Selection of archival materials from the Josef Breitenbach Archive.

FINDING AID FOR THE

JOSEF BREITENBACH ARCHIVE
AG 90

Arranged and described by Leslie Squyres Calmes, 1993-94

Compiled with help from Cynthia Vogt and Kristin Welton
Funding provided by the National Endowment for the Arts

Electronic version of the finding aid created by Leslie Squyres Calmes and Amy Rule, May 1997
JOSEF BREITENBACH ARCHIVE

Description
Papers and photographic materials, 1873-1990, of Josef Breitenbach (1896-1984), photographer. Includes correspondence, writings, appointment calendars, exhibition announcements, tearsheets, clippings, publications, photographic materials, audiovisual materials, and memorabilia. (74.5 linear feet)

Provenance
The collection was a gift in 1989 from Yaye Togasaki Breitenbach, the artist's widow.
Languages
English, French, German

Restrictions
Copyright to Josef Breitenbach’s papers and photographs is held by the Josef Breitenbach Trust. Permissions should be sought from the Trust.

Scope and Content of the Collection


Breitenbach was born in Munich, Germany in 1896. He attended schools in Munich and later served in the military during 1916. He eventually joined his father’s wine merchant business in 1919. Two school notebooks and early portraits are the extent of the documentation of this early period of Breitenbach’s life. It is known that he traveled with the wine business, and early photographs and negatives of Italy and France were probably made by Breitenbach during those trips.

When the wine business went bankrupt in 1932, Breitenbach opened a portrait studio and began photographing the City Theater in Munich. Many photographs and negatives of German theater personalities including photographs of Karl Valentin and Albert Basserman exist from this year. Again, little documentation other than photographs and negatives exist from this time.

In September 1933, Breitenbach left Munich with his son Hans and settled in Paris. He established a portrait studio and began teaching photography. Documentation of the Paris years, 1933-1941, is rich and varied. Documentation exists as correspondence, exhibition announcements, writings, notebooks, teaching materials, identity cards, rent statements, and photographic materials. Exhibition announcements, correspondence, and tearsheets show that his photographs were exhibited and reproduced in Paris as well as other countries. As a correspondent for the British International News Agency, Breitenbach wrote about and photographed the following important exhibitions in Paris: [Freie] Deutsche Buch, 1936 (Free German Books); The Paris International Exposition, 1937; 5 ans de régime hitlérien, (Five Years of the Hitler Regime), 1938; the International Surrealism Exhibition, 1938; and [Freie] Deutsche Kunst (Free German Art), 1938.
As a member of the German expatriate community in Paris, Breitenbach photographed Helene Weigel and Bertolt Brecht, and the rehearsals for a Brecht play in 1938. He also photographed Max Ernst, Lyonel Feininger, and others. In addition, Breitenbach photographed panels for a planned exhibition for the Freedom Pavilion, New York World’s Fair, 1939, *The Germany of Yesterday, The Germany of Tomorrow*.

In 1938 Germany revoked his citizenship. When Germany invaded France during W.W.II, Breitenbach was interned as an enemy alien in various camps. The archive documents with writings, correspondence, identity cards and other materials his time in the work camps, and his efforts to leave France. He successfully immigrated to the United States in 1941.

Josef Breitenbach established himself as a photographer and teacher in New York City in 1941. He lived there until his death in 1984. He used the English version of his name, Joseph, extensively after this period. He began to receive commercial assignments from magazines such as *Fortune, Harper’s Bazaar, and Time*.

Breitenbach’s long career as a teacher began in 1944 with an appointment to Black Mountain College in Asheville, North Carolina. Although Breitenbach was hired by Josef Albers for only that summer, his photographs extensively document the buildings, students, teaching methods of Josef Albers and others at Black Mountain College and were used in subsequent brochures for the college. In 1946 he began teaching at Cooper Union and in 1949 at the New School for Social Research, both in New York City. Correspondence, lecture notes, and audio tapes of his lectures richly document his career as a teacher. During this period, Breitenbach collected photographs to supplement his lectures in photography. In 1979 his photograph collection was sold to the Müncher Stadtmuseum in Munich, Germany. No photographs from his teaching collection exist in his archive.

From 1952-53, Josef Breitenbach served as the Chief of Still Photography for the United Nations Reconstruction Agency in Korea. Those years served as Breitenbach’s introduction to Korea and Japan. Each year until the 1970s he worked on commercial projects in Asia to finance his travel and personal photographic work. Although his photographs were exhibited and reproduced in periodicals, *Women of Asia* (1968) was the only monograph published from this large body of work. Josef Breitenbach died in New York City in 1984.
Chronology

1896 Josef Breitenbach born 3 April, Munich, Germany.

1916 Serves in German army in World War I.

1917 Breitenbach marries Paula, a childhood friend (divorced 1926). Son, Hans Wolf Breitenbach, born in Nuremberg, Germany, 8 August.

1919 Travels extensively with family wine merchant business; begins regularly photographing places he visits.

1928 Travels to Paris and photographs Eiffel tower and gargoyles of Notre Dame; meets Ruth Snowman who studies photography with Breitenbach beginning in 1934.

1930 Closes family wine business and opens portrait studio in Munich; caters to prominent actors of Munich theater.

1933 Stores his possessions and leaves Munich; settles in Paris with Hans. Awarded bronze medal at the Exposition internationale de Lucerne, Lucerne, Switzerland (October); exhibits in Paris at 28. Salon international de la photographie (October) and Librairie Lipschutz (November).

1934 Begins teaching German language photography courses that include: Photography as Art, Optics and Form, Light and Lighting, Color, Modern Materials and Alternative Processes, and Chemistry. Has two exhibitions at the Galerie de la Pléiade, Paris, Joseph Breitenbach: Portraits, paysages, théâtre, a solo exhibition (June) and Groupe annuel des photographes (November); also exhibits at the 29. Salon international de la photographie (October).

1935 Solo exhibition at the Galerie Fernand Nathan, Paris, Exposition de photographies: Portraits, scènes et paysages de Joseph Breitenbach (February); has group exhibitions at the Galerie de la Pléiade, Paris, L'humour et le fantastique par la photographie, Paris, (March) and in London at the London Salon of Photography.

1936 Hans leaves Paris for London (September) and studies electrical engineering at Battersea Polytechnic. Breitenbach works as a Paris contributor for the British International News Agency, London (through 1939); Ruth Snowman is his contact in London. Exhibition at The Louvre, Musée des Arts décoratifs, Paris.

1937 Photographs included in the Derde Internationale >>Focus<< Fotosalon, Amsterdam (September); photographs odors with Professor Henri Devaux (June).
1938 Exhibits odors photographs at the Royal Photographic Society; elected to membership in the Société Française de Photographie et de Cinématographie, Paris.

1939 Elected as Associate of the Royal Photographic Society, London, England (July); interned in work camp (September).

1941 Released from work camp (May); sponsored for immigration to the United States by Anne Henschel, Ruth Snowman's aunt. Sails from Marseille, France (May) on the ship the S.S. Winnipeg to Port-of-Spain, Trinidad; sails from Trinidad to New York City 19 June on the S.S. Acadia and arrives in New York 27 June. Hans Breitenbach marries (July).

1942 Begins U.S. career of commercial photography work for various magazines including Fortune, Collier's, Town and Country, Time, and many others; applies for John Simon Guggenheim Fellowship for further aroma studies on film.

1944 Lectures on photography and makes photographs of faculty and students at Florida Southern College, Lakeland, Florida; teaches and photographs at Black Mountain College Summer Art Institute (17 July-5 August) with Josef Albers and others. Photographs included in group exhibition at the Norlyst Gallery, New York (June).

1945 Photographs production of Bertolt Brecht's play The Private Life of the Master Race, New York (June); awarded membership in Kappa Pi Honorary Art Fraternity.


1947 Exhibitions in Lakeland, Florida, Florida Southern College (January), and in New York at the Metropolitan Museum of Art, Art Directors Show, 26th Annual National Exhibition of Advertising and Editorial Art (April).

ca. 1948 Solo exhibition in New York at the A-D Gallery (19 April-14 May).

1949 Begins teaching at New School for Social Research, New York City (retires 1975); exhibits with the Art Alliance in Philadelphia (April) and in New York with the Exhibition of the American Society of Magazine Photographers (ASMP); lectures at The Camera Club, New York, "New Trails in Photography."

1950 Has solo exhibitions at the Smithsonian Institution, Pictorial Photographs by Joseph Breitenbach (June), at the Brooklyn Museum, Portraits and Landscapes by Joseph Breitenbach (October), and a group exhibition at the Museum of Modern Art, New York (May).
1951 Included in group exhibitions at the Massachusetts Institute of Technology, Charles
Hayden Memorial Library, Cambridge (February), at the Brooklyn Museum (September), and at
the Museum of Modern Art, New York in May and November. American Fabrics publishes
Breitenbach article, "Photographic Textile Designs." He lectures at Manhattan Camera Club,
New York, "New Ways in Photography" (May).

1952 Exhibits with the World Exhibition of Photography, Lucerne, Switzerland; Gentry
magazine publishes article, "How Realistic Is Photography?" (spring); lectures at Pictorial
Photographers of America, New York, "New Ways in Photography" (February).

1952-53 Chief of still photography, United Nations Reconstruction Agency, Korea; also travels
in Japan.

1954 Solo exhibition at the opening of the Limelight Gallery, New York, Korea (14 May-30
June); slide lectures in New York at the New School, "The Face of Korea" (March) and at
Columbia University, "The People of Korea" (October).

1955 Included in the Museum of Modern Art's exhibition, The Family of Man (26 January-8
May).

1956-1969 Commercial photography assignments in Europe, the Middle East, and Asia for
United Nations Children's Fund (UNICEF), IBM, AT&T, American Red Cross, Time/Life, and
many others.

1958 Group exhibition at the Museum of Modern Art (November); Breitenbach photographs
used in book by Don Faris, To Plow With Hope.

1960 Group exhibitions at Jacksonville Art Museum, Jacksonville, Florida, [organized by] The
American Society of Magazine Photographers (March), the Newark Museum, (April), and at the
Metropolitan Museum of Art, New York, Photography in the Fine Arts II (May).

1961 Exhibition at the Metropolitan Museum of Art, Photography in the Fine Arts III (October);
solo exhibition in Orono, Maine, University of Maine, Korea: Photographs by Joseph
Breitenbach (November).

1964 Group exhibitions in Boston at the Museum of Fine Arts, Photography in the Fine Arts IV
(May) and in Hamburg, Germany, World Exhibition of Photography (July).

1965 Solo exhibition of 250 photographs in Munich, Germany, Münchner Stadtmuseum,
Wanderung (September); group exhibition at the Metropolitan Museum of Art (March).

1966 Group exhibition about Black Mountain College in Johnson City, Tennessee, East
Tennessee State University, Carol Reece Museum (April).
1967  Slide lecture at the New York Public Library, "Color in Photography and Painting" (March).

1968  *Women of Asia*, a Breitenbach book of photographs is published; hospitalized with stomach ulcer (November).

1969  Lectures at Harvard University, Cambridge, Massachusetts, on "Color in Life and Art" (March).

1971  Solo exhibition in Hanover, New Hampshire at Dartmouth College, Hopkins Center Art Galleries (21 October-28 November); slide lecture at Dartmouth College.

1972  Lectures at New York University, "Photographic Journey Through Time" (March).


1976  *Seven Portraits*, a portfolio of Breitenbach photographs, is published by Graphics International with an introduction by A. Hyatt Mayor; exhibition at Asia House Gallery, New York (July).

1979  Photographs from Breitenbach's collection are shown in Munich, Germany at the Fotomuseum im Münchner Stadtmuseum, *Die Sammlung Josef Breitenbach-Geschichte der Photographie* (20 July-9 September). The Münchner Stadtmuseum purchases the Breitenbach collection of photographs.


1983  Solo exhibition in Munich, Germany, at the Fotomuseum im Münchner Stadtmuseum, *Die Stiftung Josef Breitenbach* (29 September-16 October); "Josef Breitenbach. Ten Portraits" is included in the publication *The Paris Review*.

1984  Dies 7 October in New York City.
CORRESPONDENCE, [n.d.], 1932-1985

Letters, telegrams, postcards, and greeting cards written to and by Josef Breitenbach. Includes personal, professional, and photographic business correspondence. Incoming and outgoing correspondence is filed together. Family correspondence is grouped separately and arranged chronologically. A selected index to the correspondence is included. See also Writings and Photographic Projects for more business correspondence. (2.65 linear feet)

Correspondence, Chronological

AG90:1/1-2 undated to Josef Breitenbach
3 undated from Josef Breitenbach
4-8 1924, 1932-41

AG90:2/1-10 1942-1970

AG90:3/1-5 1971-1983

Correspondence, Selected

AG90:3/6 Abraham, Uriel, 1940-41
6a Benrubi, Huguette, 1937-1939
7 Bergbauer, Anita, 1934, 1957-65
8 Bensinger, Elise, 1941-46
9-11 Blauner, Gisela, [n.d.], 1945-52

AG90:4/1-3 Blauner, Gisela, 1953-54, 1958-61
5 British International News Agency, 1936, 1938
6 Brooklyn Museum, 1952
7 Buick Motor Division, 1947-48
8 Bullowa, Arthur, 1964-74
9 Collier's, 1944-45, 1955
10 Columbia Broadcasting System, Inc., 1945
12 Creative Photography Group, 1957-59
14 Devaux, Henri, 1937-38
15 Dewey, John, 1942-1952
16 Eastman Kodak Company, 1936, 1944, 1950-59
17 Englmeier, Edeltraud, 1973-76
18 European Picture Service, London, 1938
19    Focal Press Ltd., London, 1939
20    *Fortune*, 1942-47
21    Frank, Gertrud, 1964-67
22    Frank, Jack J., [n.d.], 1940-43, 1972-80
23    Friedlander, Walter, 1941-42
25    Goldschmidt, Lucien, Ltd., New York, 1974-75
26    Graf, Oskar Maria, [n.d.], 1943, 1950, 1957-59
27    Graphics International Ltd., Washington, D.C., 1974-78
28    Hagstrom Company, New York, 1948-51
29    Henschel, Anne W., 1941-45
29A    Kraus, Lili and Mandl, Otto, 1938-39

2Irwin, Kay, 1944-45
3Isaacson, Harold, 1954-69
4Joske, Ernst, [n.d.], 1937-40
6Lohmar, Heinz, [n.d.], 1940, 1966
7*Manufacturing Perfumer*, 1938
8Mayer, Grace M., 1949, 1951-66
9Mayor, A. Hyatt, [n.d.], 1957-72
10   Metropolitan Museum of Art, New York, 1950-79
11   Moholy-Nagy, László, 1945
12-16 Münchner Stadtmuseum, Munich, Germany, [n.d.], 1959-84 [includes an appraisal of Breitenbach's photography collection, ca. 1967]
17   Museum of Modern Art, New York, 1943-70
18   Photographic Society of America, 1951-52
18a   Raphael, Mathilde, 1936, 1939-1941
19   Russova, Francesca, 1939-42
20   Satomi, Aiko, 1957-60
21   Schawinsky, Xanti, [n.d.], 1945
22   Scholastic Magazines, 1952
23-24 Siebert, Ursula, 1963-64

AG90:6/1-8    Siebert, Ursula, 1965-68
AG90:7/1-5    Siebert, Ursula, 1969-71
AG90:8/1-3    Siebert, Ursula, 1972-84
4-7    Snowman, Ruth, [n.d.], 1936-40
AG90:9/1-4    Snowman, Ruth, 1941-46, 1956-80
5    Soap, Perfumery, Cosmetics [organization], London, 1938
FAMILY CORRESPONDENCE, 1873-1984

Contains letters, notes, telegrams, postcards, and greeting cards to and from Josef Breitenbach. The bulk of the correspondence is to Josef Breitenbach from his son Hans. Of special note is the correspondence from Helene Kröpelin to Breitenbach, 1960s. She acted as his attorney in Munich, Germany to obtain reparation from the German government for damages during World War II.

