

Center for Creative Photography

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Finding aid for the
Carl Chiarenza collection, 1957-1982

AG 87

Carl Chiarenza, 1957-1982

AG 87

Creator

Chiarenza, Carl, 1935-

Abstract

Papers, 1957-1982, of Carl Chiarenza (1935-), photographer, writer, editor and educator. Includes published and unpublished manuscripts, correspondence between Chiarenza and Aaron Siskind, taped interviews with Siskind, his friends, colleagues, students and other photographers and artists who knew him, background materials, a bibliography and exhibition list (compiled in conjunction with Stuart Alexander), and Chiarenza's copy negatives of Siskind photographs -- materials generated by Chiarenza's extensive writing on Aaron Siskind, (circa 1970 - 1982). The bulk of the collection consists of Chiarenza's work on his Ph.D. dissertation, *Terrors and Pleasures: The Life and Work of Aaron Siskind*, (Harvard University, January 1973), and his book, *Aaron Siskind: Pleasures and Terrors*, (New York Graphic Society, 1982).

This collection also includes the records of *Contemporary Photographer* magazine, (1960-1970), which Chiarenza edited from 1966 to 1968.

Quantity/ Extent

12.75 linear feet

Language of Materials

English

Biographical Note

Photographer, writer, editor and educator Carl Chiarenza was born in Rochester, New York on September 5, 1935. Chiarenza resides in Rochester, serving as Artist-in-Residence and Fanny Knapp Allen Professor Emeritus of Art History at the University of Rochester.

Chiarenza earned both an Associate in Applied Science degree in 1955 and a Bachelor of Fine Arts degree in 1957 from Rochester Institute of Technology, as well as a Master of Science in 1959 and a Master of Art in 1964 from Boston University; Chiarenza also received a PhD from Harvard University in 1973.

Chiarenza has worked extensively at a vast number of institutions throughout the United States. He worked as a chairman, Director of Graduate Studies, and professor of art history at Boston University from 1963 to 1986, as well as taught at Smith College

and Cornell University, among others. From 1986 to 1998, Chiarenza was Fanny Knapp Professor at University of Rochester. His other career endeavors include working as the associate editor and editor of the magazine *Contemporary Photography* from 1963 to 1969, as a trustee of the Visual Studies Workshop, the director of the Photographic Resource Center, and an officer at the Society for Photographic Education. Chiarenza has served as a member of various committees at the George Eastman House, as a member of the International Advisory Council at the International Center of Photography, and as a chairman for the Photographics Collection of the Harvard University Art Museums Committee on Collections. Chiarenza was also a cofounder of the Society of Heliographers from 1962 to 1964, and a cofounder of Imageworks from 1971 to 1973.

Carl Chiarenza has published many essays and monographs. Some of his notable publications include *Landscapes of the Mind* (David R Godine, Boston, 1988), *Evocations* (Nazraeli Press, Tucson, 2002), *Solitudes* (Lodima Press, Revere, PA, 2005), and the critical biography *Aaron Siskind: Pleasures and Terrors* (Little, Brown, Boston, 1982) which won Chiarenza a Photographic Historical Society merit award.

Chiarenza is best known for his contemporary photography which often feature abstract objects focusing on light, form, and color. Chiarenza's work has been in over 80 solo exhibitions and 250 group exhibitions since 1957, at institutions including the International Center of Photography, George Eastman House, Museum of Modern Art and National Museum of American Art. Permanent installations of Chiarenza's work live at the Rochester Institute of Technology and University of Rochester, amid others.

In 1987 Carl Chiarenza gifted the Center of Creative Photography his archival collection which includes papers, 1960-1982, containing published and unpublished manuscripts, correspondence between Chiarenza and Aaron Siskind, taped interviews with Siskind, his friends, colleagues, students and other photographers and artists who knew him, background materials, a bibliography and exhibition list (compiled in conjunction with Stuart Alexander), and Chiarenza's copy negatives of Siskind photographs -- materials generated by Chiarenza's extensive writing on Aaron Siskind, (ca. 1970 - 1982). The bulk of the collection consists of Chiarenza's work on his Ph.D. dissertation, *Terrors and Pleasures: The Life and Work of Aaron Siskind*, (Harvard University, January 1973), and his book, *Aaron Siskind: Pleasures and Terrors*, (New York Graphic Society, 1982). Before coming to the Center for Creative Photography, the material in this collection was housed at the Archives of American Art where it was copied onto microfilm and is currently available for research.

