “Aqua Parade:”  
 10334-10338 (ca. 1974)  
 “Aqua Fest Fireworks:”  
 10363-10364 (ca. 1974)  
 “Aqua Austin” [includes beauty pageant]:  
 13695-13699 (ca. 1978)  
 13700-13705, 13716-13719, 13737-13738 (ca. 1978)  
 [Marked for printing: 13719 is beauty contestants with two military men]  
 “Art Auction:”  
 11004-11005, 11019 (ca. 1974)  
 11004 “Flash”  
 “Austin Art Fair:”  
 13515-13521 (ca. 1978)  
 “Art Revival Party:”  
 10325-10326 (ca. 1974)  
 [10324 contact and negative are missing]  
 “Barton Springs -Austin” [swimming area with diving boards, grass]:  
 10393-10399 (ca. 1974)  
 10400-10403 (ca. 1974)  
 “Austin Beer Bust:”  
 13491, 13501 (ca. 1978)  
 “Austin Cat Show:”  
 12249-12250 (ca. 1977)  
 “Capitol” [Texas State Capitol building]:  
 12234-12237, 12240-12241 (ca. 1977)  
 “Austin Carnival” [no editing marks on any of the contacts]:  
 10356-10360 (ca. 1974)  
 [Circus]

- “Austin Circus” [behind the scenes]:  
11671-11675 (ca. 1976)  
[Marked for printing: 11674 is image of three elephants in foreground with one lying down]:  
11675 “Flash”
- “Austin Circus:”  
13710-13711, 13726-13732 (ca. 1976)  
[Marked for printing: 13711 is image of a snake in a glass enclosure, man on right; 13726 is three children riding an elephant, King Kong poster on right; 13729 is people buying balloons, string dominates center of image, man holding child in one arm with hand outstretched for his change; 13730 is vertical image of boy in striped shirt, man and bleachers behind him]
- “Dance Marathon - Austin:”  
10361-10362 (ca. 1974)  
11663-11664 “Flash” (ca. 1976)
- “Eeyore - Austin” [Eeyore’s Birthday party, Pease Park, Austin; Annual event that began in 1963]:  
10339-10342 (ca. 1974)  
10997-10999 (ca. 1974)  
11000-11003 (ca. 1974)  
11632-11637 (ca. 1976)
- [Fiesta Laguna Gloria; Austin Museum of Art at Laguna Gloria, on Lake Austin; festival with outdoor booths for food, drink, art held in May]:  
“Laguna Gloria - Austin:”  
10348-10352 (ca. 1974)  
13559-13599 (1977)  
13600-13601 (1977)  
“Wedding and Laguna Gloria:”  
10349 (ca. 1974)
- “Austin Freedom Train:”  
13095-13099 (ca. 1975)  
13739 (ca. 1975)
- “Austin Fonda” [filming of the film, *Outlaw Blues* with Peter Fonda]:  
12251-12252 (ca. 1977)
- [Fourth of July]:  
“Austin 4th 77:”  
13733-13734, 13736 (1977)
- “78 Austin 4th Fireworks:”  
13602-13604 (flash), 13689-13694 (1978)  
[Marked for printing: 13602, 13603, 13604]  
13735 (1978)
- “Austin Halloween 76”  
11665-11670 (1976)  
11669 “Flash”  
13712-13713 (ca. 1976)  
[Marked for printing: 13713 is image of people talking in foreground, woman in top hat and boots in background]
- [Hippy Hollow; Lake]:  
“Lake; Hippy Hollow:”  
10000-10006, 10042 (1973)  
[10000 is known image of nude woman wading into lake]:  
“H H Austin:”  
10265-10267 [many known images] (ca. 1974)
- “Hippy Hollow:”  
13762 (ca. 1974-ca. 1976)  
[13762 is known image of nude man and woman on rafts floating in lake]
- [Horse Shows / Horse Events]  
“Horse Show:”  
10015-10018 (ca. 1974)
- “Manor Downs, Horse racing:”  
13360-13376 (ca. 1978)  
[Marked for printing: 13367 has cowboys on either side of fence, center is man in white hat with back to camera; 13371 is a crowd shot, man standing far right has Afro hairdo and motorcycle T-shirt, woman and girl on right are sitting in bleachers talking]
- “Austin horses:”  
13441 (ca. 1978)
- “Kites - Austin” [kite flying contest at park]:  
10371 (ca. 1974)
- [Parades]:  
“Austin Parade:”  
10372-10373 (ca. 1974)  
10991-10996 (ca. 1974)

13504-13514 (ca. 1978)  
 [Marked for printing: 13509 is a published image in *Winogrand: Figments...*p. 225]  
 "Austin Round-Up Parade:"  
 13706-13709 (ca. 1978)  
 [Marked for printing: 13706 is a group standing near curb with "White Pharmacy sign in background; 13709 is group sitting on a curb with a fire hydrant in center of image]  
 "Pet Parade Austin" [appears to be a parade with people carrying pets]:  
 10334, 10337  
 "Austin picnic" [appears to be family/friends at Travis Lake, Austin]:  
 13655-13657 (ca. 1978)  
 "Austin Resta Open flash:"  
 13093-13094 (ca. 1978)  
 "Austin Sunday Break" [no edited images; park in Austin]:  
 11412-11440 (ca. 1975)  
 "Streaker" [early 1970s phenomena of men running nude through crowds]  
 10043 (1973)  
 "Austin Street Party:"  
 13490, 13492-13499 (ca. 1978)  
 [Marked for printing: 13495 is people dancing, man on left has long curly hair sticking up in the air, woman on right has long dark hair; 13497 man in center of image has T-shirt that says, "First Rush", brick wall in background with people sitting on it; 13498 as man on right of image crouched down next to a St. Bernard dog, woman in foreground]  
 13500, 13502 (ca. 1978)  
 [Marked for printing: 13500 image of Melissa Winogrand jumping, her feet are off the ground, street vendors and mural of Austin in background; 13502 has man on right of image with back to camera in striped shirt, on left is two men, foreground man has mustache and is wearing a white shirt, the other is wearing overalls and has is drinking something from a can]

"Austin Sun and Fun" [Beauty Pageant]:  
 10263-10262 (ca. 1974)  
 "UT Prom Strips" [University of Texas, Austin, prom party]:  
 10039-10041 (1973)  
 "Valentine Party" [appears to be a friend's house]:  
 10369-10370 (ca. 1974)

### **Texas, Museum / Gallery Openings**

"Fina Mae Ross" [Austin, Texas]:  
 10365-10368 (ca. 1974)  
 "Photo Open McCalla" [Austin, Texas]:  
 11006-11008 (ca. 1974)  
 "Ft. Worth Rodeo Show Open" [*The Great American Rodeo*, exhibition including Garry Winogrand photographs, Ft. Worth Museum of Art, 1976; 11813 includes two known images of couples at the exhibition; both images were sent to NEA for example of Winogrand fellowship]:  
 11811-11813 (1976)  
 "Indiana opens:"  
 13714-13715 (ca. 1976)

### **CITIES WHERE WINOGRAND LIVED: LOS ANGELES, CALIFORNIA, 1978-1984**

Photographs taken when Garry Winogrand lived in Los Angeles, 1978-1984. All photographs of Los Angeles prior to 1978 are listed in the Travel section of the index.

*See also:* Travel: California, Sports/Sporting Events, and Airports

### **Los Angeles, Street Scenes**

"Los Angeles:"  
 15066-15099 (ca. 1979)  
 [Many images marked with a check mark; a few with red squares around images; including 15068-15071, 15073-15076, 15078-15079, 15081-15082,

- 15084-15085, 15087-15087,  
15089-15097]
- 15100-15199 (ca. 1980)  
[Almost all contact sheets have check marks; many have red squares around images]
- 15200-15299 (ca. 1980)  
[Many contact sheets have check marks; many have red squares around images]  
[15229 missing contact sheet]
- 15300-15399 (ca. 1979-ca. 1982)  
[Contact sheets with check marks: 15302, 15304-15306, 15309, 153011-15315; the following have red squares around the image: 15307 has two images marked, both are of old restored cars; 15315, 15316, 15317 have the same L.A. street marked with cars parked against the curb, "Frances Klein" store in background]
- 15400-15499 (ca. 1978-ca. 1981)  
[The following have red or orange squares around images: 15413 is an image taken at night, young girl in skirt, hand on head walking down bleacher steps; 15425 has child with pigeons in foreground, building with two arched doorways in background]
- 15500-15599 (ca. 1980-1982)  
[Marked for printing: 15520 image of Hare Krishna group; 15526 is image of woman at one of two pay telephones attached to wall, motorcycles in background, corner of building left; 15575 is woman holding tube, thumb in mouth, standing in front of Avedon photograph of male nudes]
- 15739-15759 "L.A. street scene 1978"  
(1978)
- 16053-16054 ["L.A. chromogenic"]  
(1980s)
- PC140-PC172 [includes cities very close to Los Angeles and labeled L.A. by Winogrand] (ca. 1978-ca. 1983)
- PC823-PC896 [street scenes, taken from car] (ca. 1983)
- PC1014-PC1099 [street scenes, taken from car] (ca. 1983)
- PC1100-PC1199 [street scenes, taken from car] (ca. 1983)
- PC1200-PC1259 [street scenes, taken from car] (ca. 1983)
- PC1890-PC1899 [street scenes, taken from car] (ca. 1978-ca. 1983)
- PC1900-PC1999 [street scenes, taken from car] (ca. 1978-ca. 1983)
- PC2000-PC2099 [street scenes, taken from car] (ca. 1978-ca. 1983)  
[PC2091 is published in *Winogrand: Figments...* p. 241 and dated ca. 1980-1981]
- PC2100-PC2199 [street scenes, taken from car] (ca. 1978-ca. 1983)
- PC2200-PC2245 [street scenes, taken from car] (ca. 1978-ca. 1983)
- PC2420-PC2429 (ca. 1978-ca. 1983)
- PD1-99 (ca. 1983)
- PD105-PD112, PD139-PD145, PD164, PD175 (1980s)
- PD350-PD399 (1980s)  
[Negatives PD373, PD391 are missing]
- PD400-PD418 [may include other parts of California] (1980s)  
[Negative PD408 is missing]
- PD525-PD545, PD554-PD599 [may include other parts of California] (1980s)
- PD600-PD699 (1980s)
- PD700-799 (1980s)  
[Negative PD740 is missing]  
[PD728 is published in *Winogrand: Figments...* p. 224]
- PD800-PD810 [Perrier sponsored race, Beverly Hills, CA] (1983)
- PD950-PD999 (1980s)
- PD1000-PD1099 [beach scenes] (1980s)
- PD1100-PD1199 [beach scenes] (1980s)  
[Negative 1106 is missing]
- PD1300-PD1395 [images taken from car, parade] (1980s)  
[Negative 1332 is missing]
- PD1431-PD1499 [images taken from car; all areas of L.A. including beaches] (1980s)
- PD1500-PD1599 [all areas of L.A. including beaches] (1980s)  
[Negative PD1596 is missing]
- PD1600-PD1699 [all areas of L.A. including beaches] (1980s)

[Negative and contact PD1661 are missing]  
 PD1700-PD1799 [all areas of L.A. including beach] (1980s)  
 PD1800-PD1899 [all areas of L.A. including Santa Monica and beaches] (1980s)  
 [Contact 1848 is missing; Negatives PD1852-PD1853 are missing]  
 [PD1848 is published in *Winogrand: Figments...* p.223]  
 PD1900-PD1999 [all areas of L.A. including beaches] (1980s)  
 [Negatives PD1925, PD1933-PD1934, PD1950 are missing]  
 PD2000-PD2099 [all areas of L.A.; may include other parts of California; may include County Fair] (1980s)  
 PD2100-PD2199 [all areas of L.A.; may include other parts of California] (1980s)  
 [Negative PD2190 is missing]  
 PD2200-PD2299 [images taken from car; all areas of L.A.] (1980s)  
 [Negative PD2233 is missing]  
 PD2300-PD2399 [images taken from car; beaches; parade] (1980s)  
 [Negatives PD2308, PD2311, PD2374 are missing]  
 PD2400-PD2430 [images taken from car; beaches] (1980s)  
 [Negatives and contacts PD2421-PD2424 are missing]  
 PD2501-2534 [images taken from car; may include other parts of California; may include NY] (1980s)

### Los Angeles, Identified Events or Places

“L.A. Academy Awards” [inside/outside scenes]:  
 16089-16093 (1979)  
 [Marked for printing: 16091 is outside, valet parking, woman stepping out of white car]  
 16061-16073 (1983)  
 “L.A. A.F.I. [American Film Institute]:  
 16083-16088 (1983)  
 “L.A. Auto Expo:”

15585-15599 (ca. 1980)  
 15600-15602, (ca. 1980)  
 [Marked for printing: 15589 has man on left, boy in foreground, blond woman right standing next to letter “A” in light bulbs; 15596 car hood foreground, people walking by in background, some touching hood]  
 “L.A. Auto Show:”  
 PC47-PC61, PC67-PC72 (ca.1978-ca.1983)  
 PC62-PC66 (1983)  
 PC773 (1983)  
 [Beaches Los Angeles area]:  
 “L.A. Beach” [unidentified beaches?]:  
 PC633-PC634, PC652, PC655-PC659 (ca. 1978-ca. 1983)  
 “L.A. Hermosa” [beach]:  
 PC616-PC617, PC619-PC620, PC622, PC631, PC644-PC645, PC647 (ca. 1978-ca. 1983)  
 “L.A. Huntington” [beach]:  
 PC609 (ca. 1978-ca. 1983)  
 “L.A. Laguna and Laguna Beach:”  
 PC590-PC599 (ca. 1978-ca. 1983)  
 PC648-PC651, PC653, PC595 (ca. 1978-ca. 1983)  
 “L.A. Manhattan Beach:”  
 PC581-PC589 (ca. 1978-ca. 1983)  
 PC600-PC632, PC635-PC647, 654 (ca. 1978-ca. 1983)  
 “200mm zoom:”  
 PC608, PC611-612, PC623, PC637, PC2464-PC2471 (ca. 1978-ca. 1983)  
 “L.A. Venice Beach:”  
 15098-15099 (ca. 1979)  
 15100-15103 (ca. 1980)  
 15434-15499 (ca. 1980)  
 [Marked for printing: 15436 Venice Beach weight lifter; 15440 Venice Beach crowd, man on right is wearing T-shirt that says, “High Anxiety,” 15441 Venice Beach crowd, man on left is wearing roller skates, long pants, hat and woman on right is wearing roller skates, shorts, standing in front of bicycle;

- 15449 is crowd of people on roller skates; 15452 shows half of dog wearing scarf running left into the image, woman in background on porch; 15459 Venice Beach weight lifters, two men on right, one has arm in air holding book; 15482 has basketball pole and backboard center right, men in front of basket, woman with pig tails left, holding basketball; 15488 woman center wearing shorts, sign above bicycles on left says, "taste of French culture;" 15492 [image is taped] has two couples walking up street, center man is wearing Harley Davidson USA T-shirt
- "Muscle Beach:"  
15436, 15456-15457, 15459-15460
- "Beverly Hills Wilshire Hotel" [Wilshire Boulevard; outside hotel]:  
PC3738-PC3741  
PC3892
- "L.A. Bless the Animals" [Catholic; priest blessing animals]:  
15733-15738 (ca. 1981)
- [Boats]:  
"Queen Elizabeth:"  
PC168 (ca. 1978-ca. 1983)  
"Queen Mary:"  
PC169 (ca. 1978-ca. 1983)  
"L.A. Boat Show 1983:"  
PC773-PC777 (1983)  
"Bowles Game" [lawn bowling at a park]:  
PC157-PC158 (ca. 1978-ca. 1983)  
"L.A. La Brea [Tar pits]:"  
15614-15616 (ca. 1980)  
PC749, PC770 (ca. 1980-ca. 1982)  
"L.A. Century City:"  
PC1434-PC1442 (ca. 1983)  
PC3534-PC3599 (ca. 1978-ca. 1983)  
"Elephant" [live elephant in plaza]:  
PC3537  
"Movie Set, MacLaine and Coburn"  
[Shirley MacLaine and James Coburn filming the movie *Loving Couples*, 1980]:
- PC3559 (ca. 1980)  
PC3600-PC3639  
"L.A. Xmas Parade" [Christmas parade, Hollywood]:  
15083-15090 (ca. 1979)  
15427-15433 (ca. 1980)  
[Marked for printing: 15433 are backs of crowd watching parade, crowd is very bright, GW's flash?, woman in street is twirler with arms in air]  
16328-16334 (ca.1978-ca.1983)  
"China Town:"  
15335-13556 (ca. 1981)  
"Chinese New Year:"  
15330-15334, 15337 (1981)  
[Marked for printing: 15331 is a Chinese dragon and others dancing]  
15320-15329 (1982)  
[Marked for printing: 15326 is image of people watching parade standing behind newspaper vending machines]  
PC126-PC132 (1983)  
[Cinco de Mayo] "L.A. Mayo 5th:"  
15398-15399 (ca. 1978)  
15400-15404 (ca. 1978)  
"L.A. County Fair:"  
PD113-PD138, PD165-PD174 (ca. 1983)  
[PD124 is published in *Winogrand: Figments...* p. 240)  
"L.A. Cyrus" [speaker unknown, dancers]:  
15627-15628 (ca. 1980)  
"Day of the Dead" [cemetery, parade]:  
15371-15397 (1978)  
[Marked for printing: 15384 three motorcycle policemen in a parade, one is riding on the shoulders of another, the third man has back to camera; 15395 is couple holding hands, woman on right is looking at the man, man looking beyond her, surrounded by children; 15396 is dancing skeletons wearing shrouds]  
"Downtown [Los Angeles]:"  
15202-51203 (ca. 1980)  
PC2550-PC2568, PC2573 (ca. 1978-ca. 1983)  
PC2818-PC2899 (ca. 1978-ca. 1983)

- PC2900-PC2999 (ca. 1978-ca. 1983)  
 [PC2971 is published in *Winogrand: Figments...* p. 247 and dated ca. 1980-1981]
- PC3000-PC3099 (ca. 1978-ca. 1983)  
 PC3100-PC3104 (ca. 1978-ca. 1983)  
 PC3809-PC3843 (ca. 1978-ca. 1983)  
 PC3900-PC3999 (ca. 1978-ca. 1983)  
 PC4000-PC4002 (ca. 1978-ca. 1983)
- “Bonaventure:”  
 PC3893-PC2896  
 PC2935-PC2939  
 PC3078-PC3081, PC3094-PC3098
- “City Hall:”  
 PC2942
- “Civic Center:”  
 PC2934
- “Clark Lobby:”  
 PC3077
- “Dodgers” [parade for Los Angeles Dodgers, Baseball World Series winner, 1981]:  
 PC2920-PC2933 (1981)
- “Hyatt” [hotel; escalators, stairs, inside and outside]:  
 PC2832-PC2833, PC2878-PC2879  
 PC2909-PC2908, PC2940,  
 PC2945, PC2975,  
 PC2977-PC2979, PC2981  
 PC3011-PC3013, PC3023,  
 PC3042, PC3049, PC3099  
 PC3100-PC3103  
 PC3829-PC3834
- “TV Commercial:”  
 PC2818, PC2829
- “Music Center, Outside:”  
 PC2830-PC2831
- “Legioneers” [convention]:  
 PC3968, PC3997, PC3999  
 PC4001
- “Wilshire” [street scenes]:  
 PC2864-PC2865, 2897-2899  
 PC2900, PC2917-PC2919,  
 PC2943-PC2944
- “Farmer’s Market:”  
 15066 (ca. 1979)  
 16055 [“chromogenic”] (1980s)  
 PC1386-PC1399 (ca. 1983)
- PC1400-PC1433 (ca. 1983)  
 PC1507-PC1596 (ca. 1983)  
 PC1607-PC1627 (ca. 1983)  
 PC2263, PC2282-2299 (ca. 1978-ca. 1983)
- PC2300-PC2399 (ca. 1978-ca. 1983)  
 [PC2325 is published in *Winogrand: Figments...* p. 232, dated ca. 1980-1981]
- PC2400-PC2402 (ca. 1978-ca. 1983)  
 PC2380-PC2399 (ca. 1978-ca. 1983)  
 PC2400-PC2403 (ca. 1978-ca. 1983)
- “L.A. ARCO Fashion show:”  
 15569-15570 (ca. 1980)
- “L.A. Festival of Masks” [October]  
 15365-15370 (1978)  
 15341-15364 [parade] (ca. 1981)  
 [Marked for printing: 15352 is image of several people, blond woman on right has on a costume and her mask is pushed up on her head; 15358 is person in llama costume; 15359 has two images marked of people going into striped tent, some are wearing African robes; 15362 is man with face paint holding llama mask under his arm; 15370 is image of woman holding child under her right arm, her head is thrown back laughing]
- PC133 (ca.1978-ca.1983)  
 PC706-PC732 [includes parade] (ca.1978-ca.1983)
- “L.A. Filmex” [film festival]:  
 16074-16078 “Hotel” (1983)  
 16079-16082 “Theater” (1983)  
 [Marked for printing: 16074 woman on left of image, wearing low-cut evening gown, trim matching her dress is worn in her hair, man in tux on right; 16076 (a) same woman as in 176074, she is on the right, woman in flowered dress behind on the left; 16076 (b) tables, after dinner, women sprawled in chairs talking]
- “L.A. Flippers:”  
 15560-15568 (ca. 1980)  
 [Marked for printing: 15567 has two images both taken at roller rink, first