Note: Additional information about Sofie Wieser and Marie Schaffner may be found in Biographical Materials: Documents, correspondence, notes, 1933-1947.

Correspondents include:
Breitenbach, Hans, son of Josef Breitenbach
Breitenbach, Chickie, wife of Hans
Breitenbach, Paula, wife of Josef Breitenbach (divorced 1926)
Breitenbach, Yaye Togasaki, wife of Josef Breitenbach
Kröpelin, Walter and Helene, nephew of Josef Breitenbach
Schaffner, Marie, sister of Josef Breitenbach
Wieser, Sofie, sister of Josef Breitenbach

AG90:10/1 Early family, including Josef Breitenbach's parents, 1873-1932, 1945
  2 Breitenbach, Hans, 1935-39
  3-5 Breitenbach, Hans and Chickie, [n.d.], 1940-59
  6-10 Breitenbach, Hans and Chickie, 1964-70, 1974-84
  12 Breitenbach, Yaye Togasaki, [n.d.], 1960-84

AG90:11/1 Breitenbach, grandchildren, nieces, nephews, [n.d.], 1960-83
SELECTED INDEX TO CORRESPONDENCE

This index provides limited access to individuals and organizations represented in the Correspondence, Biographical materials, Writings, Exhibitions, and Education files. Users are reminded that the index is not exhaustive. Not every document was examined for the presence of the names listed, and other names, not listed, may appear in the collection.

Abbreviations Used in the Index:
sc = selected correspondence
cc = chronological correspondence
fc = family correspondence

Abraham, Uriel, 1940-41 sc
Albers, Anni and Josef, 1950 cc. See also Education: Black Mountain College
Albert, Ditmar. See Münchner Stadtmuseum
Allmon, Charles. See National Geographic Magazine
Antony, Ruth. See Snowman, Ruth
Artemis Verlag (publisher, Zurich, Switzerland). See Writings: "Konarak," 1959
Asia Society (New York), 1964 cc
Bergbauer, Anita, 1934, 1957-65 sc
Benrubi, Huguette, 1937-1939 sc
Bensinger, Elise, 1941-46 sc
Berlau, Ruth. See Bertolt and Helene Brecht sc
Bernard, Emile, 1939 cc
Berkey Photo Inc. See Bullowa, Arthur
Bernard, Emile, [n.d.] cc
Bethel, Denise B. See Swan Galleries, Inc. cc
Black Mountain College. See Education
Blake, A. E. See Manufacturing Perfumer
Blauner, Gisela, [n.d.], 1945-54, 1958-61 sc
Bostwick Laboratories, Inc., 1951 cc
Brecht, Bertolt and Helene, [n.d.], 1937-38, 1956, 1965 sc
Breitenbach, Chickie. See Breitenbach, Hans fc
Breitenbach, Sofie. See Wieser, Sofie
Breitenbach, Yaye Togasaki, [n.d.], 1960-84 fc
British International News Agency (London), 1936, 1938 sc. See also Biographical Materials:
"Association Professionnelle de la Presse Étrangère en France"
Brooklyn Museum (Brooklyn, New York), 1952 sc. See also Exhibitions
Buick Motor Division of General Motors, 1947-48 sc
Bullowa, Arthur, 1964-74 sc
Camera (magazine), 1952 cc
Camera Craft (magazine), 1952 cc
Charlot, Jean, 1944, 1951 cc
Chase Manhattan Bank (New York), 1961 cc
Chicago Natural History Museum, 1944 cc
Christie, Manson and Woods International Inc., 1978 cc
Collier's (magazine), 1944-45, 1955 sc
Columbia Broadcasting System, Inc. (New York), 1945 sc
Conrad-Pyle Company (West Grove, Pennsylvania), 1938-39 sc
Cooper Union School. See Education
Courter, Elodie. See Museum of Modern Art
Creative Photography Group, 1957-59 sc. See also Oversize Materials
Crowell, Robert L. See Thomas Y. Crowell Company
Cunningham, Imogen, 1956, 1958 cc
Curtis Brown Ltd. (London), 1938-41 sc
Daniel, Leon. See Pix Incorporated
Department of State. See U.S. Dept. of State
Devaux, Henri, 1937-38 cc
Deschin, Jacob, 1947 cc
Dewey, John, 1942-1952 sc
Dmitri, Ivan. See Exhibitions: Photography in the Fine Arts
Eastman Kodak Company, 1936, 1944, 1950-59 sc
Éditions Bernard Grasset, 1938 cc
Encyclopaedia Britannica, 1946 cc
Englmeier, Edeltraud, 1973-76 sc
Ernst, Marie Berthe, [n.d.], 1939 cc
Eros (magazine), 1963 cc
Esquire (magazine), 1946, 1950-51 cc
European Picture Service (London), 1938 sc
Flair (magazine), 1950 cc
Florida Southern College. See Education
Focal Press Ltd. (London), 1939 sc
Fortune (magazine), 1942-47 sc
Fotomuseum Münchner Stadtmuseum. See Münchner Stadtmuseum
Frank, Gertrud, 1964-67 sc
Frank, Jack J., [n.d.], 1940-43, 1972-80 sc
Freedman, Lorna. See Education: Black Mountain College, 1944
Friedlander, Walter, 1941-42 sc
Galerie Arnoldi-Livie, 1976 cc
Garland Publishing (New York), 1976 sc
General Motors. See Buick Division of General Motors
Glueckselig, M. and Son (New York), 1981
Goldschmidt, Lucien, Ltd. (New York), 1974-75 sc
Graf, Oskar Maria, [n.d.], 1943, 1950, 1957-59 sc
Graphics International Ltd. (Washington, D.C.), 1974-78 sc
Grasset, Bernard. See Éditions Bernard Grasset
Haas, Max P. See European Picture Service
Haas, Robert. See European Picture Service
Haday, Ruth. See Ruth Snowman
Hagstrom Company (New York), 1948-51 sc
Hanns Reich Verlag (publisher, Munich), 1973 cc. See also Writings: "Shadows in a Bronze Mirror," 1969
Heiss, Max. See Münchner Stadtmuseum
Hohenemser, Herbert. See Münchner Stadtmuseum
Henschel, Anne W., 1941-45 sc
Hudson, J. L. See J. L. Hudson Company
Illustrated London News & Sketch Limited (London), 1938, 1946 sc
Institute of Modern Art (Boston, Massachusetts), 1944 cc
Irwin, Kay, 1944-45 sc
Isaacson, Harold, 1954-69 sc
J. L. Hudson Company, 1951 cc
Jacobi, Lotte, 1966 cc
Jenkins, Norman. See Focal Press Ltd.
John Wiley & Sons, Inc., 1951 cc
Joske, Ernst, [n.d.], 1937-40 sc
Kalisher, Hans, 1941 cc
Kellogg, Frank B., 1924 cc
Kodak. See Eastman Kodak Company
Kolbe, Jürgen. See Münchner Stadtmuseum
Kolisch, Rudolf. See Education: Black Mountain College, 1944
Kramer, Mort. See Bostwick Laboratories, Inc.
Kraszna-Krausz, Audor. See Focal Press Ltd.
Kraus, Lili, 1938-39 sc. See also: Writings and Photography Projects, 1938
Kröpelin, Walter, Helene, and family, [n.d.], 1958-84 fc
Landeshauptstadt München. See Münchner Stadtmuseum
Lehr, Janet, 1976 cc
Leonard, Bill. See Hagstrom Company
Library of Congress (Washington, D.C.), 1950-85 sc
Life (magazine), 1937-38, 1952 cc
Lindsay, John V., 1965, 1969 cc
Livie, R. Bruce. See Galerie Arnoldi-Livie
Lohmar, Heinz, [n.d.], 1940, 1966 sc. See also Staatliche Kunstsammlungen (Dresden, Germany), 1977 cc
London Electrotype Agency, 1938 cc
Loewenfeldt, Charles.  See Von Loewenfeldt, Charles, and J. T. True, Inc.
Lunn, Harry H, Jr.  See Graphics International.  See also Oversize Materials
Luvin [?], Lili, 1939 cc
MacMillan Company Publishers (New York), 1945 cc
MacPherson, Dorothy.  See National Film Board
Maddock, J. Kenneth.  See John Wiley & Sons, Inc.
Mandl, Otto.  See Kraus, Lili
Manufacturing Perfumer (magazine, London), 1938 sc
May, Rollo, 1966 cc
Mayer, Grace M., 1949, 1951-66 sc
Mayor, A. Hyatt, [n.d.], 1957-72 sc.  See also Correspondence: Metropolitan Museum of Art and Exhibitions: Metropolitan Museum of Art
Mayor, Elton.  See Oversize Materials
Metropolitan Museum of Art (New York), 1950-79 sc.  See also Mayor, A. Hyatt and Exhibitions
Michener, James, 1954-55 cc
Minicam Photography (magazine), 1945 cc
Model, Lisette, [n.d.] cc
Moholy-Nagy, László, 1945 sc
Morgan, Barbara and Willard D., 1945, 1950, 1969 cc
Munich International Salon of Photography.  See Exhibitions, 1964-65
Münchner Stadtmuseum (Munich, Germany), [n.d.], 1959-84 sc
Museum of Modern Art (New York), 1943-70 sc.  See also Mayer, Grace M.
Museum of the City of New York.  See Mayer, Grace M.
Namuth, Hans, 1946 cc
National Film Board, Graphics Division (Canada), 1944 cc
National Geographic Magazine, 1961 cc
New School for Social Research.  See Education
New York University.  See Education
Papen, Franz von, 1932 cc
Parke Bernet Inc.  See Sotheby Parke Bernet Inc.
Pawek, Karl.  See World Exhibition of Photography
Perfumery & Essential Oil Record (magazine), 1938 cc
Philadelphia Commercial museum, 1952 cc
Photo Arts (magazine), [n.d.] cc
Photographer's Gallery Ltd, The, 1974, 1975 cc
Photographic Society of America, 1951-52 sc
Pix, Inc., 1949, 1951 cc
Popular Photography (magazine), [n.d.] cc
Raphael, Mathilde, 1936, 1941 sc
Reuther, Walter P.  See United Automobile, Aircraft, Agricultural Implement Workers of America
Rossin, Lester.  See Creative Photography Group.  See also Oversize Materials
Russova, Francesca, 1939-42 sc
Satomi, Aiko, 1957-60 sc
Schaffner, Marie and family, [n.d.], 1937-80 fc
Schawinsky, Xanti, [n.d.], 1945 sc
Schlichting, E., 1936 cc
Schrag, Karl, [n.d.], 1945 cc
Scholastic Magazines, 1952 sc
Scholastic-Ansco Photography Awards. See Scholastic Magazines
Seldes, Gilbert. See Columbia Broadcasting System, Inc.
Shahn, Ben, 1951 cc
Siebert, Ursula, 1963-84 sc
Snowman, Ruth, [n.d.], 1936-46, 1956-80 sc. See also European Picture Service and British International News Agency
Soap, Perfumery, & Cosmetics (London), 1938 sc
Sotheby Parke Bernet Inc. (New York), 1958, 1974-78 sc
Sotheby's Belgravia (London), 1974-77 sc
Sports Illustrated (magazine), 1964 cc
Staatliche Kunstsammlungen (Dresden, Germany), 1977 cc
Stadtmuseum (Munich). See Münchner Stadtmuseum
Steichen, Edward. See Museum of Modern Art
Steinbeck, John. See Oversize Materials
Stölzl, Christoph. See Münchner Stadtmuseum
Strauss, Lotte, 1960-72 sc
Studio Ltd. (London), 1935-39 sc
Sun, Emilie, 1979-82 sc
Sunny Rest Lodge (Palmerton, Pennsylvania), [n.d.]
Swann Galleries, Inc. (New York), 1981 cc
Swift & Company (Chicago), 1947 cc
Sydney Morning Herald (newspaper, London office), 1938 cc
Szarkowski, John. See Museum of Modern Art
Thomas Y. Crowell Company (publisher, New York, New York), 1949, 1955 cc
Togasaki, Yaye. See Breitenbach, Yaye Togasaki
Toth, Tass. See Exhibitions: Munich International Salon of Photography
True, J. T. See Von Loewenfeldt, Charles, and J. T. True, Inc.
United Automobile, Aircraft, Agricultural Implement Workers of America (UAW-CIO), 1946 cc
United Nations Children's Fund (UNICEF), 1956-57, 1962-64 sc. See also Writings, 1958-65
United Nations Korean Reconstruction Agency (UNKRA), 1952-56 sc
U.S. Department of State, 1965 cc
U.S. Embassy, London, 1924 cc
U.S. Information Agency, 1955 cc
Utrillo, Maurice, [n.d.] cc
Vanderbilt, Eleanor. See Whitney, Eleanor Vanderbilt
Verlag M. DuMont Schauberg (publisher, Cologne, Germany). See Writings: "Konarak,"
1959-60
Vigneau, Jean. *See* Éditions Bernard Grasset
Viking Press, 1947 cc
Village Camera Club, Inc. (New York City), 1955 cc
Virginia Museum of Fine Arts (Richmond), 1965 cc
Von Loewenfeld, Charles, and J. T. True, Inc. (San Francisco), 1957 sc
Wallrich, L. A. (Toronto, Ontario, Canada), 1976 sc
*Washington Post, The*, 1979 cc
WCBS (New York). *See* Hagstrom Company
Weigel, Helene. *See* Brecht, Helene
Wells, F. V. *See* Soap, Perfumery, & Cosmetics
Wescher, Herta, [n.d.], 1941 sc
Wieser, Sofie Breitenbach, [n.d.], 1930–59 fc
Whitney, Eleanor Vanderbilt, 1947 cc
Witkin, Lee D. *See* Witkin Gallery
Witkin Gallery (New York), 1969 cc
World Exhibition of Photography, Hamburg, 1972 cc
Yaddo (Saratoga Springs, New York), 1952 sc
Yamanouchi, Sachiko, 1957–58 sc
Zehetmeier, Winfried. *See* Münchner Stadtmuseum

**BIOGRAPHICAL MATERIALS, 1885-1985**

Contains correspondence, notes, school notebooks for Josef and his son Hans Breitenbach, legal documents, date books, address books, and awards. Significant materials include correspondence and legal documents relating to Breitenbach's residence in Paris, 1933-1939, time spent in labor camps, 1939-1941, and his eventual immigration to the United States in 1941.

