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Finding aid for the
Helen Gee / Limelight Gallery archive, 1919-2004

AG 74

Helen Gee / Limelight Gallery archive, 1919-2004

AG 74

Creator

Gee, Helen, 1919-2004

Abstract

Papers, 1919-2004, of Helen Gee, (1919-2004), photographer, writer, gallery owner, and independent art consultant; and records, 1953-1961, of her New York City coffee house and photography gallery, Limelight. The papers include correspondence, "daybooks," printed materials, legal documents, photographs, and audiotapes related to the personal and business activities of Gee, her husband the painter Yun Gee (1906-1963), and their daughter the painter Li-lan Gee (b. 1943). The records of Limelight include correspondence and office files relating largely to exhibitions at the gallery. The collection also contains records of Gee's activities as an independent art agent after the closing of Limelight. Her exhibition and book projects later in her life are documented through manuscripts, correspondence, and ephemera.

Quantity/ Extent

28 linear feet

Language of Materials

English, Japanese, Vietnamese

Biographical/ Historical Note

Helen Gee (1919-2004) began studying art when she was fifteen. She met painter Yun Gee (1906-1963) in New York. They were married in 1942. Their daughter Li-lan Gee was born in 1943. Gee and her husband were divorced in 1947. She married Columbia University professor, Kevin Sullivan, in 1959. Their marriage ended in divorce, circa 1961.

Helen Gee studied photography with Lisette Model and Sid Grossman. In the late 1940s and 1950s she operated a photographic retouching business in New York. She opened Limelight Gallery in Greenwich Village in May 1954. The coffee house, seating 150 patrons, supported operations of the separate 20 by 25 foot gallery space with revenues from the sale of food and drink. Limelight was one of the few New York independent exhibition spaces exclusively devoted to fine photographic prints in the 1950s. By the time Limelight closed in 1961, Gee had curated and hung sixty-one exhibitions with

work by such artists as Berenice Abbott, Ansel Adams, W. Eugene Smith, Imogen Cunningham, Josef Breitenbach, Robert Frank, Paul Strand, and Minor White.

After closing the gallery, Gee remained in Greenwich Village and worked as an independent art agent. At one time she specialized in Japanese Shunga prints, but as a dealer for both United States and international clients, she dealt in a wide variety of prints, sculpture, and paintings.

Scope and Content Note

This collection consists of two main components: personal papers documenting Helen Gee's life, and the records of Limelight Gallery. The biographical materials include photographs and portraits of Gee and her family and friends. Included among the personal papers are photographic materials, negatives and color transparencies, created by Gee while she was a student of Lisette Model.

The family correspondence is largely between Gee and her husband and Gee and her daughter. Li-lan's letters date from 1954 to 1981. The bulk of these letters are incoming letters from Li-lan in the 1960s and 1970s while she was living outside the United States. These letters describe her travels in Europe, Japan, and China; her early career and exhibitions as a painter; and her relationship with Japanese lithographer, Masuo Ikeda (1934-1997). While on a trip to Poland in 1967, Li-lan met Polish photographer Marek Piasecki.

Other personal correspondence includes letters from Gee's Vietnamese foster child, Nguyen Thi My Le. These letters were translated by the Foster Parents Plan and then sent to Gee. Other important correspondents include Helen Gee's friends Harry Lunn, Adelaide de Menil, Kay Spear, Jack Garmany, and her brother, Henry Wimmer.

The archive includes printed materials, 1965-1985, the bulk of which are catalogs and clippings concerning Gee, her gallery Limelight, her husband, Yun Gee, and daughter, Li-lan. Two of the four audiotapes, 1977 and 1982, document Helen Gee and Limelight Gallery. One contains an interview with photographer Roy DeCarava, and another an interview with Gee about the painting of Yun Gee. The bulk of the periodicals, 1954 to 1983, mentions or features Gee and Limelight. Some are photocopies or tearsheets of the original articles.

These personal papers do not contain much information about Gee's childhood, early adulthood, or her marriage to Yun Gee.

The records of Limelight, 1954 to 1961, contain correspondence between Helen Gee and artists, museums, and others; gallery advertisements; announcements; balance sheets; ledgers; mailing lists; menus; and a scrapbook. Of special note are the installation views of exhibitions and the scale model of Frank Paulin's 1957 exhibition.

The bulk of the Limelight correspondence is from over thirty photographers including Ansel Adams, Bill Brandt, Reva Brooks, Imogen Cunningham, Eliot Porter, and Minor White, discussing upcoming exhibitions at the gallery. The general correspondence from museums and collectors details requests for print prices, inquiries about exhibitions, and other daily matters. The outgoing correspondence includes payments to artists for photographs sold, requests for exhibitions, comments on criticism of exhibitions, and other routine business matters.

Limelight financial matters are documented in the balance sheets and ledgers. Print sale records do not include the names of buyers or the actual photographs sold. Several types of printed matter are housed here: advertisements, announcements, menus, press releases and exhibition statements. These provide additional documentation on the activities of the gallery. Of special interest is a scrapbook containing contemporary newspaper clippings from New York papers about events at the gallery.

Gee's health and legal problems during the 1980s and 1990s are documented in medical files and papers related to her lawsuit against her landlord.

Arrangement

- Series 1: Biographical materials
- Series 2: Correspondence
- Series 3: Limelight Gallery Records
- Series 4: Activity files
- Series 5: Limelight book project files, 1995-1997
- Series 6: Exhibitions and publications, 1977-1981
- Series 7: Helen Gee's photographic materials
- Series 8: Miscellaneous publications

Names and Subject Terms

Gee, Helen, 1919-2004 [<https://lccn.loc.gov/n82035495>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Some materials in the archive were previously closed to research until after the publication of Gee's book, *Limelight: A Greenwich Village Photography Gallery and Coffeehouse in the Fifties: A Memoir*, published by the University of New Mexico Press in fall of 1997. Those materials are now open to research. However, documents pertaining to Gee's estate and some documents pertaining to her students at Parsons School of Design remain closed to research.

Conditions Governing Use

Copyrights to Gee's writings and photographs are held by the executors of the estate. For more information, contact the archivist.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection was a gift to the Center from Helen Gee beginning in 1984 and concluding after her death with a final acquisition in 2005.

Preferred Citation

Helen Gee / Limelight Gallery archive, 1919-2004. AG 74. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed October 1985 by Roger Myers. Revised April 1986; May 1997; February 2008 by Amy Rule and Janice Gould; and October 2011 by James Uhrig. The finding aid was updated in 2017 by Paloma Phelps.