- image is of a woman bending down on skates; second image man is dancing on skates on left of image]
- “L.A. Gay Fair” [Gay Pride Week celebration; parade, carnival]:  
PC901-PC939 (1983)
- “Halloween:”  
15337-15340 (ca. 1979, ca. 1981)  
[Marked for printing: 15337 is image of trick-or-treaters; 15338 is of a black cat sitting on wall; 15339 has three images of Melissa dressed in witch costume or costume with pointed hat and one image of her dressed as a fairy with wings going to doors trick-or-treating; one is published in *Winogrand: Figments...* p. 242]  
PC161-PC162 (ca. 1980)  
PC738-PC739 “Halloween 1983” (1983)
- “L.A. Hancock Park:”  
PC768-PC772 (ca. 1983)
- “L.A. Holly Blvd” [Hollywood Boulevard]:  
158141-15899 (ca. 1980)  
[includes crowd scenes at John Travolta placing his boot prints in the foyer of the Mann Theatre, Hollywood Walk of Fame; Walter Matthau at his star, Hollywood Walk of Fame; street scenes with police and others]  
15900-15999 [crowd scenes, Hollywood Walk of Fame] (ca. 1980)  
[Marked for printing: 15906 foreground is a man in a California veteran’s hat, address on building behind is 6777, woman in Santa dress, ringing bell for Christmas donations behind man; 15933 is a man and woman with arms around each other walking past “Stars Deli Restaurant;” 15934 on right is man with shaved head, rubbing his eyes, \$1.20 breakfast special sign is behind him, man with hands in pockets on the left]  
“Grauman’s” [Grauman’s Chinese Theatre, new name is Mann’s Chinese Theatre, 6925 Hollywood Blvd]:  
15935, 15938-15941 (ca. 1980)  
16000-16052 (ca. 1983)  
[Marked for printing: 16039 man is sitting on wire trash container, Hollywood Walk of Fame on right]  
PC780-PC799 (ca. 1981)  
“Corwin” [Art Laboe receiving star on Hollywood Walk of Fame]:  
PC782-PC784 (July 1981)  
[PC784 and PC795 are published in *Winogrand: Figments...* p. 230]  
PC800-PC822 (ca. 1978-ca. 1983)  
PC2482-PC2493, PC2495-PC2499 (ca. 1978-ca. 1983)  
PC2500-PC2507 (ca. 1978-ca. 1983)  
PC4003-PC4099 (ca. 1978-ca. 1983)  
PC4100-PC4112 (ca. 1983-ca. 1983)  
PD6-PD9, PD11, PD14, PD17, PD20, PD23-PD26, PD28-PD29, PD33 (ca. 1983)
- [Horse shows / Horse events]:  
“L.A. Polo horses:”  
PC660 (ca. 1978-ca. 1983)  
“L.A. Polo Will Rogers Park:”  
PC661-PC669 (ca. 1978-ca. 1983)  
“L.A. Santa Anita Horse Show:”  
PC677-PC685 (ca. 1978-ca. 1983)  
“L.A. Horse Show:”  
PC1371-1377 (ca. 1983)  
[Horse show]:  
PD75-PD83 (ca. 1983)
- “L.A. Ivar:”  
PC2749-PC2799 (ca. 1978-ca. 1983)  
PC2800-PC2817 (ca. 1978-ca. 1983)  
[PC2802 is published in *Winogrand: Figments...* p. 243 and date ca. 1982-1983]
- “July 4th” [Fourth of July]  
15405-15413 [“Santa Monica Pier”] (ca. 1979)  
15414-15417 [L.A. fireworks”] (ca. 1979)  
15418-15421 [“Santa Monica Beach”] (1979)  
[Marked for printing: 15418 is image of man on left; fireworks in his hand spraying across the image; 15419 had two images of a crowd,

- fireworks dominate the image;  
15420 has two images of fireworks  
in the sky, with couple in  
foreground, arms around each other;  
15421 has two images of fireworks  
in the sky and people below]
- 15422-15424 ["Griffith Observatory"]  
(1980)
- 15425-15428 ["Olvera" Street] (1980)
- 15556-15559 (1982)
- PC897, PC899 ["Venice"] (ca. 1983)
- PC940-PC942, PC945-PC946, PC948-  
PC952
- ["Santa Monica Pier"]:  
PC943-PC944, PC947 (ca. 1983)
- "L.A. Little Tokyo:"  
PC686-PC688 (ca. 1978-ca. 1983)  
PC2569-PC2572 (ca. 1978-ca. 1983)
- "Lotus Festival [Los Angeles, July]:  
PC755-PC767 (ca. 1978-ca. 1983)
- "L.A. MacArthur Park:"  
15612-15613 (ca. 1980)  
PC742-PC748 (ca. 1980-ca. 1982)
- "L.A. Marineland:"  
PC40-PC46 (ca. 1978-ca. 1983)
- "L.A. Mexican Parade:"  
PC73 (ca. 1978-ca. 1983)  
PC695-PC699 (ca. 1978-ca. 1983)  
PC700-PC705 (ca. 1978-ca. 1983)
- "Music Center:"  
PC170-PC172 (ca. 1978-ca. 1983)
- "L.A. New Year's Eve:"  
16335-16337 (ca. 1978-ca. 1983)
- "Olvera Street:"  
PD2, PD5, PD12, PD16, PD21, PD27,  
PD30-PD32, PD35 (ca. 1983)
- "L.A. Pacific Design Center:"  
15620-15623 (ca. 1980)  
PC754 (ca. 1980-ca. 1982)
- "R. R. Station:"  
PC149 (ca. 1978-ca. 1983)
- "L.A. Restaurant:"  
PC1378-PC1385 (ca. 1978-ca. 1983)  
"Carl's Barbeque:"  
PC1381  
PC1597-PC1599 (ca. 1983)  
PC1600-PC1603, PC1605-PC1606 (ca.  
1983)
- "L.A. Source:"  
PC2260-PC2262 (ca. 1978-ca. 1983)
- "L.A. Figaro:"  
PC2263-PC2269, PC2271-2278 (ca.  
1978-ca. 1983)
- "L.A. Hamptons:"  
PC2279-PC2281 (ca. 1978-ca. 1983)
- "L.A. Mirabelle:"  
PC2279 (ca. 1978-ca. 1983)
- "L.A. Rodeo" [Drive]:  
15068-15075 (ca. 1979)  
15790-15799 (ca. 1979)  
15190-15199 (ca. 1980)  
15800-15833 (ca. 1980)  
[Marked for printing: 15811  
Hollywood Boulevard, woman with  
back to camera walking into stores  
with ornate doors, one woman kissing  
another on a motorbike, third woman  
watches; 15825 dune buggy car with  
man driving, directly underneath traffic  
signal, Volkswagen beetle in  
background]
- 15300-15319 (ca. 1981)  
PC2508-PC2532 (ca. 1978-ca. 1983)  
PC3623-PC3699 (ca. 1978-ca. 1983)  
PC3700-PC3799 (ca. 1978-ca. 1983)  
PC3800-PC3808, PC3850-3899 (ca.  
1978-ca. 1983)
- "Sunset Blvd.:"  
"Famous Amos" [appears to be a street  
party in front of Famous Amos  
Cookies, Sunset Blvd]:  
15091-15097 (ca. 1979)  
15200, 15205-15299 (ca. 1980)  
PC92-PC99 (ca. 1978-ca. 1983)  
PC100-PC115 (ca. 1978-ca. 1983)
- "White Rolls [Royce]:"  
PC1164, PC1166 (ca. 1983)
- "UCLA" [University of California, Los  
Angeles]:  
"L.A. UCLA" [campus]:  
PC300-PC301, PC304-PC310,  
PC323-326 (ca. 1978)  
PC573-PC580 (ca. 1978-ca. 1980)  
PC1459-PC1464 (ca. 1983)
- "UCLA Carnival:"  
PC299 (ca. 1978)

PC311-PC322 (ca. 1978)  
 PC570-572 (ca. 1978-ca. 1983)  
 "UCLA Mardi Gras:"  
 PC1465-PC1479 (ca. 1983)  
 "USC" [University of Southern California,  
 Los Angeles]:  
 PC302-PC303 [campus] (ca. 1978)  
 "L.A. Valley:"  
 15617-15619 (ca. 1980)  
 "L.A. Venice"  
     *See also:* Beaches  
 15076-15082 (ca. 1979)  
 15104-15152, 15154 (ca. 1980)  
 15500-15555 (ca. 1980)  
     [Marked for printing: 15552 Venice  
     Beach weight lifters, one man right,  
     one man left, backs to camera]  
 PC1200-PC1278 (ca. 1983)  
 PC2593-PC2599 (ca. 1978-ca. 1983)  
     "Hare Krishna:"  
     PC2593-2599  
 PC2600-PC2699 (ca. 1978-ca. 1983)  
     "Hare Krishna:"  
     PC2611, PC2613-PC2630, PC2640  
 PC2700-PC2705 (ca. 1978-ca. 1983)  
 PC3107-PC3199 (ca. 1978-ca. 1983)  
 PC3200-PC3299 (ca. 1978-ca. 1983)  
 PC3300-PC3395 (ca. 1978-ca. 1983)  
 PD86-99 (ca. 1983)  
 PD100-104, PD146-PD163, PD176-  
 PD199 (ca. 1983)  
     [PD151 is published in *Winograd:*  
     *Figments* p. 238]  
 PD200-PD244 (ca. 1983)  
 "L.A.-Westwood" [community that  
 surrounds UCLA]:  
     "L.A. TV Movie Set" [Egyptian setting]:  
     PC16-PC24 (ca. 1981)  
     "L.A. Casting Line:"  
     PC25-PC26 (ca.1978-ca.1983)  
 PC327-PC365, PC379-PC399 [street  
 scenes] (ca.1978-ca. 1983)  
 PC400-PC499 (ca. 1978-ca. 1983)  
 PC500-PC547 (ca. 1978-ca. 1983)  
 PC2494 (ca. 1978-ca. 1983)  
 PC2533-PC2549 (ca. 1978-ca. 1983)  
 PD36-PD41, PD58-PD70 (ca. 1983)  
 "Westwood Art Fair:"

PC366-PC378 (ca. 1978-ca. 1983)  
 PC548-PC569 (ca. 1978-ca. 1983)

## California Openings

"[George] Hurrell Opening" [photographs;  
 Los Angeles or Laguna Beach]:  
 15570-15571 (ca. 1978)  
 "L.A. [Ansel] Adams-[Alan] Cranston"  
     [book signing for *Yosemite and the Range  
     of Light*; fund-raiser for Cranston's Senate  
     campaign?]:  
 15571-15572 (ca. 1979)  
 "L.A.[Richard] Avedon Opening:"  
 15573-15576 (ca. 1980)  
 "L.A. China Club Opening:" [Century City,  
 CA]:  
     "PC138-PC139 (ca.1978-ca.1983)  
 "L.A. Heller work Opening:"  
 PC136 (ca.1978-ca.1983)  
 "L.A. Lhasa Club Opening:"  
 PC135 (ca.1978-ca.1983)  
 "L.A. Light Opening:"  
 15576-15578 (ca. 1980)  
 "L.A. [Robert] Rauchenberg Opening:"  
 15579-15583 (ca. 1980)  
 "L.A. Opening:"  
 15584 (ca. 1980)  
 PC134, PC137 (ca.1978-ca.1983)

## SPORTS / SPORTING EVENTS [INCLUDES PLAYERS, FANS, ARENAS, AND THE LIKE]

### Baseball

[San Francisco baseball]:  
 5354, 5500 (1964)  
     [5354 man signing autographs  
     outside of stadium, boy has glasses  
     falling off his face; CCP fine print:  
     84:057:003]  
 "Mets Day" [signs read, "Congratulations  
 Mets. World Champions, 1969," NY  
 Mets won baseball World Series, 1969]:  
 7108-7111 (1969)

“Baseball-1” [NY Mets baseball]:  
7337-7342 (1970)

“Baseball-2” [NY Mets baseball ?]:  
7343-7345 (1970)

“Baseball - Austin” [University of Texas,  
Austin]:  
10343-10348 (ca. 1974)

“Houston Rice Baseball” [Rice University  
baseball game]:  
PC286-PC287 (ca. 1978)

“Little League” [Los Angeles, children’s  
t-ball]:  
PC750-PC752 (ca. 1983)  
PC1480-PC1482 (ca. 1983)

“Dodgers” [parade for Los Angeles  
Dodgers, Baseball World Series winner,  
1981]:  
PC2920-PC2933 (1981)

### **Basketball**

“Rice” [Rice University, Houston, Texas,  
basketball]:  
7191-7192 (ca. 1970)

“Knicks” [NY Knickerbockers, basketball]:  
7332-7336 (1970)

“Austin Basketball” [University of Texas,  
Austin vs Baylor University, Dallas, TX,  
Texas Tech University, Lubbock, TX,  
Rice University, Houston, TX]:  
10234-10236, 10255 (ca. 1974)

“Austin HS Basketball” [Austin, Texas High  
School Basketball; I10238, 10243,  
10253-10254 are known images of  
cheerleaders jumping, etc.]:  
10237-10244, 10246-10248, 10253-  
10254 (ca. 1974)

“Basketball” [Austin, Texas]:  
10249-10250 [includes images of fans]  
(ca. 1974)

“Basketball-UT-Ark” [University of Texas,  
Austin vs University of Arkansas, ]:  
10251 (ca. 1974)

“Basketball Girls” [Austin, TX]:  
10252 (ca. 1974)

“Basketball” [includes University of Texas,

Austin vs Southern Methodist University;  
high school teams, Royal and Paschal  
Panthers]:  
11112-11121 (ca. 1974)

“[Austin] HS Basketball 77” [Austin, Texas,  
High School Basketball] [crowds outside  
gym; games]:  
11594-11599 (1977)  
11600-11613 (1977)  
[Marked for printing: 11602 is image  
of bleachers, woman on left, large man  
with cap in center, child on right]

“78 HS Basketball” [High School basketball,  
Austin, Texas] (1978)  
11968-11977 (1978)  
[Marked for printing: 11971 is  
basketball players; 11973 is jumping  
cheerleaders]

“L.A. Forum Basketball” [crowd scenes, Los  
Angeles Lakers]:  
PC3106 (1980s)

“L.A. Lakers” [crowd, empty stage, waiting  
for NBA champions?; Los Angeles Lakers  
won championship in 1979/80 and  
1981/82 seasons]:  
PC3820-PC3824 (ca. 1981)

### **Boxing**

“Fight” [Muhammed Ali-Oscar Bonavena]:  
7659-7667 (1970)

“Ali-Frazier #1” [Muhammed Ali-Joe  
Frazier  
fight, March 1971]:  
7688-7691 (1971)

### **Football**

[not many images are football; not college or  
professional football]:  
4002-4099 (ca. 1953)  
4100-4199 (ca. 1953)  
[University of Texas, Austin vs Oklahoma  
University, Norman, OK; game played in  
Dallas, TX]:  
10137-10150 (1973)  
[many known images including 10138  
with players on field and referee in

- foreground with back to camera;  
players, fans, cheerleaders, band;  
image is 10141 at University of Texas;  
sign on stage says, "Big D Jamboree;"  
band playing is the Swingin' Connor  
Family Band]  
10205, 10215 (1973)  
[University of Texas, Austin vs Texas Tech,  
Lubbock, TX; game played in Austin]:  
10150-10160 (1973)  
"TCU-Austin" [University of Texas, Austin  
vs Texas Christian University]:  
10161, 10170-10174, 10183-10186  
(1973)  
"Rice-SMU" [Rice University, Houston, vs  
Southern Methodist University, Dallas;  
game played at Rice; includes players,  
cheerleaders, fans]:  
10162, 10166, 10187-10189 (1973)  
"A&M Game" [University of Texas, Austin  
vs Texas A & M, College Station; game  
played at Texas A&M]:  
10163-10165, 10167-10169,  
10175-10182 (1973)  
[includes "A&M Review" (military  
honor guard), players fans]  
"Dall-Minn Game" [Dallas Cowboys vs  
Minnesota Vikings]:  
10190-10199 (1973)  
10200-10201 (1973)  
"Neb-UT" [University of Texas, Austin vs  
University of Nebraska, Lincoln, NB]:  
10202-10204, 10206-10214 (1973)  
"Football" [University of Texas, Austin vs  
Texas A&M University; vs Rice]:  
11122-11146 (ca. 1974)  
[Marked for printing:  
11131, 11134-11135, 11137,  
11143-11144, 11146, 11148]  
"A&M parade:"  
11147-11150 (ca. 1974)  
"Bonfire" [University of Texas, Austin vs  
Texas A&M University, College Station;  
before game]: football  
10217-10221 (ca. 1973)  
"Bonfire:"  
11155-11156 "Bonfire Flash" (ca. 1974)  
11927-11930 (1977)  
[Marked for printing: 11928 is a horn  
player in a knit cap next to man in  
cowboy hat]  
"Pep Rally" [pep rallies before football  
games, University of Texas, Austin]:  
10222, 10225-10226 [UT vs Texas Tech]  
(ca. 1973)  
10223 [UT vs Oklahoma University] (ca.  
1973)  
11151-11154 (ca. 1974)  
11152-11154 "Flash"  
11532-11533, 11550-11552 "OU-UT Pep  
Rally "Flash" (1976)  
[Marked for printing; 11533 is band  
members, piccolo section, holding  
fingers in air for 'we're number  
one']  
"Football Barbeque" [University of Texas,  
Austin; Barbeque to honor football  
players?]:  
10231-10233 (ca. 1974)  
"OU-UT 1975" [University of Texas, Austin  
vs Oklahoma University:  
11553-11564 (1975)  
11553-11558 "Flash"  
[Marked for printing: 11559, 11560,  
11564 are all images of football players,  
twirlers on the field]  
"UT-Baylor 1975" [University of Texas,  
Austin vs Baylor University, Dallas]:  
11719-11729 (1975)  
[Marked for printing: 11720 is an  
image of football players]  
"A&M-UT 1975" [University of Texas,  
Austin vs Texas A&M University;  
includes football game and bonfire]:  
11739-11759 (1975)  
[Marked for printing: 11748 is image  
of the A&M women's drill group]  
11752, 11757-11759 "Flash"  
"Austin-UT-U Houston 76" [University of  
Texas, Austin vs Houston University;  
includes football game and pep rally]:  
11760-11773 (1976)  
[Marked for printing: 11763, 11769,  
11771]  
11773 "Flash"  
"UT-Ark" [University of Texas, Austin vs