(3 linear ft.)

AG90:12/1  Resumes, 1930s–1970s
2  Press releases, business announcements, 1930s–1960s
3  Recommendation letters sent with proposed projects, 1944–1968
5  Miscellaneous clippings, notes about Breitenbach's career
6-12  Documents, correspondence, notes, 1933–1947
13  John Simon Guggenheim Memorial Foundation application, 1941
14  Association Professionelle de la Presse Etrangere en France, 1937–1939;
    includes information about British International News Agency, London
15 Memberships, photographic and other, 1938-1984
16 American Society of Magazine Photographers, 1946-49, 1965

AG90:13/1 Honors and awards, 1945, 1964
2 Wills, 1952, 1980, 1983
5 New York Public Library, book requests, 1950s-1960s
6 Copyright registration for photographs, 1964, 1969
7 Breitenbach photographic greeting cards, 1949, 1956-1957
8 Horoscope for Breitenbach, [n.d.]
9 Birth certificate, 1896 [issued in 1969]
10 Divorce decree, 1926
11 Portraits of Breitenbach and family, [n.d.], 1899, 1940s-1980s
12 [Siegfried] Breitenbach account book, 1885-1887
13-15 University notebooks, ca. 1906-1917
16 Hans Breitenbach school records, 1923-1938
17 Hans Breitenbach school notebooks, 1933-1935
18 Obituaries, 1984
19 Estate correspondence, 1984-1985, 1988
20 Miscellaneous, [n.d.], 1956-1984
21 Stationery, ca. 1933-1980s
22 Business cards, ca. 1933-1980s
23 Photographs of Germany, ca. 1916 - ca. 1919 [not by JB]

AG90:14/1-15 Notebooks containing sketches and notes, pocket-size, [n.d.], 1933-1969

AG90:15 Passports, identity cards, visas, press passes, 1937-1982

AG90:16 Address books, ca. 1933-1980s
Collection of business and calling cards for others

AG90:17 Date books, pocket-size, 1934-1955 [See also Appendix B]

AG90:18 Date books, pocket-size, 1956-1975 [See also Appendix B]

AG90:19 Date books, pocket-size, 1976-84 [See also Appendix B]

AG90:20/1-7 Clippings and notes found in date books, 1935-84
WRITINGS AND PHOTOGRAPHY PROJECTS, 1934-1978

Writings and photography projects by Breitenbach including drafts for articles and monographs both published and unpublished, article and monograph proposals, exhibition reviews, photograph layouts, contact prints, proof prints, and a draft for a television program. Writings and photography projects are arranged chronologically and may include several versions of the same article and correspondence about the project. Also included are reviews, clippings, and correspondence about Breitenbach's monograph *Women of Asia*, 1961-1971. See also Correspondence files for letters to and from publishers about various writing projects and Education files for lectures and notes. Of special note are materials documenting Bertolt Brecht plays and information about Breitenbach's project to photograph odors and aromas. Writings by others about Breitenbach are also included here. (2.75 linear feet)

*Note:* Many of the writings included here contain Breitenbach photographs and contact prints.

Writings And Photography Projects By Breitenbach

AG90:21/1  Untitled manuscript, [n.d.]
2  "Art of Color Photography," [n.d.]
3  "Color as Emotion," [n.d.]
4  "Outdoor Portraiture with the Miniature Camera," [n.d.]
5  "Photographing Nature," [n.d.]
6  "Solarization," [n.d.]
7  "Balloon Ascent Over Paris," 1934 [see also: AG90:21B for proof prints]
8  "Problems of Portrait Photography," ca. 1935
9  "Othon Friesz's Academy," text for negatives, 1935
10  Text about, portrait list and contact sheets of Aristide Maillol, ca. 1937
11  Exhibition review titled, "Eröffnung der Pariser Ausstellung" [in German] and text for "Exposition Paris 1937" [in French]; both document the Paris International Exhibition (Exposition Universelle), 1937
11a  “A First Night on 183 Dollars,” text submitted to *Life* magazine about Brecht’s play, *Die Gewehre der Frau Carrar (The Rifles of Señora Carrar)* [2 pages, in English], 1937
12  List of portraits taken of and biographical data on Sacha Guitry, (text not written by Breitenbach), ca. 1938
13  Lili Kraus, drawings and portraits for promotional material, 1938
14  Portraits of Helene Weigel Brecht, ca. 1938
15  Portrait of Bertolt Brecht (five copies), Paris, 1938
16-20 Statement, proof prints, and contact sheets of production preparation for Brecht's *Die Gewehre der Frau Carrar (The Rifles of Señora Carrar)*, Paris, 1937 [See also: AG90:21A for matted proof prints]
21 Program for Brecht's "99%" Bilder aus dem Dritten Reich, Paris, 1938
22-25 Announcement, contact prints and proof prints of rehearsals, and clippings for Brecht's The Private Life of the Master Race, New York City, 1945
[See also: AG90:21A for matted contact sheet]
26 "Exposition Internationale du Surréalisme" [Galérie Beaux-Arts, Paris, January-February], 1938

Contact sheet in mat of Brecht's The Private Life of the Master Race, New York City, 1945 [from folder AG90:21/25]

AG90:21B "Balloon Ascent Over Paris," 1934 [proof prints]

AG90:22/1 Manuscript about Henri Devaux, in English, French, and German, ca. 1937
2 Application to Société Française de Physique, 1937
3 "Professor Devaux' Paper," English translation by Breitenbach of Henri Devaux's article in the Bulletin Bi-Mensuel of the Société Française de Physique, 18 June 1937, ca. 1938
4-6 "How I Photographed the Smell of Flowers," in English and German, 1938
7 Fragment regarding the Royal Photographic Society exhibition for Verve, ca. 1938
8-9 Correspondence regarding odors and aromas, 1938-1951
10 Miscellaneous odors and aromas material, 1940s
11 "Research With a View to Work Out a Photographic Method of Identification of Odors and Other Emanations," ca. 1947
13 "Photographing Odors and Aromas," fellowship proposal to the Museum of Modern Art, New York, 1947
14-16 Publications by Henri Devaux, 1930-38, and "Notes Sur La Photographie Infra-Rouge" by Dr. W. Dieterle, [n.d.]
17-21 Odors photographs, 1937-50s [See also Photographic Materials: Transparencies]

AG90:23 Tearsheets of articles and advertisements using odors photographs, 1930s-1950s.
Includes:
Miscellaneous, [s.l.], [n.d.]
Architectural Record, June 1948
Collier's, 27 January 1945, 3 March 1945
Illustrated London News, 10 September 1938 [photocopy]
Life, 28 July 1947
New York Times Magazine, 19 April 1959
Saturday Evening Post, 2 December 1944
Tide, 25 July 1947
| AG90:24/1 | Untitled manuscript with recollections of the labor camps, 1939 |
| 1a | French transcription and an English translation of manuscript about labor camps by Larisa Dryansky, 2004 |
| 2 | "Photographieren in der Stadt," includes notes and draft, 1939 |
| 3-4 | "Das Photographische Porträt," notes, 1940 |
| 5-12 | "Das Photographische Porträt," monograph manuscript, 1940 |
| 13 | "Landschafts Photographie," Agen, 1940 |
| 14 | "Outline of a Book: Psychological and Technical Problems in Modern Portrait Photography," ca. 1941 |
| 15 | "A Small Picture Book for Our Soldiers," ca. 1942 |
| 16 | "Book on Photography," ca. 1946 [notes] |
| 18 | "Mrs. C. Vanderbilt-Whitney," book with contact prints from portrait sitting, 1947 |
| 19 | "Creative Photography," proposed article for *Graphis*, 1947-49 |

| AG90:25/1 | List of portraits, ca. 1948 |
| 2 | Photography assignment titled "Autumn Color Spectacle," 1948 |
| 3 | "New York the Wonder City," proposal for book, 1948-49 [See also Correspondence: Hagstrom Company] |
| 4 | "Photographs Without A Camera," article about photograms for *Good Photography*, ca. 1949 |
| 5 | "Photograms - Outline for a Proposed Book," ca. 1949 |
| 7-8 | "Suggestions for New Year's Cards," photographic mock-ups of cards, 1950s |
| 11 | "How Realistic Is Photography?", 1951; manuscript and captions for article published spring 1952 in *Gentry* |
| 12 | "Photographic Textile Designs," article for *American Fabrics*, 1951 |
| 13 | United Nations Korean Reconstruction Agency (UNKRA), 1952-54, 1956. [See also Correspondence] |
| 14 | Contact sheets of Korea, "Book-2nd Set," ca. 1954 |
| 15-17 | Photographs of Korea with captions, 1954 |
| 18 | "Psychotherapeutic Effects in the Study of Creative Photography," 1954 |
| 19 | United Nations Children's Fund (UNICEF), Midwife Training, Korea, captions, 1956 |
| 20 | Standard Oil of New Jersey, Old and New Japan, 1956 |

| AG90:26/1 | "Philosophy of Teaching," 1957 |
Photographs of Japan with captions, 1957

*To Plow With Hope*, Breitenbach photographs and Don Faris text, correspondence, 1957-58


Photograph project for Standard Oil of New Jersey, itinerary in the Philippines, 1958


Miscellaneous correspondence about Konarak, India, 1958

"Outline on a Proposed Volume of Photographs, 'The Dew Drop of Pure Life: Konarak','" ca. 1959

Correspondence with European publishers about "Konarak," 1959-60

"Outline on a Proposed Volume of Photographs, 'The Dew Drop of Pure Life: Konarak','" ca. 1966; outlines with photographs

"Outline on a Proposed Volume of Photographs, 'The Mountain of Pure Life: Konarak','" ca. 1966; outline with photographs

Notes and captions for "European Pipeline," trip to France and Germany for Johns-Manville Corporation, 1959

American Red Cross, "Clubmobile Service Girls," Korea, 1960

United Nations Children's Fund (UNICEF), "Mother and Child Health Program," Java, Indonesia, 1960 [See also Correspondence]

United Nations Children's Fund (UNICEF), "Fight Against Leprosy," Bali, Indonesia, 1960 [See also Correspondence]

Miscellaneous notes, Vietnam, Ceylon, Iran, 1960

Women of Asia, notes, draft, captions, correspondence, announcements, 1961-1971 [See also Oversize Materials]

American Red Cross photographic assignment on Japanese and Korean teenagers and Japanese children, 1961

"Focus on Photography," proposed television program, ca. 1962

IBM Corporation photographic assignment, miscellaneous notes on Vietnam and Iran, 1962

Negative identification and notes for photographs of Taiwan, Vietnam, and Korea, 1962-63

Miscellaneous notes, photographic assignments India, Japan, Korea, Thailand, 1964

United Nations Children's Fund (UNICEF) photographic assignments in the Philippines and Korea, 1965

Manuscript for letter about Kurt Eisner that was published in *Briefe an die Süddeutsche Zeitung*, November 1967

Photographic assignment for World Health Organization, National Cancer Center, Tokyo, Japan, includes notes, contact sheets, photographs, 1969

Proposed book on children of Asia, 1969

Untitled manuscript describing how JB began collecting photographs, ca. 1978 [in German]

### Writings By Others

AG90:28/14-15 Miscellaneous quotes, poems, stories collected by Breitenbach

"This Is New York," by Bill Leonard, WCBS, New York; 3 page typed manuscript for radio program on Breitenbach's odors project, ca. 1950

"The Enduring Sorrow," by Po Chu-Yi, ca. 1954

"Josef Breitenbach," by A. Hyatt Mayor; introduction to Breitenbach's portfolio of photographs, 1976

"Photography's One Hundred and Fifty Years: A Collector's Album by Josef Breitenbach" a book proposal by E. R. Sammis, 1978

### EXHIBITIONS, [n.d.], 1933-1983

Includes announcements, catalogs, correspondence, press releases, installation views, and other materials that document exhibitions by Breitenbach or by others. Of special note are materials that document Breitenbach's exhibitions in Paris while he was a member of the German expatriate community during the 1930s. Also documented are exhibitions in Paris which show the repression of the arts in Germany and of art labeled as degenerate by the German government during the 1930s. The arrangement of the exhibitions is chronological with Breitenbach solo and group exhibitions followed by the exhibitions of others. (0.25 linear feet)

*See also Appendix A for a list of exhibitions documented in the Josef Breitenbach Archive.*

AG90:29/1 New York, New York, Karen Horney Clinic, [n.d.]

Unidentified guest registers, exhibition lists, and lists of photographic salons, 1930s

Karlsbad, Czechoslovakia, *Internationale fachfotografische Ausstellung*, 1933

Lucerne, Switzerland, *Exposition Internationale de Lucerne;* Paris, France, 28. *Salon international de la photographie;* and Librairie Lipschutz, Comité français pour la protection des intellectuels juifs persécutés (Committee for the Protection of the Persecuted Jewish Intellectuals), 1933
Paris, France, Galerie de la Pléiade, *Joseph Breitenbach: Portraits, paysages, théâtre* and *Groupe annuel des photographes; 29 Salon international de la photographie*, 1934


Paris, France, The Louvre, *Musée des Arts décoratifs, Photographie contemporaine*, 1936

Amsterdam, Netherlands, Derde Internationale >>Focus<< Fotosalon, 1937

London, England, Royal Photographic Society, 1938


New York, New York, Norlyst Gallery, *Captured Light - Experimental Photography*, 1944


Lucerne, Switzerland, *World Exhibition of Photography*, 1952


New York, New York, Limelight Gallery, 1954


29  Munich, Germany, Münchner Internationaler Fotosalon, *Internationale Aktfotos*, 1964-65
31  Proposed exhibition, "Children of Asia," 1969
32  Hanover, New Hampshire, Dartmouth College, Hopkins Center Art Galleries, 1971
35  Munich, Germany, Fotomuseum im Münchner Stadtmuseum, *Die Sammlung Josef Breitenbach-Geschichte der Photographie Josef Breitenbach*, 1979
36  Munich, Germany, Fotomuseum im Münchner Stadtmuseum, *Die Stiftung Josef Breitenbach*, 1983

Exhibitions by other than Breitenbach:
38  Paris, France, *[Freie] Deutsche Buch*, 1936 [one proof print]
39  Paris, France, *5 ans de régime hitlérien*, 1938 [two proof prints]
40  New York, New York, [Possibly for the Freedom Pavilion, New York World's Fair], *The Germany of Yesterday, The Germany of Tomorrow* (L'Allemagne Telle Qu'elle Etait Hier, Telle Qu'elle Sera Demain), [exhibition panels were prepared in English and begun in 1938 for planned exhibition in 1939; exhibition canceled]
[Telle Qu'elle Etait Hier, Telle Qu'elle Sera Demain], [exhibition panels were prepared in English and begun in 1938 for planned exhibition in 1939; exhibition canceled]
41  [text in French and proof prints of panels], 1938
42  Paris, France, *[Freie] Deutsche Kunst* (Free German Art), 1938 [6 proof prints]
43  New York, New York, *Art of This Century*, 1942
44  Miscellaneous exhibition announcements and press releases, 1942-76
EDUCATION FILES, 1933-1975

