

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Louise Dahl-Wolfe archive, 1895- circa 1980s

AG 76

Louise Dahl-Wolfe archive, 1895 – circa 1980s

AG 76

Creator

Dahl-Wolfe, Louise, 1895-1989

Abstract

Papers, photographic materials, and memorabilia 1895- 1980s, of Louise Dahl-Wolfe, (1895 - 1989), photographer. Consists primarily of contact prints and negatives of fashion illustrations for *Harper's Bazaar*, *Vogue*, *Sports Illustrated*, and leading commercial stores, such as Saks Fifth Avenue and Bonwit Teller. Also includes family and personal photographs, portraits and correspondence with other photographers, artists, and fashion personalities such as Irving Penn, Cecil Beaton, Carmel Snow, Diana Vreeland, Carson McCullers, and Edith Sitwell. Also included are biographical, exhibition, publication, lecture materials; travel diaries; tearsheets, and volumes of *Harper's Bazaar* (1938-1958). Contains approximately 13,000 2 1/4 x 2 1/4 in., 2,500 3x4 in., and 600 8x10 in. negatives.

Extent

60 linear feet

Language of Materials

English

Biographical Note

Louise Dahl-Wolfe was born in 1895 in San Francisco of Norwegian parents. Dahl-Wolfe produced both black-and-white and color work. While traveling in Europe in 1927 with the photographer, Consuela Kanaga, she met her future husband, Mike Wolfe. Wolfe was a sculptor with whom she collaborated on various projects. One example of their collaboration is the Chinese calligraphy background, published in *Harper's Bazaar*, April, 1958.

During her tenure at *Harper's Bazaar* (1938-1958), Dahl-Wolfe was instrumental in setting the tone for fashion images that have had wide-ranging influence, from fashion photography to art, clothing styles and music choreography. Under the editorship of Carmel Snow and Diana Vreeland, Dahl-Wolfe produced portraits of the rich and famous for *Harper's* that continue to be widely reproduced today. In the late 1950s Dahl-Wolfe worked for both *Vogue* and *Sports Illustrated*.

Scope and Content Note

Series one contains one box of correspondence dating 1928-1988.

Series two contains biographical materials which include the Dahl family papers, Dahl-Wolfe's school records, original art created for Dahl-Wolfe by her husband, Mike Wolfe, Christmas cards, and others.

Series three contains one box of exhibition materials dating between 1947 and 1988.

Series four contains five boxes of albums, journals, and notebooks created by Dahl-Wolfe and others. There are travel journals related to LDW's trips to Europe and North Africa and scrapbooks.

Series five, publications, 1932-1988, holds nine boxes of periodicals, tearsheets, LDW's personal library, and clippings. These publications feature LDW's images, in addition to interviews and feature stories about her work and her home. Appendix A includes monographs and bound periodicals that are available in the Volkerding Research Center's Library.

Series six, photographic materials, circa 1870-1988, contains 88 boxes of personal prints, negatives, contact sheets and proof prints. These materials are both personal and professional in nature covering a wide variety of subjects. Materials are arranged in two groups: personal photographs, followed by professional work. Negatives and prints of personal subjects, such as travel and/or residences, have been combined. Fashion negatives and prints are housed separately. Wartime materials include prints of various projects, such as: "*Watch That Rumor*," *The Poison Peddlers*" series for the "*Walls Have Ears*," project of the U.S. Government, "*Waves*," "*Home Service in the Smokies*" ("*Red Cross Series*"), etc. Fashion prints and negatives are arranged primarily by size, followed by negative sleeves and envelopes, and photographic supplies and equipment. See AG76:21 for portraits of Louise Dahl-Wolfe. Note: nitrate negatives have been isolated from the collection and are stored in cold storage.

Series seven contains three boxes of artifacts, which includes original negative sleeves and envelopes.

Series eight contains two boxes of photographic equipment and supplies, including cameras and projectors.

Arrangement

Series 1: Correspondence, 1928 – 1988, 1 box

Series 2: Biographical materials, circa 1902 – 1988, 2 boxes

Series 3: Exhibitions, n.d., 1947 – 1988, 1 box

Series 4: Albums, Journals, and Notebooks, circa 1927 – circa 1980s, 5 boxes

Series 5: Publications, 1932 – 1988, 9 boxes

Subseries 1: Periodicals

Subseries 2: Tearsheets

Subseries 3: Personal Library

Subseries 4: Clippings

Appendix A: Archives Book Shelf

Monographs

Bound volumes of *Harper's Bazaar*

Series 6: Photographic materials, circa 1870 – 1988, 88 boxes

Subseries 1: Personal prints and negatives

Subseries 2: Edmondson, William

Subseries 3: Wartime

Subseries 4: Movies, Television

Subseries 5: Portraits, photographs

Subseries 6: Personalities, contact and proof prints

Subseries 7: Fashion, contact and proof prints

Subseries 8: Negatives

Series 7: Artifacts, n.d., 3 boxes

Series 8: Photographic Equipment, n.d., 2 boxes

Names and Subject Terms

Fashion photographers [<http://vocab.getty.edu/aat/300386242>]

Fashion photography [<http://vocab.getty.edu/aat/300135798>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Nitrate negatives have been isolated from collection and placed into cold storage.

At least two weeks advanced notice required to access these materials.

Conditions Governing Use

©1989 Center for Creative Photography, Arizona Board of Regents.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees,

heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was a gift of the artist to the Center with accessions beginning in 1985. Some materials were acquired from the estate after Dahl-Wolfe's death in 1989.

