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Finding aid for the
Josef Breitenbach archive, 1873-1990
AG 90

Finding aid updated by Tai Huesgen, 2019
Josef Breitenbach, 1873-1990

AG 90

Creator
Breitenbach, Josef, 1896-1984

Abstract

Quantity/ Extent
74.5 linear feet

Language of Materials
English, French, German

Biographical/ Historical Note
Breitenbach was born in Munich, Germany in 1896. He attended schools in Munich and later served in the military during 1916. He eventually joined his father’s wine merchant business in 1919. Two school notebooks and early portraits are the extent of the documentation of this early period of Breitenbach’s life. It is known that he traveled with the wine business, and early photographs and negatives of Italy and France were probably made by Breitenbach during those trips.

When the wine business went bankrupt in 1932, Breitenbach opened a portrait studio and began photographing the City Theater in Munich. Many photographs and negatives of German theater personalities including photographs of Karl Valentin and Albert Basserman exist from this year. Again, little documentation other than photographs and negatives exist from this time.

In September 1933, Breitenbach left Munich with his son Hans and settled in Paris. He established a portrait studio and began teaching photography. Documentation of the Paris years, 1933-1941, is rich and varied. Documentation exists as correspondence, exhibition announcements, writings, notebooks, teaching materials, identity cards, rent statements, and photographic materials. Exhibition announcements, correspondence, and tearsheets show that his photographs were exhibited and reproduced in Paris as well as other countries. As a correspondent for the British International News Agency, Breitenbach wrote about and photographed the following important exhibitions in Paris: [Freie] Deutsche Buch, 1936 (Free German Books); The Paris International
Exposition, 1937; 5 ans de régime hitlérien, (Five Years of the Hitler Regime), 1938; the International Surrealism Exhibition, 1938; and [Freie] Deutsche Kunst (Free German Art), 1938.

As a member of the German expatriate community in Paris, Breitenbach photographed Helene Weigel and Bertolt Brecht, and the rehearsals for a Brecht play in 1938. He also photographed Max Ernst, Lyonel Feininger, and others. In addition, Breitenbach photographed panels for a planned exhibition for the Freedom Pavilion, New York World’s Fair, 1939, The Germany of Yesterday, The Germany of Tomorrow.

In 1938 Germany revoked his citizenship. When Germany invaded France during W.W.II, Breitenbach was interned as an enemy alien in various camps. The archive documents with writings, correspondence, identity cards and other materials his time in the work camps, and his efforts to leave France. He successfully immigrated to the United States in 1941.

Josef Breitenbach established himself as a photographer and teacher in New York City in 1941. He lived there until his death in 1984. He used the English version of his name, Joseph, extensively after this period. He began to receive commercial assignments from magazines such as Fortune, Harper’s Bazaar, and Time.

Breitenbach’s long career as a teacher began in 1944 with an appointment to Black Mountain College in Asheville, North Carolina. Although Breitenbach was hired by Josef Albers for only that summer, his photographs extensively document the buildings, students, teaching methods of Josef Albers and others at Black Mountain College and were used in subsequent brochures for the college. In 1946 he began teaching at Cooper Union and in 1949 at the New School for Social Research, both in New York City. Correspondence, lecture notes, and audio tapes of his lectures richly document his career as a teacher. During this period, Breitenbach collected photographs to supplement his lectures in photography. In 1979 his photograph collection was sold to the Müncher Stadtmuseum in Munich, Germany. No photographs from his teaching collection exist in his archive.

From 1952-53, Josef Breitenbach served as the Chief of Still Photography for the United Nations Reconstruction Agency in Korea. Those years served as Breitenbach’s introduction to Korea and Japan. Each year until the 1970s he worked on commercial projects in Asia to finance his travel and personal photographic work. Although his photographs were exhibited and reproduced in periodicals, Women of Asia (1968) was the only monograph published from this large body of work. Josef Breitenbach died in New York City in 1984.

**Chronology**

1896  
Josef Breitenbach born 3 April, Munich, Germany.
1916  
Serves in German army in World War I.

1917  
Breitenbach marries Paula, a childhood friend (divorced 1926). Son, Hans Wolf Breitenbach, born in Nuremberg, Germany, 8 August.

1919  
Travels extensively with family wine merchant business; begins regularly photographing places he visits.

1928  
Travels to Paris and photographs Eiffel tower and gargoyles of Notre Dame; meets Ruth Snowman who studies photography with Breitenbach beginning in 1934.

1930  
Closes family wine business and opens portrait studio in Munich; caters to prominent actors of Munich Theater.

1933  
Stores his possessions and leaves Munich; settles in Paris with Hans. Awarded bronze medal at the Exposition internationale de Lucerne, Lucerne, Switzerland (October); exhibits in Paris at 28. Salon international de la photographie (October) and Librairie Lipschutz (November).

1934  
 Begins teaching German language photography courses that include: Photography as Art, Optics and Form, Light and Lighting, Color, Modern Materials and Alternative Processes, and Chemistry. Has two exhibitions at the Galerie de la Pléiade, Paris, Joseph Breitenbach: Portraits, paysages, théâtre, a solo exhibition (June) and Groupe annuel des photographes (November); also exhibits at the 29. Salon international de la photographie (October).

1935  
Solo exhibition at the Galerie Fernand Nathan, Paris, Exposition de photographies: Portraits, scènes et paysages de Joseph Breitenbach (February); has group exhibitions at the Galerie de la Pléiade, Paris, L’humour et le fantastique par la photographie, Paris, (March) and in London at the London Salon of Photography.

1936  
Hans leaves Paris for London (September) and studies electrical engineering at Battersea Polytechnic. Breitenbach works as a Paris contributor for the British International News Agency, London (through 1939); Ruth Snowman is his contact in London. Exhibition at The Louvre, Musée des Arts décoratifs, Paris.

1937  
Photographs included in the Derde Internationale >>Focus<< Fotosalon, Amsterdam (September); photographs odors with Professor Henri Devaux (June).

1938  
Exhibits odors photographs at the Royal Photographic Society; elected to membership in the Société Française de Photographie et de Cinématographie, Paris.

1939  
Elected as Associate of the Royal Photographic Society, London, England (July); interned in work camp (September).
1941 Released from work camp (May); sponsored for immigration to the United States by Anne Henschel, Ruth Snowman's aunt. Sails from Marseille, France (May) on the ship the S.S. Winnipeg to Port-of-Spain, Trinidad; sails from Trinidad to New York City 19 June on the S.S. Acadia and arrives in New York 27 June. Hans Breitenbach marries (July).

1942 Begins U.S. career of commercial photography work for various magazines including Fortune, Collier's, Town and Country, Time, and many others; applies for John Simon Guggenheim Fellowship for further aroma studies on film.

1944 Lectures on photography and makes photographs of faculty and students at Florida Southern College, Lakeland, Florida; teaches and photographs at Black Mountain College Summer Art Institute (17 July-5 August) with Josef Albers and others. Photographs included in group exhibition at the Norlyst Gallery, New York (June).

1945 Photographs production of Bertolt Brecht's play The Private Life of the Master Race, New York (June); awarded membership in Kappa Pi Honorary Art Fraternity.


1947 Exhibitions in Lakeland, Florida, Florida Southern College (January), and in New York at the Metropolitan Museum of Art, Art Directors Show, 26th Annual National Exhibition of Advertising and Editorial Art (April).

ca. 1948 Solo exhibition in New York at the A-D Gallery (19 April-14 May).

1949 Begins teaching at New School for Social Research, New York City (retires 1975); exhibits with the Art Alliance in Philadelphia (April) and in New York with the Exhibition of the American Society of Magazine Photographers (ASMP); lectures at The Camera Club, New York, "New Trails in Photography."

1950 Has solo exhibitions at the Smithsonian Institution, Pictorial Photographs by Joseph Breitenbach (June), at the Brooklyn Museum, Portraits and Landscapes by Joseph Breitenbach (October), and a group exhibition at the Museum of Modern Art, New York (May).

1951 Included in group exhibitions at the Massachusetts Institute of Technology, Charles Hayden Memorial Library, Cambridge (February), at the Brooklyn Museum (September), and at the Museum of Modern Art, New York in May and November. American Fabrics publishes Breitenbach article, "Photographic Textile Designs." He lectures at Manhattan Camera Club, New York, "New Ways in Photography" (May).

1952 Exhibits with the World Exhibition of Photography, Lucerne, Switzerland; Gentry magazine publishes article, "How Realistic Is Photography?" (spring);
lectures at Pictorial Photographers of America, New York, "New Ways in Photography" (February).

1952-53 Chief of still photography, United Nations Reconstruction Agency, Korea; also travels in Japan.

1954 Solo exhibition at the opening of the Limelight Gallery, New York, Korea (14 May-30 June); slide lectures in New York at the New School, "The Face of Korea" (March) and at Columbia University, "The People of Korea" (October).


1956-1969 Commercial photography assignments in Europe, the Middle East, and Asia for United Nations Children's Fund (UNICEF), IBM, AT&T, American Red Cross, Time/Life, and many others.

1958 Group exhibition at the Museum of Modern Art (November); Breitenbach photographs used in book by Don Faris, To Plow With Hope.


1961 Exhibition at the Metropolitan Museum of Art, Photography in the Fine Arts III (October); solo exhibition in Orono, Maine, University of Maine, Korea: Photographs by Joseph Breitenbach (November).

1964 Group exhibitions in Boston at the Museum of Fine Arts, Photography in the Fine Arts IV (May) and in Hamburg, Germany, World Exhibition of Photography (July).

1965 Solo exhibition of 250 photographs in Munich, Germany, Münchner Stadtmuseum, Wanderung (September); group exhibition at the Metropolitan Museum of Art (March).

1966 Group exhibition about Black Mountain College in Johnson City, Tennessee, East Tennessee State University, Carol Reece Museum (April).

1967 Slide lecture at the New York Public Library, "Color in Photography and Painting" (March).

1968 Women of Asia, a Breitenbach book of photographs is published; hospitalized with stomach ulcer (November).

1969 Lectures at Harvard University, Cambridge, Massachusetts, on "Color in Life and Art" (March).
1971 Solo exhibition in Hanover, New Hampshire at Dartmouth College, Hopkins Center Art Galleries (21 October-28 November); slide lecture at Dartmouth College.

1972 Lectures at New York University, "Photographic Journey Through Time" (March).


1976 Seven Portraits, a portfolio of Breitenbach photographs, is published by Graphics International with an introduction by A. Hyatt Mayor; exhibition at Asia House Gallery, New York (July).

1979 Photographs from Breitenbach's collection are shown in Munich, Germany at the Fotomuseum im Münchner Stadtmuseum, Die Sammlung Josef Breitenbach-Geschichte der Photographie (20 July-9 September). The Münchner Stadtmuseum purchases the Breitenbach collection of photographs.


1983 Solo exhibition in Munich, Germany, at the Fotomuseum im Münchner Stadtmuseum, Die Stiftung Josef Breitenbach (29 September-16 October); "Josef Breitenbach. Ten Portraits" is included in the publication The Paris Review.

1984 Dies 7 October in New York City.

Scope and Content Note
The Josef Breitenbach Archive contains the personal papers and photographic materials of the photographer and teacher Josef Breitenbach (1896-1984). The materials in the archive date from 1873-1990 with the bulk of the collection dating from 1933-1983. The archive consists of Correspondence; Biographical materials; Writings and photography projects; Exhibitions; Education files; Publications; Financial, insurance, and legal records; Other materials; and Photographic materials.

The first series, Correspondence, is made up of three subseries: the first is correspondence arranged chronologically, the second contains selected correspondence, and the third contains family correspondence. The materials in this series includes personal, professional, and business correspondence. There is a selected index to the correspondence in Appendix C that covers correspondence in this series as well as throughout the collection.

The Biographical materials series contains correspondence, notes, school notebooks belonging to both Josef Breitenbach and his son Hans, as well as legal documents, date books, address books, and awards. Of note in this series are correspondence and legal documents regarding Breitenbach’s residence in Paris from 1933-1939, his time in labor camps between 1939 and 1941, and his immigration to the US in 1941. The boxes
containing Breitenbach’s date books are also housed in this collection; a list of information and materials contained in the date books can be found in Appendix B.

The Writings and photography projects series includes drafts and proposals for articles and monographs, layouts, contact and proof prints, and a draft for a television program. Of note in this series are reviews, clippings, and correspondence regarding Breitenbach’s monograph Women of Asia, 1961-1971; documents of Bertolt Brecht plays; and material from his smell-based photography project. This series also contains writings by others about Breitenbach.

Documented in the Exhibitions series are announcements, catalogs, correspondence, press releases, installation views, and other materials documenting exhibitions by Breitenbach and by others. Of special note in this series are materials from Breitenbach’s exhibitions as a member of the German expatriate community in Paris in the 1930s.

The Education files contain materials related to courses taught by Breitenbach, whose educational career spans instruction in Paris, at the Black Mountain College, Florida Southern College, the Cooper Union School, and the New School for Social Research. Materials include correspondence, memoranda, outlines of courses and semesters, lecture and research notes, and material documenting public lectures and private photographic instruction.

The Publications series includes monographs, periodicals, tearsheets, and clippings from pieces written by or about Breitenbach.

Contained in the Financial, insurance, and legal records are receipts and bills, tax materials, canceled checks, bank statements, insurance records, leases, and legal documentation of income and business expenses.

The Other materials includes six subseries that contain Reference files, largely documenting Breitenbach’s interest in Asian art and culture; Miscellaneous materials, made up of notes and sketches made by Breitenbach; Oversize materials; Medical records; Audiovisual materials, which includes audiotapes of lectures given by Breitenbach, miscellaneous audiovisual material, slides used in lectures, and a 16mm film; and Artifacts, which contains a medal awarded to Breitenbach, empty photographic containers, a stereo viewer, match box collection, unexposed glass plates, and original mounts of photographs.

The Josef Breitenbach Archive contains over 88 boxes of negatives, stereo views, transparencies, contact prints, and proof prints. A detailed list of the negatives exists and is available from the Archivist upon request. Breitenbach’s photographic career in Europe is documented well with glass negatives and stereo views and 120mm and 35mm negatives, and includes landscapes, portraits, nudes, and documentation of
exhibitions. Included are portraits of Shelia Greene, Lili Kraus, and German actors such as Albert Basserman and Karl Valentin. While living in Paris, Breitenbach also photographed Bertoldt Brecht, Helene Weigel, Max Ernst, James Joyce, and Aristide Maillol, among others.

Breitenbach’s documentation of exhibitions in Paris during the late 1930s is an important source of information about the arts and politics before Germany invaded France in W.W.II. Breitenbach photographed; [Freie] Deutsche Buch, 1936 (Free German Books); The Paris International Exposition, 1937; 5 ans de régime hitlérien, (Five Years of the Hitler Regime), 1938; the International Surrealism Exhibition, 1938; [Freie] Deutsche Kunst (Free German Art), 1938; and the panels for a planned exhibition for the Freedom Pavilion, New York World’s Fair, 1939, The Germany of Yesterday, The Germany of Tomorrow.

