FINDING AID FOR THE

CARL CHIARENZA COLLECTION
AG 87

Center for Creative Photography
University of Arizona
Tucson, AZ  85721-0103

For further information about the archives at the Center for Creative Photography, please contact the archivist: phone 520-621-6273; fax 520-621-9444.

Processed June & July 1988 by Mary Anne Redding

DESCRIPTION

This collection also includes the records of Contemporary Photographer magazine, (1960-1970), which Chiarenza edited from 1966 to 1968.
ca. 12.75 linear feet

PROVENANCE
This collection was a gift from Carl Chiarenza in 1987.

RIGHTS AND PERMISSIONS
Before coming to the Center for Creative Photography the material in this collection went to the Archives of American Art where it was copied onto microfilm and is currently available for research.

SCOPE AND CONTENT
The material in this collection has been divided into two separate series: Chiarenza's writings on Aaron Siskind, and the records of Contemporary Photographer magazine.

Series One: Aaron Siskind Writings. This material relates to Carl Chiarenza's writings about Aaron Siskind. It includes published and unpublished manuscripts, taped interviews and
transcriptions, research files, bibliography and exhibition lists (compiled in conjunction with Stuart Alexander), correspondence, Chiarenza's copy negatives of Siskind's prints, and chapter drafts for both his Ph.D. dissertation, *Terrors and Pleasures: The Life and Work of Aaron Siskind* (January 1973), and his book, *Aaron Siskind: Pleasures and Terrors* (1982). Also included are illustrations and some galleys for the book. No book dummies or final corrected proofs are contained within the collection. Due to the complicated nature of the manuscript materials, most of which are undated, more research is need to completely process the collection and arrange the manuscripts chronologically.

Series Two: *Contemporary Photographer* Records. Included is magazine copy, business correspondence, letters from contributors and readers, advertising and promotion files, and miscellaneous other materials related to the publication. No layouts or galleys are included in the collection. The Center for Creative Photography has a complete set of *Contemporary Photographer* in its library archives (TR1 C67).

**CHRONOLOGICAL SKETCH**


Carl Chiarenza was an early contributor and supporter of *Contemporary Photographer* magazine published in Oberlin, Ohio. In 1966 he became an associate editor and in 1967 took over editorship from Lee Lockwood. The magazine folded in 1970 and Chiarenza retained its files. The collection includes copy for a 1970 projected issue about the Society for Photographic Education that was never completed.

*CONTEMPORARY PHOTOGRAPHER*

Volume I, Number 1 May - June 1960
Thomas M. Hill, editor and publisher.

Volume I, Number 2 July - August 1960
Thomas M. Hill, editor and publisher.

Volume II, Number 1 Summer 1961
Donald Wright Patterson, Jr., editor and publisher.

Volume II, Number 2 Fall 1961
Donald Wright Patterson, Jr., editor and publisher.

Volume III, Number 1 Winter 1962
Donald Wright Patterson, Jr., editor and publisher.

Volume III, Number 2 Spring 1962
Donald Wright Patterson, Jr., editor and publisher.

Volume III, Number 3 Summer 1962
Donald Wright Patterson, Jr., editor and publisher.

Volume III, Number 4 Fall 1962
Donald Wright Patterson, Jr., editor and publisher.

Volume IV, Number 1 Winter 1963
Donald Wright Patterson, Jr., editor and publisher.

Volume IV, Number 2 Spring 1963
Donald Wright Patterson, Jr., editor, Lee Lockwood, associate editor, and J. D. Wohlleben, publisher.