University of Arkansas]:  
 11774-11778 (ca. 1976)  
 [Marked for printing: 11775, 11778  
 are of cheerleaders]  
 "UT-Baylor 76" [University of Texas,  
 Austin  
 vs Baylor University, Dallas]:  
 11730-11738 (1976)  
 [Marked for printing: 11737 is an  
 image of football players at the goal  
 line]  
 "Dallas, OU-UT 76" [University of Texas,  
 Austin vs Oklahoma University in  
 Dallas]:  
 11518-11531 (1976)  
 [Marked for printing: 11530 is image  
 of football players]:  
 "UT-OU" [University of Texas, Austin vs.  
 Oklahoma University]  
 11782-11794 (ca. 1976)  
 [Marked for printing: 11783, 11785-  
 11786, 11789, 11791 are images of  
 football players]  
 "77 OU" [University of Texas, Austin vs  
 Oklahoma University; includes pep rally,  
 bonfire]:  
 11918-11926 (1977)  
 "HS Football 76" [unidentified high school  
 football game, Austin, Texas]:  
 11713-11718, 11738 (1976)  
 [Marked for printing: 11714, 11716-  
 11717 are images of football players]  
 "HS Foot 77" [High School football, Austin,  
 Texas, 1977]  
 11881-11899 (1977)  
 11892 "Flash"  
 11900-11917 (1977)  
 11906-11917 "Flash"  
 [Marked for printing: 11897 has  
 two images of football players and  
 referees, 11903 are dancers with  
 band in background, 11905, 11917  
 are cheerleaders, 11916 is of a  
 twirler flanked by two band  
 members]  
 "Austin After game; Outside stadium; In  
 Stadium" [crowds, band, presentation of  
 colors, etc.]:

11931-11939 (1977)  
 [Marked for printing: 11938 is  
 ceremony before a football game]  
 "Football" [Rice University stadium]:  
 11940-11944 (1977)  
 [Marked for printing: 11941 is an  
 image of children at front of bleachers  
 leaning over to pet two owls held by  
 two students]  
 "Baylor-UT 77" [University of Texas,  
 Austin  
 vs Baylor University, Dallas]:  
 11945-11951 (1977)  
 [Marked for printing: 11946 is a girl's  
 drill team (in hats) with band behind;  
 11947 is football game]  
 "Houston-UT 77" [University of Texas,  
 Austin vs Houston University]:  
 11952-11967 (1977)  
 [Marked for printing: 11956 has one  
 image of band members with their  
 instruments and other gear and another  
 of the Houston mascot in costume;  
 11965 is dancers in bathing suit like  
 costumes in front of marching band]  
 [University of Texas, Austin vs Texas Tech  
 University, Lubbock]:  
 12179-12186 (1977)  
 [University of Texas, Austin football]:  
 12187-12189 (1977)  
 "Miami-Football" [University of Miami;  
 includes teams, band, cheerleaders]:  
 PC244-PC251 (ca. 1979)  
 "[L.A.] Rams vs. [San Diego] Chargers:"  
 15629-15632 (ca. 1980)

### **Golf**

"L.A. Golf Open:"  
 PC760-PC767 (ca. 1983)

### **Rugby**

"Rice University, Houston, Texas, rugby:"  
 7197-7199 (ca. 1970)

## **FORT WORTH FAT STOCK SHOW AND RODEO, 1975-1977**

10741-10790 [Many known and published images] (ca. 1975)  
"Livestock Show:"  
10741-10755, 10766 (ca. 1975)  
"Ft. Worth Parade:"  
10756-10765 (ca. 1975)  
"CW Cafe:"  
10767 (ca. 1975)  
"Party:"  
10768 (ca. 1975)  
"Round-Up Inn" [dancing]:  
10772-10773 (ca. 1975)  
"Rodeo:"  
10774-10787 (ca. 1975)  
"Auction:"  
10788-10790 (ca. 1975)  
11441-11498 [Many known and published images] (ca. 1977)  
"Dance 77:"  
11441-11443 (ca. 1977)  
11442-11443 "35mm"  
"Rodeo 77:"  
11444-11475 (ca. 1977)  
11444-11463 "35mm"  
11464-11475 "90mm"  
"Livestock 77:"  
11476-11483 "35mm" (ca. 1977)  
"Midway" [amusement rides]:  
11484-11498 (ca. 1977)  
11844-11880 [Many known and published images] (ca. 1976)  
[11843 contact and negative are missing]  
"Rodeo:"  
11844-11852, 11872-11880 (ca. 1976)  
"Livestock:"  
11853-11859 (ca. 1976)  
"Midway Ft. Worth:"  
11860-11863 (ca. 1976)  
"Dance:"  
11864-11867 (ca. 1976)  
"Parade:"  
11868-11871 (ca. 1976)

## **FAMILY / FRIENDS**

### **Adrienne Lubeau [Lubow] Winograd**

Miscellaneous images:  
4015, 4017, 4023, 4026 (ca. 1953)  
4162-4175 [ballet class, possibly taught by Adrienne] (ca. 1953)  
116-117, 130 (ca. 1955)  
272, 285  
375-376, 381, 386  
729, 754  
977-981 (ca. 1955)  
3179; 3343 (ca. 1960)  
Stage play with Adrienne:  
114 (ca. 1955)  
Pregnant with Ethan:  
737, 796 (ca. 1958)  
With Laurie and Ethan:  
873 [at the beach] (ca. 1958)  
883 (ca. 1958)  
3139 [family outing in Botanical Garden with Adrienne's mother] ca. 1960)  
3281 (1959)  
3699 (ca. 1963)  
5809 (ca. 1966)

### **Garry Winograd**

Miscellaneous images:  
116; 848 (1950s)  
3637 (ca. 1962)  
5021 (ca. 1963)  
5077 (ca. 1964)  
5437 [reflected in store window with huge portrait of baby; Texas] (1964)  
5824 (ca. 1966)  
6279 (1967)  
6381, 6392 (1968)  
6624 (1968)  
7130 ["Plastic Open[ing]"] (1969)  
7210 (ca. 1970)  
7359 [Metropolitan Museum of Art, Centennial Ball] (1970)  
8134 [in Chicago apartment] (1971)  
8328, 8377 [Chicago] (ca. 1972)  
11798 [women photographs in background; possibly "Women Are Beautiful" exhibition, Light Gallery,

NYC, March 1975; Laurie is in background in one image] (ca. 1975)  
 12355 [NYC airport] (1977)  
 12364 [with John Szarkowski and other MoMA staff around table ] (1977)  
 13779 [GW's printer?] (ca. 1975)  
 PC1700 [image of GW holding camera is reflected in mirror while he is taking photograph of his parents, Ethan and Laurie, NY] (ca. 1980)  
 With Laurie:  
 778, 786, 794 (ca. 1957)  
 3849 (ca. 1963)  
 With Adrienne, Laurie and Ethan:  
 3240 (ca. 1960)  
 With Eileen and Melissa:  
 11102 (1974)  
 With Melissa:  
 PC1655 [image of GW holding camera is reflected in mirror while he is taking Melissa's photograph] (1980s)  
 With Eileen Adele Hale:  
 15577 (ca. 1980)  
 [Marked for printing: GW is kissing Eileen on the cheek; L.A. Light Opening]

### **Laurie Winogrand**

Newborn baby:  
 801-808 (1956)  
 Baby (ca. 1957-1958)  
 351, 359, 361-362, 378, 407  
 518-519, 524, 526, 532-533, 535, 538, 557 (ca. 1957)  
 [557 are images with balloons on her back]  
 615, 679, 681, 687, 692  
 757-798 (ca. 1957-1959)  
 [772 are images of balloons on her back]  
 859; 871, 876, 888, 891-892, 1034  
 3538-3544, 3546-3552  
 On airplane:

3485 (ca. 1959)  
 Child/young woman:  
 3204, 3258, 3261-3262, 3264, 3286, 3295 (1959)  
 3095 (ca. 1960)  
 3139 (ca. 1960);  
 3499 (1961);  
 3516-3517, 3595; 3605-3606 (ca. 1962)  
 5520 "Laurie School" [Thanksgiving school program], (ca. 1964)  
 5981 (ca. 1967)  
 6508 (1968)  
 7057 (1969)  
 7580 (1970)  
 7598-7600 (ca. 1970)  
 8648, 8673 (ca. 1973)  
 10443, 10462, 10466 [Aspen, CO] (1973)  
 10545, 10560 [on trip] (ca. 1973)  
 10658, 10698 [in NYC] (ca. 1974)  
 10907, 10920 [with Melissa] (ca. 1974)  
 11027 [Fredericksburg, TX] (ca. 1974)  
 11051 [Laredo, Mexico] (ca. 1974)  
 12461 [holding Melissa outside building in NYC](1977)  
 12507 [with Melissa on street, NYC] (1977)  
 12655 [street, NYC] (1977)  
 PC1691, PC1694-PC1696 (ca. 1979)  
 PC1700-PC1701, PC1703 [with grandparents, Melissa, Ethan, Laurie, Eileen] (ca. 1980)  
 PC3513 [New York] (ca. 1980)  
 Birthdays:  
 733 (1959, 3rd); 3404, 3415, 3424 (1961, 5th);  
 3516 (ca. 1962, 6th); 5606 (ca. 1965, 9th)  
 With Adrienne:  
 361, 389, 391; 403; 523, 530; 568, 632  
 With grandfather:  
 370  
 868 (ca. 1958)

### **Ethan Winogrand**

Baby:  
 688-689  
 716, 724



812, 821, 868 (ca. 1958)  
Child/young man:  
3264, 3295; 3332 (ca. 1959)  
3106, 3135-3179, 3145, 3191-3192, 3204  
(ca. 1960)  
3595-3596, 3599; 3606, 3611, 3637 (ca.  
1962)  
5068-5069, 5075-5076 (ca. 1964)  
5956, 5965 (ca. 1967)  
6241 (1967)  
6361 (1968)  
6541 (1968)  
7598-7600 [at Laurie's school playing  
guitar] (ca. 1970)  
7693-7696 [playing with band, "The  
Reflections;" also with Eileen Hale]  
(ca. 1971)  
10544 [on trip] (ca. 1973)  
109107 [with Melissa] (ca. 1974)  
112386 [NYC] (1977)  
12601 [night, NYC] (1977)  
13763-13764 "Ethan's group at Maxes"  
[Ethan playing drums] (ca. 1974)  
PC1691, PC1694-PC1696 (ca. 1980)  
PC1700-PC1701, PC1703 [with  
grandparents, Melissa, Ethan, Laurie,  
Eileen] (ca. 1980)  
PC3513 [New York] (ca. 1980)

**Birthdays:**

3520 (4th or 5th, ca. 1962)  
3849 (ca. 1963)

**With Adrienne:**

729, 740, 747  
818, 825, 868 (ca. 1958)  
3270, 3291, 3295 (1959)  
3488, 3492 ; 3812 (1961)  
3521 (ca. 1962)  
7391 (1970)

**Laurie And Ethan**

868 (ca. 1958)  
904 (ca. 1958)  
1060, 1070, 1073 (1950s)  
3330 (ca. 1959)  
3071, 3081 (ca. 1960)  
3150; 3808 (ca. 1960)  
3370-3371 (ca. 1961)

3413, 3452, 3455, 3489-3490 (1961)  
3503, 3508, 3525, 3527-3528, 3538 (ca.  
1962)  
36664, 3684; 3850-3851 (ca. 1963)  
5017, 5043-5044, 5055, 5067, 5099 (ca.  
1964)  
5554-5561 (as Superman, ca. 1965)  
5649-5650, 5677-5680 [contacts only]  
(ca. 1965)  
5715-5718 with two other children (ca.  
1965)  
5938, 5952, 5965, 59690-5970 (ca. 1967)  
6001, 6160 (at *New Documents*  
*Exhibition*, 1967)  
6148, 6195 (1967)  
6363 (1968)  
6407, 6409 (1968)  
6615 [on horse] (1968)  
6783 [rowing], 6786 [on bus] (1969)  
7152 (1969)  
7489 [in Ann Arbor, MI] (1970)  
7586-7587 [with Eileen Hale] (1970)  
7789 (1971)  
7841 ["NYC"] (ca. 1971)  
8021 [Aspen, Colorado] (1971)  
8144, 8160-8161 [some with Eileen Hale;  
restaurant; road trip] (1971)  
8328 [Chicago] (ca. 1972)  
8500, 8506, 8533, 8559-8560, 8570  
[traveling in US West] (1972)  
10072 [on bus or subway, NYC] (1973)  
10399 [at Barton Springs swimming area  
in Austin, TX] (ca. 1974)  
10673, 10678, 10699 [in NYC] (ca.  
1974)  
10838 [with Eileen Hale] (ca. 1974)  
10920 [with Eileen and Melissa] (ca.  
1974)  
12482 [with Melissa on bed, NYC]  
(1977)

**Melissa Winogrand**

**Baby/young child:**

10526-10528 [negatives labeled "El Paso  
Trip;" includes images with Laurie and  
Ethan] (1974)  
10573 [with Eileen in Las Vegas] (1974)

- 10580 [with Eileen in Los Angeles] (1974)
- 10656 [with Eileen on airplane] (1974)
- 10676 [Eileen bathing Melissa] (1974)
- 10907, 10918, 10920, 10924, 10939-10940, 10963, 10976, 10986 (ca. 1974)
- 11056-11057 (1974)
- 11102 [with sleeping Garry Winogrand and Eileen] (1974)
- 13031, 13146, 13149, 13187 [with Eileen] (ca.1974)
- 13304 [airport] (ca. 1974)
- 13336, 13340 [Austin apartment] (ca. 1975)
- 13341, 13348-13349 (ca. 1978)
- 13159, 13185 [with Eileen, Austin] (ca. 1974)
- 11263 [with Eileen; Melissa is age 2 or younger] (ca. 1975)
- 13225, 13262, 13267, 13272 [with Eileen in Austin] (ca. 1975)
- 11271 [with Eileen; Melissa is age 2-3 or older] (ca. 1976)
- 11276, 11279 [age 3 or older] (ca. 1977)
- 11336 [in park swings, Austin, TX; around age 3] (ca. 1977)
- 11339 [toddler; with Eileen at Houston Zoo] (ca. 1975)
- 11372 [toddler at Miami airport] (ca. 1975)
- 11374 [toddler wrapped in towel; with Eileen at Miami pool] (ca. 1975)
- 12785, 12799 [baby, with Eileen at airport] (ca. 1975)
- 11666 [Halloween dressed as bunny; in Eileen's arms] (1976)
- 11673 [at circus on pony with Eileen] (ca. 1976)
- 11676 [with older friend] (ca. 1976)
- 11779-11781 "Austin, Oltorf Apt. Pool" [with Eileen and friends] (ca. 1975)
- 11812-11813 [with Eileen at *The Great American Rodeo*, exhibition including Garry Winogrand photographs, Ft. Worth Museum of Art, 1976]
- 11817 [with Eileen in Winogrand apartment, Austin, Texas] (ca. 1976)
- 12802, 12809, 12836 [with Eileen in Massachusetts] (ca. 1976)
- 12005 "Family" [Eileen and Melissa at Texas State Fair] (1977)
- 12008-12010 [airplane, Rome] (1977)
- 12088 [with Eileen, boat, Greece] (1977)
- 12091 [dancing in disco, Greece] (1977)
- 12099 [with Eileen, buying sandals] (1977)
- 12101 [Marked for printing, in Greece; sunglasses] (1977)
- 12119 [Marked for printing, in Greece; market](1977)
- 12109, 12134, 12169 [in Greece] (1977)
- 12121, 12178 [with Eileen in Greece] (1977)
- 12191-12192 [Austin with Eileen] (1977)
- 12212, 12214, 12216-12217, 12220 12232, 12242, 12253-12254 [Austin, Texas; some with Eileen] (ca. 1977)
- 12274, 12276 [Marked for printing; with Eileen, park slide], 12285, 12296, 12298 (ca. 1976)
- 12355, 12373 [with Eileen, NYC] (ca. 1977)
- 12461 [held by Laurie, NYC] (ca. 1977)
- 12482 [with Laurie and Ethan, NYC] (ca. 1977)
- 12507 [with Laurie; Melissa has child protection leash] (ca. 1977)
- 12841 [with Eileen at polo match, Massachusetts] (ca. 1977)
- 12871 [with Eileen and unidentified male] (ca. 1978)
- 12998 [with Eileen] (ca. 1978)
- 13014, 13058 [with Eileen] (ca. 1978)
- 13401, 13418, 13420, 13423, 13436, 13438-13439 [Austin, Texas] (ca. 1978)
- 13500 (ca. 1978)
- [Marked for printing: is image of Melissa is jumping, her feet are off the ground, street vendors and mural of Austin in background]
- 13623 [with Eileen at LaGrange, TX], 13657 [Austin] (ca. 1978)
- 13650 [baby, with Eileen on carousel] (ca. 1974)

- 13714, 13720, 13726, 13735, 13739,  
13741, 13741, 13745, 13754, 13761,  
13765-13799  
[baby and young child, some with  
Eileen, Melissa, Ethan, grandparents]  
(ca. 1974-ca. 1977)  
[Marked for printing: 13779 is  
image of a bath robe hanging on  
closet door in parents' house?]  
13800-13827 [baby, child, most with  
Eileen, some with Melissa, Ethan,  
grandparents] (ca. 1974-ca. 1977)  
[Marked for printing: 13816 is  
published in *Winograd:  
Figments...p. 213*]  
14042 [Eileen, Laurie holding Melissa,  
NYC] (1977)  
15113, 15153, 15175 [Los Angeles, CA]  
(ca. 1980)  
15337-15340 ["Halloween" Melissa and  
others trick-or-treating; two different  
years; in one Melissa is a witch (ca.  
1979) and in the other she is a fairy  
with wings (ca. 1981); includes  
published image]  
15603 "Melissa vaulting" [on horseback;  
front teeth missing] (ca. 1980)  
15067 [School Bus] (ca. 1979)  
15733 [Melissa and Eileen at "Bless the  
Animals"] (ca. 1981)  
16105, 16163, 16171 [with Eileen at L.A.  
airport] (1980s)  
16187-16188 [baby, with Eileen at Austin  
airport] (ca. 1974)  
16255 [with Eileen, Burbank airport] (ca.  
1983)  
16269 [with Eileen, LAX airport] (ca.  
1983)  
16311, 16325 [with Eileen, L.A. airport]  
(ca. 1983)  
PC15, PC297-PC298 "Dutton, Phoenix  
[with Eileen in pool] (ca. 1977)  
PC31, PC39 [Melissa at Disneyland] (ca.  
1979) (ca. 1982)  
PC124 "Bill Dane Pool" [Eileen and  
Melissa, *Winograd: Figments...p. 35*]  
(ca. 1979)  
PC156 [with Eileen, Los Angeles] (ca.  
1979)  
PC75, PC87, PC89 [San Diego] (ca. 1980)  
PC136, PC137 [with Eileen, Los Angeles;  
holding stuffed dog in PC137] (ca.  
1980)  
PC161-PC162 [Melissa in heart  
Halloween costume, Eileen in star  
costume] (ca. 1980)  
PC738-PC739 "Halloween 1983"  
[Melissa in tutu costume with roller  
skates] (1983)  
PC220 [in pool with Eileen], PC239 [on  
horse with Eileen] (ca. 1979)  
PC314 [with Eileen at UCLA carnival]  
(ca. 1978)  
PC660 [Melissa, leg-up on horse] (ca.  
1983)  
PC742 [with Eileen] (ca. 1982)  
PC754 ["Intermission;" with Eileen, both  
are dressed-up, probably at concert] (ca.  
1983)  
PC768 (1983)  
PC1130 [with Eileen at kitchen table] (ca.  
1983)  
PC1382 [Restaurant, Los Angeles] (ca.  
1983)  
PC1408 [Los Angeles, Farmer's Market]  
(ca. 1983)  
PC1483-PC1506 "Family" [Melissa with  
family, friends, school, Eileen] (ca.  
1978-ca. 1983)  
PC1484 [Melissa with other family  
members, Christmas]  
PC1483, 1485-1506, PC1580 [school,  
school bus, restaurants, home,  
horseback riding] (ca. 1978-ca.  
1983)  
PC1654-PC1699 [school bus,  
playground, with Eileen, with Ethan  
and Laurie, with Hale family,  
swimming, vaulting [horses],  
Christmas (ca. 1978-ca. 1983)  
PC1700-PC1730 [with GW grandparents,  
with Eileen, with Laurie, with Ethan,  
school bus, playground, horseback  
riding (ca. 1978-ca. 1983)  
PC1879-PC1881 [with Eileen; Twain  
Harte, CA] (ca. 1979)