Breitenbach arrived in New York City in 1941 and lived there until his death in 1984. 35mm, 120mm, and color transparencies record this period of his photographic activity. He produced commercial work for magazines such as American Fabrics, Esquire, Fortune, Harper’s Bazaar, and Survey Graphic. He made portraits of John Dewey, Josef Albers, Oskar Maria Graf, and Sarah Vaughan. Beginning in 1952, black-and-white negatives and contacts sheets as well as color transparencies record his extensive travels in Asia. Of special note in the Breitenbach photographic materials is early color work consisting of two Ilford Dufaycolor transparencies and two stereo transparencies from the 1930s.

Appendix A contains a list of exhibitions with documentation in the Breitenbach archive, including exhibitions Breitenbach participated in and exhibitions of others and spanning 1933-1983.

Appendix B contains a list of notations and inserts found in Breitenbach’s date books, stored in boxes 17-19 in the collection, as well as loose material now found in box 20.

Appendix C is a selected index to correspondence found throughout the collection.

Arrangement

**Series 1: Correspondence, n.d., 1873-1985, 12 boxes**
  - Subseries 1: Correspondence, chronological, n.d., 1924-1983, 3 boxes
  - Subseries 2: Correspondence, selected, n.d., 1934-1985, 7 boxes
  - Subseries 3: Family correspondence, n.d., 1873-1984, 2 boxes

**Series 2: Biographical materials, n.d., 1885-1988, 9 boxes**

**Series 3: Writings and photography projects, n.d., 1934-2004, 11 boxes**
  - Subseries 1: Writings and photography projects by Breitenbach, n.d., 1934-2004, 10 boxes
Subseries 2: Writings by others, n.d., circa 1950-1978, 1 box

Series 4: Exhibitions, n.d., 1933-1983, 1 box
  Subseries 1: Exhibitions by Breitenbach, n.d., 1933-1983, 36 folders
  Subseries 2: Exhibitions by other than Breitenbach, n.d., 1936-1976, 8 folders

Series 5: Education files, n.d., 1930s-1975, 4 boxes
  Subseries 1: Paris, France, 1930s, 7 folders
  Subseries 2: Black Mountain College, 1934-1968, 20 folders
  Subseries 3: Florida Southern College, 1944-1947, 1 folder
  Subseries 4: Cooper Union School, 1947-1967, 9 folders
  Subseries 6: Lectures, workshops, seminars, n.d., 1949-1972, 9 folders
  Subseries 7: Miscellaneous, n.d., 1950s-1960s, 8 folders


Series 7: Financial, insurance, and legal records, n.d., 1932-1985, 2 boxes
  Subseries 1: Miscellaneous receipts, n.d, 1932-1983, 5 folders
  Subseries 2: Utilities, 1934-1944, 2 folders
  Subseries 3: Income and expenses, 1946-1984, 3 folders
  Subseries 4: Taxes, 1939-1983, 6 folders
  Subseries 5: Banking records, 1935-1984, 12 folders
  Subseries 7: Legal records, 1934-1984, 7 folders

Series 8: Other materials, n.d., 1933-1984, 25 boxes
  Subseries 1: Reference files, n.d., 1930s-1968, 2 boxes
  Subseries 2: Miscellaneous materials, n.d., 1937, 3 boxes
  Subseries 3: Oversize materials, n.d., 1930s-1978, 1 box
  Subseries 4: Medical records, 1970-1984, 1 box
  Subseries 5: Audiovisual materials, n.d., 1938-1970s, 12 boxes
  Subseries 6: Artifacts, n.d., 1933, 7 boxes

  Subseries 1: Negatives, n.d., 1930-1947, 23 boxes
    Sub-subseries 1: Glass 8”x10” negatives, n.d., 3 boxes
    Sub-subseries 2: Glass 5”x7” negatives, n.d., 1935, 2 boxes
    Sub-subseries 3: Glass 4”x5” negatives, n.d., 1938-1947, 1 box
    Sub-subseries 4: Glass stereo negatives, n.d., 1930-1939, 17 boxes
  Subseries 2: Black and white negatives and transparencies, n.d., 1930-1969, 21 boxes
    Sub-subseries 1: Oversize negatives and transparencies, n.d., 1 box
    Sub-subseries 2: B/W 8”x10” negatives, n.d., 1 box
Sub-series 3: Color transparencies and negatives, n.d., 1940s-1970s, 29 boxes
Sub-subseries 1: Color 120mm and 4”x5” transparencies with matching contact sheets, n.d., 1950s-1969, 3 boxes
Sub-subseries 2: Color 8”x10” negatives and transparencies, n.d., 1 box
Sub-subseries 3: Color 5”x7” transparencies, n.d., 1940s, 4 boxes
Sub-subseries 4: Color 35mm and 120mm negatives and transparencies cut in strips, n.d., 1952-1966, 3 boxes
Sub-subseries 5: Color 35mm and 120mm negatives and transparencies, individually cut, n.d., 1 box
Sub-subseries 6: Color 35mm and 120mm mounted transparencies, 1950s-1970s, 17 boxes
Subseries 4: Contact sheets, n.d., 1938-1983, 15 boxes
Sub-subseries 1: B/W contact sheets, n.d., 1 box
Sub-subseries 2: Projects, Asia, 1952-1978, 5 boxes
Subseries 5: Study prints/work prints, n.d., 1933-1953, 41 boxes

Appendix A: Exhibitions with documentation in the Josef Breitenbach archive

Appendix B: A brief list of notations and inserts found in the date books

Appendix C: Selected Index to Correspondence

Names and Subject Terms
Surrealism [http://id.loc.gov/authorities/subjects/sh85130846]

Restrictions

Conditions Governing Access
Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use
Copyright to Josef Breitenbach’s papers and photographs is held by the Josef Breitenbach Trust. Permissions should be sought from the Trust.
It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transmerees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance
The collection was a gift in 1989 from Yaye Togasaki Breitenbach, the artist's widow.

Preferred Citation
Josef Breitenbach, 1873-1990. AG 90. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information
Arranged and described by Leslie Squyres, 1993-94. Compiled with help from Cynthia Vogt and Kristin Welton. Funding provided by the National Endowment for the Arts. Electronic version of the finding aid created by Leslie Squyres Calmes and Amy Rule, May 1997. The finding aid was updated by Caroline Ross in 2018.
Container List

Series 1: Correspondence, n.d., 1873-1985
Letters, telegrams, postcards, and greeting cards written to and by Josef Breitenbach. Includes personal, professional, and photographic business correspondence. Incoming and outgoing correspondence is filed together. Family correspondence is grouped separately and arranged chronologically. A selected index to the correspondence is included. See also Writings and Photographic Projects for more business correspondence.
Extent: 2.65 linear feet/12 boxes

Subseries 1: Correspondence, chronological, n.d., 1924-1983
Extent: 3 boxes

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Subseries 2: Correspondence, selected, n.d., 1934-1985
Extent: 7 boxes

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<td>Englmeier, Edeltraud, 1973-76</td>
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<td>Goldschmidt, Lucien, Ltd., New York, 1974-75</td>
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8 Mayer, Grace M., 1949, 1951-66
9 Mayor, A. Hyatt, [n.d.], 1957-72
10 Metropolitan Museum of Art, New York, 1950-79
11 Moholy-Nagy, László, 1945
12-16 Münchner Stadtmuseum, Munich, Germany, [n.d.], 1959-84 [includes an appraisal of Breitenbach's photography collection, ca. 1967]
17 Museum of Modern Art, New York, 1943-70
18 Photographic Society of America, 1951-52
18a Raphael, Mathilde, 1936, 1939-1941
19 Russova, Francesca, 1939-42
20 Satomi, Aiko, 1957-60
21 Schawinsky, Xanti, [n.d.], 1945
22 Scholastic Magazines, 1952
23-24 Siebert, Ursula, 1963-64
6 1-8 Siebert, Ursula, 1965-68
7 1-5 Siebert, Ursula, 1969-71
8 1-3 Siebert, Ursula, 1972-84
4-7 Snowman, Ruth, [n.d.], 1936-40
9 1-4 Snowman, Ruth, 1941-46, 1956-80
5 Soap, Perfumery, Cosmetics [organization], London, 1938
6 Sotheby Parke Bernet Inc., New York, 1958, 1974-78
7 Sotheby's Belgravia, London, 1974-77
8 Steichen, Dana, 1942
9 Strauss, Lotte, 1960-72
11 Sun, Emilie, 1979-82
13 United Nations Korean Reconstruction Agency (UNKRA), 1952-56
14 Von Loewenfeldt, Charles, and J. T. True, Inc. (San Francisco), 1957
16 Wescher, Herta, [n.d.], 1941
17 Yaddo, Saratoga Springs, New York, 1952
18 Yamanouchi, Sachiko, 1957-58

Subseries 3: Family correspondence, n.d., 1873-1984
Contains letters, notes, telegrams, postcards, and greeting cards to and from Josef Breitenbach. The bulk of the correspondence is to Josef Breitenbach from his son Hans. Of special note is the correspondence from Helene Kröpelin to Breitenbach, 1960s. She acted as his attorney in Munich, Germany to obtain reparation from the German government for damages during World War II.

Note: Additional information about Sofie Wieser and Marie Shaffner may be found in Biographical Materials: Documents, correspondence, notes, 1933-1947.
Correspondents include:
- Breitenbach, Hans, son of Josef Breitenbach
- Breitenbach, Chickie, wife of Hans
- Breitenbach, Paula, wife of Josef Breitenbach (divorced 1926)
- Breitenbach, Yaye Togasaki, wife of Josef Breitenbach
- Kröpelin, Walter and Helene, nephew of Josef Breitenbach
- Schaffner, Marie, sister of Josef Breitenbach
- Wieser, Sofie, sister of Josef Breitenbach

Extent: 2 boxes

10 1 Early family, including Josef Breitenbach’s parents, 1873-1932, 1945
2 Breitenbach, Hans, 1935-39
3-5 Breitenbach, Hans and Chickie, [n.d.], 1940-1959
6-10 Breitenbach, Hans and Chickie, 1964-70, 1974-84
12 Breitenbach, Yaye Togasaki, [n.d.], 1960-84

11 1 Breitenbach, grandchildren, nieces, nephews, [n.d.], 1960-83
2 Kröpelin, Walter, Helene, and family, [n.d.], 1958-84
3 Schaffner, Marie and family, [n.d.], 1937-80
4 Wieser, Sofie Breitenbach, [n.d.], 1930-59
**Series 2: Biographical materials, n.d., 1885-1988**
Contains correspondence, notes, school notebooks for Josef and his son Hans Breitenbach, legal documents, date books, address books, and awards. Significant materials include correspondence and legal documents relating to Breitenbach’s residence in Paris, 1933-1939, time spent in labor camps, 1939-1941, and his eventual immigration to the United States in 1941.
Extent: 3 linear feet/9 boxes

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<td>2</td>
<td>Press releases, business announcements, 1930s-1960s</td>
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<td>3</td>
<td>Recommendation letters sent with proposed projects, 1944-1968</td>
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<td>4</td>
<td><em>Who’s Who</em> entries, 1947-1948</td>
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<td>5</td>
<td>Miscellaneous clippings, notes about Breitenbach’s career</td>
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<tr>
<td>6-12</td>
<td>Documents, correspondence, notes, 1933-1947</td>
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<td>13</td>
<td>John Simon Guggenheim Memorial Foundation application, 1941</td>
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<td>15</td>
<td>Memberships, photographic and other, 1938-1984</td>
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<td>16</td>
<td>American Society of Magazine Photographers, 1946-49, 1965</td>
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<td>Wills, 1952, 1980, 1983</td>
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<td>New York Public Library, book requests, 1950s-1960s</td>
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<td>6</td>
<td>Copyright registration for photographs, 1964, 1969</td>
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<td>7</td>
<td>Breitenbach photographic greeting cards, 1949, 1956-1957</td>
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<td>8</td>
<td>Horoscope for Breitenbach, [n.d.]</td>
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<td>9</td>
<td>Birth certificate, 1896 [issued in 1969]</td>
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<td>10</td>
<td>Divorce decree, 1926</td>
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<td>11</td>
<td>Portraits of Breitenbach and family, [n.d.], 1899, 1940s-1980s</td>
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<td>12</td>
<td>[Siegfried] Breitenbach account book, 1885-1887</td>
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13-15 University notebooks, ca. 1906-1917
16 Hans Breitenbach school records, 1923-1938
17 Hans Breitenbach school notebooks, 1933-1935
18 Obituaries, 1984
19 Estate correspondence, 1984-1985, 1988
20 Miscellaneous, [n.d.], 1956-1984
21 Stationery, ca. 1933-1980s
22 Business cards, ca. 1933-1980s
23 Photographs of Germany, ca. 1916 - ca. 1919 [not by JB]

14 1-15 Notebooks containing sketches and notes, pocket-size, [n.d.], 1933-1969
15 Passports, identity cards, visas, press passes, 1937-1983
16 Address books, circa 1933-1980s
   Collection of business and calling cards for others
17 Date books, pocket-size, 1934-1955 [See also Appendix B]
18 Date books, pocket-size, 1956-1975 [See also Appendix B]
19 Date books, pocket-size, 1976-84 [See also Appendix B]
20 1-7 Clippings and notes found in date books, 1935-84

Series 3: Writings and photography projects, n.d., 1934-2004
Writings and photography projects by Breitenbach including drafts for articles and monographs both published and unpublished, article and monograph proposals, exhibition reviews, photograph layouts, contact prints, proof prints, and a draft for a television program. Writings and photography projects are arranged chronologically and may include several versions of the same article and correspondence about the project. Also included are reviews, clippings, and correspondence about Breitenbach's monograph Women of Asia, 1961-1971. See also Correspondence files for letters to and from publishers about various writing projects and Education files for lectures and notes.
Of special note are materials documenting Bertolt Brecht plays and information about Breitenbach's project to photograph odors and aromas. Writings by others about Breitenbach are also included here. (2.75 linear feet)
Note: Many of the writings included here contain Breitenbach photographs and contact prints.
Extent: 11 boxes

Subseries 1: Writings and photography projects by Breitenbach, n.d., 1934-2004
Extent: 10 boxes

