FINDING AID FOR THE

RICHARD AVEDON COLLECTION
AG 89

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

The collection is active.
15 linear feet

PROVENANCE
The collection was acquired from Richard Avedon beginning in 1989.

RESTRICTIONS

Copyright
Copyright is held by the Richard Avedon Foundation. No copying of photographic materials is permitted without approval.

Access
Correspondence less than twenty-five years old may not be read without permission of the author.

CHRONOLOGY
[From press release issued by CCP in 1989.]
* = Mr. Avedon’s publications
1923 Born, New York City

1929-41 Attended P.S. 6, De Witt Clinton High School, and Columbia University

1937-40 Co-editor, with James Baldwin, of The Magpie, De Witt Clinton High School literary magazine

1940 Poet Laureate of New York City High Schools

1942-1944 Served in the U.S. Merchant Marines

1944-1950 Studied with Alexey Brodovitch at the Design Laboratory, New School for Social Research, New York

1945-65 Staff photographer for Harper’s Bazaar

1947-84 Photographed the French Collections in Paris for Harper’s Bazaar and Vogue

1950 Awarded the Highest Achievement Medal, Art Directors’ Show, New York

1952-53 Theatre Arts, editor and photographer

1957 Visual consultant for the film, Funny Face, based on Avedon’s career

1959* Observations, photographs by Richard Avedon, text by Truman Capote, Simon and Schuster, Inc.


1963 Photographed the Civil Rights Movement in the South

1964* Nothing Personal, photographs by Richard Avedon, text by James Baldwin, Atheneum

1966 Staff photographer for Vogue

1967 Conducted Master Class in Photography at the Avedon Studio

1969 Photographed the Anti-War Movement across America, including the Chicago 7 during Chicago Conspiracy Trial

1970 Exhibition, “Richard Avedon,” Minneapolis Institute of Arts, Minneapolis, Minnesota

1971 Photographed in Vietnam, including the Mission Council


1976* Portraits photographs by Richard Avedon, Farrar, Straus & Giroux

“The Family,” Rolling Stone magazine, October 21, special Bicentennial issue. Received National Magazine Aware for Visual Excellence

Citation of Dedication to Fashion Photography, Pratt Institute, Brooklyn, New York


President’s Fellow, Rhode Island School of Design


Chancellor’s Citation, University of California, Berkeley, California

1982 Named to Hall of Fame, Art Director’s Club, New York

1985* Exhibition, “In the American West,” Amon Carter Museum, Fort Worth, Texas. American tour included: Corcoran Gallery of Art, Washington, D.C.; San Francisco Museum of Modern Art; Art Institute of Chicago; Phoenix Art Museum; Institute of Contemporary Art, Boston; The High Museum, Atlanta

In the American West 1979-1984, photographs by Richard Avedon, Harry N. Abrams, Inc.

Named Photographer of the Year, American Society of Magazine Photographers

Received the Maine Photographic Workshop Nikon Award for the Best Photographic Book of the Year

Named Commercial Television Director of the Year by Adweek magazine
Given the Eastman Kodak Award for Excellence as Commercial Television Director of the Year

1987 Harvard University, Certificate of Recognition, Visiting Artist 1986-87

1989 Given Lifetime Achievement Award, Council of Fashion Designers of America (CFDA)
Enters into archival agreement with CCP.

2004 Dies, San Antonio, Texas

OUTLINE OF THE COLLECTION

Note: The acquisition of this collection will extend over several years. Materials will not be completely organized and described until the collection is complete. Until then, each acquisition will be described separately unless it fits into one of the following major series.

Biographical materials
Correspondence
Publications
Projects
Photographic materials
Photographic equipment

BIOGRAPHICAL MATERIALS

AG 89: "Release of the Avedon Archive to the Center for Creative Photography." (six 11x14" b/w photographs taken on March 9, 1989)

CORRESPONDENCE

AG 89: Letter from Allen Ginsberg to Ted Hartwell, February 19, 1970
PUBLICATIONS

Books
See following list of titles.

Magazines

AG 89: *Egoiste* 9 (1985)
*Egoiste* 10 (1987)
*Council of Fashion Designers of America Awards* (1988)
*Harper's Bazaar* (September 1962)
" " (November 1964)
*Rolling Stone* no. 523 (April 7, 1988) (2 copies)

Exhibition catalogs and ephemera

AG 89: Minneapolis Institute of Arts, 1970
Marlborough Gallery, New York City, 1975
Metropolitan Museum of Art, New York City, 1978
University Art Museum, Berkeley, California, 1980
Amon Carter Museum, Fort Worth, Texas, 1985

PROJECTS

In the American West

AG 89: Transcription of panel discussion at the Amon Carter Museum, September 14, 1985
with Richard Avedon, Laura Wilson, Ruedi Hofmann, David Liittschwager, and
the people photographed by Avedon (61 pages). Includes 85 slides in pages and a
five-page list of captions for the slides.

AG 89: Clippings: A chronological arrangement of newspaper, magazine, and miscellaneous
articles and notices relating to this project. Collected by the Avedon Studio.
Photocopies prepared by CCP staff. Originals discarded. See attached alphabetic
index.
Box 1: November 4, 1984 - spring 1986
Box 2: spring 1986 - March 4, 1988
AG 89: Papers and miscellaneous correspondence

**Twyla Tharpe: Dance (1981)**

AG 89: Proof prints, 6x8" (15)
      Reproduction prints, 11x14" (23)
      Enlarged contact sheets (7)
      Engraver's prints (8)


AG 89: Printer's mechanicals (oversize box)

AG 89: "Templates -- Fashion Show -- 1st Room" (oversize box)

**The Mike Nichols and Suzy Parker sittings (1962)**

*Harper's Bazaar* (September 1962) contained twenty-two photographs from this project.

AG 89: Photocopies of contact sheets from 35mm and 2 1/4" negatives with
      cover sheet providing information on the project.
      Section A: Tests and rehearsals
      Section B: Lighting tests
      Section C: Some rehearsals
      Section D: Two sittings at Maxim's
      Section E: Sitting inside the limousine
      Section F: First sitting of the `Walk on the Streets'
      Section G: Second sitting of the `Walk on the Streets'
      Section H: Sitting of `The Secluded Lunch'
      Section I: Sitting for `The Press Conference'
      Section J: Photographs of a kiosk of magazines
      Section K: `American Hospital' sitting
      Section L: Contacts of the final `Fashion Show'
      Section M: Mike Nichols fighting with the paparazzi
      Section N: Suzy Parker
      Section O: First sitting in the Bois de Boulogne
      Section P: Final sitting photographed in the Bois de Boulogne
      Section Q: Paparazzi surprize

AG 89: Notebook with captions for the story sections as outlined above.
PHOTOGRAPHIC MATERIALS

Contact Sheets

   Box 1: 57 sheets
   Box 2: 46 sheets

   Box 1: 12 sheets

Engraver's prints and miscellaneous printer's proofs


PHOTOGRAPHIC EQUIPMENT

AG 89: Louis Vuitton case adapted for carrying camera equipment. Includes handwritten identification tag.