For a complete chronology of Carl Chiarenza, consult *Chiarenza: Landscapes of the Mind*, (New York Graphic Society 1988).

Scope and Content Note

The material in this collection has been divided into two separate series: Chiarenza's writings on Aaron Siskind, and the records of *Contemporary Photographer* magazine.

Series 1, Writings about Aaron Siskind, relates to Carl Chiarenza's writings about Aaron Siskind. It includes published and unpublished manuscripts, taped interviews and transcriptions, research files, bibliography and exhibition lists (compiled in conjunction with Stuart Alexander), correspondence, Chiarenza's copy negatives of Siskind's prints, and chapter drafts for both his Ph.D. dissertation, *Terrors and Pleasures: The Life and Work of Aaron Siskind* (January 1973), and his book, *Aaron Siskind: Pleasures and Terrors* (1982). Also included are illustrations and some galleys for the book. No book dummies or final corrected proofs are contained within the collection.

Due to the complicated nature of the manuscript materials, most of which are undated, more research is needed to completely process the collection and arrange the manuscripts chronologically.

Series 2, *Contemporary Photographer* Records includes magazine copy, business correspondence, letters from contributors and readers, advertising and promotion files, and miscellaneous other materials related to the publication. No layouts or galleys are included in the collection. The Center for Creative Photography has a complete set of *Contemporary Photographer* in its library archives (TR1 C67).

Appendix A, Index to publications, is a list of the *Contemporary Photographer* publication information.

Arrangement

[Series 1: Writings about Aaron Siskind, n.d., 1957-1982, 16 boxes](#)

[Series 2: *Contemporary Photographer* records, n.d., 1961-1970, 2 boxes](#)

[Appendix A: Index to publications](#)

Names and Subject Terms

Chiarenza, Carl, 1935- [<http://vocab.getty.edu/ulan/500333278>]

Siskind, Aaron [<http://vocab.getty.edu/ulan/500024299>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Before coming to the Center for Creative Photography the material in this collection went to the Archives of American Art where it was copied onto microfilm and is currently available for research.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was a gift from Carl Chiarenza in 1987.

Preferred Citation

Carl Chiarenza collection, 1957-1982. AG 87. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

The collection was processed in June and July 1988 by Mary Anne Redding. The finding aid was updated by Caroline Ross in 2018 and again by Tai Huesgen in 2019.

Container List

Series 1: Aaron Siskind writings, n.d., 1957-1982

Note: Contains early writings (circa 1970-1977) by Carl Chiarenza about Aaron Siskind, manuscripts, and undated research files (box 1); writings by and about Aaron Siskind, Chiarenza's expenses and research proposals pertaining to his work on Siskind (box 2); background research materials, clippings, and published and unpublished manuscripts (box 3).

Extent: 42 folders/16 boxes

Subseries 1: Writings by Carl Chiarenza, n.d., circa 1970-1977

Description: Contains early writings, (circa 1970-1977), by Carl Chiarenza about Aaron Siskind, manuscripts and undated research files.

Extent: 13 folders/1 box

Box	Folder	
1	1	Carl Chiarenza introduces Aaron Siskind
	2	Transcripts from a taped interview with Aaron Siskind, April 27, 1970.
	3	"Siskind – Argumentative Essay (1st draft)"
	4	"Form and Content in the Early Work of Aaron Siskind (Original ms.)"
	5	"Form and Content in the Early Work of Aaron Siskind (Massachusetts Review)"
	6	"Form and Content in the Early Work of Aaron Siskind (Massachusetts Review)"
	7	"Siskind's Critics"
	8	"Siskind's Critics"
	9	"Siskind's Critics"
	10	"Aaron Siskind – Photographic Picture Maker"
	11	"Siskind/Kline"
	12	"Photographs by Aaron Siskind: Homage to Franz Kline"
	13	"DeKooning/Siskind bibliography notes"

Subseries 2: Writings by and about Aaron Siskind, expenses, research proposals, n.d., 1957-1979

Description: Includes writings by and about Aaron Siskind; Chiarenza's expenses and research proposals pertaining to his work on Siskind.