Separated Materials

Nitrate negatives have been isolated from the collection and placed into cold storage.

Acetate negatives have been isolated from the paper materials and rehoused in separate boxes.

Related Materials

Although some color transparencies are housed in the Louise Dahl-Wolfe Archive, the bulk of the collection was given by Dahl-Wolfe to the Fashion Institute of Technology in New York City.

Preferred Citation

Louise Dahl-Wolfe archive, 1895 – circa 1980s. AG 76. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed by Carol Elliott, 2006-2007. Nitrate negatives isolated from collection and stored in cold storage by Alexis Peregoy, 2017. Acetate negatives isolated and rehoused in 2019.

Container List

Series 1: Correspondence, 1928 – 1988

Note: arranged chronologically, then alphabetical by correspondent. 1 box.

Box	Folder	
1	1-9	General, 1928-1988
	10	Beaton, Cecil, undated, 1956, 1973-1974
	11	Brassai, 1963, 1976
	12	Fonssagrives-Penn, Lisa, undated
	13	Horst, Horst P [198?]
	14	Hoyningen-Huene, George, 1939-1942
	15	Lane, Robert, 1961, 1964
	16	Museum of Modern Art. 1937-1943, 1967
	17	Penn, Irving, undated
	18	Snow, Carmel, undated, 1939-1956
	19	Tchelitchew, Pavel, 1921
	20	Vreeland, Diana, undated, 1947-1980

Selected Index to Correspondence

Beaton, Cecil, undated, 1956, 1973-1974

Brassai, 1963, 1976

Fonssagrives-Penn, Lisa, undated

Harper's Bazaar, see Snow, Carmel, Vreeland, Diana

Horst, Horst P [198?]

Hoyningen-Huene, George, 1939-1942

Penn, Irving, undated

Museum of Modern Art, 1937-1943, 1967 *see also* Vreeland, Diana

Snow, Carmel, undated, 1939-1956

Vreeland, Diana, undated, 1947-1980

Series 2: Biographical Materials, circa 1902 – 1988

Note: personal materials include Dahl family papers, Dahl-Wolfe’s school records, original art created for Dahl-Wolfe by her husband, Mike Wolfe, and others. For photographic materials related to Dahl-Wolfe’s personal life and travels as well as her professional photographic work, see Photographic Materials section. 2 boxes.

Box	Folder	
1	21	Datebook; I.D. card, 1956
	22	School records, 1902, 1927
	23	Louise Dahl-Wolfe personal stationery (blank) undated
	24	Miscellaneous materials
	25	Miscellaneous materials found in <i>Vanity Fair</i> , 41:3 (Nov. 1938), p. 36
2	1	Dahl family papers
	2	Louise and Mike memorabilia
	3	Chinese newspaper and note
	4	Christmas card, ca. 1972? , mounted photographs, 1975
	5	Christmas card, photographs, [late 1980s]
	6	Christmas card, photographs, ca. 1985
	7	List of color work at Fashion Institute of Technology held for Dahl-Wolfe for use in book
	16	Frost, Laurie Lepik “Victories: Three Remarkable Women” [Proposal for 1-hour film featuring Louise Dahl-Wolfe, Clare Boothe Luce, and Jessica Tandy]

Series 3: Exhibitions, n.d., 1947 – 1988

Note: 1 box.

Box	Folder	
2	8	Postcards with Dahl-Wolfe images
	9	Exhibition cards
	10	Exhibition announcements, 1979-1985
	11	New York. Camera Club. “First Women’s Invitation Exhibition” 1-31 November, 1947

- 12 New York. Grey Art Gallery and Study Center, New York University.
“Louise Dahl-Wolfe” 20 September – 15 October, 1983 Notebook: “Grey
Gallery Record of Photos, Sept. 19- 1893 (sic)”
- 13 Nashville, TN. Cheekwood. Aug.-[Oct?], [exhibition materials] 1984
- 14 Washington, D.C. National Museum of Women in the Arts, 1985-1987
- 15 Paris. Musee des Arts de la Mode. “Createurs D’Images/Createurs de
Mode” [exposition publication] Oct-Dec, 1988
- 16 New York. Salander-O’Reilly Galleries, Inc., “Sculpture Selection 1”
[William Edmondson] 7-31 July, 1981
- 17 Workshop, International Center of Photography, New York, New York, fall
1975 [announcement, Dahl-Wolfe Lecturer/Instructor]

Series 4: Albums, Journals, and Notebooks, circa 1927 – circa 1980s

Note: 5 boxes.

Box	Folder
3	Oversize materials: Awards and Original artwork created by others for Dahl- Wolfe (documented in <i>Louise Dahl-Wolfe: A Photographer’s Scrapbook</i>)
4	Travel journals (trip to Europe and North Africa with Consuelo Kanaga), ca. 1927-1929 [Note: Text of Journal transcription in Reading Room with Finding Aid; See: AG76:30 for travel journal photographs, and AG76:93 for negatives]
5	Albums, Journals and Notebooks: “Adam and Eve, 1936” (Louise and Mike nudes, photograph album) Diary, 1939-1965 “Agenda 1956” blank Notebook, list of prints for exhibitions, “Louise Dahl-Wolfe: Form and Fashion Photographs 1930’s-1950’s” New York, Staley/Wise Gallery [1982?], [untitled] exhibition, [1981?], for publication by Pat Booth, other notes, lists, “Fashion Nudes/Beauty,” “Writers,” “Women,” “Men” “Pictorial,” “Children,” “War,” “Groups-Portraits,” “Men/Couples Portraits,” “Music & Theatre,” “Press,” “Personalities” “Italian Line” photograph album, 1960 Photograph (Louise and Mike?) in small black leather case with broken clasp, undated

Small red leather-bound book with clasp, blank
Photograph album, family and friends, undated
"D.E. Ledger" notes and lists of prints, undated

6 Scrapbook: Dahl-Wolfe to Carmel Snow

7 Louise Dahl-Wolfe: A Photographer's Scrapbook. Layout Xeroxes (2 folders)

Series 5: Publications, circa 1932 – 1988

Note: Louise Dahl-Wolfe images in publication; some, including interviews, contain feature stories about her work and her home. Publications in Dahl-Wolfe's personal library are listed separately. 9 boxes.