Correspondence, memoranda, course and seminar outlines, lecture notes, research notes, announcements, administrative records, photographs, and other material relating to courses taught by Breitenbach. Materials document Breitenbach's private photographic instruction in Paris, 1933-1939; his summer at Black Mountain College in 1944; a short photography course at Florida Southern College, Lakeland, Florida, 1944; his tenure at the Cooper Union School, 1946-1966, and at the New School for Social Research, 1949-1975. Also documented are public lectures and private photographic instruction, 1940s-1960s. See Audiovisual materials for audio tapes of Breitenbach's lectures and for slides used during lectures. (1 linear foot)

Paris, France

AG90:30/1  Course and seminar outlines and descriptions, fees for private classes, 1930s
2-6  Lecture notes, diagrams, photographs, 1930s
7  Miscellaneous notes, 1930s

Black Mountain College

AG90:30/8  Correspondence with Josef Albers, 1944-47
9  Correspondence, 1944-45
10  Correspondence and draft of Breitenbach article for proposed book on Black Mountain College by Mike Weaver, 1967-68
11  Correspondence, 1972
12  Publications, Anni and Josef Albers, 1934, 1938, 1943-44, 1947
13-14  Publications, Black Mountain College, 1943-44
15  Publications, Form 4 and Form 5, edited by Mike Weaver, 1967
16  Class participants, lists of photographs, invoice, 1944
17-19  Contact sheets, 1944

AG90:31/1-7  Photographs, 1944
8  Color transparencies, 1944

Florida Southern College

AG90:31/9  Correspondence, 1944-47

Cooper Union School

AG90:31/10-13  Student exhibitions, text, wall labels, photographs, ca. 1947, 1959
14  Class schedules, 1947-48, 1961-66
15  Lecture outlines, 1947-62
New School For Social Research

AG90:32/1  Correspondence, 1949-75
  2  Bibliography, [n.d.]
  4-6 Lecture, "Photography As Document and Self-Expression," 1950-51
  7-10 Lecture and notes, "Color Photography," 1950-51, ca. 1962
  11-12 Lecture, "Photo Journalism," 1951, ca. 1967
  16  Lecture outlines, 1955-58
  17  Seminar, "Reality In Our Personal Lives and Society," 1960-61
  18  Notes on color in painting, 1966-68
  20  Bulletins and class schedules, [n.d.], 1950s-60s
  21  Class participants, [n.d.]
  22  Faculty minutes, 1963-64

Lectures, Workshops, Seminars

AG90:33/1  Seminar at The Camera Club, New York, "Color Photography With the
  Miniature Camera," [n.d.]
  2  Workshop announcements, [n.d.], ca. 1949-72
  4  "Suggestions for Lectures on Photography," 1949
  5  Lecture series proposed for Denver University, "Photography the Art of Our
      Time," ca. 1950
  6  Lecture at The Manhattan Camera Club, "New Ideas in Photography," 1951
  7  Proposed lectures at New York University, 1951-52
  8  Lecture, Pictorial Photographers of America (PPA), "New Ways in
      Photography," 1952
  9  Lecture at Harvard University, Cambridge, Massachusetts, "Color in Life and
      Art," 1969

Miscellaneous

AG90:33/10  Photographs used in teaching, [n.d.]
  11  "Picture Research," [n.d]
  12  History of photography notes, [n.d]
  13  Lists of slides commercially available from Museum of Modern Art, [n.d.]
  14-16 Contact sheets of teaching slides, [n.d.]
  17  Lectures, notes, 1950s-1960s
PUBLICATIONS, 1933-1990

Monographs, periodicals, tearsheets, and clippings written by Breitenbach or about his activities. Arrangement is chronological. (4.75 linear feet)

Monographs:
- *Die Sammlung Josef Breitenbach* (Munich, Germany: Münchner Stadtmuseum, 1979) [exhibition catalog]
- *Helen Gee and the Limelight* (New York: Carlton Gallery, 1977) [exhibition catalog]
- *Interlachen* (Lakeland, Florida: Florida Southern College, 1944) [college yearbook]
- *Mein Herz schlägt weiter: Briefe aus der Schutzhaft von Felix Fechenbach*, introduction by Heinrich Mann (St. Gallen, Switzerland: Kultur-Verlag St. Gallen, 1936)
- *A Not-So-Still Life*, by Jimmy Ernst (New York: St. Martin's/ Marek, 1984)

Periodicals:
- *Aperture* 12:4 (1965)
- *Camera* 31:5 (May 1952)
- *Commercial Camera Magazine* 4:3 (1951)
- *Gentry* 2 (Spring 1952)
- *Pageant* 4:6 (December 1948)
- *Photo-Revue: Journal de Photographie et de Cinematographie* 45:21 (1 November 1933)
- *Qantas Airways* 35:4 (April 1969)
- *Saturday Review of Literature* (1949)
- *Sketch Book of Kappa Pi* 11 (1945)
Sketch Book of Kappa Pi 12 (1946)
Survey Graphic 32:12 (1943)
Verve 2:5-6 (ca. 1938)

AG90:35 Tearsheets, calendars, book jackets, postcards with Breitenbach images including:

American Fabrics (1951)
Art Digest (1945)
Bulletin of Florida Southern College (1944)
Dimanches de la Femme (1934)
Esquire (1945)
Flair (July 1950)
Florida Southern Alumnus 1:1 (1944)
Fortune 26:4 (1942)
Fortune (1944)
Fortune (1946)
Fortune (1948)
Harper's Bazaar (1944)
McCall's (1949)
New Yorker (1946)
Sunday News (1961)
Survey Graphic 32:12 (1943)
Time 47:14 (1946)
Time 52:12 (1948)
Town and Country (ca. 1944)
Woman's Day (1945)

AG90:36/1-6 Der Photograph (1933-1938)
7-9 Clippings, 1934-1983

AG90:37 Miscellaneous publications

AG90:38 Miscellaneous clippings, monographs, periodicals saved by Breitenbach, 1930s-1980s
**FINANCIAL, INSURANCE, AND LEGAL RECORDS, 1932-1985**

Receipts, bills, tax materials and returns, canceled checks, bank statements, insurance records, leases and miscellaneous legal documents relating to Breitenbach's income and business expenses, and medical and property insurance. The bulk of the material is from the sixties through the eighties and is arranged chronologically in the following manner (0.5 linear feet):

- Miscellaneous Receipts, [n.d.], 1932-83
- Utilities, 1934-36, 1944
- Income and Expenses, 1946-70, 1981-83
- Taxes, 1939, 1943, 1953-54, 1964-83
- Banking Records, 1935-37, 1941-84
- Insurance Records, [n.d.], 1950s-85

### Miscellaneous Receipts

<table>
<thead>
<tr>
<th>AG90:39/1-3</th>
<th>Receipts, [n.d.], 1932-83</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Asian art receipts, 1965-66</td>
</tr>
<tr>
<td>5</td>
<td>Charitable donations, 1969-82</td>
</tr>
</tbody>
</table>

### Utilities

<table>
<thead>
<tr>
<th>AG90:39/6</th>
<th>Miscellaneous, France, 1934-36</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Electricity, 1944</td>
</tr>
</tbody>
</table>

### Income And Expenses

<table>
<thead>
<tr>
<th>AG90:39/8</th>
<th>Miscellaneous, 1946-55, 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Social Security, 1950-70</td>
</tr>
<tr>
<td>10</td>
<td>Investments, 1981-83</td>
</tr>
</tbody>
</table>

### Taxes

<table>
<thead>
<tr>
<th>AG90:39/11</th>
<th>License for photography business, 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Miscellaneous, City of New York, 1943, 1954, 1964-82</td>
</tr>
<tr>
<td>13</td>
<td>Miscellaneous, State of New York, 1965-83</td>
</tr>
<tr>
<td>14</td>
<td>Miscellaneous, Federal, 1965-81</td>
</tr>
<tr>
<td>15</td>
<td>Federal tax returns, 1953-54</td>
</tr>
<tr>
<td>16</td>
<td>Federal tax materials, 1973-83</td>
</tr>
</tbody>
</table>
Banking Records

AG90:39/17  Miscellaneous documents, France, 1935-37
18  Loan from Anne Henschel, 1941-57
19  Chase National Bank, 1942
20  Miscellaneous, 1943-45
21-22  Swiss bank account, 1958-64, 1971-77
23-24  Chemical Bank, 1961-83

AG90:40/1-2  German bank account, 1968-84
  3  First National City Bank, 1975
  4  Safe deposit box, 1977, 1980-81

Insurance Records

AG90:40/5  Photographs for insurance, [n.d.]
  6  Pension and insurance claims from Germany, [n.d.], 1968-85
  7  Miscellaneous, 1950s-80s
  8  Supplemental medicare insurance, 1983-84
  9  Homeowners, 1983

Legal Records

AG90:40/10-11  Miscellaneous rental documents, Paris, 1934-39
  12  Leases, 1943, 1958-84
  13  Rabson vs. Breitenbach, 1943
  14  Restitution from Germany, 1949, 1958-65
  15  Model releases, ca. 1950
  16  Landlord dispute, 1965-66

OTHER MATERIALS, 1930s-1980s

Reference Files

Handwritten notes and printed brochures that document Breitenbach's interest in Asian art and culture and technical information about photography. Some of the Asian art notes are from lectures possibly attended by Breitenbach while he was at the New School for Social Research. Arrangement is chronological and unsorted. (0.5 linear feet)

AG90:41/1-17  Asian art and culture notes, [n.d.], 1954-68
Technical information about photography in English, French, and German languages, 1930s-60s
5a “Ilford Papers,” n.d. [includes notations by Breitenbach]

Miscellaneous Materials

Includes handwritten notes by Breitenbach, information about typeface for business cards, a patent search conducted for Breitenbach, miscellaneous drawings, sketches, and calligraphy by Breitenbach and others, and other papers found loose within the archive. (1.25 linear feet)

Miscellaneous drawings, sketches, and calligraphy by Breitenbach and others; Includes a sketch of Breitenbach by Louise Brille, 13 June 1937 [Louise Brille Haguenauer]; two conceptual drawings of *A Woman and Her Conscience*, 1945 (fpc 2009.22.1) by Breitenbach on verso of discarded prints

One painting on wood, [n.d.]; two wire sculptures

Oversize Materials
(1 linear foot)

Miscellaneous mat boards with Breitenbach signature or titles of photographs, [n.d.]
Three Breitenbach studio signs, 1930s-1950s
Two sheets with inscriptions to Breitenbach and signatures of John Steinbeck and Elton Mayo, ca. 1947
Advertisements for Breitenbach photography by Lester Rossin Associates, Inc., ca. 1957 [See also Correspondence: Creative Photography Group]
*Women of Asia*, "last proof of the book," ca. 1967
Title pages to *Josef Breitenbach: Seven Portraits*, a portfolio published by Lunn Gallery/Graphics International Ltd., 1976
Two posters for Breitenbach exhibition, *Wanderung*, at the Münchner Stadtmuseum, Munich, 1965; and a poster for a Bertolt Brecht symposium at Dartmouth College, 1978

Medical Records
Receipts and bills, insurance forms, and correspondence with hospitals regarding medical services. Arrangement is chronological and unsorted.

(0.10 linear feet)

Restricted: see Archivist for more information

AG90:45/1-7 Medical records, 1970-84

Audiovisual Materials

Audiotapes of lectures given by Breitenbach at the New School for Social Research, 1956-1969; audiotape for slide lecture at Dartmouth College, 1971; miscellaneous audiotapes and vinyl records; slides used during lectures; and one 16mm film.

See Education for lecture notes and slide descriptions.

(6.75 linear feet)

AG90:46 Lectures; Thirty 7" sound tape reels, analog, 7½ ips:

/1 Side 1: "Photography as an Art I, lectures at the New School, Winter 1956/57," X/4 [October 4], 1956

Side 2: "Outdoor Photography I," X/4 [October 4], 1956

2 "Photograph[y] as an Art I," 1956

3 "Photograph[y] as an Art II," X/11 [October 11], 1956

4 "Photograph[y] as an Art", X/18 [October 18], 1956

5 "Photograph[y] as an Art III, no. IV & V," X/18 [October 18], 1956

6 Side 1: "Photography as an Art II," 1956

Side 2: "Outdoor Photo 1," 1956

7 "Outdoor Photo 2," 1956

8 "Outdoor Photo 3," 1956

9 "Outdoor Photo 4," 1956

10 "Outdoor Photo 5," 1956

11 "How Realistic is Photography," lecture at Brooklyn Institute of Arts and Science, March 6, 1957; II only, first part was not recorded

12 "Asia: Pakistan, India, Burma, Thailand, Malaya," lecture 2, part 1, Cooper Union, 11 December 1958, 7:45-9:10

13 "Asia: India, Pakistan, Burma, Thailand," lecture 2, part 2, Cooper Union, 11 December 1958, 9:10-10:10

14 "Asia: Japan" lecture 3, part 1, Cooper Union, 18 December, 1958, 7:30-9:10

15 "Asia: Japan," lecture 3, part 2, Cooper Union, 18 December, 1958

16 "How Realistic is Photography," Newark Museum, 28 April, 1960

17 "Reality in Our Life," 1960

18 "Reality in Our Personal Life and in Society," 1960/61, Eve[ning], 3 March 1961

19 "Reality," III/16 [March 16], 1961
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>&quot;Art 3,&quot; 2/17, 1964</td>
</tr>
<tr>
<td>21</td>
<td>&quot;Art 3, 4,&quot; II/24 [Feb 24], III/3 [3 March], 1965</td>
</tr>
<tr>
<td>22</td>
<td>&quot;Art VI,&quot; 10 March, 1965</td>
</tr>
<tr>
<td>23</td>
<td>&quot;Photography as Art,&quot; 1965</td>
</tr>
<tr>
<td>24</td>
<td>&quot;Photography as Art, II, no. 1,&quot; 1965</td>
</tr>
<tr>
<td>25</td>
<td>&quot;Photography as an Art, I,&quot; NS [New School], Fall 1966</td>
</tr>
<tr>
<td>26</td>
<td>&quot;Photography as an Art, 5,&quot; XI/2 [November 2], 1966</td>
</tr>
<tr>
<td>27</td>
<td>&quot;Photography as an Art, VI &amp; VII,&quot; Fall 1966</td>
</tr>
<tr>
<td>28</td>
<td>&quot;Photography as an Art, 8 &amp; 9,&quot; Fall 1966</td>
</tr>
<tr>
<td>29</td>
<td>&quot;Foto as Art, 10,&quot; Fall 1966</td>
</tr>
<tr>
<td>30</td>
<td>Side 1: &quot;Art Journalism,&quot; 13/XII [13 December], 1967</td>
</tr>
<tr>
<td></td>
<td>Side 2: &quot;Art Journalism,&quot; XII/5 [5 December], 1967</td>
</tr>
</tbody>
</table>