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<td>Untitled manuscript, [n.d.]</td>
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<td>&quot;Art of Color Photography,&quot; [n.d.]</td>
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<td>&quot;Color as Emotion,&quot; [n.d.]</td>
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<td>&quot;Outdoor Portraiture with the Miniature Camera,&quot; [n.d.]</td>
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<td>5</td>
<td>&quot;Photographing Nature,&quot; [n.d.]</td>
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<td>6</td>
<td>&quot;Solarization,&quot; [n.d.]</td>
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<td>7</td>
<td>&quot;Balloon Ascent Over Paris,&quot; 1934 [see also: AG90:21B for proof prints]</td>
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<tr>
<td>8</td>
<td>&quot;Problems of Portrait Photography,&quot; ca. 1935</td>
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<td>9</td>
<td>&quot;Othon Friesz's Academy,&quot; text for negatives, 1935</td>
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<td>10</td>
<td>Text about, portrait list and contact sheets of Aristide Maillol, ca. 1937</td>
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<td>11</td>
<td>Exhibition review titled, &quot;Eröffnung der Pariser Ausstellung&quot; [in German] and text for &quot;Exposition Paris 1937&quot; [in French]; both document the Paris International Exhibition (Exposition Universelle), 1937</td>
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<td>11a</td>
<td>“A First Night on 183 Dollars,” text submitted to <em>Life</em> magazine about Brecht’s play, <em>Die Gewehre der Frau Carrar</em> (<em>The Rifles of Señora Carrar</em>) [2 pages, in English], 1937</td>
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<tr>
<td>12</td>
<td>List of portraits taken of and biographical data on Sacha Guitry, (text not written by Breitenbach), ca. 1938</td>
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<td>13</td>
<td>Lili Kraus, drawings and portraits for promotional material, 1938</td>
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<td>14</td>
<td>Portraits of Helene Weigel Brecht, ca. 1938</td>
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<td>15</td>
<td>Portrait of Bertolt Brecht (five copies), Paris, 1938</td>
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<tr>
<td>16-20</td>
<td>Statement, proof prints, and contact sheets of production preparation for Brecht’s <em>Die Gewehre der Frau Carrar</em> (<em>The Rifles of Señora Carrar</em>), Paris, 1937 [See also: AG90:21A for matted proof prints]</td>
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<td>21</td>
<td>Program for Brecht’s &quot;99% Bilder aus dem Dritten Reich, Paris, 1938</td>
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<td>22-25</td>
<td>Announcement, contact prints and proof prints of rehearsals, and clippings for Brecht’s <em>The Private Life of the Master Race</em>, New York City, 1945 [See also: AG90:21A for matted contact sheet]</td>
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<td>26</td>
<td>&quot;Exposition Internationale du Surréalisme&quot; [Galérie Beaux-Arts, Paris, January-February], 1938</td>
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Contact sheet in mat of Brecht's *The Private Life of the Master Race*, New York City, 1945  [from folder AG90:21/25]

21B  “Balloon Ascent Over Paris,” 1934  [proof prints]

22  1  Manuscript about Henri Devaux, in English, French, and German, ca. 1937

  2  Application to Société Française de Physique, 1937

  3  "Professor Devaux' Paper," English translation by Breitenbach of Henri Devaux's article in the *Bulletin Bi-Mensuel of the Société Française de Physique*, 18 June 1937, ca. 1938

  4-6  "How I Photographed the Smell of Flowers," in English and German, 1938

  7  Fragment regarding the Royal Photographic Society exhibition for *Verve*, circa 1938

  8-9  Correspondence regarding odors and aromas, 1938-1951

  10  Miscellaneous odors and aromas material, 1940s

  11  "Research With a View to Work Out a Photographic Method of Identification of Odors and Other Emanations," ca. 1947


  13  "Photographing Odors and Aromas," fellowship proposal to the Museum of Modern Art, New York, 1947

  14-16  Publications by Henri Devaux, 1930-38, and "Notes Sur La Photographie Infra-Rouge" by Dr. W. Dieterle, [n.d.]

  17-21  Odors photographs, 1937-50s  [See also Photographic Materials: Transparencies]

23  Tearsheets of articles and advertisements using odors photographs, 1930s-1950s. Includes:

  Miscellaneous, [s.l.], [n.d.]

  *Architectural Record*, June 1948

  *Collier's*, 27 January 1945, 3 March 1945

  *Illustrated London News*, 10 September 1938 [photocopy]
Life, 28 July 1947

New York Times Magazine, 19 April 1959

Saturday Evening Post, 2 December 1944

Tide, 25 July 1947

24 1 Untitled manuscript with recollections of the labor camps, 1939

1a French transcription and an English translation of manuscript about labor camps by Larisa Dryansky, 2004

2 "Photographieren in der Stadt," includes notes and draft, 1939

3-4 "Das Photographische Porträt," notes, 1940

5-12 "Das Photographische Porträt," monograph manuscript, 1940

13 "Landschafts Photographie," Agen, 1940

14 "Outline of a Book: Psychological and Technical Problems in Modern Portrait Photography," ca. 1941

15 "A Small Picture Book for Our Soldiers," ca. 1942

16 "Book on Photography," ca. 1946 [notes]


18 "Mrs. C. Vanderbilt-Whitney," book with contact prints from portrait sitting, 1947

19 "Creative Photography," proposed article for Graphis, 1947-49


25 1 List of portraits, ca. 1948

2 Photography assignment titled "Autumn Color Spectacle," 1948

3 "New York the Wonder City," proposal for book, 1948-49 [See also Correspondence: Hagstrom Company]

4 "Photographs Without A Camera," article about photograms for Good Photography, ca. 1949

5 "Photograms - Outline for a Proposed Book," ca. 1949

<table>
<thead>
<tr>
<th>7-8</th>
<th>&quot;Suggestions for New Year's Cards,&quot; photographic mock-ups of cards, 1950s</th>
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<td>11</td>
<td>&quot;How Realistic Is Photography?&quot;, 1951; manuscript and captions for article published spring 1952 in <em>Gentry</em></td>
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<td>12</td>
<td>&quot;Photographic Textile Designs,&quot; article for <em>American Fabrics</em>, 1951</td>
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<td>13</td>
<td>United Nations Korean Reconstruction Agency (UNKRA), 1952-54, 1956. [See also Correspondence]</td>
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<td>14</td>
<td>Contact sheets of Korea, &quot;Book-2nd Set,&quot; ca. 1954</td>
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<tr>
<td>15-17</td>
<td>Photographs of Korea with captions, 1954</td>
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<td>18</td>
<td>&quot;Psychotherapeutic Effects in the Study of Creative Photography,&quot; 1954</td>
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<td>19</td>
<td>United Nations Children's Fund (UNICEF), Midwife Training, Korea, captions, 1956</td>
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<td>20</td>
<td>Standard Oil of New Jersey, Old and New Japan, 1956</td>
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<td>Photographs of Japan with captions, 1957</td>
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<td>4</td>
<td><em>To Plow With Hope</em>, Breitenbach photographs and Don Faris text, correspondence, 1957-58</td>
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<td>6</td>
<td>Photograph project for Standard Oil of New Jersey, itinerary in the Philippines, 1958</td>
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<td>7-9</td>
<td>&quot;Shadows in a Bronze Mirror: Impressions from Korea,&quot; outline for a proposed book with photographs by Breitenbach and text by Younghill Kang, ca. 1958, ca. 1966</td>
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<td>10</td>
<td>Miscellaneous correspondence about Konarak, India, 1958</td>
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<td>&quot;Outline on a Proposed Volume of Photographs, 'The Dew Drop of Pure Life: Konarak',&quot; ca. 1959</td>
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<td>Correspondence with European publishers about &quot;Konarak,&quot; 1959-60</td>
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<td>&quot;Outline on a Proposed Volume of Photographs, 'The Dew Drop of Pure Life: Konarak',&quot; ca. 1966; outlines with photographs</td>
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<td>15</td>
<td>&quot;Outline on a Proposed Volume of Photographs, 'The Mountain of Pure Life: Konarak',&quot; ca. 1966; outline with photographs</td>
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<td>Notes and captions for &quot;European Pipeline,&quot; trip to France and Germany for Johns-Manville Corporation, 1959</td>
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<td>17</td>
<td>American Red Cross, &quot;Clubmobile Service Girls,&quot; Korea, 1960</td>
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<td>18</td>
<td>United Nations Children's Fund (UNICEF), &quot;Mother and Child Health Program,&quot; Java, Indonesia, 1960 [See also Correspondence]</td>
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<td>United Nations Children's Fund (UNICEF), &quot;Fight Against Leprosy,&quot; Bali, Indonesia, 1960 [See also Correspondence]</td>
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<td>Miscellaneous notes, Vietnam, Ceylon, Iran, 1960</td>
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<td>27 1-7</td>
<td><em>Women of Asia</em>, notes, draft, captions, correspondence, announcements, 1961-1971 [See also Oversize Materials]</td>
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<td>American Red Cross photographic assignment on Japanese and Korean teenagers and Japanese children, 1961</td>
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<td>&quot;Focus on Photography,&quot; proposed television program, ca. 1962</td>
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<td>IBM Corporation photographic assignment, miscellaneous notes on Vietnam and Iran, 1962</td>
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<td>Negative identification and notes for photographs of Taiwan, Vietnam, and Korea, 1962-63</td>
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<td>3</td>
<td>Miscellaneous notes, photographic assignments India, Japan, Korea, Thailand, 1964</td>
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<td>United Nations Children's Fund (UNICEF) photographic assignments in the Philippines and Korea, 1965</td>
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<td>Text</td>
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<td>Manuscript for letter about Kurt Eisner that was published in <em>Briefe an die Süddeutsche Zeitung</em>, November 1967</td>
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<td>10-11</td>
<td>Photographic assignment for World Health Organization, National Cancer Center, Tokyo, Japan, includes notes, contact sheets, photographs, 1969</td>
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<td>12</td>
<td>Proposed book on children of Asia, 1969</td>
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<td>13</td>
<td>Untitled manuscript describing how JB began collecting photographs, ca. 1978 [in German]</td>
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**Subseries 2: Writings by others, n.d., circa 1950-1978**
Extant: 1 box

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<td>14-15</td>
<td>Miscellaneous quotes, poems, stories collected by Breitenbach</td>
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<tr>
<td>16</td>
<td>“This Is New York,” by Bill Leonard, WCBS, New York; 3 page typed manuscript for radio program on Breitenbach’s odors project, circa 1950</td>
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<td>17</td>
<td>“The Enduring Sorrow,” by Po Chu-Yi, circa 1954</td>
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<td>18</td>
<td>“Josef Breitenbach,” by A. Hyatt Mayor; introduction to Breitenbach’s portfolio of photographs, 1976</td>
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<tr>
<td>19</td>
<td>“Photography’s One Hundred and Fifty Years: A Collector’s Album by Josef Breitenbach” a book proposal by E. R. Sammis, 1978</td>
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**Series 4: Exhibitions, n.d., 1933-1983**
Includes announcements, catalogs, correspondence, press releases, installation views, and other materials that document exhibitions by Breitenbach or by others. Of special note are materials that document Breitenbach’s exhibitions in Paris while he was a member of the German expatriate community during the 1930s. Also documented are exhibitions in Paris which show the repression of the arts in Germany and of art labeled as degenerate by the German government during the 1930s. The arrangement of the exhibitions is chronological with Breitenbach solo and group exhibitions followed by the exhibitions of others. (0.25 linear feet)
*See also Appendix A for a list of exhibitions documented in the Josef Breitenbach Archive.*
Extant: 1 box

**Subseries 1: Exhibitions by Breitenbach, n.d., 1933-1983**
Extant: 36 folders

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Paris, France, Galerie de la Pléiade, *Joseph Breitenbach: Portraits, paysages, théâtre* and *Groupe annuel des photographes; 29 Salon international de la photographie*, 1934


Paris, France, The Louvre, Musée des Arts décoratifs, *Photographie contemporaine*, 1936

Amsterdam, Netherlands, Derde Internationale >>Focus<< Fotosalon, 1937

London, England, Royal Photographic Society, 1938


New York, New York, Norlyst Gallery, *Captured Light – Experimental Photography*, 1944


19 Lucerne, Switzerland, *World Exhibition of Photography*, 1952


21 New York, New York, Limelight Gallery, 1954


29 Munich, Germany, Münchner Internationaler Fotosalon, *Internationale Aktfotos*, 1964-65

31 Proposed exhibition, "Children of Asia," 1969
32 Hanover, New Hampshire, Dartmouth College, Hopkins Center Art Galleries, 1971
33 New York, New York, Goethe House New York, Fifty Photos by Josef Breitenbach, 1973
34 New York, New York, Asia House Gallery, The Last Empire, Victorian Period Photographs of India, 1976
35 Munich, Germany, Fotomuseum im Münchner Stadtmuseum, Die Sammlung Josef Breitenbach-Geschichte der Photographie Josef Breitenbach, 1979
36 Munich, Germany, Fotomuseum im Münchner Stadtmuseum, Die Stiftung Josef Breitenbach, 1983

Subseries 2: Exhibitions by other than Breitenbach, n.d., 1936-1976
Extent: 8 folders
37 Washington, D.C., Famous Faces, [n.d.]
38 Paris, France, [Freie] Deutsche Buch, 1936 [one proof print]
39 Paris, France, 5 ans de régime hitlérien, 1938 [two proof prints]
40 New York, New York, [Possibly for the Freedom Pavilion, New York World's Fair], The Germany of Yesterday, The Germany of Tomorrow (L'Allemagne Telle Qu'elle Etait Hier, Telle Qu'elle Sera Demain), [exhibition panels were prepared in English and begun in 1938 for planned exhibition in 1939; exhibition canceled] [text in French and proof prints of panels], 1938
41 Paris, France, [Freie] Deutsche Kunst (Free German Art), 1938 [6 proof prints]
42 New York, New York, Art of This Century, 1942
43 Miscellaneous exhibition announcements and press releases, 1942-76

Series 5: Education files, n.d., 1930s-1975
Correspondence, memoranda, course and seminar outlines, lecture notes, research notes, announcements, administrative records, photographs, and other material relating to courses taught by Breitenbach. Materials document Breitenbach's private photographic instruction in Paris, 1933-1939; his summer at Black Mountain College in 1944; a short photography course at Florida Southern College, Lakeland, Florida, 1944; his tenure at the
Cooper Union School, 1946-1966, and at the New School for Social Research, 1949-1975. Also documented are public lectures and private photographic instruction, 1940s-1960s. See Audiovisual materials for audio tapes of Breitenbach's lectures and for slides used during lectures.

Extent: 1 linear foot/4 boxes

Subseries 1: Paris, France, 1930s
Extent: 7 folders

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Subseries 2: Black Mountain College, 1934-1968
Extent: 20 folders

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Subseries 3: Florida Southern College, 1944-1947
Extent: 1 folder

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Subseries 4: Cooper Union School, 1947-1967
Extent: 9 folders

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</table>
14  Class schedules, 1947-48, 1961-66
15  Lecture outlines, 1947-62
16  Lecture notes, “A Century of Revelation and Creation,” 1949
17  Correspondence, 1949-66
18  Publication, At Cooper Union, 1966-67

Extent: 1 box/22 folders

32  1  Correspondence, 1949-75
   2  Bibliography, [n.d.]
   3  Lecture, “Photography—Medium of Creation and Revelation,” [n.d.]
   4-6 Lecture, “Photography As Document and Self-Expression,” 1950-51
   7-10 Lecture and notes, “Color Photography,” 1950-51, circa 1962
   11-12 Lecture, “Photo Journalism,” 1951, circa 1967
   16  Lecture outlines, 1955-58
   17  Seminar, “Reality In Our Personal Lives and Society,” 1960-61
   18  Notes on color in painting, 1966-68
   20  Bulletins and class schedules, [n.d.], 1950s-60s
   21  Class participants, [n.d.]
   22  Faculty minutes, 1963-64

Subseries 6: Lectures, workshops, seminars, n.d., 1949-1972
Extent: 9 folders

33  1  Seminar at The Camera Club, New York, “Color Photography With the Miniature Camera,” [n.d.]
   2  Workshop announcements, [n.d.], ca. 1949-72
   4  "Suggestions for Lectures on Photography," 1949
Lecture series proposed for Denver University, "Photography the Art of Our Time," ca. 1950

Lecture at The Manhattan Camera Club, "New Ideas in Photography," 1951

Proposed lectures at New York University, 1951-52

Lecture, Pictorial Photographers of America (PPA), "New Ways in Photography," 1952

Lecture at Harvard University, Cambridge, Massachusetts, "Color in Life and Art," 1969

Subseries 7: Miscellaneous, n.d., 1950s-1960s
Extent: 8 folders

Photographs used in teaching, [n.d.]

