Center for Creative Photography

The University of Arizona

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Finding aid for the
Carl Chiarenza collection, 1957-1982

AG 87

Finding aid updated by Tai Huesgen, 2019
Carl Chiarenza, 1957-1982

AG 87

Creator
Chiarenza, Carl, 1935-

Abstract

This collection also includes the records of Contemporary Photographer magazine, (1960-1970), which Chiarenza edited from 1966 to 1968.

Quantity/Extent
12.75 linear feet

Language of Materials
English

Biographical Note
Photographer, writer, editor and educator Carl Chiarenza was born in Rochester, New York on September 5, 1935. Chiarenza resides in Rochester, serving as Artist-in-Residence and Fanny Knapp Allen Professor Emeritus of Art History at the University of Rochester.

Chiarenza earned both an Associate in Applied Science degree in 1955 and a Bachelor of Fine Arts degree in 1957 from Rochester Institute of Technology, as well as a Master of Science in 1959 and a Master of Art in 1964 from Boston University; Chiarenza also received a PhD from Harvard University in 1973.

Chiarenza has worked extensively at a vast number of institutions throughout the United States. He worked as a chairman, Director of Graduate Studies, and professor of art history at Boston University from 1963 to 1986, as well as taught at Smith College.
and Cornell University, among others. From 1986 to 1998, Chiarenza was Fanny Knapp Professor at University of Rochester. His other career endeavors include working as the associate editor and editor of the magazine Contemporary Photography from 1963 to 1969, as a trustee of the Visual Studies Workshop, the director of the Photographic Resource Center, and an officer at the Society for Photographic Education. Chiarenza has served as a member of various committees at the George Eastman House, as a member of the International Advisory Council at the International Center of Photography, and as a chairman for the Photographics Collection of the Harvard University Art Museums Committee on Collections. Chiarenza was also a cofounder of the Society of Heliographers from 1962 to 1964, and a cofounder of Imageworks from 1971 to 1973.

Carl Chiarenza has published many essays and monographs. Some of his notable publications include Landscapes of the Mind (David R Godine, Boston, 1988), Evocations (Nazraeli Press, Tucson, 2002), Solitudes (Lodima Press, Revere, PA, 2005), and the critical biography Aaron Siskind: Pleasures and Terrors (Little, Brown, Boston, 1982) which won Chiarenza a Photographic Historical Society merit award.

Chiarenza is best known for his contemporary photography which often feature abstract objects focusing on light, form, and color. Chiarenza’s work has been in over 80 solo exhibitions and 250 group exhibitions since 1957, at institutions including the International Center of Photography, George Eastman House, Museum of Modern Art and National Museum of American Art. Permanent installations of Chiarenza’s work live at the Rochester Institute of Technology and University of Rochester, amid others.

In 1987 Carl Chiarenza gifted the Center of Creative Photography his archival collection which includes papers, 1960-1982, containing published and unpublished manuscripts, correspondence between Chiarenza and Aaron Siskind, taped interviews with Siskind, his friends, colleagues, students and other photographers and artists who knew him, background materials, a bibliography and exhibition list (compiled in conjunction with Stuart Alexander), and Chiarenza’s copy negatives of Siskind photographs -- materials generated by Chiarenza’s extensive writing on Aaron Siskind, (ca. 1970 - 1982). The bulk of the collection consists of Chiarenza’s work on his Ph.D. dissertation, Terrors and Pleasures: The Life and Work of Aaron Siskind, (Harvard University, January 1973), and his book, Aaron Siskind: Pleasures and Terrors, (New York Graphic Society, 1982). Before coming to the Center for Creative Photography, the material in this collection was housed at the Archives of American Art where it was copied onto microfilm and is currently available for research.

Scope and Content Note

The material in this collection has been divided into two separate series: Chiarenza's writings on Aaron Siskind, and the records of Contemporary Photographer magazine.

Series 1, Writings about Aaron Siskind, relates to Carl Chiarenza's writings about Aaron Siskind. It includes published and unpublished manuscripts, taped interviews and transcriptions, research files, bibliography and exhibition lists (compiled in conjunction with Stuart Alexander), correspondence, Chiarenza's copy negatives of Siskind's prints, and chapter drafts for both his Ph.D. dissertation, Terrors and Pleasures: The Life and Work of Aaron Siskind (January 1973), and his book, Aaron Siskind: Pleasures and Terrors (1982). Also included are illustrations and some galleys for the book. No book dummies or final corrected proofs are contained within the collection.