PC2201, PC2258 [with Eileen; Los Angeles] (ca. 1981)  
 PC2139 [school bus] (ca. 1981)  
 PC2580-PC2581 [Los Angeles] (ca. 1981)  
 PC2588 [New York City] (ca. 1983)  
 PC3370 [Venice Beach, CA; "Melissa, Nina, Face Paint"] (ca. 1983)  
 PC3761 [posed, in chair with short hair] (ca. 1981)  
 PD350-PD356, PD360-PD362, PD384-PD385 [school, school bus] (1980s)  
 PD414 [school, CA], PD416 [beach, CA], PD419 [with Laurie, Ethan in NY] (1980s)  
 PD543-PD544 [CA] (ca. 1983)  
 PD601, PD671 [CA] (1980s)  
 PD749 [Melissa with unknown family members, CA] (1980s)  
 PD846 (1980s)  
 PD991-PD992 [Los Angeles] (1980s)  
 PD1757 [with Eileen, Los Angeles, Farmer's Market] (ca. 1982)  
 PD1880 [with Eileen outside Music Center, Los Angeles] (ca. 1983)  
 PD1884 [with Eileen at school activity] (ca. 1983)  
 PD1901, PD1951 [with Eileen at restaurants] (ca. 1983)  
 PD2036 [with unidentified adult friend] (1980s)  
 PD2150 [with Eileen at restaurant] (1980s)  
 PD2208, PD2287, PD2299 [at restaurant; waiting for bus; with Eileen] (1980s)  
 PD2389-PD2390, PD2394 [school] (ca. 1983)  
 PD2409, PD2411, PD2413, PD2427 [school] (ca. 1983)  
 PD2509 [school] (ca. 1981)  
 With Winograd grandparents:  
 10698-10699 ["My Parents"] (1974)

**Eileen Adele Hale**  
 7586-7587 ["New Year's Eve"] (1970)  
 7698 (ca. 1971)  
 7789 (1971)

7860, 7896 (ca. 1971)  
 8022-8023 "Phoenix, Eileen, horse" (1971)  
 8060 [Aspen, CO] (1971)  
 8136, 8140 [road trip while living in Chicago] (1971)  
 8201 "Eileen bagpipe" [playing bagpipes] (ca. 1972)  
 8328 "Eileen bath" [Chicago] (ca. 1972)  
 8453 (1972)  
 10097 [NYC] (1973)  
 10102 [NYC] (1973)  
 10314 [Disneyland, California] (ca. 1974)  
 10374 "Eileen" [pregnant, nude] (ca. 1974)  
 10375 "Colt" [Eileen with colt, Austin, TX] (ca. 1974)  
 10388 [Austin, TX] (ca. 1974)  
 10436 [Aspen, CO] (1973)  
 10480 [Amherst, MA] (1973)  
 10573 [with Melissa in Las Vegas] (1974)  
 10694-10695 "Spellbound" [on horse] (ca. 1974)  
 13031, 13146, 13149, 13187 [with Eileen] (ca. 1974)  
 13159, 13185 [with Melissa, Austin] (ca. 1974)  
 10696-10697 [pregnant with Melissa, with newborn, with older baby Melissa] (1974)  
 10715-10716 [with baby Melissa] (ca. 1975)  
 10903 (ca. 1974)  
 10918, 10920, 10939, 10963, 10986 [with baby Melissa] (ca. 1974)  
 13154 [portrait, head and shoulders] (ca. 1974)  
 11056-11057 [with newborn baby Melissa] (1974)  
 11083 [Houston, TX] (1974)  
 11102 [with Garry Winograd and baby Melissa] (1974)  
 11263 [with Melissa] (ca. 1975)  
 12785, 12799 [with baby Melissa at airport] (ca. 1975)  
 13225, 13262, 13267, 13272 [with Melissa in Austin] (ca. 1975)  
 11271 [with Melissa] (ca. 1976)

11277 (ca. 1977)  
11339 [with Melissa as toddler at  
Houston Zoo] (ca. 1975)  
11374 [with Melissa as toddler wrapped  
in towel at Miami pool] (ca. 1975)  
11779-11781 "Austin, Oltorf Apt. Pool"  
[with Melissa and friends] (ca. 1975)  
11812-11813 [with Melissa at *The Great  
American Rodeo*, exhibition including  
Garry Winogrand photographs, Ft.  
Worth Museum of Art, 1976]  
11817 [with Melissa in Winogrand  
apartment, Austin, Texas] (ca. 1976)  
12802, 12809, 12836 [with Melissa in  
Massachusetts] (ca. 1976)  
12005 "Family" [Eileen and Melissa at  
Texas State Fair] (1977)  
12008-12009 [with Melissa, Rome  
airport] (1977)  
12088, 12099, 12178 [with Melissa in  
"Greece-Nap" (Nafplion)] (1977)  
12150 [in Greece] (1977)  
12191-12192 [Austin with Melissa]  
(1977)  
12355, 12373 [with Melissa, NYC]  
(1977)  
12481 [restaurant, NYC] (1977)  
12841 [with Melissa at polo match,  
Massachusetts] (ca. 1977)  
12871 [with Melissa and unidentified  
male] (ca. 1978)  
12998 [with Melissa] (ca. 1978)  
13014, 13058 [with Melissa] (ca. 1978)  
13436, 13438-13439 [with Melissa] (ca.  
1978)  
PC124 "Bill Dane Pool" [Eileen and  
Melissa, *Winogrand: Figments...p. 35*]  
(ca. 1979)  
PC1483, PC1487, PC1495, PC1500 [Los  
Angeles] (ca. 1978-ca. 1983)

### **Judy Teller**

5567, 5583; 5607-09; 5734-5741; 5583;  
(ca. 1965)  
5553, 5563 with Laurie and Ethan (ca.  
1965)  
5776-5782 [contacts only except for 5778

and 5781] (ca. 1966)  
5710-5714, 5743-5716 with Garry  
Winogrand and friends, ca. 1966  
[contacts only]  
5779; 5824 (ca. 1966)  
6252, 6254, 6269 (1967)  
6343, 6391 (1968)  
6411, 6416, 6420, 6444 (1968)  
6508; 6541 (1968)

### **Family/ Friends, Miscellaneous**

[Family vacation]:  
6362-6364, 6390-6399; 6400-6444  
[boating, vacation at shore, possibly in  
New England; includes images of  
fishermen and fish on the beach] (1968)  
"Gail and Walt" [wedding]:  
6790 (1969)  
"Kalishers:"  
8328 (ca. 1972)  
"Ben, Nina, Daniel Christening:"  
11676 (ca. 1976)  
"Sonjia and Tod" [friends, Los Angeles]:  
PC156 (ca. 1979)  
PC220 (ca. 1979)  
"Party for Jack" [Los Angeles]:  
PC740 (ca. 1978-ca. 1983)  
"Party at Tom's House" [Los Angeles; Tom  
Consilvio?; GW photograph on wall]:  
PC741 (ca. 1978-ca. 1983)  
"Charles Party:"  
PC1252 (ca. 1983)  
"L.A. Ben and Jacob:"  
PC2216 (ca. 1978-ca. 1983)  
"NYC Pregnant Stephanie:"  
PC3462 (1980s)  
"Hale Family Picnic:"  
PC1661-PC1668, PC1698-PC1699  
(1980s)  
[Fiftieth (50th) wedding anniversary  
celebration]:  
PD2273-PD2276 [Melissa is in some  
images] (1980s)

### **Friends, Unidentified**

Couple with two children and Adrienne:

4142-4143 (ca. 1953)  
Couple with children  
Two boys:  
127, 131-136, 138-139, 141-142, 144, 146,  
150-152, 283, 315-316, 320-321, 332  
(ca. 1956)  
Three boys and Laurie:  
539, 540 (ca. 1958)  
Couple's wedding, Justice of the Peace:  
781 (ca. 1958)  
Couple with two children:  
3515 (ca. 1962)  
Couple with newborn:  
3593-3594 (ca. 1962)

## FELLOWSHIPS

**John Simon Guggenheim Fellowship, 1964:**  
(includes 1964/65 New York World's  
Fair and Travel in US for five months):  
5071-5543 (1964)  
7612-7614 (1964)

### **John Simon Guggenheim Fellowship, 1969:**

Many of the following images were listed  
by Winogrand as "gug." The book *Public  
Relations* contains images taken during  
this Guggenheim.  
"Jazz" [images of party/opening with jazz  
music]:  
6727-6732, 6752-6755 (1969)  
"MOMA Rock Open" [opening of  
"Twentieth Century Art from the Nelson  
Aldrich Rockefeller Collection," Museum  
of Modern Art, NYC]:  
6792-6793 (1969)  
"Kazan" [Director Elia Kazan, Actors Kirk  
Douglas and Faye Dunaway during the  
filming of "The Arrangement," NYC.  
Film was released in 1969]:  
6509-6519 (1968)  
"Garland" [Judy Garland; lines of people  
outside funeral home, NYC, June 1969]:  
6791 (1969)  
6711-6724, 6733-6751, 6756-6789,  
6794-6799 (1969)

"Doremus" (?) or "Doremlis" (?)  
[Central Park crowds]:  
6743-6747, 6756 (1969)  
6800-6820 [many images of crowds in  
Central Park; *Public Relations, Women  
Are Beautiful*] (1969)  
6979-6988 (1969)  
"Moon In" [appears to be party outside  
Kennedy Space Center by people  
waiting for launch]:  
6973-6975 (1969)  
"NY Zenith" [television store with moon  
landing on TVs]:  
6979 (1969)  
[street scenes, reading newspapers, etc.  
during moon landing]:  
6980-6981 (1969)  
"Moon" [John F. Kennedy Space Center,  
Florida, Apollo 11 moon landing, July  
1969]:  
6941-6981 (1969)  
"Moon In" [appears to be party  
outside Kennedy Space Center with  
people waiting for launch]:  
6973-6975 (1969)  
"NY Zenith" [television store with  
moon landing on TVs]:  
6979 (1969)  
"Coco" [Coco Beach; Kennedy Space  
Center]:  
6976-6978 (1969)  
[street scenes, reading newspapers,  
etc. during moon landing]:  
6980-6981 (1969)

## FOREIGN TRAVEL

### CANADA

"MONTREAL:"  
7520-7538 [includes street scenes,  
carnival, published images] (1970)  
"TORONTO:"  
7491-7499 [includes known image of  
cranes and skyscrapers, bridges, parks]  
(1970)  
7500-7501 (1970)

8650-8651 [winter] (ca. 1972)  
8651-8653 "Toronto Airport" [winter]  
(ca. 1972)  
10268-10285 [street scenes, buildings,  
park] (1974)  
PC1-PC3, PC5-PC14 (ca.1978-ca.1983)  
"Toronto Plaza:"  
PC9, PC12  
"Toronto Fire:"  
PC2, PC8, PC10  
"HALIFAX" [NOVA SCOTIA]:  
11593 (ca. 1977)

## DENMARK

[CITY UNIDENTIFIED]:  
6823-6869 (1969)  
"COPENHAGEN:"  
PC1328-PC1368 (ca. 1983)  
"Tivoli-Copenhagen:"  
PC1328-PC1342 (ca. 1983)

## MEXICO

[CITY UNIDENTIFIED]:  
PC1279-PC1283 (ca. 1983)  
LAREDO:  
11046-11055 (ca. 1974)  
[Marked for printing: 11048 is image  
of sign, "Cactus Restaurant," in  
background with woman in  
foreground]  
MONTEREY:  
5292 [includes flock of sheep on dirt  
road] (1964)

## FRANCE

"ARLES:"  
14363-14399 (July 1982)  
14400-14417 [includes "market, bulls,  
Hoffman, hotel pool"] (July 1982)  
[Marked for printing: many images  
have a check mark]  
"PARIS:"  
6034; 6103-6145 (1967)  
14296-14299 (1982)  
14300-14362 (1982)  
[Marked for printing: many images  
marked with a check]

## GERMANY

"ESSEN:"  
14362 (1982)

## GREECE

12011-12099 (1977)  
[Marked for printing: many images]  
12100-12178 (1977)  
[Marked for printing: many images]  
"ATHENS:"  
12011-12051 (1977)  
12011-12013 "Flash Athens"  
12041-12049 "Athens Acropolis"  
"NAP:"  
12062-12099 (1977)  
12083, 12085-1090 "Flash"  
12084 "Flash Look Down"  
12091 "Flash Disco Jagger"  
12092-12098 "Market"  
12100-12178 (1977)  
12169 "Fire"  
12173 "Funeral"  
12174 "Nude boy"  
12176 "Accident"  
12178 "Eil-Mel"

## SWEDEN

[CITY UNIDENTIFIED]:  
6822 (1969)  
"Malmo-Copenhagen-Boat:"  
PC1284-PC1289 (ca. 1983)  
"Malmo:"  
PC1290-PC1299 (ca. 1983)  
PC1300-PC1327 (ca. 1983)

## UNITED KINGDOM

ENGLAND:  
6062, 6083, 6095-6097; 6100-6102  
(1967)  
6870-6899; 6900-6940 (1969)  
LONDON, ENGLAND:  
5916, 5925-5928, 5930-5937, 5950  
(1967)  
6061, 6063-6069, 6071-6093, 6098-6099  
(1967)  
WINDSOR (INCLUDING ETON):  
6068, 6090 (1967)  
SCOTLAND:

5929, 5938-5949 (1967)  
6027-6060, 6070 (1967)

## **TRAVEL IN THE UNITED STATES:**

Winogrand's first trip across United States  
(1955): [1959 images are mixed in]  
544-546, 548-556, 560-567, 577, 579-  
585, 588-591, 715-753, 755, 909-976  
563 (Nevada, 1959)

Trip to Western US (1959); images appear  
to be from Colorado, but may include  
other locations:  
3249-3299

"US West" [GW's label]:  
921-945 (1955)

"Trip" [unidentified]:  
7762 (1971)

"Trip" [unidentified; while living in Chicago;  
includes road images, restaurant and  
grocery store interiors]:  
8137-8160 (1971)

"Bus" [while living in Chicago]:  
8162-8164 (1971)

Trip to Western US; includes Arizona,  
California, Nevada, South Dakota,  
Wyoming:  
8489-8573 (1972)  
8554-8569 "Road" [restaurants, gas  
stations, road] (1972)

Trip with Laurie, Ethan, and Eileen:  
10538-10559 "Road" [includes St. Louis,  
Denver, Colorado, and unidentified  
places] (ca. 1973)

"Road" [road trip unidentified]:  
13342-13347, 13351, 13356-13359 (ca.  
1976)  
[Marked for printing: 13351 is profile  
of man in dark shirt, Mastercard sign to  
right]

"Car Trip" [unidentified]:  
13352-13355 (ca. 1978?)

"Trip to L.A.[Los Angeles]:"  
13348-13350 (ca. 1978)

"Road" [unidentified cityscapes, restaurants,  
cars on road]:  
13827-13846 (1970s)

"Car Trip" [California; possibly Twain Harte  
area]:  
PC1881-PC1882 (ca. 1979)

## **ARIZONA**

[MISCELLANEOUS ARIZONA IMAGES]:  
5252, 5321, 5329 (1964)

### **PHOENIX AND ARIZONA:**

5252 (1964)

7894-7899 "Trip, Phoenix" [all images do  
not appear to be in Phoenix] (1971)

7900-7922 "USA Trip, Phoenix" [street  
scenes, college campus, restaurant  
interiors] (1971)

7916 "Road Trip" [contact missing]  
(1971)

7917 "Paul Newman" [unidentified  
movie] (1971)

8022 "Phoenix, Eileen [Hale], horse  
(1971)

PC15 "Dutton, Phoenix" (ca.1978-  
ca.1983)

"Phoenix Airport:"  
7906, 7923-7929 (1971)  
10625 (ca. 1973)

"CANYON TRIP" [GRAND CANYON  
NATIONAL PARK]:

7930-7933 (1971)

"GRAND CANYON:"  
8503-8504, 8506 (1972)

"HOOVER DAM:"  
8505-8506 (1972)

## **ARKANSAS**

[MISCELLANEOUS ARKANSAS  
IMAGES]:



5216, 5280 (1964)  
 "ARKANSAS/TEXAS:"  
 5378 (1964)  
 "HOT SPRINGS:"  
 5319; 5422 (1964)

**CALIFORNIA**  
 [MISCELLANEOUS CALIFORNIA  
 IMAGES]:  
 "California Road:"  
 369 (ca. 1955)  
 581 (ca. 1955)  
 5278, 5282-5283 (1964)  
 "Redwoods:"  
 5447, 5478; 5502 (1964)  
 8529-8530 (1972)  
 "Seals:"  
 305 (ca. 1955)  
 5347 [where?] (1964)  
 5404, 5411, 5424, 5446, 5498 (1964)  
 11309-11310 (ca. 1976)  
 PC1369-PC1370 [taken from car; road]  
 (ca. 1983)  
 "BERKELEY:"  
 8524-8529 (1972)  
 PC1761-PC1766, PC1770, PC1772,  
 PC1772-PC1786 (ca. 1978-ca. 1983)  
 "CARMEL:"  
 456 (1955)  
 8507-8508 (1972)  
 [CARSON]:  
 "Carson Torrance Parade:"  
 15759-15768 (ca. 1978)  
 "DEL MAR" [thoroughbred horse racing;  
 near San Diego]:  
 PC2472-PC2481 (ca. 1978-ca. 1983)  
 "DONNER PASS:"  
 363 (ca. 1955)  
 [GLENDALE]:  
 "L.A. Forest Lawn" [Memorial Park]:  
 PC165-PC167 (ca. 1978-ca. 1983)  
 "HUNTINGTON BEACH:"  
 11311-11312 (ca. 1976)  
 "LAKE TAHOE"  
*See also:* Tahoe  
 PC1754-PC1758 (ca. 1978-ca. 1983)  
 "LOS ANGELES"

*See also:* Cities Where Winogrand  
 Lived: Los Angeles  
 909, 946-975 (1955)  
 5219-5221, 5228, 5235-5236, 5241,  
 5243-5244, 5248, 5253-5254, 5257,  
 5259-5261, 5269-5270, 5277-5279,  
 5288-5289 (1964)  
 5308, 5317-5318, 5322, 5328, 5354,  
 5364, 5368, 5371, 5383, 5385-5388,  
 5392, 5396 (1964)  
 5401-5402, 5408, 5413, 5425, 5428, 5430,  
 5440-5441, 5445, 5448, 5459, 5460, 5481,  
 5490 (1964)  
 "New Year's Eve:"  
 5505, 5507-5508, 5511, 5515, 5540  
 (1964)  
 "Los Angeles Twist" [Whiskey á Go-Go  
 nightclub]:  
 5530-5535 (1964)  
 "Meat Joy" [Performance by Carolee  
 Schneeman]:  
 5521-5529 (1964)  
 "Hap" [Play or movie]  
 5541-5543 (1964)  
 6291-6299 (1967)  
 7004-7035 [includes street scenes, beach]  
 (1969)  
 "NIX" [President Richard M. Nixon,  
 State Dinner for Apollo 11 astronauts,  
 Los Angeles]:  
 7021-7031 (1969)  
 "Stock Car:"  
 7032-7035 (1969)  
 "LA-Disneyland:"  
 10314-10323 (ca. 1974)  
 [10324 contact and negative are  
 missing]  
 10580-10587 [street scenes, escalators,  
 buildings, beach] (ca. 1974)  
 "Century City:"  
 10585-10587 (ca. 1974)  
 11313-11332 [street scenes, buildings,  
 parks] (ca. 1976)  
 [Marked for printing: 11326 is  
 image of soldier, police officer  
 talking under a tree with a police  
 motorcycle in the background]  
 "LA Airport:"