Volume IV, Number 3 Summer 1963
Lee Lockwood, editor and J. D. Wohlleben, publisher.
Volume IV, Number 4  Fall 1963
Lee Lockwood, editor and J. D. Wohlleben, publisher.
Volume V, Number 1  Winter 1964
Lee Lockwood, editor and J. D. Wohlleben, publisher.
Volume V, Number 2  Spring 1964-65
Lee Lockwood, editor and J. D. Wohlleben, publisher.
Volume V, Number 3  1966
Lee Lockwood, editor, Carl Chiarenza, associate editor, and J. D. Wohlleben, publisher.
Volume V, Number 4  1967
Carl Chiarenza, editor and J. D. Wohlleben, publisher.
Volume VI, Number 1  1967
Carl Chiarenza, editor and J. D. Wohlleben, publisher.
Volume VI, Number 2  1968
Carl Chiarenza, editor and J. D. Wohlleben, publisher.

SUMMARY OUTLINE
I. Aaron Siskind Writings
II. Contemporary Photographer Records

Series: Aaron Siskind Writings
Description: Contains early writings, (ca. 1970-1977), by Carl Chiarenza about Aaron Siskind, manuscripts and undated research files.
Quantity: 13 folders

AG87:1/1  Carl Chiarenza introduces Aaron Siskind
    /2  Transcripts from a taped interview with Aaron Siskind, April 27, 1970.
    /3  "Siskind - Argumentative Essay (1st draft)"
    /4  "Form and Content in the Early Work of Aaron Siskind (Original ms.)"
    /5  "Form and Content in the Early Work of Aaron Siskind (Massachusetts Review)"
    /6  "Form and Content in the Early Work of Aaron Siskind (Massachusetts Review)"
    /7  "Siskind's Critics"
    /8  "Siskind's Critics"
    /9  "Siskind's Critics"
   /10  "Aaron Siskind - Photographic Picture Maker"
   /11  "Siskind/Kline"
   /12  "Photographs by Aaron Siskind: Homage to Franz Kline"
   /13  "DeKooning/Siskind bibliography notes"

Series: Aaron Siskind Writings
Description: Includes writings by and about Aaron Siskind; Chiarenza's expenses and research proposals pertaining to his work on Siskind.
Quantity: 20 folders

AG87:2/1  Siskind research proposals
    /2  Siskind expenses
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Aaron Siskind - early resume</td>
</tr>
<tr>
<td>4</td>
<td>Articles written by Aaron Siskind</td>
</tr>
<tr>
<td>5</td>
<td>Notes from a talk Aaron Siskind delivered at a George Eastman House opening, March 26, 1965</td>
</tr>
<tr>
<td>6</td>
<td>SPACES - guest curator, Aaron Siskind</td>
</tr>
<tr>
<td>7</td>
<td>Book review of <em>Harlem Document: Photographs 1932-1940</em></td>
</tr>
<tr>
<td>8</td>
<td>&quot;Siskind people - names and addresses (Ph.D. dissertation)&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Henry Holmes Smith on Aaron Siskind, February 1965</td>
</tr>
<tr>
<td>10</td>
<td>Tim Druckey’s poem about Aaron Siskind</td>
</tr>
<tr>
<td>11</td>
<td>&quot;Fifty Years in Photography and Still Going Strong.&quot; by Herb Snitzer</td>
</tr>
<tr>
<td>12</td>
<td>&quot;A Study of Aaron Siskind, the artist and his art, through a study of Freudian Psychology.&quot; by Karen Schuchman</td>
</tr>
<tr>
<td>13</td>
<td>&quot;Bucks County: Photographs of early Architecture. <em>Afterimage</em> review</td>
</tr>
<tr>
<td>14</td>
<td>Aaron Siskind lecture at the Art Institute of Chicago, November 7, 1957, transcription of tape and notes</td>
</tr>
<tr>
<td>15</td>
<td>Center for Creative Photography - Videotapes of Aaron Siskind</td>
</tr>
<tr>
<td>16</td>
<td>Center for Creative Photography - Siskind photographs (as of January 3, 1979)</td>
</tr>
<tr>
<td>17</td>
<td>Siskind photographs in the George Eastman House collection</td>
</tr>
<tr>
<td>18</td>
<td>Aaron Siskind - Exhibition announcements</td>
</tr>
<tr>
<td>19</td>
<td>Clippings about Siskind</td>
</tr>
<tr>
<td>20</td>
<td>Clippings about Siskind</td>
</tr>
</tbody>
</table>