Extent: 20 folders/1 box

2	1	Siskind research proposals
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- 2 Siskind expenses
- 3 Aaron Siskind – early resume
- 4 Articles written by Aaron Siskind
- 5 Notes from a talk Aaron Siskind delivered at a George Eastman House opening, March 26, 1965
- 6 SPACES – guest curator, Aaron Siskind
- 7 Book review of *Harlem Document: Photographs 1932-1940*
- 8 “Siskind people – names and addresses (Ph.D. dissertation)”
- 9 Henry Holmes Smith on Aaron Siskind, February 1965
- 10 Tim Druckrey’s poem about Aaron Siskind
- 11 “Fifty Years in Photography and Still Going Strong.” By Herb Snitzer
- 12 “A Study of Aaron Siskind, the artist and his art, through a study of Freudian Psychology.” by Karen Schuchman
- 13 “Bucks County: Photographs of early Architecture.” *Afterimage* review
- 14 Aaron Siskind lecture at the Art Institute of Chicago, November 7, 1957, transcription of tape and notes
- 15 Center for Creative Photography – Videotapes of Aaron Siskind
- 16 Center for Creative Photography – Siskind photographs (as of January 3, 1979)
- 17 Siskind photographs in the George Eastman House collection
- 18 Aaron Siskind – Exhibition announcements
- 19 Clippings about Siskind
- 20 Clippings about Siskind

Subseries 3: Research materials and manuscripts, n.d., 1968-1980

Description: Background research materials, clippings, published and unpublished manuscripts.

Extent: 19 folders/1 box

- 3 1 Photo League
- 2 Photo League, Lou Stettner
- 3 Photo League, Anne Tucker

- 4 Photo League, David Vestal
- 5 "The Origins and Development of Abstract Expressionism in the U.S." by Francis M. Celantana
- 6 Pavia material on Abstract Expressionism
- 7 "Henry Geldzahler, New York Painting and Sculpture 1940-1970"
- 8 "New York School: The First Generation: paintings of the 1940's & 1950's" L. A. County Museum of Art
- 9 Thomas B. Hess, Barnett Newman
- 10 Motherwell & DeKooning
- 11 "30 years of the New York School" Hilton Kramer
- 12 Modern Artists in America 1951
- 13 "Ashton – The Unknown Shore & A Reading of Modern Art"
- 14 "Artform Volume 9, May 1968, Sandler"
- 15 Charles Traub & Light Gallery 1980, *Aperture* ms
- 16 "Photography as a Medium of Fine Art," Benson R. Helprin, 1:2 *Image*, 1970
- 17 "The Abstract Turn: The Fetishism of Form in Post-War America."
- 18 "Symbol, Sight and Society: An Inquiry into the Social Conditioning of Art," Jennifer Todd
- 19 Clippings – Art World

Subseries 4: Audiovisual material, n.d., 1957-1981

Description: Audio tapes, reel-to-reel and cassette tapes.

Extent: 51 tapes/1 box

- 4 **Thirty-six (36), 5 inch, reel-to-reel audiotapes**
Three (3), 7 inch, reel-to-reel audiotapes
Siskind tape 1: On self, TV-11 Chicago, 1967
TV interview 1957
Lecture at the Art Institute of Chicago, 1958
Siskind tape 2: Lecture Rhode Island School of Design, 1969

Siskind tape 3: Siskind, Jerome Liebling, Nathan Lyons, Minneapolis, 1965? *MP3 CD duplicate made 2/2014*

Siskind tape 5:

Side one: Chiarenza in conversation with Ken Josephson about Aaron Siskind as a teacher, 546 Wellington, Chicago, June 20, 1970.

Side two: Chiarenza/conversation with Aaron Siskind while looking at early work, 1930-1942, June 21, 1970, 546 Wellington, Chicago. *Reference CD's available for tape 5, /MP3 CD duplicate made 2/2014*

Siskind tape 6: Conversation with Aaron Siskind while looking at work 1944-1957, 546 Wellington, Chicago, June 21, 1970. *Reference CD's available for tape 6; MP3 CD duplicate made 2/2014*

Siskind tape 7: A – single talk – Chicago, June 10, 1970, 546 Wellington.

Conversation with Aaron at downtown motel, Madisonville, Kentucky, June 15, 1970.