Container List

Series 1: Biographical material

Subseries 1: Miscellaneous biographical records

Box	Folder	
1	1	Birth certificate (facsimile), 1919
1	2	Childhood drawings (?), 1930s?
1	3	High school diploma, 1936
1	4	Unemployment record, 1947
1	5	Income tax record, 1948
1	6	Design for soap dispenser, 1952
1	7	Miscellaneous copies of biographical data, [n.d.], 1936-1937, 1939, 1947

1	8	Copy of Wynn Bullock inscription, n.d.
1	9	Resumes, [n.d., 1981-1982, 1990s]
1	10	Documentation of marriage to Kevin Sullivan, 1959
1	11	Kevin Sullivan materials, 1958-1959, 2001
1	12	"Loyalty Oath," 1962
1	13	Foster Parents Plan, Inc., 1969
1	14	David Slivka materials, 1970-1971
1	15	David Slivka materials, 1972-1973
1	16	David Slivka materials, 1974
1	17	David Slivka materials, 1975
1	18	David Slivka materials, 1976
1	19	David Slivka, biographical note and photos, 1962, 1974-1975
1	20	Tarot card analysis, 1974-1975
1	21	Miscellaneous receipts, brochures, and lists, 1990s-2000s
1	22	Letterhead, business cards, [n.d.]
1	23	Miscellaneous writing about Helen Gee, [n.d.], [1980?], 1981, 1983-1984, [1990?], 2003
1	24	East Hampton photos, 1976
1	25	East Hampton property papers, 1980s
1	26	Passport photos, n.d.
1	27	John Simon Guggenheim Foundation grant application, 1981
1	28	Miscellaneous news clippings [tab on original folder said "Childhood, clippings"], [n.d.], 1984-1988, 1990
1	29	Death certificate, Wanda Schweitzer Wimmer, 1959
1	30	Biographical records: Peter Wimmer Estate (copies), 1960s-1970s
1	31	Writings and resumes (not Helen Gee's), [n.d.], [1982?], [1986?]
1	32	Miscellaneous receipts and invoices, 1972, 1987-1989, 1991-1992, 1996, 1994, 1998, 2001-2002
1	33	Helen Gee estate information, 2000 (restricted)

Subseries 2: Family photos and portraits, circa 1880-1975

Box Folder

2	Included here are early portraits of father, Peter Wimmer, and mother, Ella Marie Tekla Ludwig; portraits of father late in life; sister, Ellen (or Ella) and brother, Henry, as children; Yun Gee, Li-lan Gee (baby, toddler, teen), Kay Spear, Evisa Model, David Slivka, Kevin Sullivan, and others; childhood photos of Helen, high school graduation photo, photos of her at Yun Gee's studio, and of her at work at the American Photography Corporation.
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Subseries 3: Portraits of Helen Gee and Limelight, 1930s - 1998

Box	Folder	
3	1	Views of Limelight Gallery, 1950s
	2	Limelight postcard, 1954; dinner party, 1959
	3	Slides of scale model of Limelight installation, Frank Paulin exhibit, 1957
	4	Portraits of photo world people, 1950s and 1960s, [n.d.]
	5	Helen Gee and others at painting exhibition, [n.d.]
	6	Portraits of Helen Gee and other early negatives, [n.d.]
	7	Early photos of Helen Gee, 1930s-1940s
	8	Helen Gee, 1950s (?)
	9	Helen Gee and Beninati, [n.d.]
	10	Helen Gee on way to Limelight Opening, 1954 (photo by Arthur Lavine)
	11	Party for Helen Gee, Tokyo and opening for Masuo or Li-lan, 1969
	12	Miscellaneous photos and slides, 1969-1970
	13	Unidentified exhibition, (1980s?)
	14	Portraits of Helen Gee, 1980s and 1990s
	15	"Frank [Paulin]'s photos of Heath and me" and "Bob Shamis and me," (1990s?)
	16	Snapshots of Helen Gee at Barnes and Noble Book-signing, Jan. 13, 1998

Subseries 4: Travel records

This box includes a photo of Helen Gee with three men in Spain; a brochure for the Hilton Hotel in Madrid; color negatives, taken in France, primarily of architecture with some of Li-lan; some pages of Gee's writing about experiences in Spain while she was visiting Rome, [n.d.]; diary of a trip to Japan, May 3-31, 1969; color negatives of trip to Kyoto while in Japan, 1969. Helen Gee traveled as a guest of "Tokyo Shimbun," a newspaper that sponsored the Yasuo Kuniyoshi exhibit, in 1975. Also included are documentation about China trip, including written statement by Gee about her reasons for the China trip, 1976; itinerary, April 5-26; application for transit visas; notes to Gee from friends about her requests for slides; correspondence with US-China People's Friendship Association, with whom she toured; two notebooks with Gee's notes about travel in China in 1976; a few slides of people doing Tai Chi Chuan; several magazine articles on China; correspondence with Masachi Takeda about a book of lithographs; business cards; postcard exhibit announcements; and a hand written itinerary of places Gee visited while in Japan, 1986.

Box	Folder	
4	1	Madrid, 1956
	2	France, n.d.
	3	Spain and Italy, n.d.
	4	Japan, 1969
	5	Kyoto, 1969
	6	Japan, 1975
	7	China, 1976
	8	China, 1976
	9	Japan, 1986

Subseries 5: Yun Gee materials, 1929 - 2000

Box	Folder	
24	1	Scanned copies of Yun's photos, [n.d.]
	2	Black & White Photo Reproductions of Paintings (1929?)
	3	Schoelkopf gallery exhibit: catalogue, b&w photo, & color transparencies, 1968
	4	<i>American artist</i> issue with article, "Yun Gee: forgotten synchronist painter," by Diane Cochrane, Jan. 1974
	5	Miscellaneous documents, [n.d.], 1974, 1978, 1982, [1999?]
	6	Yun Gee catalog and press release, 1979; "Reminiscence" by Helen Gee, typescript (5 pages), [n.d.]
	7	"Yun Gee, a rediscovery," by Judith Tannenbaum, 1980
	8	Typescript of Jack Tchen's interview "An evening with Helen Gee" (2 copies), 1981
	9	Yun Gee slide show script, drafts, and notes, 1982-1984
	10	Audiotape: "An interview with Helen Gee about the work of Yun Gee," by Joe Cuomo, 1984 (moved to box 15)
	11	Issues of <i>Bugaoban</i> , covering the New York Chinatown History Project, 1984, 1987
	12	Correspondence from Helen Gee regarding Yun Gee, 1997-2000
	13	Yun Gee biography by Nancy Chou, 1999; description of photographs (2 pages), [n.d.]
	14	Sotheby's auction catalog, news release, and presale estimates, "Helen's World of Yun Gee," 1999

Subseries 6: Li-lan materials

Box	Folder	
5		Items include a pair of leather baby shoes of Li-lan's that Gee calls "outdoor shoes"; an antique leather shoe (significance unknown); a pin cushion made by Li-lan (age 8); a hand-made doll, made by Helen Gee and Li-lan (age 10); a small ceramic piece made by Li-lan (age 12); review of Li-lan's play in <i>The Village Voice</i> , 1955.

Subseries 7: Oversize photographs

Box	Folder	
6		Includes portraits of Helen Gee by Anne Sager [n.d.], Michiko Matsumoto [n.d.], two portraits by Tina Ruisinger (1997) after Gee's book, <i>Limelight</i> , came out; an art photo by George Holton titled "Portugal—Sardines drying against the sun, Nazare" [n.d.]; an untitled photo (a Christmas gift)

to Gee from Ken Heyman, 1985; and a survey map (2 pages) of East Hampton property, 1973.