- 11313-11317 (ca. 1976)  
 "Mac Park:"  
 11327-11332 (ca. 1976)  
 [MALIBU] "Malibu Art Fair:"  
 PC778-PC779 (ca. 1983)  
 [Marked for printing: image 11329  
 contains man reading/walking in  
 foreground with man walking next to  
 graffiti covered wall in background]:  
 [PACIFIC GROVE]:  
 "Asilomar" [Conference Center]:  
 PC1877 (ca. 1978-ca. 1983)  
 "PALM SPRINGS:"  
 5227, 5257-5258 (1964)  
 "PALO ALTO:"  
 "Stanford:"  
 5309; 5495 (1964)  
 8528 (1972)  
 [PASADENA]:  
 "L.A. Rose Parade 1-1-79" [Tournament  
 of Roses Parade]:  
 15769-15777 (1979)  
 "Norton Simon [Museum]" [interior and  
 exterior views]:  
 PC145-PC148 (ca. 1978-ca. 1983)  
 "Pasadena Theatre:"  
 PC143-PC144 (ca. 1978-ca. 1983)  
 [POINT MUGU] "L.A. MuGu Airshow:"  
 15778-15789 (ca. 1979)  
 [Marked for printing: 15789 is woman  
 with dark hair, wearing sunglasses,  
 holding boy and sitting in lawn chair,  
 both are looking up]  
 [RICHMOND]:  
 "Point Richmond:"  
 PC1878 (ca. 1978-ca. 1983)  
 "SAN DIEGO:"  
 11289-11299 [street scenes] (ca. 1976)  
 "Airport:"  
 11289-11293 (ca. 1976)  
 "Hotel" [Hotel Coronado]:  
 11298-11299 (ca. 1976)  
 "Zoo" [11303 are images of Balboa  
 Park and museums]:  
 11300-11308 (ca. 1976)  
 PC74-PC91 (ca.1978-ca.1983)  
 "San Diego Mall:"  
 PC74 (ca.1978-ca.1983)
- "Hotel-Lobby-Pool:"  
 PC75, PC87, PC89-PC91 (ca.  
 1982)  
 "Sea World:"  
 PC75-PC79 (ca. 1982)  
 "Zoo:"  
 PC80-PC86, PC88, PC91  
 "SAN FRANCISCO:"  
 5217, 5222, 5224 ["The Beatles"], 5226,  
 5237-5239, 5266, 5299 (1964)  
 5302, 5312, 5325; 5338, 5340, 5345-  
 5346, 5351, 5353, 5376 (1964)  
 5406-5407, 5442-5443, 5454, 5457-5458,  
 5461, 5468 [waiting for "The  
 Beatles"], 5470, 5479, 5486, 5492,  
 5494 (1964)  
 5500 [baseball], 5509, 5514, 5517 (1964)  
 8509-8520, 8524, 8528 (1972)  
 11269-11288 (ca. 1976)  
 "Airport:"  
 11279-11270, 11274 (ca. 1976)  
 "Park:"  
 11279-11282 (ca. 1976)  
 [Marked for printing: 1281 is of  
 a man in a tie with a woman on  
 the street]  
 "Hookers Ball:"  
 11283-11288 (ca. 1976)  
 PC1628-PC1649 [street scenes] (ca.  
 1983)  
 PC1786-PC1799 (ca. 1978-ca. 1983)  
 PC1800-PC1876, PC1883-PC1889 (ca.  
 1978-ca. 1983)  
 [SAN MARINO]:  
 "L.A. Huntington Gardens:"  
 15624-15626 (ca. 1980)  
 PC163-PC164 (ca. 1979-ca. 1983)  
 PC733-PC737 (ca. 1979-ca. 1983)  
 PC2430-PC2436 (ca. 1978-ca. 1983)  
 "SAN PEDRO:"  
 "Whale" [whale watching, boats,  
 boating]:  
 PC151-PC153 (ca. 1978-ca. 1983)  
 [SANTA MONICA]:  
 "Santa Monica Pier:"  
 15153, 15155-15189 (ca. 1979)  
 PC940-PC999 [includes pier, town]  
 (ca.1983)

"Movie Set, Santa Monica Pier:"  
     PC974-PC976 (ca. 1983)  
 PC1000-PC1013 (ca. 1983)  
 PC2404-PC2419 (ca. 1978-ca. 1983)  
     "Malls:"  
         PC2413-PC2417  
 "SAUSALITO:"  
     8521-8523 (1972)  
 [TORRANCE]:  
     "Carson Torrance Parade:"  
         15759-15768 (ca. 1978)  
 "TAHOE:"  
     *See also:* Lake Tahoe  
     5116-5133 (1964)  
 "TWIN HARTE:"  
     PC1771-PC1772 [lake] (ca. 1978-ca.  
     1983)  
     PC1879-PC1880 (ca. 1979)  
 "TRUCKEE:"  
     PC1722-PC1730 (ca. 1978-ca. 1980)  
 [VACAVILLE; 35 miles west of  
 Sacramento; amusement park called "Nut  
 Tree"]:  
     "Nut Tree airport:"  
         16205, 16250 [toy plane for children]  
         (ca. 1978-ca. 1983)  
     "Nut Tree" [town, amusement area]:  
         PC1767-PC1769, PC1772 (ca. 1978-ca.  
         1983)  
 "YOSEMITE:"  
     8531-8533 (1972)  
     10556-10557 (ca. 1973)  
     10598-10599 (ca. 1973)  
         [contact and negative 10597 is  
         missing]  
     10600-10626 (ca. 1973)  
         [Marked for printing: many images, all  
         are of tourists--under trees, sunbathing,  
         with backpacks, getting of tour bus]

## **COLORADO**

### **[MISCELLANEOUS COLORADO IMAGES]:**

3487 (ca. 1959)  
 5275, 5287 (1964)  
 5337, 5342; 5469 (1964)  
 "Co[lorado] Picnic:"  
     5330 (1964)

"ASPEN:"  
     7934-7999 [street scenes, restaurant  
     interiors, women] (1971)  
         [Marked for printing: 7962 is  
         known image of woman sunbathing  
         beside pool with her hair spread-out  
         around her head]  
     8000-8023 (1971)  
     8011-8013 "Paso Fino" [horse ranch?]  
     (1971)  
     8014-8019 "Aspen Art Fair" (1971)  
     80210-8021 "Aspen Women's Lib"  
         [appears to be a protest by women  
         outside a nightclub] (1971)  
     10431-10437 "Rodeo, Aspen" (1973)  
     10438-10439 "Party, Aspen" (1973)  
     10440-10441 "Pool, Aspen" [at  
         apartment building] (1973)  
     10442-10444 "Airport, Aspen" (1973)  
     10446-10478 "Aspen" [street scenes]  
     (1973)  
 "BOULDER:"  
     PC200-PC206, PC208 (ca. 1980)  
         [fire eater with crowd watching]:  
         PC206  
 "DENVER:"  
     PC207-PC208 (ca. 1980)  
 [LITTLETON]:  
     3249-3299 (1959); 3300-3309 (1959)  
 "VALE" [VAIL]:  
     10445 (1973)

## **CONNECTICUT**

"HARTFORD/NEW YORK:"  
     10592 (ca. 1974)  
     PC209 (ca. 1980)  
 "HARTFORD:"  
     10593-10594 (ca. 1974)  
 [NEW HAVEN]:  
     "New Haven, bus" [Vietnam War protest]:  
         7220-7233 (ca. 1970)  
     "New Haven, Abbie Hoffman and Jerry  
     Rubin:"  
         7230 (ca. 1970)  
     "New Haven:"  
         10591 (ca. 1974)  
         PC199 (1980s)

## FLORIDA

### "MIAMI:"

- 6279-6280 (1967)
  - 10482-10492 (1973)
    - "Miami airport:"
      - 10484-10485 (1973)
  - 11358-11374 (ca. 1975)
    - [Miami Beach]:
      - 11358-11364 [no editing marks] (ca. 1975)
      - "Miami Old" [street scenes]
        - 11365-11369 (ca. 1975)
  - PC232-PC275 (ca. 1979)
    - "Swap Meet:"
      - PC232-PC233, PC263
    - "Beach:"
      - PC252-PC253, PC265, PC275
  - PC1443-PC1458 (ca. 1983)
    - "Swap Meet:"
      - PC1443-PC1446
- "COCO BEACH:"
- 6976-6978 [during Apollo 11] (1969)

## KANSAS

### "ABILENE:"

- 7624-7634 [includes rodeo] (ca. 1965)
- 11252-11257 [11255-11256 are "Abilene shoot out"] (ca. 1976)
  - 11257 "Flash Can-Can"
- "Abilene, Eisenhower Museum:"
  - 7620-7623 (ca. 1965)
  - 11247-11251 (ca. 1976)

### [HUTCHINSON]:

- "Kansas State Fair" [Hutchinson, Kansas; includes crowds, fair rides, livestock]
- 11157-11191 (ca. 1976)
    - "Livestock Flash:"
      - 11186, 11188 (ca. 1976)
    - [Marked for printing: 11162 is image of 3 men eating ice cream; 11164, 11166-11167, 11169, 11171, 11177-11178, 11182-11183, 11187, 11191 are also marked]

### [SALINA]:

- Salina, Kansas Tri-River Fair and Rodeo:"
- 11192-11199 (ca. 1976)
    - 11192-11193 "Flash"
  - 11200-11206, 11230 (ca. 1976)

### "Salina, Kansas:"

- "Block Party" [4th of July]:
    - 11219-11222 (ca. 1976)
      - [Marked for printing: 11221 is child running with flag]
  - "Evans Farm" and "Fireworks:"
    - 11226-11229 (ca. 1976)
      - 11229 "Flash"
  - "July 4th, Parade, Fireworks:"
    - 11230-11237 (ca. 1976)
      - [Marked for printing: 11232, 11234-11237 are all parade images]
      - 11230-11231 "Flash"
  - "Motel Pool" [people sunbathing]:
    - 11238-11239 (ca. 1976)
- "TOPEKA:"
- "Road" [includes street scenes, restaurants, and road]:
    - 11240-11246 (ca. 1976)
- "WICHITA:"
- 11260-11268 [street scenes, buildings, escalators] (ca. 1976)

## KENTUCKY

### "LOUISVILLE:"

- 8534-8553 (1972)
- 8534-8542 [large crowds of people on grass]
- 8542-8543 "race" [large crowds at a race track]
- 8544-8548 "club" [party]
- 8549-8553 "party" [8551 is published in *Winogrand: Figments...* p. 229]

## ILLINOIS

*See also:* Cities Where Winogrand Lived: Chicago

### "CARBONDALE:"

- 8270-8271 (ca. 1972)

### "CHICAGO:"

- PC1650-PC1653 (ca. 1979)

### "URBANA, CHAMPAIGN:"

- 8272-8273 (ca. 1972)

## LOUISIANA

### NEW ORLEANS:

- 976 (1955)

## MAINE

### [MISCELLANEOUS MAINE IMAGES]:

6991-6997 (1969)

7502-7507 (1970)

PC173-PC181, PC191-PC198 (ca. 1983)

[PC197 is published in *Winogrand:*

*Fragments...* p. 245 and dated ca.

1980-1981]

“Fair” [farm animal images]:

PC173-PC176, PC190 (ca. 1983)

“Beach:”

PC177-PC181 (ca. 1983)

“BAR HARBOR:”

7508-7519 (1970)

“ROCKLAND:”

PC182-PC186 (ca. 1983)

“ROCKPORT:”

PC187-PC189 (ca. 1983)

## MASSACHUSETTS

### [MISCELLANEOUS MASSACHUSETTS IMAGES]:

“Massachusetts:”

12800-12875 (ca. 1976-1978)

“Polo:”

12838-12841

“AMHERST:”

10479-10483 (1973)

11107 (ca. 1973)

[BOSTON, MARBLEHEAD, SALEM]:

527-531 (1950s)

[BARNSTABLE] (Cape Cod):

5817-5818 [Vietnam War protest] (1966)

“BOSTON:”

7248-7253, 7270-7280 [street scenes, buildings] (ca. 1970)

“Boston Moratorium:”

7268-7269, 7271-7280 [Vietnam War protest] (ca. 1970)

8574-8584 [street scenes, buildings] (1972)

“Boston Park” [Boston Public Garden]:

8578-8580 (1972)

10561-10565 (ca. 1973)

10729 (ca. 1975)

12781-12799 [street scenes, Boston

garden, buildings] (ca. 1975)

[12787 negative is missing]

[Marked for printing: 12784 is image of couple in foreground with woman facing right; she has glasses, cigarette in mouth, wearing T-shirt]

12357 (1977)

12800-12816, 12867-12875 [street scenes, summer and winter] (ca. 1976-ca. 1978)

PC212-PC219, PC221-PC231 (ca. 1980)

“Quincy Market:”

PC222-PC224, PC226-PC231

[winter] (ca. 1980)

“GLOUCESTER:”

12836-12837 “Gloucester Festival” (ca. 1976)

“HAMPTON BAY:”

12854-12866 [includes beach] (ca. 1977)

[WILLIAMSTOWN]

“Williams Airport:”

7604 (ca. 1971)

“Williams College:”

7607-7611 (ca. 1971)

## MICHIGAN

“ANN ARBOR:”

7485-7490 (1970)

“CHICAGO:”

*See also:* Cities Where Winogrand Lived: Chicago

12756-12780 [no editing marks] (ca. 1975)

12775-12780 Chicago Zoo

PC210-PC211, PC277 (ca. 1980)

“KALAMAZOO:”

8460-8488 (ca. 1972)

“Amish, Kalamazoo:”

8460-8464

“Shopping Center, Kalamazoo:”

8465-8471

“Nude--Woods and Barn,

Kalamazoo:”

8472-8473

“Resort, Kalamazoo” [boats]:

8474-8478

“Art Center, Kalamazoo:”

8477

“Auto. Junk Yard” and “Resort:”

8478

“Park, Kalamazoo:”

8479

## MINNESOTA

“MINNEAPOLIS:”

10508-10512 [street scenes, mall, road]  
(1973)

14168-14199 [street scenes] (ca. 1977)

14200-14216 [street scenes] (ca. 1977)

[Marked for printing: many images  
marked with check-mark; too  
numerous to describe, 14171-14176,  
14181-14183, 14185-14188,  
14191-14196, 14198-14199;  
14200-14216]

“Minneapolis Parade:”

14168-14170 (ca. 1977)

14213 (ca. 1977)

“Minneapolis Mall:”

14196-14199 (ca. 1977)

14200, 14212, 14215 (ca. 1977)

“Airport:”

14244-14245 (ca. 1977)

## MISSOURI

“Mo. Trip:”

8135-8136 [road, grocery stores,  
restaurants] (1971)

## MONTANA

“BUTTE:”

5410 (1964)

“YELLOWSTONE:”

*See also:* WYOMING

5265, 5291 (1964)

5379 (1964)

5465, 5476-5477, 5491(1964)

## NEW HAMPSHIRE

[MISCELLANEOUS NEW HAMPSHIRE  
IMAGES]:

6989-6990 (1969)

7090 “New England road” (1969)

“DARTMOUTH:”

7084, 7086-7088, 7092 (1969)

## NEW JERSEY

[MISCELLANEOUS NEW JERSEY  
IMAGES]:

“NJ BQ” [Be Cu Mfg Co, 20th anniversary  
picnic, June 1964]

5372 (1964)

“N.J., Road, Train:”

10529-10537 (1973)

“New Jersey Mall” [Christmas]:

PC2259 (ca. 1978-ca. 1983)

## NEW JERSEY, PENNSYLVANIA, WEST VIRGINIA

5487 (1964)

## NEW MEXICO

“Trip, Goats, Santa Fe” [goats in pen]:

8161 (1971)

## NEW YORK, NEW JERSEY, PENNSYLVANIA

5518 (1964)

## NEW YORK

*See also:* Cities Where Winograd Lived:  
New York

“ALBANY:”

10595-10596 (ca. 1974)

“BRIDGEHAMPTON:”

7464 (1970)

“NIAGARA FALLS:”

10286-10294 (1974)

PC1, PC3-4 (ca.1978-ca.1983)

“ROCHESTER:”

10572 (ca. 1973)

“ROCHESTER AIRPORT:”

10566-10571 (ca. 1973)

## NEVADA

[MISCELLANEOUS NEVADA IMAGES]:

563; 715, 717, 719, 732, 734-735, 741-  
742, 745 (1955)

563 (1959)

“ELKO:”

8570-8572 (1972)

[LAS VEGAS]:

582, 721-722, 745, 748, 752, 756 (1955)

5249, 5284 (1964)  
5320, 5382 (1964)  
8571-8573 (1972)  
10573-10579 (ca. 1974)

“Peatty - New:”

5271 (1964)

“Peatty - Vegas:”

5480 (1964)

“RENO:”

5331, 5333, 5380 (1964)

8566-8569 (1972)

PC1759-PC1758 (ca. 1978-ca. 1983)

## NEW MEXICO

[MISCELLANEOUS NEW MEXICO  
IMAGES]:

648 (ca. 1955)

ALBUQUERQUE:

544, 548 (ca. 1955)

“WHITE SANDS:”

5323 (1964)

5419 (1964)

## OHIO

“BELPRE:”

5316 (1964)

[Canton]:

5291 (1964)

“CINC[INNATTI]:”

5255-5256, 5268, 5276, 5290, 5297-5298  
(1964)

5420 (1964)

## OREGON

[MISCELLANEOUS OREGON IMAGES]:

5303 (1964)

“Oregon-California:”

5286 (1964)

“PORTLAND:”

5315, 5374 (in *Figments*); 5497 (1964)

PC276 (ca. 1979)

## PENNSYLVANIA

“PHILADELPHIA:”

7245-7247 [buildings, street scenes,  
gallery] (ca. 1970)

## RHODE ISLAND

[PROVIDENCE]:

“Rhode Island School of Design” and  
“Providence:”

10513-10525 (1973)

## SOUTH DAKOTA

“BADLANDS, S. DAK.:”

8494-8497 (1972)

“MITCHELL, SD:”

8498-8499 “Corn Palace” (1972)

“MT. RUSHMORE” [Mt. Rushmore  
National

Memorial; crowds]:

8500-8502 (1972)

## TENNESSEE

[MEMPHIS]:

“Memphis-Hot Springs:”

5311 (1964)

“Memphis:”

5403 (1964)

## TEXAS

*See also:* Cities Where Winogrand Lived:  
Austin, Sports / Sporting Events, and  
Airports

[MISCELLANEOUS TEXAS IMAGES]:

5216, 5247, 5263 (1964)

“ABILENE:”

5431 (1964)

“AUSTIN:”

5267, 5290 (1964)

5326, 5367 (1964)

5444, 5466, 5471 (1964)

“BEAUMONT-ROAD:”

5334; 5436 (1964)

“BLANCO:”

11614-11627 [crowds] (ca. 1977)

“BRYAN Car Race:”

11677-11684 (1976)

“CORPUS CHRISTI:”

5433 (1964)

“DALLAS:”

5229-5234, 5250, 5273, 5293-5294  
(1964)

“TSF” [Texas State Fair, Dallas]:

- 5147-5199; 5200-5215 (1964)  
 5304, 5327, 5335-5336, 5341, 5348,  
 5357, 5365, 5373, 5384, 5399  
 (1964)  
 5405, 5412, 5434, 5437, 5452-5453,  
 5463, 5467, 5482 (1964)  
 5501, 5503, 5506, 5510, 5516; 5536-  
 5538 [rock concert?] (1964)
- [Texas State Fair]:  
 10144 [images of 'Big Tex' (50 ft.  
 statue of cowboy) at fairgrounds]  
 (1973)
- "Dallas State Fair" [Texas State Fair in  
 Dallas]:  
 10295-10299 (ca. 1974)  
 10300-10303 (ca. 1974)
- "Texas State Fair 1975:"  
 11563-11585 (1975)  
 11565 "milit[ary]"  
 11567 "livestock"  
 [Marked for printing: 11583 is  
 image of fair booth, a woman with  
 long blonde hair, back to camera, in  
 center of image]:
- "Dallas TSF 76" [Texas State Fair,  
 Dallas, 1976]:  
 11516-11517, 11534-11548 (1976)  
 [contacts and negatives 11549 are  
 missing]  
 [Marked for printing: 11534 is  
 image of two women on a stage,  
 appears to be a side show, one is in  
 a box; 11536 is people going into a  
 trailer called, "Home of the Future"]
- "Dallas Parade 77" [parade for Texas  
 State Fair?]:  
 11978-11988 (1977)  
 [Marked for printing: 11979 is  
 family with 3 children close to  
 woman, man is walking away]
- "77 TSF" [Texas State Fair, Dallas,  
 1977]:  
 11989-11999 (1977)  
 12000-12004 (1977)  
 12003-12004 "Flash Car"  
 [Marked for printing: 11990 is  
 family, boy with fingers in his ears,  
 mom's arms around daughter;
- 11993, 11999 is statue of state of  
 Texas with 'Great Foot Round-Up  
 building in background; 11997 has  
 fairgrounds in background, man in  
 cap on walking right, woman in  
 center pointing back, man on left  
 with "Texas Longhorns" T-shirt;  
 12001 is a woman with large glasses  
 and cup from "Stokely Van Camp;"  
 12002 is a couple with cotton candy;  
 12003 is a couple with two other  
 men in the frame; 12004 is a boy  
 looking at an engine in a glass case]
- "Dallas Lovefield" [Airport, Dallas, TX]:  
 10034-10038 (1973)
- "Dallas-Geoff."  
 10304 (ca. 1974)
- 11108-1111 [street scenes, buildings] (ca.  
 1974)  
 "JFK Monument-Dallas" [book  
 depository building]:  
 11108-11111 (ca. 1974)
- 11499 (ca. 1976)
- 11500-11506, 11529 [street scenes]  
 (1976)  
 [Marked for printing: 11529 is a  
 skyscraper]
- "Dallas Parade 76:"  
 11507-11515 (1976)  
 [Marked for printing: 11507 is  
 image of three women with three  
 men behind them watching the  
 parade]:
- "Auto" [Automobile show]:  
 11516-11517 (1976)
- "DALLAS/FT. WORTH:"  
 5310 (1964)  
 10007-10014 "Dallas/Ft. Worth airport"  
 [opening of DFW with former  
 governor of Texas, John B. Connally]  
 (1973)  
 11588-11592 (ca. 1975)
- "ELGIN PARADE:"  
 13475-13489, 13503 (1978)
- "EL PASO:"  
 5272, 5281 (1964)  
 5323-5324, 5366, 5381, 5389, 5397-5398  
 (1964)



