

FINDING AID FOR THE

W. EUGENE SMITH MISCELLANEOUS ACQUISITIONS COLLECTION

AG 79

Center for Creative Photography
The University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

Miscellaneous materials documenting the life and career of W. Eugene Smith (1918-1978), photographer. Includes correspondence, manuscripts, clippings, publications, photographic materials, and audio-visual materials. Each group of materials is described separately.

The collection is active.

3.5 linear feet.

PROVENANCE

Materials in this collection were acquired from a wide variety of different sources. This is an artificial collection, compiled to document the career of Smith from a variety of perspectives.

RESTRICTIONS AND COPYRIGHT

Unless otherwise noted, photocopying of personal correspondence and original manuscripts is not allowed without permission from the author.

PROCESSING NOTES

Initial inventory compiled April 1986. Revised April 1988, August 1992; June, 2002; June 2008.

ARRANGEMENT

Box 1 Subgroups 1 - 3
Box 2 Subgroups 4 - 9
Box 3 Subgroup 10
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Box 6 Subgroup 10
Box 7 Subgroups 12 - 38

Box 8 Subgroup 25
Box 9 Subgroups 39-

1. Videotapes of Smith interview on CBS News, 1978.
2. Photocopy of manuscript *Let Truth Be the Prejudice*, 1985.
3. Record jacket with Smith photograph, "Walk to Paradise Garden".
4. Photocopies of letters from Smith to Jim Hughes, 1973-1974.
5. Manuscript by Jain Kelly about Smith, n.d.
6. Manuscript by Peter Martin about Smith, 1979.
7. Manuscript by Henning Hansen about Smith, 1982.
8. Miscellaneous clippings, announcements, ephemera, 1981- .
9. Manuscript by Dick Swift, 1986.
10. Miscellaneous material from John Morris, executor of Smith estate from 1979-1986. Includes photographs, correspondence, exhibition files, publications, catalogs, clippings, and other material.
11. Material relating to book and exhibition, *Let Truth Be the Prejudice*, 1985-1987.
12. Poem and portraits by Day Williams, 1987.
13. Correspondence to Smith during his recovery from the war, 1945-1946.
14. Research notes and book dummy for William Johnson's *W. Eugene Smith: Master of the Photographic Essay*, 1988.
15. Photographs from Smith's childhood.
16. Script by Damien Parer, "Fighting Marines of Guam."
17. Letter from Shirley Freemesser to Smith, 1978.
18. "What Makes a Good Doctor," *Life* magazine, June 1998.
19. Photograph, "Wey D. Kenny and Wm. Eugene Smith, Graduation, 8th grade, Cathedral School ,Wichita, May 1932, both age 14."
20. Audio portion of a videotape lecture given by W. Eugene Smith at Rochester Institute of Technology, 16 October 1975 (4 CDs).
21. "The Lost Pictures of W. Eugene Smith," BBC Four production, 2005.
22. Miscellaneous materials about Evangelo Klonis.
23. Clippings about Victoria Cooper and her son Willie Joe Cooper, mother and baby photographed by W. Eugene Smith for the Nurse Midwife essay, 1951.
24. 35mm negatives documenting Smith lecture at Clearwater, 1976.
25. Two photo CD and color slides of images made by CCP of WES's "Big Book, 1997.
26. Cherise Smith. "Let the Lay-Out Be the Prejudice," n.d.
27. Portraits of W. Eugene Smith, Paul Smith (brother), and Nettie Lee Smith (mother), ca. 1931.
28. *Japan Through the Eyes of W. Eugene Smith*_(catalog) Tokyo Metropolitan Museum of Photography, 1996 (196 pp.) and snapshots of CCP preparator Dustin Leavitt at the exhibition.
29. *Hitachi Reminder* (Tokyo: Hitachi, Ltd., n.d.)
30. Portrait of "W. Eugene Smith, war correspondent in flag locker" [on board USS Independence], October 8, 1943. Photograph by A. F. "Tex" Matthews, USNR.
31. Portfolio of 10 photographs and portraits of W. Eugene Smith by Japanese photographer Ruiko Yoshida, n.d.
32. Portrait of W. Eugene Smith, taken without his knowledge, ca. 1950 (?).
33. Audiotape of interview with Sam Stephenson on National Public Radio, 11/2/99.
34. Stereo 3-D viewer/postcard of *Walk to Paradise Garden*, ca. 2003.
35. Portraits of W. Eugene Smith at University of Texas, Richardson, 1977.
36. *Eugene Register-Guard* (newspaper) November 18, 1975.
37. *Hippocrates: Health and medicine for physicians* November/December 1992.