Series: Aaron Siskind Writings
Description: Background research materials, clippings, published and unpublished manuscripts
Quantity: 19 folders

AG87:3/1 Photo League
/2 Photo League, Lou Stettner
/3 Photo League, Anne Tucker
/4 Photo League, David Vestal
/5 "The Origins and Development of Abstract Expressionism in the U. S." by Francis M. Celantana
/6 Pavia material on Abstract Expressionism
/7 "Henry Geldzahler, New York Painting and Sculpture 1940-1970"
/8 "New York School: The First Generation: paintings of the 1940's & 1950's" L. A. County Museum of Art
/9 Thomas B. Hess, Barnett Newman
/10 Motherwell & DeKooning
/11 "30 years of the New York School" Hilton Kramer
/12 Modern Artists in America 1951
/13 "Ashton - The Unknown Shore & A Reading of Modern Art"
/14 "*Artforum* Volume 9, May 1968, Sandler"
/17 "The Abstract Turn: The Fetishism of Form in Post-War America."
/18 "Symbol, Sight and Society: An Inquiry into the Social Conditioning of Art," Jennifer Todd
/19 Clippings - Art World
Series: Aaron Siskind Writings
Description: Audio tapes, reel-to-reel and cassette tapes
Quantity: 51 tapes

AG87:4 Thirty-six (36), 5 inch, reel-to-reel audiotapes
Three (3), 7 inch, reel-to-reel audio tapes

Siskind tape 1: On self, TV-11 Chicago, 1967
   TV interview 1957
   Lecture at the Art Institute of Chicago, 1958

Siskind tape 2: Lecture Rhode Island School of Design, 1969

Siskind tape 3: Siskind, Jerome Liebling, Nathan Lyons, Minneapolis, 1965?
   MP3 CD duplicate made 2/2014

Siskind tape 5:
   Side one: Chiarenza in conversation with Ken Josephson about Aaron Siskind as a teacher, 546 Wellington, Chicago, June 20, 1970.
   Side two: Chiarenza / conversation with Aaron Siskind while looking at early work, 1930-1942, June 21, 1970, 546 Wellington, Chicago. Reference CD's available for tape 5; MP3 CD duplicate made 2/2014


   Conversation with Aaron at downtown motel, Madisonville, Kentucky, June 15, 1970.

Siskind tape 8: A. S. biog. with Chiarenza; Kentucky June 15 & 17, 1970

Siskind tape 9: Siskind/Chiarenza, June 1970; Siskind ID seminar, Spring 1966, dubbed from tape by Barbara Crane

Siskind tape 10: Siskind/Chiarenza, August 1970

Siskind tape 11: Walter Teller, August 24, 1970

Siskind tape 12: Leo and Alice Yamin, Chilmark August 20, 1970; MP3 CD duplicate made 2/2014


Siskind tape 14: Side one: Chiarenza interview with Nathan Lyons about Siskind; interview with Roger Mertin about Siskind; Visual Studies Workshop, Sept 9, 1970
Side two: Interview with Nathan Lyons, Sept 9, 1970; MP3 CD duplicate made 2/2014

Siskind tape 15: Siskind/Chiarenza discussion of ID theses, June 19, 1970

Side two: Siskind lecture on movements in photography – the classic tradition, etc. Art Institute of Design, 1958(?); 60% of NET Chicago interview, 1967 MP3 CD duplicate made 2/2014

Siskind tape 17: interview with Tom Barrow, August 10, 1970; symposium at ID, 1958: A.S., Fredrick Sommer, Arthur Siegel, Katherine Kuhn, George Coher