**AG90:47** Lectures; 80 sound cassettes:

/1 "Basic I," 9 October, Fall 1968
2 "Art I," 10 October, Fall 1968
3 "Outdoor Color," 10 October, Fall 1968
4 "Basic II," 16 October, Fall 1968
5 "Art II, Realism and Antirealism," 17 October, Fall 1968
6 "Color II," 17 October, Fall 1968
7 "Basic VI," 30 October, and "Basic V," 6 November, Fall 1968
8 "Art IV," 31 October and "Art V," 7 November, Fall 1968
9 "Color Filter IV," 31 October, and "Exposure Time VI," 14 November, Fall 1968
10 "Art V," 7 November "Art VI," 14 November, Fall 1968
11 "Art VIII, Journalism," 5 December, Fall 1968
12 "Color VIII, Color in Painting," 5 December, Fall 1968
14 "Basic X, Film, Darkroom Procedures, Printing," 19 December, Fall 1968
15 "Color X, Flash," XII/19 [19 December], Fall 1968
16 "Art VIII" and "Basic V," Fall 1968
17 "Basic IX," Fall 1968
18 "[Photography as an] Art Ia," 5/II [5 February], Spring 1969
19 "[Photography as an] Art IV," II/12 [12 February], Spring 1969
20 "Color III Criticism," 20/II [20 February], Spring 1969
21 "Color V, Color Temperature, Polarizing Filter," III/6, [6 March], Spring 1969
26 "Photography as an Art VII - Photojournalism, IX - The Picture Story," Spring 1969
27 "Photography as an Art IX & X," Spring 1969
<table>
<thead>
<tr>
<th>Page</th>
<th>Course Title</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>&quot;Basic I, Black &amp; White,&quot;</td>
<td>Spring 1969</td>
</tr>
<tr>
<td>29</td>
<td>&quot;Basic III, Criticism,&quot;</td>
<td>Spring 1969</td>
</tr>
<tr>
<td>30</td>
<td>&quot;Basic III, Criticism I,&quot;</td>
<td>Spring 1969</td>
</tr>
<tr>
<td>31</td>
<td>&quot;Basic IV, Light I,&quot;</td>
<td>Spring 1969</td>
</tr>
<tr>
<td>32</td>
<td>&quot;Basic V &amp; VI,&quot;</td>
<td>Spring 1969</td>
</tr>
<tr>
<td>33</td>
<td>&quot;Basic VII, Color in Black &amp; White&quot; and &quot;Basic VIII, Flash&quot;</td>
<td>Spring 1969</td>
</tr>
<tr>
<td>34</td>
<td>&quot;Basic VIII, Artificial Light,&quot;</td>
<td>Spring 1969</td>
</tr>
<tr>
<td>35</td>
<td>&quot;Color IV, Colored Light &amp; Filter,&quot;</td>
<td>Spring 1969</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Color VIII, Color in Painting,&quot;</td>
<td>Spring 1969</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Basic Black and White I,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>39</td>
<td>&quot;Basic Black and White II,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>40</td>
<td>&quot;Basic Black and White IIb &amp; III,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>41</td>
<td>&quot;Basic Black and White III,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Basic Black and White VI,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>43</td>
<td>&quot;Basic Black and White V,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>44</td>
<td>&quot;Basic Black and White Vb,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>45</td>
<td>&quot;Basic Black and White VI,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>46</td>
<td>&quot;Basic Black and White VIb,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>47</td>
<td>&quot;Basic Color I,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>48</td>
<td>&quot;Basic Color Ic,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>49</td>
<td>&quot;Basic Color II,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>50</td>
<td>&quot;Basic Color III,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>51</td>
<td>&quot;Basic Color IIIb &amp; IV,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>52</td>
<td>&quot;Basic Color IVb &amp; V,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>53</td>
<td>&quot;Basic Color Va &amp; Vb,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>54</td>
<td>&quot;Basic Color Vc,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>55</td>
<td>&quot;Basic Color VI,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>56</td>
<td>&quot;Basic Color Vlc,&quot;</td>
<td>Summer 1969</td>
</tr>
<tr>
<td>57</td>
<td>&quot;Art I,&quot;</td>
<td>Fall 1969</td>
</tr>
<tr>
<td>58</td>
<td>&quot;Art II&quot; and &quot;Color IV,&quot;</td>
<td>Fall 1969</td>
</tr>
<tr>
<td>59</td>
<td>&quot;Art IIa,&quot;</td>
<td>Fall 1969</td>
</tr>
<tr>
<td>60</td>
<td>&quot;Art III,&quot;</td>
<td>Fall 1969</td>
</tr>
<tr>
<td>61</td>
<td>&quot;Art V,&quot;</td>
<td>Fall 1969</td>
</tr>
<tr>
<td>62</td>
<td>&quot;Art VI,&quot;</td>
<td>Fall 1969</td>
</tr>
<tr>
<td>63</td>
<td>&quot;Art VII,&quot;</td>
<td>Fall 1969</td>
</tr>
<tr>
<td>64</td>
<td>&quot;Art VIII,&quot;</td>
<td>Fall 1969</td>
</tr>
<tr>
<td>65</td>
<td>&quot;Art XI,&quot;</td>
<td>Fall 1969</td>
</tr>
<tr>
<td>66</td>
<td>&quot;Basic Black and White I,&quot;</td>
<td>Fall 1969</td>
</tr>
<tr>
<td>67</td>
<td>&quot;Basic Black and White II,&quot;</td>
<td>Fall 1969</td>
</tr>
<tr>
<td>68</td>
<td>&quot;Basic Black and White III,&quot;</td>
<td>Fall 1969</td>
</tr>
<tr>
<td>69</td>
<td>&quot;Basic Black and White IV,&quot;</td>
<td>Fall 1969</td>
</tr>
<tr>
<td>70</td>
<td>&quot;Basic Black and White V,&quot;</td>
<td>Fall 1969</td>
</tr>
</tbody>
</table>
"Basic Black and White VII," Fall 1969
"Basic Black and White IX," Fall 1969
"Basic Black and White X," Fall 1969
"Color I," Fall 1969
"Color II," Fall 1969
"Color III, IV, & V," Fall 1969
"Color VI," Fall 1969
"Color VIII," Fall 1969
"[Color?] X," Fall 1969
"Slide lecture at Dartmouth College," 28 October 1971

AG90:48/1 One, 7" sound reel tape titled, "Kopien für Herrn Arnold, Valentin-Bänder," containing miscellaneous German songs

2 One, 5½" sound reel tape of miscellaneous German songs

3 One, 5" sound reel tape of music; includes Tchaikovsky Piano Concerto in B-flat minor, Violin Concerto Opus 35 and Dvorák Symphony No 4

4 One, 5" sound reel tape titled "Korean Variety Show"

5 7" sound reel tape titled "Psywar-Korean Music #1 possible mood music"

6 One, 7" sound reel tape titled "Radio Seoul #1, Korean Classical Music," September 1952

7 One, 15" sound reel tape titled "Korea," 10 February 1954

8 One, 5" sound reel tape of an evening with Robert and Ruthy Fisher

9 One, 5" sound reel tape of an unidentified conversation

10 One, 7" blank sound reel tape

11 Three sound discs: analog, 78 rpm, of traditional Japanese music in the style of NOH drama; in a marbleized wood carrying case

AG90:49 35mm lecture slides, 1950s-70s

AG90:50 Negatives for lecture slides, 1950s-60s

AG90:51 Lantern lecture slides: Odors, ca. 1938; miscellaneous, 1950s-60s
Lantern lecture slides, 1950s-60s

One 16mm color film, "Odors," [n.d.] (DVD reference copy available)

ARTIFACTS
(9 linear feet)

Bronze medal awarded at Exposition internationale de Lucerne, Lucerne, Switzerland, October 1933; Empty negative envelopes, film canisters, and boxes; stereo viewer; match box collection; unexposed glass plates; original mounts of photographs in fine print collection with JB handwriting

PHOTOGRAPHIC MATERIALS: NEGATIVES, TRANSPARENCIES, CONTACT AND PROOF PRINTS, 1920S-1980S

The Josef Breitenbach Archive contains over 88 boxes of negatives, stereo views, transparencies, contact prints, and proof prints. The materials are arranged hierarchically. Arrangement is first by format (glass, black-and-white sheet film, black-and-white roll film, color) then by size (8x10, 5x7, 4x5, stereo views, etc), and finally by subject within those parameters. This sometimes means that a subject will be split in two locations. For example, if Breitenbach documented an exhibition with 4x5 glass negatives and 4x5 sheet film, the negatives would be stored in two different boxes. A detailed list of the negatives exists and is available from the Archivist upon request.

Breitenbach’s photographic career in Europe is documented well with glass negatives and stereo views and 120mm and 35mm negatives. The researcher can find landscapes, portraits, nudes, and documentation of exhibitions. Included are portraits of Sheila Greene, Lili Kraus, and German actors such as Albert Basserman and Karl Valentin. While living in Paris, Breitenbach also photographed Bertoldt Brecht, Helene Weigel, Max Ernst, James Joyce, and Aristide Maillol, to name a few.

Breitenbach’s documentation of exhibitions in Paris during the late 1930s is an important source of information about the arts and politics before Germany invaded France in W.W.II. Breitenbach photographed; [Freie] Deutsche Buch, 1936 (Free German Books); The Paris
International Exposition, 1937; 5 ans de régime hitlérien, (Five Years of the Hitler Regime), 1938; the International Surrealism Exhibition, 1938; [Freie] Deutsche Kunst (Free German Art), 1938; and the panels for a planned exhibition for the Freedom Pavilion, New York World’s Fair, 1939, The Germany of Yesterday, The Germany of Tomorrow.

Breitenbach arrived in New York City in 1941 and lived there until his death in 1984. 35mm, 120mm, and color transparencies record this period of his photographic activity. He produced commercial work for magazines such as American Fabrics, Esquire, Fortune, Harper’s Bazaar, and Survey Graphic. He made portraits of John Dewey, Josef Albers, Oskar Maria Graf, and Sarah Vaughan. Beginning in 1952, black-and-white negatives and contacts sheets as well as color transparencies record his extensive travels in Asia.

For commercial work in Asia, Breitenbach devised his own cataloging system. This has been maintained in the collection. Rolls of film were numbered chronologically by date and roll number. For example, 1967 #12, is the twelfth roll in 1967. The contact sheets for these negatives are also numbered in the same way.

Of special note in the Breitenbach photographic materials is early color work consisting of two Ilford Dufaycolor transparencies and two stereo transparencies from the 1930s.
Photographic Materials, 1920s-1980s

Includes glass plate negatives, glass stereo negatives, black-and-white negatives, color negatives and transparencies, and contact and study prints. Of special note are color stereo views, 1930s, in AG90:86 and Dufaycolor transparencies, 1930s, in AG90:116, 119.

NEGATIVES

Glass 8"x10" negatives:

AG90:64  Odors
   Exhibition Pléiade plates made with Newmann
   Negatives by [Heinrich] Hoffmann:
   Josef Breitenbach
   Paula Breitenbach

AG90:65  Shadow Lawn, Parson's city residence

AG90:66  Shadow Lawn, Parson's city residence

Glass 5"x7" negatives:

AG90:67  70 bis Rue Notre Dame des Champs, Paris, 1935
   Portraits:
      Family
      Women
      Netsuke
      Reproductions

AG90:68  Negatives by [Heinrich] Hoffmann:
      Josef Breitenbach
      Louise Germaine Krull
      Beethoven und das Schicksal

Glass 4"x5" negatives:

AG90:69  Germany
      France
      Portraits:
      Greene, Sheila
      Kraus, Lili
      Whitney, Eleanor Vanderbilt, 1947
      Women, unidentified
      Men, unidentified
Children, unidentified
Groups, unidentified
Theatre Portraits
Nudes
Animals
Plant Studies and Unidentified Landscapes
Exhibitions:
  Ausstellung Deutsche Kunst, November 1938
  Exposition New York, 1939
  Miscellaneous

Glass stereo negatives:
AG90:70 Germany and other early work, 1930-33
  Bavaria, Munich
  Cologne, Berlin, Heidelberg, Stuttgart, Dinkelsbühl, Nürnberg
  Cologne, Budapest, Munich
  Frankfurt
  Karlsruhe
  Lausitz, Braunkohle
  Munich, Dachau
  Nürnberg
  Senftenberg
  Spreewald

AG90:71 Germany and other early work, 1930-33
  Glass Palace, Kindermenoy Hall

France, 1933-39
  70 bis rue N.D. des Champs
  Chartres Cathedral
  Notre Dame Cathedral
  Dog cemetery
  Eiffel Tower
  Jardin des Plantes

AG90:72 France, 1933-39
  Paris

AG90:73 France, 1933-39
  Othon Friesz Academy
  Paris surroundings
  Chamonix-Mont-Blanc
  Dieppe
  Loire, Chateaux de La Loire
Nanteuil-le-Handouin, Oise

AG90:74 France, 1933-39
Ville Juif
Villej-Portraits d'enfants
Villej-Utilise, enfants, patronage, maternelle, portraits
Villej-Utilise, dispensaire, genre
Villej II-Genre portrait
Villej II-Architecture, paysage
Villej II-Dispensaire
Villej II-Sport, gymnastique, medicale

AG90:75 Other Europe
Tirol
Milan
Naples, Pompeii Ruins
Trieste, Torino
Venice

Portraits
Women
Weigel, Helene [as Jewish woman in Brecht play "99%" Bilder aus dem Dritten Reich, Paris, 1938]

AG90:76 Portraits
Women

AG90:77 Portraits
Children
Men

AG90:78 Portraits
Groups
Portraits A-Z
Aberdeen, Lady
Adler, Jankel
Alathène (lapin agile)
Albert-Lazard, Mme.
Andre
Annabella
Bach, Dr.
Back, Mr. (Hanne Benzion's brother)
Basserman, Albert
Bauer, Dr.
[Benrubi, Huguette see Huguette]
Bernhard, Georz
Besnard, Mme.
Binder, Sibylle
Brecht, Bertolt
Brecht, Mme. [not Brecht]

AG90:79 Portraits A-Z (continued)
Carrar, Fraues [Helene Weigel]
Cerotti, Gesauddes
Champigny, Mme.
Dohm, Will
Eckstein, Ruth
Endrikat, Fred
Ernst, Max
Fresco, Mlle.
Falckenberg
Fischer, E.
Gurewitsch, Tania
Gurewitsch, Dr.
Grumbach, Marcus
Guitry, Sacha
Haguenuer, Mme. L.
Harris, Ruth (Sternchen)
Holfheg, D'Amata
Holse, Fre
Huguette [Benrubi, Huguette] see CCP contacts AG90:79(14) frames 19-20 and
AG90:79(15) frames 1-2, 5-6, 9-10, 13-14, 17-18
Hunt, Mme.
K., Mme. M.