Due to the complicated nature of the manuscript materials, most of which are undated, more research is need to completely process the collection and arrange the manuscripts chronologically.

Series 2, Contemporary Photographer Records includes magazine copy, business correspondence, letters from contributors and readers, advertising and promotion files, and miscellaneous other materials related to the publication. No layouts or galleys are included in the collection. The Center for Creative Photography has a complete set of Contemporary Photographer in its library archives (TR1 C67).

Appendix A, Index to publications, is a list of the Contemporary Photographer publication information.

Arrangement

Series 1: Writings about Aaron Siskind, n.d., 1957-1982, 16 boxes


Appendix A: Index to publications

Names and Subject Terms

Chiarenza, Carl, 1935- [http://vocab.getty.edu/ulan/500333278]

Siskind, Aaron [http://vocab.getty.edu/ulan/500024299]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Before coming to the Center for Creative Photography the material in this collection went to the Archives of American Art where it was copied onto microfilm and is currently available for research.
**Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

**Provenance**

This collection was a gift from Carl Chiarenza in 1987.

**Preferred Citation**

Carl Chiarenza collection, 1957-1982. AG 87. Center for Creative Photography, University of Arizona, Tucson, AZ.

**Processing Information**

The collection was processed in June and July 1988 by Mary Anne Redding. The finding aid was updated by Caroline Ross in 2018 and again by Tai Huesgen in 2019.
**Container List**

**Series 1: Aaron Siskind writings, n.d., 1957-1982**
Note: Contains early writings (circa 1970-1977) by Carl Chiarenza about Aaron Siskind, manuscripts, and undated research files (box 1); writings by and about Aaron Siskind, Chiarenza’s expenses and research proposals pertaining to his work on Siskind (box 2); background research materials, clippings, and published and unpublished manuscripts (box 3).
Extent: 42 folders/16 boxes

**Subseries 1: Writings by Carl Chiarenza, n.d., circa 1970-1977**
Description: Contains early writings, (circa 1970-1977), by Carl Chiarenza about Aaron Siskind, manuscripts and undated research files.
Extent: 13 folders/1 box

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**Subseries 2: Writings by and about Aaron Siskind, expenses, research proposals, n.d., 1957-1979**
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Extent: 20 folders/1 box

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<td>Aaron Siskind – early resume</td>
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<td>4</td>
<td>Articles written by Aaron Siskind</td>
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<td>5</td>
<td>Notes from a talk Aaron Siskind delivered at a George Eastman House opening, March 26, 1965</td>
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<td>6</td>
<td>SPACES – guest curator, Aaron Siskind</td>
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<td>7</td>
<td>Book review of <em>Harlem Document: Photographs 1932-1940</em></td>
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<td>8</td>
<td>“Siskind people – names and addresses (Ph.D. dissertation)”</td>
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<td>9</td>
<td>Henry Holmes Smith on Aaron Siskind, February 1965</td>
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<td>10</td>
<td>Tim Druckrey’s poem about Aaron Siskind</td>
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<td>11</td>
<td>“Fifty Years in Photography and Still Going Strong.” By Herb Snitzer</td>
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<td>12</td>
<td>“A Study of Aaron Siskind, the artist and his art, through a study of Freudian Psychology.” by Karen Schuchman</td>
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<td>13</td>
<td>“Bucks County: Photographs of early Architecture.” <em>Afterimage</em> review</td>
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<td>14</td>
<td>Aaron Siskind lecture at the Art Institute of Chicago, November 7, 1957, transcription of tape and notes</td>
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<td>15</td>
<td>Center for Creative Photography – Videotapes of Aaron Siskind</td>
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<td>Center for Creative Photography – Siskind photographs (as of January 3, 1979)</td>
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<td>17</td>
<td>Siskind photographs in the George Eastman House collection</td>
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<td>18</td>
<td>Aaron Siskind – Exhibition announcements</td>
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<td>Clippings about Siskind</td>
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<td>Clippings about Siskind</td>
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**Subseries 3: Research materials and manuscripts, n.d., 1968-1980**

Description: Background research materials, clippings, published and unpublished manuscripts.
Extent: 19 folders/1 box

