

Lee Friedlander: American Monuments

Selected From Ongoing Series of Same Name in Center's Collection

Digital images available at
www.creativephotography.org

User: Friedlander

Password: summer08

Contact: Robin Southern, 520-307-2826
southernr@ccp.library.arizona.edu

Tucson, AZ – May 14, 2008 – The Center for Creative Photography's latest exhibition examines national identity as seen by a keen observer. *Lee Friedlander: American Monuments* opens in the Center's main gallery Saturday, May 17, through August 3, 2008. Two gallery walks are planned in June, the first titled "An Architect's Perspective," given by Distinguished Professor of Architecture at the University of Arizona, Corky Poster. Britt Salvesen, Director and Chief Curator at the Center, will lead the second talk, titled "The Curator's Point of View."



Lee Friedlander. *Doughboy, Stamford, Connecticut, 1973*. Center for Creative Photography, Purchase. © Lee Friedlander, courtesy Fraenkel Gallery, San Francisco.

The theme of the "American monument" pervades Lee Friedlander's decades-long investigation of the social landscape—a photographic genre he formulated in the late 1960s and subsequently refined to a height of finesse. Taking frequent cross-country car trips with his family, Friedlander observed monuments of various sorts cropping up in photographs he took along the way. He began to pursue the theme in earnest, and soon had enough pictures to compile into a book. *The American Monument* was published in three different editions by Eakins Press in 1976.

Towering over or glimpsed alongside cars, tourists, power lines, stoplights, and other signs of contemporary life, the monuments point toward the collective sense of history that motivated their construction. Absorbed in or at odds with their surroundings, they also suggest the accommodation of the past within the present. Selective comparisons, by artists such as Eugène Atget, Walker Evans, and Garry Winogrand, suggest points of departure for Friedlander's unique exploration of a rich and inexhaustible theme.

Gallery Walks

Thursday, June 5, 5:30 p.m.

An Architect's Perspective

Corky Poster, Distinguished Professor of Architecture, University of Arizona

Sunday, June 29, 1 p.m.

The Curator's Point of View

Britt Salvesen, Director and Chief Curator, Center for Creative Photography

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About the Center for Creative Photography

The Center for Creative Photography holds more archives and individual works by 20th-century North American photographers than any other museum in the world. The archives of over 60 major American photographers—including Ansel Adams, Harry Callahan, W. Eugene Smith, Edward Weston, and Garry Winogrand—form the core of a collection numbering over 80,000 works. The Center for Creative Photography has an integrated program of preservation, access, and education that celebrates the history of photography and its contemporary practice.

For More Information: 520-621-7968 or <http://www.creativephotography.org>

Gallery Hours: Monday–Friday, 9 a.m. to 5 p.m.; weekends, noon to 5 p.m.

Admission: Center for Creative Photography exhibitions, print room viewings, and education events are always FREE and open to the public.

Location: The CCP is located on the University of Arizona campus, Fine Arts Complex, 1030 N. Olive Rd., Tucson, AZ.

Parking: Parking is available at the Park Avenue Garage at the NE corner of Park and Speedway Blvd. The pedestrian underpass gives you direct access to the CCP. Parking directly behind the CCP (off 2nd Street) is free after 5 pm on weekdays and all day Saturday and Sunday.

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