Subseries 8: Scale model

Box Folder

7 Scale model of the house built for Helen Gee in Springs, East Hampton, New York; R.L. Fetterman, architect, 1975

Subseries 9: Calendars

These boxes include loose appointment calendar pages bundled together by year. Helen Gee kept names, phone numbers, calculations, and brief personal notes in these calendars, and thus they appear to function as diaries or logs. She may have kept at least two desk calendars going at once.

Box Folder

8 1969 (1 page only) to 1979

9 1980 to 2004

Subseries 10: Scrapbook

Box Folder

10 Scrapbook of clippings from New York area newspapers, including the *Village Voice* and *New York Times*, and from various magazines about photography, exhibits, and bohemian Greenwich Village. Also includes announcements of exhibitions at the Limelight Gallery, 1954-1958. [Note: materials are highly acidic and deteriorated. Consult archivist for permission to examine. Scanning is scheduled for these pages.]

Subseries 11: Calendars

Fourteen envelope folders with address books, each containing phone numbers and street addresses for what appear to be friends, family members, photographers, business associates, and doctors.

Box Folder

11 1-7 undated

12 1 1963-1965

2 1965-1968

3 1983-1987

4 circa 1986

5 circa 1990s

6 circa 2000

7 circa 2004

13 Rolodex file containing addresses and phone numbers. Some of the cards contain brief notes about the individual(s) identified on the card. [n.d.]

14 Miscellaneous business cards, [n.d.]

Subseries 12: Scrapbook

Box Folder

15 "Carlton Gallery Exhibition," 1977 [audiotape and CD]
"Casey Allen," 1979 [audiotape]
"Gee Interviews Roy DeCarava," 1979 [audiotape]
"An Interview with Helen Gee about the Work of Yun Gee," 1984 [audiotape and CD]
"New York the way it was: Greenwich Village." Home videotape recording of television station WLIW broadcast, 1999. Composite of interviews and old footage of performances with people such as Professor Irwin Corey, Mary Travers, Ed Koch, Judy Collins, Nat Hentoff, and Helen Gee. A few minutes of footage may have been shot in Limelight. (About one hour in length).
Leonard Lopate interview with Helen Gee on radio station WNYC, ca. 1998. The interview with Gee was videotaped in the studio around the time her memoir, *Limelight*, was published. Good visual and sound quality.
"Jersey's Talking News," ca. 1998. Videotape from Lee Leonard television interview with Helen Gee regarding her new memoir about Limelight Gallery.
Grove Street Pharmacy exhibition, June 6, 1998, videotape for television station WMNN. The interviewer, Michael Cox, is sitting with Helen Gee outside a café on Grove Street, New York City.
Videotape recording of interview with Helen Gee on radio station WBAI-NY, (circa 1983?). After initial jazz interlude of Thelonious Monk, guest Helen Gee is introduced. She is speaking about an exhibition of Yun Gee's paintings at the Vanderwoude Tannenbaum Gallery from November 8 to December 10, 1983. Gee discusses her early years and how she met Yun Gee. Discusses exhibits at the Brooklyn Museum of Art and the Museum of Modern Art 1932 "Murals by American Painters and Photographers." She discusses specific paintings by Yun Gee as well as the NEH New York Chinatown Historical Project. After 24 minutes, more Monk jazz.

Series 2: Correspondence

Subseries 1: General correspondence, chronological, 1939 - 1989

Box Folder

16	1	Miscellaneous letters, ephemera
	2	Undated letters
	3	Envelopes to Helen Wimmer from South Africa, 1942 (?)
	4	Correspondence, 1930s
	5	Correspondence, 1940s
	6	Correspondence, 1954
	7	Correspondence, 1955
	8	Correspondence, 1956
	9	Correspondence, 1957
	10	Correspondence, 1958
	11	Correspondence, 1959
	12	Correspondence, 1960s
	13	Correspondence, 1970-1974
	14	Correspondence, 1975-1977
	15	Correspondence, 1978-1979
	16	Correspondence, 1980-1982
	17	Correspondence, 1983-1985
	18	Correspondence, 1986-1989
17	1	Correspondence, 1990
	2	Correspondence, 1991
	3	Correspondence, 1992-1994
	4	Correspondence, 1995
	5	Correspondence, 1996
	6	Correspondence, 1997
	7	Correspondence, 1998-1999
	8	"Post-Pub letters" (after publication of <i>Limelight</i>), 1997
	9	"Post-Pub letters," 1998
	10	Miscellaneous drafts of letters, ca. 1999
	11	Correspondence, 2000s

Subseries 2: Selected Correspondence

Correspondence, alphabetical, A-F

Box	Folder	
18	1	Aach, Herb and Doris
	2	Adams, Ansel
	3	Alvarez Bravo, Manuel
	4	Auerbach, Ellen
	5	Baldwin, James
	6	Berko, Ferenc
	7	Bezner, Lili Corbus

8	Bing, Ilse
9	Bosworth, Patricia
10	Boubat, Edouard
11	Bullock, Wynn
12	Brandt, Bill
13	Brown, Carol
14	Burckhardt, Rudy
15	Callahan, Harry
16	Center for Creative Photography
17	Coke, Van Deren
18	Cruz, Emilio
19	Cunningham, Imogen
20	deKooning, Elaine
21	de Menil, Adelaide
22	DeCarava, Roy
23	Dinken, J.M., 1974-1978
24	Dinken, J.M., 1979
25	Dinken, J.M. 1980s
26	Doty, Robert
27	Frank, Robert

Correspondence, alphabetical, G-Li

Box Folder

19	1	Gagliani, Oliver
	2	Garmany, John, Jan.-Sept., 1947
	3	Garmany, John, Oct.-Dec., 1947
	4	Garmany, John, Jan.-May, 1948
	5	Garmany, John, June-Dec., 1948
	6	Garmany, John, 1949
	7	Garmany, John, n.d.
	8	Garmany, John, "Great Britain and the Marshall Plan," 1947
	9	Garmany, Jack, photos
	10	Garnett, William A.
	11	Gilbert, Jeffrey (?)
	12	Henle, Fritz
	13	Heyman, Ken
	14	Kamber, Gerald
	15	Kaufmann, Hans
	16	Kinzer, Ilona Ricardo
	17	Klein, William

18	Kolodny, Frank
19	Lagace, Martha
20	Lavine, Rhoda and Arthur
21	Levinstein, Leon
22	Levinstein/Lunn Gallery
23	Lipchitz, Yulla

Correspondence, alphabetical, Lu-W

Box	Folder	
19	1	Lunn, Harry
	2	Lyons, Nathan
	3	Mayer, Grace
	4	Mapplethorpe, Robert
	5	Menschel, Ronay, Bob, & Richard
	6	Model, Evisa
	7	Moholy-Nagy, Sibyl
	8	Neininger, Jean
	9	Newhall, Nancy
	10	Norman, Dorothy
	11	Osta, Emilio
	12	Parks, Gordon
	13	Penn, Irving
	14	Peterich, Gerda
	15	Piasecki, Marek
	16	Porter, Eliot
	17	Rivers, Jean & Urban
	18	Roden, Roger
	19	Rosenberg, Mynatalie
	20	Schweitzer, Ernst
	21	Siskind, Aaron
	22	Slivka, David
	23	Smith, Henry Holmes
	24	Smith, W. Eugene
	25	Solomon, Rosalind
	26	Stein, Sally
	27	Steichen, Edward
	28	Steiner, Ralph
	29	Strand, Paul
	30	Wagstaff, Sam
	31	Weiss, Sabine

32	Weston, Brett
33	White, Clarence
34	White, Minor
35	Wilhelm, Carol and Henry
36	Witkin, Lee
37	Worth, Don

Subseries 3: Cards, notes, announcements

Box Folder

21	1	Miscellaneous personal greeting cards and notes to Helen Gee, and exhibit announcements, 1980s-2000s.
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Subseries 4: Family Correspondence

Correspondence from Yun Gee to Helen Gee, Nov. 1936-Dec. 1937. Includes undated manuscript; Yun's reasons for staying in Paris; some drawings; and of note is a short poem possibly by Helen Gee to Yun Gee possibly regarding his portrait of her.