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<td>Photo League, Lou Stettner</td>
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<td>3</td>
<td>Photo League, Anne Tucker</td>
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4 Photo League, David Vestal
5 “The Origins and Development of Abstract Expressionism in the U.S.” by Francis M. Celantana
6 Pavia material on Abstract Expressionism
7 “Henry Geldzahler, New York Painting and Sculpture 1940-1970”
8 “New York School: The First Generation: paintings of the 1940’s & 1950’s” L. A. County Museum of Art
9 Thomas B. Hess, Barnett Newman
10 Motherwell & DeKooning
11 “30 years of the New York School” Hilton Kramer
12 Modern Artists in America 1951
13 “Ashton – The Unknown Shore & A Reading of Modern Art”
14 “Artform Volume 9, May 1968, Sandler”
15 Charles Traub & Light Gallery 1980, Aperture ms
16 “Photography as a Medium of Fine Art,” Benson R. Helprin, 1:2 Image, 1970
17 “The Abstract Turn: The Fetishism of Form in Post-War America.”
18 “Symbol, Sight and Society: An Inquiry into the Social Conditioning of Art,” Jennifer Todd
19 Clippings – Art World

Description: Audio tapes, reel-to-reel and cassette tapes.
Extent: 51 tapes/1 box

4 Thirty-six (36), 5 inch, reel-to-reel audiotapes
Three (3), 7 inch, reel-to-reel audiotapes

Siskind tape 1: On self, TV-11 Chicago, 1967
  TV interview 1957
  Lecture at the Art Institute of Chicago, 1958

Siskind tape 2: Lecture Rhode Island School of Design, 1969

Siskind tape 5:

Side one: Chiarenza in conversation with Ken Josephson about Aaron Siskind as a teacher, 546 Wellington, Chicago, June 20, 1970.

Side two: Chiarenza/conversation with Aaron Siskind while looking at early work, 1930-1942, June 21, 1970, 546 Wellington, Chicago. Reference CD’s available for tape 5; MP3 CD duplicate made 2/2014


Conversation with Aaron at downtown motel, Madisonville, Kentucky, June 15, 1970.

Siskind tape 8: A. S. biog. with Chiarenza; Kentucky June 15 & 17, 1970

Siskind tape 9: Siskind/Chiarenza, June 1970; Siskind ID seminar, Spring 1966, dubbed from tape by Barbara Crane

Siskind tape 10: Siskind/Chiarenza, August 1970

Siskind tape 11: Walter Teller, August 24, 1970

Siskind tape 12: Leo and Alice Yamin, Chilmark August 20, 1970; MP3 CD duplicate made 2/2014


Siskind tape 14: Side one: Chiarenza interview with Nathan Lyons about Siskind; interview with Roger Mertin about Siskind; Visual Studies Workshop, Sept 9, 1970

Side two: Interview with Nathan Lyons, Sept 9, 1970; MP3 CD duplicate made 2/2014

Siskind tape 15: Siskind/Chiarenza discussion of ID theses, June 19, 1970

Side two: Siskind lecture on movements in photography – the classic tradition, etc., Art Institute of Design, 1958(?); 60% of NET Chicago interview, 1967 MP3 CD duplicate made 2/2014

Siskind tape 17: interview with Tom Barrow, August 10, 1970; symposium at ID, 1958: A. S., Frederick Sommer, Arthur Siegel, Katherine Kuhn, George Coher

Siskind tape 18: interviews with students re: Aaron Siskind by Carl Chiarenza, June 11, 1970

Siskind tape 19: Barbara Crane & Jim Newbury, June 1970

Siskind tape 20: Siskind discussion with grad students, Spring 1966; Nathan Lyons

Siskind tape 21: Walter Teller, March 11, 1971

Siskind tape 22: Cathy Spencer, March 8, 1971; MP3 CD duplicate made 2/2014

Siskind tape 23: Walter Rosenblum, March 13, 1971. [Listening copy available (2 CDs made 04/2010)]


Siskind tape 26: Len Gittleman, February 26, 1971. [Listening copy available (2 CDs made 1/2007)]


Siskind tape 29: “?” [on box, contents unknown]

Siskind tape 30: Siskind on Chilmark, August 7-9, 1974; MP3 CD duplicate made 2/2014
Siskind tape 31: Siskind interview, Chilmark, August 7, 1974; MP3 CD duplicate made 2/2014

Siskind tape 32: Siskind interviewed about Homage to Franz Kline series, Providence, RI, May 13, 1975 and May 27, 1975; MP3 CD duplicate made 2/2014

Siskind tape 33: Howard Thurman.