38. Audio tapes of lecture by W. Eugene Smith, ASMP Los Angeles, 1970s.
39. Photocopies of letters from LIFE to Dr. Ernest Ceriani, 1950-1959.
40. DVD copy of a 1975 16mm film by Art Wright about W. Eugene Smith.
41. Two letters between W. Eugene Smith and Arnold Crane, December 1969.
42. Exhibition catalog, *Eugene Smith Photography*, University of Minnesota, 1954.

INVENTORY

AG79:1 Oversize Materials

Subgroup One

Videotapes of Smith interviewed on "Lamp Unto My Feet;" 1979 CBS News program and 1978 rerun. 2 - 3/4" videotapes, and transcript. Tapes filed with CCP video collection (86:001 and 86:002). Transcript of videotapes for "Lamp unto My Feet."
Gift of Bernie Birnbaum, CBS News, 1986.

Subgroup Two

Photocopy of dummy manuscript for Let Truth Be the Prejudice (Millerton: Aperture, 1985). Last version before final form, 164 pp.
Gift of Martha Charoudi, Philadelphia Museum of Art, 1985.

Subgroup Three

Record jacket and LP by Pozo Seco, "Shades of Time." (Columbia CS 9656) "Walk to Paradise Garden" is on front cover.

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Subgroup Four

Photocopies of letters from W. Eugene Smith to Jim Hughes at Camera 35 magazine, 1973-74. Letters concern Minamata project.

Subgroup Five

"W. Eugene Smith: Drama and Melodrama," by Jain Kelly, n.d. (2 copies)

Subgroup Six

"Gene Smith's Early Years," by Peter Martin, 1979. 9 pages.

Subgroup Seven

"Paths Through 'The Walk to Paradise Garden' by and on W. Eugene Smith," by Henning Hansen, 1982. 66 pages

Myth and Vision: On the walk to paradise garden and the Photography of W. Eugene Smith, (ARIS Nova Series No. 3) Lund: University of Lund, 1987.

Subgroup Eight

Miscellaneous clippings, announcements, ephemera, publications, 1981-.

Subgroup Nine

"Gene Smith Revisited," by Dick Swift, 1986 (?). 3 pages plus 18 35mm slides.

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Subgroup Ten

Miscellaneous material from John Morris, executor of Smith Estate from 1979-1986.

- 1 Photographs, miscellaneous study prints
- 2 Letters to WES, received prior to his death ----never answered.
- 3 Exhibition Files: Miscellaneous
- 4 " Paris
- 5 " Toulouse
- 6 " Le Havre
- 7 " Rimini / Italy
- 8 " German
- 9 " Holland
- 10 " Sweden
- 11 " Tokyo
- 12 " Venezia '79 - La Fotografia
- 13 " WES at the Victoria and Albert
- 14 " USA, Miscellaneous
- 14 " Blank WES photographic greeting cards

AG79:4/1 Publications: Miscellaneous

- 2 Publications: Miscellaneous
- 3 Articles in French
- 4 Auction catalogs, 1978 - 1982
- 5 *Amsterdam Foto '84*
- 6 Articles: Miscellaneous
- 7 Tributes to WES
- 8 Reviews: *W. Eugene Smith: Master of the Photographic Essay*
- 9 *Progresso Fotografico* (July/August 1979)
- 10 *Multinational Monitor* (April 1987)
- 11 *USA Today*: Pittsburgh (March 1986)

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Posters and miscellaneous material, 1979-1984

- W. Eugene Smith [Japan], n.d.
- "Photographies," Toulouse, Galerie Municipale du Chateau D'Eau, 1984
- "Early Work / Late Work," Photograph Gallery, New York, 1981
- "Photographs from the Family Collection," Hudson Hall Gallery, Poughkeepsie, New York, 1979
- "Fotojournalist (1918-1978)," Museum het Princesshof, Leeuwarden, 1979
- "Retrospective Exhibition," Barrett House, Poughkeepsie, New York, 1984
- "W. Eugene Smith," Center of International photography, New York, 1983
- "Photographies," Musee Nicephore Niepce, Chalon-Sur-Saone, 1984

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Subgroup Eleven

Records relating to book and exhibition *Let Truth Be The Prejudice* (Philadelphia Museum of Art, 1985), includes original manuscript "W. Eugene Smith: the Wounded Angel" by Ben Maddow (5 folders, 399 pages) and clipping files, 1985 -1987 (1 folder).