"Picture Research," [n.d.]

History of photography notes, [n.d.]

Lists of slides commercially available from Museum of Modern Art, [n.d.]

Contact sheets of teaching slides, [n.d.]

Lectures, notes, 1950s-1960s

Monographs, periodicals, tearsheets, and clippings written by Breitenbach or about his activities. Arrangement is chronological.
Extent: 4.75 linear feet/5 boxes

Box Folder

Monographs:

Die Sammlung Josef Breitenbach (Munich, Germany: Münchner Stadtmuseum, 1979) [exhibition catalog]

Felix Fechenbach, 1894-1933, dissertation by Hermann Kurt Schuele (Bonn, Germany: Rheinisches Friedrich-Wilhelms-Universität, 1980)

Helen Gee and the Limelight (New York: Carlton Gallery, 1977) [exhibition catalog]

Interlachen (Lakeland, Florida: Florida Southern College, 1944) [college yearbook]

Karl Schrag, by John Gordon (New York: American Federation of Arts, 1960)

The Locusts Have No King, by Dawn Powell (New York: Yarrow Press, 1990)

Mein Herz schlägt weiter: Briefe aus der Schutzhaft von Felix Fechenbach, introduction by Heinrich Mann (St. Gallen, Switzerland: Kultur-Verlag St. Gallen, 1936)

A Not-So-Still Life, by Jimmy Ernst (New York: St. Martin's/ Marek, 1984)

To Plow With Hope, by Donald K. Faris (New York: Harper & Brothers, 1958)

Wanderung: 250 Photographien 1930 bis 1965 von Joseph Breitenbach (Munich, Germany: Münchner Stadtmuseum, 1965) [exhibition catalog]


Periodicals:

Aperture 12:4 (1965)

Camera 31:5 (May 1952)

Commercial Camera Magazine 4:3 (1951)

Gentry 2 (Spring 1952)

Infinity 18:2 (1969)

Lamp 39:4 (Winter 1957-58)

Pageant 4:6 (December 1948)


Photo-Revue: Journal de Photographie et de Cinematographie 45:21 (1 November 1933)

Qantas Airways 35:4 (April 1969)

Saturday Review of Literature (1949)

Sketch Book of Kappa Pi 11 (1945)
Sketch Book of Kappa Pi 12 (1946)
Survey Graphic 32:12 (1943)
Verve 2:5-6 (ca. 1938)

Tearsheets, calendars, book jackets, postcards with Breitenbach images including:

American Fabrics (1951)
Art Digest (1945)
Bulletin of Florida Southern College (1944)
Dimanches de la Femme (1934)
Esquire (1945)
Flair (July 1950)
Florida Southern Alumnus 1:1 (1944)
Fortune 26:4 (1942)
Fortune (1944)
Fortune (1946)
Fortune (1948)
Harper's Bazaar (1944)
McCall's (1949)
New Yorker (1946)
Sunday News (1961)
Survey Graphic 32:12 (1943)
Time 47:14 (1946)
Time 52:12 (1948)
Town and Country (ca. 1944)
Woman's Day (1945)
36  1-6  *Der Photograph* (1933-1938)

7-9  Clippings, 1934-1983

37  Miscellaneous publications

38  Miscellaneous clippings, monographs, periodicals saved by Breitenbach, 1930s-1980s

**Series 7: Financial, insurance, and legal records, n.d., 1932-1985**

Receipts, bills, tax materials and returns, canceled checks, bank statements, insurance records, leases and miscellaneous legal documents relating to Breitenbach's income and business expenses, and medical and property insurance. The bulk of the material is from the sixties through the eighties and is arranged chronologically in the following manner:

- Miscellaneous Receipts, [n.d.], 1932-83
- Utilities, 1934-36, 1944
- Income and Expenses, 1946-70, 1981-83
- Taxes, 1939, 1943, 1953-54, 1964-83
- Banking Records, 1935-37, 1941-84
- Insurance Records, [n.d.], 1950s-85

Extent: .5 linear feet/2 boxes

**Subseries 1: Miscellaneous receipts, n.d., 1932-1983**

Extent: 5 folders

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>39</td>
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**Subseries 2: Utilities, 1934-1944**

Extent: 2 folders

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**Subseries 3: Income and expenses, 1946-1984**

Extent: 3 folders

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</table>
Subseries 4: Taxes, 1939-1983
Extent: 6 folders

39 11 License for photography business, 1939
12 Miscellaneous, City of New York, 1943, 1954, 1964-82
13 Miscellaneous, State of New York, 1965-83
14 Miscellaneous, Federal, 1965-81
15 Federal tax returns, 1953-54
16 Federal tax materials, 1973-83

Subseries 5: Banking records, 1935-1984
Extent: 12 folders

39 17 Miscellaneous documents, France, 1935-37
18 Loan from Anne Henschel, 1941-57
19 Chase National Bank, 1942
20 Miscellaneous, 1943-45
21-22 Swiss bank account, 1958-64, 1971-77
23-24 Chemical Bank, 1961-83
40 1-2 German bank account, 1968-84
3 First National City Bank, 1975
4 Safe deposit box, 1977, 1980-81

Extent: 5 folders

40 5 Photographs for insurance, [n.d.]
6 Pension and insurance claims from Germany, [n.d.], 1968-85
7 Miscellaneous, 1950s-80s
8 Supplemental medicare insurance, 1983-84
9 Homeowners, 1983

Subseries 7: Legal records, 1934-1984
Extent: 7 folders

40 10-11 Miscellaneous rental documents, Paris, 1934-39
12  Leases, 1943, 1958-84
13  Rabson vs. Breitenbach, 1943
14  Restitution from Germany, 1949, 1958-65
15  Model releases, circa 1950
16  Landlord dispute, 1965-66

Series 8: Other materials, n.d., 1930s-1984
Extent: 25 boxes

Handwritten notes and printed brochures that document Breitenbach’s interest in Asian art and culture and technical information about photography. Some of the Asian art notes are from lectures possibly attended by Breitenbach while he was at the New School for Social Research. Arrangement is chronological and unsorted. Extent: .5 linear feet/2 boxes

Box Folder
41  1-17  Asian art and culture notes, [n.d.], 1954-68
42  1-5  Technical information about photography in English, French, and German languages, 1930s-60s
5a  “Ilford Papers,” n.d. [includes notations by Breitenbach]

Subseries 2: Miscellaneous materials, n.d., 1937
Includes handwritten notes by Breitenbach, information about typeface for business cards, a patent search conducted for Breitenbach, miscellaneous drawings, sketches, and calligraphy by Breitenbach and others, and other papers found loose within the archive. Extent: 1.25 linear feet/3 boxes

42  6-10  Miscellaneous
43  6-10  Miscellaneous drawings, sketches, and calligraphy by Breitenbach and others; Includes a sketch of Breitenbach by Louise Brille, 13 June 1937 [Louise Brille Haguenauer]; two conceptual drawings of A Woman and Her Conscience, 1945 (fpc 2009.22.1) by Breitenbach on verso of discarded prints
43A  One painting on wood, [n.d.]; two wire sculptures

Extent: 1 linear foot/1 box

44  Miscellaneous mat boards with Breitenbach signature or titles of photographs, [n.d.]
Three Breitenbach studio signs, 1930s-1950s

Two sheets with inscriptions to Breitenbach and signatures of John Steinbeck and Elton Mayo, circa 1947

Advertisements for Breitenbach photography by Lester Rossin Associates, Inc., circa 1957 [See also Correspondence: Creative Photography Group]

Women of Asia, "last proof of the book," ca. 1967

Title pages to Josef Breitenbach: Seven Portraits, a portfolio published by Lunn Gallery/Graphics International Ltd., 1976

Two posters for Breitenbach exhibition, Wanderung, at the Münchner Stadtmuseum, Munich, 1965; and a poster for a Bertolt Brecht symposium at Dartmouth College, 1978

Subseries 4: Medical records, 1970-1984
Receipts and bills, insurance forms, and correspondence with hospitals regarding medical services. Arrangement is chronological and unsorted.
Extent: .10 linear feet/1 box
Restricted: see Archivist for more information

45  1-7   Medical records, 1970-84

Audiotapes of lectures given by Breitenbach at the New School for Social Research, 1956-1969; audiotape for slide lecture at Dartmouth College, 1971; miscellaneous audiotapes and vinyl records; slides used during lectures; and one 16mm film.
See Education for lecture notes and slide descriptions.
Extent: 6.75 linear feet/12 boxes

46   Lectures; Thirty 7" sound tape reels, analog, 7 ½ ips;
1   Side 1: "Photography as an Art I, lectures at the New School, Winter 1956/57," X/4 [October 4], 1956
   Side 2: "Outdoor Photography I," X/4 [October 4], 1956
2   "Photograph[y] as Art I," 1956
3   "Photograph[y] as an Art II," X/11 [October 11], 1956
4   "Photograph[y] as an Art", X/18 [October 18], 1956
5   "Photograph[y] as an Art III, no. IV & V," X/18 [October 18], 1956
6   Side 1: "Photography as an Art II," 1956
   Side 2: "Outdoor Photo 1," 1956
7. "Outdoor Photo 2," 1956
8. "Outdoor Photo 3," 1956
10. "Outdoor Photo 5," 1956
11. "How Realistic is Photography," lecture at Brooklyn Institute of Arts and Science, March 6, 1957; II only, first part was not recorded
12. "Asia: Pakistan, India, Burma, Thailand, Malaya," lecture 2, part 1, Cooper Union, 11 December 1958, 7:45-9:10
14. "Asia: Japan" lecture 3, part 1, Cooper Union, 18 December, 1958, 7:30-9:10
15. "Asia: Japan," lecture 3, part 2, Cooper Union, 18 December, 1958
23. "Photography as Art," 1965
24. "Photography as Art, II, no. 1," 1965
26. "Photography as an Art, 5," XI/2 [November 2], 1966
27. "Photography as an Art, VI & VII," Fall 1966
28. "Photography as an Art, 8 & 9," Fall 1966
29. "Foto as Art, 10," Fall 1966
Lectures; 80 sound cassettes:

1. "Basic I," 9 October, Fall 1968
2. "Art I," 10 October, Fall 1968
3. "Outdoor Color," 10 October, Fall 1968
4. "Basic II," 16 October, Fall 1968
5. "Art II, Realism and Antirealism," 17 October, Fall 1968
6. "Color II," 17 October, Fall 1968
7. "Basic VI," 30 October, and "Basic V," 6 November, Fall 1968
11. "Art VIII, Journalism," 5 December, Fall 1968
12. "Color VIII, Color in Painting," 5 December, Fall 1968
14. "Basic X, Film, Darkroom Procedures, Printing," 19 December, Fall 1968
15. "Color X, Flash," XII/19 [19 December], Fall 1968
17. "Basic IX," Fall 1968


"Photography as an Art VII - Photojournalism, IX - The Picture Story," Spring 1969

"Photography as an Art IX & X," Spring 1969

"Basic I, Black & White," Spring 1969

"Basic III, Criticism," Spring 1969

"Basic III, Criticism I," Spring 1969

"Basic IV, Light I," Spring 1969

"Basic V & VI," Spring 1969

"Basic VII, Color in Black & White" and "Basic VIII, Flash" Spring 1969

"Basic VIII, Artificial Light," Spring 1969

"Color IV, Colored Light & Filter," Spring 1969


"Color VIII, Color in Painting," Spring 1969

"Basic Black and White I," Summer 1969

"Basic Black and White II," Summer 1969

"Basic Black and White IIb & III," Summer 1969

"Basic Black and White III," Summer 1969

"Basic Black and White VI," Summer 1969

"Basic Black and White V," Summer 1969

"Basic Black and White Vb," Summer 1969

"Basic Black and White VI," Summer 1969

"Basic Black and White VIb," Summer 1969

"Basic Color I," Summer 1969
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<td>&quot;[Color?] X,&quot; Fall 1969</td>
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<td>&quot;Slide lecture at Dartmouth College,&quot; 28 October 1971</td>
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<td>48 1</td>
<td>One, 7&quot; sound reel tape titled, &quot;Kopien für Herrn Arnold, Valentin-Bänder,&quot; containing miscellaneous German songs</td>
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<td>One, 5½&quot; sound reel tape of miscellaneous German songs</td>
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<td>3</td>
<td>One, 5&quot; sound reel tape of music; includes Tchaikovsky Piano Concerto in B-flat minor, Violin Concerto Opus 35 and Dvorák Symphony No 4</td>
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<td>One, 5&quot; sound reel tape titled &quot;Korean Variety Show&quot;</td>
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<td>One, 7&quot; sound reel tape titled &quot;Radio Seoul #1, Korean Classical Music,&quot; September 1952</td>
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<td>One, 15&quot; sound reel tape titled &quot;Korea,&quot; 10 February 1954</td>
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<td>One, 5&quot; sound reel tape of an evening with Robert and Ruthy Fisher</td>
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<td>9</td>
<td>One, 5&quot; sound reel tape of an unidentified conversation</td>
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<td>One, 7&quot; blank sound reel tape</td>
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<td>Three sound discs: analog, 78 rpm, of traditional Japanese music in the style of NOH drama; in a marbleized wood carrying case</td>
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<td>35mm lecture slides, 1950s-70s</td>
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<td>Negatives for lecture slides, 1950s-60s</td>
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<td>51</td>
<td>Lantern lecture slides: Odors, circa 1938; miscellaneous, 1950s-60s</td>
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<td>52-56</td>
<td>Lantern lecture slides, 1950s-60s</td>
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<td>One 16mm color film, “Odors,” [n.d.] (DVD reference copy available)</td>
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Subseries 6: Artifacts, n.d., 1933

Extent: 9 linear feet/7 boxes
Bronze medal awarded at *Exposition international de Lucerne*, Lucerne, Switzerland, October 1933; Empty negative envelopes, film canisters, and boxes; stereo viewer; match box collection; unexposed glass plates; original mounts of photographs in fine print collection with JB handwriting.

**Series 9: Photographic materials, n.d., 1930-83**

The Josef Breitenbach Archive contains over 88 boxes of negatives, stereo views, transparencies, contact prints, and proof prints. The materials are arranged hierarchically. Arrangement is first by format (glass, black-and-white sheet film, black-and-white roll film, color) then by size (8x10, 5x7, 4x5, stereo views, etc), and finally by subject within those parameters. This sometimes means that a subject will be split in two locations. For example, if Breitenbach documented an exhibition with 4x5 glass negatives and 4x5 sheet film, the negatives would be stored in two different boxes. A detailed list of the negatives exists and is available from the Archivist upon request.

For commercial work in Asia, Breitenbach devised his own cataloging system. This has been maintained in the collection. Rolls of film were numbered chronologically by date and roll number. For example, 1967 #12, is the twelfth roll in 1967. The contact sheets for these negatives are also numbered in the same way.