AG90:80 Portraits A-Z (continued)
J, Mr. S., Decorateur
Jokel
Joyce, James
Joyce, Steven
Kandinsky, Wassily
Kohn, Mr.
Koschminski, Trude Niemeyer
Kraus, Lili
Lipschote, Mme
Maillol, Aristide
May, E.
Meisenbach, Berthe
Moissi, Alexander
Noiret, Irene de
Noth, E.E.
Raphael, Esther [Mathilde]
Riegler, Dr.
Revy, Richard
Ringelnatz, Joachim
Roselli, Carlo

AG90:81  Portraits A-Z (continued)
Rosen, Hans Koher
Roth, Josef
Schneilinski, Mme.
Slezak, Walter
Snowman, Ruth
Stembat, Mme.
Tagawa, Mlle.
Valentin, Karl
Vinde, Mme.
Weigel, Helene
Wormser

AG90:82  Portraits A-Z
Breitenbach, Josef
Breitenbach Family

AG90:83  Nudes

AG90:84  Animals
Plant studies and unidentified landscapes
Commercial and experimental work, color

AG90:85  Exhibitions:
Ausstellung: Das Deutsche Buch 1936, Bd. St. Germaine
Exposition, 5 ans de régime hitlérien, Januar 1938, Rue de Lancry
Exposition Surrealiste
Surrealiste II and Other Exhibitions
Expo 37 vor Eröffnung
Josef Roth, Writer I, 1935

Theatre:
Olympiasieger Deutsche Kleinstatten, April 15
Der General und das Gold, Munich 1933
Die Gewehre der Frau Carrar, Paris, 1937 [by Bertolt Brecht]
"99%" Bilder aus dem Dritten Reich, Paris, 1938 [by Bertolt Brecht]
AG90:86  11 color stereo transparencies, 1930s

BLACK AND WHITE NEGATIVES AND TRANSPARENCIES

AG90:87  Oversized b/w positive and negative acetate enlargements made from negatives

B/W 8”x10” negatives:
AG90:88  Portraits A-Z
     Biro
     Buttenger, Joseph
     Dickinson, E.
     Johnson, Alvin
     May, Rollo
     Penny, J.C.
     Plant, Rose
     Schrag, Karl
     Stevermann
     Portraits
     Men
     Nudes
     Commercial work

B/W 5”x7” negatives and transparencies:

AG90:89  Portraits A-Z
     Curtis, H., (Buick Motor Company)
     Freud, Sigmund
     Laub, E.
     Portraits
     Men
     Commercial work

B/W 4”x5”, 2”x3” and stereo negatives:

AG90:90  Germany and other early work (1930-33)
     France (1933-39)
     Chartres Cathedral
     Notre Dame Cathedral
     Other France
     Dieppe
     Other Europe
     Venice
     Urban US
Rural US
Korea
India
Japan

B/W 4"x5", 2"x3" and stereo negatives (continued):

AG90:91 Other Asia
Portraits A-Z
Brecht, Bertolt and Helene Weigel
Breitenbach, Josef
Breitenbach Family
Buffet, Bernard
Eliat
Fresco, Mlle.
Freud, Sigmund
Holfheg, D'Amata and Agatha Schlosschen
Huguette [Benrub, Huguette]
J., Mr. S., (decorateur)
Joyce, James
Kandinsky, Wassily
Kraus, Lili
Maillol, Aristide
Meisenbach, Bertha
Simon, Mrs.
Snowman, Ruth
Sternchen, Ruth Harris
Valentin, K.
Zion, Ben
Portraits
Children, unidentified
Groups, unidentified
Men, unidentified
Women, unidentified
Nudes

AG90:92 Animals
Plant studies and unidentified landscapes
Experimental
Solarized negatives
Odors, Devaux
Photomontage, Forever and Ever
Photomontage, We New Yorkers
Commercial
Album: Tales Christmas Cards
Black Mountain College
Edwin Jackson Fireplaces
Johns-Manville Pipeline
Keoffel and Esser Co.
Florida Southern College
New School
Cooper Union School

AG90:93 Reproductions
Reproductions of Josef Breitenbach's Work
Exhibitions
Theatre
Miscellaneous

B/W 35mm and 120mm negatives:

AG90:94 Germany and other early work, 1930-33
  France, 1933-39
  Other Europe
  Crossing from Marseille to New York, 1941
  Urban US
  Rural US

AG90:95 Negatives of Asia, unnumbered, [n.d.]
  Korea
  Pakistan, Ceylon, India
  Japan
  China
  Puerto Rico
Portraits
  Children
  Men
  Women
  Groups
Nudes
  Alice
  Felicite
  Francesca [Russova] [see also photomontage, Forever and Ever, AG90:92]
  Huguette [Benrub, Huguette]
  Shiela
Animals
  Plant studies and unidentified landscapes
Commercial and experimental work
Odors
Black Mountain College (see also Albers, Josef negatives)
Cooper Union School
Florida Southern College
Keoffel and Esser Co.
Albert Mayer House
Clara Mayer House
McCall’s
New School
Reproductions
Exhibitions
Paris International Exhibition (Exposition Universelle), 1937
Miscellaneous
Theatre
Bertolt Brecht's play Die Gewehre der Frau Carrar (The Rifles of Señora Carrar), Paris, 1937
Bertolt Brecht's play The Private Life of the Master Race, New York, 1945

Korea, 1952-53

Asia, 1956-61
1960 Chase Manhattan Bank

Asia, 1962-65

Asia, 1966-67, 1969

Asia and Europe, 1952-59, 1968

Portraits A-Z

Albers, Josef (see also Black Mountain College negatives)
Banks, Elsbeth
Baur, Harry and Hans Sahl
Benzion, Hanne and Henny Gurland
Bernard, Emile
Birenbaum, William
Blauner, Victor
Blauner, Judith
Bodlander
Brecht, Bertolt [Helene Weigel, actors with Lohmar masks, "99%"
Bilder aus dem Dritten Reich, Paris, 1938]
Breitenbach, Josef
Breitenbach Family
Breitenbach, Chickie
Breitenbach, Hans
Breitenbach, Walter John
Breitenbach, Angela
Breitenbach, Peter
Breitenbach, Freya
Brown, Ruth
Bullowa, Arthur
Buttinger, Muriel
Cahnmann Family
Caproni, Isobel
Cerotti, Mrs.
Cook, John A.
Cory, Ellen
Dewey, John H.
Eckstein, Margaret
Eckstein, Ruth
Ernst, Max
Feininger, Lyonel
Frank, Leonhard
Leslie, granddaughter of Eckstein
Ernst, Max
Feininger, Lyonel
Frankley, K.
Friedman, Susie
Friedman, Simon
Goldsmith, Nathan
Hauptmann, Lore
Hayter, William
Heidi, wedding
Helm, Anne
Hohenemser, Herbert
Holiday, Billie
Jocowitz, Ernst
Johnson, Alvin
Kalischer, Mr. and Mrs.
Kandinsky, Wassily
Kröpelin, Walter
Kröpelin, Helene
Kröpelin, Florian
Lee, Miss
Leslie, Dr. R.
Lipschote, Mme.
List
Maillol, Aristide
May, Dr. Rollo
Papen, Franz von
Penny, J.C.
Plant, Mrs.
Posner, Marianne
Reuther, William
Sachs, Dr. Kurt
Sammis, Ann
Sammis, Edward
Schaffner, Maria
Schaffner, Toni
Schaffner, Gertrude
Schoenbener, Franz
Schrag, Karl
Schrag, Suzie
Shiela
Siebert, Ursula
Silberthau, Sofie, Hans Sibert, Edith Stahl
Snowman, Ruth
Stahl, Eva
Stein, Brigitte
Steinbeck, John
Stevens, Raxon
Strauss, Mrs. E.
Strauss, Lotte
Togasaki, Sen.
Togasaki, Kiyoshi
Togasaki, Tamiyo
Togasaki, Yaye
Urban, Albert
Vaughan, Sarah
Villa-Lobos, H[eitor]
Weisshaar, Rosa
Wilde, Mr. and Mrs.
Wischnewski, Franz and Eileen
Wittenborn, Joyce
Zion, Ben

AG90:103 Portraits
Women A-Z
Ackerknecht
Adler, Mrs., niece of Bertha Schaefer
Arrau, Ruth
Berlau, Ruth
Bishop, Miss, writer, [Elizabeth Bishop], 1945
Blauner, Mrs. Victor, (Ika)
Blundel, Rebecca
Brunner, Felicite
Brenner, Mildred
Brenner, Beatrice
Cahnmann
Cahnmann, Ruth
Chandler, Joan
Colman, Lilo Elizabeth
Doherty, Louise, (Mme. Hepner)
Dorian, Sady
Drachman, Myron's boy
Eckstein, Ruth and Margarite
Feist, Ernst, Lore, Danielle
Feist, Mme. Oscar
Fiend, Miss, (Dr. Colze)
Fischer, Marcoosha
Oliver-Forbes, Harriet
Frankley, Barbara
Freedman, Lorna (Kolisch)
Getz, Ilse
Goldsmith, Mrs.
Goeritz-Selver, Fruis
Greenfield, Miss
Greenfield
Greig, Lore
Greig, Lotte
Griesbach, Dorothy
Gurland, Heimy
Hacket, Susie
Hamill, Ernesta
Hann, Ithigard
Hanna, Mrs. M. E. (U. Rheinbaben)
Haudeck, Else
Hauser, Marianne
Heimerdinger
Hellin, Mme.
Hendler, Hope
Henschel, Anne
Hilb, Ellen
Hoffmann-Behrendt, Mrs.
McInes, Helen
Kalischer (Mrs. Wernerk)
Kalischer, Eva
Kastein, Shulamist
Katzenstein, Marlyse
Knize, Anny
Laoterpacht, Rachel and Eli L.
Layton, Jaue
Logan, Andy (New Yorker)
Lust, Eleanor
MacMillan, Peggy
McKendrick, Mr. and Mrs.
Miller, Mr. Ed G. (child)
Model, Lisette
Nathan, Mrs.
Oliver, Mrs.
Oltarsh, Duveen
Orlan, Alice
Ormandy, Dolores
Osborne, Ginger
Pander, Susanne
Phipps, Howard C.
Posner, Marianne
Reswick, Frances
Rey, Mr. and Mrs.
Riess, Mme.
Rosendahl, Jenny
Schaal, Anni (Rudi Schaal)
Schott, Lilo and Hirsch
Schroeder, Kate
Silvers, Clara
Sommer, Edith
Stahl, Eva
Steiner (girl)
Sternberg, Lucie
Strumpf, Rosalind
Susman (6 years old)
Urban, Claire
Vanderbilt-Whitney, Eleanor
Waldes, Mrs.
Weingarten, Mrs. (for painter Wachtel)
Weiss-Mann, Edith
Welsch, Ruth
Wittenborn (children)
Woodward, Mrs.

AG90:104 Portraits
  Men A-Z
  Apley, Mr. (actor)
  Banks, Mr. (Elsbeth B's father)
  Barry, Stephen
  Bemelmans, Ludwig
  Berger, Klaus
  Bodlander, Rudolf
  Blauner, Victor
  Blauner, Judith
  Blauner, Leo
  Bodlander, Rudi
  Bondy, Alfred
  Brest, Paul (Mia's boy)
  Brest, Peter
  Cahnmann, Hans
  Calapai, Leo
  Cantor, Martin
  Cardan, Hugh
  Carlebach, William
  Carr, Joel
  Chang Mu, Lin (President of Pekin University)
  Chittendon, Mr. and Mrs.
  Dewey, John, (90th birthday), 1949
  Dickinson (Commissioner Albany)
  Donner, N.
  Eckstein, George
  Eisler
  Fairchild, Dr.
  Falk, Michael (son of Myron S. Falk)
  Falk, Myron S.
  Falk, Pat (daughter of Myron S. Falk)
  Falk, Nancy (daughter of Myron S. Falk)
  Feist, Jean (soldier)
  Frank, Claude (soldier, son of Lustz Frank)
  Frank, Jacob (Nyack)
  Friedlander
  Gerstenberger, Frankley
  Ginsberg
  Goldsmith, Nathan
  Graf, Oscar M.
  Hellin, Phil. F.
Isenburger, Eric
Jolowicz, Ernst
Kalischer, Werner
Katzenstein, Ernst
Kaufmann, S. M.
Kirchmaiers
Kisler, Fred (architect)
Kolisch, R.
Lasson, Mr. (accountant)
Lauterpacht, Eli
Lebedenko, [Vladimir V.] Dr.
Massing, Paul
Mayo, Elton (Professor Harvard Business Admin. School)
Möller, Hans
Nathan, Ludwig
Neely, Frank H.
Nyack
Obolensky, Serge
Parker, Ltn. (friend of Hans)
Schaal, Rudi and Anni
Scheinfeld, Amram (author)
Schrag, Karl
Schawinsky, Xanti
Spivey, Dr. L. M.
Stevens, Tommy
Stevermann, Edward
Stone, Mr.
Stone, Leroy
Thanhhauser, Dr. (aircraft)
Togasaki, Gordon and Tamiyo
Van Huelen
Van Praag, Jean
Vardi, Ernest
Vogel, Tommy
Walde, George
Watson, Dr. Emil, December 1947 (Founder of Florida Southern College)
Weizinger, Ernest, February 1959
Witzinger, Felix
Wilder, Austin
Wow, Willard H.
Wyland, George
Yuize, Shinichi (musician)
Zion, Lilian (wife of Ben Zion)
AG90:105 Portraits, Florida Southern College, 1944

AG90:106 Commercial work, 1942-46

"Assignments"