Yun Gee (1906-1963) was born in Guangdong Province in China and came to San Francisco at age fifteen. He became one of the city's most daring avant-garde painters. Because of intense anti-Chinese sentiment, Yun moved to New York in the 1920s and later to Paris. Upon his return to New York in the 1930s, he met Helen Wimmer. This was 1934; Helen was sixteen. In 1936, Yun returned to Paris in the hope of finding a better reception for his painting but, due to the escalation of the war, returned to the U.S. in 1939. Helen and Yun were married in 1942 and had one child, a daughter, Li-lan, born in 1943.

After Yun's death, Helen catalogued his paintings and was committed to ensuring that Yun's art would eventually be recognized as the work of an early and important Chinese-American modernist. She was instrumental in bringing Yun's work to the attention of the art world with exhibitions of his art, including shows at the Robert Schoelkopf Gallery in 1968, at the William Benton Museum of Art, 1979-1980, and at Taipei Fine Arts Museum in Taiwan, in 1992.

Correspondence from Yun Gee to Helen Gee, Nov. 1936-Dec. 1937

Box Folder

22	1	Correspondence, November, 1936
	2	Correspondence, December, 1936
	3	Correspondence, January, 1937
	4	Correspondence, February, 1937
	5	Correspondence, March, 1937
	6	Correspondence, April, 1937
	7	Correspondence, May, 1937
	8	Correspondence, June, 1937
	9	Correspondence, July, 1937

10	Correspondence, August, 1937
11	Correspondence, September, 1937
12	Correspondence, October, 1937
13	Correspondence, November, 1937
14	Correspondence, December, 1937
15	Undated manuscripts

Correspondence from Yun Gee to Helen Gee, Jan. 1938-Oct. 1939

Includes drawings and water color sketches.

Box	Folder	
23	1	Correspondence, January, 1938
	2	Correspondence, February, 1938
	3	Correspondence, March, 1938
	4	Correspondence, April, 1938
	5	Correspondence, May, 1938
	6	Correspondence, June, 1938
	7	Correspondence, July, 1938
	8	Correspondence, August, 1938
	9	Correspondence, September, 1938
	10	Correspondence, October, 1938
	11	Correspondence, November, 1938
	12	Correspondence, December, 1938
	13	Note by Helen Gee, 1939
	14	Correspondence, January, 1939
	15	Correspondence, February, 1939
	16	Correspondence, March, 1939
	17	Correspondence, April, 1939
	18	Correspondence, May, 1939
	19	Correspondence, June, 1939
	20	Correspondence, July, 1939
	21	Correspondence, August, 1939
	22	Correspondence, September, 1939
	23	Correspondence, October, 1939

Miscellaneous correspondence from family and friends, 1942-1993

Includes several letters from Helen Gee's brother, Henry Wimmer, during his stay in a Veteran's Administration hospital. Also included are letters from friends Marie Kepner and Katie Spear (nee Katherine Gudrun, married to Mel Spear); from foster daughter, Nguyen Thi My Le; from nieces, Jane and Anne Pinckard; from sister, Ellen Berland; letters and postcards from father, Peter Wimmer; letters from brother, Henry, to sister, Ellen. The bulk of this correspondence is from Li-lan to her mother.

Box	Folder	
25	1	Correspondence, Family & Friends, Miscellaneous, 1950-1989
	2	Miscellaneous correspondence, 1990s
	3	Correspondence, Katie Spear (friend), 1938 (?) - 1993
	4	Correspondence, Nguyen Thi My Le (foster daughter), 1969-1972
	5	Miscellaneous family correspondence, 1980-1986
	6	Correspondence, Ellen Berland (sister), 1949-1993
	7	Correspondence, Peter Wimmer (father), n.d., 1965-1973
	8	Correspondence, Peter Wimmer, n.d., 1973-1974
	9	Correspondence, re: Henry Wimmer, 2000
	10	Correspondence, Henry Wimmer (brother), n.d.
	11	Correspondence, Henry Wimmer, 1942-1945
	12	Correspondence, Henry Wimmer, 1977-1985
	13	Correspondence, Henry Wimmer, 1986
	14	Correspondence, Henry Wimmer, 1987
	15	Correspondence, Henry Wimmer, 1988
	16	Correspondence, Henry Wimmer, 1989
	17	Correspondence, Henry Wimmer, 1990
	18	Correspondence, Henry Wimmer, 1991
	19	Correspondence, Henry Wimmer, 1992
	20	Correspondence, Henry Wimmer, 1993
	21	Correspondence, Henry Wimmer, 1994
	22	Correspondence, Henry Wimmer, 1995
	23	Correspondence to Ellen and Charles Berland from Henry, [n.d.]

Li-lan Gee, miscellaneous and correspondence, undated, 1947-1955

Box	Folder	
26	1	Columbus Hospital's <i>Baby Care Manual</i> , 1943-1944
	2	Correspondence, Helen Gee to Yun Gee (?), n.d., 1947
	3	Correspondence, Helen Gee to Li-lan Gee, envelopes, 1954-1956
	4	Correspondence, Helen Gee to Li-lan, 1954
	5	Correspondence, Helen Gee to Li-lan, 1955
	6	Artwork by Li-lan for Helen Gee, n.d., 1953
	7	Envelopes, Li-lan to Helen Gee, July-Aug., 1954
	8	Correspondence, Li-lan to Helen Gee, 1954
	9	Correspondence, Li-lan to Helen Gee, 1955
	10	Correspondence, from/to Li-lan, early, n.d., 1956

Letters from Li-lan to Helen Gee, 1956-1966

Box	Folder	
27	1	Correspondence, Li-lan to Helen Gee, July-Aug., 1956
	2	Envelopes, Li-lan to Helen Gee, July-Aug., 1956
	3	Correspondence, Li-lan to Helen Gee, June, 1957
	4	Correspondence, Li-lan to Helen Gee, July, 1957
	5	Correspondence, Li-lan to Helen Gee, August, 1957
	6	Envelopes, Li-lan to Helen Gee, June-Aug., 1961
	7	Correspondence, Li-lan to Helen Gee, July-Aug., 1961
	8	Correspondence, Li-lan to Helen Gee, June-Aug., 1962
	9	Correspondence, Li-lan to Helen Gee, Dec. 1964-Feb. 1965
	10	Correspondence, Li-lan to Helen Gee, 1966