Siskind tape 8: A. S. biog. with Chiarenza; Kentucky June 15 & 17, 1970

Siskind tape 9: Siskind/Chiarenza, June 1970; Siskind ID seminar, Spring 1966, dubbed from tape by Barbara Crane

Siskind tape 10: Siskind/Chiarenza, August 1970

Siskind tape 11: Walter Teller, August 24, 1970

Siskind tape 12: Leo and Alice Yamin, Chilmark August 20, 1970; *MP3 CD duplicate made 2/2014*

Siskind tape 13: Side one: Bill Lipkind, August 19, 1970; side two: Chilmark, August 19, 1970; *MP3 CD duplicate made 2/2014*

Siskind tape 14: Side one: Chiarenza interview with Nathan Lyons about Siskind; interview with Roger Mertin about Siskind; Visual Studies Workshop, Sept 9, 1970

Side two: Interview with Nathan Lyons, Sept 9, 1970; *MP3 CD duplicate made 2/2014*

Siskind tape 15: Siskind/Chiarenza discussion of ID theses, June 19, 1970

Siskind tape 16: Side one: Critiques at Institute of Design, circa 1966-1967; lecture by Siskind at Dunham Woods Riding Club, Problems of Photography as Art, fall 1967

Side two: Siskind lecture on movements in photography – the classic tradition, etc., Art Institute of Design, 1958(?); 60% of NET Chicago interview, 1967 *MP3 CD duplicate made 2/2014*

Siskind tape 17: interview with Tom Barrow, August 10, 1970; symposium at ID, 1958: A. S., Frederick Sommer, Arthur Siegel, Katherine Kuhn, George Cohern

Siskind tape 18: interviews with students re: Aaron Siskind by Carl Chiarenza, June 11, 1970

Siskind tape 19: Barbara Crane & Jim Newbury, June 1970

Siskind tape 20: Siskind discussion with grad students, Spring 1966; Nathan Lyons

Siskind tape 21: Walter Teller, March 11, 1971

Siskind tape 22: Cathy Spencer, March 8, 1971; *MP3 CD duplicate made 2/2014*

Siskind tape 23: Walter Rosenblum, March 13, 1971. [*Listening copy available (2 CDs made 04/2010)*]

Siskind tape 24: Morris Engel, March 7, 1971 and Noah Goldowsky, March 8, 1971. [*Listening copy available (2 CDs made 04/2010)*]

Siskind tape 25: Elaine DeKooning, March 10, 1971 and Adoph Gottlieb, March 12, 1971.

Siskind tape 26: Len Gittleman, February 26, 1971. [*Listening copy available (2 CDs made 1/2007)*]

Siskind tape 27: Harry Callahan, Carl Chiarenza, Aaron Siskind, June 21, 1971.

Siskind tape 28: Minor White, March 21, 1971; Harry Callahan & Aaron Siskind interviewed by Carl Chiarenza, March 27, 1971.

Siskind tape 29: “?” [on box, contents unknown]

Siskind tape 30: Siskind on Chilmark, August 7-9, 1974; *MP3 CD duplicate made 2/2014*

Siskind tape 31: Siskind interview, Chilmark, August 7, 1974; *MP3 CD duplicate made 2/2014*

Siskind tape 32: Siskind interviewed about Homage to Franz Kline series, Providence, RI, May 13, 1975 and May 27, 1975; *MP3 CD duplicate made 2/2014*

Siskind tape 33: Howard Thurman.

Siskind tape 34: Duplicate of Max Yavno on Siskind, September 19, 1971; *MP3 CD duplicate made 2/2014*

Siskind tape 35: Max Yavno interview with comments by Robert Heinecken, September 18 and 19, 1971; *MP3 CD duplicate made 2/2014*

Siskind tape 36: Max Yavno on Siskind, September 19, 1971; *MP3 CD duplicate made 2/2014*

Siskind tape 37: Jane Teller, August 8, 1974

Siskind tape 38: (DUP) Max Yavno interview with comments by Robert Heinecken, September 18 and 19, 1971; *MP3 CD duplicate made 2/2014*

Siskind tape 39: Aaron Siskind discusses his own work with Jaromir "Jerry" Stephany

Siskind tape 40: (DUP) Walter Rosenblum on Aaron Siskind, Morris Engel, Paul Strand and the Photo League, March 13, 1971; *MP3 CD duplicate made 2/2014*