AFTE (J. Breitenbach's business cards)
H. H. Curtis Hufstader, Buick Motor Company for Fortune
Colcombet Wine, March 1944
Miss Bachmann, reproduction of lady's portrait
Dorian Music, 1945
Dorian, History of the Performance, June 1942
Dorland Int., plant reportage for catalogue, Mannheimer and Co.
Alice Eberhardt, reproduction portrait
George B. Eisler, The Transorbal Map I, April/May 1943; Globe II, June 1943
George B. Eisler Globe III, outlines of continents, July 1943
Evelyn Studios, masks and hairdo
Charles Field, reproduction wife and daughter
Paola Foa, reproduction of brother's portrait
Foot, Cone & Belding, Dana for perfume, June 1945
Scrap iron, Fortune, August and October, 1942
Piece of lathe, Fortune, August and October 1942
Sigmund Freud, reproduction for Mrs. Model
L.S. Goldsmith, fabrics, September 1943
Nathan Goldsmith, reproduction family portraits
Lotte Greig, reproduction of portraits of parents
Hart Tobacco House on Broadway, rebuilt, before and after
Helen Hayter, statue, Guggenheim Gallery
Eileen Helmer, dolls, January 1943
Lanz
Dr. Leslie, Medical Congress, Biltmore Hotel
Maria (sculpture: Ma Chauson)
Morehouse-Gorham Co., Inc. 14 E41 business premises, April 1943
Nickel objects for Intern[ational] Nickel Co. Inc., April 1943; Nickel alloy wire
(31095), Monel reinforced asbestos cloth
(31094), water pump gears (31093)
Dr. Rudolf Faschkins, medical material
Louis Rafkine, reproduction
Rodriguez, Buste ohne. Tobin, October 1942
Ross-Smith Fabrics, Stillife, Shells, Papermen
Harry Roth, American Business Shares Inc., May/June 1943
Anni Schaal, reproduction of postcard, man's portrait, January 1946
Tailored woman, through Leonhard Agene
J. W. Thompson, Libby Glass, 1944
Town & Country, Schiaparelli skin oils for February 1944, December 1943;
Lelong powder for January 1944, December 1943
Town & Country, Dana for powder blending, May 1944, January 1944
Vogue, fur coats, Miss Gen Rie Au[?], June 1943
Miss Waldinger, sculpture
Bernard Waldman, dresses of Rose Barrak, 7th Ave.
W. H. Weintraud & Co. Inc., watches helbros, October 1943
Xanti [Schawinsky], mural for Jewish Welfare Board, May 1944
Xanti [Schawinsky], girls
Xanti [Schawinsky], model is Mrs. Richard Harold
Xanti [Schawinsky], models colored faces
Xanti [Schawinsky], models are Patricia Smith, Peggy MacMillan, December 1943
Xanti [Schawinsky], mural of Bread and Cereals
Radio Device
Review of Sou. Med., Dr. Saul H. Fisher
Review of Sou. Medicine, Dr. Smorodinsef, Lebedenko, Soloores

AG90:107 From box labeled, "Papen DLRG"
(1) 2"x3" uncut negatives of landscapes-mountains, man walking
(2) 120mm uncut negatives of lifeguards and lake scenes, possibly Munich, 1933
(3) 2"x3" uncut negatives of landscapes-mountains, possibly Mont-Blanc, 1930s
(4) 6x6 cm uncut negatives of lifeguards; tear in one negative; Munich, 1933
(5) 35mm uncut negatives, Franz von Papen, Chancellor of Germany; faded images; Munich, 1933
(6) 120mm uncut negatives, Kodak Super Sensitive Panchro-film; portraits of young and old man, 1930s
(7) 35mm uncut negatives, Agfa Agfacolor Patrone; portraits of women, [n.d.]
(8) 35mm uncut negatives, Supremepan; yearbook pictures, possibly Florida Southern College, Lakeland, Florida, ca. 1947
(8a) Contact prints, 31A, #162-177
(9) 35mm uncut transparencies, Agfacolor
(10) 35mm uncut negatives, Supremepan; yearbook pictures, possibly Florida Southern College, Lakeland, Florida, ca. 1947
(10a) Contact prints, 35A, 39, #70-102
(11) 35mm negatives; 4 rolls; "Crossing from Marseilles," May-June 1941. See also: AG90:94 for 2 1/4 negatives

COLOR TRANSPARENCIES AND NEGATIVES

Color 120mm and 4"x5" transparencies with matching contact sheets; appear to be selected images by JB:
AG90:108/1 Other Europe
   2 Austria
   3 Germany

Josef Breitenbach Archive, Center for Creative Photography, The University of Arizona
4 Italy
5 Spain
6 Turkey
7 Urban US
8 Rural US
9 Rural US
10 Korea
11 India
12 India, Puri Festival
13 Temple of Konarak, India
14 Pakistan
15 Japan
16 Singapore
17 Taiwan
18 Hong Kong
19 Burma
20 Cambodia
21 Indonesia
22 Iran
23 Malaysia
24 Nepal
25 Filipinos

AG90:109/1 Thailand
2 Vietnam
3 Unidentified Asia
4 Breitenbach Family
5 Buffet, Bernard
6 Kröpelin
7 Siebert, Ursula
8 Women
9 Men
10 Nudes
11 Davenport, D.
12 Melinda
13 Zachai, Delores
14 Animals
15 Plant and tree studies, landscapes
16 Experimental color work; Perutz, Ansco, Ektachrome, "Experimental Smokies" transparencies
17 Kodacolor transparencies, negatives and prints, 1950s
18 Kodachrome transparencies and prints, 1950s
19 "New Ektachrome" transparencies
20 Commercial work
21 Colgate
22 *Esquire*
23 Esso
24 Palmolive
25 Johns-Manville Pipeline
26 Shell
27 *Sports Illustrated*
28 Women of Asia
29 World Bank Sone River Project, 1969
30 Miscellaneous

AG90:110 Oversized color positive acetate enlargements of negative

Color 8"x10" negatives and transparencies:
AG90:111 Other Europe, Asia, Commercial Work

Color 5"x7" transparencies:
AG90:112 Commercial Work-*Esquire* magazine
    Smokies B
    Miscellaneous

AG90:113 Odors:
    Roses
    Red roses
    Pink roses
    Yellow roses
    Two roses
    Roses and hand
    Carnations and other flowers

AG90:114 Other odors:
    Miscellaneous odors: bacon, handkerchief, tobacco, garlic, etc.
    J. W. Thompson Company, coffee odor, August 1944

AG90:115 1A Uncut, 120mm color transparencies; includes various parts of the United States such as Colorado, New York, New York City and Coney Island, 1940s

Color, 35mm and 120mm negatives and transparencies cut in strips
AG90:116 Early Color
    Other Europe
    Urban US
    Rural US
    Asia, 1952-53
Asia, 1957
Asia, 1958
Asia, 1960
Asia, 1962
Asia, 1963
Asia, 1964
Asia, 1965

AG90:117 Asia, 1966
Korea
Pakistan, Ceylon, India
Temple of Konarak, India
Japan
China, Hong Kong, Singapore, Taiwan
Other Asia
Puerto Rico
Portraits
Nudes

AG90:118 Animals
Plant and tree studies, landscapes
Experimental
Commercial work
Sports Illustrated
Johns-Manville Pipeline
Caltex

Color 35mm and 120mm negatives and transparencies, individually cut:
AG90:119 Early Color
Rural US
Other Asia
Breitenbach, Hans and family
Portraits
Cook, Mrs. John A.
Togasaki, Yaye
Women
Groups
Nudes, unidentified
Nude of Jeanette, Paradise Valley
Plant and tree studies, landscapes
Commercial work
Caltex
IBM
Miscellaneous
Color 35mm and 120mm mounted transparencies:
AG90:120 "Japan," [taken while Breitenbach worked for the United Nations Korean Reconstruction project (UNKRA)], 1953

AG90:121 [Japan and Korea taken while Breitenbach worked for UNKRA], 1953

AG90:122 "Korea, 1953;" [taken while Breitenbach worked for UNKRA], 1953

AG90:123 "B's;" [Japan and Korea taken while Breitenbach worked for UNKRA], 1953

AG90:124 "Korea"; [Japan and Korea taken while Breitenbach worked for UNKRA], 1953

AG90:125 "Color slides Ia 135"; [Pakistan, women in Burma and Malaysia, Philippines, Bali, Java, Vietnam, and India], ca. 1964

AG90:126 "Japan, 'B', 1956"

AG90:127 "Color I, 1957"; [35mm, numbered 1-36; includes Delhi, Puri, Konarak, Nasrapur India; Kuala Lumpur, Malaysia; and Karachi, Pakistan]

AG90:128 "Color II, 1957"; [35mm, numbered 38-65 and unnumbered; includes Bangkok and other parts of Thailand]

AG90:129 [Commercial projects in Asia including IBM], 1965-66

AG90:130 "Color 135 Europe, 1960"

AG90:131 [Miscellaneous Europe and the United States], 1960s-70s

AG90:132 [Miscellaneous Asia], 1950s-60s

AG90:133 [Miscellaneous Asia], 1950s-60s

AG90:134 Miscellaneous Asia, 1950s-60s

AG90:135 Other Europe-Japan (-:082), 1950s-1960s

AG90:136 Hong Kong, Singapore, Taiwan-Commercial (89:083-:089), 1950s-1960s

CONTACT SHEETS
B/W Contact Sheets:
AG90:137/1  France
  2  Other Europe
  3  Austria
  4  Germany
  5  Italy
  6  Rome, Turkey, Prague
  7  Spain
  8  Yugoslavia
  9  Crossing from Marseille to New York, 1941
10  Urban US
11  Rural US
12  Puerto Rico
13  India
14  Morocco
15  Vietnam-UNICEF
16  Unidentified Asia
17  Animals
18  Plant studies, unidentified landscapes
19  Albert Mayer House
20  Dean Clara Mayer House
21  Compo (Stanvac)
22  Fashion
23  Fashion-military uniforms
24  "Mothers and Children" project
25  "Women" project
26  "Women of Asia" project
27  Miscellaneous

Projects, Asia:  Arranged sequentially by Breitenbach roll numbers and chronologically
AG90:138/1  Korea, #1-24, 1952-53
  2  Korea, #26-51, 1952-53
  3  Korea, UNKRA, 1953
  4  Korea, includes Funeral and Korean Bride, 1952-53
  6  Korea, 1952-53
  7  Korea, 1952-53
  8  Korea Steel, Inchon Samcha, February 1953

AG90:139/1  I Japan, #1-50, 1956
  2  II Japan, #51-100, 1956
  3  II Japan, #101-150, 1956
  4  II Japan, #151-201, 1956
  5  Japan, includes Mt. Fuji, 1956
6 Korea, 1956
7 Korea Midwife Training, 1956
8 I, #1-50, 1957
9 I, #51-77, 1957
10 II, #99-169, 1957
11 II, #97-210, 1957
12 III, #311-440, 1957
13 Duplicate contact sheets, 1957

AG90:140/1 #1-60, includes Temple of Cyan uric, 1958
2 #61-99, 1958
3 #200-265, 1958
4 #499-616, 1958
5 Unnumbered, 1958
6 #1-26 Pipeline France, 1959
7 #1-19, 1959
8 #201-205, 1959
9 #301-315, 1959
10 #1-50, 1960
11 #51-100, 1960
12 #101-150, 1960
13 #201-250, 1960
14 #251-300, 1960
15 #301-326, 1960
16 #1-75, 1961

AG90:141/1 #1-50, 1960
2 #51-100, 1962
3 #101-124, 1962
4 #1-50, 1963
5 #51-100, 1963
6 #101-134, 1963
7 Black-and-white from Kodacolor, 1963
8 #1-50, 1964
9 #51-68, 1964
10 #115-119, 1964
11 #301-310, 1964

AG90:142/1 #1-50, 1965
2 #51-118, 1965
3 IBM #B1-B6, ca. 1965
4 #1-51, 1966
5 #104-109, 1966
6 #1-9, project #5602, Easter, 1966
7  #1-4 project #7435, 1966
8  #32-103, 1967
9  Unnumbered, 1967
10 #1-111, 1968
11 #1-10, 1969
12 1978

AG90:143 Portraits A-Z
1  Aiko [Satomi]
2  Albers, Josef
3  Bernard, Emile
4  Benzion, Hanne
5  Birenbaum, William, Dean of New School
6  Biro 1958
7  Blauner, Victor and Family
8  Bodlander
9  Brecht, Bertolt
10 Breitenbach, Josef
10A Breitenbach, Josef by Hans Namuth
11 Breitenbach, Josef, 1983 Munich Exhibition
12 Breitenbach, Hans, Chickie, Walter John, Angela, Peter
13 Breitenbach, Josef, family and friends
13a Breitenbach, Josef by Imogen Cunningham, 1956 [fpc 2009.23.1-4]
14 Brown, Ruth
15 Buffet, Bernard
16 Bullowa, Arthur
17 Buttinger, Joseph
18 Buttinger, Muriel
19 Cahnmann
20 Cahnmann family
21 Caproni, Isobel
22 Cook, Mrs. John A., ca. 1962
23 Dewey, John
24 Dickinson, E., Commissioner of Commerce, Albany 1956
25 Eckstein, Ruth, May 1967
26 Eckstein, Leslie, grandchild of Eckstein, 1962
27 Ernst, Max

AG90:144/1 Feininger, Lyonel, 1943
2 Friedman, Susie, Chicago, New Year, 1968
3 Goldsmith, Nathan
4 Hauptmann, Lore
5 Hayter, William, Helen, Owgi (1944 and Paris, 1967)
6 Hee, Gen. Park Chung
7 Heidi, (wedding)
8 Helm, Anne
9 Hohenemer, Herbert, 1968
10 Johnson, Alvin, 11 November 1959
11 Kandinsky, Wassily, 1938-39
12 Kröpelin, Walter
13 Kröpelin family
14 Kröpelin, Walter John and family
15 Laub, E., April 1949
16 Lee, Miss
17 List
18 May, Rollo, Dr., 1966
19 Miro, Joan, 1959
20 Penny, J.C. 1961
21 Plant, Rose
22 Posner, Marianne
23 Reuther, William Philip, Fortune, October 1945
24 Sammis, Ann, 1958
25 Sammis, Ed, 1978
26 Schaffner, Maria, Gertrud, Harold, Little Thomas
27 Schrag, Karl
28 Schrag, Suzie, 1959
29 Sachiko [Yamanouchi]
30 Siebert, Ursula

AG90:145/1 Silberthau, Sofie, Hans Sibert, Edith Stahl
2 Simon, Mrs., and boy
3 Stein, Brigitte
4 Steinbeck, John
5 Stevermann
6 Strauss, Mrs. E., (Lotte's mother)
7 Strauss, Lotte
8 Togasaki, Gen. of Japan
9 Togasaki, Kiyoshi, New York City, March 1957
10 Togasaki, Tamiyo
11 Urban, Albert
12 Vaughan, Sarah
13 Villa-Lobos, H[editor], 1957
14 Vogel, Jochen
15 Weisshaar, Rosa
16 Weitzner, Emil, January 1959
17 Wischenewski, Franz and Eilein
18 Wittenborn, Joyce
19 Zion, Ben
20  Children
21  Groups
22-24  Men

AG90:146/1-3 Women
  4  Nude of Aiko and Sachiko
  5  Nude of Carol
  6  Nude of Cahnmann, Catherine
  7  Nude of Davenport, D.
  8  Nude of Lenora and Barbara
  9  Nude of Melinda
 10  Nude of Ogi
 11  Nude of Siebert, Ursula
 12  Nude of Shunya
 13  Nude of Wellman, June
 14  Nude of Zachai, Delores
 15-17  Nudes, unidentified
 18  Nudes, children, Breitenbach Catalog #22
 19  Nudes, children, Breitenbach Catalog #26
 20  Nudes, children, Breitenbach Catalog #58

AG90:147/1-2 Nudes, children
  3  Nudes at Sunny Rest Lodge, Palmerton, Pennsylvania
  4  Nude family at Sunny Rest Lodge, Palmerton, Pennsylvania
  5-6  Nudes at Paradise Valley
  7-10  Nudes at Sunny Rest Lodge and Paradise Valley

AG90:148 Portraits, Florida Southern College, 1944

AG90:149 Contact sheets made by CCP staff from Breitenbach negatives of "Crossing from Marseilles," May-June 1941

AG90:150 Contact prints made by CCP staff from Breitenbach negatives

AG90:151 Contact prints made by CCP staff from Breitenbach glass stereo negatives in boxes AG90:70-85; select images were chosen from boxes AG90:67, 68, 69

STUDY PRINTS / WORK PRINTS

AG90:152-185  Black-and-white prints, various sizes
AG90:186-191  Color prints
AG90:192 Photos by I. Sawa, reprinted by JB, 1953

AG90:193 Work prints made by JB from glass plates:
  Destruction of the monument to Kurt Eisner, Munich, 1933
  Portrait of Huguette Benrubi, 1938
  Portrait of Aragon
Study prints:
  3 photograms by JB, ca. 1947 [received 05/2014]
  3 photographs: 1 mounted and 1 unmounted of people going to church; 1 mounted photograph of a Breitenbach family
APPENDIX  A: Exhibitions with documentation in the Josef Breitenbach Archive. Solo exhibitions are noted.