- 5400, 5423, 5435, 5455, 5472, 5474,  
5493; 5504 (1964)
- “El Paso trip:”  
10526-10528 (1973)
- “FT. WORTH”  
*See also:* Fort Worth Fat Stock Show  
And Rodeo, 1975-1977  
5240, 5295 (1964)  
5301, 5306, 5314, 5343, 5360-5361  
(1964)  
5416-5418, 5421 (1964)  
11056-11058 “Ft. Worth Mine” [GW’s  
rather than Stock Show work?;  
includes street scenes and buildings]  
(ca. 1974)  
11588-11592 (ca. 1975)  
“Ft. Worth Rodeo Show Open” [*The  
Great American Rodeo*, exhibition  
including Garry Winogrand  
photographs, Ft. Worth Museum of Art,  
1976]  
11507-11515 (1976)  
[11813 includes two known images  
of couples at the exhibition; both  
images were sent to NEA for  
example of Winogrand fellowship]  
12529 [street scene] (1977)
- “FREDERICKSBURG:”  
11024-11027 [fair with booths, etc.] (ca.  
1974)  
13069-13078 (ca. 1974)  
“Girls Fredericksburg” [beauty  
pageant]:  
13069-13071 (ca. 1974)  
“Parade:”  
13069-13071 (ca. 1974)
- “County Fair” [sign in background says,  
“1975 GUADALUPE COUNTY FAIR”]:  
13658-13664, 13667-13669 (ca. 1975)  
[Marked for printing: 13664 is image  
of man spraying water into bucket, cow  
on left; 13667 is image of shirt hanging  
on a chain link fence on left, fan on  
right, cows in background; 13668 has  
two image marked: first is of a girl  
diving into a tank, second is of people  
talking, man has his back to camera,  
and his T-shirt has image of Jesus;
- 13669 has three marked: the first is  
head and shoulders of black man with  
cigarette in his mouth, second is head  
and shoulders of two men talking, man  
on left is wearing straw cowboy hat,  
third is of a woman holding up four  
fingers and surround by men]
- “HOUSTON:”  
5223, 5225, 5229, 5242, 5245-5246,  
5251, 5264, 5274, 5285, 5296 (1964)  
5332, 5339, 5352, 5355, 5370, 5377  
(1964)  
5409, 5414-5415, 5427, 5429, 5432,  
5438-5439, 5459, 5473, 5475, 5483,  
5489-5488, 5496, 5499 (1964)  
5512-5513 (1964)  
7203-7207 (ca. 1970)
- “Parade:”  
8619-8628 (1972)
- “Rice University:”  
7200-7202 (ca. 1970)
- “Airport, Houston:”  
7192-7194 (ca. 1970)
- “NASA” [National Aeronautics and  
Space Administration]:  
7195-7196 (ca. 1970)
- “Houston, Dome, Astro-Hall Ent.”  
[crowds at entrance to Astrodome]  
8585-8596 (1972)
- “Charolais auction-flash” [Charolais  
Cattle Breeders Association]:  
8597-8599 (1972)  
8600-8601 (1972)
- “Cattle Auction, Horse Auction,  
Houston:”  
8603 (1972)
- “Pig Auction:”  
8604-8606 (1972)
- “Astrodome Horse Show:”  
8607-8608 (1972)
- “Rodeo, Houston-flash:”  
8609-8618 (1972)  
8610 “[Dale] Evans [Roy] Rogers”  
8615 “Dale Evans”
- “Horse Ride [Riding] Camp:”  
8618 (1972)  
10305-10313 (1974)

- “Houston-Par[ade] 74:”  
10573 (ca. 1974)
- 11069-11099 [street scenes] (ca. 1974)  
[Marked for printing: many images of buildings and outdoor sculpture]  
“Hyatt” [Hyatt Hotel, interior]:  
11093, 11099 (ca. 1974)
- “Galleria” [mall]:  
11094-11097 (ca. 1974)  
[Marked for printing: 11095 is interior of candy store, checkered floor]:
- 11100-11105 [street scenes, buildings, Hyatt Hotel] (ca. 1974)  
[Marked for printing: several images]
- 11337-11357 (ca. 1975-1977)  
“Hyatt House” [Hyatt Hotel]:  
11338 (ca. 1975)
- “Houston Zoo:”  
11339-11347 (ca. 1975)
- “Houston Parade 77” [floats, cowboys on horses] (ca. 1977)  
11350-11357 [no editing marks except for 11354] (ca. 1977)  
[Marked for printing: 11354 is image of two black men with a child who is blowing a bubble; rope tied to a pole stretches across entire frame]
- 12876-12899 (ca. 1978)  
“Livestock ‘78 Houston Parade:”  
12887-12893 (1978)  
[Marked for printing: 12881 has three images marked, two images of two men on an escalator, one is looking up; image of crowd waiting to cross the street, two small children in lower left of frame, part of bus on right edge of frame; 12887 has an American flag in lower left of frame; man center with bag hanging around his neck wearing hat and coat; 12888 has two parade images of same subject: on the right is a man with sunglasses, beard and mustache, arms crossed;
- “Rainbow (bread)” delivery truck behind him; two children to left of him; 12889 is man reading newspaper with white hair wearing leather jacket, glasses; 12890 is woman with purse across shoulder in center front of image, street behind]
- “Thanks[giving] Parade:”  
12894-12899, 12900 (1978)  
[Marked for printing: 12897 is image of people watching parade, row of people spans the street; back row is adults, front row is children sitting down]
- PC278-PC285-PC294 (ca. 1978)  
“Houston Parade:”  
PC288-PC292, PC295 (ca. 1978)
- “Hyatt Houston:”  
PC293-294 (ca. 1978)
- “HUNTSVILLE:”  
5240, 5344, 5349-5350, 5358-5359 (1964)  
13666 (ca. 1977)  
“Prison Rodeo:”  
13665, 13668-13673 (ca. 1977)
- “JOHNSON CITY:”  
5240 (1964)
- “KILLEEN PARADE” [no editing]:  
11638-11642 (ca. 1976)
- [LAGRANGE]:  
“LaGrange and Parade 77:”  
13605-13624 (1977)  
[Marked for printing: 13610 has two marked, first one published in *Winogrand: Figments...* p. 233 and second is image of two girls jumping rope; 13615 has image of two small boys in foreground with Ferris wheel in background; 13617 has two marked, first is of children and adults at an outdoor barbecue stand, second is of people at picnic tables under a tent, center of image has crutches leaning against a pole]
- “LAREDO:”  
5307, 5375, 5395 (1964)
- “LUCKENBACH:”

“Chili” [Cook-off]:  
 11375-11388 (ca. 1975)  
 [LULING]:  
 “Luling” and “Luling Watermelon Parade”  
 [no editing marks]:  
 11685-11699 (1977)  
 11700-11712 (1977)  
 “Luling” and “Luling Parade 78” [Luling  
 Watermelon Parade 1978]:  
 13674-13688 (1978)  
 [13684 is published in *Winogrand:  
 Figments...* p. 227]  
 “NEW BRAUNFELS” [lake and water slide  
 images]:  
 13378-13380 (ca. 1978)  
 [Marked for printing: 13378 has two  
 marked, grass-like plants foreground,  
 center is woman in bikini with hands  
 behind her back, man left, lake in  
 background; the second image is of a  
 man and woman walking beside lake in  
 the center of the image with steps on  
 right of image]  
 [New Braunfels] “Comal County Fair:”  
 13625-13648 (ca. 1977)  
 [Marked for printing: 13625 has a  
 woman with long dark hair in center of  
 image with back to camera, cigarette in  
 her hand, hand resting on man’s  
 shoulder; 13628 is a man and a woman  
 at a fairgrounds bar, flags are hanging  
 from barn-like ceiling; 13628 is two  
 boys in cowboy hats, one on right has  
 no shirt and is leaning on fence rail;  
 13631 has two images: first image is a  
 man in a white shirt with back to  
 camera in the foreground, men with  
 cowboy hats in background near a  
 fence; other image is a woman opening  
 a flip-top can, young man in  
 multi-patterned shirt on right; 13632  
 has a woman in sunglasses and thumbs  
 in front jeans pockets on left, man on  
 right is smiling with cigarette in mouth,  
 wearing a cap, holding a paper,  
 policeman is in background; 13633 has  
 a couple in lawn chairs on the right,  
 children’s playpen in background, two

men next to a tree on right; 13642 is  
 two men sitting on a fence with backs  
 to camera, man on right is helping  
 another up to fence top]  
 [ROUND ROCK]:  
 “Round Rock and Round Rock parade” [no  
 editing]:  
 11652-11662 (ca. 1976)  
 13464-13474 (1978)  
 “SAN ANTONIO:”  
 5262, 5393 (1964)  
 11062-11068 [streets scenes, Alamo,  
 wedding] (ca. 1974)  
 12901-12999 (1977)  
 “San Antonio Rodeo Parade 77” [San  
 Antonio Stock Show and Rodeo]:  
 12901-12915 [image of Melissa  
 indicates the contacts are  
 probably, ca. 1975] (ca. 1975)  
 [Marked for printing: 12901  
 is image of children and  
 adults watching parade;  
 12802 has woman leaning  
 against wall with cross  
 necklace, hand on hip]  
 12995 (ca. 1977)  
 “San Antonio River Front Parade  
 flash” [San Antonio River Bottom  
 Parade and Festival]:  
 12916-12919 (ca. 1977)  
 [Marked for printing: 12818 is  
 image taken at night of small boy,  
 wearing striped shirt, oversize  
 hat, large smile walking past  
 shop window]  
 “San Antonio Parade” [Fiesta San  
 Antonio is held in April; includes  
 several events and parades  
 including; Coronation of King  
 Antonio, King’s River Parade,  
 Fiesta Night Parade, and Battle of  
 Flowers Parade; appears that  
 Winogrand photographed several of  
 the events]:  
 12920-12943, 12951-12994 (1977-  
 78)  
 [Marked for printing: 12926  
 has two small girls with arms

around each other in center front, and a woman on right in back; 12941 has two military men saluting; one in dark uniform, the other in white uniform; 12954 has a woman with her eyes closed, scar on head, arm across chest with sign in background, “foot longs;” 12955 is a woman on a parade float titled “Queen of Soul;” 12962 has a woman holding a puppy in center of image, woman with back to camera with scarf on head on left of image; 12964 is image of crowd behind grandstands, flags on top of grandstands; 12979 is close-up of crowd; on left is a young man pointing his finger, in center is young man facing left, dark shirt, hands across chest]

“78 Flash San Antonio King” [Coronation of King Antonio?]:  
12920-12923 (1978)

“San Antonio Parade Lights 77:”  
12935-12944 (1977)

“San Antonio Drill” [drill team performing in front of Alamo]:  
12951-12953 (ca. 1977)

“San Antonio Flower Parade 77, 78” [Battle of Flowers Parade]:  
12954-12968, 12971-12976, 12978-12984 (1977)  
12985-12994 (1978)

“San Antonio Flame Parade” [Fiesta Flamenca?]:  
12945-12950 (ca. 1977)

12996-12999 [street scenes] (ca. 1978)

13000-13059 [street scenes, parades, zoo] (ca. 1974-1978)

[Marked for printing: 13016 is people crossing the street-from left to right in image, on right is two men talking; 13019 has several women watching parade, women in front has striped shirt; 13021 has four empty chairs at bottom of image, next row has three people, very large woman standing on right; 13042 is a mother facing the camera and child facing away from camera, shop windows behind; 13043 has one older man with mustache and hat on right of image, two women, mailbox in background]

“San Antonio Storm 78:”  
13064-13065 (1978)

“SAN MARCOS:”  
5394; 5426 (1964)

“Chili” [Chilympiad State Chili Cook-Off,  
San Marcos, TX; includes Miss Chilympiad beauty pageant, chili festival, arts, crafts, and “Hondo Crouch”]:  
11028-11045 (ca. 1974)

11059-11061, 11068 [parks, boats, street scenes; may be Aquarina Springs; 11060 appears to be boy swimming with pig] (ca. 1974)

“Chili” [6th annual Chilympiad State Chili Cook-Off, San Marcos, TX; includes parade, cook-off, beauty pageant images]:  
11389-11399 (ca. 1975)  
11400-11411 (ca. 1975)

[Marked for printing: 11408 is image of groups of people in street watching parade; a stuffed monkey is in stroller with a balloon attached] 11409-11411 “Chili Flash”

“Aquarina Boat Show” [Aquarina or Aquarena Springs has glass bottom boats]:  
11808-11810 (ca. 1976)

[Marked for printing: 11808-11809 are girls in bleachers]

“Chili San Mar 77” [Chilympiad State Chili Cook-Off, San Marcos, TX]:  
13522-13541 (1977)

[Marked for printing: 13524A in foreground of image is woman in striped tube top, couple kissing in background; 13529 man wearing hat, cigarette in his mouth is autographing a woman's chest]

[SEGUIN]:

“Seguin Parade:”

12977 (ca. 1977)

“Seguin 4th:”

13544, 13547-13548, 13551-13558  
(1977)

13542-13543, 135445-13546, 13549-  
13550 (1978)

“Seguin County Fair:”

13649-13654 (ca. 1977)

[STONEWALL COUNTY]:

“Stonewall and Stonewall Peach” [parade with floats celebrating Gillespie County peaches] [no editing]:

11643-11649 (ca. 1976)

[TAYLOR]:

“Taylor [parade]” [no editing]:

11628-11631 (ca. 1976)

## UTAH

[MISCELLANEOUS UTAH IMAGES]:

5451 (1964)

“SALT LAKE CITY:”

5313; 5462, 5484-5485 (1964)

“GREAT SALT LAKE:”

8495-8496 (ca. 1972)

## WASHINGTON, DC

7234-7244 [Kent State Demonstration]  
(1970)

10588 (ca. 1974)

11333-11336 [includes street scenes,  
Watergate building, airport] (ca. 1976)

## WEST VIRGINIA

5300; 5464 (1964)

## WISCONSIN

10484-10499 (1973)

10500-10507 (1973)

“Farm:”

10496., 10501, 10503

“Shopping Center:”

10497

“Mall:”

10498

## WYOMING:

*See also:* MONTANA

[MISCELLANEOUS WYOMING  
IMAGES]:

5450 [published in *Winograd:*  
*Figments...*p. 136] (1964)

“Road-Wyoming:”

8489-8490 (1972)

“Wyoming:”

8561 (1972)

“YELLOWSTONE:”

5379 (1964)

8490-8494 [primarily people in  
Yellowstone; 8494 is image of people  
and “Old Faithful Geyser”] (ca. 1972)

## KNOWN PERSONS

“Abernathy,” Ralph [speaking at band shell,  
Central Park, NYC]:

7774-7780 (1971)

Abdul-“Jabbar,” Kareem [in crosswalk,  
Westwood, CA]:

PC406 (ca. 1978)

“Abzug,” Bella [Presidential Candidates’  
Rally, State house, Providence, RI]:

7732, 7737 (1971)

Adams, Ansel [book signing, *Yosemite and  
the Range of Light*, with Alan Cranston]:

15571-15572 (ca. 1979)

Agnew, Spiro T. [vice-president of the US;  
during Apollo 11]

6972, 6976 (1969)

Arbus, Diane [photographer, Central Park,  
NY]:

6150 (1967)

Avedon, Richard [opening for photograph  
exhibition]:

15574, 15578 (ca. 1980)

“Bayh,” Birch [Presidential Candidates’  
Rally, State house, Providence, RI]:

7730, 7738-7740 (1971)  
 Belafonte, Harry [speaker at "Save the Summit"]:  
 3006-3014, 3025-3028 (ca. 1960)  
 Bentsen, Lloyd [US Senator from Texas; at parade in Elgin, Texas]:  
 13480, 13485 (ca. 1978)  
 Berl, Milton [comedian; Hollywood Walk of Fame]:  
 PD593 (1980s)  
 Bradley, Bill [Mayor of Los Angeles; riding in car at Chinese New Year parade]:  
 PC128 (1983)  
 Braun, Wernher von [during Apollo 11 moon landing]:  
 6956 (1969)  
 Brown, Jerry ["Governor Brown," Governor of California, 1974-1982]:  
 15380-15381 [Day of the Dead parade] (1978)  
 "Card[inal] Cook:"  
 7373-7374 (1970)  
 13991 [Central Park, NYC] (1977)  
 "Carter" [President Jimmy Carter, speech, Los Angeles; President of US 1977-1981]:  
 15404 (ca. 1978)  
 "Coburn," James [actor, making movie, *Loving Couples*, 1980, Century City, CA]:  
 PC3559 (ca. 1980)  
 Cronkite, Walter [during Apollo 11 moon landing]:  
 6961 (1969)  
 Evans, Dale [Rodeo, Houston, Texas]:  
 8610, 8615 (1972)  
 Fonda, Peter, "Austin Fonda" [on street in Austin, Texas during filming of the movie *Outlaw Blues*]:  
 12251-12252 (ca. 1977)  
 Gabor, "Zsa Zsa" [actress, Rodeo Drive, Los Angeles, CA]:  
 PC3648 (1980s)  
 "Hefner," Hugh [UCLA carnival]:  
 PC313 (ca. 1978)  
 Hoffman, Abbie, New Haven, CT [peace demonstration]:  
 7230 (ca. 1970)  
 Howard, Ron [directing TV Movie, "Through the Magic Pyramid" in Westwood, California]  
 PC24 (ca. 1981)  
 Huston, John:  
 [film director; during filming of the movie *Annie*, NYC, film released 1982]:  
 15001-15002, 15005-15008-15011, 15015, 15019, 15021, 15027, 15029-15049, 15052-15055, 15063-15065 (1981)  
 [at "L.A. A.F.I." American Film Institute awards]:  
 16087-16088 (1983)  
 Jackson, Jesse [Operation PUSH dinner, Chicago]:  
 8256-8260 (1972)  
 Jackson, Michael [Liza Minelli party],  
 16058-16059 (1983)  
 Jagger, Bianca [in "Greece-Nap"]:  
 12071 (1977)  
 Jagger, Mick [in Greece-Nap" (Nafplion)]:  
 12091 (1977)  
 Johnson, Lady Bird ["Lady Bird-Austin," ceremony in Austin, Texas; shaking hands with children; quartet singing]:  
 10256-10259 (ca. 1974)  
 Johnson, Lyndon B., "White House:"  
 5594 (ca. 1965)  
 6972, 6976 [images could be of Spiro T. Agnew; during Apollo 11, Florida] (1969)  
 Laboe, Art [receiving star Hollywood Walk of Fame]:  
 PC782-PC784 (1981)  
 Lee, Russell, [photographer; in Austin, Texas]:  
 13248 (ca. 1975)  
 12246-12247 "Russell Lee Birthday"  
 (ca. 1977)  
 Lemmon, Jack ["Jack Lemmon", actor, Los Angeles]:  
 15206 [Sunset Blvd., Los Angeles] (ca. 1980)  
 "Lindsay" [John V. Lindsay, Mayor of NY]:  
 7467-7470, 7479 (1970)  
 7710, 7712 "St. Patrick's Day-1971"  
 (1971)  
 "Lowenstein," [Allard K ? or Douglas?]