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Subgroup Twelve

Poem about W. Eugene Smith by Day Williams, 1987.

Portraits (21) of W. Eugene Smith at the University of Arizona, Tucson, 1987, by Day Williams.

Subgroup Thirteen

Correspondence, 1945-1946, written to Smith while he was recovering from war wounds.

Other miscellaneous papers are included. (3 folders)

Gift of Patrick Smith, November 1988.

Subgroup Fourteen

Research notes, drafts, dummy for *W. Eugene Smith: Master of the Photographic Essay* by William Johnson. (13 folders).

Gift of Patrick Smith, November 1988.

Subgroup Fifteen

Seven copy prints relating to Smith's childhood in Wichita Kansas. One is a color copy of a handtinted photography by Smith made in June 1934. (1 folder)

Gift of William and Catherine Smither, 1989.

Subgroup Sixteen

Script for the "Fighting Marines of Guam" by Damien Parer, Australian photographer who worked with Smith in the Pacific during World War II. Also includes cameraman's caption sheets from Universal Newsreel.

Use RESTRICTED until Neil McDonald has published book on Parer.

Gift of Neil McDonald 7 June 1988. 1 folder.

Subgroup Seventeen

Letter from Shirley Freemesser to W. Eugene Smith, postmark 26 July 1978.

Gift of John G. Morris, 1990.

Subgroup Eighteen

Complete issue of *Life* magazine with an article about David Loxterkamp, "What Makes A Good Doctor," June 1998, pp. 48-62. Loxterkamp did research about Smith's Country Doctor essay. This essay is modeled after Smith's essay.

Gift of David Loxterkamp December 1998.

1 folder.

Subgroup Nineteen

Photograph, "Wey D. Kenny and Wm. Eugene Smith, Graduation, 8th grade, Cathedral School Wichita, May 1932, both age 14."

Gift of Ken Lucas, June 2002.

1 folder.

Subgroup Twenty

Four CDs made from the audio portion of a videotape lecture given by W. Eugene Smith at the Rochester Institute of Technology, 16 October 1975. Two CDs are raw audio and

two CDS are the same audio with noise reduction.

Gift of Ron Banfiel, 7 March 2003.

1 folder

Subgroup Twenty-one

“The Lost Pictures of W. Eugene Smith,” a DVD of film made at CCP for BBC Four television using Smith’s photographs of Wales in 1950. Film was made in 2005. The description for BBC television was: “Portrait of an Election 31/1/1950. American magazine Life sends one of its most acclaimed photographers, W Eugene Smith, to South Wales to cover the general election.”

Subgroup Twenty-two

Materials donated by the family of Evangelo Klonis. They believe that a W. Eugene Smith photograph of a soldier in Saipan is Angelo Klonis. Includes copies of family photographs, U.S. Postage stamp, and article by Mary Virginia Swanson.
Gift of Nick Klonis, 2002-2006.

Subgroup Twenty-three

Clippings about Victoria Cooper and her son Willie Joe Cooper, mother and baby photographed by W. Eugene Smith for the Nurse Midwife essay, 1951.
Gift of Annette Victoria Cooper, 2002

Subgroup Twenty-four

Ten 35mm negatives of W. Eugene Smith and others at the Clearwater meeting, December 1976. Gift of Lorraine Kapakjian to International Center for Photography, NY in 2003; ICP sent to CCP, 2006

Subgroup Twenty-five

Two photo CDs and six boxes of color slides made by CCP in March 1997 of W. Eugene Smith’s “Big Book.”

Subgroup twenty-six

Cherise Smith. “Let the Lay-Out Be the Prejudice,” n.d. (14 pages, plus illustrations)
This essay was written by one of the University of Arizona students attending the John Szarkowski seminar at CCP in 1992.
(one folder)
Gift of Cherise Smith, 1992.

Subgroup twenty-seven

Portrait of W. Eugene Smith riding a donkey, possibly in Colorado, ca. 1931.
Portrait of Nettie Lee Smith (mother) and Paul Smith (older brother), possibly in Colorado, ca. 1931.
Copy photographs made from originals in the possession of the T. Walker Weaver family of Wichita, Kansas. The Weavers were neighbors of the Smith family.
(one folder)
Gift of W. J. Smither, 1992.