Letters from Li-lan to Helen Gee, 1967-1968

Box	Folder	
28	1	Correspondence, Li-lan to Helen Gee, Jan.-Feb., 1967
	2	Correspondence, Li-lan to Helen Gee, March-April, 1967
	3	Correspondence, Li-lan to Helen Gee, May-June, 1967
	4	Correspondence, Li-lan to Helen Gee, July-Aug., 1967
	5	Correspondence, Li-lan to Helen Gee, Sept.-Oct., 1967
	6	Correspondence, Li-lan to Helen Gee, Nov.-Dec., 1967
	7	Correspondence, Li-lan to Helen Gee, Jan., 1968
	8	Correspondence, Li-lan to Helen Gee, fragments, 1968
	9	Correspondence, Li-lan to Helen Gee, Feb.-March, 1968
	10	Correspondence, Li-lan to Helen Gee, April, 1968
	11	Correspondence, Li-lan to Helen Gee, May-June, 1968

Letters from Li-lan to Helen Gee, 1968-1969

Box	Folder	
29	1	Correspondence, Li-lan to Helen Gee, July-Aug., 1968
	2	Correspondence, Li-lan to Helen Gee, Sept.-Oct., 1968
	3	Correspondence, Li-lan to Helen Gee, Nov.-Dec., 1968
	4	Correspondence, Li-lan to Helen Gee, Jan.-March, 1969
	5	Correspondence, Li-lan to Helen Gee, April-May, 1969
	6	Correspondence, Li-lan to Helen Gee, June-July, 1969
	7	Correspondence, Li-lan to Helen Gee, Sept.-Oct., 1969

Letters from Li-lan to Helen Gee, 1971-1983

Greeting cards from Li-lan and Masuo, 1978-1983. Biographical information about Li-lan; news clips; exhibit announcements. Two books in Japanese from Li-lan to Helen.

Box	Folder	
30	1	Correspondence, Li-lan to Helen Gee, Feb.-April, 1971
	2	Correspondence, Li-lan to Helen Gee, Aug.-Dec., 1971
	3	Correspondence, Li-lan to Helen Gee, 1972
	4	Correspondence, Li-lan to Helen Gee, 1973
	5	Correspondence, Li-lan to Helen Gee, 1974
	6	Correspondence, Li-lan to Helen Gee, 1975
	7	Correspondence, Li-lan to Helen Gee, 1976
	8	Correspondence, Li-lan to Helen Gee, 1977
	9	Correspondence, Li-lan to Helen Gee, 1979
	10	Correspondence, Li-lan to Helen Gee, 1980
	11	Materials about Li-lan, n.d., 1953-1981
	12	Correspondence, Li-lan to Helen Gee, 1981
	13	"Greeting cards from Li-lan and Masuo," n.d., 1978-1983
	14	<i>Canvas with an unpainted part</i> by Li-lan (book in Japanese, inscribed by Li-lan to her mother), 1976 [inscription dated 1977]
	15	<i>My autobiography</i> by Masuo Ikeda (book in Japanese, inscribed by the author; book bears a dedication, "For my Li-Lan and my mother and my father"), 1968 [inscription dated 1969]

Series 3: Limelight Gallery Records

Subseries 1: Research Files

These files appear to document the era in which Limelight Gallery came into being and include newspaper clippings and magazine articles about the gallery and its operation as a coffeehouse, the photographers whose work was shown there, and about Greenwich Village as a popular site for artists, bohemians, and young people. Also included are contemporary articles from the 1980s about photographers whose work was shown at Limelight.

Box	Folder	
31	1	Miscellaneous information, 1953-1954
	2	Miscellaneous information, 1955
	3	Miscellaneous information, 1956
	4	Miscellaneous information, 1957
	5	Miscellaneous information, 1958
	6	Miscellaneous information, 1959
	7	Miscellaneous information, 1960
	8	Documents relating to A Photographer's Gallery, New York, [n.d.], 1955-1957
	9	[Documents relating to] Greenwich Village, [n.d.], 1985
	9	Photo exhibitions, 1950s

Subseries 2: Correspondence from and to Helen Gee concerning the gallery

Box	Folder	
32	1	Correspondence, [n.d.]
	2	Correspondence, 1953
	3	Correspondence, 1954
	4	Correspondence, 1955 (A-H)
	5	Correspondence, 1955 (M-W)
	6	Correspondence, 1956
	7	Correspondence, 1957
	8	Correspondence, 1958
	9	Correspondence, 1959
	10	Correspondence, 1960
	11	Staff and customers, [n.d.], 1954, [1955?], 1959, 1960
	12	Scrapbook, [n.d.], 1954-1962, 1996
	13	News clippings, 1954-1959, [1960s?], 1975, 1978, 1984
	14	Advertisements, ca. 1957-1960
	15	Copies of floor plans, [n.d.], 1954 [NOTE: The original floor plan blueprint is stored in an oversize flat file along with the scale model of the gallery.]

Subseries 3: Limelight, miscellaneous

Box	Folder	
33	1	Original menus, [n.d.], 1955-1959
	2	Copies of menus, [n.d.], 1955, 1957-1959
	3	Gallery statements (textual), 1954-1958
	4	"Christmas Show, Dec., 1954"
	5	Peacock Dinner, April 30 (?), 1958
	6	Press releases (many missing), 1954-1959
	7	Limelight announcements, [n.d.], 1954-1960
	8	Limelight Gallery business cards, [n.d.]
	9	Limelight building ownership, 1973
	10	Mailing list, [n.d.]
	11	Other mailing lists, [n.d.], 1957
	12	"Limelight" in ASMP, May 1954
	13	News clippings about the theater, the Village, etc., [n.d.], 1956, 1959, 1978, 1981-1982, 1989, 1990-1992
	14	"Out of the Limelight," Frank Paulin, 2003
	15	"Remembering Limelight," Peter Bunnell (photocopy of typescript), [1977?]

Subseries 4: Business Records

Box	Folder	
34	1	Legal papers, 1961-1964
	2	Financial reports from accountants, 1956, 1959
	3	Copies of ledger pages, [n.d.], 1954-1959
	4	Original ledger pages, 1955-1959
	5	Financial ledger, April 1954- Oct. 1954
	6	Ledgers, 1957-1960
	7	"Payroll Book," May-Oct. 1954
	8	"Payroll Book," two spiral bound books, 1955-1959