- [Presidential Candidates' Rally, State house, Providence, RI]:  
7731 (1971)
- "Matthau" [Walter Matthau, Hollywood Walk of Fame]:  
15844-15845 (ca. 1980)
- McGovern, George S. [Democratic Presidential Candidate, 1972]:  
8236, 8258 (1972)
- McCarthy, Eugene [Operation PUSH dinner, Chicago]:  
8258 (1972)
- "McClosky" [McClosky?] [Presidential Candidates' Rally, State house, Providence, RI]:  
7729, 7741-7744 (1971)
- "MacLaine," Shirley [actress, making movie, *Loving Couples*, 1980, Century City, CA]:  
PC3559 (ca. 1980)
- "Middlebrook, Willie" [Los Angeles]:  
16233 (ca. 1978-ca. 1983)
- Minnelli, Liza ["L.A. Liza Minelli party 83"; includes images of other actors/actresses]:  
16058-16060 (1983)
- "Monroe," Marilyn [during filming of *The Seven Year Itch*, NYC, 1955]:  
unnumbered early contacts are stored with  
14287-14295, 14359 (1955)
- Moore, Dudley [actor]:  
16059-16060 (1983)
- "Muskie," Edmund S. [Presidential Candidates' Rally, State house, Providence, RI]:  
7734-7736, 7745-7748 (1971)
- [Muhammed] "Ali" - "Ali horses" [Ali at horse ranch, with (disabled?) children]:  
15604-15611 (ca. 1980)  
[Marked for printing: 15604, 15608, 15611]  
PC2487-PC2488 [Hollywood Walk of Fame] (ca. 1978-ca. 1983)
- Onassis, Jacqueline Kennedy [on street in NYC]:  
8203 (ca. 1972)
- Richardson, Elliott L. [lecture and press conference, Austin, TX; former US Attorney General during Nixon Administration; resigned when ordered to fire the special prosecutor, Archibald Cox, during Watergate]:  
10327-10329 [includes image in *Public Relations* dated as 1973] (ca. 1974)
- Rogers, Roy [Rodeo, Houston, Texas]:  
8610 (1972)
- Roosevelt, Eleanor:  
855-857, 861 [political group "Woodrow Wilson, Independent Democrats" ] (1950s)  
3006-3014, 3025-3028 ["Save the Summit"] (ca. 1960)
- Rubin, Jerry, New Haven, CT [peace demonstration]:  
7230 (ca. 1970)
- Russell, Rosalind [Austin, TX]:  
13757 (ca. 1976)
- Savalas, Telly [actor; Hollywood Walk of Fame]:  
PD742, PD744 (1980s)
- Steinem, Gloria "Austin Steinem":  
13443-13447 [lecturing in Austin, Texas] (ca. 1978)
- Stewart, James ["L.A. James Stewart"; formal portrait, at Stewart's home, with his dog]:  
16056-16057 (ca. 1983)
- Streep, Meryl [after winning Academy Award for *Sophie's Choice*]:  
16065 (1983)
- Szarkowski, John:  
6373 [with his father] (1968)  
6792 [opening of "Twentieth Century Art from the Nelson Aldrich Rockefeller Collection," Museum of Modern Art, NYC] (1969)  
7038 [Oldenburg opening, Museum of Modern Art, NYC] (1969)  
12364 [with Garry Winogrand and other MoMA staff around table ] (1977)

## ZOO/ AQUARIUM

- New York:  
4121-4126 (ca. 1953)  
870, 888, 891, 893 [*Winogrand: Figments...* book says ca. 1963] (1950s)

3160, 3204, 3218 (ca. 1960)  
3378-3381 [*Winograd: Figments...*  
book says 1963] (ca. 1961)  
3538, 3540, 3552-3588, 3596-3599  
[*Winograd: Figments...* says 1963]  
(ca. 1962)  
3600-3601, 3605-3609, 3615-3616,  
3618-3625, 3627-3634, 3638-3640, 3642,  
3644-3653, 3661, 3663-3666, 3668-3671,  
3673, 3678, 3682-3684, 3691, 3695 (ca.  
1963)  
3716, 3720; 3852-3856; 4000-4004;  
5000-5001, 5010-5030 (ca. 1963)  
5011-5015, 5048-5054, 5056-5058,  
5080, 5082-5083, 5085, 5097, 5099 (ca.  
1964)  
6019-6020, 6023-6026 (1967)  
6161-6168, 6172 (1967)  
6200-6206 (1967)  
6550 (1968)  
6633, 6636, 6639 (1968)  
6738 (1969)  
7058 (1969)  
7434 (1970)  
7638, 7651 (ca. 1970)  
10090 [Central Park, NYC] (1973)

Illinois:

8301 [Chicago] (ca. 1972)  
12775-12780 Chicago zoo (ca. 1975)

Texas:

"Houston Zoo:"  
11339-11347 (ca. 1975)  
San Antonio:  
12996 (ca. 1978)  
13002, 13006-13007, 13011, 13048-  
13058 (ca. 1974, ca. 1978)

California:

"L.A. Zoo:"  
PC689-PC7694 (ca. 1978-ca. 1983)  
PD678-PD692 (1980s)  
San Diego:  
11300-11308 (ca. 1976)  
PC80-PC86, PC88, PC91 (1980s)  
PD547-PD553 (1980s)

**COMMERCIAL WORK**

[Men, women, meeting room, apartment  
interior, banquet]:  
1050-1096, 1099 (ca. 1960)  
[Boat show]:  
3589-3592 (ca. 1962)  
[*Redbook* magazine, includes families  
shopping, working, and reading the  
magazine]:  
3701-3706, 3708-3713, 3718 (ca. 1963)  
[Pan America building, NYC]:  
3700, 3714-3717, 3719-3722 (ca. 1963)  
[Wedding]:  
3707-3708 (ca. 1963)  
[Car show]:  
5028-5030, 5066-5067 (ca. 1964)  
[Men, women, fur coats, cars]:  
5622-5626 (ca. 1965)  
[Woman walking down street, using  
telephone, wearing fur coat]:  
5752-5774 (ca. 1966)  
[Woman with two children in kitchen,  
shopping, etc.]:  
5881-5896 (ca. 1966)  
"Cont Ins DDP" [Continental Insurance (?);  
includes fish-eye images; household  
goods on lawn in front of house]:  
6286-6290 (1967)

**MISCELLANEOUS WORK**

"Grain" [Car wrecking/junk yard]:  
6003-6007 (1967)  
Circus/lion tamer:  
6008-6013 (1967)  
Portraits of friends or models:  
6489 "KS"; 6490-6495 "JR" (1968)  
"Gross wedding:"  
6498-6499 (1968)  
"Gandolf" [studio portraits of four young  
girls in nightgowns with a baby]:  
6496-6497 (1968)  
"Moon" [John F. Kennedy Space Center,



Florida, Apollo 11 moon landing, July 1969]:  
6941-6981 (1969)  
"Moon In" [appears to be party outside Kennedy Space Center by people waiting for launch]:  
6973-6975 (1969)  
"NY Zenith" [television store with moon landing on TVs]:  
6979 (1969)  
"Coco Beach" [Coco Beach, Florida; near Kennedy Space Center]:  
6976-6978 (1969)  
[street scenes, reading newspapers, etc. during moon landing]:  
6980-6981 (1969)  
"Merconri" or "Merconvi" [unidentified woman in hotel suite]:  
7668-7670 (ca. 1971)  
"Traffic" [cars on the road]:  
7615-7619 (ca. 1967)  
"28mm f3.5 test:"  
7696-7698 (ca. 1971)  
"Panatomic X test, NYC" [Christmas decorations]:  
7840 (ca. 1971)

**POLITICAL  
RALLIES/PARADES/MARCHES,  
ca. 1960-1973, ca. 1980**

Madison Square Garden: "Save the Summit, Hope of Humanity, World Without War" and posters with "Continue Nuclear Test Talks" (Eleanor Roosevelt and Harry Belafonte are speakers):  
3006-3014, 3025-3028; 3310 (ca. 1960)  
Richard Nixon presidential election campaign  
(Nixon waving from car):  
3005, 3023-3024; 3312 (1960)  
John F. Kennedy presidential campaign, posters/marchers:  
3044, 3163, 3183; 3317 (1960)  
"West Side Nominating Convention"  
[NYC]:

3150-3168 (ca. 1960)  
Barry Goldwater presidential campaign rally:  
5086 (1964)  
Vietnam War protest, Barnstable, MA (Cape Cod):  
5817-5818 (1966)  
"Youth Against War and Fascism;"  
"McNamara War Criminal:"  
5821-5822 (ca. 1966)  
"Peace First:"  
5961, 5967 (ca. 1967)  
Vietnam War protesters, NYC:  
6153, 6155 (1967)  
6323 (1968)  
"The Children and Parents of Joan of Arc"  
[protest in support of a school?]:  
6332 (1968)  
"Peace March" [Eugene McCarthy for President and Anti-Vietnam War signs]:  
6339 (1968)  
Hubert H. Humphrey for President:  
6383-6386 (1968)  
Protest against the Russian invasion of Czechoslovakia, [Prague Spring]:  
6423 (1968)  
"Wallace Rally, 1968;" [protest outside Madison Square Garden, NYC where George Wallace was speaker inside]:  
6505-6508  
Note on contact sheet #6505: "Tod [Papageorge] Frame #34 is a must, Frame #28 is good also and I [?], #29 are when a cop broke a rib of mine. This all happened in 1968 during presidential campaign. This was outside Madison Square Garden. George Wallace rally was going on inside." [notes by Garry Winogrand]  
"Art worker gug" [Protest against the Museum of Modern Art?; Protest signs say: "Art for the People Not the Museum, Free Admission for All, Bury the Mausoleum of Modern Art," "gug" may signify work designated for Winogrand's 1969 John Simon Guggenheim Fellowship]:  
6659-6663 (1968)  
Protest against owning and wearing fur:

- 6678 (1968)  
 “Peace Demo gug” [Peace demonstration;  
 Vietnam War protest, Central Park, NYC,  
 possibly taken for Guggenheim  
 Fellowship]:  
 6700-6703 (1969)
- “Peace Demo” [Peace demonstration;  
 Vietnam War protest, Central Park,  
 NYC]:  
 7060, 7065, 7067, 7073-7074 (1969)
- “Moratorium” [Vietnam War protest, NYC]:  
 7112-7118 (1969)
- “Sheep Meadow Moratorium” [Vietnam  
 War protest, Central Park, NYC]:  
 7141-7143 (ca. 1969)
- “Washington Moratorium” [Vietnam War  
 protest, Washington, DC; probably 15  
 Nov. 1969]:  
 7144-7150 (ca. 1969)
- “Moratorium Dec. 24” [Vietnam War  
 protest, NYC]:  
 7170-7172 (1969)
- “New Haven [CT], bus” [Vietnam War  
 protest]:  
 7220-7233 (ca. 1970)
- “Washington” [Vietnam War protest; Kent  
 State Demonstration; signs say, “Free  
 Bobby Seale”]:  
 7234-7244 (1970)
- “Earth Day:”  
 7254-7260 (1970)
- “Earth Day 1971” [NYC]:  
 7781-7780 (1971)
- “Columbia” [Columbia University, NYC;  
 Vietnam War protest, Black Panther Rally;  
 signs say, “Free Bobby Seale”]:  
 7261-7267 (1970)
- “Boston Moratorium” [Vietnam War  
 protest]:  
 7268-7269, 7271-7280 (1970)
- “Wall Street” [Peace demonstration with  
 hard-hat attack, Wall Street, NYC]:  
 7213-7219 [*Public Relations* says 1969]  
 (1970)
- “Wall Street 2” [Vietnam War protest; signs  
 say, “Stop the Killings”]:  
 7295-7298 (1970)
- “City Hall, Hard Hat” [rally in support of  
 government; signs say, “Support Nixon on  
 Vietnam”]:  
 7281-7294 [*Winograd: Figments....* and  
*Public Relations* says 1969] (May 8,  
 1970)
- “City Hall Peace” [Labor Union peace rally,  
 NYC; Vietnam War protest]:  
 7300-7303 [*Public Relations* says 1969]  
 (1970)
- “Patriot Day” [parade of military men;  
 spectators’ signs say, “We Are the Silent  
 Majority; Support Your President”]:  
 7326-7331 (1970)
- “Israel Day:”  
 7307 (1970)
- “Ecology Demo[nstration]/CBS” [protest  
 against CBS’s censorship of ?]:  
 7319-7321 (1970)
- “Met Mus Peace” [Demonstration for peace  
 in Vietnam in front of Metropolitan  
 Museum of Art; signs say, “Art Strike  
 Against Racism War Repression”]:  
 7323-7325 (1970)
- “Mem Day” [at band shell, Central Park,  
 NYC; signs say, “Memorial Day Peace  
 Action to Stop War Racism Repression”]:  
 7326-7331 (1970)
- “Women’s Lib” [Women’s Liberation; signs  
 say, “Women for Peace and Equality;  
 Hands Off Angela Davis”]:  
 7472-7474 (1970)
- “Bleed-In” [Blood drive; Central Park,  
 NYC]:  
 7475-7477 (1970)
- “Gay Lib” [Gay Liberation, NYC]:  
 7478 (1970)
- “Palestine Protest” [NYC; signs say, “Power  
 to the Palestine Guerrilla”]:  
 7588-7589 (ca. 1971)
- “Peace Demo[nstration]” [NYC]:  
 7590 (ca. 1971)
- “Gay-In 1971 [Gay Liberation  
 Demonstration, Central Park, NYC]:  
 7706-7710 (1971)
- “1971 Washington, Vets” [Vietnam War  
 protest; Peace Demonstration,  
 Washington, DC]:  
 7714-7728 (1971)

- “1971 Providence” [Presidential Candidates’ Rally, State house, Providence, RI]: 7729-7748 (1971)
- “Madison Avenue” [Madison, Avenue, NYC; people in street, no cars]: 7749-7756 (1971)
- “Clean Air 1971” [at band shell, Central Park, NYC; signs say, “Confront Polluters”]: 7760-7761 (1971)
- “St. Pat[rick]’s Cath[olic] Vigil War Taxes 1971” [NYC]: 7763 (1971)
- “May 1, 1971 5th Avenue” [NYC; speakers; sign on podium says, “Fight for Socialism”]: 7764 (1971)
- “May 1, 1971 Union Square” [NYC; signs say, “Peace Jobs Freedom”]: 7767-7770 (1971)
- “Dog Store” [signs say, Boycott American Kennels]: 7770 (1971)
- “Abernathy - Wall Street 1971” [Ralph Abernathy]: 7771-7773 (1971)
- “Abernathy 1971” [Ralph Abernathy speaking at band shell, Central Park, NYC]: 7774-7780 (1971)
- “SDS” [Students for a Democratic Society protest, NYC; signs say, “US Out of SE Asia, Smash Racism Imperialism, Oppression of Women”]: 7857 (ca. 1971)
- “School Demo[nstration]” [appears to be protest against poor funding for public schools in NYC; signs say, “District 9B Protests: Millions for the Moon, Crumbs for Children”]: 7858 (ca. 1971)
- “MOMA Strike” [strike by employees of the Museum of Modern Art, NYC over wages paid to administration]: 7859 (ca. 1971)
- “Welfare May 5, ‘71” [Protest in government cuts to welfare and education, 5 May 1971]: 7869-7870 (1971)
- “Women’s Lib, St. Pat” [Women’s Liberation protest, NYC]: 7876-7878 (1971)
- “Women’s Lib Library” [Women’s Liberation protest in front of New York Public Library]: 7879-7880 (1971)  
[includes known image of women carrying signs, “Stop the World We Want to Get On” and “If Men could Get Pregnant, Abortion Would be a Sacrament”]
- “Parade Women’s Lib” [Women’s Liberation protest, NYC]: 7880-7884 (1971)
- “Band Shell May 5 Morat[orium] ‘71” [Vietnam War protest, NYC; signs say, “US Out Now”]: 7885-7893 (1971)
- “Peace Parade” [Vietnam War protest, Chicago, IL; signs say, “Out Now”] (1971)  
8116-8121 (1971)
- “Irish Protest, NYC” [anti-British in Northern Ireland; signs say, “Help Close the Irish Concentration Camps in Ireland”]: 8180 (1971)
- “Demo[nstration, NYC]”: 8231 (ca. 1972)
- “Political” [workers campaigning on streets for George McGovern]: 8232 (ca. 1972)
- “Peace Demo[nstration]” [Vietnam War protest; Band Shell, Central Park, NYC; signs say, “Out Now”]: 8235 [includes known image published in *Public Relations*] (ca. 1972)
- “McGovern Rally McGovern himself” [George S. McGovern democratic candidate for president, 1972; open car rally]: 8236-8237 (1972)
- “Demo[nstration], Chicago” [signs say, “No Slave Labor”]: 8348 (ca. 1972)

“Education Demo[nstration], Chicago:”  
8349 (ca. 1972)

“Demo[nstration] Peace March, Chicago”  
[Vietnam War Protest; signs say, “Stop  
the Bombing”]:  
8350-8351 (ca. 1972)

“Berrigan, NYC” [protest to support Father  
Daniel Berrigan; signs say, “In Times Like  
These, Only Criminals Remain Silent”]:  
8645 (1972)

“Demo[nstration]” [signs say, “US Out of  
Africa and Fight Portuguese  
Colonization”]:  
8646 (1972)

“Peace with Honor” [Peace in Vietnam,  
parade, NYC]:  
10113-10116 (1973)

“Gay Lib” [Gay Liberation rally, Central  
Park, NYC]:  
10117-10118 (1973)

“Abe Beame” [rally with signs, “Beame for  
Mayor,” NYC]:  
10131-10132 (1973)

“Austin Abort Demo” [signs say, “Austin  
Right to Life” and “Women’s Right to  
Choose”]:  
10353-10355 (ca. 1974)

“Austin Demo[nstration]” [signs say, “End  
Racism At UT Now”]:  
11009 (ca. 1974)

“Women’s Rally” [Austin; signs say,  
“Equality for Women; ERA”]:  
11010-11014 (ca. 1974)

“Austin Rog. Demo:”  
13100-13104 (ca. 1974)  
[Marked for printing: male speaker at  
microphones, sign says, “Free Speech  
Area”]

“L.A. Iran Demo” [demonstration against  
Iran for the taking of hostages in late 1979  
at the US Embassy in Iran; signs say,  
“Release Our Embassy Or Die”]:  
PC116-PC125 (ca. 1980)

California:  
“L.A. Mall:”  
PC2240-PC2258, PC2270 (ca. 1978-ca.  
1983)  
PC2574-PC2582 (ca. 1978-ca. 1983)  
PD44-PD45 (ca. 1983)

“San Diego Mall:”  
PC74 (ca.1978-ca.1983)

[Santa Monica]:  
“Malls:”  
PC2413-PC2417 (ca. 1978-ca. 1983)

New Jersey:  
“New Jersey Mall:”  
PC2259 (ca. 1978-ca. 1983)

Minnesota:  
“Minneapolis Mall:”  
14196-14199 (ca. 1977)  
14200, 14212, 14215 (ca. 1977)

Texas:  
10508-10512 [street scenes, mall, road]  
(1973)

[Austin]:  
“Austin-Highland Mall”  
[Christmas/Santa  
Claus]:  
10916 (ca. 1974)

[Houston]:  
“Galleria” [mall]:  
11094-11097 (ca. 1974)  
[Marked for printing: 11095 is  
interior with checkered floor]

Wisconsin:  
“Mall:”  
10498

## **AIRPORTS AND AIRPLANES, 1959-ca. 1983**

Arrangement: Numerical order by the  
number on the contacts and negatives;  
roughly chronological