Subgroup twenty-eight

Japan Through the Eyes of W. Eugene Smith (catalog) Tokyo Metropolitan Museum of

Photography, 1996 (196 pp.) and five snapshots of CCP preparator Dustin Leavitt at installation of the exhibition.

(one folder)

Gift of the Tokyo Metropolitan Museum of Photography, 1996.

Subgroup twenty-nine

Hitachi Reminder (Tokyo: Hitachi, Ltd., n.d.) This is an address book issued as a reprint of the original published in 1962. [three copies]

(one folder)

Provenance unknown.

Subgroup thirty

Portrait of "W. Eugene Smith, war correspondent in flag locker" [on board USS Independence], October 8, 1943. Photograph by A. F. "Tex" Matthews, USNR.

(one folder)

Gift of Ed Schultz, 1994.

Subgroup thirty-one

Portfolio of 10 photographs by Japanese photographer Ruiko Yoshida, n.d.

These photographs were created to be included in W. Eugene Smith's magazine *Sensorium*.

Portraits of W. Eugene Smith, Aileen Smith, and others by Ruiko Yoshida, n.d.

(one folder)

Gift of Ruiko Yoshida, 1997.

Subgroup thirty-two

Portrait of W. Eugene Smith at a restaurant, taken without his knowledge, ca. 1950 (?). Attached to the snapshot is a piece of brown paper inscribed "Wanted!" Photographer unknown.

(one folder)

Gift of W. David Laird, 1999.

Subgroup thirty-three

Audiotape recording of interview with Sam Stephenson on National Public Radio, February 11, 1999, discussing W. Eugene Smith's jazz loft series and research into musicians still living.

Transcript of interview is also included.

(one folder)

Gift of Sam Stephenson, 1999.

Subgroup thirty-four

"The Amazing Card" stereo 3-D viewer/postcard with W. Eugene Smith's photograph *Walk to Paradise Garden*, published by www.cat.nl, [n.d.].

(one folder)

Gift of Amy Rule

Subgroup thirty-five

Photographs made by Pete Petrisky documenting a lecture and book signing by W. Eugene Smith, at the University of Texas, Richardson, 1977. (11 enlargements and 2 contact sheets)

Subgroup thirty-six

Eugene Register-Guard (Oregon newspaper) November 18, 1975. Cover story “Photographer’s beliefs bring wounds” describes Smith’s lecture at the University of Oregon. Portrait of Smith by Brian Lanker.

Subgroup thirty-seven

Hippocrates: Health and medicine for physicians (November/December 1992). This issue features “One hundred years of healing: A photographic account of medical milestones” and reproduces W. Eugene Smith’s photographs from the *Country Doctor* and *Nurse Midwife* essays. (one folder)
Provenance unknown.

Subgroup thirty-eight

Audio tapes (2) of lecture by W. Eugene Smith at a meeting of the American Society of Magazine Photographers, Los Angeles, 1970s. Recorded at Jim Woods’ studio. (one folder)
Gift of Greg Lewis, 2005.

Subgroup thirty-nine

Photocopies of four letters from LIFE to Dr. Ernest Ceriani about the *Country Doctor* essay, 1950-1951, 1959.
Photocopies of list of photographs given by W. Eugene Smith to Ernest Ceriani.
Gift of Gary Ceriani, Ernest Ceriani’s son, 2009.

Subgroup forty (40)

DVD made from 16mm film by Art Wright. Filmed at the University of Oregon, November 17 and 18, 1975 at the suggestion of Bernie Freemesser.
Gift of Art Wright, 2010.

Subgroup forty-one (41)

Two page, typed letter from W. Eugene Smith to Arnold Crane, December 26, 1969.
Envelope for Smith letter with “Sensorium” letterhead
Photocopy, two page, handwritten letter from Arnold Crane to W. Eugene Smith, December 30, 1969.
Gift of Arnold Crane, 2011.

Subgroup forty-two (42)

Exhibition catalog, *Eugene Smith Photography*, December 15th – January 17th 1954-1955, Department of Art, University Gallery, Northrop Auditorium, University of Minnesota. Is possibly Smith’s first solo exhibition.
Purchased from Christian Peterson, 2013.