Series 4: Activity Files

Subseries 1: Transcripts of interviews and teaching files

Box	Folder	
35	1	Teaching: Photo Critique, 1978
	2	Teaching: Reference letters (restricted), 1980, 1984, 1988-1989, 2004
	3	Teaching: Parsons School of Design/New School Brochures and Information, 1981-1984, 1989-1992
	4	Teaching: Student lists and grades (restricted), 1981-1993
	5	Teaching: NSSR/Parsons School of Design, contracts & course descriptions, [n.d.], 1981, 1984-1989, 1991-1994
	6	Teaching: Parsons School, Correspondence from students, [n.d.], 1982, 1986 -1992, 1994-1995
	7	Teaching: New School Bulletin, Fall 1984
	8	Teaching: Student evaluations (restricted), 1984, 1987-1990
	9	Teaching: New School for Social Research, payroll, benefits, disability claim form, 1988, 1991-1994
	10	Interview: Beth Gates Warren, [n.d.]
	11	Biographical-Interview, unidentified, [n.d.]
	12	Interview: Casey Allen, [n.d.]
	13	Interview: KQED, 1980
	14	Interview: Alexandra Mezey, Columbia University (transcripts of 2 tapes, 105 pages), 1982
	15	Interview: Columbia University, pgs. 1-51, 1982
	16	Interview: Columbia University, pgs. 52-105 (end), 1982
	17	Interview: Lili Corbus Bezner, 1995

Subseries 2: Speaking, writing, and curator files

Box	Folder	
36	1	Writings: "Meeting Robert Frank," [n.d.]
	2	Writings: Handwritten notes and typescript fragments, [n.d.], 1945, 1984
	3	Writings: Review of Robert Frank film, "Sin of Jesus," [ca. 1960]
	4	Writings: [Correspondence and other documents re:] AD photo art technique (book), [n.d.], 1969-1973
	5	Miscellaneous writings by Helen Gee and others, [n.d.], 1977-1978, 1981-1982, 1987, 1992, 1995
	6	Writings: Notes and writings for <i>World book of photography</i> , [n.d.], 1980-1981, 1984
	7	Writings: "That's where life is," (about Leon Levinstein), 1982
	8	Writings: "Remembering Gene Smith," (excerpt from <i>Limelight for American art</i> , 1991; 2 copies of the fall 1991 issue), [n.d.], 1987, 1991
	9	Curator: West Village Art Show, 1965
	10	Guest curator: Floating Foundation of Photography, 1978
	11	Guest curator: Charles D. Woodhouse Exhibit, 1988
	12	Speaker: Award for Lisette Model, NSSR, [n.d.]
	13	Speaker: University of Connecticut, 1976
	14	Speaker: Conference at International Museum of Photography at George Eastman House, 1978
	15	Speaker: International Museum of Photography, 1978
	16	Speaker: Conference brochure, Society for Photographic Education, 1980
	17	Speaker: Association of International Photography Art Dealers (AIPAD), 1981
	18	Speaker: Society for Photographic Education, 1989
	19	Speaker: "Anything Goes," Teachers & Writers Collaborative, WYNE Radio, [1998 (?)]
	20	"W. Eugene Smith," by Jain Kelly [n.d.]
	21	American International Sculptor's Symposium, NEA Grant, 1978
	22	[W. Eugene] Smith [clippings], 1978-1979, 1981, 1983, 1985-1986, 1988 – 1989
	23	New York Chinatown History Project, [n.d.], 1982, 1984, 1987-1989
	24	Juror: National Aperture 3, 1988

Subseries 3: Health, financial, business, and legal files, 1971-1997

Box	Folder	
37	1	Medical records: Medicare, 1980s
	2	Medical records: Invoices, 1980s
	3	Medical records: Cancelled checks, 1982-1987

4	Medical records: 1985-1987
5	Medical records: 1988-1991
6	Bank records: check stubs, 1972-1973
7	Bank records: check stubs, 1975
8	Bank records: check stubs, 1975-1976
9	Bank records: check stubs, 1978-1979
10	Bank records: check stubs, 1981-1983
11	Bank records: check stubs, 1990-1991
12	Financial records: miscellaneous bills, checks, 1990s
13	Financial records: miscellaneous statements, receipts, etc., [n.d.], 1971, 1981 -1992, 1994-1997
14	Financial records: miscellaneous invoices and checks, 1976
15	Financial records: miscellaneous invoices and checks, 1976-1978
16	Financial records: miscellaneous checks, 1976-1977
17	Financial records: East Hampton house, 1971, 1975-1981, 1984
18	Financial records: East Hampton property, 1972-1976, 1980, 1983-1984
19	Dolgenos (landlord), miscellaneous news clippings, [n.d.], 1982, 1990-1991, 1993
20	Leases, 1963-1992; Senior rent exemptions, 1986-1995
21	Eviction proceedings, 1978-1980
22	Lawsuit materials, 1980-1982
23	Lawsuit materials, 1983
24	Lawsuit materials, 1984
25	Lawsuit materials, 1985
26	Lawsuit materials, 1986
27	Lawsuit materials, 1987
28	Lawsuit materials, 1988-1989
29	Photo documentation on condition of apartment, 1986-1989
30	Diary entries, 1981-1992
31	Lawsuit: 1990-1993
32	Legal correspondence, lawsuit, 1987-1996
33	Five copies of trial transcript, 1992
34	Two copies of Exhibit materials used in trial, 1995
35	Personal account ledger used as diary, 1980s

Subseries 4: Art dealer files, 1968-2001

Box	Folder	
38	1	Dorothy Eidlitz Collection information, [n.d.], 1968, 1970, 1976, 1978, 1980
	2	"Invoices—Print Purchases," [n.d.], 1970-1972, 1974, 1977-1978, 1981,

- 1984, 1988, 2001
- 3 Japan, 1981-1984
- 4 "Tokyo Shimbun, 1982"
- 5 Bank of Tokyo, [n.d.], 1975-1976, 1978, 1980, 2000
- 6 Photos of Yun Gee and Sanyu; clipping about exhibition featuring other
Chinese artists, [n.d.], 2001
- 7 Cancelled checks, paid for art, 1970s
- 8 Sales for Collector's Press, [n.d.], 1970
- 9 Portfolio [1 of 2] of Collector's Press materials, [n.d.]
- 10 Portfolio [2 of 2] of Collector's Press materials, [n.d.]
- 11 Heritage Cash Trust, 1998-2000
- 12 Appraisal work, price lists, [n.d.], 1973-1988
- 13 International sales: background [clippings], 1973
- 14 International sales, 1971-1972
- 15 International sales, 1973
- 16 International sales, 1974-1975
- 17 International sales, 1976-1977
- 18 International sales, 1978-1979
- 19 New Jersey State Museum, 1975-1977
- 20 New York and New Jersey Port Authority, 1971-1972, 1974, [1980?]-1981
- 21 U.S. Sales: background [clipping], 1971
- 22 U.S. Sales, 1970-1971
- 23 U.S. Sales, 1972
- 24 U.S. Sales, 1973-1974
- 25 U.S. Sales, 1975-1979
- 26 U.S. Sales, 1981-1985
- 27 Art Sales [for] 1976, [n.d.], 1971-1972, 1974-1976
- 28 Art Sales: miscellaneous documents, [n.d.], 1969-1971, 1975-1977, 1981,
1985
- 28 Art Sales: carbon copies (outgoing), [n.d.], 1974, 1976-1977
- 30 Business correspondence, [n.d.], 1969-1978
- 31 Shunga Collection, [n.d.], 1972, 1976
- 32 Matsumoto, [n.d.], 1988
- 33 Noda, Tetsuya, [n.d.], 1970-1971
- 34 Yoshii, Chozo, 1973-1974
- 35 Correspondence, Nantenshi Gallery, March 1972-Feb. 1973
- 36 Correspondence, Nantenshi Gallery, March 1973-April 1973
- 37 Correspondence, Nantenshi Gallery, May 1973-Dec. 1973
- 38 Correspondence, Nantenshi Gallery, 1974-1984
- 39 Ben Shahn, 1981-1982
- 40 Ben Shahn, 1983-1985

41	Sales, 1974-1998
42	Industrial Bank of Japan, [n.d.], 1972-1983
43	Industrial Bank of Japan, [n.d.], 1973-1977
44	Nantenshi Gallery sales, 1974
45	Nantenshi Gallery sales, 1975-1976
46	Miscellaneous sales, [n.d.], 1969, 1971, 1973, 1976, 1981
47	Art Sales, [n.d.], 1989-1990
48	Bill Pinckard, Shunga art, etc., 1971-1981
49	Owens Art Gallery, 1974-1975
50	Miscellaneous color slides, [n.d.]