Josef Breitenbach Exhibitions, 1933-1983

Undated  New York, New York, Karen Horney Clinic

1933  Karlsbad, Czechoslovakia, Internationale fachfotografische Ausstellung, (Grand Prize winner); Lucerne, Switzerland, Exposition internationale de Lucerne, Oct. (?), awarded bronze medal; Paris, France, Société française de la photographie, 28. Salon international de la photographie, Oct. (?); Librairie Lipschutz, Comité français pour la protection des intellectuels juifs persécutés (Committee for the Protection of the Persecuted Jewish Intellectuals), 20-30 November

1934  Paris, France, Galerie de la Pléiade, Joseph Breitenbach: Portraits, paysages, théâtre, 2-19 June, solo; Groupe annuel des photographes, 12 November-12 December; and 29. Salon international de la photographie, 6-21 October


1936  Paris, France, The Louvre, Musée des Arts décoratifs

1937  Amsterdam, Netherlands, Derde Internationale >>Focus<< Fotosalon, 11-26 September

1938  London, England, Royal Photographic Society; Paris, France, The Louvre, 100 ans de la photographie française, Musée des Arts décoratifs

1939  London, England, Royal Photographic Society

1944  New York, New York, Norlyst Gallery, Captured Light - Experimental Photography, 1-24 June; Asheville, North Carolina, Black Mountain College, July, solo

1946  Philadelphia, Pennsylvania, Art Alliance, Design With Light, 22 March-12 April
1947  Lakeland, Florida, Florida Southern College, 8-18 January; New York, New York, Metropolitan Museum of Art, Art Directors Show, 26th Annual National Exhibition of Advertising and Editorial Art, 25 April-1 June

1948  New York, New York, A-D Gallery, Photography by Joseph Breitenbach, 19 April-14 May, solo

ca.1948 New York, New York, A-D Gallery, Photography by Joseph Breitenbach, 19 April-14 May, solo

1949  Philadelphia, Pennsylvania, Art Alliance, Color Forms in Light, 4-25 April; New York, New York, Exhibition of the American Society of Magazine Photographers (ASMP)


1952  Lucerne, Switzerland, World Exhibition of Photography

1954  New York, New York, Limelight Gallery, Korea, 14 May-30 June, solo


1961  New York, New York, Metropolitan Museum of Art, Photography in the Fine Arts III: Photography and Etchings; The world on Silver and Copper, 5 October-?; Orono, Maine, University of Maine, Korea: Photographs by Joseph Breitenbach, November, solo

1964  Boston, Museum of Fine Arts, Photography in the Fine Arts IV, 21 May-21 June; Hamburg, Germany, World Exhibition of Photography, July

1966 Johnson City, Tennessee, East Tennessee State University, Carol Reece Museum, Black Mountain College, 26 April-30 June
1971 Hanover, New Hampshire, Dartmouth College, Hopkins Center Art Galleries, 21 October-28 November, solo


1976 New York, New York, Asia House Gallery, The Last Empire, Victorian Period Photographs of India, 8 July-29 August

1979 Munich, Germany, Fotomuseum im Münchner Stadtmuseum, Die Sammlung Josef Breitenbach-Geschichte der Photographie, 20 July-9 September

1983 Munich, Germany, Fotomuseum im Münchner Stadtmuseum, Die Stiftung Josef Breitenbach, 29 September-16 October, solo

Exhibitions by other than Breitenbach:

1936 Paris, France, Deutsche Buch

1938 Paris, France, L'Allemagne Telle Qu'elle Etait Hier, Telle Qu'elle Sera Demain, (The Germany of Yesterday, The Germany of Tomorrow); 5 ans de régime hitlérien; Freie Deutsche Kunst (Free German Art), 1938

1942 New York, New York, Art of This Century

APPENDIX B: A brief list of notations and inserts found in the date books.
This list corresponds to the date books in AG90:17-19. Inserted material
found loose in the date books, has been removed to AG90:20.

Josef Breitenbach Date Books, Pocket Size, 1934-1984

1934 Names and times for appointments; clipping of Salon Internationale de Photographic call
for entries; food stamps [war rations]; addresses listed under "Notes"

1935 Sketches; accounting; names and times of appointments; addresses of Dora Maar, Max
Ernst, and others; business card; postal costs; envelope; Activite' Photographique announcement

1936 Pressed flowers; sticker with swastika, "I have shopped in a German store";
invitation/announcement to art event (Cezanne et sa Peinture); Nov. 2: "Hans B. c/o Embassy...
address in London; list of library books; names and times

1937 Names; addresses; phone numbers (for Hans); pressed flowers; business cards; sketches;
Contributions editor for Life; Brecht's name and appointments; Eva Hermann

1938 Clippings for expositions of Brisgau and Corbusier; snapshot (b&w); Kandinsky address;
accounting; appointments; Vogue address; sketches; birthday-Sofie (3-6); business cards; stamp;
Lili Kraus; Salon Clichy!; list

1939 Illustrated card from chocolate; business card; postal costs; names; Francesca Russova
(Ascona); work list; correspondence list includes Conard-Pyle, Sofie Breitenbach Weiser, Paula
Breitenbach, Hans Breitenbach, etc.; sketches; note on "picture for Royal Photographic Society";
Ilford trichromatic plate; last two entries are: Sept. 7 "No 494, cigarette lighter, razor, 350 frs.,
knife"; and Oct. 26 addresses

1940 [labeled "Greetings"] Inscribed "Christmas 1939" in Ruth Snowman's green ink and
handwriting. Small inscription in JB's handwriting. Pressed flowers

1941 [labeled "3rd trimestre"] Notes on JB business cards for 210 So. Central address; English
classes(?); sketches; notes: "$100.00 Mme. Henschel," "Metropolitan Museum," and "Niagara
Falls"; appointments

1941 [labeled "4th trimestre"] Business cards; drug prescriptions and numerous appointments
with Dr. Hess; camera (Leica) notes; Oct. 27 "Newhall";
Oct. 8 "Ruth kommt"; appointments
1942 Inscription in Ruth Snowman's handwriting; "Wishing you success in your work and fulfillment in the ideals for which you strive - you will always be in my thoughts. 1/12/41."; sketches; appointments: May 25 "Lisette Model,"
July 28 "Fortune Piening, Aug. 2 "Fortune" and list; more notes on Vogue; Esquire, Aug. 10 and 11; chemistry notes(?); lists; Metropolitan Museum; MOMA; Dec. 12 "Dear Mr. President..." [note to Roosevelt]; Dec. 17 "New School, Schachtel (?)"

1943 Note for cocktail opening; Feb., notes on Lillian Hellman, Feb. 15 Mrs. Newhall, March 6 Brecht, March 23 Pratt, March 31 Mr. Xanti [Schawinsky]; sketches; names

1944 Clipping on American Portrait exhibit; appointments, several with Lisette Model; Berenice Abbott; sketches; phone numbers and addresses

1945 Cigar bands; appointments; addresses; sketches

1946 Sketches; addresses; note on The Philadelphia Inquirer; business card; Fortune and Cooper Union appointments; Gropius address; note "Citizenship" (12/9)

1947 Note on Saturday Review; feathers; appointments; sketches; Dell Publishing Co.; addresses; Chickee Breitenbach's shoe size

1948 Pressed flower; notes on lecture, exhibit, class, etc. (6/20); sketches; appointments; addresses; quote, "a poem deserves its title only in as much as it excites the soul. E.A. Poe (Hall of Fame Motto)"

1949 Clipping, "He Photographs Odors," on Vance, retired Canadian inspector; pressed flowers; note on 8-11 Mus. of Mod. Newsphot."; sketches; appointments; "Photo League - Paul Strand" (7/14); "vacation" notes; New School appointments

1950 Notes including "Ansco film develop., MOMA permission, slides back"; note to call Barbara Morgan; "accident Times Sqr. Subway" (4/7); addresses for Smithsonian, American Institute of Architects, and National Geographic; "Trip to Canada" (7/27); address for Yaye Togasaki (10/22); "Brooklyn Museum to Nov. 27th" (10/25); appointments

1951 Work schedule on inserted sheet; map; list; business card; "Cooper Union Exhibit" and "Eugene Smith" (2/17); Steichen; MOMA appointments; names and addresses; accounts owed Gisa

1952 Inserts include "six kinds of Kutani-Ware"; lists; appointment; instructions for ear infection; Weegee, Irene Aronson, and André Kertész's business cards. Date book includes appointment with Albers (1/7), Moholy-Nagy (3/5), Kertész (6/18); travel lists and itineraries; assignments for UNKRA and notes; names and phone numbers

Josef Breitenbach Archive, Center for Creative Photography, The University of Arizona
1952  [primarily blank] Receipt; photograph of a nude woman; notes on first page

1953  Inserts include sales receipt with haiku and address written on back; notes; lists; Kodachrome info.; business cards; map; pressed flowers. Date book includes notes on UNKRA book; itinerary in Tokyo; "Steel Story, Korean Strike, Fire Area"; phone numbers

1954  Inserts include receipt for registered mail; photo retoucher's business card; truffles receipt; stationary receipt; phone numbers. Date book includes "Niagara" (3/13); appointments with Steichen; "Photo Agent"; appointments and addresses

1955  Inserts include hotel receipt; "thank you" note to Don Pryor; business card. Date book includes addresses, phone numbers, and appointments

1956  Inserts include Japanese (?) notes; color slide. Date book includes appointments with UNICEF, Ruth Bernhard, Imogen Cunningham; departure and arrival dates to Tokyo (June 19 & 22); "photograph baby and midwife" (7/11); lists; itinerary; names for trip

1957  Inserts include clippings, chit book, notes, business cards, map, addresses. Date book includes fortunes; stamps; Canada trip (1/14); travel itinerary to Germany, India, Asia - detailed notes on places, people, and curiosities (6/4-9/16); lecture dates; appointments; and addresses

1958  Inserts include letter confirming sale of scrolls; notes; Foreign Currency Conversion Certificate; business cards; receipt from Laos (?). Date book includes "call Sam Keeney" (1/21); "N.S. My first class" (2/13); notes on trips to Zurich, India, Konarak, etc. (5/20-9/13); appointments with Fortune, Yaye, Keeney, "Miss Cummings," R. Bernhard; addresses and notes

1959  Pressed flower; notes; ticket; travel notes (July-August); "Allan Watts" (11/19); appointments

1960  [box set of date books for each month] Includes appointment with Aaron Siskind; travel notes (6/2-9/20); addresses and phone numbers; business card

1960  [Empty on all but three pages] Inserts include a list of names and stamps

1961  Inserts include a card with fan-shaped photograph of a woman; fortune; cigar band; receipt; clipping on famous Japanese film; dentist's card; address and note. Date book includes travel notes (7/28-9/15); appointments; "X7864 Life, Sports III." (9/29); addresses and phone numbers

1962  Appointments with Lotte [Jacobi], [Bertolt?] Brecht, Yaye [Togasaki], Allan Watts, Keeney; addresses; travel notes (6/24-9/16); Sports III.; "Japan" sticker
1963 Inserts include clipping with quote by Arthur Rubinstein; notes; cigar band; tickets. Date book includes travel agenda; appointments; notes; Asia Society; Hans Siebert; "2h-8h U.N. N.Y. Hilton; Polaroid Camera, 4x5; Gramerly Suite" (11/12)

1964 Inserts include pressed flowers; fortune; business cards; notes and lists. Date book includes notes; Asia Society Thai dances; trip to Asia (6/7-9/12?); "trip out into the villages by jeep in heavy rain" (7/1); other photographic subject notes; appointments; addresses; exhibition openings, New School, Kertész

1965 Inserts include notes; addresses; tickets; business card; lists. Date book includes "incident at Vichy" (1/8); appointments; exhibits; addresses; travel notes (6/11-9/18); "luggage `lost'" (6/13); "11:30 Ursula [Siebert]" (8/28); "Paul Edw-Women of Asia" (12/3); "Rollo May Portrait" (12/10)

1966 Inserts include lists; notes; business cards; New School form with student name; pressed flower; Kowloon Bus ticket and Hong Kong Tram ticket. Date book includes Irish proverb; birthdays; appointments; trip itinerary (6/26-9/17); "Hurricane. Shopping Mitsukoshi" (6/26); trip to Europe (12/19)

1967 Returns from Europe (1/10); business card; ticket; leaves for Munich (6/26); returns to N.Y. (9/29); assignments; appointments; phone numbers

1968 Pressed leaves; list; film list; lecture dates at New School; seminars; appointments; trip to Asia (7/26-9/22); "call Szarkowsky" [sic] (11/20); accounts; leaves for Europe (12/23)

1968 Empty

1969 Empty

1969 Empty

1969 Inserts include pressed four-leaf clover and purple leaf; clippings; tickets; quote; business card; addresses; list of Breitenbach's hotel stops and emergency phone numbers. Date book includes film list; appointments; returns from Europe (1/13)

1970 Quote; business card; map; appointments; trips to Europe (4/10-5/14?) and (7/23-9/29); addresses

1971 Pressed flower; business card; note; appointments; addresses; brief travel notes (flight times); "sales"

1972 Prescription and drug description; appointments; seminars; addresses
1973  Airmail stamps; addresses; business card; stickers; appointments; trip to Germany (7/12-8/21); "Exhibition hung" (11/26); "Exhibit Lecture" (11/27); to Germany (11/30-?)

1974  Small color photo of Ursula Siebert dated 1971; appointments; birthdays; notes; addresses; trip to Munich and London

1975  Pressed leaf; appointments; addresses; accounting; travel itinerary

1976  Addresses; names; phone numbers; events
1977  Business card; note; names; addresses

1978  Names; appointments

1981  Note "anniversary marriage J. and Y.B." (1/25); appointments; names and phone numbers; empty emergency medical information cards

1982  [Primarily empty] A few dates noted with names

1983  Names; addresses; doctor's appointments; trip to Munich

1984  Note "Mondrian & Albers - It is not quite right; Remove one line 1/2 inch leave it here. It is not quite right. 2 times. then he died and Albers did not get the picture"; appointments, New School; names