Subseries 1: Periodicals

Note: alphabetical by publication title. 3 boxes.

Box Folder

- 8 A-H
- Goldberg, Vicki. "Profile: Louise Dahl-Wolfe." *American Photographer* (June, 1981): 38-47. (3 copies)
- Edwards, Owen. "Exhibitions: Dahl-Wolfe Was the Universal Fashion Photographer." *American Photographer* (December, 1983): 24-31.
- "Show Business." *Americana* (October, 1932?): 6. (tearsheet, 2 copies)
- "Los Caminos de Louise Dahl-Wolfe." *Americana* (March, 1947): 26-27.
- Cuadrado, John. "The Fashion Image: Louise Dahl-Wolfe." *Architectural Digest* (September, 1988): 66, 70, 76, 80.
- Walther, Gary. "Out of Fashion." *Camera Arts* (October, 1982): 30-39. (LDW: 31, 35)
- Badge, Peggy. "Louise Dahl-Wolfe." *Cover Girl* (May, 1945): 26-27.
- Wilson, Kathleen Welsh. "Louise Dahl-Wolfe: Photographer in the Fines Tradition." *Cumberland* (Sept./Oct., 1980): 94-98.
- "Amerikas främsta fotodam." *Foto* (1950): 10-12.
- "Dahl-Wolfe." *Goodlife* (March, 1984): 26-31.
- "Good Housekeeping Finds Out What a Woman Photographer Does." *Good Housekeeping* (August, 1941): 22-23, 170.
- Harper's Bazaar* (March 1, 1938): 60, 69-73; 92-93
- Harper's Bazaar* (July, 1942): 48-49; 58, 64
- 9 H-Q
- Lee, Sarah Tomerlin. "Like No Other House in the Country: The Farm Home of Louise Dahl-Wolfe and Her Sculptor Husband." *House Beautiful* (March 1965): 140-147. (tearsheet, 3 copies)

- Rubin. "Louise Dahl-Wolfe." [Israeli Publication] n.d: 92-93. (with translation)
- Estersohn, Pieter. "Louise Dahl-Wolfe: First Lady of Fashion Photography." *Interview* (January, 1980): 27-31.
- "Hollywood Wives and Daughters." *Life* (May 17, 1948): cover, 96-98.
- "One Hundred Fifty Years of Photography." *Life* (Fall, 1988): 139. (2 copies, one with letter to Dahl-Wolfe from Jennifer Mersky of *Life*)
- "Photographing Fashions." *Look* (July 16, 1940): 16-19.
- Grogan, Kevin. "The Natural: Louise Dahl-Wolfe's Images of Intimate Elegance on Display at Cheekwood, August 25 through October 21." *Nashville!* 12:6 (September, 1984): 61-63. (3 copies)
- Hvistendahl, Else. "Louise Dahl-Wolfe." *Norsk Ukeblad* (1983): 26-27, 80, 82. (2 copies, tearsheet with translation)
- "Great American Photographers: Louise Dahl-Wolfe." *Pageant* (September 1947): 106-21.
- "Schneeflocke kommandiert." *Quick* (30 August, 1958) 5-9. (Interview with Carmel Snow; Dahl-Wolfe shown photographing model p 5, appears in photographs p 6-7). (2 copies)

10

R-Z

- Weymouth, Lally. "Diana Vreeland." *Rolling Stone* (August 11, 1977): 38-55. (Dahl-Wolfe photographs p 39, 46-47)
- "Clothes for Traveling Light." *Sports Illustrated* (May 9, 1960): 55-62.
- Booth, Pat. "Photo Craft." *Tatler* 278:8 (September, 1983): 155-157. (Summary of Dahl-Wolfe interview for Booth's monograph, *Master Photographers*)
- "The Smoky Mountaineer: Photograph by Louise Dahl-Wolfe." *Vanity Fair* (November, 1933): 36.
- "Crystal Greens." *Vogue* (November 15, 1958): 124-127.
- "Surprises Warm and Glowing." *Vogue* (December, 1958): 90-91.
- "The Warm Surprises." *Vogue* (December, 1958): 88-89.
- Morgan, Helen. "Look Behind Success." *You* (Summer, 1940): 18-19. (4 copies, tearsheet)
- Larrain, C. "Louise Dahl-Wolfe: La Pionniere de la mode made in USA." *Zoom* (1985?): 62-69.

Subseries 2: Tearsheets

Note: 3 boxes.

Box Folder

- 11 *Harper's Bazaar* tearsheets, color, undated, black-and-white undated, 40s-1950s
- 12 *Harper's Bazaar* tearsheets, *Harper's Bazaar*, 1941-1952, 1955-1957
- 13 *Sports Illustrated* tearsheets, 1958-1959

Subseries 3: Personal Library

Note: 2 boxes.