Twenty-two (22), 90-minute audiocassette tapes

- 1) Siskind/Providence, April 27 (tape one of three)
- 2) Siskind/Providence, April 27 (tape two of three)
- 3) Siskind/Providence, April 27 (tape three of three)
- 4) Siskind, May 9 (tape one of three)
- 5) Siskind, May 9 (tape two of three)
- 6) Siskind, May 9 (tape three of three)
- 7) Aaron Siskind, Providence with Chiarenza, May 6, 1979 (1970s)
- 8) Aaron Siskind, Providence with Chiarenza, August 5, 1979 (1970s)
- 9) Aaron Siskind, Providence with Chiarenza, August 6, 1979 (1970s)
- 10) Aaron Siskind, Providence with Chiarenza, March 3, 1980 (tape A-1)
- 11) Aaron Siskind, Providence with Chiarenza, March 3, 1980 (tape B-1)
- 12) Aaron Siskind, Providence with Chiarenza, March 3, 1980 (tape C-1)
- 13) Chapter Six: Siskind / Providence, January 18, 1981.
- 14) Chapter Six: Siskind / Providence, January 18, 1981.

- 15) Chapter Seven: Siskind / Providence, March 13, 1981. (tapes A&B)
- 16) Chapter Seven: Siskind / Providence, March 13, 1981. (tapes C&D)
- 17) Chapter Seven: Siskind / Providence, March 13, 1981. (tapes E&F)
- 18) Siskind, March 29, 1981 (tape one of two)
- 19) Siskind, March 29, 1981 (tape two of two)
- 20) Side A: March 29, 1981 and Side B: May 15, 1981 (tape three)
- 21) May 15, 1981
- 22) Siskind / Chiarenza, June 1981. (on Sommer, Muncie, Cincinnati, & Waildorf-Cedar club)

4

Tape transcriptions: 25 folders

- 1 tape 1-C
- 2 tape 2 RISD talk, 1969
- 3 tape 3 Siskind, Leibling, Minneapolis
- 4 tape 4
- 5 tape 5 Ken Josephson on Aaron Siskind as a teacher
- 6 tape 7 Chicago & Kentucky
- 7 tape 8 Biog. Etc
- 8 tape 9-B grad seminar, Spring 1966
- 9 tape 10 Aaron Siskind / Carl Chiarenza
- 10 tape 11 Walter Teller
- 11 tape 12 Alice & Leo Yamin
- 12 tape 13 Bill Lipkind
- 13 tape 14-A&C Nathan Lyons
- 14 tape 14-B Roger Mertin
- 15 tape 15 Aaron Siskind / Carl Chiarenza teaching at Institute of Design
- 16 tape 16 Institute of Design critique and three talks
- 17 tape 17-A Tom Barrow
- 18 tape 17-B Roger Mertin
- 19 tape 18 interview with students, Chicago, June 1970

- 20 tape 19 interview with Barbara Crane and Jim Newbury, June 1970
- 21 tape 20 Aaron Siskind and Grads, Spring 1966
- 22 Miscellaneous tape transcriptions
- 23 JM tape I, Deceperber 31, 1978
- 24 JM tape VIII, March 23, 1979
- 25 CCP tape: Providence, interview with Aaron Siskind, May 6, 1979.

Subseries 5: Research notes, n.d.

Description: Notes made on index cards while researching Aaron Siskind. Includes citations, bibliographic references, dates, and general information.

Extent: 2 boxes

- 5 Research notes: index cards
- 6 Research notes: index cards

Subseries 6: Chronological index of Siskind photographs, n.d.

Description: Chronological index (incomplete) of Siskind's photographs. Includes 35mm contact prints and Polaroids.

Extent: 1 box

- 7 35mm contact prints arranged by date and location
- Five (5) negatives, two of which are copy negatives
- Unidentified Polaroids of Aaron Siskind's work
- Twenty (20) Polaroids of pictures of Aaron Siskind
- Identified Polaroids of Aaron Siskind's work

Subseries 7: Copy negatives, n.d.

Description: Chiarenza's copy negatives of Aaron Siskind's photographs.

Quantity: 300 negatives

Extent: 1 box

- 8 35mm copy negatives

Subseries 8: Research notes and chapter drafts, n.d., circa 1970s

Description: Chiarenza's research notes and chapter drafts for his Ph.D. dissertation and book. Includes illustrations and the contract and publication announcements for the book.