Siskind tape 34: Duplicate of Max Yavno on Siskind, September 19, 1971; MP3 CD duplicate made 2/2014

Siskind tape 35: Max Yavno interview with comments by Robert Heinecken, September 18 and 19, 1971; MP3 CD duplicate made 2/2014

Siskind tape 36: Max Yavno on Siskind, September 19, 1971; MP3 CD duplicate made 2/2014

Siskind tape 37: Jane Teller, August 8, 1974

Siskind tape 38: (DUP) Max Yavno interview with comments by Robert Heinecken, September 18 and 19, 1971; MP3 CD duplicate made 2/2014

Siskind tape 39: Aaron Siskind discusses his own work with Jaromir “Jerry” Stepnany


**Twenty-two (22), 90-minute audiocassette tapes**

1) Siskind/Providence, April 27 (tape one of three)
2) Siskind/Providence, April 27 (tape two of three)
3) Siskind/Providence, April 27 (tape three of three)
4) Siskind, May 9 (tape one of three)
5) Siskind, May 9 (tape two of three)
6) Siskind, May 9 (tape three of three)
7) Aaron Siskind, Providence with Chiarenza, May 6, 1979 (1970s)
8) Aaron Siskind, Providence with Chiarenza, August 5, 1979 (1970s)
9) Aaron Siskind, Providence with Chiarenza, August 6, 1979 (1970s)
10) Aaron Siskind, Providence with Chiarenza, March 3, 1980 (tape A-1)
11) Aaron Siskind, Providence with Chiarenza, March 3, 1980 (tape B-1)
12) Aaron Siskind, Providence with Chiarenza, March 3, 1980 (tape C-1)
13) Chapter Six: Siskind / Providence, January 18, 1981.
14) Chapter Six: Siskind / Providence, January 18, 1981.
15) Chapter Seven: Siskind / Providence, March 13, 1981. (tapes A&B)
16) Chapter Seven: Siskind / Providence, March 13, 1981. (tapes C&D)
17) Chapter Seven: Siskind / Providence, March 13, 1981. (tapes E&F)
18) Siskind, March 29, 1981 (tape one of two)
19) Siskind, March 29, 1981 (tape two of two)
21) May 15, 1981
22) Siskind / Chiarenza, June 1981. (on Sommer, Muncie, Cincinnati, & Waidorf-Cedar club)

Tape transcriptions: 25 folders

1. tape 1-C
2. tape 2 RISD talk, 1969
3. tape 3 Siskind, Leibling, Minneapolis
4. tape 4
5. tape 5 Ken Josephson on Aaron Siskind as a teacher
6. tape 7 Chicago & Kentucky
7. tape 8 Biog. Etc
8. tape 9-B grad seminar, Spring 1966
9. tape 10 Aaron Siskind /Carl Chiarenza
10. tape 11 Walter Teller
11. tape 12 Alice & Leo Yamin
12. tape 13 Bill Lipkind
13. tape 14-A&C Nathan Lyons
14. tape 14-B Roger Mertin
15. tape 15 Aaron Siskind / Carl Chiarenza teaching at Institute of Design
16. tape 16 Institute of Design critique and three talks
17. tape 17-A Tom Barrow
18. tape 17-B Roger Mertin
19. tape 18 interview with students, Chicago, June 1970
Subseries 5: Research notes, n.d.
Description: Notes made on index cards while researching Aaron Siskind. Includes citations, bibliographic references, dates, and general information.
Extent: 2 boxes

5 Research notes: index cards
6 Research notes: index cards

Subseries 6: Chronological index of Siskind photographs, n.d.
Description: Chronological index (incomplete) of Siskind’s photographs. Includes 35mm contact prints and Polaroids.
Extent: 1 box

7 35mm contact prints arranged by date and location
   Five (5) negatives, two of which are copy negatives
   Unidentified Polaroids of Aaron Siskind’s work
   Twenty (20) Polaroids of pictures of Aaron Siskind
   Identified Polaroids of Aaron Siskind’s work

Subseries 7: Copy negatives, n.d.
Description: Chiarenza’s copy negatives of Aaron Siskind’s photographs.
Quantity: 300 negatives
Extent: 1 box