Box Folder

- 14 Personal Library, A-H
- American Photographer* (November, 1978)
Charm (November, 1958)
Harper's Bazaar (January, 1983)
Harper's Bazaar (Juillet-Aout, 1983)
House & Garden (September, 1983)
House Beautiful (January, 1965)
- 15 Personal Library, I-S, Catalogs of exhibitions/work of others
- International Center of Photography. Eighth Year Report.
International Center of Photography. Ninth Year Report. (2 copies)
New York (November 29, 1982) (Cover story: Diana Vreeland's Belle Epoque)
New York (September 19, 1983)
Paris Match (18 Juillet, 1959)
Simplicity (Spring, 1964)
Smithsonian (August, 1981) (3 copies)
Catalogs of exhibitions/work of others:
Hommage a Christian Dior, 1947-1957. Paris: Union des Arts Decoratifs, 1968
(Exhibition Catalog, 19 Mar – 4 Oct 1987, Musee des Arts de la Mode)
Alfred Stieglitz: Photographs and Writings. Greenough, Sarah and Hamilton, Juan, eds. New York: Callaway Editions, 1982 (published in association with the National Gallery of Art)
Frederick Sommer at Seventy-Five: A Retrospective. Long Beach, CA: Art Museum and Galleries, 1980
Horst October 2 – November 4, 1984. New York: International Center of Photography, 1984

Subseries 4: Clippings

Note: 1 box.

Box Folder

16 Clippings, 1933 – 1986
 Clippings (photocopies), undated, 1937 – 1974
 Clippings (photocopies), 1975 – 1978
 Clippings (photocopies), 1980 – 1986
 Clippings, 1933 – 1985

Appendix A: Archives Book Shelf

Note: These materials are part of the Volkerding Research Center Library.

Monographs

Contain images by Dahl-Wolfe, gifts from associates, and text in French on Chinese ceramics.

Cleveland Infra Red: An Extended Portrait of a City. Frajndlich, Abe. 1981.

Decade by Decade: Twentieth-Century American Photography. Boston: Little, Brown, 1989
(from the Collection of the Center for Creative Photography)

Fifty Years of Modern Color Photography. West Germany: Photokina, Heiting, Manfred, 1986.

Les Figurines de la Ceramique Funeraire: Materiaux pour L'etude des Croyances et du Folklore de la Chine Ancienne. Hentz, C. [Vol. 1: Text] Hellerau dei Dresden: Avalun-Verlag, N.D.

Harper's Bazaar: One Hundred Years of the American Female. Trahey, Jane. New York, 1967.

Louise Dahl-Wolfe: A Photographer's Scrapbook. Dahl-Wolfe, Louise. New York: St. Marten's/Marek, 1984. [3 copies in Reading Room]

Master Photographers. Booth, Pat, ed. New York: Clarkson N. Potter, 1983.

Photographers and their Images. McGhee, Fi, ed. London: Conran Octopus Ltd., 1988.

Splash: A History of Swimwear. Martin, Richard and Harold Koda. New York: Rizzoli, 1990.

The Studio. Chicago: Time-Life Books, 1982.

Walker Evans: American Photographs. New York: Museum of Modern Art, 1938.

Bound Periodicals:

Harper's Bazaar, 1938-1958

Series 6: Photographic Materials, circa 1870 – 1988

Note: The Louise Dahl-Wolfe Archive contains a wide variety of prints and negatives, both personal and professional in nature. Materials are arranged in two groups: personal photographs, followed by professional work. Negatives and prints of personal subjects, such as travel and/or residences, have been combined. Fashion negatives and prints are housed separately. Wartime materials include prints of various projects, such as: “*Watch That Rumor,*” “*The Poison Peddlers*” series for the “*Walls Have Ears,*” project of the U.S. Government, “*Waves,*” “*Home Service in the Smokies*” (“*Red Cross Series*”), etc. Fashion prints and negatives are arranged primarily by size, followed by negative sleeves and envelopes, and photographic supplies and equipment. 88 boxes. **Nitrate negatives have been removed from the following boxes and placed into cold storage [boxes #101 – 104].**

See AG76:21 for portraits of Louise Dahl-Wolfe.

Subseries 1: Personal Prints and Negatives

Note: Images of Dahl-Wolfe preparing to shoot or in her studio are housed with fashion.

Box

- 17 Dahl family and friends, prints and negatives, ca 1870-1985
Dahl family (7 folders)
Norway and relatives (1 folder)
[Nitrate isolated to box 101, 102, 104]
[Acetate isolated to boxes 105 and 106]
- 18 Family//friends, prints and negatives, undated:
Family and friends (6 folders)
Friends/family/co-workers-groups of small photos arranged by Dahl-Wolfe on 8x10 pieces of construction board (1 folder)
[Acetate isolated to boxes 105 and 106]
- 19 Photo Album: Miscellaneous mounted photographs, undated (2 folders)
- 20 Louise Dahl-Wolfe and Mike Wolfe, prints and negatives, ca 1895-1988:
Louise Dahl-Wolfe and Mike (6 folders)
Louise Dahl-Wolfe and Mike with friends (1 folder)
Mike Wolfe (4 folders)
[Nitrate isolated to boxes 103 and 104]
[Acetate isolated to boxed 105 and 106]
- 21 Portraits of Louise Dahl-Wolfe alone and with others, prints and negatives, undated, 1895-1985.
Portrait of Dahl-Wolfe sitting in a field, mounted photographs, undated (1 folder)
Early images of Dahl-Wolfe, including Art School negatives ca. 1915 (1 folder)
Rudolph Schaeffer portraits and Dahl-Wolfe with Schaeffer, ca. 1915