Extent: 90 folders/3 boxes

- 9 1 Contract with Little, Brown & Company for "Aaron Siskind: Pleasures and Terrors"
- 2 Publication announcement for *Aaron Siskind: Pleasures and Terrors*

	3	“Questions for A”
	4	Comments on text
	5	“Originals of retyped pages”
	6-12	Research notes
	13	Research notes, 1970s
	14	“Siskind – 1st draft”
	15	“Notes – chapter one”
	16	“II – Beginnings 1903 - 1930”
	17	“II – Beginnings 1903 - 1930 2nd draft”
	18	“III – Documentary 1930 - 1942”
	19	“III – Documentary 1930 - 1942 2nd draft”
	20	“IV – Turning Point 1943 - 1945”
	21	“V – Abstract Expressionism 1946 - 1951”
	22	“V – Abstract Expressionism 1946 - 1951,” 2nd draft”
	23	“VI – Teaching Chicago 1951 - 1971”
	24	“VI – A 2nd draft”
	25	“VI-B1 Cathy Spencer 2nd draft”
	26	“VI-B2 Caroline 2nd draft”
	27	“VI-C Institute of Design 2nd draft”
	28	“VI-D Artists statements 2nd draft”
	29	“VI-E Criticism 2nd draft”
	30	“IV 2nd draft”
10	1	Lists of illustrations
	2	Illustrations
	3	Illustrations
	4	Illustrations
	5	Illustrations

	6	"Preliminaries"
	7	"Chapter one – Aaron's copy"
	8	"Chapter two – draft"
	9-11	"Chapter two"
	12	"Chapter three – draft"
	13-14	"Chapter three"
	15-16	"Chapter three – Turning Point 1943 - 1945"
	17	"Chapter four – draft"
	18-20	"Chapter four"
	20-21	"Chapter four – Abstract Expressionism 1946 - 1951"
	22-23	"Chapter five"
	24	"Chapter five – Chicago 1951 - 1971"
	25	"Chapter six – draft"
	26	"Chapter seven – draft"
11	1	"Acknowledgements, etc..."
	2	"Introduction"
	3-4	"Chapter one"
	5	"Chapter two (May 1980)"
	6	"Chapter three (July 1980)"
	7	"Chapter four (August 1980)"
	8	"Chapter five – draft"
	9	"Chapter five 1946 - 1949 (September 1980)"
	10	"Chapter six – draft"
	11	"Chapter six (February 1981)"
	12	"Chapter seven – draft"
	13	"Chapter seven (3/80 - 5/80)"
	14-15	"Chapter nine"

16	"Chapter one"
17	"Chapter two"
18	"Chapter three"
19	"Chapter four"
20	"Chapter five"
21	"Chapter six"
22	"Chapter seven"
23	"Chapter eight"
24	"Chapter nine"
25	"Chapter one"
26	"Chapter two"
27	"Chapter three"
28	"Chapter four"
29	"Chapter five"
30	"Chapter six"
31	"Chapter seven"
32	"Chapter eight"
33	"Chapter nine"
34	"Introduction & chapter notes"

Subseries 9: Bibliography and exhibition lists, n.d.

Description: Bibliography and Exhibition Lists – compiled in conjunction with Stuart Alexander.

Extent: 9 folders/1 box

12	1	Bibliography – index cards
	2	Exhibitions – index cards
	3	Siskind exhibition notes
	4-9	Siskind working bibliography notes

Subseries 10: Oversize materials, n.d.

Description: Oversize publication materials.

Extent: 1 box

13 Galleys and oversize illustrations

Subseries 11: *Terrors and Pleasures: The Life and Work of Aaron Siskind* manuscripts, n.d., 1973Description: *Terrors and Pleasures: The Life and Work of Aaron Siskind*. Harvard University. January 1973.

Extent: 2 boxes

- | | | |
|----|---|---|
| 14 | | Harvard manuscript (text only; 2 copies, 1 corrected & 1 final) |
| 15 | 1 | Draft of "Terrors and Pleasures: The Life and Work of Aaron Siskind" |
| | 2 | Proofed manuscript of "Aaron Siskind: Pleasures and Terrors" returned to Carl Chiarenza from the New York Graphic Society |

Subseries 12: Correspondence and miscellaneous, n.d., 1960-1982

Extent: 10 folders/1 box

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| 16 | 1 | Miscellaneous correspondence from Aaron Siskind, 1970 |
| | 2 | Miscellaneous correspondence to Carl Chiarenza, 1970 - 1982 |
| | 3 | Correspondence: Center for Creative Photography, 1976 - 1980 |
| | 4 | Correspondence from Aaron Siskind to Carl Chiarenza, 1971 - 1972 |
| | 5 | Miscellaneous correspondence to Aaron Siskind, 1971 - 1980 |
| | 6 | Correspondence: New York Graphic Society, 1982 |
| | 7 | Carl Chiarenza's Christmas Card, n.d. |
| | 8-9 | Miscellaneous |
| | 10 | <i>Provincetown Review</i> , paid invoices, 1960-1962 |

Series 2: Contemporary Photographer records, n.d., 1961-1970

Note: Includes business files, correspondence from contributors, photographers and readers and copy.