Siskind tape 18: interviews with students re: Aaron Siskind by Carl Chiarenza, June 11, 1970

Siskind tape 19: Barbara Crane & Jim Newbury, June 1970

Siskind tape 20: Siskind discussion with grad students, Spring 1966; Nathan Lyons


Siskind tape 22. Cathy Spencer, March 8, 1971; MP3 CD duplicate made 2/2014


Siskind tape 29. "?" [on box, contents unknown]

Siskind tape 30. Siskind on Chilmark, August 7-9, 1974; MP3 CD duplicate made 2/2014

Siskind tape 31. Siskind interview, Chilmark, August 7, 1974; MP3 CD duplicate made 2/2014

Siskind tape 32. Siskind interviewed about Homage to Franz Kline series, Providence, RI, May 13, 1975 and May 27, 1975; MP3 CD duplicate made 2/2014

Siskind tape 33. Howard Thurman.
Siskind tape 34. Duplicate of Max Yavno on Siskind, September 19, 1971; MP3 CD duplicate made 2/2014

Siskind tape 35. Max Yavno interview with comments by Robert Heinecken, September 18 and 19, 1971; MP3 CD duplicate made 2/2014

Siskind tape 36. Max Yavno on Siskind, September 19, 1971; MP3 CD duplicate made 2/2014

Siskind tape 37. Jane Teller, August, 8, 1974

Siskind tape 38. (DUP) Max Yavno interview with comments by Robert Heinecken, September 18 and 19, 1971; MP3 CD duplicate made 2/2014

Siskind tape 39. Aaron Siskind discusses his own work with Jaromir “Jerry” Stephany


Twenty-two (22), 90-minute audiocassette tapes

1) Siskind/Providence, April 27 (tape one of three)
2) Siskind/Providence, April 27 (tape two of three)
3) Siskind/Providence, April 27 (tape three of three)
4) Siskind, May 9 (tape one of three)
5) Siskind, May 9 (tape two of three)
6) Siskind, May 9 (tape three of three)
7) Aaron Siskind, Providence with Chiarenza, May 6, 1979 (1970s)
8) Aaron Siskind, Providence with Chiarenza, August 5, 1979 (1970s)
9) Aaron Siskind, Providence with Chiarenza, August 6, 1979 (1970s)
10) Aaron Siskind, Providence with Chiarenza, March 3, 1980 (tape A-1)
11) Aaron Siskind, Providence with Chiarenza, March 3, 1980 (tape B-1)
12) Aaron Siskind, Providence with Chiarenza, March 3, 1980 (tape C-1)
13) Chapter Six: Siskind / Providence, January 18, 1981.
14) Chapter Six: Siskind / Providence, January 18, 1981.
15) Chapter Seven: Siskind / Providence, March 13, 1981. (tapes A&B)
16) Chapter Seven: Siskind / Providence, March 13, 1981. (tapes C&D)
17) Chapter Seven: Siskind / Providence, March 13, 1981. (tapes E&F)
18) Siskind, March 29, 1981 (tape one of two)
19) Siskind, March 29, 1981 (tape two of two)
21) May 15, 1981
22) Siskind / Chiarenza, June 1981. (on Sommer, Muncie, Cincinnati, & Waidorf-Cedar club)

AG87:4 Tape transcriptions: 25 folders
1) tape 1-C
2) tape 2 RISD talk, 1969
3) tape 3 Siskind, Leibling, Minneapolis
4) tape 4
5) tape 5 Ken Josephson on Aaron Siskind as a teacher
6) tape 7 Chicago & Kentucky
7) tape 8 Biog. Etc
8) tape 9-B grad seminar, Spring 1966
9) tape 10 Aaron Siskind / Carl Chiarenza
10) tape 11 Walter Teller
11) tape 12 Alice & Leo Yamin
12) tape 13 Bill Lipkind
13) tape 14-A&C Nathan Lyons
14) tape 14-B Roger Mertin
15) tape 15 Aaron Siskind / Carl Chiarenza teaching at Institute of Design
16) tape 16 Institute of Design critique and three talks
17) tape 17-A Tom Barrow
18) tape 17-B
19) tape 18 interview with students, Chicago, June 1970
20) tape 19 interview with Barbara Crane and Jim Newbury, June 1970
21) tape 20 Aaron Siskind and Grads, Spring 1966
22) Miscellaneous tape transcriptions
23) JM tape I, December 31, 1978
24) JM tape VIII, March 23, 1979