8 35mm copy negatives

Subseries 8: Research notes and chapter drafts, n.d., circa 1970s
Description: Chiarenza’s research notes and chapter drafts for his Ph.D. dissertation and book. Includes illustrations and the contract and publication announcements for the book.
Extent: 90 folders/3 boxes

9 1 Contract with Little, Brown & Company for “Aaron Siskind: Pleasures and Terrors”
   2 Publication announcement for Aaron Siskind: Pleasures and Terrors
“Questions for A”
Comments on text
“Originals of retyped pages”
Research notes
Research notes, 1970s
“Siskind – 1st draft”
“Notes – chapter one”
“II – Beginnings 1903 - 1930”
“II – Beginnings 1903 - 1930  2nd draft”
“III – Documentary 1930 - 1942”
“III – Documentary 1930 - 1942 2nd draft”
“IV – Turning Point 1943 - 1945”
“V – Abstract Expressionism 1946 - 1951”
“V – Abstract Expressionism 1946 - 1951,” 2nd draft”
“VI – Teaching Chicago 1951 - 1971”
“VI – A 2nd draft”
“VI-B1 Cathy Spencer 2nd draft”
“VI-B2 Caroline 2nd draft”
“VI-C Institute of Design 2nd draft”
“VI-D Artists statements 2nd draft”
“VI-E Criticism 2nd draft”
“IV 2nd draft”

Lists of illustrations
Illustrations
Illustrations
Illustrations
Illustrations
“Preliminaries”

“Chapter one – Aaron’s copy”

“Chapter two – draft”

“Chapter two”

“Chapter three – draft”

“Chapter three”

“Chapter three – Turning Point 1943 - 1945”

“Chapter four – draft”

“Chapter four”

“Chapter four – Abstract Expressionism 1946 - 1951”

“Chapter five”

“Chapter five – Chicago 1951 - 1971”

“Chapter six – draft”

“Chapter seven – draft”

“Acknowledgements, etc...”

“Introduction”

“Chapter one”

“Chapter two (May 1980)”

“Chapter three (July 1980)”

“Chapter four (August 1980)”

“Chapter five – draft”

“Chapter five 1946 - 1949 (September 1980)”

“Chapter six – draft”

“Chapter six (February 1981)”

“Chapter seven – draft”

“Chapter seven (3/80 - 5/80)”

“Chapter nine”
16 “Chapter one”
17 “Chapter two”
18 “Chapter three”
19 “Chapter four”
20 “Chapter five”
21 “Chapter six”
22 “Chapter seven”
23 “Chapter eight”
24 “Chapter nine”
25 “Chapter one”
26 “Chapter two”
27 “Chapter three”
28 “Chapter four”
29 “Chapter five”
30 “Chapter six”
31 “Chapter seven”
32 “Chapter eight”
33 “Chapter nine”
34 “Introduction & chapter notes”

Subseries 9: Bibliography and exhibition lists, n.d.
Description: Bibliography and Exhibition Lists – compiled in conjunction with Stuart Alexander.
Extent: 9 folders/1 box
12 1 Bibliography – index cards
2 Exhibitions – index cards
3 Siskind exhibition notes
4-9 Siskind working bibliography notes

Subseries 10: Oversize materials, n.d.
Description: Oversize publication materials.
Extent: 1 box
13 Galleys and oversize illustrations

Extent: 2 boxes

14 Harvard manuscript (text only; 2 copies, 1 corrected & 1 final)
15 1 Draft of “Terrors and Pleasures: The Life and Work of Aaron Siskind”
2 Proofed manuscript of “Aaron Siskind: Pleasures and Terrors” returned to Carl Chiarenza from the New York Graphic Society

Subseries 12: Correspondence and miscellaneous, n.d., 1960-1982
Extent: 10 folders/1 box

16 1 Miscellaneous correspondence from Aaron Siskind, 1970
2 Miscellaneous correspondence to Carl Chiarenza, 1970 - 1982
3 Correspondence: Center for Creative Photography, 1976 - 1980
4 Correspondence from Aaron Siskind to Carl Chiarenza, 1971 - 1972
5 Miscellaneous correspondence to Aaron Siskind, 1971 - 1980
6 Correspondence: New York Graphic Society, 1982
7 Carl Chiarenza's Christmas Card, n.d.
8-9 Miscellaneous
10 Provincetown Review, paid invoices, 1960-1962