Arrangement is chronological.

Extent: 143 folders/2 boxes

- | Box | Folder | |
|-----|--------|--------------------------------------|
| 17 | 1 | "Active plans for money" |
| | 2 | "Advertising" |
| | 3 | "Advertising promotion and brochure" |
| | 4 | "Articles" |
| | 5 | Clippings |
| | 6-7 | "Editorial" |

8	"Exhibitions and Book Reviews"
9	"General"
10	"Letterheads"
11	"Lockwood, Lee"
12	"Lockwood: statement of plan"
13	"Memo"
14	"Miscellaneous copy"
15	"Movie-makers"
16	"Museums & Galleries"
17	Newspaper clippings about <i>Contemporary Photographer</i>
18	"Official"
19	"Promotional copy"
20	Technical information for contributors
21	"Vestal articles"
22-23	Miscellaneous – George Eastman House
24	"Copy of advertising correspondence"
25	"Correspondence received but not answered"
26	"Correspondence: records," 1961 - 1962
27	"Correspondence with contributors," 1961
28	"General," 1961
29	"Finance," 1961
30	"Hill, Tim," 1961 - 1963
31	"Letters of appreciation," 1961
32	"Lyons, Nat [Nathan]," 1961
33	"Museums and galleries," 1961
34	"Ralph & Al," 1961
35	"Joseph Luyber, <i>Saturday Review</i> , 1961

36	"Snitzer, Herb," 1961
37	"State of the Union Report," October 1, 1961
38	"Subscribers," 1961
39	Correspondence "with other magazine editors," 1961
40	"Williamson, Carole," 1961 - 1962
41	"Ansel, Adams," 1962
42	"Advertising," 1962
43	"Book publishers," 1962
44	"Contributors – Articles, Miscellaneous," 1962
45	"Fine Photographers SVC – Richard Jaquish," 1962
46	"Gallery & museum announcements," 1962
47	"Galleries & museums," 1962
48	"Photographers," 1962
49	"Readers," 1962
50	"Rochester conference on teaching photography," 1962
51	"Schuster, Lawrence," 1962
52	"Unsolicited contributors," 1962-1963
53	Correspondence "with other magazine editors," 1962
54	"Apology letter" December 1, 1963
55	"Book publishers," 1963
56	"Camera clubs," 1963
57	"Chiarenza, Carl," 1963
58	"Chiarenza, Carl," 1963-1970
59	"Chicago Art Institute," 1963
60	"Contributors – Summer 1963"
61	"Miscellaneous," 1961
18	1-2 Copy, Fall 1963

3 Copy, Fall 1963, Bill Hansen & Jerry Uelsmann
4 "Cost figures," 1963
5 "Craven, George," 1963
6 "Editorial correspondence," 1963
7 "Edwards, Hugh," 1963
8 "Expenses," 1963
9 "Guggenheim," 1963
10 "Fall issue," 1963
11 "Herion, Matt," 1963
12 "Layout data," Fall 1963
13 "Letter to Teachers," October 4, 1963
14 "Lyons, Nathan," 1963
15 "Magazine invoices," 1963
16 "Magazine sales," 1963
17 "Miscellaneous," 1963
18 "Museum of Modern Art," 1963
19 "Museums & galleries," 1963
20 "New subscriptions," 1963
21 "Patterson, Pat," 1963
22 "Photographers," 1963
23 "Photographers, general," 1963
24 "Photographers Place," 1963
25 Press releases, 1963
26 "Promotion," 1963
27 "Readers," 1963
28 "Readers, correspondence," 1963
29 "Spring 1963 – copy"