Includes glass plate negatives, glass stereo negatives, black-and-white negatives, color negatives and transparencies, and contact and study prints. Of special note are color stereo views, 1930s, in AG90:86 and Dufaycolor transparencies, 1930s, in AG90:116, 119.

**Extent:** 129 boxes

**Subseries 1: Negatives, n.d., 1930-1947**

**Extent:** 23 boxes

**Sub-subseries 1: Glass 8”x10” negatives, n.d.**

**Extent:** 3 boxes

**Box**

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<tr>
<td>64</td>
<td>Odors</td>
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<td>Exhibition Pléiade plates made with Newmann</td>
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<td>Negatives by [Heinrich] Hoffmann:</td>
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<tr>
<td></td>
<td>Josef Breitenbach</td>
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<tr>
<td></td>
<td>Paula Breitenbach</td>
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<tr>
<td>65</td>
<td>Shadow Lawn, Parson’s city residence</td>
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**Sub-subseries 2: Glass 5”x7” negatives, n.d., 1935**

**Extent:** 2 boxes

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<tr>
<td>67</td>
<td>70 bis Rue Notre Dame des Champs, Paris, 1935</td>
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</table>

**Portraits:**
Family
Women
Netsuke
Reproductions

68   Negatives by [Heinrich] Hoffmann:
    Josef Breitenbach
    Louise Germaine Krull
    Beethoven und das Schicksal

Sub-subseries 3: Glass 4”x5” negatives, n.d., 1938-1947
Extent: 1 box

69   Germany
    France
    Portraits:
    Greene, Sheila
    Kraus, Lili
    Whitney, Eleanor Vanderbilt, 1947
    Women, unidentified
    Men, unidentified
    Children, unidentified
    Groups, unidentified
    Theatre Portraits
    Nudes
    Animals
    Plant Studies and Unidentified Landscapes
    Exhibitions:
    Ausstellung Deutsche Kunst, November 1938
    Exposition New York, 1939
    Miscellaneous
Sub-subseries 4: Glass stereo negatives, n.d., 1930-1939
Extent: 17 boxes

70 Germany and other early work, 1930-33
   Bavaria, Munich
   Cologne, Berlin, Heidelberg, Stuttgart, Dinkelsbühl, Nürnberg
   Cologne, Budapest, Munich
   Frankfurt
   Karlsruhe
   Lausitz, Braunkohle
   Munich, Dachau
   Nürnberg
   Senftenberg
   Spreewald

71 Germany and other early work, 1930-33
   Glass Palace, Kindermenoy Hall
   France, 1933-39
   70 bis rue N.D. des Champs
   Chartres Cathedral
   Notre Dame Cathedral
   Dog cemetery
   Eiffel Tower
   Jardin des Plantes

72 France, 1933-39
   Paris

73 France, 1933-39
   Othon Friesz Academy
   Paris surroundings
   Chamonix-Mont-Blanc
Dieppe
Loire, Chateaux de La Loire
Nanteuil-le-Handouin, Oise

74 France, 1933-39
Ville Juif
Villej-Portraits d’enfants
Villej-Utilise, enfants, patronage, maternelle, portraits
Villej-Utilise, dispensaire, genre
Villej II-Genre portrait
Villej II-Architecture, paysage
Villej II-Dispensaire
Villej II-Sport, gymnastique, medicale

75 Other Europe
Tirol
Milan
Naples, Pompeii Ruins
Trieste, Torino
Venice

Portraits
Women
Weigel, Helene [as Jewish woman in Brecht play “99%” Bilder aus dem Dritten Reich, Paris, 1938]

76 Portraits
Women

77 Portraits
Children
Men
Portraits

Groups

Portraits A-Z

Aberdeen, Lady
Adler, Jankel
Alathène (lapin agile)
Albert-Lazard, Mme.
Andre
Annabella
Bach, Dr.
Back, Mr. (Hanne Benzion's brother)
Basserman, Albert
Bauer, Dr.
[Benrubì, Huguette see Huguette]
Bernhard, Georz
Besnard, Mme.
Binder, Sibylle
Brecht, Bertolt
Brecht, Mme. [not Brecht]

Portraits A-Z (continued)

Carrar, Fraues [Helene Weigel]
Cerotti, Gesauddes
Champigny, Mme.
Dohm, Will
Eckstein, Ruth
Endrikat, Fred
Ernst, Max
Fresco, Mlle.
Falckenberg
Fischer, E.
Gurewitsch, Tania
Gurewitsch, Dr.
Grumbach, Marcus
Guitry, Sacha
Haguenauser, Mme. L.
Harris, Ruth (Sternchen)
Holfheg, D'Amata
Holse, Fre

Huguette [Benrubi, Huguette] see CCP contacts AG90:79(14) frames 19-20 and AG90:79(15) frames 1-2, 5-6, 9-10, 13-14, 17-18

Hunt, Mme.
K., Mme. M.

Portraits A-Z (continued)

J, Mr. S., Decorateur
Jokel
Joyce, James
Joyce, Steven
Kandinsky, Wassily
Kohn, Mr.
Koschminski, Trude Niemeyer
Kraus, Lili
Lipschote, Mme
Maillol, Aristide
May, E.
Meisenbach, Berthe
Moissi, Alexander
Noiret, Irene de
Noth, E.E.
Raphael, Esther [Mathilde]
Riegler, Dr.
Revy, Richard
Ringelnatz, Joachim
Roselli, Carlo

81 Portraits A-Z (continued)
Rosen, Hans Koher
Roth, Josef
Schneilinski, Mme.
Slezak, Walter
Snowman, Ruth
Stembat, Mme.
Tagawa, Mlle.
Valentin, Karl
Vinde, Mme.
Weigel, Helene
Wormser

82 Portraits A-Z
Breitenbach, Josef
Breitenbach Family

83 Nudes

84 Animals
Plant studies and unidentified landscapes
Commercial and experimental work, color

Exhibitions:

Ausstellung: Das Deutche Buch 1936, Bd. St. Germaine
Exposition, 5 ans de régime hitlérien, Januar 1938, Rue de Lancry
Exposition Surrealiste
Surrealiste II and Other Exhibitions
Expo 37 vor Eröffnung
Josef Roth, Writer I, 1935

Theatre:

*Olympiasieger Deutsche Kleinstatten*, April 15

*Der General und das Gold*, Munich 1933

*Die Gewehre der Frau Carrar*, Paris, 1937 [by Bertolt Brecht]

“99%” *Bilder aus dem Dritten Reich*, Paris, 1938 [by Bertolt Brecht]

11 color stereo transparencies, 1930s

Subseries 2: Black and white negatives and transparencies, n.d., 1930-1969
Extent: 21 boxes

Sub-subseries 1: Oversize negatives and transparencies, n.d.
Extent: 1 box

Oversized b/w positive and negative acetate enlargement made from negatives

Sub-subseries 2: B/W 8”x10” negatives, n.d.
Extent: 1 box

Portraits A-Z

Biro
Butttinger, Joseph
Dickinson, E.
Johnson, Alvin
May, Rollo
Penny, J.C.
Plant, Rose
Schrag, Karl
Stevermann

Portraits

Men

Nudes

Commercial work

Sub-subseries 3: B/W 5”x7” negatives and transparencies, n.d.
Extent: 1 box

89 Portraits A-Z

Curtis, H., (Buick Motor Company)
Freud, Sigmund
Laub, E.

Portraits

Men

Commercial work

Sub-subseries 4: B/W 4”x5”, 2”x3” and stereo negatives, n.d., 1930-1939
Extent: 4 boxes

90 Germany and other early work (1930-33)
France (1933-39)

Chartres Cathedral
Notre Dame Cathedral
Other France
Dieppe

Other Europe
Venice

Urban US
Rural US
Korea
India
Japan

91 Other Asia

Portraits A-Z

Brecht, Bertolt and Helene Weigel
Breitenbach, Josef
Breitenbach Family
Buffet, Bernard
Eliat
Fresco, Mlle.
Freud, Sigmund
Holfheg, D’Amata and Agatha Schlosschen
Huguette [Benrubí, Huguette]
J., Mr. S., (decorateur)
Joyce, James
Kandinsky, Wassily
Kraus, Lili
Maillol, Aristide
Meisenbach, Bertha
Simon, Mrs.
Snowman, Ruth
Sternchen, Ruth Harris
Valentin, K.
Zion, Ben

Portraits

Children, unidentified
Groups, unidentified
Men, unidentified
Women, unidentified

Nudes

Animals

Plant studies and unidentified landscapes

Experimental

Solarized negatives

Odors, Devaux

Photomontage, *Forever and Ever*

Photomontage, *We New Yorkers*

Commercial

Album: Tales Christmas Cards

Black Mountain College

Edwin Jackson Fireplaces

Johns-Manville Pipeline

Keoffel and Esser Co.

New School

Cooper Union School

Reproductions

Reproductions of Josef Breitenbach’s Work

Exhibitions

Theatre

Miscellaneous

Sub-subseries 5: B/W 35mm and 120mm negatives, n.d., 1930-1969
Extent: 14 boxes

Germany and other early work, 1930-33

France, 1933-39
Other Europe

Crossing from Marseille to New York, 1941

Urban US

Rural US

95 Negatives of Asia, unnumbered, [n.d.]

Korea

Pakistan, Ceylon, India

Japan

China

Puerto Rico

Portraits

Children

Men

Women

Groups

Nudes

Alice

Felicite

Francesca [Russova] [see also photomontage, Forever and Ever, AG90:92]

Huguette [Benrubí, Huguette]

Shiela

Animals

Plant studies and unidentified landscapes

96 Commercial and experimental work

Odors

Black Mountain College (see also Albers, Josef negatives)
Cooper Union School
Florida Southern College
Keoffel and Esser Co.
Albert Mayer House
Clara Mayer House
McCall’s
New School
Reproductions
Exhibitions
Paris International Exhibition (Exposition Universelle), 1937
Miscellaneous
Theatre
Bertolt Brecht’s play *Die Geweher der Frau Carrar* (*The Rifles of Señora Carrar*), Paris, 1937
Bertolt Brecht’s play *The Private Life of the Master Race*, New York, 1945

97 Korea, 1952-53
98 Asia, 1956-61
1960 Chase Manhattan Bank
99 Asia, 1962-65
100 Asia, 1966-67, 1969
101 Asia and Europe, 1952-59, 1968
102 Portraits A-Z

Albers, Josef (see also Black Mountain College negatives)
Banks, Elsbeth
Baur, Harry and Hans Sahl
Benzion, Hanne and Henny Gurland
Bernard, Emile
Birenbaum, William
Blauner, Victor
Blauner, Judith
Bodlander
Brecht, Bertolt [Helene Weigel, actors with Lohmar masks, “99%”
Bilder aus dem Dritten Reich, Paris, 1938]
Breitenbach, Josef
Breitenbach Family
Breitenbach, Chickie
Breitenbach, Hans
Breitenbach, Walter John
Breitenbach, Angela
Breitenbach, Peter
Breitenbach, Freya
Brown, Ruth
Bulowa, Arthur
Buttinger, Muriel
Cahnmann Family
Caproni, Isobel
Cerotti, Mrs.
Cook, John A.
Cory, Ellen
Dewey, John H.
Eckstein, Margaret
Eckstein, Ruth
Ernst, Max
Feininger, Lyonel
Frank, Leonhard
Leslie, granddaughter of Eckstein
Ernst, Max
Feininger, Lyonel
Frankley, K.
Friedman, Susie
Friedman, Simon
Goldsmith, Nathan
Hauptmann, Lore
Hayter, William
Heidi, wedding
Helm, Anne
Hohenemser, Herbert
Holiday, Billie
Jocowitz, Ernst
Johnson, Alvin
Kalischer, Mr. and Mrs.
Kandinsky, Wassily
Kröpelin, Walter
Kröpelin, Helene
Kröpelin, Florian
Lee, Miss
Leslie, Dr. R.
Lipschote, Mme.
List
Maillol, Aristide
Mavern
May, Dr. Rollo
Papen, Franz von
Penny, J.C.
Plant, Mrs.
Posner, Marianne
Reuther, William
Sachs, Dr. Kurt
Sammis, Ann
Sammis, Edward
Schaffner, Maria
Schaffner, Toni
Schaffner, Gertrude
Schoenbener, Franz
Schrag, Karl
Schrag, Suzie
Shiela
Siebert, Ursula
Silberthau, Sofie, Hans Sibert, Edith Stahl
Snowman, Ruth
Stahl, Eva
Stein, Brigitte
Steinbeck, John
Stevens, Raxon
Strauss, Mrs. E.
Strauss, Lotte
Togasaki, Sen.
Togasaki, Kiyoshi
Togasaki, Tamiyo
Togasaki, Yaye
Urban, Albert
Vaughan, Sarah
Villa-Lobos, H[eitor]
Weisshaar, Rosa
Wilde, Mr. and Mrs.
Wischenewski, Franz and Eilein
Wittenborn, Joyce
Zion, Ben

103 Portraits

Women A-Z

Ackerknecht
Adler, Mrs., niece of Bertha Schaefer
Arrau, Ruth
Berlau, Ruth
Bishop, Miss, writer, [Elizabeth Bishop], 1945
Blauner, Mrs. Victor, (Ika)
Blundel, Rebecca
Brunner, Felicite
Brenner, Mildred
Brenner, Beatrice
Cahnmann
Cahnmann, Ruth
Chandler, Joan
Colman, Lilo Elizabeth
Doherty, Louise, (Mme. Hepner)
Dorian, Sady
Drachman, Myron's boy
Eckstein, Ruth and Margarite
Feist, Ernst, Lore, Danielle
Feist, Mme. Oscar
Fiend, Miss, (Dr. Colze)
Fischer, Marcoosha
Oliver-Forbes, Harriet
Frankley, Barbara
Freedman, Lorna (Kolisch)
Getz, Ilse
Goldsmith, Mrs.
Goeritz-Selver, Fruis
Greenfield, Miss
Greenfield
Greig, Lore
Greig, Lotte
Griesbach, Dorothy
Gurland, Heimy
Hacket, Susie
Hamill, Ernesta
Hann, Ithigard
Hanna, Mrs. M. E. (U. Rheinbaben)
Haudeck, Else
Hauser, Marianne
Heimerdinger
Hellin, Mme.
Hendler, Hope
Henschel, Anne
Hilb, Ellen
Hoffmann-Behrendt, Mrs.
McInes, Helen
Kalischer (Mrs. Wernerk)
Kalischer, Eva
Kastein, Shulamist
Katzenstein, Marlyse
Knize, Anny
Laoterpacht, Rachel and Eli L.
Layton, Jaue
Logan, Andy (New Yorker)
Lust, Eleanor
MacMillan, Peggy
McKendrick, Mr. and Mrs.
Miller, Mr. Ed G. (child)
Model, Lisette
Nathan, Mrs.
Oliver, Mrs.
Oltarsh, Duveen
Orlan, Alice
Ormandy, Dolores
Osborne, Ginger
Pander, Susanne
Phipps, Howard C.
Posner, Marianne
Reswick, Frances
Rey, Mr. and Mrs.
Riess, Mme.
Rosendahl, Jenny
Schaal, Anni (Rudi Schaal)
Schott, Lilo and Hirsch
Schroeder, Kate
Silvers, Clara
Sommer, Edith
Stahl, Eva
Steiner (girl)
Sternberg, Lucie
Strumpf, Rosalind
Susman (6 years old)
Urban, Claire
Vanderbilt-Whitney, Eleanor
Waldes, Mrs.
Weingarten, Mrs. (for painter Wachtel)
Weiss-Mann, Edith
Welsch, Ruth
Wittenborn (children)
Woodward, Mrs.