Series 5: Book project files for *Limelight: A Greenwich Village Photography Gallery and Coffeeshouse in the Fifties: A Memoir, 1995-1997*

Subseries 1: University of New Mexico Press

Box	Folder	
40	1	University of New Mexico Press: original contract, 1991
	2	Statements of royalties, 1998-1999, 2001
	3	Correspondence with UNM Press, 1995-1996
	4	Correspondence with UNM Press, 1997
	5	Author's copy-editing of manuscript, [n.d.], 1995-1998
	6	Invoices for book, [n.d.], 1995-2001
	7	Copy photos not in book
	8	Copy photos of Helen Gee used in book
	9	Copy photos of Limelight used in book
	10	Miscellaneous copy photos used in book
	11	Hardback and paperback copies of <i>Limelight</i> , 1997
	12	New York the way it was: Greenwich Village (VHS cassette), 1999

Subseries 2: Drafts of *Limelight: A Greenwich Village Photography Gallery and Coffeeshouse in the Fifties: A Memoir*

The two drafts in paper boxes, "Draft," box 1 and 2, appear to be early drafts of the book. These manuscripts have been heavily edited, possibly by Ellen Berland, Helen Gee's sister since Gee's marginalia are addressed to "E" throughout, and in one instance to "Ellen." These appear to be the earliest drafts; they are the most edited, and the paper appears old. Another group of manuscript papers, folder 1, also appears to be an early draft. The pages are grouped as Gee grouped them. In folder 2, the writing about Yun Gee has been separated out by CCP staff, and also the writing about one of Helen Gee's early employers, a Chinese businessman, Mr. Bough (Bao?). This appears to be material not completely utilized in *Limelight*. Separated out by staff, as well, is the material about going to France with Li-lan after winning the television contest. Folders 4-19 look to be mostly coherent drafts, though different paper and font types suggest these represent more than one draft. The manuscripts were not dated.

Box Folder

41	1	Rough draft, loose pages
	2	Writing about Yun Gee and working for Bough
	3	Travel with Li-lan in France (television-sponsored trip)
	4	<i>Limelight</i> draft
	5	<i>Limelight</i> draft
	6	<i>Limelight</i> draft
	7	<i>Limelight</i> draft
	8	<i>Limelight</i> draft
	9	<i>Limelight</i> draft
	10	<i>Limelight</i> draft
	11	<i>Limelight</i> draft
	12	<i>Limelight</i> draft
	13	<i>Limelight</i> draft
	14	<i>Limelight</i> draft
	15	<i>Limelight</i> draft
	16	<i>Limelight</i> draft
	17	<i>Limelight</i> draft
	18	<i>Limelight</i> draft
	19	<i>Limelight</i> draft
		Draft 1—in box
		Draft 2—in box

Subseries 3: Drafts of *Limelight*, continued

This box contains additional drafts of the *Limelight* manuscript. Folders 20 and 21 contain drafts on which Gee has noted the years she is writing about, 1954-1959. Folders 22-24 contain drafts sequenced by chapter numbers 2-29; many of these appear to be part of a complete manuscript. Folder 25 looks like an early draft. Folder 26 contains long “fragments” of writing, i.e. miscellaneous chapters. Folder 27 gathers together loose, miscellaneous fragments of writing, some of which might have once been integrated into a larger manuscript. Display materials include dust jackets from the book and poster board advertising.

Box	Folder	
42	1	<i>Limelight</i> draft
	2	<i>Limelight</i> draft
	3	<i>Limelight</i> draft
	4	<i>Limelight</i> draft
	5	<i>Limelight</i> draft
	6	<i>Limelight</i> draft
	7	<i>Limelight</i> draft
	8	<i>Limelight</i> display at Grove Pharmacy, New York City

Subseries 4: Press prints for *Limelight: A Greenwich Village Photography Gallery and Coffeehouse in the Fifties: A Memoir*

Box	Folder	
43	1	Permissions
	2	Notes on photographs
	3	Press materials from UNM Press
	4	Miscellaneous newspaper clippings and correspondence
	5	Miscellaneous correspondence
	6	Business cards
	7	Miscellaneous copy photos
	8	Copy negatives for press prints
	9	Press prints

Series 6: Exhibitions and publications by Helen Gee, 1977-1981

Subseries 1: Helen Gee's book, *Photography of the Fifties: An American Perspective*

Box	Folder	
44	1	Application for grant from National Endowment for the Arts to fund Photography of the Fifties exhibit, 1978
	2	Correspondence regarding Photography of the Fifties exhibit, n.d., 1978
	3	Correspondence, 1979
	4	Correspondence regarding loans of photographs and with the Center for Creative Photography, 1979
	5	Correspondence, 1980
	6	Correspondence, 1981-1994
	7	<i>Photography of the Fifties</i> hand-written manuscript, [undated]
	8	Copies of <i>Photography of the Fifties</i> typed manuscript for book essay, [undated]
	9	<i>Photography of the Fifties</i> (two copies), 1980
	10	Miscellaneous press releases, reviews, and announcements
	11	Posters for the exhibition, "Stieglitz and the Photo-Secession" (5 copies), 1978

Subseries 2: Miscellaneous exhibitions

Box	Folder	
45	1	[Greenwich Village Art Exhibition], 1960
	2	John Simon Guggenheim grant support material, n.d.
	3	Correspondence, Stieglitz and the Photo-Secession, 1976-78
	4	<i>Stieglitz and the Photo Secession</i> : press release and publicity
	5	<i>Stieglitz and the Photo Secession</i> , catalog

- 6 *Stieglitz and the Photo Secession*: press release
- 7 Carlton Gallery, 1977-78
- 8 Steichen research
- 9 The Gallery of World Photography
- 10 Center for Creative Photography, 1980-1989
- 11 Miscellaneous correspondence, 2000-2003