30 "Spring issue," 1963
31 "Strand, Paul," 1963
32 "Subscriptions," 1963
33 "Copy – Summer 1963"
34 "Symposia," 1963
35 "Teachers," 1963
36 "White, Minor," 1963
37 "Wohlleben," 1963
38 A.S.M.P. 1963
39 "Advertising and promotion," 1964
40 "Bravos," 1964
41 Camera/Infinity, 1964
42 Society for Photographic Education, 1964
43 Chiarenza, Carl, 1964
44 "Circulation," 1964
45 "Copy – Winter 1964"
46 "Correspondence – Spring 1964"
47 "Correspondence – Winter 1964"
48 "Craven, George," 1964
49 "Dean, Nick," 1964
50 "Foundations, correspondence," 1964
51 Grossman Publishers, 1964
52 Heliography Gallery, 1964
53 "Heron, Reginald," 1964
54 "Lyons, Nathan," 1964
55 "Magazine editors," 1964
56 Miscellaneous – releases, 1964

57 Museum of Modern Art, 1964
58 "Photography magazines, 1964
59 "Promotion releases," 1964
60 "Readers correspondence," 1964
61 "Refusals," 1964
62 "Sales correspondence," 1964
63 "White, Minor," 1964
64 "Copy – Summer 1964/65"
65 "Potpourri," 1964 - 1965
66 "CP correspondence answered," 1965
67 "Correspondence," 1965
68 "Lyons, Nate," 1965
69 Museum of Modern Art, 1965
70 "P-J issue excess," 1965
71 "CP – carbons of correspondence," 1966
72-73 Volume 5, Number 3 1966
74 Copy – Volume 5, Number 4 1967
75 Sheeler, Charles – Volume 6, Number 1 1967
76 Paste-up – Volume 6, Number 1 1967
77 Chiarenza editorial & book reviews – Volume 6, Number 3
78 "Complete text" – Volume 6, Number 3
79 Copy – Volume 6, Number 3
80 Letter of Resignation, Carl Chiarenza, May 13, 1970
81 Resignation Letters, Carl Chiarenza, May 1970
82 SPE issue never published

Appendix A: Index to publications

Carl Chiarenza was an early contributor and supporter of *Contemporary Photographer* magazine published in Oberlin, Ohio. In 1966 he became an associate editor and in 1967 took over editorship from Lee Lockwood. The magazine folded in 1970 and Chiarenza retained its files. The collection includes copy for a 1970 projected issue about the Society for Photographic Education that was never completed.

CONTEMPORARY PHOTOGRAPHER

Volume I, Number 1 May - June 1960

Thomas M. Hill, editor and publisher.

Volume I, Number 2 July - August 1960

Thomas M. Hill, editor and publisher.

Volume II, Number 1 Summer 1961

Donald Wright Patterson, Jr., editor and publisher.

Volume II, Number 2 Fall 1961

Donald Wright Patterson, Jr., editor and publisher.

Volume III, Number 1 Winter 1962

Donald Wright Patterson, Jr., editor and publisher.

Volume III, Number 2 Spring 1962

Donald Wright Patterson, Jr., editor and publisher.

Volume III, Number 3 Summer 1962

Donald Wright Patterson, Jr., editor and J. D. Wohlleben, publisher.

Volume III, Number 4 Fall 1962

Donald Wright Patterson, Jr., editor and J. D. Wohlleben, publisher.

Volume IV, Number 1 Winter 1963

Donald Wright Patterson, Jr., editor and Wohlleben, publisher.

Volume IV, Number 2 Spring 1963

Donald Wright Patterson, Jr., editor, Lee Lockwood, associate editor, and J. D. Wohlleben, publisher.

Volume IV, Number 3 Summer 1963

Lee Lockwood, editor and J. D. Wohlleben, publisher.

Volume IV, Number 4 Fall 1963

Lee Lockwood, editor and J. D. Wohlleben, publisher.

Volume V, Number 1 Winter 1964

Lee Lockwood, editor and J. D. Wohlleben, publisher.

Volume V, Number 2 Spring 1964-65

Lee Lockwood, editor and J. D. Wohlleben, publisher.

Volume V, Number 3 1966

Lee Lockwood, editor, Carl Chiarenza, associate editor, and J. D. Wohlleben, publisher.

Volume V, Number 4 1967

Carl Chiarenza, editor and J. D. Wohlleben, publisher.

Volume VI, Number 1 1967

Carl Chiarenza, editor and J. D. Wohlleben, publisher.

Volume VI, Number 2 1968

Carl Chiarenza, editor and J. D. Wohlleben, publisher.