104 Portraits

Men A-Z

Apley, Mr. (actor)
Banks, Mr. (Elsbeth B's father)
Barry, Stephen
Bemelmans, Ludwig
Berger, Klaus
Bodlander, Rudolf
Blauner, Victor
Blauner, Judith
Blauner, Leo
Bodlander, Rudi
Bondy, Alfred
Brest, Paul (Mia's boy)
Brest, Peter
Cahnmann, Hans
Calapai, Leo
Cantor, Martin
Cardan, Hugh
Carlebach, William
Carr, Joel
Chang Mu, Lin (President of Pekin University)
Chittendon, Mr. and Mrs.
Dewey, John, (90th birthday), 1949
Dickinson (Commissioner Albany)
Donner, N.
Eckstein, George
Eisler
Fairchild, Dr.
Falk, Michael (son of Myron S. Falk)
Falk, Myron S.
Falk, Pat (daughter of Myron S. Falk)
Falk, Nancy (daughter of Myron S. Falk)
Feist, Jean (soldier)
Frank, Claude (soldier, son of Lustz Frank)
Frank, Jacob (Nyack)
Friedlander
Gerstenberger, Frankley
Ginsberg
Goldsmith, Nathan
Graf, Oscar M.
Hellin, Phil. F.
Isenburger, Eric
Jolowicz, Ernst
Kalischer, Werner
Katzenstein, Ernst
Kaufmann, S. M.
Kirchmaiers
Kisler, Fred (architect)
Kolisch, R.
Lasson, Mr. (accountant)
Lauterpacht, Eli
Lebedenko, [Vladimir V.] Dr.
Massing, Paul
Mayo, Elton (Professor Harvard Business Admin. School)
Möller, Hans
Nathan, Ludwig
Neely, Frank H.
Nyack
Obolensky, Serge
Parker, Ltn. (friend of Hans)
Schaal, Rudi and Anni
Scheinfeld, Amram (author)
Schrag, Karl
Schawinsky, Xanti
Spivey, Dr. L. M.
Stevens, Tommy
Stevermann, Edward
Stone, Mr.
Stone, Leroy
Thannhauser, Dr. (aircraft)
Togasaki, Gordon and Tamiyo
Van Huelen
Van Praag, Jean
Vardi, Ernest
Vogel, Tommy
Waldes, George
Watson, Dr. Emil, December 1947 (Founder of Florida Southern College)
Weizinger, Ernest, February 1959
Witzinger, Felix
Wilder, Austin
Wow, Willard H.
Wyland, George
Yuize, Shinichi (musician)
Zion, Lilian (wife of Ben Zion)
105 Portraits, Florida Southern College, 1944

106 Commercial work, 1942-46

“Assignments”

AFTE (J. Breitenbach’s business cards)

H. H. Curtis Hufstader, Buick Motor Company for *Fortune*

Colcombet Wine, March 1944

Miss Bachmann, reproduction of lady's portrait

Dorian Music, 1945

Dorian, History of the Performance, June 1942

Dorland Int., plant reportage for catalogue, Mannheimer and Co.

Alice Eberhardt, reproduction portrait

George B. Eisler, The Transorbal Map I, April/May 1943; Globe II, June 1943

George B. Eisler Globe III, outlines of continents, July 1943

Evelyn Studios, masks and hairdo

Charles Field, reproduction wife and daughter

Paola Foa, reproduction of brother's portrait

Foot, Cone & Belding, Dana for perfume, June 1945

Scrap iron, *Fortune*, August and October, 1942

Piece of lathe, *Fortune*, August and October 1942

Sigmund Freud, reproduction for Mrs. Model

L.S. Goldsmith, fabrics, September 1943

Nathan Goldsmith, reproduction family portraits

Lotte Greig, reproduction of portraits of parents

Hart Tobacco House on Broadway, rebuilt, before and after

Helen Hayter, statue, Guggenheim Gallery

Eileen Helmer, dolls, January 1943
Lanz
Dr. Leslie, Medical Congress, Biltmore Hotel
Maria (sculpture: Ma Chauson)
Morehouse-Gorham Co., Inc. 14 E41 business premises, April 1943
Nickel objects for Intern[ational] Nickel Co. Inc., April 1943; Nickel alloy wire
(31095), Monel reinforced asbestos cloth (31094), water pump gears (31093)
Dr. Rudolf Faschkins, medical material
Louis Rafkine, reproduction
Rodriguez, Buste ohne. Tobin, October 1942
Ross-Smith Fabrics, Stillife, Shells, Papermen
Harry Roth, American Business Shares Inc., May/June 1943
Anni Schaal, reproduction of postcard, man's portrait, January 1946
Tailored woman, through Leonhard Agene
J. W. Thompson, Libby Glass, 1944
Town & Country, Schiaparelli skin oils for February 1944, December 1943;
Lelong powder for January 1944, December 1943
Town & Country, Dana for powder blending, May 1944, January 1944
Vogue, fur coats, Miss Gen Rie Aufu [?], June 1943
Miss Waldinger, sculpture
Bernard Waldman, dresses of Rose Barrak, 7th Ave.
W. H. Weintraud & Co. Inc., watches helbros, October 1943
Xanti [Schawinsky], mural for Jewish Welfare Board, May 1944
Xanti [Schawinsky], girls
Xanti [Schawinsky], model is Mrs. Richard Harold
Xanti [Schawinsky], models colored faces

Xanti [Schawinsky], models are Patricia Smith, Peggy MacMillan, December 1943

Xanti [Schawinsky], mural of Bread and Cereals

Radio Device

Review of Sou. Med., Dr. Saul H. Fisher

Review of Sou. Medicine, Dr. Smorodinsef, Lebedenko, Soloores

From box labeled, “Papen DLRG”

(1) 2”x3” uncut negatives of landscapes-mountains, man walking

(2) 120mm uncut negatives of lifeguards and lake scenes, possibly Munich, 1933

(3) 2”x3” uncut negatives of landscapes-mountains, possibly Mont-Blanc, 1930s

(4) 6x6 cm uncut negatives of lifeguards; tear in one negative; Munich, 1933

(5) 35mm uncut negatives, Franz von Papen, Chancellor of Germany; faded images; Munich, 1933

(6) 120mm uncut negatives, Kodak Super Sensitive Panchro-film; portraits of young and old man, 1930s

(7) 35mm uncut negatives, Agfa Agfacolor Patrone; portraits of women, [n.d.]

(8) 35mm uncut negatives, Supremepan; yearbook pictures, possibly Florida Southern College, Lakeland, Florida, ca. 1947

(8a) Contact prints, 31A, #162-177

(9) 35mm uncut transparencies, Agfacolor

(10) 35mm uncut negatives, Supremepan; yearbook pictures, possibly Florida Southern College, Lakeland, Florida, ca. 1947

(10a) Contact prints, 35A, 39, #70-102

(11) 35mm negatives; 4 rolls; "Crossing from Marseilles," May-June 1941. See also: AG90:94 for 2 1/4 negatives
Subseries 3: Color transparencies and negatives, n.d., 1940s-1970s
Extent: 29 boxes

Sub-subseries 1: Color 120mm and 4”x5” transparencies with matching contact sheets, n.d., 1950s-1969
Note: Appear to be selected images by JB.
Extent: 3 boxes

<table>
<thead>
<tr>
<th>No.</th>
<th>Country</th>
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<tbody>
<tr>
<td>108</td>
<td>Other Europe</td>
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<tr>
<td>2</td>
<td>Austria</td>
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<tr>
<td>3</td>
<td>Germany</td>
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<td>4</td>
<td>Italy</td>
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<td>Spain</td>
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<td>Urban US</td>
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<td>Rural US</td>
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<td>Rural US</td>
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<tr>
<td>10</td>
<td>Korea</td>
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<td>11</td>
<td>India</td>
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<td>12</td>
<td>India, Puri Festival</td>
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<td>13</td>
<td>Temple of Konarak, India</td>
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<td>14</td>
<td>Pakistan</td>
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<td>15</td>
<td>Japan</td>
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<td>22</td>
<td>Iran</td>
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<td>23</td>
<td>Malaysia</td>
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</tbody>
</table>
24 Nepal
25 Filipinos
109 1 Thailand
  2 Vietnam
  3 Unidentified Asia
  4 Breitenbach Family
  5 Buffet, Bernard
  6 Kröpelin
  7 Siebert, Ursula
  8 Women
  9 Men
 10 Nudes
 11 Davenport, D.
 12 Melinda
 13 Zachai, Delores
 14 Animals
 15 Plant and tree studies, landscapes
 16 Experimental color work; Perutz, Ansco, Ektachrome, “Experimental Smokies” transparencies
 17 Kodacolor transparencies, negatives and prints, 1950s
 18 Kodachrome transparencies and prints, 1950s
 19 “New Ektachrome” transparencies
 20 Commercial work
 21 Colgate
 22 Esquire
 23 Esso
 24 Palmolive
25  Johns-Manville Pipeline  
26  Shell  
27  *Sports Illustrated*  
28  Women of Asia  
29  World Bank Sone River Project, 1969  
30  Miscellaneous  

110  Oversized color positive acetate enlargements of negative  

Sub-subseries 2: Color 8”x10” negatives and transparencies, n.d.  
Extent: 1 box  

111  Other Europe, Asia, Commercial Work  

Sub-subseries 3: Color 5”x7” transparencies, n.d., 1940s  
Extent: 4 boxes  

112  Commercial Work-*Esquire* magazine  
    Smokies B  
    Miscellaneous  

113  Odors:  
    Roses  
    Red roses  
    Pink roses  
    Yellow roses  
    Two roses  
    Roses and hand  
    Carnations and other flowers  

114  Other odors:  
    Miscellaneous odors: bacon, handkerchief, tobacco, garlic, etc.  
    J. W. Thompson Company, coffee odor, August 1944  

115  1A Uncut, 120mm color transparencies; includes various parts of the United States such as Colorado, New York, New York City and Coney Island, 1940s
Sub-subseries 4: Color 35mm and 120mm negatives and transparencies cut in strips, n.d., 1952-1966
Extent: 3 boxes

116
   Early Color
   Other Europe
   Urban US
   Rural US
   Asia, 1952-53
   Asia, 1957
   Asia, 1958
   Asia, 1960
   Asia, 1962
   Asia, 1963
   Asia, 1964
   Asia, 1965

117
   Asia, 1966
   Korea
   Pakistan, Ceylon, India
   Temple of Konarak, India
   Japan
   China, Hong Kong, Singapore, Taiwan
   Other Asia
   Puerto Rico
   Portraits
   Nudes

118
   Animals
   Plant and tree studies, landscapes
   Experimental
Commercial work

*Sports Illustrated*

Johns-Manville Pipeline

Caltex

Sub-subseries 5: Color 35mm and 120mm negatives and transparencies, individually cut, n.d.
Extent: 1 box

119
Early Color

Rural US

Other Asia

Breitenbach, Hans and family

Portraits

Cook, Mrs. John A.

Togasaki, Yaye

Women

Groups

Nudes, unidentified

Nude of Jeanette, Paradise Valley

Plant and tree studies, landscapes

Commercial work

Caltex

IBM

Miscellaneous

Sub-subseries 6: Color 35mm and 120mm mounted transparencies, 1950s-1970s
Extent: 17 boxes

120
“Japan,” [taken while Breitenbach worked for the United Nations Korean Reconstruction project (UNKRA)], 1953

121
[Japan and Korea taken while Breitenbach worked for UNKRA], 1953

122
“Korea, 1953;” [taken while Breitenbach worked for UNKRA], 1953
“B’s,” [Japan and Korea taken while Breitenbach worked for UNKRA], 1953

“Korea”; [Japan and Korea taken while Breitenbach worked for UNKRA], 1953

“Color slides la 135”; [Pakistan, women in Burma and Malaysia, Philippines, Bali, Java, Vietnam, and India], circa 1964

“Japan, ‘B’, 1956”

“Color I, 1957”; [35mm, numbered 1-36; includes Delhi, Puri, Konarak, Nasrapur India; Kuala Lumpur, Malaysia; and Karachi, Pakistan]

“Color II, 1957”; [35mm, numbered 38-65 and unnumbered; includes Bangkok and other parts of Thailand]

[Commercial projects in Asia including IBM], 1965-66

“Color 135 Europe, 1960”

[Miscellaneous Europe and the United States], 1960s-70s

[Miscellaneous Asia], 1950s-60s

[Miscellaneous Asia], 1950s-60s

Miscellaneous Asia, 1950s-60s

Other Europe-Japan (-:082), 1950s-1960s

Hong Kong, Singapore, Taiwan-Commercial (89:083-:089), 1950s-1960s

Subseries 4: Contact sheets, n.d., 1938-1983
Extent: 15 boxes

Sub-subseries 1: B/W contact sheets, n.d.
Extent: 1 box

1  France
2  Other Europe
3  Austria
4  Germany
5  Italy
6  Rome, Turkey, Prague
7  Spain
8  Yugoslavia
9  Crossing from Marseille to New York, 1941
10 Urban US
11 Rural US
12 Puerto Rico
13 India
14 Morocco
15 Vietnam-UNICEF
16 Unidentified Asia
17 Animals
18 Plant studies, unidentified landscapes
19 Albert Mayer House
20 Dean Clara Mayer House
21 Compo (Stanvac)
22 Fashion
23 Fashion-military uniforms
24 “Mothers and Children” project
25 “Women” project
26 “Women of Asia” project
27 Miscellaneous

Sub-subseries 2: Projects, Asia, 1952-1978
Arranged sequentially by Breitenbach roll numbers and chronologically
Extent: 5 boxes

138  1  Korea, #1-24, 1952-53
2       Korea, #26-51, 1952-53
3       Korea, UNKRA, 1953
4       Korea, includes Funeral and Korean Bride, 1952-53
6 Korea, 1952-53
7 Korea, 1952-53
8 Korea Steel, Inchon Samcha, February 1953

139  1  I Japan, #1-50, 1956
2  II Japan, #51-100, 1956
3  II Japan, #101-150, 1956
4  II Japan, #151-201, 1956
5  Japan, includes Mt. Fuji, 1956
6  Korea, 1956
7  Korea Midwife Training, 1956
8  I, #1-50, 1957
9  I, #51-77, 1957
10  II, #99-169, 1957
11  II, #97-210, 1957
12  III, #311-440, 1957
13  Duplicate contact sheets, 1957