Images of Dahl-Wolfe, negatives, undated (1 folder)
Dahl-Wolfe's first interest in photography: hand-written text and nudes
by Anne
Brigman, ca. 1922
Portraits of Dahl-Wolfe by others, 1895-1985 (including negatives) (5
folders)
Portrait of Dahl-Wolfe "In my New York studio, 1938"
Portrait of Dahl-Wolfe by Hazel Kingsbury, New York Studio, 1940?
Party of the Year, 1940 (print with Horst); Dahl-Wolfe with John Rawlings
of *Vogue*), negative
Portrait of Dahl-Wolfe with Kim Cornell, *Harper's Bazaar*, undated
Portraits of Dahl-Wolfe by Margaretta K. Mitchell, Aug. 1977
Portrait of Dahl-Wolfe with others by Marcia Lippman, Sept 1984 (taken
during *Louise Dahl-Wolfe: A Photographer's Scrapbook* book
signing party)

[Nitrate isolated to boxes 102 and 104]

[Acetate isolated to boxes 105 and 106]

22

Miscellaneous and Personal Subjects, prints and negatives, undated,
1931-1933, 1940:
"My Birds" ("Tribute to Paul Strand") study print, mounted print, undated
Children, contact sheets
Weaver's Hands (published in *Harper's Bazaar*), Gattlingburg, Tennessee,
proof print and negatives, 1932 (1 sleeve)
Bijou Theatre, Nashville, Tennessee, contact prints and negatives,
undated (19 sleeves; 1 folder)
Tennessee, negatives, undated, 1930-1932 (1 folder)
Early negatives [Tennessee], undated (1 sleeve)
"Tennessee Mountain Woman Red X," Nashville, Tennessee, undated (1
sleeve)
"Nude (Liz Starr)," Nashville, Tennessee, 1930, 1932 (2 sleeve)
Ophelia at home (worked for Dahl-Wolfe's mother-in-law, Becky Wolfe),
1932 (1 sleeve)
"Eggplants, 1931," study print, 1931
"Hands on Music, Nashville, 1932," study print, 1932
"Mrs. Ramsey, Tennessee, 1933," study print, 1933
Nudes, ca. 1940
Miscellaneous still life: Bottles, busts, statuettes, flowers, etc, contact
sheets, prints, mounted photographs, undated, initialed, 1978
Busts [of parents, grandparents], study print, undated

Sculpture by Mike Wolfe, study print, undated
Abstract designs: non-traditional photography
[Nitrate isolated to box 102]

[Acetate isolated to box 105 and 106]

23 Residences, prints and negatives, undated
House in San Francisco, prints and negatives (1 folder)
Cedar Twist, prints and negatives (3 folders)
Creamery, interior and exterior views, prints and negatives (8 folders)
Unidentified residences, prints, color snapshots, negatives (1 folder)

[Acetate isolated to box 105, 106, and 107]

24 Pets
Pets, Miscellaneous (1 folder)
Dogs (3 folders)
Cats (4 folders)

[Acetate isolated to box 105, 106, and 107]

Note: Travel contact prints and negatives are arranged geographically by country

25 Travel, prints and negatives: various countries, Spain, undated, 1953?:
Brazil, contact sheets (1 folder)
Canada: Nova Scotia: Inverness, negatives (1 folder)
Canary Islands: prints, undated (1 folder)
Cuba: negative, contact print (1 folder)
Denmark, contact sheets, negative (1 folder)
[Germany?] negatives (1 folder)
Haiti, negatives (1 folder)
[Jamaica?] contact sheet, negatives (1 folder)
[Norway?] contact sheets, negatives (2 folders)
Norway and relatives, prints, negatives, undated (1 folder)
Puerto Rico, negatives (1 folder)
Sweden: Beatelund Castle, Stockholm, prints, undated (1 folder)
Sweden: prints, unidentified, undated (1 folder)
Trinidad, West Indies: prints, negatives, unidentified, undated (1 folder)
Spain, contact prints, negatives, undated (2 folders)
Spain, *Harper's Bazaar* trip, mounted photographs, 1953? (2 folders)

[Nitrate isolated to box 102]

[Acetate isolated to box 108 and 107]

- 26 Travel, prints and negatives: Mexico, Italy, undated, 1952, 1954-1955:
Mexico: prints, unidentified, negatives, undated (6 folders)
Mexico: Chichen Itza, prints, 1952 (2 folders)
[Italy?] San Marnio, , prints, undated (1 folder)
Italy: Rome, contact prints, undated (1 folder)
Italy: sculpture and friezes, prints, undated (1 folder)
Italy : Gjoia del Colle, prints, 1955 (1 folder)
Italy: prints, negatives, undated, 1954 (12 folders)
- [Acetate isolated to box 108]**
- 27 Travel, prints and negatives: France, Tunisia, U.S., 1922?, 1941, 1951:
France, negatives, contact prints, unidentified, undated (1 folder)
France, contact sheets (7 folders)
Loire Valley, France, prints, negatives, undated
France, contact sheets, mounted photographs, negatives undated
(3 folders)
France: personal, contact sheets, negatives, 1947
France: contact sheets, mounted photographs, negatives, 1951 (2
folders)
France: Chantilly, contact sheet, negatives, undated
France, St. Paul de Vence, contact sheets, negatives, undated
Ceret, France, contact sheets, negatives, 1951
France: Sarlat or Rouillare, contact sheets, negatives, 1951
France: Grand Central Massif, ,Le Puy, Les Baux, Albi , Carcassone,
La Chaise Dieu, contact sheets, negatives, undated
France: Les Baux,, prints, mounted photograph, negatives,
undated, (2 folders)
Tunisia: prints, negatives (1 folder)
Arizona: Phoenix; Mission San Xavier del Bac, Tucson; contact
sheets, negatives, undated (1 folder)
California: Los Angeles, contact print, unidentified, undated
New Mexico: Santa Fe, Taos, contact prints, negatives,
unidentified, undated, 1941
New York City: prints, negatives, undated, [1922?]
- [Nitrate isolated to box 102]**
- [Acetate isolated to box 106, 107, and 108]**
- 28 Travel, prints and negatives: Crete, Greece, Guatemala, undated, 1952:
Crete, prints, mounted photographs (1 folder)\
Greece: prints, mounted photograph, negatives (6 folders)
Guatemala, contact sheets, negatives, undated (7 folders)

