

Center for Creative Photography
The University of Arizona

Finding aid for the
Harry Callahan Miscellaneous Acquisitions Collection

AG 96

Harry Callahan Miscellaneous Acquisitions Collection
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Description

This collection contains miscellaneous materials (1952-1993) documenting the life and career of Harry Callahan (1912-1999), photographer and teacher. Each group of materials was collected from a separate source and is described individually.

Quantity: Two linear feet

Scope and Content Note

The collection is comprised of five subgroups, each from a separate source.

Subgroup one contains the text of a 1952 gallery talk on Callahan by Peter Worth.

Subgroup two contains a videotape copy of the 16mm film *Callahan* made in 1967 by Jim Dow.

Subgroup three consists of a 1993 PhD dissertation on Callahan by John Pultz.

Subgroup four contains various materials (1957-1981) including letters by Callahan, clippings, photographs of Callahan, and publications.

Restrictions

Some restrictions may apply to this collection. See the Archivist for more information.

Copyright

Provenance

Subgroup one, donor unknown.

Subgroup two, gift of Beth Lilly, Image Management, Atlanta Georgia, 2000.

Subgroup three, gift of John Pultz, 2005.

Subgroup four, gift of Barbara Jean Kalin-Coutts; Source, Richard D. Wood, 2013.

Subgroup five, gift of Roxanne Malone, 2009

Administrative Information

PROCESSING NOTES: The materials found in Subgroup 1 were withdrawn from MISCELLANEOUS SMALL COLLECTIONS (AG 8, subgroup 54), March, 1990, by Kristi Bradford. Accrual added by A. Rule in June 2008.

Container List

Box Folder

1 Subgroup One

Photocopy of “A Note on the Photographs of Callahan” by Peter Worth (p. 65-72) from: *Four Gallery Talks*, University of Nebraska Art Galleries, University of Nebraska Galleries, February, 1952.

(1 folder)

Unknown donor.

Subgroup Two

Beta videotape made from 16mm film, “Callahan”. Film was made by by Jim Dow in 1967. He was a student of Harry Callahan’s.

(one tape)

Gift of Beth Lilly, Image Management, Atlanta Georgia, April 2000.

Subgroup Three

“Harry Callahan and American Photography, 1938-1990”, PhD dissertation by John Pultz, Institute of Fine Arts, New York University, May 1993.

(545 pp.; two folders)

Gift of John Pultz, 2005.

2 Subgroup Four

Harry Callahan: 38th Venice Biennial, 1978

Harry Callahan Photographs from the Hallmark Photographic Collection, 1981

1967 Hallmark calendar with photographs by Harry Callahan

Callaway Editions catalogue, 1982-1983

Harry Callahan Color, 1941-1980, Matrix Publications, 1980

Three letters (1982, 1983, 1985) from Harry Callahan to Bernice and Don Kalin

Two photographs of Harry Callahan: a group of four men by Arthur S. Siegel; portrait of Callahan

Chicago Sunday Tribune Magazine, March 10, 1957, “Carl Sandburg and his Chicago” with photographs by Harry Callahan

Clippings; including “The Quiet Master of Light,” *Newsweek*, December 13, 1976

Gift of Jean Kalin-Coutts

Source: Richard D. Wood, 2013

3 Subgroup Five

Society For Photographic Education 1976 pouch and conference badge with Eleanor’s image.

Gift of Roxanne Malone, 2009.