140  1  #1-60, includes Temple of Cyan uric, 1958
2  #61-99, 1958
3  #200-265, 1958
4  #499-616, 1958
5  Unnumbered, 1958
6  #1-26 Pipeline France, 1959
7  #1-19, 1959
8  #201-205, 1959
9  #301-315, 1959
10  #1-50, 1960
11  #51-100, 1960
12  #101-150, 1960
13  #201-250, 1960
14  #251-300, 1960
15  #301-326, 1960
16  #1-75, 1961
141 1  #1-50, 1960
     2  #51-100, 1962
     3  #101-124, 1962
     4  #1-50, 1963
     5  #51-100, 1963
     6  #101-134, 1963
     7  Black-and-white from Kodacolor, 1963
     8  #1-50, 1964
     9  #51-68, 1964
    10  #115-119, 1964
    11  #301-310, 1964
142 1  #1-50, 1965
     2  #51-118, 1965
     3  IBM #B1-B6, ca. 1965
     4  #1-51, 1966
     5  #104-109, 1966
     6  #1-9, project #5602, Easter, 1966
     7  #1-4 project #7435, 1966
     8  #32-103, 1967
     9  Unnumbered, 1967
    10  #1-111, 1968
    11  #1-10, 1969
Extent: 9 boxes

143 1    Aiko [Satomi]

2    Albers, Josef

3    Bernard, Emile

4    Benzon, Hanne

5    Birenbaum, William, Dean of New School

6    Biro 1958

7    Blauner, Victor and Family

8    Bodlander

9    Brecht, Bertolt

10    Breitenbach, Josef

10A    Breitenbach, Josef by Hans Namuth

11    Breitenbach, Josef, 1983 Munich Exhibition

12    Breitenbach, Hans, Chickie, Walter John, Angela, Peter

13    Breitenbach, Josef, family and friends

13a    Breitenbach, Josef by Imogen Cunningham, 1956 [fpc 2009.23.1-4]

14    Brown, Ruth

15    Buffet, Bernard

16    Bullowa, Arthur

17    Buttinger, Joseph

18    Buttinger, Muriel

19    Cahnmann

20    Cahnmann family

21    Caproni, Isobel

22    Cook, Mrs. John A., ca. 1962

23    Dewey, John
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  2  Simon, Mrs., and boy
  3  Stein, Brigitte
  4  Steinbeck, John
  5  Stevermann
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  7  Strauss, Lotte
  8  Togasaki, Gen. of Japan
  9  Togasaki, Kiyoshi, New York City, March 1957
10  Togasaki, Tamiyo
11  Urban, Albert
12  Vaughan, Sarah
13  Villa-Lobos, H[eitor], 1957
14  Vogel, Jochen
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17  Wischenewski, Franz and Eilein
18  Wittenborn, Joyce
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11 Nude of Siebert, Ursula
12 Nude of Shunya
13 Nude of Wellman, June
14 Nude of Zachai, Delores
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18 Nudes, children, Breitenbach Catalog #22
19 Nudes, children, Breitenbach Catalog #26
20 Nudes, children, Breitenbach Catalog #58
147 1-2 Nudes, children

3 Nudes at Sunny Rest Lodge, Palmerton, Pennsylvania
4 Nude family at Sunny Rest Lodge, Palmerton, Pennsylvania
5-6 Nudes at Paradise Valley
7-10 Nudes at Sunny Rest Lodge and Paradise Valley
148 Portraits, Florida Southern College, 1944
149 Contact sheets made by CCP staff from Breitenbach negatives of “Crossing from Marseilles,” May-June 1941
150 Contact prints made by CCP staff from Breitenbach negatives
151 Contact prints made by CCP staff from Breitenbach glass stereo negatives in boxes AG90:70-85; select images were chosen from boxes AG90:67, 68, 69

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Extent: 41 boxes

152-185 Black-and-white prints, various sizes
186-191 Color prints
192 Photos by I. Sawa, reprinted by JB, 1953
193 Work prints made by JB from glass plates:
   - Destruction of the monument to Kurt Eisner, Munich, 1933
   - Portrait of Huguette Benrubi, 1938
   - Portrait of Aragon

Study prints:
   - 3 photograms by JB, circa 1947 [received 05/2014]
   - 3 photographs: 1 mounted and 1 unmounted of people going to church; 1 mounted photograph of a Breitenbach family

Appendix A: Exhibitions with documentation in the Josef Breitenbach archive. Solo exhibitions are noted.

Josef Breitenbach Exhibitions, 1933-1983:

Undated  New York, New York, Karen Horney Clinic

1933 Karlsbad, Czechoslovakia, Internationale fachfotografische Ausstellung, (Grand Prize winner); Lucerne, Switzerland, Exposition internationale de Lucerne, Oct. (?), awarded bronze medal; Paris, France, Société française de la photographie, 28. Salon international de la photographie, Oct. (?); Librairie Lipschutz, Comité français pour la protection des intellectuels juifs persécutés (Committee for the Protection of the Persecuted Jewish Intellectuals), 20-30 November

1934 Paris, France, Galerie de la Pléiade, Joseph Breitenbach: Portraits, paysages, théâtre, 2-19 June, solo; Groupe annuel des photographes, 12 November-12 December; and 29. Salon international de la photographie, 6-21 October

1935 Paris, France, Galerie Fernand Nathan, Exposition de photographies: Portraits, scènes et paysages de Joseph Breitenbach, 15 February-2 March, solo; Galerie de la Pléiade, L'humour et

1936  Paris, France, The Louvre, Musée des Arts décoratifs

1937  Amsterdam, Netherlands, Derde Internationale >>Focus<< Fotosalon, 11-26 September

1938  London, England, Royal Photographic Society; Paris, France, The Louvre, 100 ans de la photographie française, Musée des Arts décoratifs

1939  London, England, Royal Photographic Society

1944  New York, New York, Norlyst Gallery, Captured Light - Experimental Photography, 1-24 June; Asheville, North Carolina, Black Mountain College, July, solo

1946  Philadelphia, Pennsylvania, Art Alliance, Design With Light, 22 March-12 April

1947  Lakeland, Florida, Florida Southern College, 8-18 January; New York, New York, Metropolitan Museum of Art, Art Directors Show, 26th Annual National Exhibition of Advertising and Editorial Art, 25 April-1 June

ca.1948  New York, New York, A-D Gallery, Photography by Joseph Breitenbach, 19 April-14 May, solo

1949  Philadelphia, Pennsylvania, Art Alliance, Color Forms in Light, 4-25 April; New York, New York, Exhibition of the American Society of Magazine Photographers (ASMP)


1952  Lucerne, Switzerland, World Exhibition of Photography

1954  New York, New York, Limelight Gallery, Korea, 14 May-30 June, solo


1966  Johnson City, Tennessee, East Tennessee State University, Carol Reece Museum, *Black Mountain College*, 26 April-30 June

1971  Hanover, New Hampshire, Dartmouth College, Hopkins Center Art Galleries, 21 October-28 November, solo


1979  Munich, Germany, Fotomuseum im Münchner Stadtmuseum, *Die Sammlung Josef Breitenbach-Geschichte der Photographie*, 20 July-9 September

1983  Munich, Germany, Fotomuseum im Münchner Stadtmuseum, *Die Stiftung Josef Breitenbach*, 29 September-16 October, solo

Exhibitions by other than Breitenbach:

1936  Paris, France, *Deutsche Buch*

1938  Paris, France, *L'Allemagne Telle Qu'elle Etait Hier, Telle Qu'elle Sera Demain*, (The Germany of Yesterday, The Germany of Tomorrow); 5 ans de régime hitlérien; *Freie Deutsche Kunst* (Free German Art), 1938

1942  New York, New York, *Art of This Century*

Appendix B: A brief list of notations and inserts found in the date books. This list corresponds to the date books in AG90:17-19. Inserted material found loose in the date books, has been removed to AG90:20.

Josef Breitenbach Date Books, Pocket Size, 1934-1984

1934 Names and times for appointments; clipping of Salon Internationale de Photographie call for entries; food stamps [war rations]; addresses listed under "Notes"

1935 Sketches; accounting; names and times of appointments; addresses of Dora Maar, Max Ernst, and others; business card; postal costs; envelope; Activite’ Photographique announcement

1936 Pressed flowers; sticker with swastika, "I have shopped in a German store"; invitation/announcement to art event (Cezanne et sa Peinture); Nov. 2: "Hans B. c/o Embassy..." address in London; list of library books; names and times

1937 Names; addresses; phone numbers (for Hans); pressed flowers; business cards; sketches; Contributions editor for Life; Brecht's name and appointments; Eva Hermann

1938 Clippings for expositions of Brisgaud and Corbusier; snapshot (b&w); Kandinsky address; accounting; appointments; Vogue address; sketches; birthday-Sofie (3-6); business cards; stamp; Lili Kraus; Salon Clichy!; list

1939 Illustrated card from chocolate; business card; postal costs; names; Francesca Russova (Ascona); work list; correspondence list includes Conard-Pyle, Sofie Breitenbach Weiser, Paula Breitenbach, Hans Breitenbach, etc.; sketches; note on "picture for Royal Photographic Society"; Ilford trichromatic plate; last two entries are: Sept. 7 "No 494, cigarette lighter, razor, 350 frs., knife"; and Oct. 26 addresses

1940 [labeled "Greetings"] Inscribed "Christmas 1939" in Ruth Snowman's green ink and handwriting. Small inscription in JB's handwriting. Pressed flowers

1941 [labeled "3rd trimestre"] Notes on JB business cards for 210 So. Central address; English classes(?); sketches; notes: "$100.00 Mme. Henschel," "Metropolitan Museum," and "Niagara Falls"; appointments

1941 [labeled "4th trimestre"] Business cards; drug prescriptions and numerous appointments with Dr. Hess; camera (Leica) notes; Oct. 27 "Newhall"; Oct. 8 "Ruth kommt"; appointments

1942 Inscription in Ruth Snowman's handwriting; "Wishing you success in your work and fulfillment in the ideals which you strive - you will always be in my thoughts. 1/12/41."; sketches; appointments: May 25 "Lisette Model," July 28 "Fortune Piening, Aug. 2 "Fortune" and list; more notes on Vogue; Esquire, Aug. 10 and 11; chemistry notes(?); lists; Metropolitan Museum; MOMA; Dec. 12 "Dear Mr. President..." [note to Roosevelt]; Dec. 17 "New School, Schachtel (?)"
1943 Note for cocktail opening; Feb., notes on Lillian Hellman, Feb. 15 Mrs. Newhall, March 6 Brecht, March 23 Pratt, March 31 Mr. Xanti [Schawinsky]; sketches; names

1944 Clipping on American Portrait exhibit; appointments, several with Lisette Model; Berenice Abbott; sketches; phone numbers and addresses

1945 Cigar bands; appointments; addresses; sketches

1946 Sketches; addresses; note on The Philadelphia Inquirer; business card; Fortune and Cooper Union appointments; Gropius address; note "Citizenship" (12/9)

1947 Note on Saturday Review; feathers; appointments; sketches; Dell Publishing Co.; addresses; Chickee Breitenbach's shoe size

1948 Pressed flower; notes on lecture, exhibit, class, etc. (6/20); sketches; appointments; addresses; quote, "a poem deserves its title only in as much as it excites the soul. E.A. Poe (Hall of Fame Motto)"

1949 Clipping, "He Photographs Odors," on Vance, retired Canadian inspector; pressed flowers; note on "8-11 Mus. of Mod. Newsphot."; sketches; appointments; "Photo League - Paul Strand" (7/14); "vacation" notes; New School appointments

1950 Notes including "Ansco film develop., MOMA permission, slides back"; note to call Barbara Morgan; "accident Times Sqr. Subway" (4/7); addresses for Smithsonian, American Institute of Architects, and National Geographic; "Trip to Canada" (7/27); address for Yaye Togasaki (10/22); "Brooklyn Museum to Nov. 27th" (10/25); appointments

1951 Work schedule on inserted sheet; map; list; business card; "Cooper Union Exhibit" and "Eugene Smith" (2/17); Steichen; MOMA appointments; names and addresses; accounts owed Gisa

1952 Inserts include "six kinds of Kutani-Ware"; lists; appointment; instructions for ear infection; Weegee, Irene Aronson, and André Kertész's business cards. Date book includes appointment with Albers (1/7), Moholy-Nagy (3/5), Kertész (6/18); travel lists and itineraries; assignments for UNKRA and notes; names and phone numbers

1952 [primarily blank] Receipt; photograph of a nude woman; notes on first page

1953 Inserts include sales receipt with haiku and address written on back; notes; lists; Kodachrome info.; business cards; map; pressed flowers. Date book includes notes on UNKRA book; itinerary in Tokyo; "Steel Story, Korean Strike, Fire Area"; phone numbers

1954 Inserts include receipt for registered mail; photo retoucher's business card; truffles receipt; stationary receipt; phone numbers. Date book includes "Niagara" (3/13); appointments with Steichen; "Photo Agent"; appointments and addresses
1955  Inserts include hotel receipt; "thank you" note to Don Pryor; business card. Date book includes addresses, phone numbers, and appointments

1956  Inserts include Japanese (?) notes; color slide. Date book includes appointments with UNICEF, Ruth Bernhard, Imogen Cunningham; departure and arrival dates to Tokyo (June 19 & 22); "photograph baby and midwife" (7/11); lists; itinerary; names for trip

1957  Inserts include clippings, chit book, notes, business cards, map, addresses. Date book includes fortunes; stamps; Canada trip (1/14); travel itinerary to Germany, India, Asia - detailed notes on places, people, and curiosities (6/4-9/16); lecture dates; appointments; and addresses

1958  Inserts include letter confirming sale of scrolls; notes; Foreign Currency Conversion Certificate; business cards; receipt from Laos (?). Date book includes "call Sam Keeney" (1/21); "N.S. My first class" (2/13); notes on trips to Zurich, India, Konarak, etc. (5/20-9/13); appointments with Fortune, Yaye, Keeney, "Miss Cummings," R. Bernhard; addresses and notes

1959  Pressed flower; notes; ticket; travel notes (July-August); "Allan Watts" (11/19); appointments

1960  [box set of date books for each month] Includes appointment with Aaron Siskind; travel notes (6/2-9/20); addresses and phone numbers; business card

1960  [Empty on all but three pages] Inserts include a list of names and stamps

1961  Inserts include a card with fan-shaped photograph of a woman; fortune; cigar band; receipt; clipping on famous Japanese film; dentist's card; address and note. Date book includes travel notes (7/28-9/15); appointments; "X7864 Life, Sports Ill." (9/29); addresses and phone numbers

1962  Appointments with Lotte [Jacobi], [Bertolt?] Brecht, Yaye [Togasaki], Allan Watts, Keeney; addresses; travel notes (6/24-9/16); Sports Ill.; "Japan" sticker

1963  Inserts include clipping with quote by Arthur Rubinstein; notes; cigar band; tickets. Date book includes travel agenda; appointments; notes; Asia Society; Hans Siebert; "2h-8h U.N. N.Y. Hilton; Polaroid Camera, 4x5; Gramerly Suite" (11/12)

1964  Inserts include pressed flowers; fortune; business cards; notes and lists. Date book includes notes; Asia Society Thai dances; trip to Asia (6/7-9/12?); "trip out into the villages by jeep in heavy rain" (7/1); other photographic subject notes; appointments; addresses; exhibition openings, New School, Kertész

1965  Inserts include notes; addresses; tickets; business card; lists. Date book includes "incident at Vichy" (1/8); appointments; exhibits; addresses; travel notes (6/11-9/18); "luggage `lost" (6/13); "11:30 Ursula [Siebert]" (8/28); "Paul Edw-Women of Asia" (12/3); "Rollo May Portrait" (12/10)
1966  Inserts include lists; notes; business cards; New School form with student name; pressed flower; Kowloon Bus ticket and Hong Kong Tram ticket. Date book includes Irish proverb; birthdays; appointments; trip itinerary (6/26-9/17); "Hurricane. Shopping Mitsukoshi" (6/26); trip to Europe (12/19)

1967  Returns from Europe (1/10); business card; ticket; leaves for Munich (6/26); returns to N.Y. (9/29); assignments; appointments; phone numbers

1968  Pressed leaves; list; film list; lecture dates at New School; seminars; appointments; trip to Asia (7/26-9/22); "call Szarkowsky" [sic] (11/20); accounts; leaves for Europe (12/23)

1968  Empty

1969  Empty

1969  Inserts include pressed four-leaf clover and purple leaf; clippings; tickets; quote; business card; addresses; list of Breitenbach's hotel stops and emergency phone numbers. Date book includes film list; appointments; returns from Europe (1/13)

1970  Quote; business card; map; appointments; trips to Europe (4/10-5/14?) and (7/23-9/29); addresses

1971  Pressed flower; business card; note; appointments; addresses; brief travel notes (flight times); "sales"

1972  Prescription and drug description; appointments; seminars; addresses

1973  Airmail stamps; addresses; business card; stickers; appointments; trip to Germany (7/12-8/21); "Exhibition hung" (11/26); "Exhibit Lecture" (11/27); to Germany (11/30-?)