Guatemala, *Harper's Bazaar* trip, mounted photographs, undated
(4 folders)

Guatemala: Recollection Cathedral, mounted photographs,
contact sheets, negatives 1952 (2 folders)

[Acetate isolated to box 106 and 108]

- 29 Travel, Miscellaneous; by subject, undated:
Travel, miscellaneous: unidentified, contact sheets, prints and
negatives, (4 folders)
Grave markers, crosses: prints, mounted photographs, negatives
Doorways: contact sheet, mounted photographs, negatives
Series of "holes": prints, mounted photographs

[Nitrate isolated to box 103]

[Acetate isolated to box 108]

- 30 Travel journal photographs (trip to Europe and North Africa with
Consuelo Kanaga) ca. 1927-1929 [See: AG76:4 for travel journals and
AG76:93 for negatives]

[Nitrate isolated to box 103]

Subseries 2: Edmonson, William

Box

- 31 William Edmondson, sculptor, prints and negatives, n.d., [circa 1930s?]
[Acetate isolated to box 108]

Subseries 3: Wartime

Box

- 32 Wartime *Harper's Bazaar*, contact prints, undated, 1940-1945:
Wartime, miscellaneous, unidentified; contact prints, study print,
undated (1 folder)
Wartime, contact sheets, undated (2 folders)
Harper's Bazaar, July, 1940-January, 1945 (46 folders)
"Take Care! Idle Hands Work for Hitler" study print, tearsheet,
1942 (1 folder)
"The Poison Peddlers" (for U.S. Government "Walls Have Ears"
War effort) study prints, 1942 (1 folder)
Margaret Bourke-White, contact prints, study print, 1942 (1
folder)
Mrs. Harry Hopkins, study prints, 1942 (1 folder)

[Waves] study print, November, 1943 (1 folder)

[Red Cross Series], study print, *Harper's Bazaar*, March, 1944 (1 folder)

[Acetate isolated to box 108]

Subseries 4: Movies, Television

Box

- 33 Movies; Television; contact prints, negative, undated, 1938 or 1939: Miscellaneous; McCarthy Hearings and other television, Hollywood movie set, personal photographs, unidentified) Miscellaneous personal photographs: Louise Dahl-Wolfe and G. Davis, undated Photographs of Television Programs, undated (2 folders) Hollywood Movie Lot, 1938 or 1939 [movie still] negative, undated (1 folder)

[Acetate isolated to box 108]

Subseries 5: Portraits, photographs

Box

- 34 Portraits of others by Dahl-Wolfe, undated, 1940s-1950s? Personalities (identified and unidentified); study prints, mounted photographs, undated, 1940s-1950s

Subseries 6: Personalities, contact and proof prints

Note: See "Contacts and Proof Prints Alphabetical List" to locate specific personality prints. Contact prints from Dahl-Wolfe's vertical file labeled "Socialites A-H" have been incorporated into Personalities.

Box

- 35 Unidentified, Aldrich-Bernadette

- 36 Bissell-Clark

[Acetate isolated to box 108]

- 37 Cocteau-Duval

- 38 Eden-Furstenberg

- 39 Gabin-Hayworth

- 40 Hearst-Krohg

- 41 Lake-Luytens

- 42 Macy-Minengerode
- 43 Mohni-Novotina
- 44 Oberon-Preston
- 45 Raines-Ryan
- 46 Saalberg-Stowe
- 47 Sullivan-Tynor
- 48 Undget-Zorina
- 49 Fashion portraits: identified and unidentified; study prints, mounted photographs, undated, 1940s-1950s

Subseries 7: Fashion, contact and proof prints

Note: The scrapbooks include Dahl-Wolfe's hand-written citations. A photocopy is shelved with the Dahl-Wolfe Finding Aid in the Center.

Box

- 50 Scrapbook of annotated contact prints published in *Harper's Bazaar*, 1938-1944
- 51 Scrapbook of annotated contact prints published in *Harper's Bazaar*, 1945-1954
- 52 Scrapbook of annotated contact prints published in *Harper's Bazaar*, 1955-1958
- 53 Fashion: Dahl-Wolfe working; contact and proof prints, undated, 1935, 1938, 1939, 1941-1943, 1953:
 - Dahl-Wolfe working, undated
 - Dahl-Wolfe in her studio, undated
 - Preparing to shoot, undated (6 folders)
 - Preparing to shoot/on location, undated
 - Dahl-Wolfe and co-workers on a shoot, undated
 - Preparing to shoot: [Hollywood?], undated
 - Preparing to shoot: Crown Rayon, New York Studio, 1935
 - Preparing to shoot: Helen Hayes in Dahl-Wolfe's Sherwood Studio Building, 1938
 - Dahl-Wolfe shooting Ingrid Bergman on the Hudson, c1939
 - Preparing to shoot: Arizona, undated, 1941-1942
 - Preparing to shoot/on location: In the Trulli's, Albergo bello, Gjoia del Colle, Italy, 1953