Series: Aaron Siskind Writings
Description: Notes made on index cards while researching Aaron Siskind. Includes citations, bibliographic references, dates and general information

AG87:5 Research notes: index cards

AG87:6 Research notes: index cards

Series: Aaron Siskind Writings
Description: Chronological index (incomplete) of Siskind's photographs. Includes 35mm contact prints and Polaroids

AG87:7 35mm contact prints arranged by date and location
Five (5) negatives, two of which are copy negatives
Unidentified Polaroids of Aaron Siskind's work
Twenty (20) Polaroids of pictures of Aaron Siskind
Identified Polaroids of Aaron Siskind's work

Series: Aaron Siskind Writings
Description: Chiarenza's copy negatives of Aaron Siskind's photographs
Arrangement:
Quantity: 300
AG87:8  35mm copy negatives

Series: Aaron Siskind Writings
Description: Chiarenza’s research notes and chapter drafts for his Ph.D. dissertation and book. Includes illustrations and the contract and publication announcements for the book
Quantity: 90 folders

AG87:9/1  Contract with Little, Brown & Company for "Aaron Siskind: Pleasures and Terrors
/2  Publication announcement for Aaron Siskind: Pleasures and Terrors
/3  "Questions for A"
/4  Comments on text
/5  "Originals of retyped pages"
/6-12 Research notes
/13 Research notes, 1970s
/14 "Siskind - 1st draft"
/15 "Notes - chapter one"
/16 "II - Beginnings 1903 - 1930"
/17 "II - Beginnings 1903 -1930 2nd draft"
/18 "III - Documentary 1930 - 1942"
/19 "III - Documentary 1930 - 1942 2nd draft"
/20 "IV - Turning Point 1943 - 1945"
/21 "V - Abstract Expressionism 1946 - 1951"
/22 "V - Abstract Expressionism 1946 – 1951,” 2nd draft"
/23 "VI - Teaching Chicago 1951 - 1971"
/24 "VI - A  2nd draft"
/25 "VI-B1 Cathy Spencer 2nd draft"
/26 "VI-B2 Caroline 2nd draft"
/27 "VI-C Institute of Design 2nd draft"
/28 "VI-D Artists statements 2nd draft"
/29 "VI-E Criticism 2nd draft"
/30 "IV 2nd draft"

AG87:10/1  Lists of illustrations
/2  Illustrations
/3  Illustrations
/4  Illustrations
/5  Illustrations
/6  "Preliminaries"
/7  "Chapter one - Aaron's copy"
/8  "Chapter two - draft"
/9-11  "Chapter two"
/12  "Chapter three - draft"
/13-14  "Chapter three"
/15-16  "Chapter three - Turning Point 1943 - 1945"
/17  "Chapter four - draft"
/18-20  "Chapter four"
/20-21  "Chapter four - Abstract Expressionism 1946 - 1951"
/22-23  "Chapter five"
AG87:11/1  "Acknowledgements, etc...."
/2  "Introduction"
/3-4 "Chapter one"
/5  "Chapter two (May 1980)"
/6  "Chapter three (July 1980)"
/7  "Chapter four (August 1980)"
/8  "Chapter five - draft"
/9  "Chapter five 1946 - 1949 (September 1980)"
/10 "Chapter six - draft"
/11 "Chapter six (February 1981)"
/12 "Chapter seven - draft"
/13  "Chapter seven (3/80 - 5/80)"
/14-15  "Chapter nine"
/16  "Chapter one"
/17  "Chapter two"
/18  "Chapter three"
/19  "Chapter four"
/20  "Chapter five"
/21  "Chapter six"
/22  "Chapter seven"
/23  "Chapter eight"
/24  "Chapter nine"
/25  "Chapter one"
/26  "Chapter two"
/27  "Chapter three"
/28  "Chapter four"
/29  "Chapter five"
/30  "Chapter six"
/31  "Chapter seven"
/32  "Chapter eight"
/33  "Chapter nine"
/34  "Introduction & chapter notes"