1974  Small color photo of Ursula Siebert dated 1971; appointments; birthdays; notes; addresses; trip to Munich and London

1975  Pressed leaf; appointments; addresses; accounting; travel itinerary

1976  Addresses; names; phone numbers; events

1977  Business card; note; names; addresses

1978  Names; appointments

1981  Note "anniversary marriage J. and Y.B." (1/25); appointments; names and phone numbers; empty emergency medical information cards

1982  [Primarily empty]  A few dates noted with names

1983  Names; addresses; doctor's appointments; trip to Munich
1984  Note "Mondrian & Albers - It is not quite right; Remove one line 1/2 inch leave it here. It is not quite right. 2 times. then he died and Albers did not get the picture"; appointments, New School; names

Appendix C: Selected Index to Correspondence
Note: This index provides limited access to individuals and organizations represented in the Correspondence, Biographical materials, Writings, Exhibitions, and Education files. Users are reminded that the index is not exhaustive. Not every document was examined for the presence of the names listed, and other names, not listed, may appear in the collection.
Abbreviations Used in the Index:
   sc = selected correspondence
   cc = chronological correspondence
   fc = family correspondence

Abraham, Uriel, 1940-41 sc

Albers, Anni and Josef, 1950 cc.  See also Education: Black Mountain College

Albert, Ditmar.  See Münchner Stadtmuseum

Allmon, Charles.  See National Geographic Magazine

Antony, Ruth.  See Snowman, Ruth

Artemis Verlag (publisher, Zurich, Switzerland).  See Writings: "Konarak," 1959

Asia Society (New York), 1964 cc

Bergbauer, Anita, 1934, 1957-65 sc

Benrubi, Huguette, 1937-1939 sc

Bensinger, Elise, 1941-46 sc

Berlau, Ruth.  See Bertolt and Helene Brecht sc

Bernard, Emile, 1939 cc

Berkey Photo Inc.  See Bullowa, Arthur

Bernard, Emile, [n.d] cc

Bethel, Denise B.  See Swan Galleries, Inc. cc

Black Mountain College.  See Education

Blake, A. E.  See Manufacturing Perfumer

Blauner, Gisela, [n.d.], 1945-54, 1958-61 sc

Bostwick Laboratories, Inc., 1951 cc
Brecht, Bertolt and Helene, [n.d.], 1937-38, 1956, 1965 sc
Breitenbach, Chickie. See Breitenbach, Hans fc
Breitenbach, Sofie. See Wieser, Sofie
Breitenbach, Yaye Togasaki, [n.d.], 1960-84 fc
British International News Agency (London), 1936, 1938 sc. See also Biographical Materials: "Association Professionnelle de la Presse Étrangère en France"
Brooklyn Museum (Brooklyn, New York), 1952 sc. See also Exhibitions
Buick Motor Division of General Motors, 1947-48 sc
Bullowa, Arthur, 1964-74 sc
Camera (magazine), 1952 cc
Camera Craft (magazine), 1952 cc
Charlot, Jean, 1944, 1951 cc
Chase Manhattan Bank (New York), 1961 cc
Chicago Natural History Museum, 1944 cc
Christie, Manson and Woods International Inc., 1978 cc
Collier's (magazine), 1944-45, 1955 sc
Columbia Broadcasting System, Inc. (New York), 1945 sc
Conrad-Pyle Company (West Grove, Pennsylvania), 1938-39 sc
Cooper Union School. See Education
Courter, Elodie. See Museum of Modern Art
Creative Photography Group, 1957-59 sc. See also Oversize Materials
Crowell, Robert L. See Thomas Y. Crowell Company
Cunningham, Imogen, 1956, 1958 cc
Curtis Brown Ltd. (London), 1938-41 sc
Daniel, Leon. See Pix Incorporated

Department of State. See U.S. Dept. of State

Devaux, Henri, 1937-38 cc

Deschin, Jacob, 1947 cc

Dewey, John, 1942-1952 sc

Dmitri, Ivan. See Exhibitions: Photography in the Fine Arts

Eastman Kodak Company, 1936, 1944, 1950-59 sc

Éditions Bernard Grasset, 1938 cc

Encyclopaedia Britannica, 1946 cc

Englmeier, Edeltraud, 1973-76 sc

Ernst, Marie Berthe, [n.d.], 1939 cc

Eros (magazine), 1963 cc

Esquire (magazine), 1946, 1950-51 cc

European Picture Service (London), 1938 sc

Flair (magazine), 1950 cc

Florida Southern College. See Education

Focal Press Ltd. (London), 1939 sc

Fortune (magazine), 1942-47 sc

Fotomuseum Münchner Stadtmuseum. See Münchner Stadtmuseum

Frank, Gertrud, 1964-67 sc

Frank, Jack J., [n.d.], 1940-43, 1972-80 sc

Freedman, Lorna. See Education: Black Mountain College, 1944

Friedlander, Walter, 1941-42 sc

Galerie Arnoldi-Livie, 1976 cc

Garland Publishing (New York), 1976 sc

General Motors. See Buick Division of General Motors

Glueckselig, M. and Son (New York), 1981
Goldschmidt, Lucien, Ltd. (New York), 1974-75 sc
Graf, Oskar Maria, [n.d.], 1943, 1950, 1957-59 sc
Graphics International Ltd. (Washington, D.C.), 1974-78 sc
Grasset, Bernard. See Éditions Bernard Grasset
Haas, Max P. See European Picture Service
Haas, Robert. See European Picture Service
Hadley, Ruth. See Ruth Snowman
Hagstrom Company (New York), 1948-51 sc
Hanns Reich Verlag (publisher, Munich), 1973 cc. See also Writings: "Shadows in a Bronze Mirror," 1969
Heiss, Max. See Münchner Stadtmuseum
Hohenemser, Herbert. See Münchner Stadtmuseum
Henschel, Anne W., 1941-45 sc
Hudson, J. L. See J. L. Hudson Company
Illustrated London News & Sketch Limited (London), 1938, 1946 sc
Institute of Modern Art (Boston, Massachusetts), 1944 cc
Irwin, Kay, 1944-45 sc
Isaacson, Harold, 1954-69 sc
J. L. Hudson Company, 1951 cc
Jacobi, Lotte, 1966 cc
Jenkins, Norman. See Focal Press Ltd.
John Wiley & Sons, Inc., 1951 cc
Joske, Ernst, [n.d.], 1937-40 sc
Kalisher, Hans, 1941 cc
Kellogg, Frank B., 1924 cc
Kodak. See Eastman Kodak Company
Kolbe, Jürgen. See Münchner Stadtmuseum
Kolisch, Rudolf. See Education: Black Mountain College, 1944
Kramer, Mort. See Bostwick Laboratories, Inc.
Kraszna-Krauz, Audor. See Focal Press Ltd.
Kraus, Lili, 1938-39 sc. See also: Writings and Photography Projects, 1938
Kröpelin, Walter, Helene, and family, [n.d.], 1958-84 fc
Landeshauptstadt München. See Münchner Stadtmuseum
Lehr, Janet, 1976 cc
Leonard, Bill. See Hagstrom Company
Library of Congress (Washington, D.C.), 1950-85 sc
Life (magazine), 1937-38, 1952 cc
Lindsay, John V., 1965, 1969 cc
Livie, R. Bruce. See Galerie Arnoldi-Livie
Lohmar, Heinz, [n.d.], 1940, 1966 sc. See also Staatliche Kunstsammlungen (Dresden, Germany), 1977 cc
London Electrotype Agency, 1938 cc
Loewenfeldt, Charles. See Von Loewenfeldt, Charles, and J. T. True, Inc.
Lunn, Harry H, Jr. See Graphics International. See also Oversize Materials
Luvin [?], Lili, 1939 cc
MacMillan Company Publishers (New York), 1945 cc
MacPherson, Dorothy. See National Film Board
Maddock, J. Kenneth. See John Wiley & Sons, Inc.
Mandl, Otto. See Kraus, Lili
Manufacturing Perfumer (magazine, London), 1938 sc
May, Rollo, 1966 cc
Mayer, Grace M., 1949, 1951-66 sc
Mayor, A. Hyatt, [n.d.], 1957-72 sc. See also Correspondence: Metropolitan Museum of Art and Exhibitions: Metropolitan Museum of Art
Mayor, Elton. See Oversize Materials
Metropolitan Museum of Art (New York), 1950-79 sc. See also Mayor, A. Hyatt and Exhibitions

Michener, James, 1954-55 cc

*Minicam Photography* (magazine), 1945 cc

Model, Lisette, [n.d.] cc

Moholy-Nagy, László, 1945 sc

Morgan, Barbara and Willard D., 1945, 1950, 1969 cc

Munich International Salon of Photography. See Exhibitions, 1964-65

Münchner Stadtmuseum (Munich, Germany), [n.d.], 1959-84 sc

Museum of Modern Art (New York), 1943-70 sc. See also Mayer, Grace M.

Museum of the City of New York. See Mayer, Grace M.

Namuth, Hans, 1946 cc

National Film Board, Graphics Division (Canada), 1944 cc

*National Geographic Magazine*, 1961 cc

New School for Social Research. See Education

New York University. See Education

Papen, Franz von, 1932 cc

Parke Bernet Inc. See Sotheby Parke Bernet Inc.

Pawek, Karl. See World Exhibition of Photography

*Perfumery & Essential Oil Record* (magazine), 1938 cc

Philadelphia Commercial museum, 1952 cc

*Photo Arts* (magazine), [n.d.] cc

Photographer's Gallery Ltd, The, 1974, 1975 cc

Photographic Society of America, 1951-52 sc

Pix, Inc., 1949, 1951 cc

*Popular Photography* (magazine), [n.d.] cc

Raphael, Mathilde, 1936, 1941 sc
Reuther, Walter P.  See United Automobile, Aircraft, Agricultural Implement Workers of America
Rossin, Lester.  See Creative Photography Group.  See also Oversize Materials
Russova, Francesca, 1939-42 sc
Satomi, Aiko, 1957-60 sc
Schaffner, Marie and family, [n.d.], 1937-80 fc
Schawinsky, Xanti, [n.d.], 1945 sc
Schlichting, E., 1936 cc
Schrag, Karl, [n.d.], 1945 cc
Scholastic Magazines, 1952 sc
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Seldes, Gilbert.  See Columbia Broadcasting System, Inc.
Shahn, Ben, 1951 cc
Siebert, Ursula, 1963-84 sc
Snowman, Ruth, [n.d.], 1936-46, 1956-80 sc.  See also European Picture Service and British International News Agency
Soap, Perfumery, & Cosmetics (London), 1938 sc
Sotheby Parke Bernet Inc. (New York), 1958, 1974-78 sc
Sotheby's Belgravia (London), 1974-77 sc
Sports Illustrated (magazine), 1964 cc
Staatliche Kunstsammlungen (Dresden, Germany), 1977 cc
Stadtmuseum (Munich).  See Münchner Stadtmuseum
Steichen, Edward.  See Museum of Modern Art
Steinbeck, John.  See Oversize Materials
Stölzl, Christoph.  See Münchner Stadtmuseum
Strauss, Lotte, 1960-72 sc
Studio Ltd. (London), 1935-39 sc
Sun, Emilie, 1979-82 sc
Sunny Rest Lodge (Palmerton, Pennsylvania), [n.d.]
Swann Galleries, Inc. (New York), 1981 cc
Swift & Company (Chicago), 1947 cc
Sydney Morning Herald (newspaper, London office), 1938 cc
Szarkowski, John. See Museum of Modern Art
Thomas Y. Crowell Company (publisher, New York, New York), 1949, 1955 cc
Togasaki, Yaye. See Breitenbach, Yaye Togasaki
Toth, Tass. See Exhibitions: Munich International Salon of Photography
True, J. T. See Von Loewenfeldt, Charles, and J. T. True, Inc.
United Automobile, Aircraft, Agricultural Implement Workers of America (UAW-CIO), 1946 cc
United Nations Children's Fund (UNICEF), 1956-57, 1962-64 sc. See also Writings, 1958-65
United Nations Korean Reconstruction Agency (UNKRA), 1952-56 sc
U.S. Department of State, 1965 cc
U.S. Embassy, London, 1924 cc
U.S. Information Agency, 1955 cc
Utrillo, Maurice, [n.d.] cc
Vanderbilt, Eleanor. See Whitney, Eleanor Vanderbilt
Verlag M. DuMont Schauberg (publisher, Cologne, Germany). See Writings: "Konarak," 1959-60
Vigneau, Jean. See Éditions Bernard Grasset
Viking Press, 1947 cc
Village Camera Club, Inc. (New York City), 1955 cc
Virginia Museum of Fine Arts (Richmond), 1965 cc
Von Loewenfeldt, Charles, and J. T. True, Inc. (San Francisco), 1957 sc
Wallrich, L. A. (Toronto, Ontario, Canada), 1976 sc
Washington Post, The, 1979 cc
WCBS (New York). See Hagstrom Company
Weigel, Helene. See Brecht, Helene
Wells, F. V. See Soap, Perfumery, & Cosmetics
Wescher, Herta, [n.d.], 1941 sc
Wieser, Sofie Breitenbach, [n.d.], 1930-59 fc
Whitney, Eleanor Vanderbilt, 1947 cc
Wiley, John, and Sons. See John Wiley & Sons, Inc.
Witkin, Lee D. See Witkin Gallery
Witkin Gallery (New York), 1969 cc
World Exhibition of Photography, Hamburg, 1972 cc
Yaddo (Saratoga Springs, New York), 1952 sc
Yamanouchi, Sachiko, 1957-58 sc
Zehetmeier, Winfried. See München Stadtmuseum