## **MALLS, ca. 1973-ca.1983**

*See also:* list of airports by geographic location; follows this list

# 24 [Democratic National Convention, Los Angeles] (1960)  
679 (ca. 1958)  
3184; 3485-3487 (1959)  
3265 (ca. 1961)  
3309 (ca. 1961)  
3528-3537; 3610-3611, 3614, 3617 (ca. 1962)  
5075-5076 (ca. 1964)  
5118, 5123 [Lake Tahoe, CA] (1964)  
5222, 5277, 5285, 5289 (ca. 1964)  
5259 [Los Angeles] (1964)  
5289; 5302 [San Francisco] (1964)  
5302, 5328, 5346, 5386, 5389, 5397 (1964)  
5313 [Salt Lake City, UT] (1964)  
5434, 5442, 5462, 5484-5485; 5510 (1964)  
5802 [Miss America 1963], (ca. 1965)  
5858 [Barnstable, MA] (ca. 1966)  
5852, 5858-5871 (ca. 1966)  
5938, 5942, 5952, 5955, 5958, 5971 (ca. 1967)  
6021-6022, 6043, 6064 [Europe, possibly London] (1967)  
6101-6102 [Europe trip] (1967)  
6146, 6168 (1967)  
6417 [small, private planes] (1968)  
6524, 6526, 6535 [includes known images] (1968)  
6644, 6648, 6692 [known image] (1968)  
6821, 6870 [Europe trip] (1969)  
6946 [contact sheet missing], 6964, 6972 ["Moon;" Apollo 11] (1969)  
6981 (1969)  
7013-7014, 7020, 7033, 7035 [Los Angeles, CA] (1969)  
7047 (1969)  
7192-7194 [Houston, TX] (1969)  
7212 (ca. 1970)  
7604 [Williams, MA] (ca. 1971)  
7601-7606 (ca. 1971)  
7763 (1971)  
7845-7853 "Airport, NYC" (ca. 1971)  
7906, 7923-7929 [Phoenix, AZ] (1971)  
8124 "O'Hare" [Chicago, IL] (1971)  
8211 "LaGuardia Airport, NYC" (ca. 1972)

8227-8228, 8230 "Miami Airport" (ca. 1972)  
8319-8327 "O'Hare" [Chicago] (ca. 1972)  
8647-8649 "Pan Am, Airport, NYC" (1972)  
8650-8651 "LaGuardia" (1972)  
8652-8653 "Toronto airport" (ca. 1972)  
10007-10014 "Dallas/Ft. Worth airport" [opening of DFW with former governor of Texas, John B. Connally] (1973)  
10015-10017 "Newark [NJ] airport" (1973)  
10018 "LaGuardia field" [NYC] (1973)  
10019-10032 "JFK; TWA" [John F. Kennedy airport, NYC] (1973) [10024 contact and negative are missing]  
10033 "Kansas City/Dallas airport" (1973)  
10034-10038 "Dallas Lovefield" [Dallas, TX] (1973)  
10389 [Austin, TX; airport restaurant] (ca. 1974)  
10442-10444, 10450 [Aspen, CO] (1973)  
10484-10485, 10488 [Miami, FL] (1973)  
10566-10571 ["Rochester, NY"] (ca. 1973)  
10625 ["Phoenix," AZ] (ca. 1973)  
10675 [aerial views] (ca. 1973)  
10700-10704 "NYC" (ca. 1975)  
10705-10707 "Aerials, NYC from the air" (ca. 1975)  
10711-10719 "Austin airport" (ca. 1975)  
10721-10727 "LA airport" (ca. 1975)  
10720, 10728-10729 "Fresno, [CA] airport" (ca. 1975)  
10735-10738 "Boston airport" (ca. 1975)  
10730-10731 "Airport" (ca. 1975)  
10732-10734 "Newark Airport" (ca. 1975)  
10739 "Albany airport" (ca. 1975)  
10740 "DFW Airport" [Dallas/Ft. Worth] (ca. 1975)  
10805-10806, 10846, 10866, 10859 [Austin, TX] (ca. 1974)  
10962-10963, 10967 [Austin, TX] (ca. 1974)  
11056-1057, 11098 [Texas] (ca. 1974)  
11106 "Austin/Dallas Airports" (ca. 1974)  
11269-11270, 11274 "San Francisco airport" (ca. 1976)  
11289-11293 "San Diego airport" (ca. 1976)  
11313-11317 "Los Angeles airport" (ca.

- 1976)  
 11333-11334 "Washington, DC airport" (ca. 1976)  
 11370-11372 "Miami airport:" (ca. 1975)  
 11795 "NYC, JFK" (ca. 1975)  
 11836-37 [New York City, airport; includes airport lounge] (ca. 1975)  
 12006-12010 "Rome Airport" (1977)  
 12355-12357 "NYC Kennedy Airport" (1977)  
 12529 [airplane interior/New York or Texas] (1977)  
 12785 [Boston or New York] (ca. 1974)  
 13144, 13156, 13183 (ca. 1974)  
 13209, 13244 [Texas] (ca. 1975)  
 13304, 13312 [Texas] (ca. 1974)  
 13661 [Austin, TX] (1975)  
 13780, 13796 [Melissa as toddler, Austin, TX (?)]  
 13816, 13825 [Melissa, Austin TX] (ca. 1975)  
 14217-14286 (n.d.)  
 [Marked for printing: check marks on nearly all of the contact sheets indicate these images were marked for printing; usually more than one check mark per sheet; 14222, 14247, 14264 were published in *Winogrand: Figments...*]  
 14244-14245 "Minneapolis Airport" (ca. 1977)  
 15789 [airplanes in sky; Air show at Point Mugu, CA] (ca. 1979)  
  
*Note:* 16094-16327 are airport contact sheets found grouped together; many images on each contact sheet are marked for printing; undated  
  
 16094-16099 "Los Angeles airport" (ca. 1979)  
 [16094 published in *Winogrand: Figments...*p. 199]  
 16100-16105 "Los Angeles airport" (ca.1978-ca.1983)  
 [16101, 16144, 16146 are published in *Winogrand: Figments...*p.216, p.210, p.211]  
 16116, 16121 "Flight" [airplane interiors] (n.d.)  
 16122-16132 "NYC airport" Kennedy airport] (1970s)  
 [16127 is published in *Winogrand: Figments...*p.207]  
 16133-16177 "Los Angeles airport" (ca.1978-ca.1983)  
 [16135 is published in *Winogrand: Figments...*p. 214]  
 16178-16184, 16198-16199 "Airport" (n.d.)  
 16185 "DFW" [Dallas/Ft. Worth, airport] (n.d.)  
 16186-16188 "Austin airport" (ca. 1974)  
 16189-16191 "Denver airport" (ca.1978-ca.1983)  
 16192-16194 "Boston airport" (n.d.)  
 16194-16197 "Burbank airport" (ca.1978-ca.1983)  
 16202-16203, 16265-16266, 16295 "Miami airport" (n.d.)  
 [16265 is published in *Winogrand: Figments...*p. 217]  
 16203, 16218, 16223, 16227, 16238, 16243, 16269 "L.A. LAX" [Los Angeles airport] (n.d.)  
 [16243, 16277 are published in *Winogrand: Figments...*p. 201, p. 215]  
 16204, 16232, 16235 "Boston airport" (n.d.)  
 16204, 16225-16226, 16229, 16254-16255 "Burbank airport" (ca.1978-ca.1983)  
 [16255 published in *Winogrand: Figments...*p. 204 (ca. 1983)]  
 16205, 16250 "Nut Tree airport" [Vacaville, CA; toy plane for children] (ca. 1978-ca. 1983)  
 16214, 16230-16231, 16238, 16244, 16284-16294 "NYC airport" (n.d.)  
 [16291 is published in *Winogrand: Figments...*p. 203]  
 16215, 16224-16225, 16233, 16247-16248, 16256, 16267, 16268, 16270-16283 "Los Angeles airport" (ca.1978-ca.1983)  
 [Marked for printing: 16268 is man in wheelchair, wearing fake beard, heart balloon on wheelchair, people on right

holding sign, "Which Way to the Pasture"]  
 16216-16217, 16229, 16267 "Oakland airport" (n.d.)  
 16219, 16221-16223 "San Francisco airport" (ca. 1978-ca. 1983)  
 16220 "Mexico City-Mexican airport" (n.d.)  
 16234, 16236 "Maine airport" (n.d.)  
 airport"]  
 16237-16238 "Newark" (n.d.)  
 16238-41, 16252 "Minneapolis" (n.d.)  
 16244-16245 [may be Minneapolis; labeled "Airport"] (n.d.)  
 [16245 is published in *Winograd: Figments...* p. 219]  
 16244 "Copenhagen" (ca. 1983)  
 16246 "Airport" (n.d.)  
 16249, 16257-16258 "Marseilles airport" (ca. 1982)  
 16251, 16253, 16259-16264 "Paris, CDG [Charles de Gaulle] airport" (ca. 1982)  
 16276, 16296, 16298-16299, 16300 "Tucson" (ca. 1982)  
 16297 "Seattle airport" (ca. 1978-ca. 1983)  
 16298-16299 "Juneau [AK]" (n.d.)  
 16300, 16309 "Juneau [AK]" (n.d.)  
 16301-16308 "Seattle airport" (ca. 1978-ca. 1983)  
 [Marked for printing: 162301 is man in black cowboy hat, facing away from camera, sitting in rounded chairs, striped carpet]  
 16310, 16326 "Oakland airport" (n.d.)  
 [16310 is published in *Winograd: Figments...* p. 208]  
 16311-16318 "Los Angeles airport" (ca. 1978-ca. 1983)  
 16319 "Airport" (n.d.)  
 16320-16323, 16325, 16327 "L.A. LAX" [Los Angeles airport] (n.d.)  
 16338-16348 "Texas Air Show" (n.d.)  
 16349-16358 "Austin Air Show" (n.d.)  
 16359 "L.A. Air Show" (ca. 1978-ca. 1983)  
 PC2437-PC2463 [Air Show] (ca. 1978-ca. 1983)

## AIRPORTS AND AIRPLANES

### Geographic Location List:

Arrangement: by geographic location and listed in contact sheet numerical order

### Foreign Airports:

Canada:

8652-8653 "Toronto airport" (ca. 1972)

Denmark:

16244 "Copenhagen" (ca. 1983)

[Europe]:

6021-6022, 6043, 6064 [Europe, possibly London] (1967)

6101-6102 [Europe trip] (1967)

6821, 6870 [Europe trip] (1969)

France:

16249, 16257-16258 "Marseilles airport" (ca. 1982)

16251, 16253, 16259-16264 "Paris, CDG [Charles de Gaulle] airport" (ca. 1982)

Italy:

12006-12010 "Rome Airport" (1977)

Mexico:

16220 "Mexico City-Mexican airport" (n.d.)

### USA airports:

"Air Show:"

16338-16348 "Texas Air Show" (n.d.)

16349-16358 "Austin Air Show" (n.d.)

16359 "L.A. Air Show" (ca. 1978-ca. 1983)

PC2437-PC2463 (ca. 1978-ca. 1983)

[Airplane]:

16116, 16121 "Flight" [airplane interiors] (n.d.)

"Airport" [unidentified]:

5802 [sign on car says, "Miss America 1963"] (ca. 1965)

6417 [small, private planes] (1968)

10730-10731 (ca. 1975)

13144, 13156, 13183 (ca. 1974)

14217-14286 (n.d.)

- [Marked for printing: check marks on nearly all of the contact sheets indicate these images were marked for printing; usually more than one check mark per sheet; 14222, 14247, 14264 were published in *Winogrand: Figments...*]
- 16178-16184, 16198-16199 (n.d.)  
 16245-16246 (n.d.)  
 16319 (n.d.)
- Alaska:  
 16298-16299 “Juneau” (n.d.)  
 16300, 16309 “Juneau” (n.d.)
- Arizona:  
 7906, 7923-7929 [Phoenix, AZ] (1971)  
 10625 [“Phoenix,” AZ] (ca. 1973)  
 16276, 16296, 16298-16299 “Tucson” (ca. 1982)  
 16300 “Tucson” (ca. 1982)
- California:  
 # 24 [Democratic National Convention, Los Angeles] (1960)  
 5118, 5123 [Lake Tahoe, CA] (1964)  
 5259 [Los Angeles] (1964)  
 5289; 5302 [San Francisco] (1964)  
 7013-7014, 7020, 7033, 7035 [Los Angeles, CA] (1969)  
 7047 (1969)  
 10721-10727 “LA airport” (ca. 1975)  
 10720, 10728-10729 “Fresno, airport” (ca. 1975)  
 11269-11270, 11274 “San Francisco airport” (ca. 1976)  
 11289-11293 “San Diego airport” (ca. 1976)  
 11313-11317 “Los Angeles airport” (ca. 1976)  
 14247, 14264 [Los Angeles airport] (n.d.) [Marked for printing: published in *Winogrand: Figments...*p. 212, p. 205]  
 15789 [airplanes in sky; air show at Point Mugu, CA] (ca. 1979)  
 16094-16099 “Los Angeles airport” (ca. 1979)  
 [16094 published in *Winogrand: Figments...*p. 199]
- 16100-16105 “Los Angeles airport” (ca.1978-ca.1983)  
 [16101, 16144, 16146 are published in *Winogrand: Figments...*p.216, p.210, p.211]  
 16133-16177 “Los Angeles airport” (ca.1978-ca.1983)  
 [16135 is published in *Winogrand: Figments...*p. 214]  
 16194-16197 “Burbank airport” (ca.1978-ca.1983)  
 16203, 16218, 16223, 16227, 16238, 16243, 16269 “L.A. LAX” [Los Angeles airport] (n.d.)  
 [16243, 16277 are published in *Winogrand: Figments...*p. 201, p. 215]  
 16204, 16225-16226, 16229, 16254-16255 “Burbank airport” (ca.1978-ca.1983)  
 [16255 published in *Winogrand: Figments...*p. 204 (ca. 1983)]  
 16205, 16250 “Nut Tree airport” [Vacaville, CA; toy plane for children] (ca. 1978-ca. 1983)  
 16215, 16224-16225,16233, 16247-16248, 16256, 16267, 16268, 16270-16283 “Los Angeles airport” (ca.1978-ca.1983)  
 [Marked for printing: 16268 is man in wheelchair, wearing fake beard, heart balloon on wheelchair, people on right holding sign, “Which Way to the Pasture”]  
 16216-16217, 16229, 16267 “Oakland airport” (n.d.)  
 16219, 16221-16223 “San Francisco airport” (ca. 1978-ca. 1983)  
 16310, 16326 “Oakland airport” (n.d.) [16310 is published in *Winogrand: Figments...*p. 208]  
 16311-16318 “Los Angeles airport” (ca.1978-ca.1983)  
 16320-16323. 16325. 16327 “L.A. LAX” [Los Angeles airport] (n.d.)  
 16359 “L.A. Air Show” (ca.1978-ca.1983)  
 PC2437-PC2463 (ca. 1978-ca. 1983)



- Colorado:  
 10442-10444, 10450 [Aspen]  
 (1973)  
 16189-16191 "Denver airport" (ca.1978-  
 ca.1983)
- Florida:  
 6946 [contact sheet missing], 6964, 6972  
 "Moon" [Apollo 11] (1969)  
 8227-8228, 8230 "Miami Airport" (ca.  
 1972)  
 10484-10485, 10488 [Miami] (1973)  
 11370-11372 "Miami airport:" (ca. 1975)  
 11370-11372 "Miami airport:" (ca. 1975)  
 16202-16203, 16265-16266, 16295  
 "Miami airport" (n.d.)  
 [16265 is published in *Winograd:  
 Figments...p. 217*]
- Illinois:  
 8124 "O'Hare" [Chicago] (1971)  
 8319-8327 "O'Hare" [Chicago] (ca.  
 1972)
- Kansas:  
 10033 "Kansas City/Dallas airport"  
 (1973)
- Maine:  
 16234, 16236 "Maine airport" (n.d.)
- Massachusetts:  
 5858 [Barnstable] (ca. 1966)  
 7604 [Williams] (ca. 1971)  
 10735-10738 "Boston airport" (ca. 1975)  
 12785 [Boston or New York] (ca. 1974)  
 16192-16194 "Boston airport" (n.d.)  
 16204, 16232, 16235 "Boston airport"  
 (n.d.)
- Minnesota:  
 14244-14245 "Minneapolis Airport" (ca.  
 1977)  
 16238-41, 16252 "Minneapolis" (n.d.)  
 16244-16245 [may be Minneapolis;  
 labeled "Airport"] (n.d.)
- [16245 is published in *Winograd:  
 Figments... p. 219*]
- New Jersey:  
 10015-10017 "Newark airport" (1973)  
 10732-10734 "Newark Airport" (ca.  
 1975)  
 16237-16238 "Newark" (n.d.)
- New York:  
 679 [probably New York] (ca. 1958)  
 3184; 3485-3487 [probably New York]  
 (1959)  
 3265 [probably New York] (ca. 1961)  
 3309 [probably New York] (ca. 1961)  
 3528-3537; 3610-3611, 3614, 3617  
 [probably New York] (ca.1962)  
 5075-5076 [probably New York] (ca.  
 1964)  
 5222, 5277, 5285, 5289 (ca. 1964)  
 5302, 5328, 5346, 5386, 5389, 5397  
 (1964)  
 5434, 5442, 5462, 5484-5485; 5510  
 (1964)  
 5852, 5858-5871 (ca. 1966)  
 5938, 5942, 5952, 5955, 5958, 5971 (ca.  
 1967)  
 6146, 6168 (1967)  
 6524, 6526, 6535 [includes known  
 images] (1968)  
 6644, 6648, 6692 [known image] (1968)  
 6981 (1969)  
 7212 (ca. 1970)  
 7601-7606 (ca. 1971)  
 7763 (1971)  
 8211 "LaGuardia Airport, NYC" (ca.  
 1972)  
 7845-7853 "Airport, NYC" (ca. 1971)  
 8647-8649 "Pan Am, Airport, NYC"  
 (1972)  
 8650-8651 "LaGuardia" (1972)  
 10018 "LaGuardia field" [NYC] (1973)  
 10019-10032 "JFK; TWA" [John F.  
 Kennedy airport, NYC] (1973)  
 [10024 contact and negative are  
 missing]  
 10566-10571 ["Rochester, NY"] (ca.  
 1973)

10700-10704 "NYC" (ca. 1975)  
10705-10707 "Aerials, NYC from the air"  
(ca. 1975)  
10739 "Albany airport" (ca. 1975)  
12355-12357 "NYC Kennedy Airport"  
(1977)  
12529 [airplane interior/New York or  
Texas] (1977)  
12785 [Boston or New York] (ca. 1974)  
16122-16132 "NYC airport" Kennedy  
airport] (1970s)  
[16127 is published in *Winograd:  
Figments...p.207*]  
16214, 16230-16231, 16238, 16244,  
16284-16294 "NYC airport" (n.d.)  
[16291 is published in *Winograd:  
Figments...p. 203*]  
16228, 16242 ["Pan Am, Kennedy  
airport"]

Texas:

7192-7194 [Houston] (1969)  
10007-10014 "Dallas/Ft. Worth airport"  
[opening of DFW with former  
governor of Texas, John B. Connally]  
(1973)  
10033 "Kansas City/Dallas airport"  
(1973)  
10711-10719 "Austin airport" (ca. 1975)  
10034-10038 "Dallas Lovefield" (1973)  
10389 [Austin, airport restaurant]  
(ca. 1974)  
10740 "DFW Airport" [Dallas/Ft. Worth]  
(ca. 1975)  
10805-10806, 10846, 10866, 10859  
[Austin] (ca. 1974)  
10962-10963, 10967 [Austin] (ca.  
1974)  
11056-1057, 11098 [Texas] (ca. 1974)  
11106 "Austin/Dallas Airports" (ca.  
1974)  
13209, 13244 [Texas] (ca. 1975)  
13304, 13312 [Texas] (ca. 1974)  
13661 [Austin] (1975)  
13780, 13796 [Melissa as toddler, Austin,  
(?)] (ca. 1974)  
13816,13825 [Melissa, Austin] (ca.  
1975)

16185 "DFW" [Dallas/Ft. Worth, airport]  
(n.d.)  
16186-16188 "Austin airport" (ca. 1974)  
16338-16348 "Texas Air Show" (n.d.)  
16349-16358 "Austin Air Show" (n.d.)

Utah:

5313 [Salt Lake City, UT] (1964)

Washington:

16297 "Seattle airport" (ca. 1978-ca.  
1983)  
16301-16308 "Seattle airport" (ca. 1978-  
ca. 1983)  
[Marked for printing: 162301 is  
man in black cowboy hat, facing  
away from camera, sitting in  
rounded chairs, striped carpet]

Washington, DC:

11333-11334 "Washington, DC airport"  
(ca. 1976)