[Acetate isolated to box 108]

- 54 Fashion: Portraits of assistants and staff of Dahl-Wolfe, various publications, contact prints and negatives, undated, 1944, 1950s-1960s:
Portraits of Hazel Kingsbury Strand, Dahl-Wolfe assistant, undated
Various assistants in studio and on location, prints, negatives, undated, 1944, 1953
Assistants Mike Wolfe, Diana Vreeland, Carmel Snow, designers, contacts and negatives, undated, 1945, 1950s,
Portraits of *Harper's Bazaar* staff, contact sheets, mounted photographs, prints, undated (2 folders)
Staff of *Vogue* and *Sports Illustrated*, mounted photographs, 1959-1960

[Acetate isolated to box 107]

- 55 Dahl-Wolfe working behind the scenes, prints and negatives, undated, 1939-1960:
Behind the Scenes, Studio, contact prints and negatives (2 folders), undated
Behind the Scenes, On Location, contact prints and negatives (3 folders), undated
"Studio Fun," contact prints and negatives, undated

[Acetate isolated to box 106, 107, and 108]

- 56 Fashion, Miscellaneous prints and negatives, undated:
[Reproduction prints by Christopher E. Green, Fashion Institute of Technology, New York for catalog/exhibition: *Louise Dahl-Wolfe: a Retrospective Exhibition*, Washington, National Museum of Women in the Arts, 1987.] [See AG76:85 for catalog copy negatives]
Fashion: Miscellaneous prints, unidentified (5 folders)
Fashion: Lingerie
Fashion: Evening Wear
Fashion: Wedding
Contact prints [of Diana Vreeland, unidentified others, shoot in Arizona at Frank Lloyd Wright house, etc] printed by CCP
[Putting on lipstick] (1 folder)
[Atomic symbol, model], undated (1 folder)

[Acetate isolated to box 106 and 108]

Note: See "Inventory of photographs by Louise Dahl-Wolfe in Harper's Bazaar, 1938-1958" for detailed descriptions of these images.

- 57 Miscellaneous, unidentified, *Harper's Bazaar*, Jan. 1938-Feb. 1941
- 58 *Harper's Bazaar*, March-September, 1941 (empty folder?)
- 59 *Harper's Bazaar*, September, 1941-March 1942
- 60 *Harper's Bazaar*, April, 1942-August, 1943
- 61 *Harper's Bazaar*, September, 1943-September, 1944
- 62 *Harper's Bazaar*, November, 1944-May, 1946
- 63 *Harper's Bazaar*, June, 1946-March, 1947
- 64 *Harper's Bazaar*, April, 1947-December, 1948
- 65 *Harper's Bazaar*, February, 1949-February, 1950
- 66 *Harper's Bazaar*, March-November, 1950
- 67 *Harper's Bazaar*, January-August, 1951
- 68 *Harper's Bazaar*, September-October, 1951
- 69 *Harper's Bazaar*, November, 1951-May, 1952
- 70 *Harper's Bazaar*, June-December, 1952
- 71 *Harper's Bazaar*, January-April, 1953
- 72 *Harper's Bazaar*, May-October, 1953
- 73 *Harper's Bazaar*, November, 1953-September, 1954
- 74 *Harper's Bazaar*, October, 1954-April, 1955
- 75 *Harper's Bazaar*, May-September, 1955
- 76 *Harper's Bazaar*, October, 1955-March, 1956
- 77 *Harper's Bazaar*, April-December, 1956
- 78 *Harper's Bazaar*, April, 1957-June, 1958
- 79 Contact prints, *Vogue*, 1958-1959

Subseries 8: Negatives

Note: The Louise Dahl-Wolfe Archive contains over 60 boxes of negatives. Arrangement is first by format (black-and-white, color), then by size (8x10, 5x7, 4x5, etc) and finally by subject within those parameters.

Sub-subseries 1: 8x10 black-and-white negatives

Box

- 80 Still Life subjects, 1930-1931, Personalities:
"Christmas Cactus – 1930, Pictorial," 1930
Ferns, 1930
Squash on Pewter Plate, 1930
[Fruit Still Life]
Chinese Vase, 1931
Calla Lilies, 1931 [copy negative, original lost]
Andrea Johnson, War Series, "The Suicide"
Harry Hopkins, (Published in *Time*)
Harry and Louise Macy Hopkins
Harry and Louise Macy Hopkins with children
Personalities, unidentified
- 81 Fashion, 1935[?](Jan. 1938-Aug. 1946)
- 82 Fashion, Oct. 1946-1950
- 83 Fashion, 1952-Apr. 1954
- 84 Fashion, Aug. 1954-1957

Sub-subseries 2: 5x7 black-and-white:

- 85 Miscellaneous subjects, some unidentified, undated:
Rosenthal, Posey, undated, (2 sleeves)
Keller, Helen and Katherine Cornell, undated, 3 ½ x 4 ½ (2 sleeves)
Mrs. Meyers [choral leader]
Nude, possibly Dahl-Wolfe
Portrait of Bess Dahl
Illustration
Painting (2 sleeves)
Unidentified portraits (6 sleeves)
Unidentified damaged negative
- 85 Miscellaneous subjects, identified, 1931-1933, 1955
"Apples, 1931"
Gatlinburg Tennessee; schoolhouse, 1932
"Hands on Music, Nashville, 1932"
Negro in Bijou Theatre, Nashville, Tennessee, 1932
Hopper, Edward [1933?]
Robeson, Paul as Emperor Jones, various locations (4 sleeves), 1933