Note: Includes business files, correspondence from contributors, photographers and readers and copy.
Arrangement is chronological.
Extent: 143 folders/2 boxes

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“Exhibitions and Book Reviews”
“General”
“Letterheads”
“Lockwood, Lee”
“Lockwood: statement of plan”
“Memo”
“Miscellaneous copy”
“Movie-makers’
“Museums & Galleries”
Newspaper clippings about *Contemporary Photographer*
“Official”
“Promotional copy”
Technical information for contributors
“Vestal articles”
Miscellaneous – George Eastman House
“Copy of advertising correspondence”
“Correspondence received but not answered”
“Correspondence: records,” 1961 - 1962
“Correspondence with contributors,” 1961
“General,” 1961
“Finance,” 1961
“Hill, Tim,” 1961 - 1963
“Letters of appreciation,” 1961
“Lyons, Nat [Nathan],” 1961
“Museums and galleries,” 1961
“Ralph & Al,” 1961
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<td>“State of the Union Report,”</td>
<td>October 1, 1961</td>
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<td>“Subscribers,”</td>
<td>1961</td>
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<td>39</td>
<td>Correspondence “with other magazine editors,”</td>
<td>1961</td>
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<td>“Ansel, Adams,”</td>
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69  Museum of Modern Art, 1965
70  “P-J issue excess,” 1965
71  “CP – carbons of correspondence,” 1966
72-73 Volume 5, Number 3 1966
74  Copy – Volume 5, Number 4 1967
75  Sheeler, Charles – Volume 6, Number 1 1967
76  Paste-up – Volume 6, Number 1 1967
77  Chiarenza editorial & book reviews – Volume 6, Number 3
78  “Complete text” – Volume 6, Number 3
79  Copy – Volume 6, Number 3
80  Letter of Resignation, Carl Chiarenza, May 13, 1970
81  Resignation Letters, Carl Chiarenza, May 1970
82  SPE issue never published
Appendix A: Index to publications

Carl Chiarenza was an early contributor and supporter of *Contemporary Photographer* magazine published in Oberlin, Ohio. In 1966 he became an associate editor and in 1967 took over editorship from Lee Lockwood. The magazine folded in 1970 and Chiarenza retained its files. The collection includes copy for a 1970 projected issue about the Society for Photographic Education that was never completed.

*CONTEMPORARY PHOTOGRAPHER*

Volume I, Number 1 May - June 1960
Thomas M. Hill, editor and publisher.

Volume I, Number 2 July - August 1960
Thomas M. Hill, editor and publisher.

Volume II, Number 1 Summer 1961
Donald Wright Patterson, Jr., editor and publisher.

Volume II, Number 2 Fall 1961
Donald Wright Patterson, Jr., editor and publisher.

Volume III, Number 1 Winter 1962
Donald Wright Patterson, Jr., editor and publisher.

Volume III, Number 2 Spring 1962
Donald Wright Patterson, Jr., editor and publisher.

Volume III, Number 3 Summer 1962
Donald Wright Patterson, Jr., editor and J. D. Wohlleben, publisher.

Volume III, Number 4 Fall 1962
Donald Wright Patterson, Jr., editor and J. D. Wohlleben, publisher.

Volume IV, Number 1 Winter 1963
Donald Wright Patterson, Jr., editor and Wohlleben, publisher.

Volume IV, Number 2 Spring 1963
Donald Wright Patterson, Jr., editor, Lee Lockwood, associate editor, and J. D. Wohlleben, publisher.

Volume IV, Number 3 Summer 1963
Lee Lockwood, editor and J. D. Wohlleben, publisher.

Volume IV, Number 4 Fall 1963
Lee Lockwood, editor and J. D. Wohlleben, publisher.
Volume V, Number 1  Winter 1964
Lee Lockwood, editor and J. D. Wohlleben, publisher.

Volume V, Number 2  Spring 1964-65
Lee Lockwood, editor and J. D. Wohlleben, publisher.

Volume V, Number 3  1966
Lee Lockwood, editor, Carl Chiarenza, associate editor, and J. D. Wohlleben, publisher.

Volume V, Number 4  1967
Carl Chiarenza, editor and J. D. Wohlleben, publisher.

Volume VI, Number 1  1967
Carl Chiarenza, editor and J. D. Wohlleben, publisher.

Volume VI, Number 2  1968
Carl Chiarenza, editor and J. D. Wohlleben, publisher.