Series: Aaron Siskind Writings  
Description: Bibliography and Exhibition Lists - compiled in conjunction with Stuart Alexander

AG87:12/1  Bibliography - index cards
/2  Exhibitions - index cards
/3  Siskind exhibition notes
/4-9  Siskind working bibliography notes

Aaron Siskind Writings  
Description: Oversize publication materials
AG 87:13 Galleys and oversize illustrations

Series: Aaron Siskind Writings

AG 87:14 Harvard manuscript (text only; 2 copies, 1 corrected & 1 final)

Series: Aaron Siskind Writings
Description: manuscripts

AG 87:15/1 Draft of “Terrors and Pleasures: The Life and Work of Aaron Siskind”
/2 Proofed manuscript of “Aaron Siskind: Pleasures and Terrors” returned to Carl Chiarenza from the New York Graphic Society

AG87:16/1 Miscellaneous correspondence from Aaron Siskind, 1970
/2 Miscellaneous correspondence to Carl Chiarenza, 1970 - 1982
/3 Correspondence: Center for Creative Photography, 1976 - 1980
/4 Correspondence from Aaron Siskind to Carl Chiarenza, 1971 - 1972
/5 Miscellaneous correspondence to Aaron Siskind, 1971 - 1980
/6 Correspondence: New York Graphic Society, 1982
/7 Carl Chiarenza's Christmas Card, n. d.
/8-9 Miscellaneous
/10 *Provincetown Review*, paid invoices, 1960 -1962

Series: Contemporary Photographer Records
Description: Includes business files, correspondence from contributors, photographers and readers and copy
Arrangement: Chronological
Quantity: 143 folders

AG87:17/1 "Active plans for money"
/2 "Advertising"
/3 "Advertising promotion and brochure"
/4 "Articles"
/5 Clippings
/6-7 "Editorial"
/8 "Exhibitions and Book Reviews"
/9 "General"
/10 "Letterheads"
/11  "Lockwood, Lee"
/12  "Lockwood: statement of plan"
/13  "Memo"
/14  "Miscellaneous copy"
/15  "Movie-makers"
/16  "Museums & Galleries"
/17  Newspaper clippings about Contemporary Photographer
/18  "Official"
/19  "Promotional copy"
/20  Technical information for contributors
/21  "Vestal articles"
/22-23 Miscellaneous - George Eastman House
/24  "Copy of advertising correspondence"
/25  "Correspondence received but not answered"
/26  "Correspondence: records," 1961 - 1962
/27  "Correspondence with contributors," 1961
/28  "General," 1961
/29  "Finance," 1961
/30  "Hill, Tim," 1961 - 1963
/31  "Letters of appreciation," 1961
/32  "Lyons, Nat [Nathan]," 1961
/33  "Museums and galleries," 1961
/34  "Ralph & Al," 1961
/35  "Joseph Luyber, Saturday Review, 1961
/36  "Snitzer, Herb," 1961
/37  "State of the Union Report," October 1, 1961
/38  "Subscribers," 1961
/39  Correspondence "with other magazine editors," 1961
/41  "Ansel, Adams," 1962
/42  "Advertising," 1962
/43  "Book publishers," 1962
/44  "Contributors - Articles, Miscellaneous," 1962
/46  "Gallery & museum announcements," 1962
/47  "Galleries & museums," 1962
/48  "Photographers," 1962
/49  "Readers," 1962
/50  "Rochester conference on teaching photography," 1962
/51  "Schuster, Lawrence," 1962
/52  "Unsolicited contributors," 1962-1963
/53  Correspondence "with other magazine editors," 1962
/54  "Apology letter" December 1, 1963
/55  "Book publishers," 1963
/56  "Camera clubs," 1963
/57  "Chiarenza, Carl," 1963
/59  "Chicago Art Institute," 1963
/60  "Contributors - Summer 1963"
/61  "Miscellaneous,” 1961