Mrs. Ramsey, Tennessee, 1933 (3 sleeves)
Fine Arts – Mountain Woman with Spinning Wheel, 1933
Jewelry, *Harper's Bazaar*, Nov. 1955, pg. 132

104 [Nitrate negatives, various subjects, isolated to cold storage]

Sub-subseries 3: 4x5 black-and-white

85 Personalities, Bac-Mon

Personalities, Mur-Wil

[Nitrate isolated to box 103]

85 *Harper's Bazaar*, June 1939-May 1950

Harper's Bazaar, June 1950-Jul 1950

Harper's Bazaar, August 1950-Nov 1950

Harper's Bazaar, January 1951-May 1951

Harper's Bazaar, July 1951-Oct 1951

Harper's Bazaar, February 1952-Jun 1952

Harper's Bazaar, August 1952-Nov 1953

Harper's Bazaar, January 1954-Apr 1954

Harper's Bazaar, April 1954-Sept 1954

Harper's Bazaar, September 1954-Oct 1955

85 Copy negatives for *Photographer's Scrapbook* and Dahl-Wolfe
Retrospective Exhibition (Catalog)

[See: AG76:56 for catalog reproduction prints]

85 Fashion unidentified; Travel; *Sports Illustrated*

101-103 [Nitrate negatives, various subjects, isolated to cold storage]

Sub-subseries 4: 2 ¼ x 2 ¼ black-and-white

86 Personalities, A-Bov

Personalities, Boy-Coo

Personalities, Cor-Dor

Personalities, Dou-Hal

Personalities, Har-Lom

Personalities, Loo-Paz

87 Personalities, Phi-Stew

Personalities, Sto-Vre

Personalities, Wan-Zor

Other publications, unidentified, 1937-Dec 1938

Wartime, *Harper's Bazaar*, 1940-1945

- 88 Fashion, January, 1939- March, 1940
Fashion, April 1940- January, 1941
Fashion, February-March, 1941
Fashion, April-August, 1941
Fashion, August-September, 1941
Fashion, October, 1941- February, 1942
- 89 Fashion, March-June, 1942
Fashion, July 1942- September, 1943
Fashion, October, 1943- June, 1944
Fashion, June, 1944- July, 1945
Fashion, July, 1945- September, 1946
Fashion, October, 1946- November, 1947
- 90 Fashion, February, 1948- May, 1949
Fashion, June, 1949- May, 1950
Fashion, June, 1950- October, 1951
Fashion, November, 1951- June, 1952
Fashion, August, 1952- March, 1953
Fashion, March-July, 1953
- 91 Fashion, August-December, 1953
Fashion, February-November, 1954
Fashion, January 1955- Mar 1955
Fashion, April 1955- May 1955
Fashion, June 1955- December 1955
- 92 Fashion, January 1956- April 1956
Fashion, April 1956- December 1956
Fashion, January 1957- May 1958
Fashion, undated, Jun 1958- Aug 1958; *Vogue*, 1958-1959
- 93 Europe, 1927-1928; Television; Travel, 1950s
Travel: Greece, Guatemala
Travel: A-F
Travel: M-Z, 1950s
Travel: Italy, 1950s (Television?)
- 93 Trip to Europe and North Africa with Consuelo Kanaga, ca. 1927-1928
[see AG76:4 for travel journals and AG76: 30 for travel journal photographs]
[Nitrate isolated to boxes 103 and 104]

Subseries 8: Color Work

Box

- 94 Miscellaneous subjects
Unidentified (1 folder)
Xmas 1977, North Cafe (1 folder)
[Louise Dahl-Wolfe] (1 folder)
Villa Maser, Vicenza, Italy, undated (1 folder)
[Window?], undated (1 folder)
Jewelry, undated (1 folder)
[Memo: Louise Dahl-Wolfe, Peace, It's Wonderful!], undated
Travel and miscellaneous slides, identified, undated (2 folders)
Mike, Picnic, unidentified fashion, Dahl-Wolfe and
Hazel Kingsbury Strand, Dolores del Rio in Mexico, undated (1 folder)
Crown Rayon Advertisement, Awarded Art Director's Club Medal, Betty
McLaughlin, model, mounted proof print, undated
- 95 Residences, negatives, various sizes, undated:
Cedar Twist, 2 ¼" negatives (1 folder)
The Creamery, interior and exterior, 2 ¼" negatives (1 folder)
The Creamery, 35mm slides (1 folder)
The Creamery, 8 x 10 transparencies (1 folder)

Series 7: Artifacts, n.d.

Note: 3 boxes.

Box

- 96 Original Dahl-Wolfe negative sleeves (empty)
Typed labels for fashion photographs (1 folder)
Glassine sleeves (empty) (1 folder)
Negative envelopes
Negative envelopes (given to friends) (1 folder)
Negative sleeves (1 folder)
- 97 Original files [empty] "Socialites A-H" Personalities
- 98 Original files [empty]

Series 8: Photographic Equipment, n.d.

Note: 2 boxes.

Box

- 99 Photographic supplies
Inventory on file in Center for Creative Photography

100

Photographic equipment

Rolleiflex camera with manual

TDC Vivid Trionar Anastigmat 6" f 3.5 coated lens

Projector with lamp

Paff camera in cloth case with Kodak insignia

Polaroid Land Camera Model 430 or 420 manual