Subseries 3: Publications, periodicals

Box Folder

- 46 *American Art and Antiques*, 2:1 (Feb. 1979)
- American Photographer*, 1:7 (Dec. 1978); 6:5 (Nov. 1983); 6:6 (Dec. 1983)
- American Society of Magazine Photographers Bulletin*, Dec. 1981
- Aperture*, 82 (1979)
- ART News*, Apr. 1978 [fragment]
- Arts Magazine*, 51:8 (Apr. 1977)
- Asahi Camera*, 1981 [fragment]
- British Journal of Photography*, 2 (12 Jan. 1977)
- Camera*, 8 (Aug. 1976)
- Camera Arts*, premiere issue (Nov./Dec. 1980); 1:1 (Jan./Feb. 1981); 2:2 (Mar./Apr. 1982)
- Infinity*, May 1954
- Life*, 2:2 (Feb. 1959) [fragment]
- Manhattan, inc.*, 3:5 (May 1986)
- Modern Photography*, 49:9 (Sept. 1985)
- New China*, 4:3 (Fall 1978); 4:4 (Winter 1978)
- The Photo Reporter*, 6:12 (Dec. 1976); 2 (Feb. 1977); 7:6 (July-Aug.-Sept. 1977)
- Photograph*, 1:3 (1977)
- Photographica*, 14:4 (Apr. 1982)
- Popular Photography*, 75:1 (July 1974); 80:5 (May 1977); 84:2 (Feb. 1979) [fragment]; 87:3 (Sept. 1980); 90:9 (Sept. 1983)
- Popular Photography Annual*, 1980/81 [fragment]
- Prime Time*, 1:9 (Sept. 1980)
- USA Today*, 114:2482 (July 1985)

Subseries 4: Miscellaneous research files

Box Folder

- 47 1 *American Art & Antiques*, 2:1 (January/February 1979)
- 2 *American Photographer*, 1:7 (Dec. 1978); 1982? [fragment]; 11:5 (Nov.

- 1983); Dec. 1983 [fragment]
- 3 Ansel Adams: news clippings and news releases
- 4 *ARTS* (Minnesota Society of Fine Arts), Dec. 1980
- 5 *Aperture*, No. 82, 1979
- 6 *Art News*, April 1978
- 7 *Arts Magazine*, 51:8, April 1977
- 8 *Asahi Camera*, [fragment] 1981
- 9 *ASMP Bulletin*, [fragment] Dec.1981
- 10 *British Journal of Photography*, No. 2, Jan. 12, 1979
- 11 *Camera*, No. 8, Aug., 1976
- 12 *Camera* 35, 18:2, April 1974
- 13 *Camera Arts*, premier issue, Nov./Dec., 1980; Jan./Feb., 1981;
March/April, 1982
- 14 Cartier-Bresson, Henri, *The Photographs of Henri Cartier-Bresson*, MoMA,
1947 [2 copies]; interview by Yvonne Baby, Harpers, Nov. 1961
- 15 *Cosmopolitan*, 155:6, Dec. 1963
- 16 *Family of Man*
- 17 *Infinity*, May 1954, Feb. 1959 [fragment]
- 18 *Interiors*, April 1976
- 19 Kerouac: Photocopy of *Pull My Daisy* (Grove Press, 1961)
- 20 *Kuniyoshi*, catalog, 1989
- 21 *Manhattan, inc.*, May 1986
- 22 *Mickey Pallas: photographs 1945-1960*, catalog, 1986
- 23 *Modern Photography*, 49:9, Sept. 1985
- 24 *New China*, Fall 1978; Winter 1978
- 25 *The Photo Reporter*, 6:12, Dec. 1976; 7:2, Feb. 1977; 7:6, July-Aug 1977
- 26 A Photographer's Place [bookstore]
- 27 *Photographica*, 14:4, April 1982
- 28 *Popular Photography*, 75:1, July 1974; 80:5, May 1977; 84:2 Feb. 1979
[fragment]
- 29 *Popular Photography*, 87:3, Sept. 1980; 90:9, Sept. 1983
- 30 *Popular Photography Annual*, 1980/81
- 31 *Prime Time*, 1:9, Sept., 1980
- 32 *Print Collector's Newsletter*
- 33 *Rotkin Review*
- 34 Society for Photographic Education Program
- 35 *USA Today*, 1985
- 36 Miscellaneous: news clippings and articles

Series 7: Helen Gee's photographic materials

Subseries 1: Negatives and transparencies

Box	Folder	
48	1	Black & White, 2-1/4"
	2	Color transparencies, Li-lan
	3	Color transparencies, not of people
	4	Color transparencies, people
	5	Color transparencies, miscellaneous
	6	[Black & white negatives by H.G.]
49		48 Mounted color transparencies

Series 8: Miscellaneous publications

Subseries 1: Negatives and transparencies

Box	Folder	
50		Multiple copies of "The Photo Reporter" (1975-1977) and of "Helen Gee and The Limelight" (Carlton Gallery, 1977).

Oversize materials in flat file storage

Scale model of Limelight Gallery as it was for the February 19 to April 2, 1957, exhibition. Installation model, 1/8 scale, including b/w photographs on gallery walls, created by Frank Paulin.

Original blue print floor plan of Limelight Gallery.

APPENDIX: INDEX TO SELECTED LIMELIGHT GALLERY CORRESPONDENCE

Adams, Ansel, 1954-56

Álvarez Bravo, Manuel, 1954-56

Aperture, 1955, 1958

Auerbach, Ellen, 1955, 1957(?)

Berko, Ferenc, 1958

Bing, Ilse, ca.1956

Block, Lou, 1958

Boubat, Edouard, 1955-56

Brandt, Bill, 1954

Brooks, Reva, 1955

Bullock, Wynn, 1955

Burckhardt, Rudy, 1954-55

Callahan, Harry, 1954

Colwell, Larry, 1956

Coke, Van Deren, 1955, 1958-59

Cunningham, Imogen, 1954-56

Deschin, Jacob, 1954, 1957

Doty, Robert, *see* George Eastman House (Rochester, N.Y.)

Fogarassy, George, 1955

Frank, Robert, 1954-55, 1957

Gagliani, Oliver, 1958

Garnett, William, 1955-56

George Eastman House (Rochester, N.Y.), 1954-59

Heyman, Ken, 1957-58

Indiana University (Bloomington), 1958, 1960

Kaufman, Hans, 1958

Levinstein, Leon, 1957(?)

Lyons, Nathan, *see* George Eastman House, 1959

Mayer, Grace, 1957-58

Moholy-Nagy, Sibyl, 1955-56

Museum of Modern Art (New York), 1954, 1960

Nano, Ed, 1958

Newhall, Nancy, 1954

Norman, Dorothy, 1956

Ohio University (Athens), 1956

Paul, Jacqueline, 1955-56

Peterich, Gerda, 1958

Peterich, Gerda, *see also* George Eastman House, 1957, 1958

Porter, Eliot, 1954-55

Schuh, Gotthard, 1954
Smith, Henry Holmes, *see* Indiana University, 1958, 1960
Steichen, Edward, 1955
Steichen, Edward, *see also* Museum of Modern Art, 1954
Strand, Paul, 1954

Tefonides, Steven, 1954-55
Weiss, Sabine, 1956
Weston, Brett, 1955-56
White, Clarence H., *see* Ohio University
White, Minor, 1954, 1957
White, Minor, *see also* *Aperture*, 1955, 1958
White, Minor, *see also* George Eastman House, 1954-57
Worth, Don, 1957