AG87:18/1-2 Copy, Fall 1963
/3 Copy, Fall 1963, Bill Hansen & Jerry Uelsmann
/4 "Cost figures,” 1963
/5 "Craven, George,” 1963
/6 "Editorial correspondence,” 1963
/7 "Edwards, Hugh,” 1963
/8 "Expenses,” 1963
/9 "Guggenheim,” 1963
/10 "Fall issue,” 1963
/11 "Herion, Matt,” 1963
/12 "Layout data," Fall 1963
/13 "Letter to Teachers,” October 4, 1963
/14 "Lyons, Nathan,” 1963
/15 "Magazine invoices,” 1963
/16 "Magazine sales,” 1963
/17 "Miscellaneous,” 1963
/18 "Museum of Modern Art,” 1963
/19 "Museums & galleries,” 1963
/20 "New subscriptions,” 1963
/21 "Patterson, Pat,” 1963
/22 "Photographers,” 1963
/23 "Photographers, general,” 1963
/24 "Photographers Place,” 1963
/25 Press releases 1963
/26 "Promotion,” 1963
/27 "Readers,” 1963
/28 "Readers, correspondence,” 1963
/29 "Spring 1963 - copy"
/30 "Spring issue,” 1963
/31 "Strand, Paul,” 1963
/32 "Subscriptions,” 1963
/33 "Copy - Summer 1963"
/34 "Symposia,” 1963
/35 "Teachers,” 1963
/36 "White, Minor,” 1963
/37 Wohlleben,” 1963
/38 A.S.M.P. 1963
/39 "Advertising and promotion,” 1964
/40 “Bravos,” 1964
/41 Camera/Infinity, 1964
/42 Society for Photographic Education, 1964
/43 Chiarenza, Carl, 1964
/44 "Circulation,” 1964
/45 "Copy - Winter 1964"
/46 "Correspondence - Spring 1964"
/47 "Correspondence - Winter 1964"
/48 "Craven, George,” 1964
"Dean, Nick," 1964
"Foundations, correspondence," 1964
Grossman Publishers, 1964
Heliography Gallery, 1964
"Heron, Reginald," 1964
"Lyons, Nathan," 1964
"Magazine editors," 1964
Miscellaneous - releases," 1964
Museum of Modern Art, 1964
"Photography magazines," 1964
"Promotion releases," 1964
"Readers correspondence," 1964
"Refusals," 1964
"Sales correspondence," 1964
"White, Minor," 1964
"Copy - Summer 1964/65"
"Potpourri," 1964 - 1965
"CP correspondence answered," 1965
"Correspondence," 1965
"Lyons, Nate," 1965
Museum of Modern Art, 1965
"P-J issue excess," 1965
"CP - carbons of correspondence," 1966
Volume 5, Number 3 1966
Copy - Volume 5, Number 4 1967
Sheeler, Charles - Volume 6, Number 1 1967
Paste-up - Volume 6, Number 1 1967
Chiarenza editorial & book reviews - Volume 6, Number 3
"Complete text" - Volume 6, Number 3
Copy - Volume 6, Number 3
Letter of Resignation, Carl Chiarenza, May 13, 1970
Resignation Letters, Carl Chiarenza, May 1970
SPE issue never published